

# Artifacts

Barbados  
Museum  
& Historical  
Society

BARBADOS MUSEUM &  
HISTORICAL SOCIETY MAGAZINE

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## Dear Member,

The Museum entered 2009 with a bang, jumping right into a range of events and activities that engaged a wide cross-section of the public and offered fantastic opportunities to raise our profile.

We are pleased to bring you a look at the jazz exhibition and concert, the 2009 Lecture Series and a special lecture by Trinity College librarian Prof. David McKittrick, FBA.

Of course, we'll tell you what's new at the Museum, including a recent donation to our collections.

You won't want to miss out on regular updates on upcoming Museum programmes and activities. Remember all you need to do is call or drop us a line with your email address to receive monthly updates in your inbox. You can also go to [www.facebook.com](http://www.facebook.com) to join the BMHS group on Facebook, where you can interact directly with others who share your interests.

We continue in our efforts to make Artifacts more dynamic and vibrant with each issue. How are we doing? Please let us know by calling 427-0201 or dropping a line to Email: [musepr@barbmuse.org](mailto:musepr@barbmuse.org). bb.

*Christine Skeete*

Christine Skeete  
Marketing Officer



On Cover:  
Rosemary Phillips

# I've Got Rhythm: The Story of Jazz in Barbados

From February 16 to April 19, visitors to the Barbados Museum were taken on a journey through the development of jazz on the island. The exhibition *I've Got Rhythm: The Story of Jazz* in Barbados traced the longstanding relationship between Barbados and jazz, and the celebrated international musicians that are a part of this story.

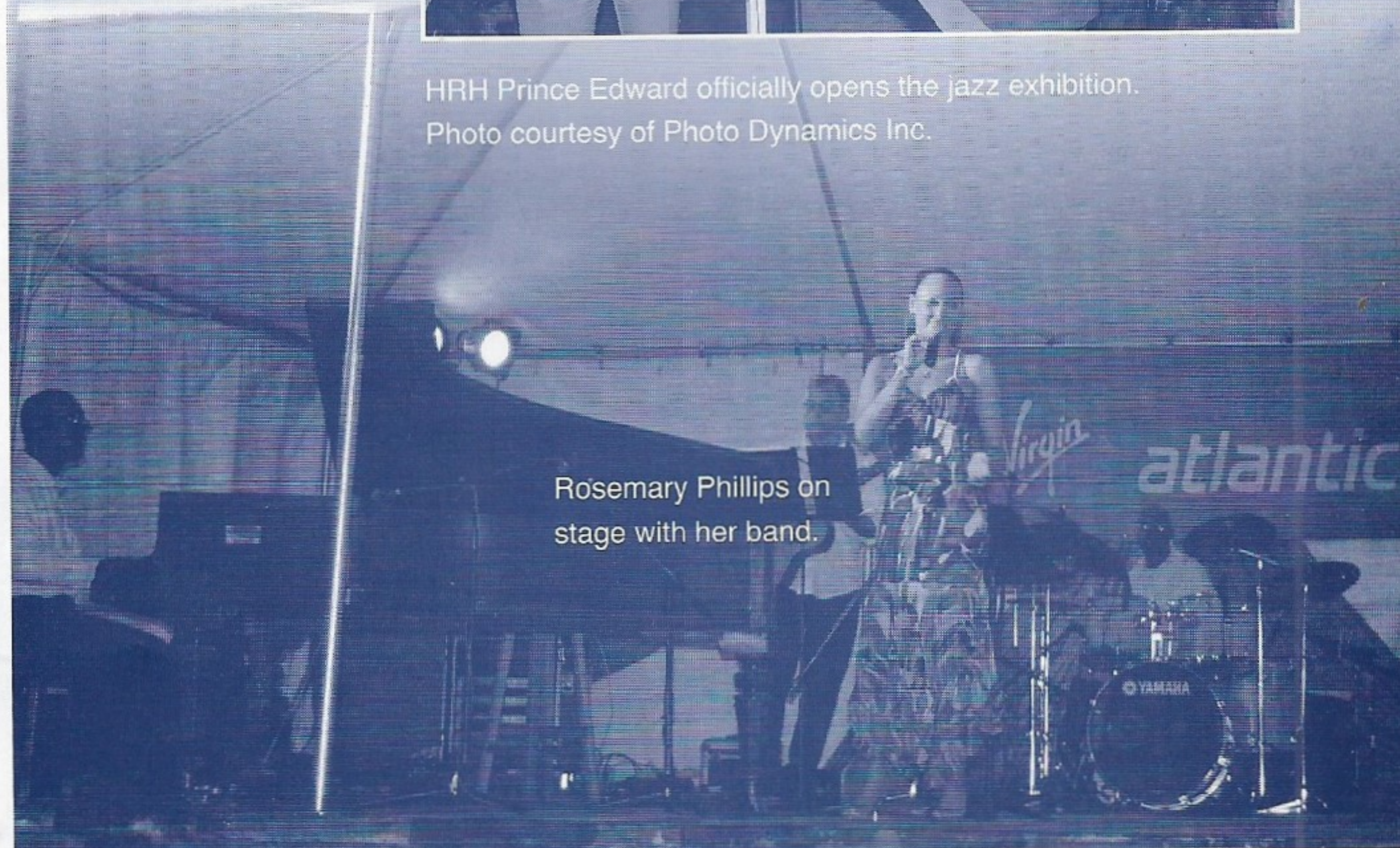
It was launched with a fundraising concert on February 15, featuring an impressive line up of local jazz talent - the Ebe Gilkes Trio and Rosemary Phillips who was backed by Andre Woodvine, Stefan Walcott, Richard "Bill" Evans, Tony Scrooge and Willie Kerr. Patrons were also treated to an exclusive sneak preview of the jazz exhibition. What is the story of jazz, you may wonder. Did you know that jazz music has been present on the

island since the 1920s? After the end of the First World War, returning soldiers and migrant workers may have returned home with some recordings and memories of this new music, but it in the years leading up to and following the Second World War Barbadians became more exposed to this music through listening to the travelling bands that toured the region.

The jazz scene in Barbados had its own era of big bands swinging, ensembles bebopping and late night jam sessions at venues like the once-famous Belair Night Club.



HRH Prince Edward officially opens the jazz exhibition.  
Photo courtesy of Photo Dynamics Inc.



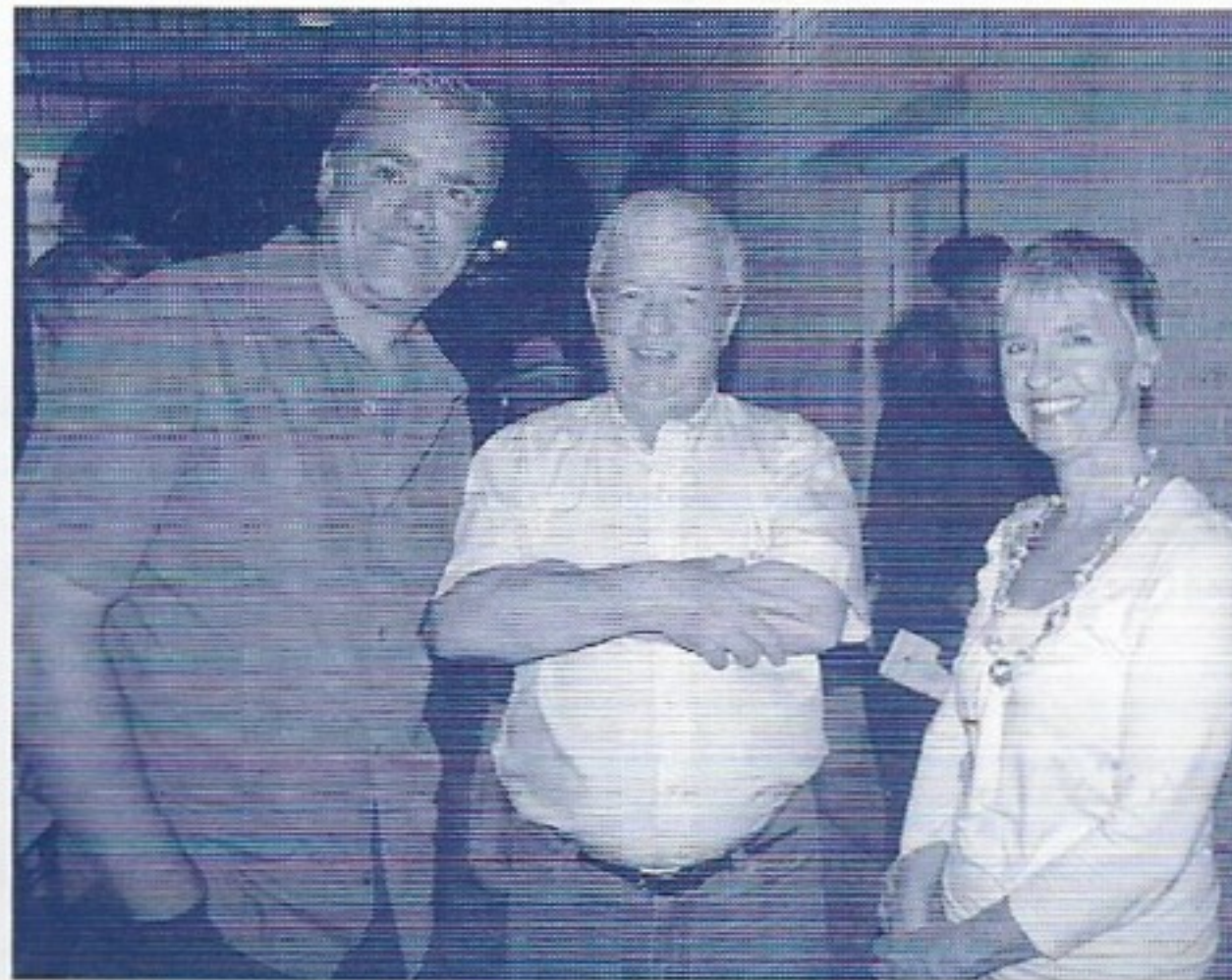
Rosemary Phillips on stage with her band.



“The Coca-Cola Company has been associated with music since its beginnings and we are pleased to play a part in spotlighting another aspect of Barbados’ musical heritage. We commend the effort of the Barbados Museum & Historical Society and encourage them to continue to offer educational and entertaining exhibitions to the public.”



Curator – History, Kevin Farmer, takes HRH Prince Edward through the exhibition. Photo courtesy of Photo Dynamics Inc.



Colin Symes & James & Caroline Gardiner



From left to right: Murray & Derrick Jacobs, Neville Isdell (chairman of the Coca Cola Company in Atlanta), Andre Woodvine & Pamela Isdell

Jazz has moved from clubs and hotels to seasonal shows in the main, whether the Barbados Jazz Festival, Christmas Jazz or Notes to Notes Cool Jazz shows. Older Barbadians may recall listening to jazz at the Paragon or Driftwood Inn.

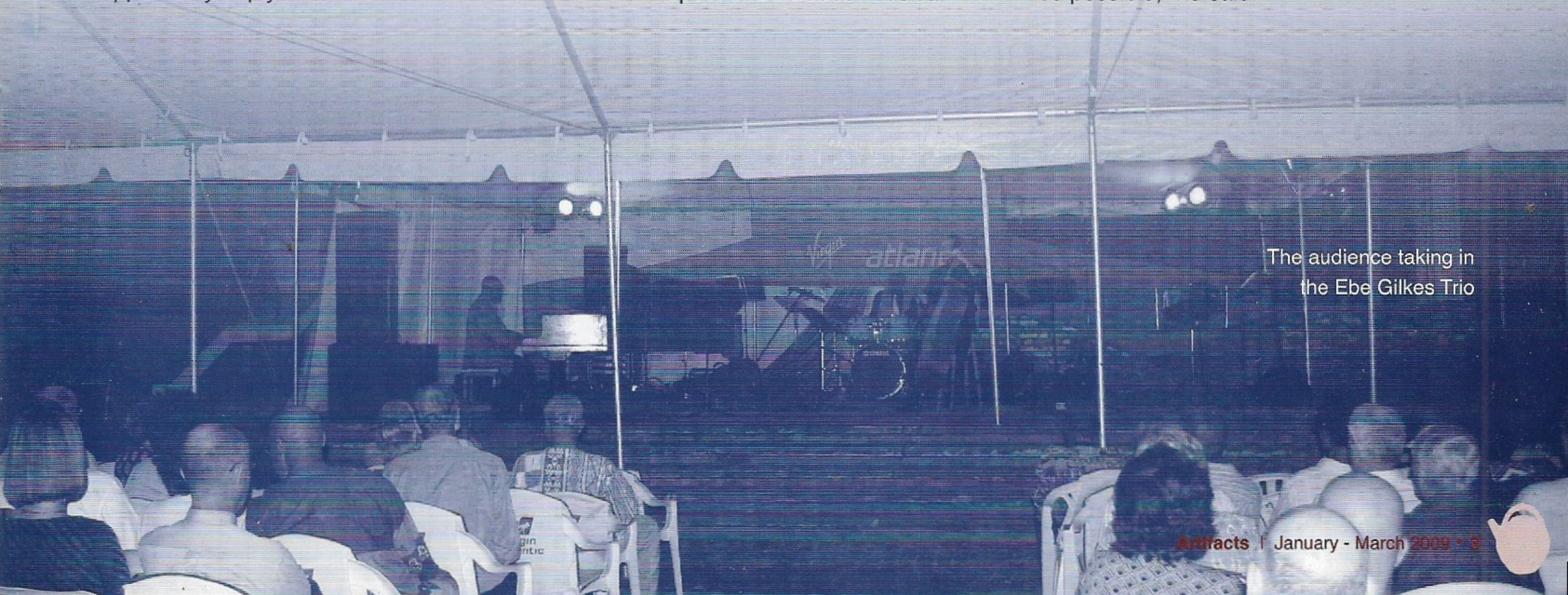
Today, establishments like Waterfront Cafe, Naniki Restaurant, Lobster Alive, and recently McValedyn's, offer jazz all year round. Our educational system encourages the continuation of the artform in schools and beyond. However, jazz musicians lament the lack of venues and opportunity to ply their trade.

The Museum's jazz concert, however, provided a rare opportunity to bring the best in local jazz talent together on one stage. The concert and exhibition were supported by gold sponsor the Coca-Cola Company, silver sponsor Virgin Atlantic, and supporting partner Dover Beach Hotel.

Coca-Cola Brand Manager Clifford Gooding-Edghill noted, "The Coca-Cola Company has been associated with music since its beginnings and we are pleased to play a part in spotlighting another aspect of Barbados' musical

heritage. We commend the effort of the Barbados Museum & Historical Society and encourage them to continue to offer educational and entertaining exhibitions to the public."

Curator - History & Archaeology, Kevin Farmer, noted that the Museum was very appreciative of the sponsors' support. "This type of patronage, which allows us to interpret our jazz culture, is to be commended. Without this assistance, the ability to inform the public about various aspects of Barbadian heritage would not be possible," he said.



The audience taking in the Ebe Gilkes Trio



## 2009 Lecture Series

The 2009 Lecture Series under the theme Slavery in Barbados got underway on February 03 with Prof. Sir Hilary Beckles speaking on the topic "Why Slavery in Barbados?". It continued through February and March with the following:

February 17	"Origins of the Enslaved" by Deryck Murray
February 24	"For the Better Governing of Negroes': The Barbados Slave Laws" by Prof. Woodville Marshall
March 03	"Crossing Boundaries: Slavery in the Visual Culture of Barbados" by Dr. Nancy Jacobs and Alissandra Cummins, G.C.M.
March 10	"Dreadful Intimacies, Warped Personalities': A Psycho-History of Plantation Slavery in Rural Barbados" by Dr. Karl Watson
March 17	"The Enslaved in Town" by Dr. Pedro Welch
March 24	"For they carry burthens on their backs; and yet work too": How the Enslaved Lived - Gender and Family Issues" by Dr. Tara Inniss
March 31	How the Enslaved Lived: Independent Social and Cultural Activity" by Dr. Marcia Burrowes

Lectures scheduled to continue in April were:

April 07	"From the Ground Up: The Archaeological Data on Slavery in Barbados" by Dr. Thomas Loftfield
April 14	"Testing the Chains': Resistance to Slavery" by Prof. Alvin Thompson

All lectures were held at Solidarity House and were well attended. For the first time in the history of the Lecture Series, audio from the lectures were streamed live on the Internet. The number of hits on the relevant website were higher than anticipated. Significant interest was generated in the region and even in the United States. At least one lecture was aired online by NBC 700 A.M., [www.nbcsvg.com](http://www.nbcsvg.com), in St. Vincent, while a lecturer in the Department of Africana and Puerto Rico/ Latino Studies at Hunter College, City University of New York (CUNY) made the live sessions the focus of her classes. Stephen Howard of WBAI 99.5 FM in New York City featured the live streaming link on the station's own 24 hour live stream on [www.wbai.org](http://www.wbai.org) and has expressed an interest in re-broadcasting the lectures and interviewing lecturers via telephone.

Individuals, some from as far afield as the United Kingdom, who were unable to catch the streaming due to other commitments queried whether downloadable audio would be made available on the Internet. Listen out for an update on this mechanism as well as the potential availability of lectures on CD and DVD for sale.

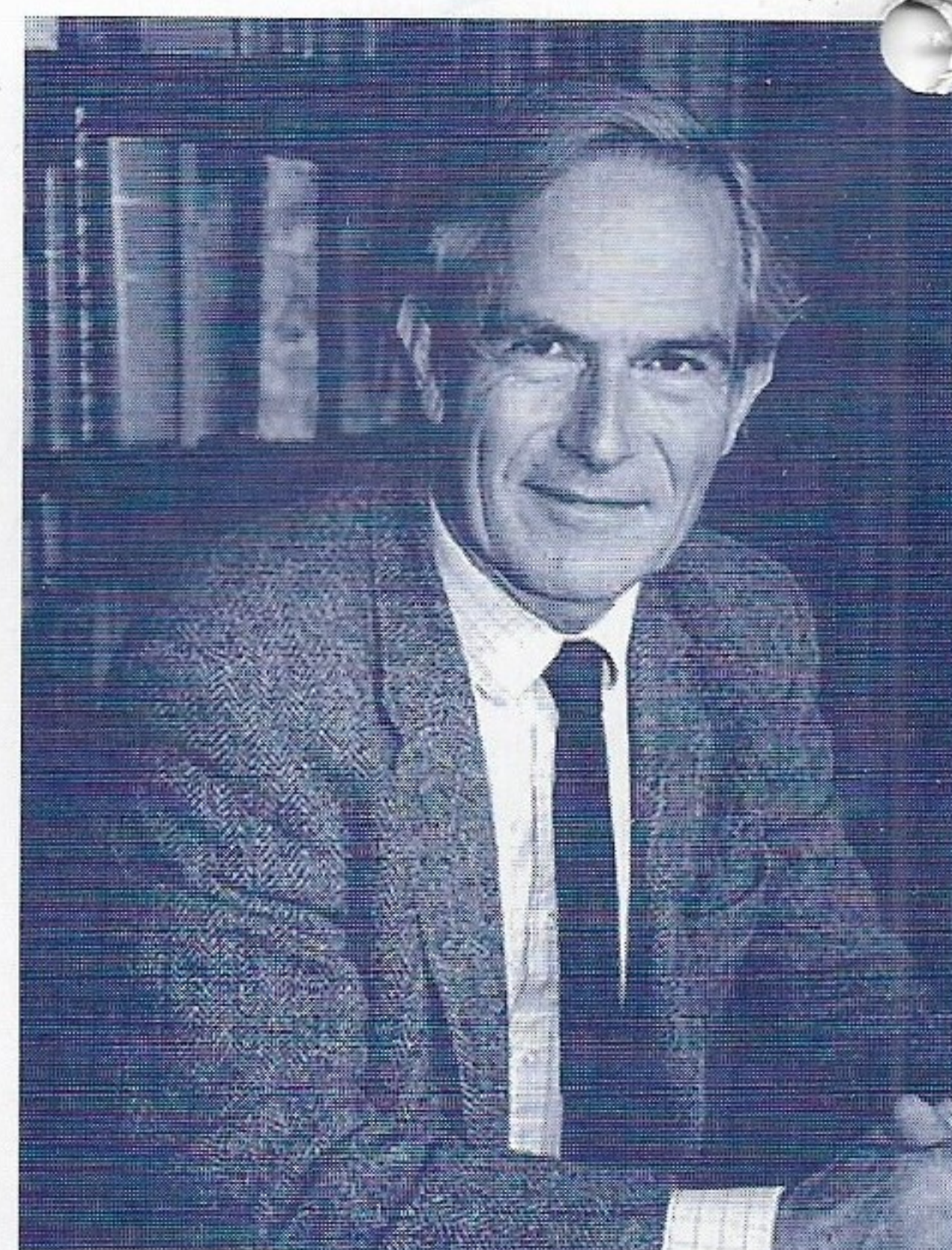
## Where Did All Those Books Go?

As the first port of call for many ships crossing the Atlantic, Barbados was in an advantageous position. It traded both with Europe and with the Caribbean islands and the east coast of North America. On March 26 at the Barbados Museum, Prof. David McKitterick delivered the public lecture *Where Did All Those Books Go? Barbados and Beyond in the Early Eighteenth Century* before a captivated audience.

In his lecture, Prof. McKitterick continued his 2006 exploration of the early eighteenth century book trade in this

area, and showed how it was linked both to missionary enterprise and the trade in luxury goods.

Professor McKitterick, FBA, is Librarian and Fellow of Trinity College, Cambridge. He has written widely on the history of the book, its design, its sale and its use. He is one of the general editors of the *History of the Book in Britain*, of which the volume covering the years 1830-1914 was published earlier this month. His lecture addressed some of the work for a forthcoming study of part of the early eighteenth-century Atlantic book trade.



Prof. David McKitterick, FBA



# Gordon Parkinson Paintings Get a New Home

The first Gordon Parkinson paintings to be added to the Museum's collection were donated on March 11 by Mrs. Brigitte Marromichalis who, on February 13 this year, purchased the watercolour Plantation Yard and the oil painting On the Rocks - Bathsheba, which was completed in 1995.

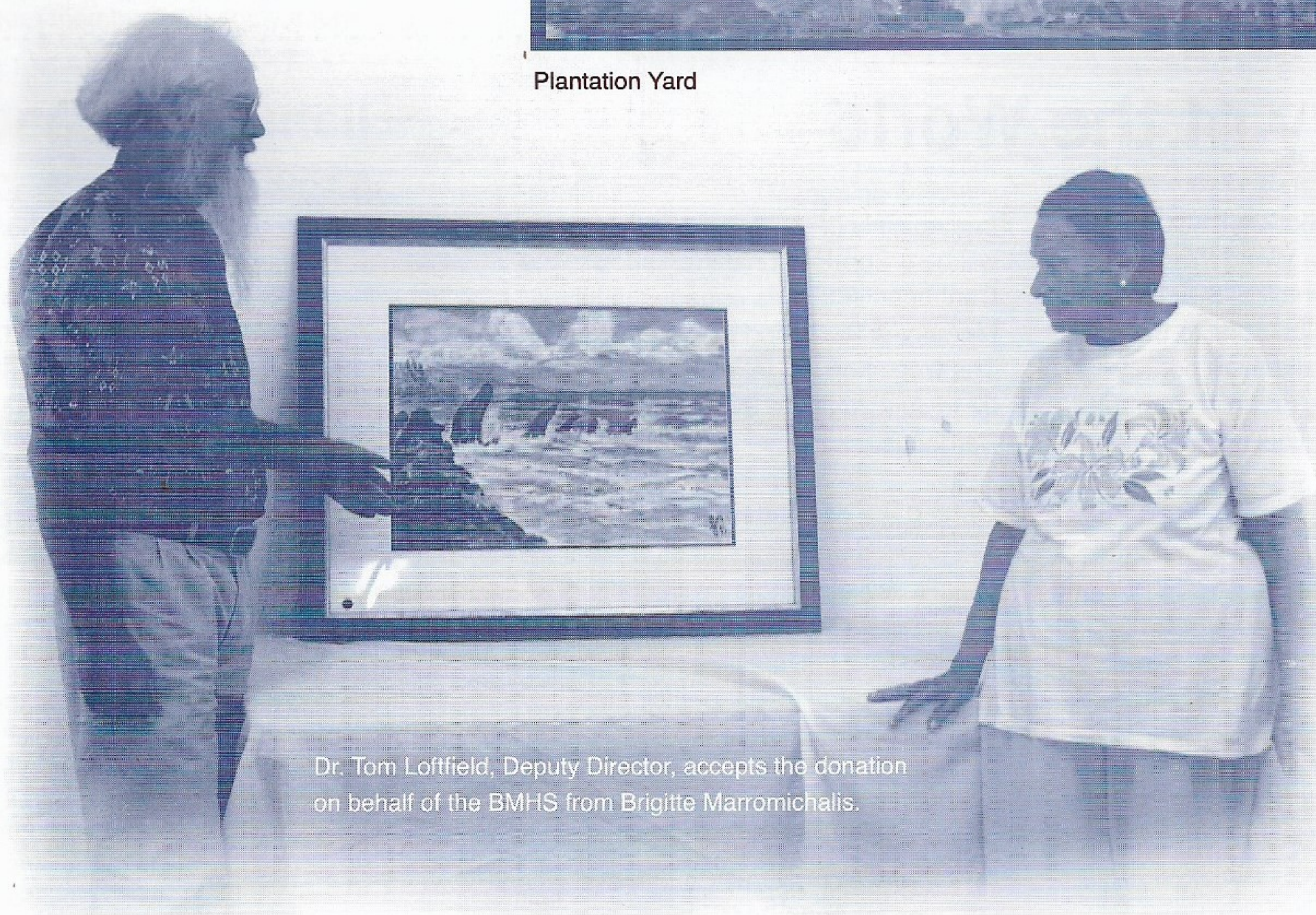
Mrs. Marromichalis, who is a Greek national, resides in Switzerland but has been spending time in Barbados since 1962. Art is very close to her heart and she is an avid collector. She is also a keen philanthropist and has given assistance in Barbados and around the region.



On the Rocks - Bathsheba



Plantation Yard



Dr. Tom Loftfield, Deputy Director, accepts the donation on behalf of the BMHS from Brigitte Marromichalis.





# A Raffle with a Difference

**Y**ou still have time to enter the Museum's 75th Anniversary raffle to win fantastic prizes, while supporting the campaign to re-develop our core exhibits and upgrade the Harewood and Jubilee galleries to feature air-conditioning and hurricane-resistant roofing.

The raffle is an innovative initiative that offered nine interim prizes, including original art, Holder's Season tickets to all productions in the main theatre, a Butterfly Beach Hotel stay, gift and spa vouchers, and even lunch at Sandy Lane's Bajan Blue Restaurant.

You still have time to give your \$200 donation for a chance to win a trip for two to St. Lucia with accommodation at Almond Smuggler's Cove and the grand prize, a 2009 Kia Picanto car, on June 27!

Sponsors for the raffle are McEneaney Quality Inc., Chancery Chambers, Williams Industries, Dacosta Mannings Inc., Indulgence Spa by Royal Westmoreland, Holder's Season, Bajan Blue Restaurant, Earthworks Pottery, Butterfly Beach Hotel, Best of Barbados, and artists Winston Kellman and Bill Grace.

Only 500 raffle tickets have been printed so the chances of winning are excellent. For more information please call 427-0201, email [museum@caribsurf.com](mailto:museum@caribsurf.com) or check [www.barbmuse.org.bb](http://www.barbmuse.org.bb).



From left to right: Stewart Collins of Holders Season, with winner Ruth Ward, winner Anthony Fields with Museum Director Alissandra Cummins, who presented the Indulgence Spa prize on the sponsor's behalf, Grace Chambers of Dacosta Mannings with winner Jennifer Cruickshank.



picanto final X

## Memory of the World

**L**earn more about UNESCO's Memory of the World Programme through an exhibit at the Barbados Museum, which will be open to the public from July 29. The exhibit will portray various components of the programme and will feature an installation by artist Ingrid Persaud.

The International Advisory Committee (IAC) of UNESCO's Memory of the World Programme will hold its 9th meeting from July 29 to July 30 at the Accra Beach Hotel, Barbados.

For further details please visit this UNESCO link for the meeting:  
English: <http://www.unesco.org/webworld/en/mow-iac9/>

Immediately preceding the IAC meeting will be a Sub-Regional Workshop of the Caribbean countries engaged in the Memory of the World programme. The workshop will take place from July 27 to July 28 at the Blue Horizon Hotel, Barbados.

### Objectives of 2009 workshop

- To assist countries with crafting potential nominations for the 2011 round of inscriptions;
- To better acquaint participants with the procedures of the MoW programme;
- To promote and strengthen MoW in the region;
- To develop a CARICOM MoW action plan for 2009-2011.

Also to be discussed at this workshop, given its Caribbean connections, is the Indian Indentureship nomination being spearheaded by Mr. Setareki Tale Director of the National Archives of Fiji and lead coordinator of the Global Team on the Indian Indentured Labourers MoW nomination. This is a particularly unique nomination as its stakeholders are globally-based given the international scope of the practice of Indian Indentureship.

For further information please visit the Memory of the World Barbados link: <http://mowunesco Barbados.org>



# Help Us Put Barbados on the Medical Map

On September 01, 1979, Dr. Henry Fraser and the widow of Dr. Harry Bayley, Iris Bannochie, published a letter in the British Medical Journal (BMJ) entitled "Fifty Years of Penicillin". This is freely available on the internet at <http://www.pubmedcentral.nih.gov/articlerender.fcgi?artid=1596190>

Through this letter, the claim was revealed that after Dr. Harry Bayley returned from Oxford University to marry his love - giving up his work with Dr. Florey (Nobel prize winner for penicillin) in 1939. He and his new wife grew their own penicillin in their home and used it to treat patients - in 1940, months before the first penicillin was used on patients in the UK! The penicillin was grown in Gordon's Gin bottles, in a darkened bedroom. These bottles were actually ideally shaped for penicillin growth and were later used in

England on a massive scale for the same purpose.

Michael Marshall of Halifax, Canada is currently writing a book on penicillin and feels Dr. Bayley and Barbados' claim deserves to be much better known.

Dr. Henry Fraser, clinical pharmacologist and Dean of the Faculty of Medical Sciences of the University of the West Indies, who incidentally is a Museum member, has recently been in touch with Michael Marshall and has clarified that the account of Dr. Bayley's penicillin story in the British Medical Journal had come directly from his widow, Iris Bannochie. She was also his brilliant lab technician, trained by him! She is the author of two distinguished papers in the British Journal of Biology on the embryology of the whistling frog of Barbados (which has no tadpole stage).

Unfortunately she is now deceased, having developed the well-respected Andromeda Gardens in Barbados. However, Dr. Fraser has indicated to Marshall that there is one surviving doctor who worked closely with Dr. Bayley when he was very young.

Does anyone have any other information linked to this story? Does anyone know exactly when in 1940 the first patients were treated and also whether the penicillin was used only topically or was injected into patients? Please mail your information to the Barbados Museum & Historical Society, St. Ann's Garrison, St. Michael or email it to [musepr@barbmuse.org.bb](mailto:musepr@barbmuse.org.bb).

Help Michael Marshall to put Barbados on the medical map in time for 2010 - the 70th year anniversary of the Bayleys' life saving efforts.

## Welcome to Joan Brathwaite

The Museum is pleased to announce the appointment of Joan Brathwaite to the post of Librarian in the Shilstone Memorial Library. Brathwaite is a former Senior Librarian in the Law Library of the University of the West Indies, Cave Hill Campus. We are sure Museum members will enjoy interacting with her in the course of conducting their research.

## Museum Council

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Husbands G.C.M.G. K.A.  
Governor General of Barbados

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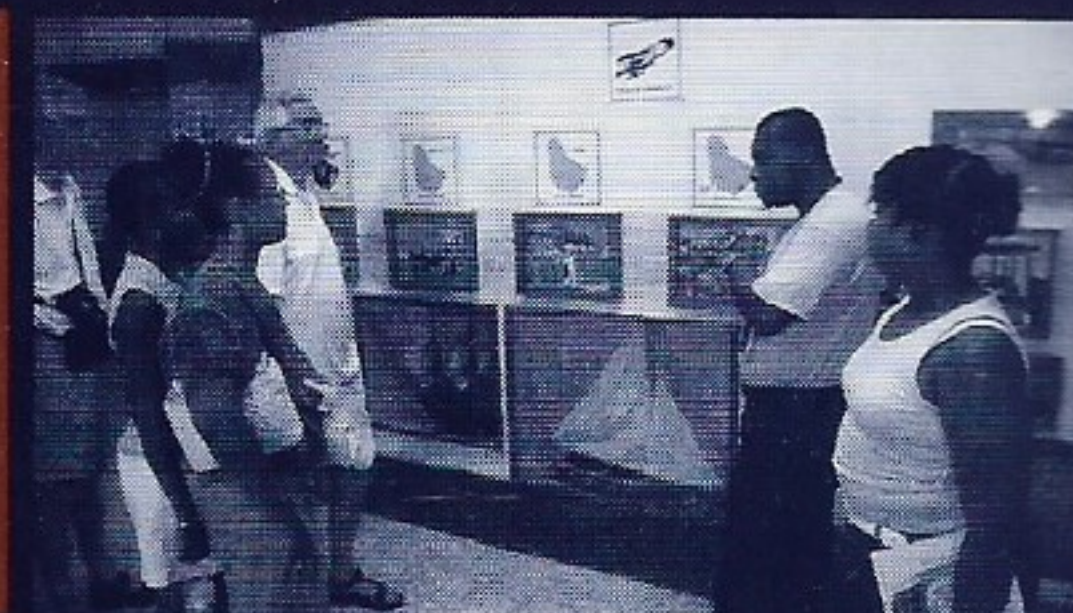
### Security

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Vinroy Charles  
Peter Graham  
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# Artifacts

Areas for Involvement  
Friends of the Museum and Volunteers.



Encourage your **friends** or **colleagues** to  
**Join the Barbados Museum**  
**We value your support!**

Member privileges when they join:

- Free annual Journal of the BMHS
- Free admission to the Museum
- Free use of Museum Library services
- Members discount in the Museum shop and more!

- Life \$690.00 • Firm / Company \$230.00 • Annual \$51.75
- Joint Annual (husband & wife) \$69.00 • Student \$5.75

- Junior (18 years & under) \$5.75  
Rates shown are VAT inclusive

Contact us today:

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