



Recognising the work of volunteers

The Barbados Museum recently publicly acknowledged the service and dedication of its volunteer group at a Christmas party and Awards Ceremony held in their honour on December 20, 2001 at the Hotel PomMarine.

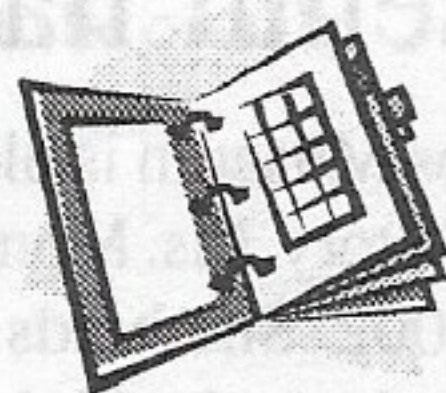
2001 was International Year of the Volunteer and the museum found it fitting to take this opportunity to show their appreciation to its hard working volunteers for their invaluable service. Those recognised were the Docents who provided an important service to the school's programme, and the Junior Curators who assist the Museum during the summer period conducting tours, working with special projects, the library and archaeology. The special event volunteers, who work at fundraising events only, such as the Fine Craft Festival were also honoured.

Commitment

President of the Barbados Museum & Historical Society, Dr. Trevor Carmichael thanked the volunteers for their service and outlined the historical development of volunteerism in Barbados. He also praised them for their commitment and support to the Museum. The Director Ms. Alissandra Cummins also thanked the volunteers past and present for their support of the many programmes and projects the museum sought to undertake every year. She pointed out the many personal benefits that volunteers also receive while providing their important service. Awards were presented to over 15 volunteers as museum staff and board members looked on. □



Museum Fellowship: Docent Melmeth Cummins, Daisy Frost (backing), Council member Mr. John Gibbs and docent Ms. Joyce Thompson, extend Christmas wishes at the Museum Christmas party and volunteer ceremony.



What's inside

❁ Museum honours its volunteers

❁ Exhibition to focus on new African Gallery

❁ New Museum Curator on staff

MISSION STATEMENT

The Barbados Museum is a non profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural heritage; and to interpret this evidence for all sectors of society.

PATRON

His Excellency
Sir Clifford Husbands
G.C.M.C, K.A.
Governor General of
Barbados.

COUNCIL

President

Dr. Trevor Carmichael Q.C.

Senior Vice President

Prof. Woodville Marshall

Junior Vice President

Kathleen Drayton

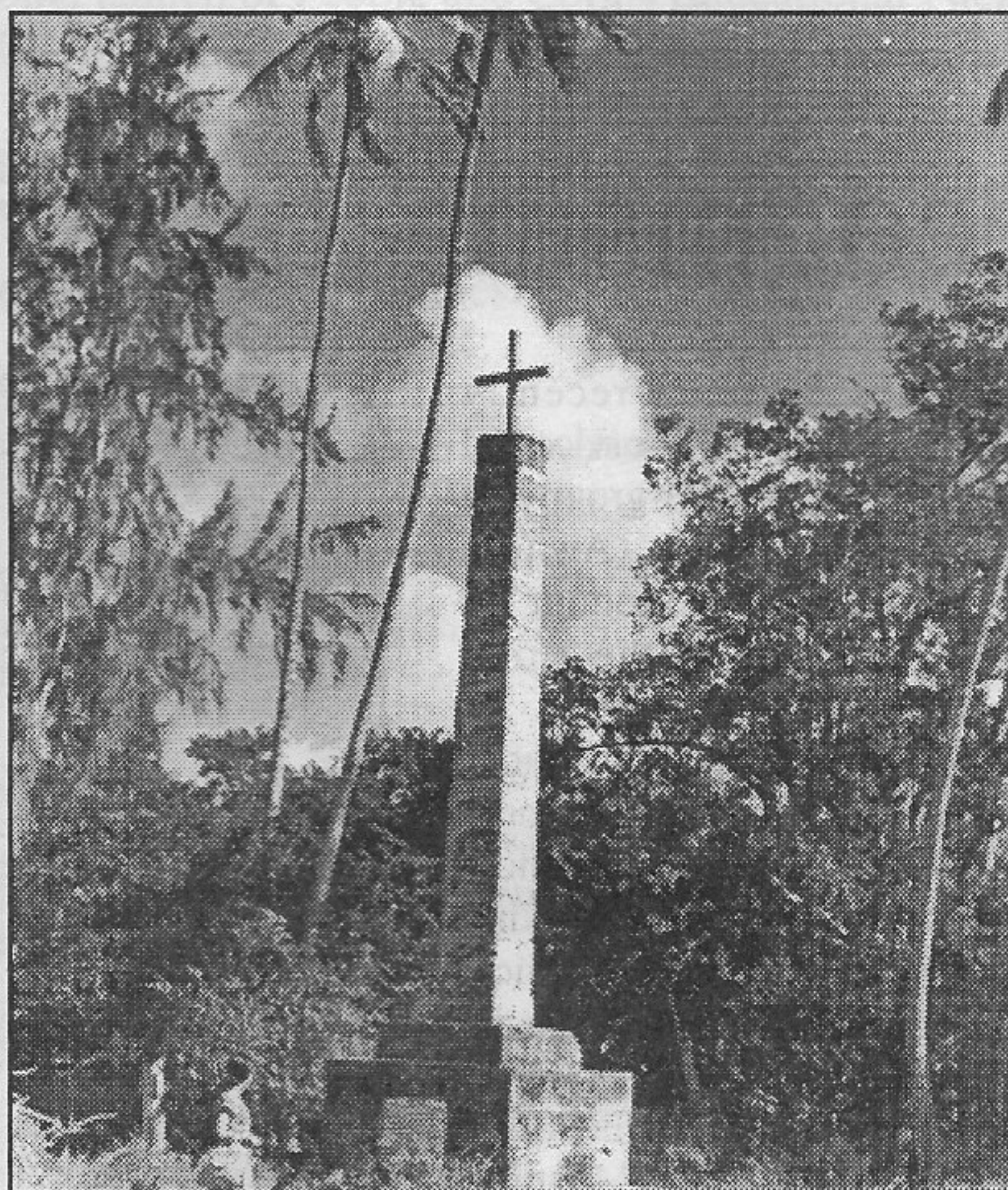
Ordinary Members

Sir Carlisle Burton
Mr. John Gibbs
Mr. Gordon Parkinson
Mr. Adrian Dean
Mr. Geoffrey Hart
Ms. Elaine Storey

Government Appointees

Mr. Ian Morrison
Ms. Nancy Jacobs
Mr. Mencea Crookendale
Ms. Gail Atkins
Dr. Allyson Leacock

Museum mounting exhibition on Holetown



The Barbados Museum participated in the 2002 Holetown Festival with the mounting of a temporary exhibition on Holetown, entitled, **The Land Marks 375 Years of Holetown**. This exhibition, curated by Alison Headley, commemorated the anniversary of the first settlement in this historical area by using landmarks in Holetown to tell the story of its history. The exhibition looked at the first visit by Europeans to Barbados in 1625, the first settlers in Holetown and also highlighted the changing face of Holetown including the Holetown Festival.

Museum has new Assistant curator

The Barbados Museum is pleased to welcome 'on board' a new Assistant Curator for Natural History, Ms. Monique Collymore. Miss. Collymore joined the Museum in January 2002. She holds a BSc in Biology and an Msc in Natural Resource Management from the University of the West Indies, Cave Hill. Monique has done extensive research on the coastal environment with special emphasis on the King Fish and the stock structure of this species.

Before joining the Museum, Monique taught Biology at Harrison College and tutored at the University of the West Indies. Monique sees the Museum as an institution with a wealth of information and she is very impressed with the information and resources found at the Museum. Monique loves music and is a member of the Sine Nomine group. She also enjoys reading and is a dedicated member of her church. The Museum welcomes her to its staff. □

Plans progressing for slavery museum

Work on the development of a slavery museum continues, with the development of a poster which will assist in creating public awareness and education on the issues that this Museum will be addressing. There is a committee which is looking at possible locations for the museum site, as well as conducting extensive research on slavery in the Caribbean. The Museum contracted the services of Dr. Curtis Jacobs, historian in Caribbean Studies and Mr. James Marshall, research assistant, to carry out research on the museum.

These themes include:

- ☐ What is slavery?
- ☐ Origin of the slave trade from Africa to the new world ports.
- ☐ The middle passage and plantation slavery.

Poster being developed to promote and create awareness about the slavery museum project

For more information on this project members can contact Mr. Kevin Farmer, Assistant Curator, History & Archaeology. ☐

Publication and lecture on Archaeology coming

The Barbados Museum & Historical Society will be publishing a book on the archaeology of prehistoric Barbados, written especially for the wider public. The text of this publication entitled "**Amerindian Stories: An Archaeology of Early Barbados**" by Dr. Peter Drewett, is centered around nine short stories, eight reconstructions of aspects of Amerindian life and the last based on the archaeologist's story looking for that life. We meet Wa'ku-ku as she arrives on Barbados around 2000 BC and Wao Wao Liem born as the dog barked all night. Following each story is the archaeological evidence and a rich selection of original colour photos of archaeological discoveries from Barbados, with images from the Carib Reservation in Dominica and elsewhere, to bring the discoveries alive. Based largely on some twenty archaeological excavations undertaken by the author in Barbados over the last eighteen years, the book brings Amerindian Barbados to life. The book is the second in a series, the first book being "**Geology of Barbados**" and both are recommended for all ages. Members can expect copies of the new edition to be on sale from April 2002.

Lecture

Dr. Peter Drewett will also give an illustrated lecture based on the title of his new book "**Amerindian Stories: An Archaeology of Early Barbados**." The lecture will provide the archaeological evidence for these stories, based on research excavations at Hill Crest and Chancery Lane, salvage excavations at Port St. Charles and Silver Sands, and evaluation excavations at Little Welches on the South Coast to the Spring Head Petroglyph Cave in the north.

Dr. Peter Drewett is a Reader in Prehistoric Archaeology at the Institute of Archaeology, University

College London and during 1999-2000 was visiting Professor of Archaeology, at the University of North Carolina at Wilmington. The author of eight books and over ninety articles, he has lectured across the world from Hong Kong to Washington State and from Canada to Venezuela. In 1984 he set up the Barbados Archaeological survey project in conjunction with the Barbados Museum & Historical Society, which has led to a fruitful collaboration over the last eighteen years.

The lecture will be held at the Barbados Museum on Friday 12th of April at 7:00 p.m. For more information please call Maria Boyce Taylor at the Barbados Museum at 427-0201 or email musepr@barbmuse.org.bb ☐

Dr. Peter Drewett &
The Barbados Museum
to collaborate on an
archaeological publication
entitled "**Amerindian
Stories: An Archaeology
of Early Barbados**"

The night of the volunteers



Docent Ms. Miriam Kennedy, receiving her award from the President of the Museum, Dr. Trevor Carmichael.



Ms. Daisy Frost, Docent Emeritus, with her award.



Research volunteer Joyce Gale, admiring her award.

Docent Ms. Joyce Thompson, receiving her plaque from President of the Museum, Dr. Trevor Carmichael.



Docent Ms. Melmeth Cummins, accepting her cup from President of the Museum, Dr. Trevor Carmichael.



JCs accept awards from BMHS Director



Ms. Jennifer Callender accepting her award.



Mr. Wayne Hinds, Junior Curator, accepting his award.



Ms. Malissa Porter-Farmer, a Junior Curator for over 10 years, accepting her plaque from Ms. Cummins.



Mr. James Marshall, past Junior Curator and now research assistant for the Slavery museum.



Ms. Kai-Ann Skeete, one of the newer Junior Curators, accepting her award from the Director, Alissandra Cummins.

Museum welcomes new volunteer

The Barbados Museum is very pleased to welcome into its group of volunteers Mrs. Geraldine Lane. Mrs. Lane has been with the Museum for three months and has been assisting in the area of genealogical and historical research in the Shilstone Memorial Library. A qualified researcher, Mrs. Lane started conducting research as a hobby before she obtained her credentials to become a professional researcher from the Institute of Heraldic and Genealogical Studies, Canterbury, England.

Mrs. Lane's specialist skills have been an asset to the museum's library



Mrs. Geraldine Lane

services. She finds the variety of inquiries fascinating, especially those seeking to establish the connection between Barbados, Carolina and Virginia, which on

several occasions has taken her to the Archives Department.

When she is not conducting research she finds time to keep fit and to read; she is presently reading up on Barbadian history, which she finds particularly interesting.

A national of Britain, she is enjoying her time in Barbados, especially the climate and the friendly people. She is also very impressed with the Barbados Museum which she thinks is well presented and recommends it to all her guests. Mrs. Lane is married to Robert and has two children. □

Remembering Carolyn Barrow

Carolyn Barrow was born in New Jersey USA, the only daughter of the Rev. George Plaskett and Mrs. Plaskett. Carolyn was the first black female student at Oberlin, a liberal arts College in Ohio and afterwards she attended Parsons School in New York. Carolyn worked in Paris and London. It was during her stay in Canada that she met a dashing Barbadian airman with the Royal Air Force, and married him. Errol Barrow took his bride back to Barbados via London. After establishing a law practice, Errol Barrow entered politics and became the first Prime Minister of Independent Barbados.

Carolyn, with her broad liberal educational background and international work experience and equipped with an independent mind, wit and

charm, became involved with broadcasting with Rediffusion, interior decorating, portrait painting and dress design. All these talents made Carolyn a gracious first lady, supportive of her husband and our newly independent Nation.

I met Carolyn through the Museum shop in which she took such an avid interest. She was also a Museum member for over 25 years. There was always an atmosphere of caring and fun when Carolyn was around. To her children and family we all offer our sympathy on the death of a person with such rare spirit.

✚ *May she rest in peace. Ms. Jean Goddard friend of the late Carolyn Barrow.*

*There was always an
atmosphere of caring and fun
when Carolyn was around*

A tribute to the late George Brancker

The Board, Director and staff of the Barbados Museum & Historical Society was shocked and saddened by the news of the passing of the late George Eustace Theodore Brancker CBE. Mr. Brancker was a strong supporter of the Museum for over 25 years. He had a love for history and we at the Museum treasured his insight, articulate interventions and wonderful sense of humour.

Mr. Brancker who was a 1956 Barbados scholar, started his parliamentary service as a deputy clerk in November 1970 and acted as clerk from 1977-1979. He was appointed to the post in 1982. Brancker was responsible for redrafting the current Standing Orders, the rules that govern proceedings in the two Houses of Parliament. In 1996 his outstanding service to parliament was recognised when he was

*He had a love for
history and we at the
Museum treasured his
insight and his
wonderful sense of
humour.*

awarded Commander of the most Excellent Order of the British Empire (CBE) in the Queen's Birthday Honours List.

The Council, Director and staff of the Barbados Museum & Historical Society extend deepest condolences to his wife Grace, mother Lady Brancker, daughter Melanie, son Nicholas and other relatives, friends and colleagues.

✚ *May he rest in peace.*

Notice

*The Warmington
Gallery will be closed
until further notice to
carry out important
repairs.*

*The Management of
the Museum apologises
for any inconvenience
caused.*

Sneak peak at new African Gallery

Due to capital works at the Museum we will be unable to accommodate any public programming for the month celebrating Black History. However we will be collaborating with the Division of Fine Arts at the Barbados Community College to observe a special week of activities. The week of activities proposes to highlight the theme "African Connections 2002" and will start on February 25, 2002 with the opening of an exhibition of African Art and artifacts in the gallery at Morningside.

African Gallery

This exhibition in conjunction with the Barbados Museum & Historical Society will provide a sneak peak into the Museum's new African Gallery which is to be opened. The exhibition runs from February 25, 2002 until Saturday, March 2, 2002 at 4:00 p.m.

Another main event during the week will be a lecture by noted art historian Professor Judith Bettleheim of San Francisco State University in California. She is the co-editor of the book 'Caribbean Festival Arts', the product of an exhibition which she co-curated, where she demonstrated the cultural roots and diversities of the African heritage and how it has been transformed in the multi cultural Caribbean. □

New look Warmington gallery coming soon

Members can expect to see a new look Warmington Gallery in a few months. The gallery is being redesigned to take into consideration the recommendations of the Getty Report of 1995. The work being done includes:

Renovations and repair of the existing roof

Renovation and repair of the existing walls and floor

The environmental and conservation issues facing this gallery are also being addressed since there are new plans for improved environmental control and new lighting apparatus.

A review of the gallery is also being done with an aim at improving the visitor experience. The gallery will be converted into a walk through exhibit or showcase with the three rooms having a glass wall to make them separate into their own exhibit case. New lighting will also be installed along with a humidifier which will assist with achieving a stable environment. Of major importance is the incorporation of pieces from the Connell gallery into the Warmington gallery. □

LECTURE

*Assistant Curator for
History/Archaeology*

*Mr. Kevin Farmer will be
presenting a lecture entitled,*

*"A Southern Town:
The History of Oistins"*

on Tuesday, March 26, 2002

at the Old Christ Church

Boys School Auditorium

at 7:30 p.m.

Welcome

*The Barbados Museum & Historical Society welcomes the
following persons to its family of members:*

Sara Mitra
Robyn Macey
Sophie Ann Edghill
Harcourt Husbands
Sodeyi Modupe
Errol Brathwaite
Diana Margaret Rochester
Jason M. Corbin
Tara Inniss
Cicley Callender
Tessa Archer

Juliette Taylor
Irene Axelrod
Lana Evans
Yoda Schreuder
Andrew Nedham
Helen Nedham
Sophia Forde
Beverley Bynoe
Professor Roger Leech
Winston & Patricia Stafford
Mrs. M. A. Sedgemore

Happy Birthday



*To all those members
celebrating Birthdays
in January, February,
March & April.*

Museum Staff

ADMINISTRATION

DIRECTOR

Alissandra Cummins

Executive Officer

Melva Yarde

Marketing Officer

Maria Boyce Taylor

Administrative Assistant

Marcia Griffith

Executive Secretary

Angela Boyce

**Administrative Assistant,
Accounts**

Wendy Husbands

CURATORIAL

Archaeology and History

Kevin Farmer

Art

Allison Headley

Natural History

Monique Collymore

Education Officer

Peggy McGearry

LIBRARY

Betty Shannon

TECHNICAL & MAINTENANCE

Merna Bryan

Stephen Layne

Reginald Rilley

Pauline Stuart

RECEPTION & SHOP

Susan Boyce

Gail Harper

SECURITY

Rudolph Beckles

Beresford Nurse

Royston Sargeant

Rosalind Straker

Grantley Yarde

"Artifacts" is a Barbados Museum quarterly publication co-ordinated and designed by Maria Boyce Taylor edited by the Staff of the Barbados Museum.



Calendar of Events for 2002



FEBRUARY

National launch of People and Corals Educational Packs for Caribbean Primary Schools. Friday, February 15, 2002.

Exhibition: The Land marks 375 years of Holetown, February 17-28, Mon - Fri, 9:00 a.m. - 1:00 p.m. Holetown Community Museum, Holetown St. James.



MARCH

Lecture: "A Southern Town: The History of Oistins" presented by Mr. Kevin Farmer, Assistant Curator Archaeology & History. Tuesday March 26, 2002 7:30 p.m. Auditorium of the Old Christ Church Boys School, Oistins, Christ Church.



APRIL

Lecture: Archaeology "Amerindian Stories: An Archaeology of Early Barbados" presented by Dr. Peter Drewett, Friday April 12, 2002 Barbados Museum, 7:00 p.m.



MAY

Cultural Heritage Week: May 12-18

Museum Open Day: Saturday May 18, 2002, 9:00 a.m. - 5:00 p.m.



JUNE-SEPTEMBER

Educational bus tours



JULY

Children's Summer camp



DECEMBER

Fine Craft Festival: Saturday December 7, 2002, 10:00 a.m. - 6:00 p.m.

The Barbados Museum will be closed on ALL public holidays.
Some event dates may be subject to change.

Barbados Museum & Historical Society
St. Ann's Garrison, St. Michael, Barbados, W.I.
Email: museum@caribsurf.com
Website: www.barbmuse.org.bb
Tel: 427-0201/436-1956
Fax: 429-5946