

ARTI-FACTS

Barbados
Museum
& Historical
Society

BARBADOS MUSEUM & HISTORICAL SOCIETY NEWSLETTER

Dear Member,

Welcome to another issue of the Arti-facts Newsletter.

This period is usually supposed to be the quiet time of the year as summer holidays and the Cropover Festival take precedence, but this period has, again, been a busy time of year for us.

This issue we highlight our new exhibitions on *Hurricane Janet* and *Lest We Forget: The Triumph Over Slavery* and also our involvement with the *Swing Bridge Photographs & Memories* exhibition organised with the National Trust and Barbados Port Inc. We also cover the trip to Azerbaijan for three members of staff who were involved in training with the ALAS workshop and also had a unique experience visiting this part of the world.

With Christmas just around the corner too, we have included for you, a selection of the cards which will be on sale for this year (see page 7) along with details of a brand new publication called *Beyond the Bridge* which commemorates the 375th anniversary of Bridgetown.

Please enjoy, and we hope you find something of interest in this issue.

Denise Jones

Denise Jones

Marketing Officer

HURRICANE JANET EXHIBITION



Displays from the *Hurricane Janet Exhibition*.



Tuesday 20th September saw the opening of our new exhibition to the general public on *Hurricane Janet*. This year marks the 50th anniversary of *Janet*, which was the last hurricane to adversely affect Barbados. To commemorate this significant event our new exhibition has been devised to remind Barbadians about the events surrounding *Janet* and the impact it had on their lives, as well as allowing them to vicariously share in their fore parents' experiences.

The exhibition, which runs from the 20th September – 23rd October, has received extensive press and television coverage following our press conference with the local media and the awareness campaigns we have organised with CERO, CDERA and the schools via the Barbados Environmental Youth Programme.

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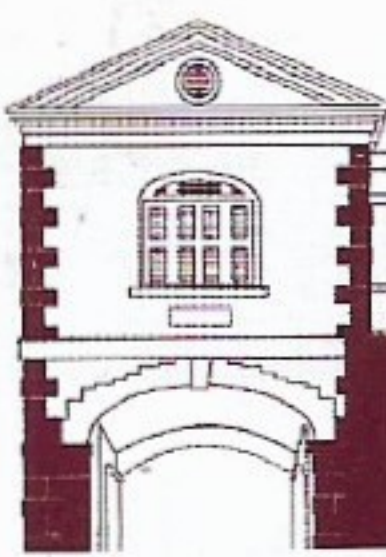
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Development of an Herbarium Clearing House

On the 29th June the Marketing Officer of the Museum attended the presentation ceremony given by the Hon. Elizabeth Thompson-McDowall to receive funds for the development of a Clearing House which will make available to the public, information on vascular plant species that are housed at the University of the West Indies which houses the National Herbarium, as well as a smaller collection of vascular plants housed at the Museum. The project will catalog both collections to produce a unified information source for researchers as well as a tool for management of natural resources in Barbados. The presentation was the finale of the Ministry's month of environmental activities.



Example of an herbarium specimen.

Swing Bridge Swing: Photographs & Memories Exhibition

From the 24th July – 5th August the Barbados Museum & Historical Society and the Barbados National Trust co-curated a new exhibition entitled *Swing Bridge Swing: Photographs & Memories* in commemoration of the Chamberlain Bridge. The exhibition was held in an exhibit gallery within the renovated Sprit Bond Mall with photographs provided by the National Trust, Barbados Port Inc. and Museum, to detail the history of the swing bridge. The exhibition was also part of the celebration activities which coincided with the removal of the Swing Bridge on the 24th July 2005. Funding for the exhibition was provided by the Barbados Tourism Investment Inc and the Barbados Port Inc.

The exhibition received great feedback during the 10 days it was held. Of the 223 individuals who came to see the exhibition most expressed their appreciation verbally, and in writing, and have asked for similar events to be organised in the future.

The success of this exhibition has led to plans for a similar one, once the new lift bridge has been installed; ensuring that Barbadians can once again have a bridge swing over the waters of the constitution river or the carenage.



Photo of the Barbados Carenage.

THE ASIA, LATIN/CENTRAL AMERICA, AFRICA, SWEDEN) INTERCONTINENTAL MUSEUM NETWORK (ALAS) WORKSHOP



ALAS participants enjoying a tour of the rock carvings.

The Barbados Museum and Historical Society having embarked on a 5-year partnership with the SAMP/ALAS Museums Network continued the training programme during the months of July and August with other participants from Costa Rica, Sweden, Botswana, Nigeria, and Azerbaijan.

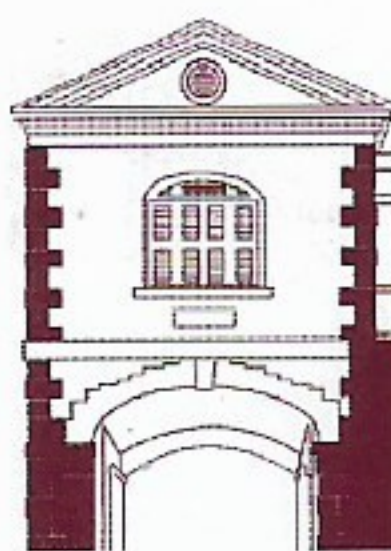
Three of the four project team members, Angela Boyce, Susan Boyce and Wendy Husbands, attended the final training workshop which was held at the State Museum of Azerbaijan Musical Centre, Baku Baku, Azerbaijan from July 31st – August 7th 2005. On completion of the course they were awarded a



A tour guide points out the rock carvings of hunters and animals by early settlers in Gobustan.

certificate in Network Management.

The workshop covered areas such as evaluation in museums, team building and conflict resolution with participants involved in various interactive sessions, concerning these topics. There was also time available to take in some of the sights of Azerbaijan. Several tours were given of the historic areas in Baku such as the Carpet Museum, a tour of the historic area of rock carvings of hunters and animals by early settlers in Gobustan, and the Azerbaijan Museum of Musical Culture, to name a few. The trip was a very worthwhile experience for those employees, with the knowledge gained to be shared with other staff members once the project comes on stream.



National Art Gallery Committee Workshop

Curating in the Caribbean was the topic of a workshop organised by the National Art Gallery Committee, on the 19th August. The workshop was attended by the Director and Assistant Curator for Art, as well as invited guests from the public sector, including artists and curators and speakers from the U.S. including The Studio Museum, the Art Museum at Spelman College, the Dayton Art Museum and Maryland Institute College of Art. The session was organised to address the challenges facing curators in the Caribbean. Participants from the course were also taken on a tour of the Museum followed by discussion about forthcoming events and activities.

SEMINAR

The Executive Officer and the Assistant Curator for Natural History attended a training seminar called *Stepping into Supervision & Management* from August 17th – 19th. Areas covered during the session included elements of effective supervision, occupational health and safety and understanding and interpreting labour laws and legislation. The 50 participants were drawn from a variety of businesses from across the island and region.

Basic Art Programme

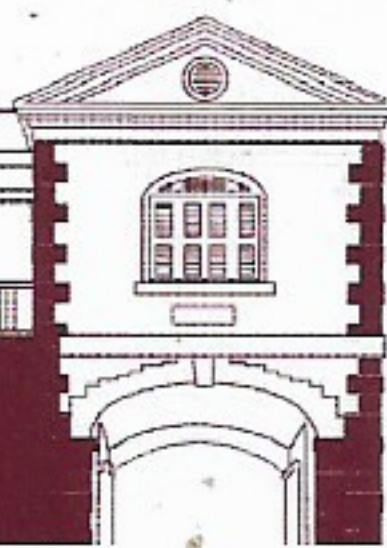
As part of the Museum's summer programme, the Assistant Curator for Art, taught basic techniques in art to a group of over 20 individuals from the ages of 8 to over 40 years old. The course took place every Tuesday morning from August 9th – 30th and during those four weeks participants were exposed to line drawing, leaf painting, tie dye and mixed media. Now that the course is completed, participants will be working on two projects to be completed for an exhibition scheduled for December 1st at the Museum.



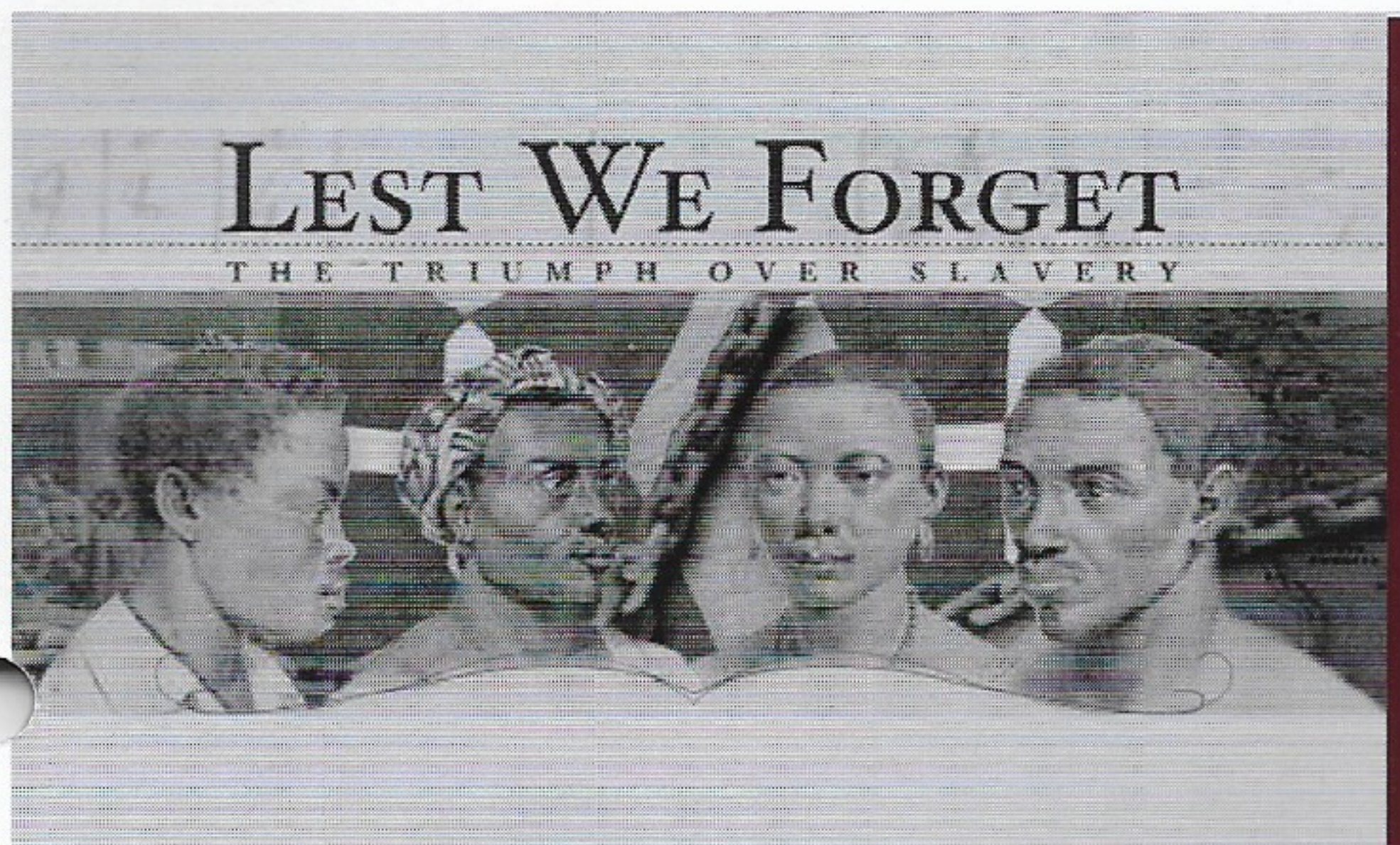
Participants practicing tie dye techniques.



Participants untying their fabric.



MUSEUM HIGHLIGHTS



Website for the Exhibition.

Lest We Forget: The Triumph Over Slavery Exhibition

On Friday 5th August, the Museum installed a temporary exhibition entitled *Lest We Forget: the Triumph Over Slavery* to coincide with the celebration of the season of Emancipation. Created by the Schomburg Centre for Research in Black Culture and funded by UNESCO the exhibition was opened by Dr. Trevor Carmichael with a feature address given by Dr. Pedro Welch. For more information about the exhibition please visit <http://digital.nypl.org/lwf/english/site/flash.html>.



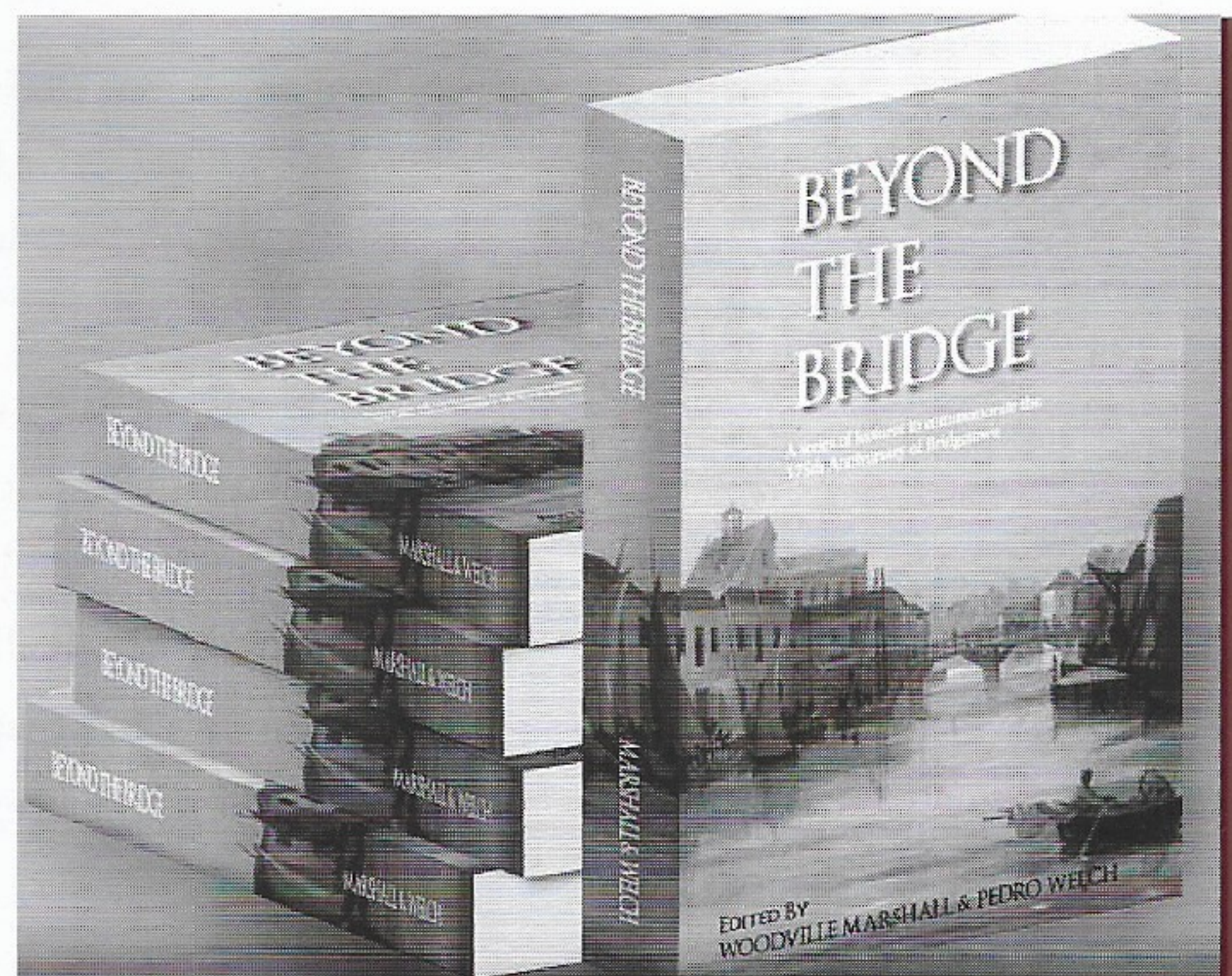
The Rock Hall Monument.

Rock Hall Freedom Village

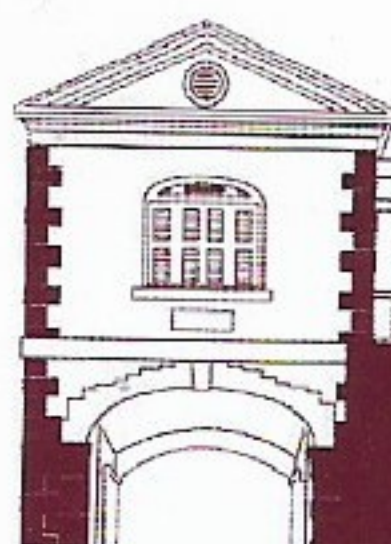
On Tuesday 9th August, the Director and Deputy Director attended the unveiling ceremony for the Rock Hall Monument.

Publication of a new Museum book - *Beyond the Bridge*

After months of work, the new publication *Beyond the Bridge*, was published in late September. This new title has been published by the Museum in collaboration with the Department of History and Philosophy at UWI, Cave Hill and was edited by Professor Woodville Marshall and Dr. Pedro Welch. The book commemorates the 375th anniversary of Bridgetown. Special thanks go to the lecturers, the Museum's Publications Committee, and those members of Museum staff who helped with the production. **Copies are now on sale in the Museum Shop for \$25.00 to members.**



New publication for the Museum.



MEMBERSHIP CALENDAR - EVENTS & ACTIVITIES

FORTHCOMING ACTIVITIES

HIV/AIDS Awareness

As part of activities to raise awareness about this issue the Museum is participating in a Food Drive which runs from September 12th – December 1st where non perishable food items can be donated. Please feel free drop in and leave a food donation with us. Other activities are also planned over the coming months and we will keep you abreast in the next issue.

Museum Journal

The 51st edition of the Museum's Journal will be published for late November 2005. To reserve your copy please call 427 0201 /436 1956 or fax us on 429 5946. Copies are priced at \$25.00.

Fine Craft Festival 2005

This year's Fine Craft Festival takes place at the Museum on Saturday 3rd December from 10 am – 6pm. Please bring along family and friends. Tickets are now on sale; \$6.00 for adults and \$3.00 for children.

Annual General Meeting

On the 13th September the 69th Annual General Meeting of the Museum was completed and the President's report was received and endorsed. The following members of the Museum were elected as Officers and Ordinary Members to serve on the Council, commencing September 14th 2005.

Officers re-elected to Council were:

President – Dr. Trevor Carmichael

Senior Vice President – Professor Woodville Marshall

Junior Vice President – Mrs. Kathleen Drayton

Ordinary members elected to Council were the following:

Mr. Adrian Deane

Mrs. Joyce Gayle

Mr. Richard Goddard

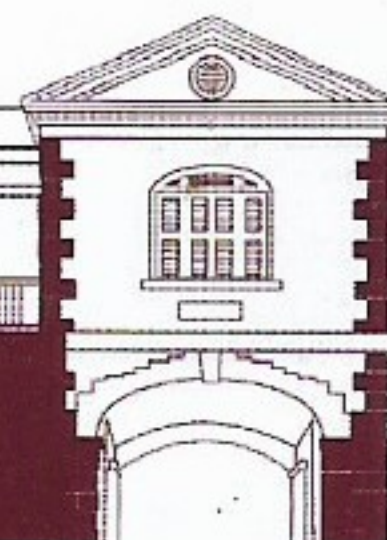
Mr. Humphrey Metzgen

Mr. Peter Simpson

Stella Lady St. John

The Barbados Museum and Historical Society looks forward to working with them all in the coming year.

CLASSIC CHRISTMAS CARDS



The Museum's Christmas cards are now on sale.

Here's the selection, for this year.
To order please call Marcia Griffith
on 427 0201 or 436 1956.

Price per card and matching envelope : \$3.00 inc. VAT

CARD	QUANTITY	
	Season's Greetings Cards	Blank Cards
1. Goin' To Town, Acrylics on Canvas by Omowale Stewart		
2. Rural Scene at Sunset, Barbados, Original Oil painting by Charles S. Poyer, C. 1880		
3. Poinsettia Pulcherrima, Hand Coloured Engraving by S. Holder, C. 1838		
4. Still Life with Sorrel, Watercolour by Arthur Atkinson		
5. Barbados Bus, Watercolour by E.H. Shepherd, 1958		
6. Rum Shop, Acrylic on Paper by Oscar Walkes, 1975		
TOTAL NUMBER OF CARDS ORDERED		
Priced @ \$3.00 per card (VAT-incl)		
LESS: Discount (if applicable)		
TOTAL COST		

Mix and match as you please Available in any assortment

Earn Big Discounts:
Order 200 - Save 5%
Order 400 - Save 10%
Order 600 - Save 15%
Order 800 or more - Save 20%

Please make all cheques payable to:
The Barbados Museum
& Historical Society

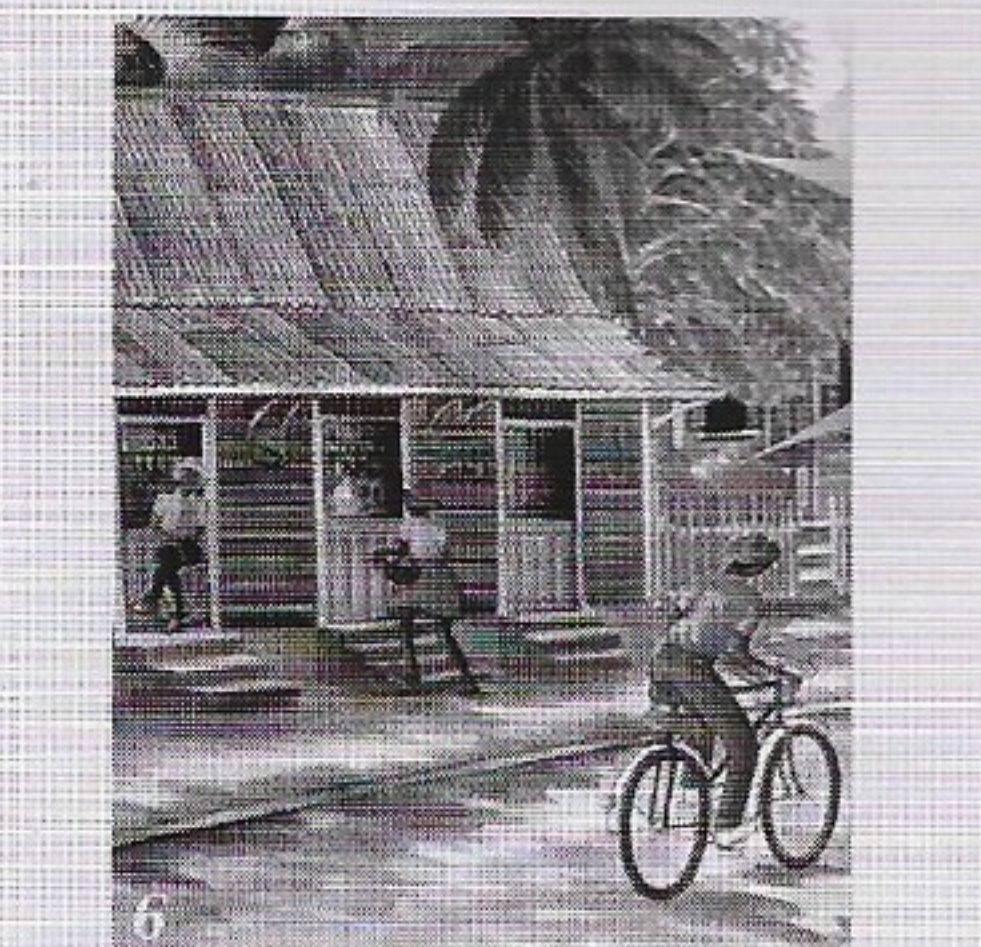
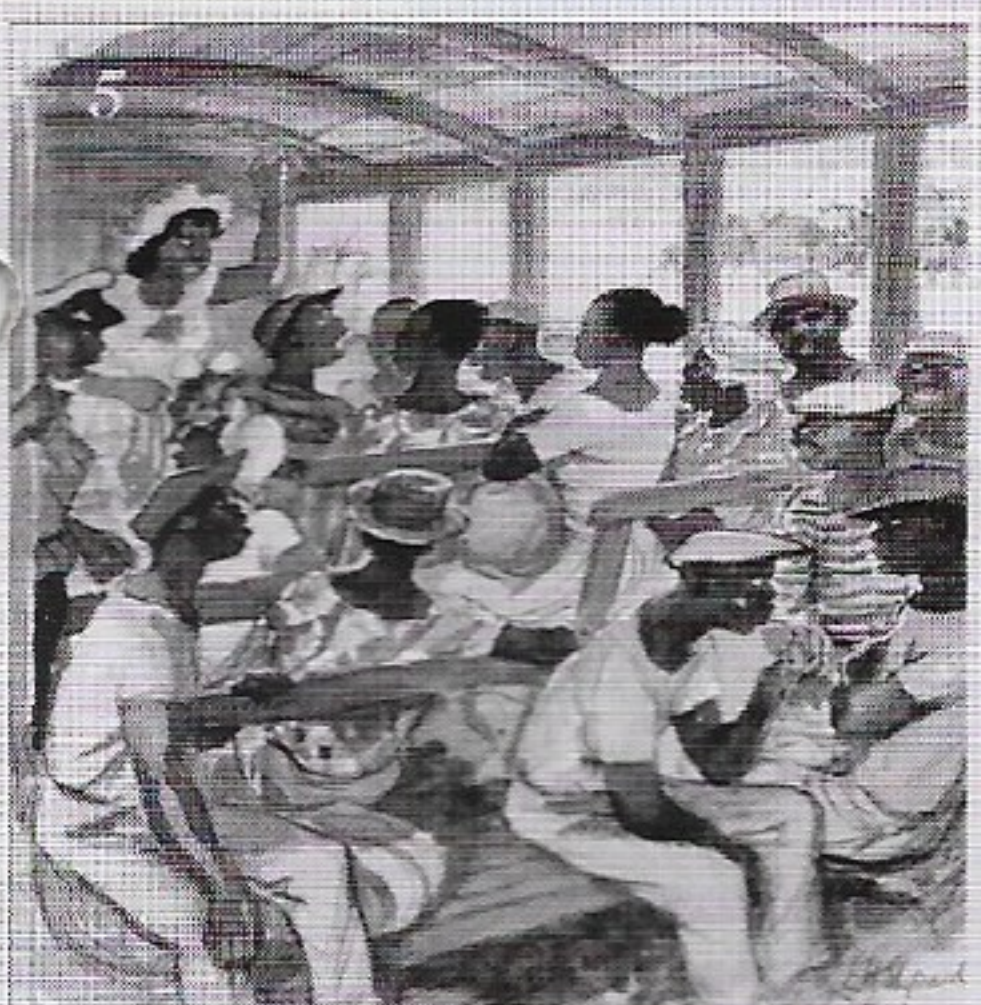
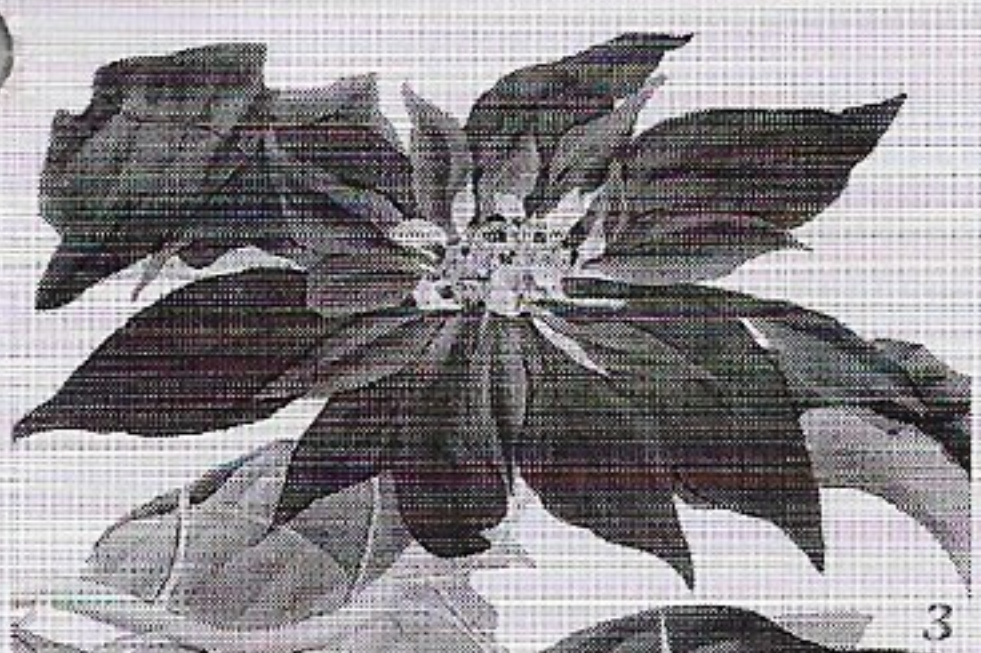
To order call Marcia Griffith
Fax (246) 429-5946
Tel: (246) 427-0201, (246) 436-1956
Email: customerservice@barbmuse.org.bb

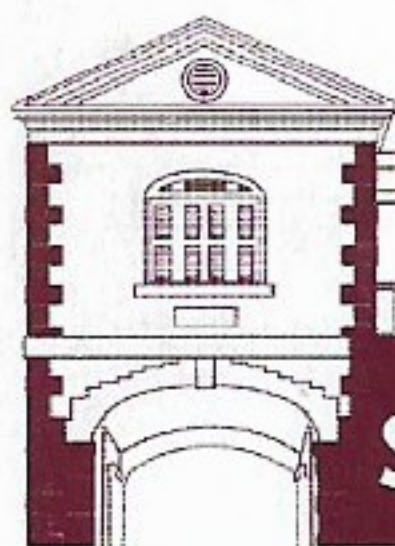
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your
details

Contact Name:	
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All proceeds go to the Barbados Museum

The Barbados Museum and Historical Society is a charitable, non-profit institution mandated to conserve evidence of Barbados' cultural, historical and environmental heritage. Sales from the Classic Card series go directly to support and maintain the educational and conservation programmes for the benefit of the Society.





STAFF UPDATE/MEMBERSHIP

MUSEUM COUNCIL

Patron

His Excellency
Sir Clifford Husbands
G.C.M.G. K.A.
Governor General of
Barbados

COUNCIL

President

Dr. Trevor Carmichael, Q.C.

Senior Vice President

Prof. Woodville Marshall

Junior Vice President

Mrs. Kathleen Drayton

Ordinary Members

Mr. Adrian Deane
Mrs. Joyce Gayle
Mr. Richard Goddard
Mr. Humphrey Metzgen
Mr. Peter Simpson
Stella Lady St. John

Government Appointees

Mrs. Andrea Wells
Professor Hilary Beckles
Mr. Steven Devonish
Ms. Faye Burke
Mrs. Celia Toppin

MUSEUM STAFF

Director

Allissandra Cummins

Deputy Director

Dr. Thomas Loftfield

Executive Officer

Melva Yarde

Marketing Officer

Denise Jones

Education Officer

Peggy McGear

Administrative Assistant

Accounts
Wendy Husbands

Assistant Administrative Officer

Susan Boyce

Administration Assistant

Merchandising
Marcia Griffith

Receptionist & Shop Assistant

Cindy Corbin

Curatorial

Archeology and History
Kevin Farmer

Art & Art History

Allison Callender
Natural History
Monique Ifill

Registrar

Angela Boyce

Curatorial Assistant

James Marshall

Librarian

Hazlyn Devonish

Technical & Maintenance

Stephen Layne
Reginald Riley
Pauline Stuart
Merna Bryan
Avni Rouse

Security

Beresford Nurse
Royston Sargeant
Grantley Yarde
Rudolph Beckles
Roslyn Straker

ENCOURAGE YOUR FRIENDS OR COLLEAGUES TO JOIN THE BARBADOS MUSEUM – WE VALUE YOUR SUPPORT!

Member privileges when they join:

- * A year's subscription to the Arti-facts Newsletter
- * Free admission to the Museum
- * Free use of Museum Library services
- * Members discount in the Museum shop and more!

Title & Name

Occupation

Address

Tel _____ Fax _____

Email _____

- * Life \$690.00 * Firm / Company \$230.00 * Annual \$51.75
- * Joint Annual (husband & wife) \$69.00 * Student \$5.75
- * Junior (18 years & under) \$5.75

PAYMENT DETAILS

To join friends or colleagues need to complete details above, and payment detail below.

- A cheque or money order made payable to: Barbados Museum & Historical Society
- Payment by credit card: VISA/AMEX /MASTERCARD

Credit card number:

Expiry date:

Month Year

- Send your cheque or money order to: Barbados Museum & Historical Society, St. Ann's Garrison, St. Michael, Barbados.
- Credit card payment can be faxed to the Museum on 429 5946.