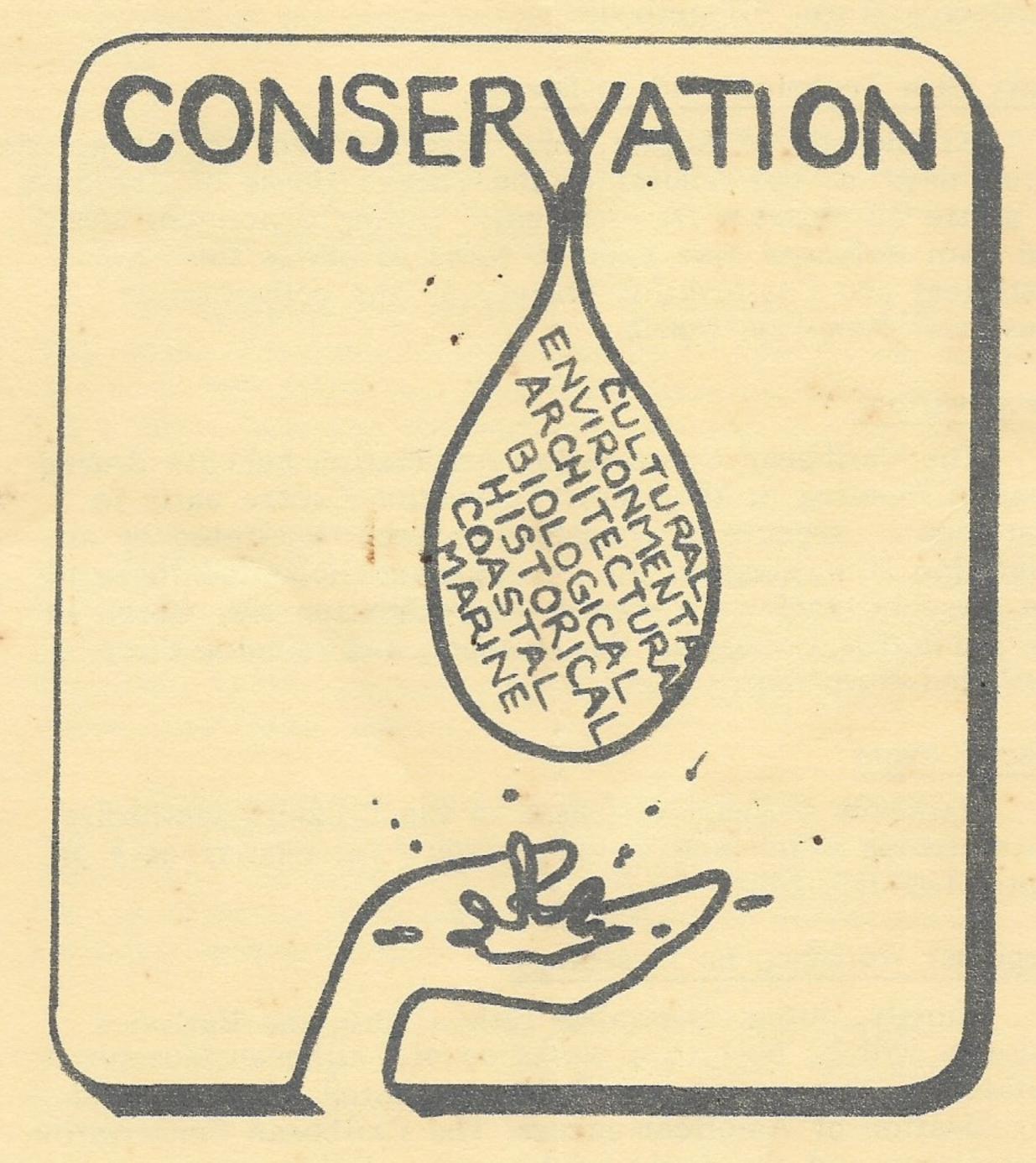
Newsletter of



The Barbados Museum & Historical Society

FROM THE DIRECTOR'S DESK

Emancipation

This year is the 150th anniversary of emancipation of the slaves in the British Empire. To celebrate this event an exhibition has been mounted in the first case in the Harewood Gallery. A similar exhibition was mounted in the window of Harrison's store, Bridgetown.

Staff Give Technical Aid to Islands

At the end of August, your Director went to Tobago for a few days, at the request of the Tobago House of Assembly to advise on Museum Development. During September David and Joan Robinson have been in Nevis to advise the Nevis Historical and Conservation Society on the collection at Alexander Hamilton House.

Conservation

The Caribbean Conservation Association held its Annual General Meeting at the Dover Convention Centre early in September. Aspects of conservation were illustrated by an exhibition "Conservation for Development" mounted there by the Museum staff. Afterwards the exhibition was moved to the Exhibition Gallery in the Museum, and remains there until mid-November.

Special Event

Barbados Museum was host to the Dalkeith Methodist Youth Group which held a variety show for charity here on September 1st, 1984.

Regional Workshop on Museology

Shortly, during November 12th - 20th, the Barbados Museum will be host to a workshop of Caribbean Museum Curators. This workshop is being sponsored jointly by the Organisation of American States, The Caribbean Conservation Association and the Barbados Museum. Delegates are expected to attend from all over the Caribbean, but mainly from members of the Organisation of American States. Instructions will be given partly by staff of the Barbados Museum and partly by outside experts. It is expected that during this period some lectures would be given which will be open to members and the general public. So keep an eye on advertisement in the press!

ALL CREATURES GREAT AND SMALL - THEIR SURVIVAL

The rapid development of Barbados has adversely affected many of our animal populations. At last some efforts are being made to protect these animals.

Bellairs Research Institute is currently engaged in a program aimed at increasing the number of turtles around the island. The green turtle (Chelonia mydas), whose eggs and meat are relished as food and the hawksbill (Eretmochelys imbricata), which produces the best quality turtle shell, are the two most common species of our coasts. The period between hatching and getting into the water is a treacherous time for turtles since they are easy prey for larger animals, especially birds. Recently too, hatchlings obviously confused by residential lights, have been straying across coastal roads only to be crushed by passing vehicles. Hatchlings are gathered, taken to the Institute and raised until they are about a month old. At this age when they are much stronger, they are released on the coast where they were found. It is planned that adult turtles will be tagged and released, allowing for a programme of monitoring their development and dispersal.

Although our farmers are not happy with the damage being done to their crops by green monkeys (Cercopithecus aethiops sabaeus), senseless killing of these creatures should be avoided. To control the number of monkeys in a humane way, the Primate Research Centre has been capturing several of these monkeys and sending them to overseas laboratories to be used in research and in making vaccines. The Centre is now establishing a Wildlife Reserve only a few hundred feet from Farley Hill National Park. The reserve is located in a beautiful mahogany forest and visitors will be able to observe monkeys, hares, land turtles and mongooses in their natural setting.

We should encourage and support all efforts to protect and rehabilitate the animal populations of Barbados so that future generations may benefit from and enjoy their presence. REPRODUCTIONS OR GIVE A GIFT OF APPRECIATION TO A LOVED ONE OR COLLEAGUE DECORATE YOUR HOME OR OFFICE WITH FINE

prints, posters and postcards available at the Museum Shop. (Open 9a.m - 6p.m. Mon-Sat). For your convenience here is a list of

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THE ANNUAL GENERAL MEETING

OF THE CARIBBEAN CONSERVATION ASSOCIATION

This was held at the Dover Convention Centre on 7th and 8th September, 1984. The Barbados Museum and Historical Society is a Full Member and your Representatives were Dr. T. Carmichael, the First Vice-President and the Museum's Director. The relationship between our Societies is a close one, since Miss J. Sheppard, Executive Director of C.C.A. is an elected member of your Council.

The business meetings were held in the mornings, during which your Director reported on the work of the Barbados Museum during the previous year.

Special sessions were held during the afternoons, to which members of the public were invited. On Friday the subject was "The Protection of the Marine and Coastal Environment" and on Saturday, "The Protection of Cultural Property, Movable and Immovable". Your Director spoke on the need for tougher legislation to protect movable cultural property.

On Sunday, September 9th, a choice of two tours was offered to delegates, A and B. Tour B organised by Mr. C. Webster, a member of your Council, started with a guided tour of the Barbados Museum, followed by a tour of the Military Cemetery, Queen Ann's Fort and Ronald Tree House. A picnic lunch at Farley Hill was kindly provided jointly by your Society and the Barbados National Trust. This was followed by a visit to Gun Hill.

During the A.G.M., an exhibition which has been organised and mounted by the Museum staff, was on view at the Dover Centre. This included panels on certain aspects of Conservation - "Monitoring the Environment", "Marine Life", "The Monkey Reserve", "Man and Nature", "Coastal Protection", "The Biological Park", "Historic Garrison" and "Our Architectural Heritage". This has now been remounted in the Exhibition Gallery of the Museum.

During the period under review July - September, the Library had twenty overseas readers using the Library facilities, researching family histories and checking archaeological records. One researcher was even tracing the Teutonic alphabet. Of these readers the Museum had five persons who joined the Society.

Overseas letters had most of their queries satisfied and if no answers were forthcoming they were referred to other sources which assisted them. Letters of appreciation from these readers have been gratifying.

We welcome the services of our volunteers namely Mrs. Cheva Thompson, Mrs. Keith. Hall, Mrs. Sophia Martin and Mrs. Nell Mayotte. They have been assisting the Librarian in indexing the National Geographic, The Jamaican Journal and the Bajan Magazine.

Acquisitions include valuable papers from the Cave Hill Campus of the University of the West Indies on the Caribbean Historians 16th Annual Conference April 8 th - 13th, 1984, and papers from the conference on Cultural Contacts and Migration in the Caribbean April 5th - 7th, 1984 at the Dover Convention Centre.

Gifts and Bocks purchased, totalled over twenty in number. Worthy of note was the gift from the ISER on Women and the collection of works purchased by the Deputy Director, Miss Alissandra Cummins on her return from her research tour.

The Librarian is looking forward to the installation of the airconditioning unit in the Library which will assist in the preservation of rare and frail books.

SHOP TALK

Christmas Cards - Scenes of 19th Century Barbados

I am sure that you will be interested to hear that our unique and exciting selection of Christmas cards are now available from the Museum Shop. Our cards this year include:-

Race Day, Savannah of St. Ann's
Oil painting by W. S. Hedges, 1846
The course is lined with carriages, in which sit
elegantly dressed ladies. Alongside are gentlemen
mounted on horseback. They have all gathered to
enjoy the spectacle of the race.

A Planter and His Wife on a Journey
Coloured engraving by an unknown artist, C.1810
In the lonely vastness of the countryside, the planter
on horseback leads a small entourage, including
servants and his wife being carried in a covered
hammock.

Sunday Morning in Town
Coloured Lithograph by Richard Bridgens, 1836
The artist has captured the conscious neatness and pride of this immaculately dressed West Indian couple. Pausing briefly on their way to church, they stand enjoying the warmth and brightness of the morning scene.

The price for the cards is \$1.00 for members and \$1.25 for non-members.