

ARTI-FACTS

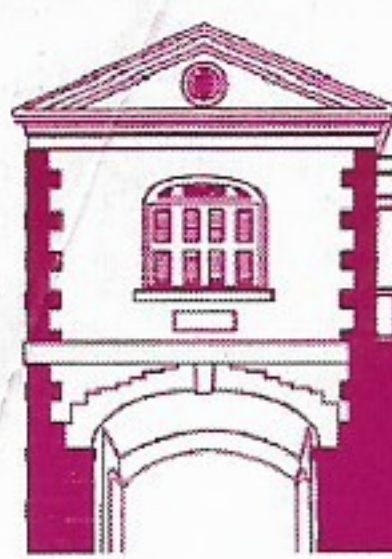
Barbados
Museum
& Historical
Society

BARBADOS MUSEUM & HISTORICAL SOCIETY NEWSLETTER

Participant Junior Clarke of African Elements showcases his handbags to a patron at the Museum's 2007 Fine Craft Festival

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PROJECTS IN BRIEF

Dear Member,

Welcome to the final issue of the *Arti-Facts Newsletter* for 2007.

The Fine Craft Festival, a highly anticipated annual Museum event, proved to be a great day out for both patrons and participants.

Christmas celebrations took the form of a luncheon, bringing together Council members, museum staff and volunteers. The Museum also shared the spirit of the season with those less fortunate than most of us. Read on to find out more...

In commemoration of the Bicentenary of the Abolition of the Slave Trade, two landmark events were held by the Museum - the Turning the Tables theatrical production and the Ending the Trade exhibition. These programmes served as poignant educational tools that provoked discussion on both the history and the legacy of the British Slave Trade. Volume 53 of the Museum's Journal also focused on this theme and made intriguing research papers readily available to the wider public.

In 2008 we celebrate the 75th anniversary of the Barbados Museum & Historical Society. Join in the festivities by supporting the planned activities. We're looking for 75 memories and 75 objects for the special exhibition and one could be yours, so send us your submissions today. This is your opportunity to have your name live on in history! We look forward to hearing from you, by mail or Email: musepr@barbmuse.org.bb.

Christine Skeete

Christine Skeete
Marketing Officer

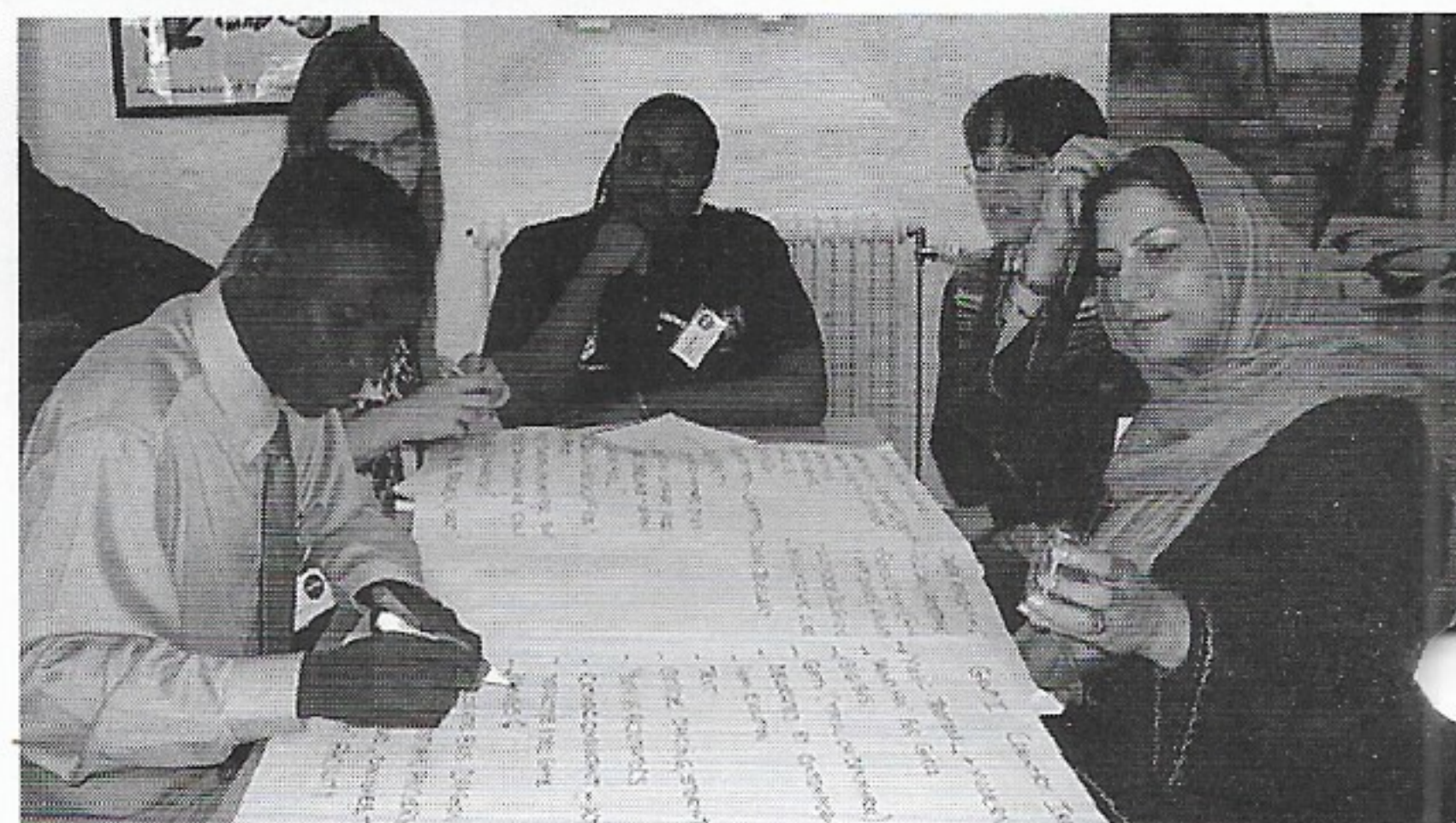
Samp/ALAS Workshop in Sweden

Project management skills were upgraded in the institution through participation by the Marketing Officer, Christine Skeete, in Part 1 of the Samp/ALAS Network Management Course in Sweden. The sessions were held at Regionmuseet in Kristianstad, a southern border town that for a period was claimed by Denmark and was named after Danish King Kristian.

During the workshop, participants were introduced to the functions of the Samp/ALAS Network and were exposed to team building concepts. The experience of learning together during the workshop was a useful method for having team building in action.

Through the training of museum professionals in LFA project management methods effectiveness is expected to be improved. The LFA project management tool is primarily to be used in designing, monitoring, evaluating and reporting Samp/ALAS projects but it has also proven useful for other projects and initiatives at the Barbados Museum & Historical Society. In fact, immediately upon returning to Barbados, the Marketing Officer utilised the tools gained in Sweden to execute two major upcoming activities at the Museum. The workshop also compels participants to examine current work processes and evaluate their strategic value and relationship to the mission of the institution and general objectives. This element is timely at this juncture in the Museum's life.

The Johari Window is one of the tools for this type of evaluation. It requires an analysis of perceptions of one's



Participants in the Samp/ALAS workshop during the brainstorming session

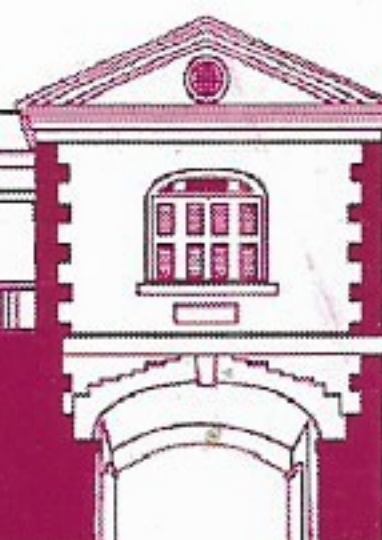
organization from many points of view and in this way it aids recognition of strengths and weaknesses that may have been previously overlooked.

The brainstorming technique in which participants were trained will prove particularly useful in the area of marketing, where innovative ideas are essential.

The opportunity to exchange information with other museum professionals from around the world was another aspect that was extremely beneficial. Relationships with other museums may be formed in this way and are likely to be valuable in the future.

ALAS (Asia, Latin/Central America, Africa and Sweden) is a museum network comprised of museums in any country with special interest and capacity to develop its institution through engagement and application of new thinking, new networking methods and tools elaborated in an international working context. Samp (African-Swedish Museum Network) initiated ALAS as a part of its efforts to facilitate the development of museums in a cross-border approach for the benefit of their communities, through working together in twin-ships, joint projects, capacity building and research.

OUR COLLECTIONS

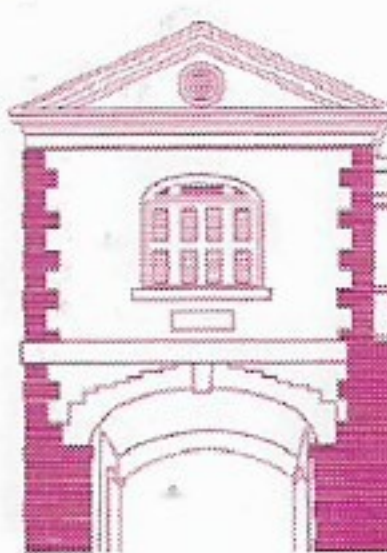


New Acquisitions

1. Silverware and Cutlery sets comprising of 155 pieces
2. Two black and white photographs taken of the interior of Heywoods Manager's House in 1919 (Carrie Leacock's Plantation "Heywoods" Barbados, B.W.I.)
3. Amerindian Bow and Reed Arrow
4. Two (2) small deck cannons found at the beach at the end of Mango Lane in Speightstown.
5. Official First Day Cover of the "100th Test Match at Lord's Ground" showing stamps of:
 - 45¢ Barbados Stamp of "Sir Conrad Hunte", West Indies tour 2000
 - 90¢ Barbados stamp of Malcolm Marshall", West Indies Tour 2000
 - \$2.00 Barbados stamp of "Sir Garfield St. A. Sobers", West Indies Tour 2000
 - \$2.50 Barbados stamp of "Lord's Pavilion", West Indies tour 2000
6. Official First Day Cover of 100th Test Match at Lord's Ground showing \$2.50 Barbados stamp of Lord's Pavilion
7. Official First Day Cover of Barbados ICC Cricket World Cup 2007 featuring the following players: Charles Griffith, Sir Clyde Walcott, Desmond Haynes, Sir Everton Weekes, Sir Garfield Sobers, Gordon Greenidge, Wesley Hall, Seymour Nurse and Joel Gardner and \$10.00 Barbados stamp of the World Cup 2007.
8. Individual \$2.00 Barbados stamp of "Sir Garfield St. A. Sobers",
9. West Indies Tour 2000 Official First Day Cover of Barbados ICC Cricket World Cup 2007, showing Barbados \$1.75 stamp of Joel "Big Bird Gardner", \$2.10 Barbados stamp of Old Kensington Oval, \$3.00 Barbados stamp of New Kensington Oval
10. Commemorative \$3.00 stamp of the Abolition of the Slave Trade Act 25 March 1807
11. Individual 45¢ Barbados Stamp of "Sir Conrad Hunte", West Indies tour 2000

75th Anniversary Exhibition

In addition to the 75 memories of unforgettable happenings at the Museum, we are calling on you to submit to us your favourite object or objects from any of the Museum's collections – paintings, maps, antique furniture...anything you may have seen on exhibit. You also need to tell us why you selected the object. Your 75 treasures from our collections will be combined to form the 75th Anniversary Exhibition to be opened on May 18, 2008. Each person responsible for proposing an object on display will be presented with a special commemorative gift. This is your opportunity to tell us what you love most in the entire Museum or what you would like to see on display once again. This exhibition will be created by you! Contact us today!



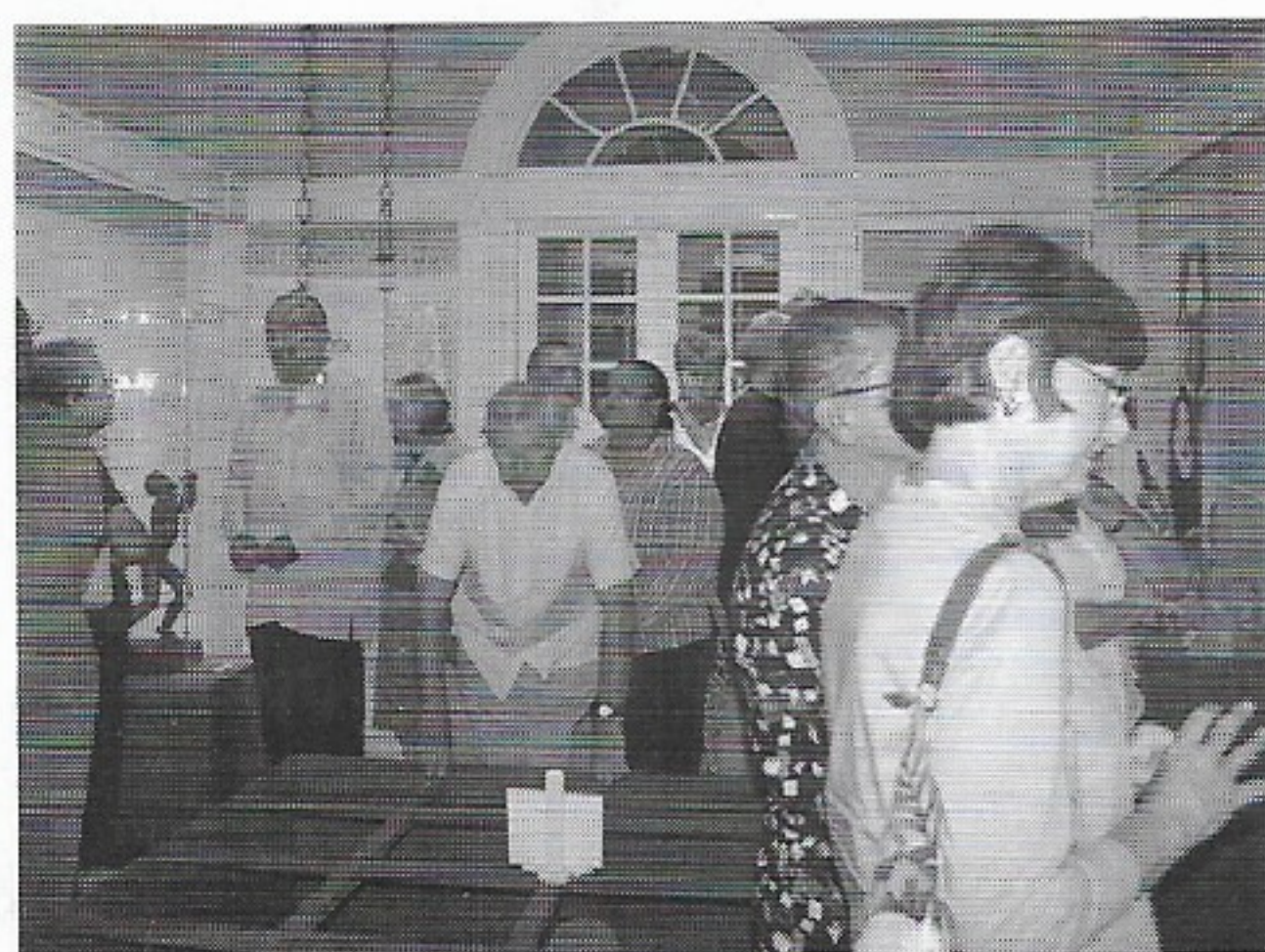
Museum Highlights

Ending the Trade Exhibition

The Ending the Trade exhibition pays tribute both to the courage and resilience of those who were enslaved, and the tireless campaigning of ordinary people, in bringing legally sanctioned slavery to an end. It was officially opened on 15th November.

If you have not already done so, we invite you to experience the impact of viewing an interpretation of a hold in a slave ship to examine the other documents, objects and sounds associated with this disturbing trade, including the words of Olaudah Equiano as narrated by Tony Thompson.

Support has been given by Barbados National Bank Inc., Barbados Lumber Company Limited, Northern Lumber Company Limited and Hayden Workman Electrical Inc.



Visitors to the exhibition carefully examining the displays

Turning the Tables

Performances of the Turning the Tables play were held on 16th and 17th November at the Frank Collymore Hall. The play is written by South African John Matshikiza, and featured renowned actors Alison Sealy-Smith and Tony Thompson, celebrated musician Arturo Tappin and dancers Michael Taitt and Geraldine

Lynch, with choreography and percussion by Danny Hinds, and costumes by Wayne Smith. Everyone involved in the production was specially motivated to be a part of this unique project and worked extremely hard to bring it to fruition.

The play was a major component in the educational project, which also includes workshops, coordinated by the National Cultural Foundation, for adults in scriptwriting and for secondary school students in drama. Public audiences were modest but the Frank Collymore Hall was packed to capacity for the school matinee and the response of the students throughout the entire performance was both extremely enthusiastic and respectful where appropriate.

The Turning the Tables project is being executed in commemoration of the Bicentenary of the Abolition of the Slave Trade by three global partners - the Barbados Museum & Historical Society, Iziko Museums of Cape Town, The Museum in Docklands (London) and The Museum of London and it has also been endorsed by the UNESCO's Slave Route Committee and supported by the British Council. Locally, the project was supported by the Cultural Action Fund and the Central Bank of Barbados. The BMHS was the first of the three global partners to launch this play.

Fine Craft Festival

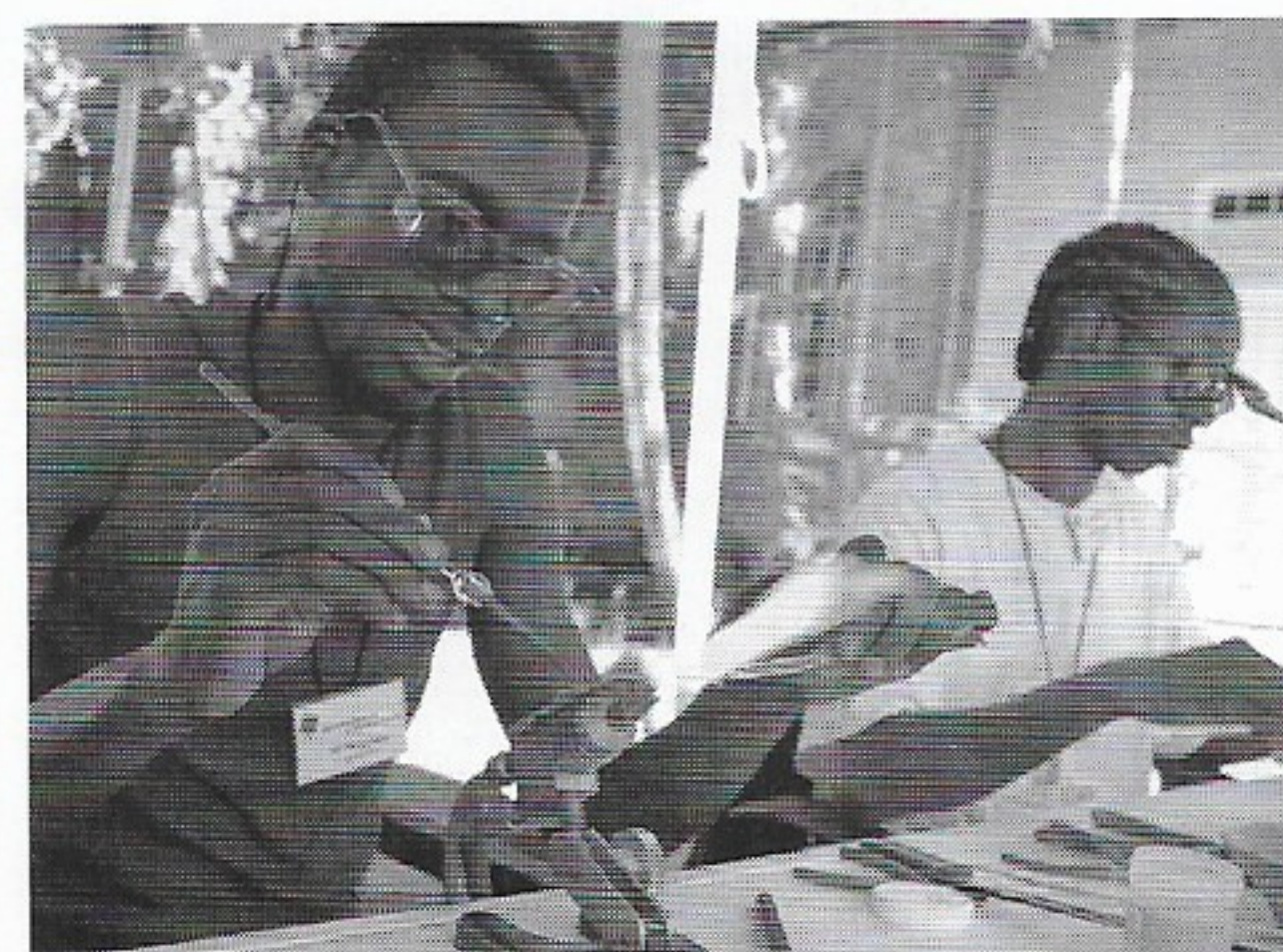
The annual Fine Craft Festival was held on 1st December 2007. Patrons were pleased with the variety and quality of the art and craft on offer, and stallholders were generally satisfied with their sales. There was a much higher demand for stallholder spaces, due to the raised profile in 2006, raising the total for this year to 62. As there were more applicants than could be accommodated in the courtyards and on the front lawn, we

expect the response to continue to increase in coming years. The Challenor School's Creative Arts Centre continued with its participation for the third year in a row. The event featured storytelling by Jason Cole and a Lucky Dip for children, DJs Gerald B and Gabriella and in the role of roving reporter, former Marketing Officer, Maria Boyce Taylor, as part of a new initiative to give crafts people an opportunity to speak publicly about their products.

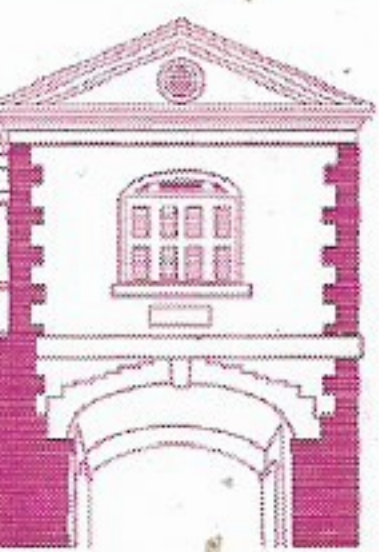
The event was sponsored by the Barbados Manufacturer's Association's *Bajan Fuh Real* campaign, City of Bridgetown Co-operative Credit Union Ltd, the Business and Employment Centre, the Caribbean Broadcasting Corporation, the Nation Publishing Company Ltd. and Starcom Network, Inc. Door prizes were provided by Tamarind Seed, Atlantis Submarines Barbados Ltd., Mrs. Betty Shannon, while the Lucky Dip items were donated by Friends of the Museum Mrs. Hazel-Ann Kent and Ms. Eva White.



Entrepreneur, Kelly Lewis, with a patron



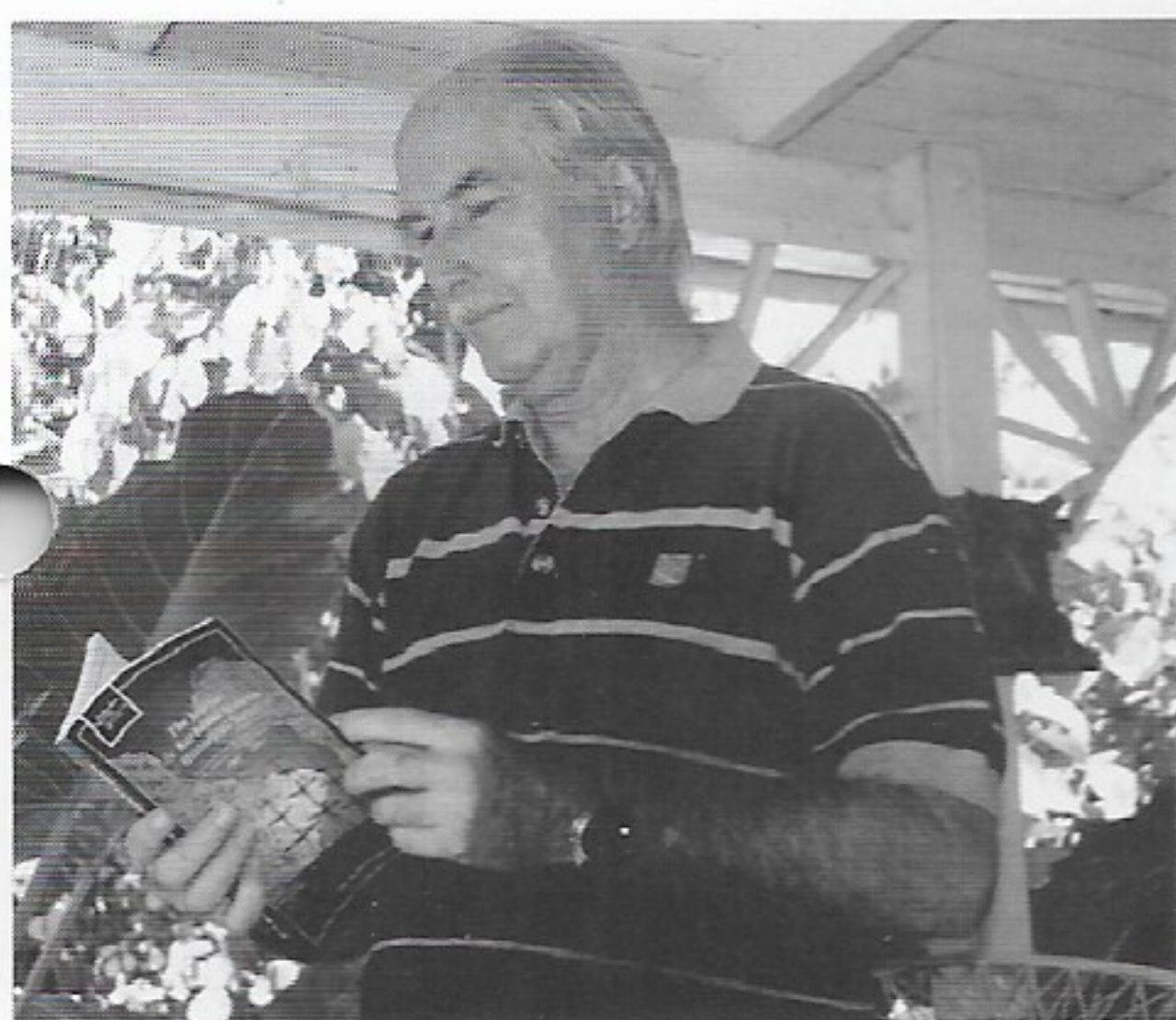
Representatives of Glass Creations giving live demonstrations



Museum Highlights

Journal of the Barbados Museum and Historical Society

A press conference was held on 20th December to announce the publication of Volume 53 of the Journal of the Barbados Museum and Historical Society. This issue reflects this year's commemoration of the Bicentenary of the Abolition of the Slave Trade. Editor, Dr. Karl Watson noted, "This [is a] journal of which all Barbadians should be justifiably proud." He pointed out that as the audience is not a purely academic one, articles are solicited that are appealing and readable yet soundly written and researched. Additional journals may be purchased by members at the special price of \$25.00 each.



Dr. Karl Watson reviewing the finished product

Wedding & Honeymoon Show

The Museum marketed its services as a venue for wedding ceremonies and receptions, and other special events, during the Wedding & Honeymoon Show, which was held on 2nd December at Sherbourne Conference Centre. Peggy McGeary contributed a flower arrangement as the centerpiece. This was an enviable opportunity for the

Marketing Officer, Christine Skeete, and Event Coordinator, Cindy Corbin, assisted by Librarian Greta Payne, to showcase the beauty of the Museum's courtyards and to promote property rentals and other services to a targeted audience. Networking with event planners and other special event service providers was an added benefit of this trade show.

Christmas Lunch

Council members, staff members and volunteers gathered at Barbados Beach Club for a sumptuous Christmas lunch on 21st December. It provided a welcome opportunity for all those involved in Museum life to reconnect.



The gathering at Barbados Beach Club

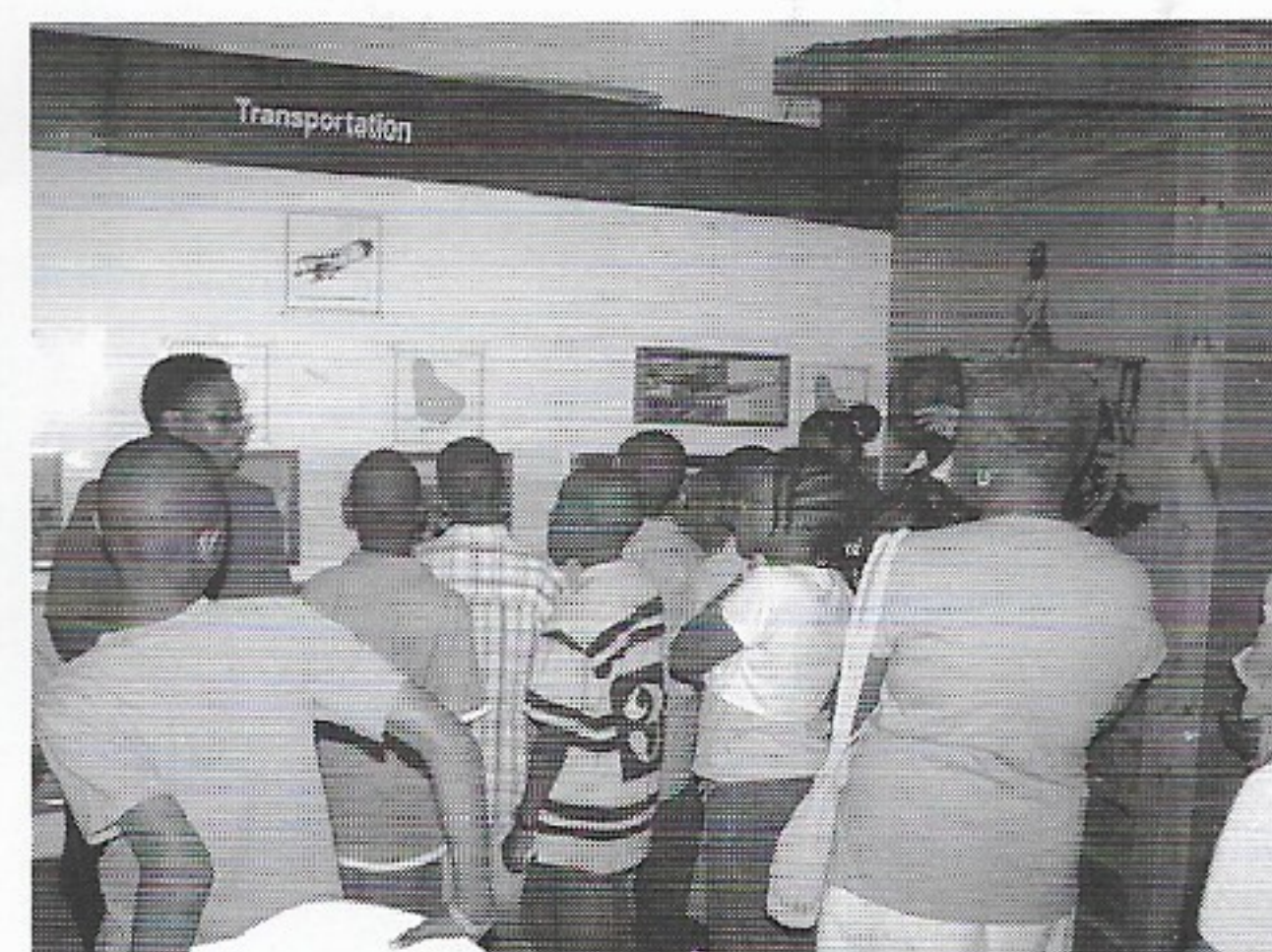
Christmas at the Museum Children's Party

On 20th December, the Museum hosted Christmas at the Museum – a Christmas party for children from the Nightengale Children's Home. The children were treated to a guided tour of the museum's galleries. This was followed by a presentation of 50 books, donated by the United States Embassy, represented at the

event by Mr. Clyde Howard, Acting Deputy Chief of Mission. The collection of books covers American Presidents and the First Ladies, eminent African American, on sports, and American holidays and patriotic days, and it also includes travel books, an atlas and a dictionary.

Dr. Tom Loftfield was transformed into a Victorian Father Christmas and distributed sweets that were donated by Caribbean Confection Company. In addition, gifts were given to each child by members of the Kiwanis Club and the Harrison College Key Club used the opportunity to present a large gift for all the children to enjoy.

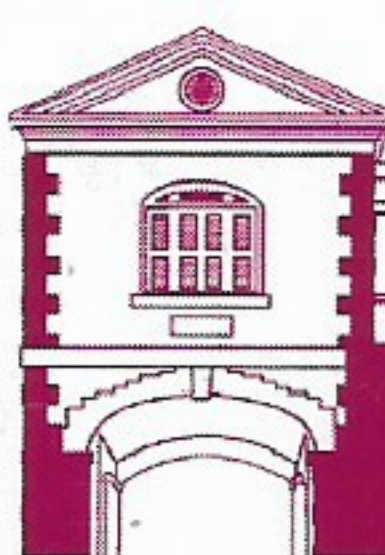
Refreshments were donated by the Elegant Hotels Group, Chefette Restaurants Limited and Rose & Laflamme.



Education Officer, Peggy McGeary, brings exhibits in the Children's Gallery to life for this group of children



Mrs. Vivian Simpson of the Child Care Board with Acting Deputy Chief of Mission, Mr. Clyde Howard



ANNOUNCEMENTS

DONOR ACKNOWLEDGEMENTS

Patrons' Circle (\$25,000 and above)

Government of Barbados
Peter Moores Barbados Trust
Tourism Development Corporation

Benefactors' Circle (\$1,000 to \$24,999)

Barbados Light & Power Ltd.
Barbados National Bank
Cable & Wireless
Goddard Enterprises Ltd.
Peach and Quiet Hotel

Contributors' Circle (\$100 to \$999)

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2007-2008 Annual Appeal Individual Donors

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2007-2008 In-kind Services Supporters

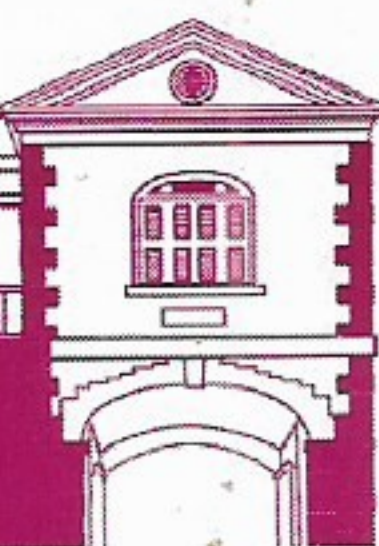
Barbados Lumber Co. Ltd.
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Tamarind Seed
Atlantis Submarines (Barbados) Inc
Mrs. Betty Shannon
Mrs. Hazel-Ann Kent
Ms. Eva White

Ways to Contribute

The Museum offers several opportunities for involvement and these include volunteering and participation in the Friends of the Museum group. We also welcome gifts to the collection of objects.

Passing of Myles Gibson

The Barbados Museum & Historical Society regrets to announce the passing of dedicated volunteer Myles Gibson during the period under review. He will be missed by many of those who, like him, assist the Museum in important capacities.



Member Reminders

It's that time again! Membership fees for 2008 for annual members are now due. How about making the goal of referring at least one new member to the Museum one of your New Year's resolutions?

It's A Girl!

If for a few months, you missed the familiar voice that usually greets you when you telephone the Museum, it was for a good reason. On 28th September Receptionist/Shop Assistant, Kandacey Rollock gave birth to the Museum's second baby girl in three months, Kayliah Aaliyah Rollock. The Museum extends best wishes to the first-time mum and her little one.

Anyone for Food?

Museum member Cheryl Williams would like to get into contact with fellow members who have an interest in the culinary arts. Do you collect cookbooks or would you like to participate in food-related activities? Then contact Cheryl at Email: sunspotteacher@gmail.com or leave your telephone number with the Museum's Receptionist for Cheryl to get into contact with you.

Upcoming Exhibition

The Writing Home Exhibition will be open to the public from 10th January to 29th February 2008. Historic postcards with postal marks and stamps, along with original proofs of stamps and stamp

booklets, are among the items in the exhibit that are rarely seen. Early postal uniforms and an early 20th century mailbox, on loan from the Barbados Postal Service's Philatelic Bureau, will also be on display. A video on 300 Years of Postal History has been provided by the Barbados Government Information Service.

New Merchandise

Now you can purchase a range of attractive Museum merchandise – new colourful ceramic mugs, mousepads, fridge magnets and coasters featuring the Museum's historic buildings – available only at the Museum Gift Shop! Remember, members benefit from a 10% discount on Shop items.

Staff Update

MUSEUM COUNCIL

Patron

His Excellency Sir Clifford
Husbands G.C.M.G. K.A.
Governor General of Barbados

Council

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Dr. Trevor Carmichael, Q.C.

Senior Vice President

Prof. Woodville Marshall

Junior Vice President

Mrs. Kathleen Drayton

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Mr. Humphrey Metzgen

Mr. Peter Simpson

Stella Lady St. John

Mrs. Susan Mahon

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Ms. Sharon Trotman

Mrs. Celia Toppin

MUSEUM STAFF

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Alissandra Cummins

Deputy Director

Dr. Thomas Loftfield

Development Officer

Linda Branch

Education Officer

Peggy McGearry

Marketing Officer

Christine Skeete

Administrative Officer

Susan Boyce

Administrative

Assistant - Accounts

Marina Ward

Administration

Assistant - Merchandising

Marcia Griffith

Event Coordinator

Cindy Corbin

Receptionist & Shop Assistant

Kandacey Rollock

Curatorial

Archaeology and History

Kevin Farmer

Art and Art History

Allison Callender

Registrar

Angela Boyce

Researcher

Miguel Pena

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Stephen Layne

Reginald Riley

Pauline Stuart

Merna Bryan

Security

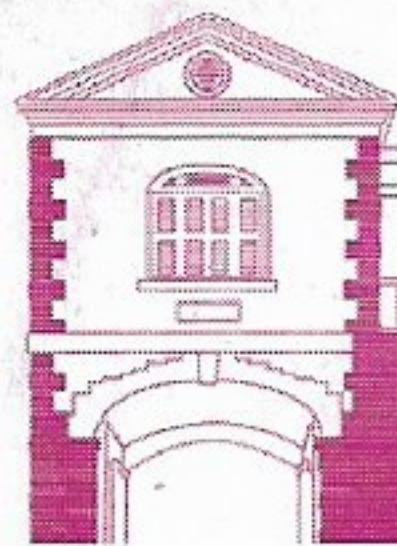
Peter Graham

Cecilia Payne

Grantley Yarde

Roslyn Alleyne

Vinroy Charles



MEMBERSHIP

ENCOURAGE YOUR FRIENDS OR COLLEAGUES TO JOIN THE BARBADOS MUSEUM – WE VALUE YOUR SUPPORT!

Member privileges when they join:

- A year's subscription to the Arti-facts Newsletter
- Free admission to the Museum
- Free use of Museum Library services
- Members discount in the Museum shop and more!

Title & Name _____

Occupation _____

Address _____

Tel _____ Fax _____

Email _____

- Life \$690.00 • Firm / Company \$230.00 • Annual \$51.75
- Joint Annual (husband & wife) \$69.00 • Student \$5.75
- Junior (18 years & under) \$5.75

PAYMENT DETAILS

To join friends or colleagues need to complete details above, and payment detail below.

- A cheque or money order made payable to: Barbados Museum & Historical Society
- Payment by credit card: VISA/AMEX /MASTERCARD

Credit card number:

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Expiry date:

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Month Year

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- Credit card payment can be faxed to the Museum on 429-5946.