

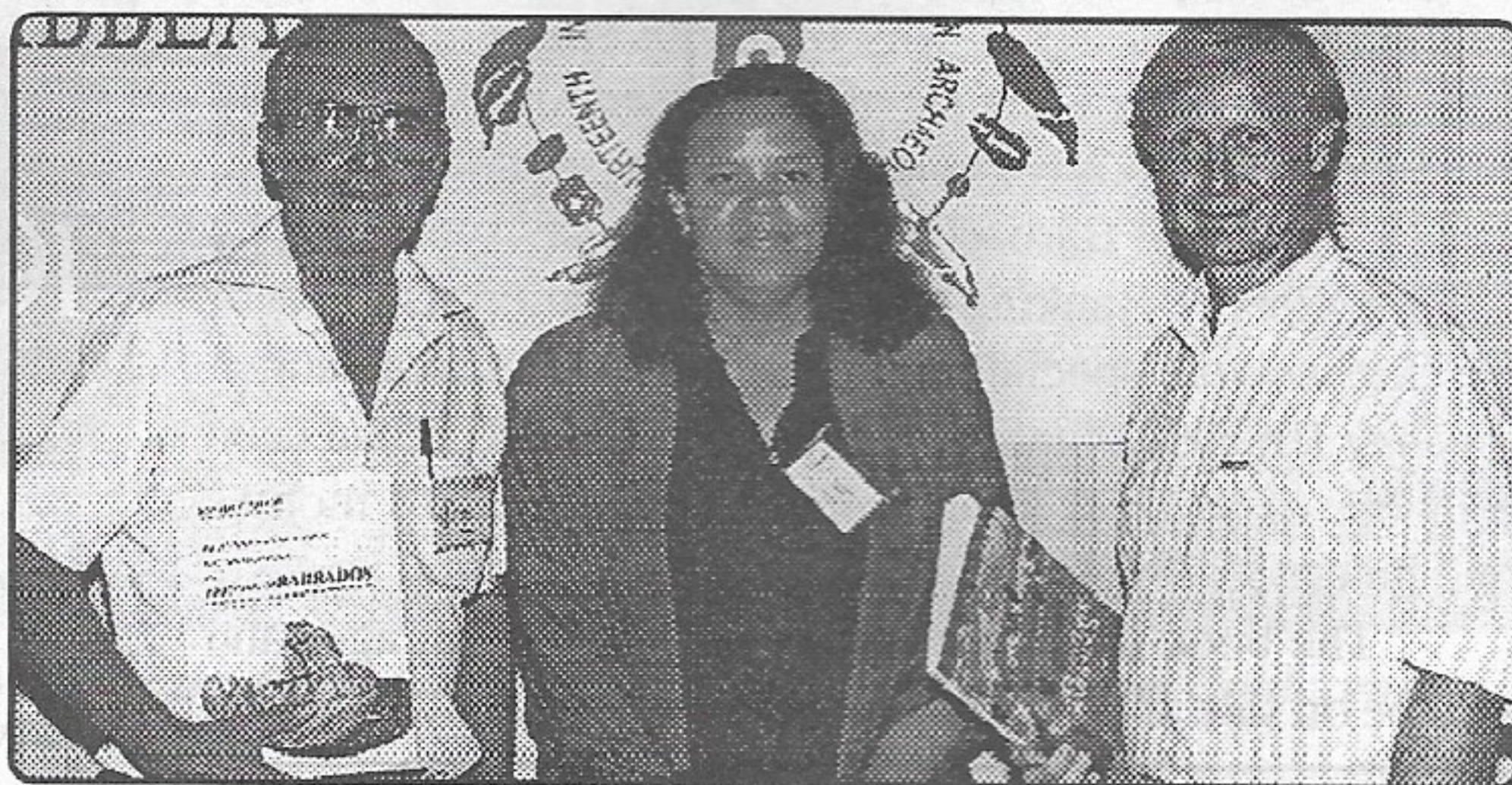


## A tribute to Ronald Taylor

**R**onald Vernon Taylor died recently at the age of 68. He was a member of the Barbados Museum for two decades and did much to assist the early development of archaeology in Barbados, being associated with the work of Ripley and Adelaide Bullen at Chancery Lane. He was a member of the International Association of Caribbean Archaeology from its inception.

He served during the 1970s as Director of the Barbados Museum and in 1991, published a collection of all available articles on Barbadian pre-Columbian history. At the time of his death, he was working on a second edition of this volume as well as a three-volume work on the "Governors of Barbados".

Ronald was a keen collector with an interest in furniture and paintings. He was also an extremely knowledgeable genealogist with an unrivalled understanding of the relationship among the planter families of Barbados.



Mr. Ronald Taylor far left, Ms. Alissandra Cummins, Director of the Barbados Museum and Archaeologist, Dr. Peter Drewett.

*Ronald was a keen collector with an interest in furniture and paintings*

He left a vast amount of papers behind and it is the hope of his executors to publish some of these for the benefit of us all. □

*Text adapted from Dr. Karl Watson's tribute.*



### A CAM moment

*In discussion from far left: Ms. Alissandra Cummins, Director of the Barbados Museum, The Rt. Hon. Billie Miller, Minister of Foreign Affairs and Foreign Trade, President of CAM Mr. Emmanuel Arinze and CAM participant Terence Dormer. Photograph was taken after Minister Miller delivered a feature address at one of the sessions of the conference.*

## What's inside



A report on the CAM meeting



Summer time at the Museum



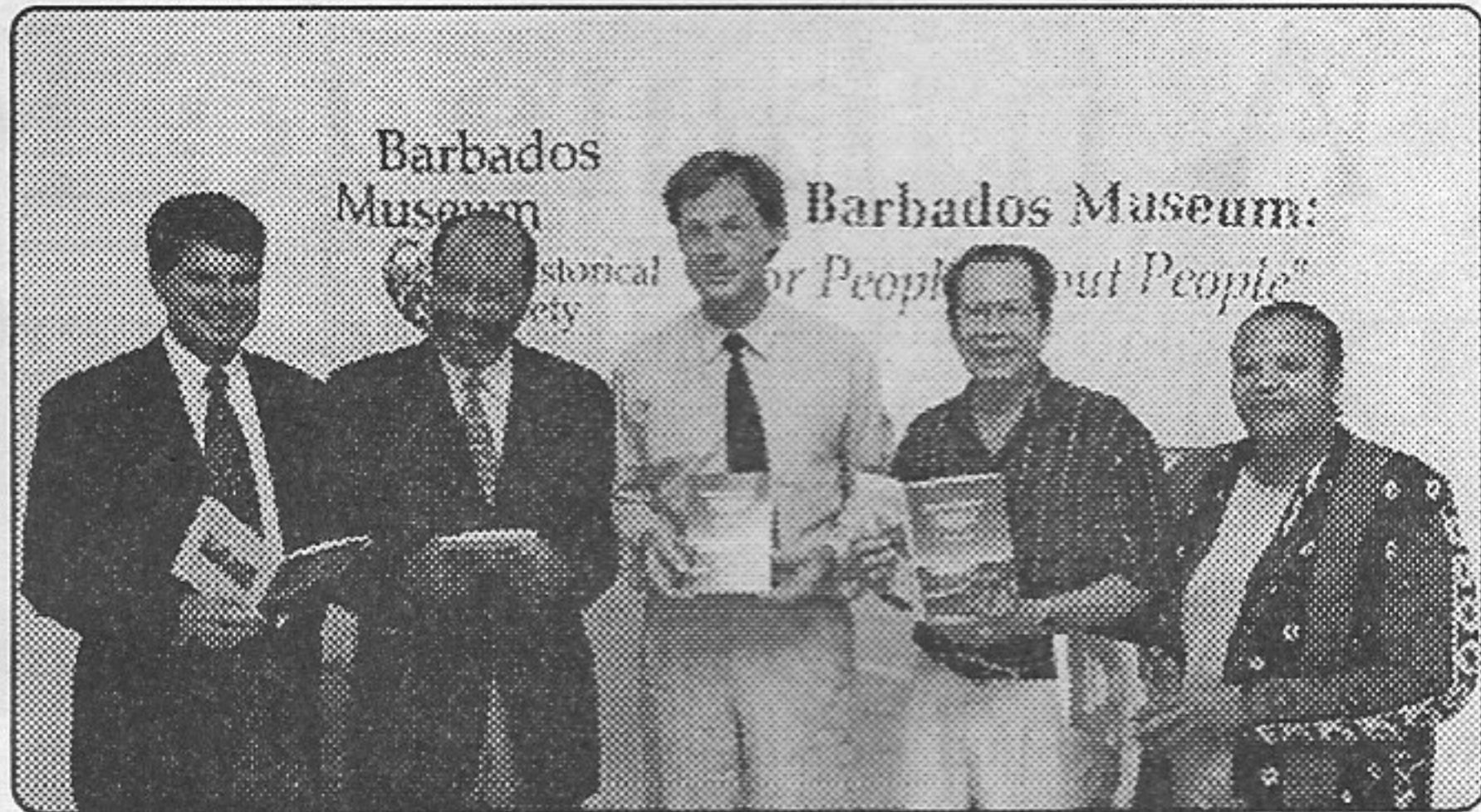
Book on Geology published

## Book on Geology of Barbados published

**D**r. Hans G. Machel, a professor in Geology at the University of Alberta, Edmonton, Canada has written a book called *"The Geology of Barbados"*. The book looks at what is so special about the Geology of this island, and addresses such issues as why Barbados stands in isolation from the Windward Islands of the Lesser Antilles and why Barbados does not have volcanic rock but sedimentary rock.

"Geology of Barbados" was generously sponsored by CIBC Offshore Banking Services Corporation. Dr. Trevor Carmichael told specially invited guests at the book launch on May 10, 1999, that the production of the book had been a labour of love for all concerned for the past 18 months and he especially thanked CIBC for underwriting its cost.

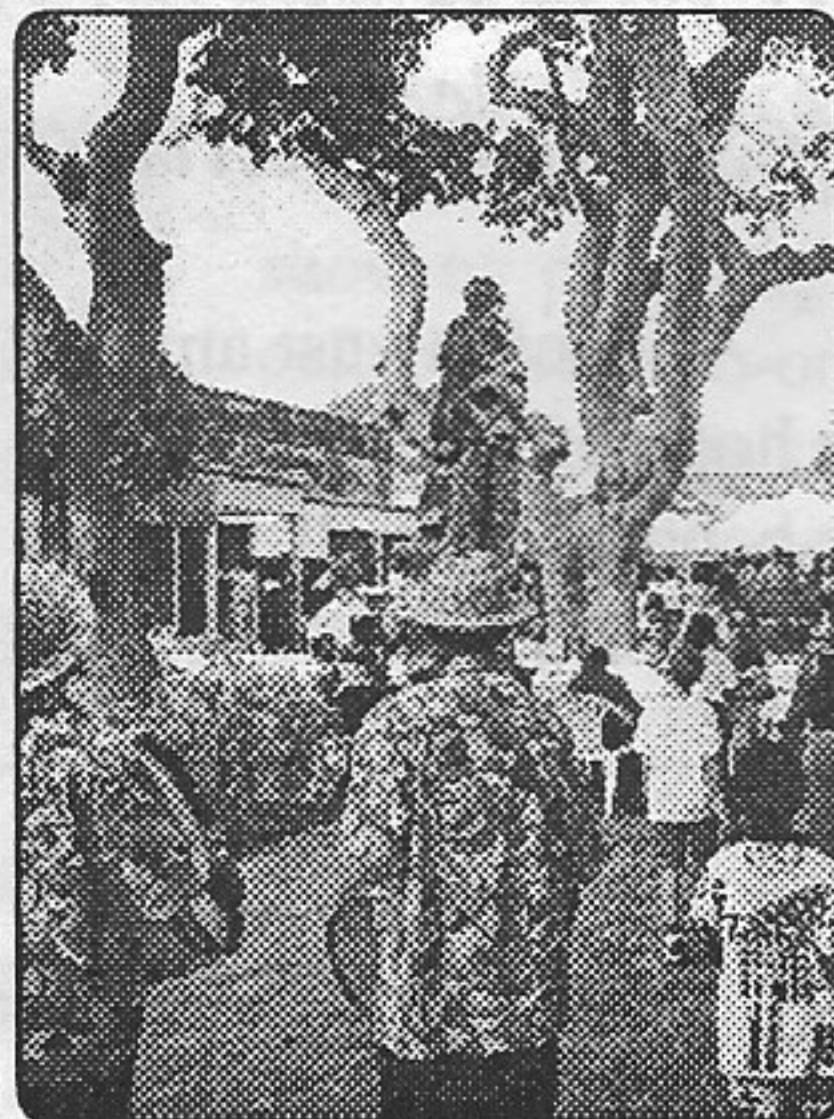
The book is written for an audience of all ages and will be on sale at all leading bookstores. The Barbados Mu-



*From left: Mr. Bill Henry, CIBC Offshore Banking Services Corporation; Dr. Trevor Carmichael, President of the Museum; Dr. Hans Machel, author of the book; Mr. John Cole, Editor of the book; Director of the Museum, Ms. Alissandra Cummins at the launching of the book "Geology of Barbados".*

### Open Day a treat for all

The 1999 Museum Open Day was held on May 15, 1999 and was a complete success. The Museum recorded over 2000 persons visiting to "Rediscover the Pleasures of our Heritage" which was the theme of this year's International Museums Day. The day, which ran from 9:00 a.m. - 5:00 p.m., was divided into activities in the morning and entertainment in the afternoon.



The morning session began with a warri workshop conducted by Mr. Lee Farnum-Badley where kids and adults learnt the game of warri and others re-educated themselves on the game. An exhibition "Up Home" showcasing home remedies and local use of plants and bush, was opened in the Temporary Exhibition gallery. Another exciting event was the stick licking demonstration which was followed by an interactive session where patrons "tried their hand" at this old art form.

There were lots to purchase and eat from the new Museum Cafe (The Plantain) which is now open, with a wide variety of Bajan dishes.

From 1:00 p.m. the Museum's courtyards was filled with the sweet songs of Tuk Band music and a demonstration by stilt men and "Mother Sally." The sweet songs of Garrison Steel Orchestra brought a very entertaining and educational day to an end. □

seum is very pleased that Dr. Machel has agreed that all proceeds from the sale of the book are to be donated to the Barbados Museum & Historical Society. The Book is on sale in the Museum shop for \$20.00.

Dr. Machel also delivered a lecture on "The Geology of Barbados" at the Museum on Friday May 14, 1999 as part of the activities for ICOM's Cultural Heritage Week. ♦

## VACANCY

The Museums Association of the Caribbean (MAC) is looking for a part-time individual to run its Secretariat two days a week.

If you are :

***Fluent in French/Spanish***

***Enjoy working on your own***

***Interested in heritage***

***Computer literate***

**please call**

**Alissandra Cummins**

**427-0201/436-1956**

### **MISSION STATEMENT**

The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage, and to interpret this evidence for all sectors of society.

### **PATRON**

His Excellency,  
Sir Clifford Husbands,  
G.C.M.C., K.A.  
Governor General of Barbados

### **COUNCIL**

#### **President**

Dr. Trevor Carmichael Q.C.

#### **Senior Vice-President**

Mrs. Jean Goddard

#### **Junior Vice-President**

Mrs. Kathleen Drayton

#### **Ordinary Members**

Sir Carlisle Burton  
Ms. Janice Cumberbatch  
Mr. Gordon Parkinson  
Mr. Patrick Hoyos  
Ms. Laura Picard-Leach

#### **Government Appointees**

Mr. Ian Morrison  
Ms. Nancy Jacobs  
Mr. Mencea Crookendale  
Mr. Elsworth Young

#### **Ex-Officio**

Director of the Museum  
Ms. Alissandra Cummins

## CAM participants say thank you



*The participants of the Commonwealth Association of Museums Conference.*

From May 5-12, 1999 the Commonwealth Association of Museums (CAM) held its triennial programme and General Assembly at the Hotel PomMarine in Hastings Christ Church. The theme of the Conference in this CAM's twenty-fifth year, was **Museums Peace Democracy and Governance in The 21st Century**. This was the first occasion that CAM's conference was held in the Caribbean.

The forty-one delegates representing nineteen countries from throughout the Commonwealth wish to thank the Deputy Prime Minister, The Hon. Billie A. Miller, Minister of Foreign Affairs and the Hon. Mia A. Mottley Minister of Education, Youth Affairs and Culture for finding time to address the conference participants and for underscoring the timeliness of the chosen theme.

Minister of Foreign Affairs and Foreign Trade Hon. Billie Miller in her address stressed that Barbados is committed to the preservation and promotion of all aspects of Barbados' rich cultural heritage. She stressed the critical importance of museums to a people's identity. The delegates enjoyed the beauty and hospitality of Barbados and its people, and wish to thank the Director of the Barbados Museum & Historical Society, Ms. Alissandra Cummins and her staff for hosting the conference. Special thanks is extended to The Commonwealth Foundation, the Caribbean Development Bank, The Central Bank of Barbados, Royal Commonwealth Society, Peter Moores Barbados Trust, UNESCO (CARNEID), ICCROM and the Ministry of Foreign Affairs for their support and contribution in making this conference a success.

CAM delegates deliberated the role of museums in promoting Peace, Democracy and Good Governance and have established an action plan for the organisation that focuses on the year 2000 in recognition of The United Nations declaration of the beginning of the millennium as the International Year of Peace.

Peace is a critical word. Concern for democracy and good governance, are important supporting elements in sustaining peace in a diverse and increasingly interdependent world. Each citizen and each museum of the Commonwealth has a contribution to make to encourage peace. This conference has examined the ideas and concrete ways by which museums can make a difference. The discussion generated as a result of this year's theme has been a reminder that these principles are vital whether we live in a peaceful nation or one torn apart by external and internal conflict. □

## Barbados Folk Museum explores Barbados

Opened at the Foursquare Heritage Park is The Barbados Folk Museum. This added dimension to the Heritage Park is a collaboration between the Barbados Museum and the Heritage Park. The new attraction will tell the unique story of the culture and heritage of the non-elite in Barbados from the period 1920-1960s.

### Survival

The objective of this Museum is to provide an appreciation for the way people lived, worked and played or generally survived without the amenities of present modern day life.

When one enters this house an intriguing journey begins into "Old Barbados", showcasing the domestic life, religious beliefs, music, toys and recreation of Barbadians from this era.

This journey has been described by the Curator Ms. Lesley Barrow-Whatley as "a Museum of memory and traditions of ordinary Barbadians during the pre-independence period." It is truly a must see for locals and visitors, who wish to explore the wonders of Barbadiana.

### Preview

Tourism personnel were given a sneak preview of the Museum on May 23, 1999 on the exhibits and the creativity with which it was designed. Kudos must go to Curator Lesley Barrow Whatley and her team including Assistant Curators Cherrie Parris and Kevin Farmer, volunteer Laura Rudder, and technical assistants Pauline Stuart and Reginald Riley.

An aggressive marketing and public relations campaign is planned for the Museum. ♦

## Museum represented at Historian Conference

The 31st Conference of the Caribbean Historians Association was held in Havana, Cuba from April 12-16, 1999 at The Havana Libre Hotel. The conference was sponsored by the University of Havana, The Office of the Historian of the City of Habana, The Institute of Cuban History, The National Archives of Cuba, The Feehando Ortiz Foundation and the Regional Office of UNESCO, Havana.

The issues discussed ranged from topics of past and contemporary history e.g. "Women's lives in the 18th Century and the 19th Century Caribbean" to "Forty Years of revolution and change in the Caribbean." The papers were wide ranging from "Legislation, Love and Lechery in the Caribbean: A tale of the three Cities 1763-1808", to "The Social and Cultural Record of the Grenada Revolution." The forum was informative, as it showcased the new interest in Caribbean History internationally. It also underscored the ongoing need for the Museum to be present at such conferences, as we are a valuable resource into the ongoing research of our past.

### Restoration

As part of the conference activities the Historic city of Havana was explored. It was a great opportunity to see a city under restoration and an insight into the legacy of the Revolution of 1959. The restoration of the Historic "Habana Viejo" under the auspices of UNESCO, illustrated the potential to attract funding from heritage restoration if legisla-

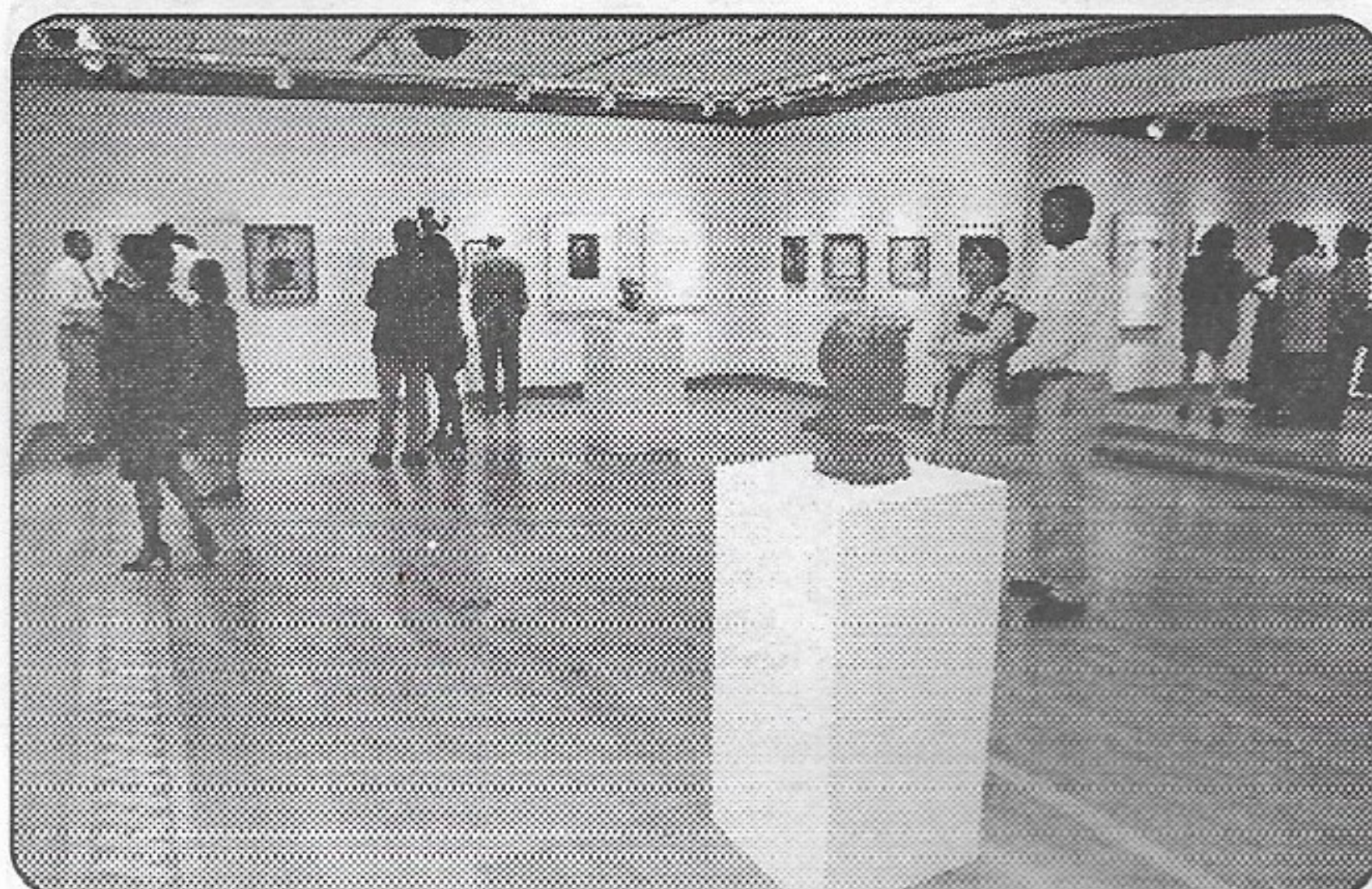


*A look at one of the historic buildings in Old Havana*

tion is in place to protect aspects of your cultural patrimony.

The proliferation of museums in Old Havana alone exceeds the museums of Barbados, Trinidad, Antigua and Grenada combined. The dedication to embracing the past in search of securing the future is present as you walk the streets of the capital city of Cuba. The combination of art/history in all its various forms plays an important role in the development of the country. In this perhaps, is a lesson that we as a country can learn from and utilize as we approach the age of cultural identity and the growth of a country.

The next conference is slated for Cayenne in the year 2000. ♦ **Kevin Farmer.**



Opening Night May 19, 1999 of the Exhibition "Parallel Realities, Five Pioneering Artists from Barbados."



From left to right: Mr. Rodney Reynolds, Barbados Gallery of Art, Sir Courtney Blackman, Ambassador of Barbados, Muni Figures, IDB External Relations Advisor, Mr. Enrique Iglesias, President of IDB.

## Barbadian art on show in Washington

The exhibition "Parallel Realities Five pioneering artists From Barbados" was on show at the Cultural Centre of the Inter-American Development Bank in Washington DC. Technical assistance was obtained from the Barbados Museum and the Barbados Gallery of Art and the exhibition was curated by the IDB's Curator Felix Engel. The Cultural Centre offered assistance in remedial conservation. The exhibition ran from May 19-July 16, 1999 and received wide press coverage with articles in the "Washington City Paper", "The Review," "El Tiempo Latino," and "Chasqui".

### A peek at upcoming events

The Museum has a number of exciting events and programmes planned for the rest of the year. Below is a sneak preview of some of them.

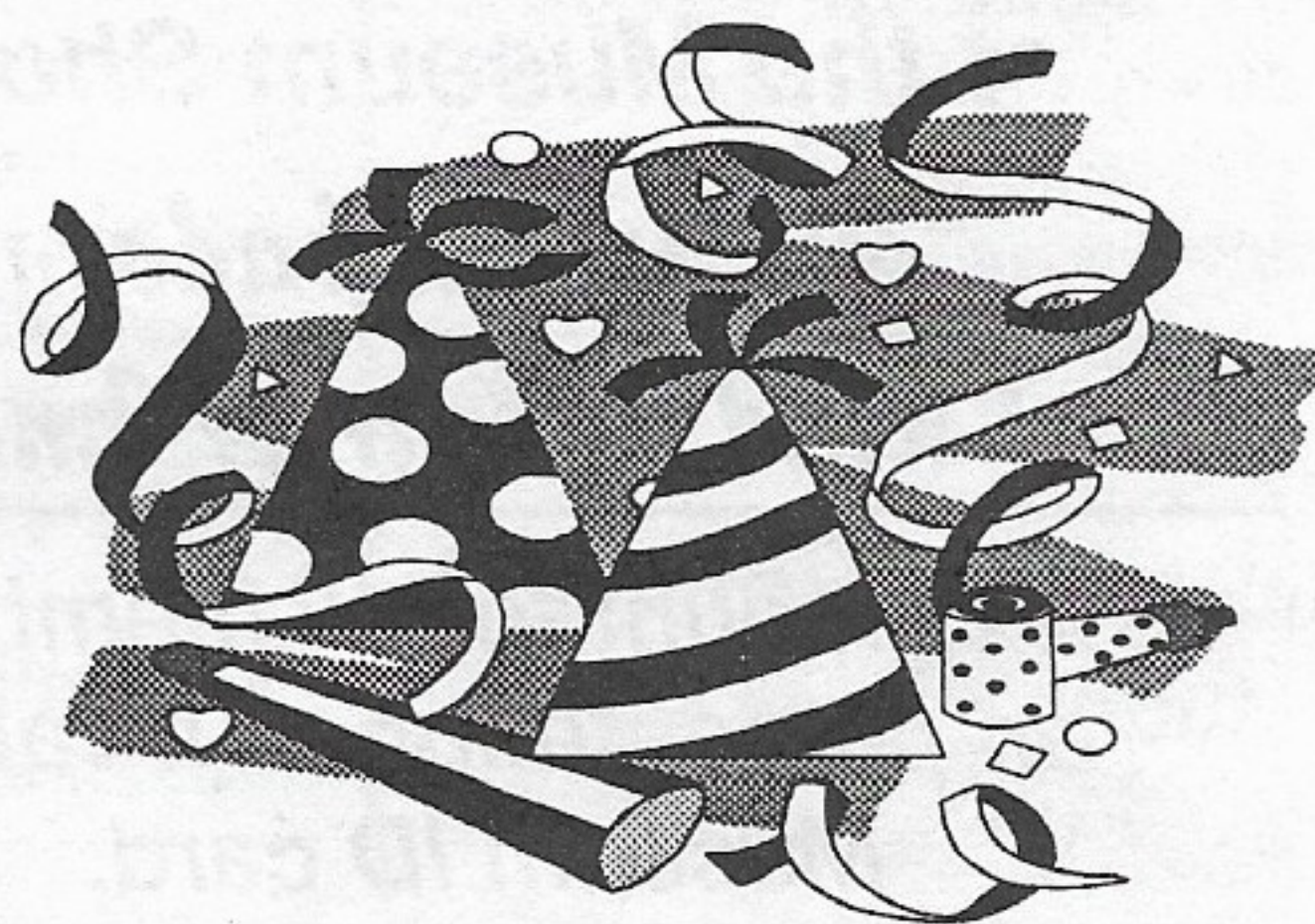
#### Fine Craft Festival

The annual Museum Fine Craft Festival will be held in December 1999. This will be the 11th year for the festival and this year plans are in the making for a day of craft and entertainment, including poetry reading, folk music and carol singing. The festival will run again from 10:00 a.m.-6:00 p.m.

#### Fashion show

The Shilstone Memorial Library will once again be having its annual fashion show and auction. After its success last year, plans are underway to make this event bigger and better. Fashions this year will be provided by Ela and there will be some surprises. The event comes off on September 26, 1999 and will be held on the west coast at Tamarind Cove Hotel.

Happy Birthday  
and belated  
Birthday wishes  
to those members  
celebrating birthdays  
in April, May,  
June & July



## Darwin update

*Assistant Curator for Natural History Ms. Cherrie Parris provides an update on the Darwin Initiative Project. The project continued with a workshop in the British Virgin Islands.*

This week-long workshop was held in the British Virgin Islands, from the April 2-9, 1999 and represented the second complete gathering of the Darwin development team. This session reconfirmed the team spirit and commitment, as we traded experiences and stories of the writing process, and the more difficult administrative dimension of the project.

During these seven days we collaborated and reached consensus on the information to be retained for the various sections of the resource pack, from our preliminary drafts, as well as completing formatting arrangements.

### Volcanic Islands

It was difficult to concentrate every day on the writing process, with the many beautiful volcanic islands which comprise the B.V.I. begging to be explored. On Easter Sunday we did just that, spending the day discovering the island of Virgin Gorda. Virgin Gorda is just one of the sixty islands that comprise the B.V.I., with the world famous site 'The Baths', and also offered truly incredible snorkeling opportunities. I think I can speak for the entire team when I say that we thoroughly enjoyed every aspect of this workshop, and must thank both team member Sam Cleveland for arranging our accommodations, and the Darwin Initiative for funding this memorable event.

The Darwin Initiative Project is a programme to work on Biodiversity in the Caribbean. The project is supported by the U.K. Department of the Environment, Transport and Regions. The team consists of Education Officers from NGOs in Barbados, Jamaica, St. Lucia, Antigua and British Virgin Islands. ♦ Cherrie Parris



*A member of the environmental club and the Barbados Museum's head gardener Shawn Rowe who helped in the preparation of the grounds.*

## Museum adopts Bay Primary

A tree planting ceremony marked the beginning of a fast developing relationship with Bay Primary school. After contacting the school to participate in Arbor Day celebrations, Mrs. Maureen Belle, Principal and Mr. Applewhaite suggested the involvement of the Barbados Museum in the newly created Environment Club. As a result the Museum is now the patron of the Bay Primary School, and was involved in the direction of the environmental Club and planning the project "Our School, Our Environment, Our Future" in collaboration with the Lions Club of Bridgetown. This project is now in its execution phase with environmental education being integrated into the schools curriculum—with comprehension, spelling, drama, poetry and art etc. all reflecting environmental themes. ♦

**Now available  
at the Museum Shop**

**"Art In Barbados:  
What Kind of Mirror Image?"**

**5% discount for all members  
on presentation of a valid  
Museum ID card.**

### The Museum welcomes the following persons to its family of members:

Zebada Campbell  
Kerry Hall  
Harold Hart  
Margot Greene  
Leslie Atherley  
Alexandra Pathy  
Dr. & Mrs. Winston Crookendale  
Mr. & Mrs. Herman Kassinger  
Andrea Ramsey  
Hazel Alleyne  
Stacy J. Lorde  
Lois Yarde  
Amanda Wickham

## Museum welcomes new volunteer

The Museum has added another highly energetic and dynamic individual to its list of volunteers. This is Mrs. Phillipa Challis who volunteers in the library and has recently completed her training to become a docent.

Pip describes herself as a career woman, her background is in the hospitality industry where she was Operations Manager for the Residence and Catering service Department at the Royal Holloway, a Hall of Residence at the University of London.

She moved to Barbados in October of 1996 to accompany her husband who had taken up a post at Almond Beach Resort as Director of Operations. She started at the Museum in 1998 as a library volunteer but was interested in becoming a docent, after observing a group of school children tour the museum on one of her many visits. When she saw their fascination with the objects and artifacts she felt it was something she wanted to be a part of.

### Hospital

Pip enjoys her work at the Museum. She finds it interesting and feels that learning so much about her new home will allow her to interact better with many different people. Apart from her work at the Museum she volunteers at the Hospital, in the Children's section, and also assists her husband with some projects. She is also assisting the Museum in the planning of its fund-raising fashion show in aid of the Museum library.

She describes Barbados as very enjoyable and she particularly likes the sense of community which comes from living on a small island and making new friends. ♦

## Museum presented with gifts

The Barbados Museum & Historical Society was presented with the original Parchment Scroll of Sir Robert B. Clarke, by his great grandson Major B.T.S. Clarke. The scroll documents the many achievements of Sir Robert for more than 30 years, during which he was the First Chief Justice of Barbados. Listed at

the bottom of the scroll are 93 names, including several companies still in business today who contributed to a "purse" which accompanied the scroll. The list of names include Alleyne & Arthur, F.A. Clairmonte & Co. and Carrington & Sealy.

Mr. Charles Warren, great-great-nephew of Sir Robert Clarke presented the document on behalf of Major Clarke, to the Director of the Museum, Ms. Alissandra Cummins and the Librarian of the Shilstone Memorial Library, Ms. Betty Shannon. This was accompanied by a transcript of the scroll at the farewell address given by Sir Robert on his retirement.

Alissandra Cummins thanked Mr. Warren and Major Clarke for the gifts which are important historical documents. She believes that they will be utilized for historical research by many patrons to the library.

*The original scroll  
of Sir Robert B. Clarke  
documents his many  
achievements over more  
than 30 years*

## Meet An Employee



### NAME:

Roystone Sargeant

### OCCUPATION:

Security Officer

### DUTIES:

Patrolling the compound  
Opening and closing galleries  
Maintaining a safe environment  
for all

### TIME AT THE MUSEUM:

5 years

### HOBBIES:

Playing dominoes, Reading

### FAVOURITE GALLERY:

Warmington Gallery

### WHAT I LIKE ABOUT THE MUSEUM:

The work relationship with  
other staff members, the  
opportunity to interact with  
people from other countries. ♦

**The Barbados Museum:  
For people about  
people !!**

## MUSEUM STAFF

### ADMINISTRATION

#### Director

Alissandra Cummins

#### Executive Officer

Melva Yarde

#### Marketing Officer

Maria Boyce Taylor

#### Special Events Manager

Christopher Chandler

#### Administration Assistant

Marcia Griffith

#### Executive Secretary

Angela Boyce

### CURATORIAL

#### Art & History

Lesley Barrow-Whatley

#### History & Archaeology

Kevin Farmer

#### Natural History

Cherrie Parris

#### Education Officer

Peggy McGeary

#### Librarian

Betty Shannon

### TECHNICAL & MAINTENANCE

Merna Bryan

Stephen Layne

Reginald Riley

Shawn Rowe

Pauline Stuart

### RECEPTION & SHOP

Susan Boyce

Wendy Husbands

Hestor St. Rose

### SECURITY

Rudolph Beckles

Richard Millar

Beresford Nurse

Royston Sargeant

Grantley Yarde

*"Artefacts" is a Museum quarterly publication co-ordinated and designed by Maria Boyce-Taylor and edited by the staff of the Barbados Museum*



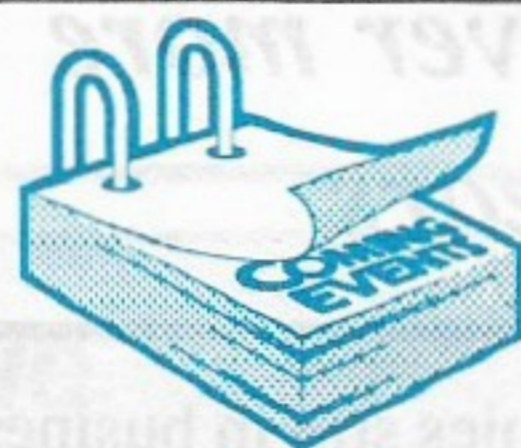
## IADB exhibition opens in August

The Museum joins the Barbados Gallery of Art (BGA) to co-host an upcoming exhibition in mid-August entitled "Five Pioneers" which will highlight the work of five Barbadian artists: Goldie White, Karl Broodhagen, Ivan Payne, Aileen Hamilton and Kathleen Hawkins.

The exhibition which was organised and sponsored by the Cultural Center of the Inter-American Development Bank, is dedicated to Barbados. It marks the eighth anniversary of the center's activities and is currently on view at their facility in Washington D.C. from May to July this year. A catalogue accompanies this show.

Both the BGA and the Museum were involved in the preparation of the IDB show by providing works from their own collection, organising locals from other collectors and co-ordinating the administrative and logistical aspects involved in getting the artworks safely to their destination.

"Five Pioneers" brings together artists from two almost parallel generations who are associated with the modern development of visual arts in Barbados. Collectively their work signals fundamental changes between the old colonial order (White, Hamilton and Hawkins) and that of the beginning of a national consciousness (Broodhagen and Payne), re-affirmed years after by the country's independence from England. w (See page 5)



### Calendar of Events

#### August

- ☐ August 14–September 30 "Five Pioneers" Temporary Exhibition, Barbados Museum & Barbados Gallery of Art

#### September

- ☐ September 26, 1999 Fashion Show & Tea: 4:00 p.m. Tamarind Cove Hotel. Tickets \$40.00 from Ms. Betty Shannon

*These dates may be subject to change.*