The Newsletter of the Barbados Museum & Historical Society

ARTI-FACTS



No. 80

4th Quarter, 2003

Museum receives Newton artefacts

The Barbados Museum, under the patronage of Dr. Trevor Camichael, hosted anthropologist, Professor Jerome Handler for one week, October 26 – November 1, 2003. Professor Handler is a senior Fellow at the Virginia Foundation for the Humanities and Public Policy. He has conducted excavations at the Newton site since the 1970s.

The objective of Professor Handler's visit was to present the Barbados Museum with artefacts found at Newton over the past thirty years. The collection will make up the core of the soon to be established Slavery Museum.

Relationship

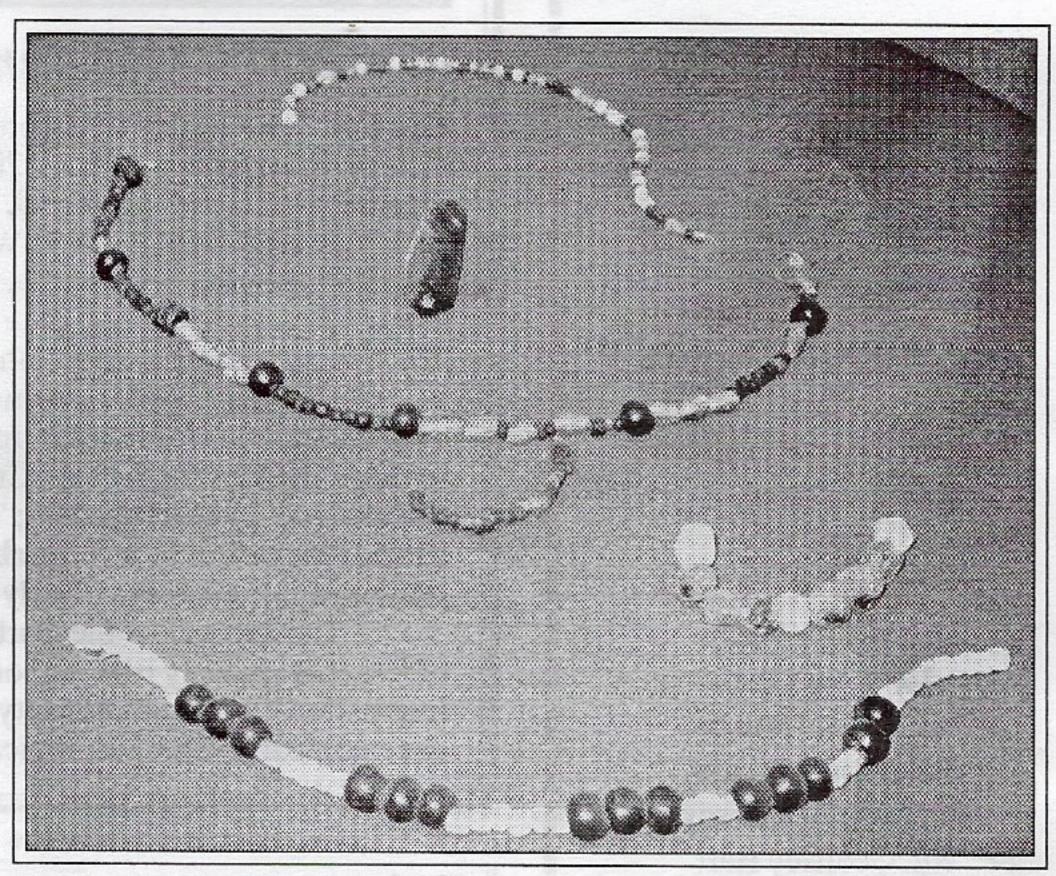
At a press conference held on October 30, 2003, Dr. Trevor Carmichael stated that Professor Handler has had a long relationship with Barbados and characterised his visit as a 'home coming, which will chart the path to the future.'

According to the Director of the Museum, Ms. Alissandra Cummins, the Barbados Museum has had a long interest in the information on the artifacts from the site. She believes that these artefacts presented to the museum by Professor Handler will help develop the knowledge of Barbadian identity.

Reconstructing

Professor Handler in his presentation recollected that in the 1970s he became interested in reconstructing the lives of the slaves. He said 'the Newton site was unique because Newton remained the only undisturbed cemetery yet found of people who would have been born in Africa.'

Professor Handler also visited Newton with Kevin Farmer, Assistant Curator for Archaeology, Professor

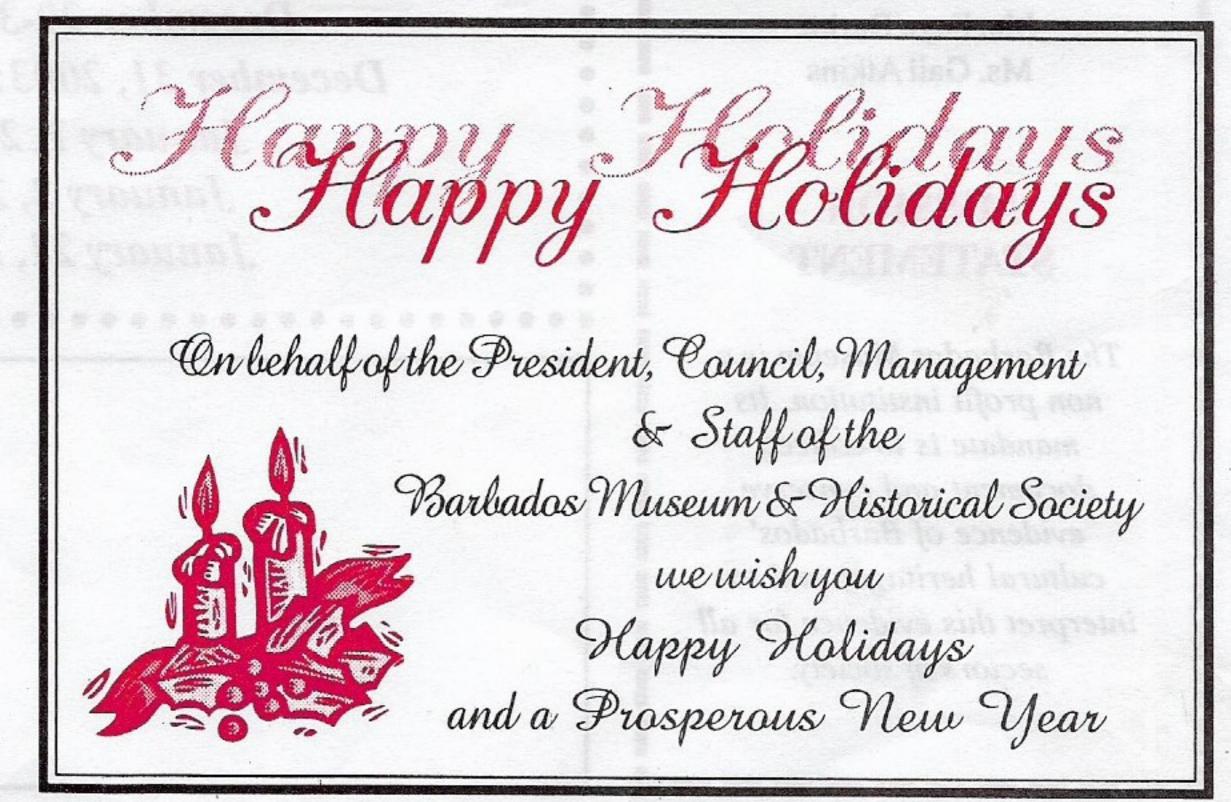


Artifacts from Newton Plantation on display in the Jubillee Gallery

Tom Loftfield, Archaeology consultant and James Marshall, Curatorial Assistant. He also advised the curatorial staff at the museum on how

to interpret the Newton artifacts.

The week culminated with a cocktail reception in his honor at the Barbados Museum.



Vuseum Staff

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Sir Clifford Husbands
GC.M.C, K.A.
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Barbados.

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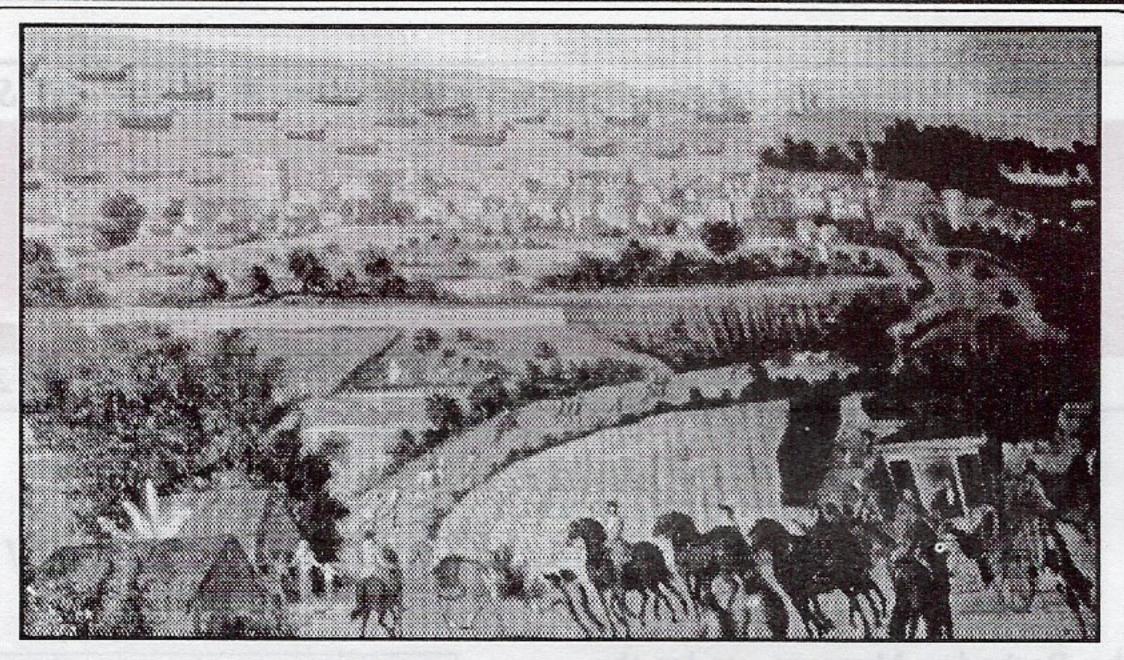
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MISSION STATEMENT

The Barbados Museum is a non profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural heritage; and to interpret this evidence for all sectors of society.



2003 Museum journal published

The Barbados Museum is commemorating the 375th anniversary of the City of Bridgetown with its 2003 Journal of the Barbados Museum & Historical Society Volume 49.

According to Dr. Karl Watson, editor of the Journal; 'there is a wide range of contributors with interesting and exciting articles. Most of them comment on some aspect of the evolution and growth of Bridgetown. There are also some interesting Natural History articles so that the reader can be assured of a commemorative issue of lasting value.'

Articles in this issue include; 'Bridgetown Expands in the late Nineteenth Century- The Creation of the Suburbs of Belleville and Strathclyde' by Karl Watson; 'Goodland in the early Twentieth Century-From Plantation to a Suburb of Bridgetown' by Pat Stafford and 'A Photographic History of Early Bridgetown,' by Harclyde Walcott.

The Journal of the Barbados Museum & Historical Society is the oldest continuously running journal in the Caribbean and is well respected internationally as an authority on Caribbean, social and natural history, genealogical and archaeological issues.



Holiday Opening Hours

December 23-28, 2003: Closed December 29-30, 2003: Open

December 31, 2003: Closing at midday

January 1, 2004: Closed January 2, 2004: Open January 21, 2004: Closed



