

ARTI-FACTS

No. 64

2nd Quarter, 1998



Two summer programmes at the Museum.

Left: Junior curators' programme.

Right: The 1997 Summer Camp finale.

Summer at the Museum

Summer time is quickly approaching. School holidays are near at hand and so are the busiest days at the Museum when we will conduct tours with large numbers of children from summer camps across the island and foreign language groups.

The Docents will be on holiday and the young junior curators will again be on hand to help manage the tour schedule and to assist with the curatorial duties. There will be at least one archaeology dig at Newton. The Junior Curators will have their days at the dig.

Summer camp

The Children's summer camp runs from July 13 - July 25, with a focus on the Oceans and on Africa. The Junior Curators will have their hands full for the two weeks with 25 children between the ages of 8 and 11. Seminars are being planned for the period after the summer camp on a number of interesting topics such as the Constitution.

Our Assistant Curator for Natural History Cherrie Parris has plans for labelling the trees on the Museum compound. However, this involves research into biological names, medicinal uses etc. The Junior Curators will play a major role in this research.

Museum prepares for a busy summer

In addition this summer, the museum will be participating in the Student Work Experience Programme involving fifth form students from secondary schools. We look forward to a great summer at the Museum. □

— Peggy McGeary, Education Officer.

What's inside

- Captured Light at the Museum
- Pamphlet series launched
- Museum Open Day fun for all

Museum and University "Rewriting History"

The Barbados Museum and the Department of History, Faculty of Humanities, University of the West Indies Cave Hill Campus have launched a new pamphlet series entitled "Rewriting History."

This new series of pamphlets are a partnership between the Barbados Museum & Historical Society and the Department of History, U.W.I. and were inspired by the belief that no society can develop without understanding and popularizing its history.

Sponsorship

The first series was generously sponsored by the Nation Publishing Co. Ltd. and seeks to stimulate a reassessment of Caribbean social and cultural history and above all, to make these subjects widely available to everyone. The first two pamphlets in the series are: "Rewriting History- No I: 'Rekindling the Ancestral Memory: King Ja Ja of Opobo in St. Vincent and Barbados, 1888-1897' by Edward Cox and 'Rewriting History - No II: The 1816 Revolution in Barbados' by Hilary Beckles.



Discussing the new Pamphlet Series are from far left Dr. Alan Cobley of the University of the West Indies, Roxanne Gibbs of the Nation Publishing Co. and Alissandra Cummins of the Barbados Museum.

Some of the other titles in the planning stages are "Samuel Jackman Prescod and the New Order After Slavery", "Adult Suffrage and the New Politics" and "Emancipation Day." The pamphlets are reasonably priced and are available at the Museum shop. ♦

Fashions at the Museum

The Barbados Museum will be having a Tea, Fashion Show and auction on Sunday September 27, 1998 at 3:00 p.m. This year there will be an added dimension of a Chinese Auction of local art and craft.

Artists

Fashions will be provided by La Mode Boutique in Hastings. Some of the artists donating work to this worthy cause are Julianna Inniss and Nefetari Caddle.

Tickets will be available from late July at the Museum.

♦



Rudder presents book to the Museum

Ms. Anne Rudder presented a copy of "A Complete Guide to Heraldry" by Fox-Davis to the Barbados Museum Library. Receiving the copy on behalf of the Museum was the librarian Ms. Betty Shannon who thanked Ms. Rudder for her generous donation of a book which has always been widely requested.

Library seeking volunteer

The Museum Library is seeking a volunteer to assist in the Library two days a week. Duties will include clipping and filing newspaper articles. Interested persons should contact the Librarian Ms. Betty Shannon at 427-0201/436-1956.

MISSION STATEMENT

The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

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Mr. Antonio Rudder

Ex-Officio

Director of the Museum

Ms. Alistandra Cummins

Multinational Womens group supports Summer Camp

The Multinational Women's Group presented the Barbados Museum with a cheque of approximately \$8000.00 for its 1998 Summer programme. The funds were some of those raised at its annual Multinational Women's Fair at Government House in February.

These funds will go to support the activities of a two-week summer camp for 8-11 year olds from July 13-25 at the Museum.

Tours

Activities are planned which will help the children learn more about the oceans and seas. Tours will be done to different types of coastal areas as well as a trip on Seatrec. In the African section, campers will learn about the early Kingdoms of Africa, and about its diversity of cultures and ethnic groups. They will also learn some African games and craft.

The cheque was accepted by Mrs. Maria Boyce Taylor who expressed gratitude on behalf of the Council, Staff and Members of the Barbados Museum. Three Junior

*Multinational
Womens Group
donates \$8000.00
to Museum
Summer
programme*

Curators, James Marshall, Cherrie-Anne Burton and Annette Linton who accompanied Mrs. Boyce Taylor thanked the Multi-national Women's Group for supporting their summer programme since 1996. They spoke about the invaluable experience and knowledge they have obtained from working at the Museum.

The Multinational Womens Group supports a number of local charities and youth programmes around the island. Members who are interested in having their children participate in the camp may call Ms. Peggy McGeary at 427-0201/436-1956. ♦

Museum Cafe reopens

The Museum cafe has re-opened under new management. Well-known caterer Ms. Roslyn Corbin is the new concessionaire.

The Cafe will offer a wide variety of food and snacks for everyone from the busy professional to the visiting family. Menu items include appetizers such as Shrimp Cocktail, Samosas and chicken wings. There will be daily lunch specials, afternoon tea and a special kids' menu. For reservations or to book your business lunch, members can call Emily at 228-4152. ♦

MENU PEEK

Museum Burgers
served with fries
\$12.00

**Homemade Vegetable
Lasagna**
served with tossed
salad or garlic bread
\$14.00

Do you know the way to San Jose?

For months before my trip I was writing volumes about what my work entails, how I could contribute to the summit, how I expected to benefit from such a conference. After all the writing, there was the preparatory reading on the five topics to be discussed - the literature was sent by the American Associations of Museums, the organisers of the conference. Discussion topics were Emergency Preparedness, Ecotourism, management of cultural property and the educational role of Museums.

This latter topic was the one on which I was invited to make a presentation at the plenary session on the first day of the conference. Needless to say I was tense and full of anxiety for I had never addressed such a large gathering, much less seen such an array of prestigious persons from international organisations such as UNESCO, IDB and ICOM.

Presentation

Happily, my speech was well received and I was very surprised when several people including the IDB representative congratulated me and asked for copies of my presentation.

My speech had a general Caribbean perspective based on the Museum's Educational Manual which was developed after a UNESCO-sponsored regional educational conference in Barbados in 1992. However, my more specific focus was

*Education Officer
Peggy McGeary
delivering
her speech.*



that of the Barbados Museum and its educational policy and activities.

I met several museum professionals from the Americas and the Caribbean. The Caribbean delegation was a particularly delightful group which exemplified the cultural and linguistic diversity in the region.

The Conference agenda kept everyone busy, but we all had some time to visit the craft markets and museums. My greatest thrill, however, was my visit to the rain forest, travelling at tree-top level by cable car, observing the variety of plants and animals. ♦ B M Y Y ☐ McGeary.

In memory of Beryl

The Barbados Museum lost one of its very dedicated and devoted volunteers. Mrs. Beryl Enid Hyacinth Birch, a member and library volunteer, died on June 5, 1998.

Beryl, a music teacher by profession, was a loyal volunteer and member of the Barbados Museum for some 10 years, where she worked tirelessly in the Museum library and assisted at Museum fund-raisers. She had become a friendly fixture in the library, always greeting patrons with a warm smile and kind words.

To her sisters Jean, Jocelyn, brothers Everlea,



Beryl H. E. Birch
May 29, 1920 - June 5, 1998

Berchel and Herbert, daughter Margarate and grandson A'lan, the Barbados Museum Council, Staff and members extend deepest sympathy. She will be greatly missed, but will be remembered with gratitude for her contribution to the Barbados Museum. ☙

Emergency Preparedness at the Museum

With the advent of the Hurricane Season, the staff of the Barbados Museum conducted its annual Emergency Preparedness Exercise on June 5, 1998.

In the morning session staff were treated to a very informative seminar on fire prevention by Mr. Randolph Cox of the Barbados Fire Service. Mr. Cox with his very interactive approach, addressed fire prevention in the home and the work place, the correct tools needed for fire prevention, the correct techniques for fire extinguishing and the swiftest method to put out different classes of fire.

In the afternoon emphasis was placed on Hurricane Preparedness. A general staff meeting was held and staff members were updated on the amendments to the Hurricane Preparedness Plan as it related to the necessary steps to be taken at a "watch" and a "warning".

The staff was then divided into their specific core teams to examine the procedures for their specific areas of the Museum, each core team conducted inventories on their supplies and revised their action plan. ☐

Report on Excavations at Newton

Doctoral candidate in Historical Archaeology Mr. Ray Pasquariello gave an interim report on Archaeological excavations at Newton Plantation on May 22, 1998 in the Temporary Exhibition Gallery of the Barbados Museum.

In his presentation Mr. Pasquariello, who has been involved in the project since 1993, gave some background information as to why Newton Plantation was chosen as a site. According to him the Newton Plantation site is unique because of its size, location and the state of preservation which existed (the fact that the land has not been ploughed since slavery). Therefore the site was intact.

Excavations

The goal of the excavations is to better understand the means by which



At far right Ray Pasquariello and some of the volunteers



University students excavating at Newton.

individuals were buried during slavery while underscoring the historical and cultural complexities of "African Culture".

The key findings thus far have been the skeletal remains of a 6-ft man

which are still intact, and the type of jewellery he was wearing (a beaded necklace and a brass-ring hoop on his finger).

Other finds include the skeletal remains of a number of children and adolescents, and a large grave where multiple skeletons were found.

Ray also highlighted some of the challenges of the excavations which included two bush fires which destroyed a

number of the artifacts found. The excavations will be completed in August of this year when a number of the skeletal remains and artifacts will be taken to the United States to be scientifically tested.

Mr. Pasquariello took the opportunity at the end of the lecture to thank the Barbados Museum, the Historical Archaeology class at the University of the West Indies, and Mr. George Godson the land surveyor who assisted him. ♦

NOW ON SALE at the Museum

Rewriting History I&II
**"Rekindling The Ancestral
Memory: King Ja Ja of
Opobo in St. Vincent &
Barbados"**

&

**"The 1816 Revolution
in Barbados"**

*Happy Birthday
to members
celebrating
birthdays in April,
May & June.*

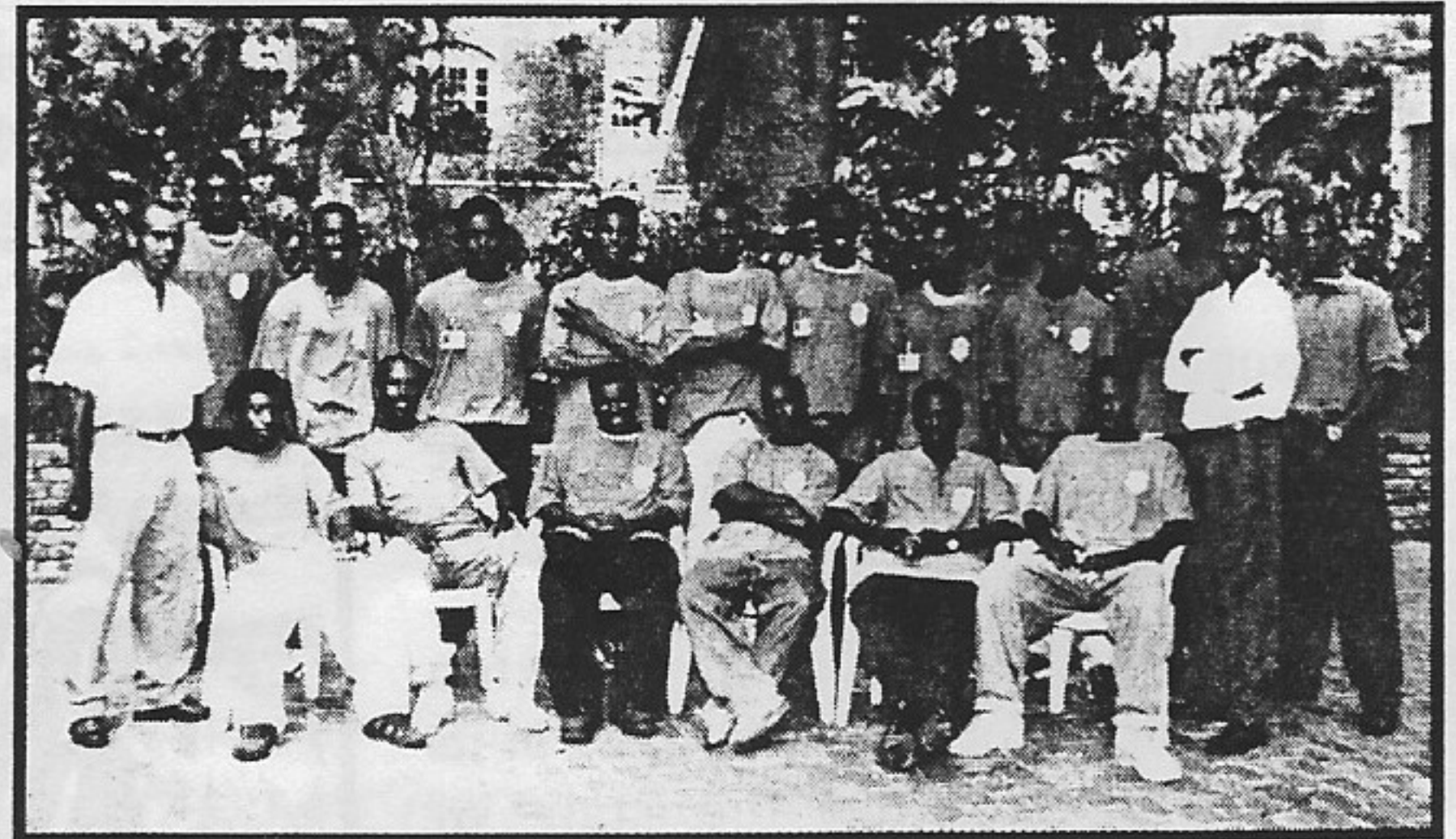


Polytechnic and Museum work together

The Samuel Jackman Prescod Polytechnic Carpentry Class was presented with a gift of tools from the Barbados Museum & Historical Society as a token of appreciation for the class' assistance to the Museum.

This class of artisans provided an invaluable service to the Museum by designing and building preservation and decorative apparatus for the nation's artifacts and objects. These include hurricane shutters, storage boxes, decorative pedestals for the display of the shell collections and the rebuilding of the sink unit in the Museum Cafe.

Education Officer of the Barbados Museum & Historical Society, Ms. Peggy McGeary when making the presentation, told the class that they should be very proud of the significant contribution they have made to the preservation of the Museum's objects and artifacts, she also stated that the Museum was pleased to assist in providing working experience to the future craftsmen of the island. This sentiment was reiterated by Mr. Hurdle, Instructor in

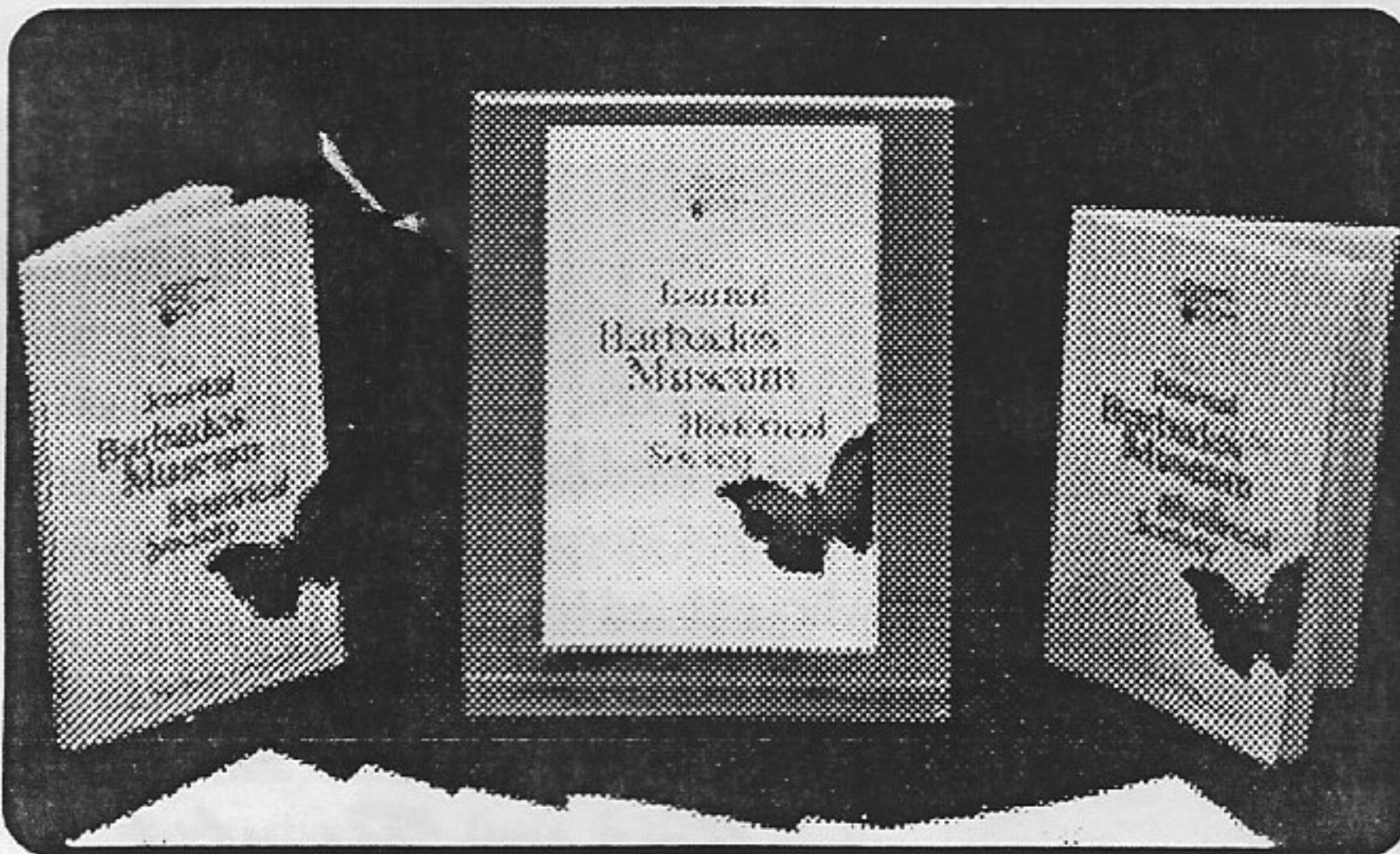


The class of Carpentry students who assisted the Museum. At far left Instructor Mr. Lowe, at far right Instructor Mr. Hurley.

the Building Department: "This was a great opportunity for the class to have the heritage of Barbados placed in the hands of the youth."

The work project continues for the remainder of the academic term. ♦

1996/1997 Museum Journal available



The 1996/1997 academic Journal of the Barbados Museum & Historical Society has been published and is now available to the public. This 43rd edition was edited by Dr. Karl Watson and includes Archaeological, Historical and Environmental articles by local and international scholars in the specific fields.

Articles include an analysis of Archaeological Evidence from various sites in Barbados, the missing bird collection of Colonel Fielden and an in-depth look at the Barbados/Carolinas relationship in the 17th Century.

The aim of the publication is to highlight matters relating to the History and the environment of Barbados. Copies of the Journal can be purchased at the Barbados Museum shop. ❖

The Barbados Museum & Historical Society welcomes the following persons to its family of members:

Cherry Brady
 Anthony Joseph
 James Challenor Lynch
 Christopher M. Codrington
 Stanley Haskell
 Prof. Morgan R. Broadhead
 Christine Gonsalves
 Richard W. Beckles
 Susan O'Neil
 Patricia Simmons
 Nicole Clarke
 James Walker

**Do not forget to register your
 kids for the Museum Summer
 Camp 427-0201**

Museum has day for family

The Barbadian community came out to support Museum Open Day which was truly a day for the family. Open Day was held on Saturday May 16, 1998 to commemorate International Museums Day on May 18, 1998 and Cultural Heritage Week May 18-24.

There was a full programme planned for the day including local games and activities in the morning, hourly tours of the Museum, demonstrations of local craft, and local toys for the children.

Entertainment

In the afternoon there was a wide variety of entertainment such as the Barbados Landship, Dancin' Africa and the Garrison Steel Orchestra. Patrons were also

treated to a demonstration of the art of stick-licking.

The concessionaire of the Museum Cafe Ms. Roslyn Corbin was on hand to offer a wide variety of delicious foods in the Upper Courtyard.

The exhibition "The Blue Planet" was opened, to commemorate International Year of the Ocean. It examines various activities and life forms which exist in the depths of the oceans.

The Museum took the opportunity to raise needed funds for its many programmes through the lucky dip, book stall and the sale of local drinks including coconut punch, lemonade and mauby.

The Barbados Museum extends sincere thanks to its sponsors, staff, volunteers, junior curators, and docents who assisted in making this day a success. ❖



The array of local craft on display

Museum says thank you

The Barbados Museum offers sincere thanks to the following companies who sponsored the Barbados Museum Open Day 1998.

Bartel
Pine Hill Dairy
Barbados Fire & Commercial
Life of Barbados
Hanschell Inniss
Casuarina Beach Club
Esso Standard Oil S. A.
T. Geddes Grant
Pepsi Cola
National Cultural Foundation
BICO Ltd
Government Information Service

Fine Craft Festival coming

The 1998 Fine Craft Festival is now in its planning stages. The date has been confirmed for December 5, 1998.

Plans for this year include longer opening hours, live entertainment and lots of wonderful and affordable craft.

If there are any members interested in volunteering to assist in the planning and production of the Fine Craft Festival please contact Maria Boyce Taylor at 436-1956. ❖



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ADMINISTRATION**

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Executive Officer
Melva Yarde
Marketing Officer
Maria Boyce Taylor
Special Events Manager
Christopher Chandler
Shop Manager
Amita King
Administrative Assistant
Marcia Griffin
Executive Secretary
Angela Boyce

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Art & History
Lesley Barrow-Whalley
History & Archaeology
Kevin Farmer
Natural History
Cherrie Parris
Education Officer
Peggy McGeary

LIBRARY

Librarian
Betty Shannon

**TECHNICAL &
MAINTENANCE**

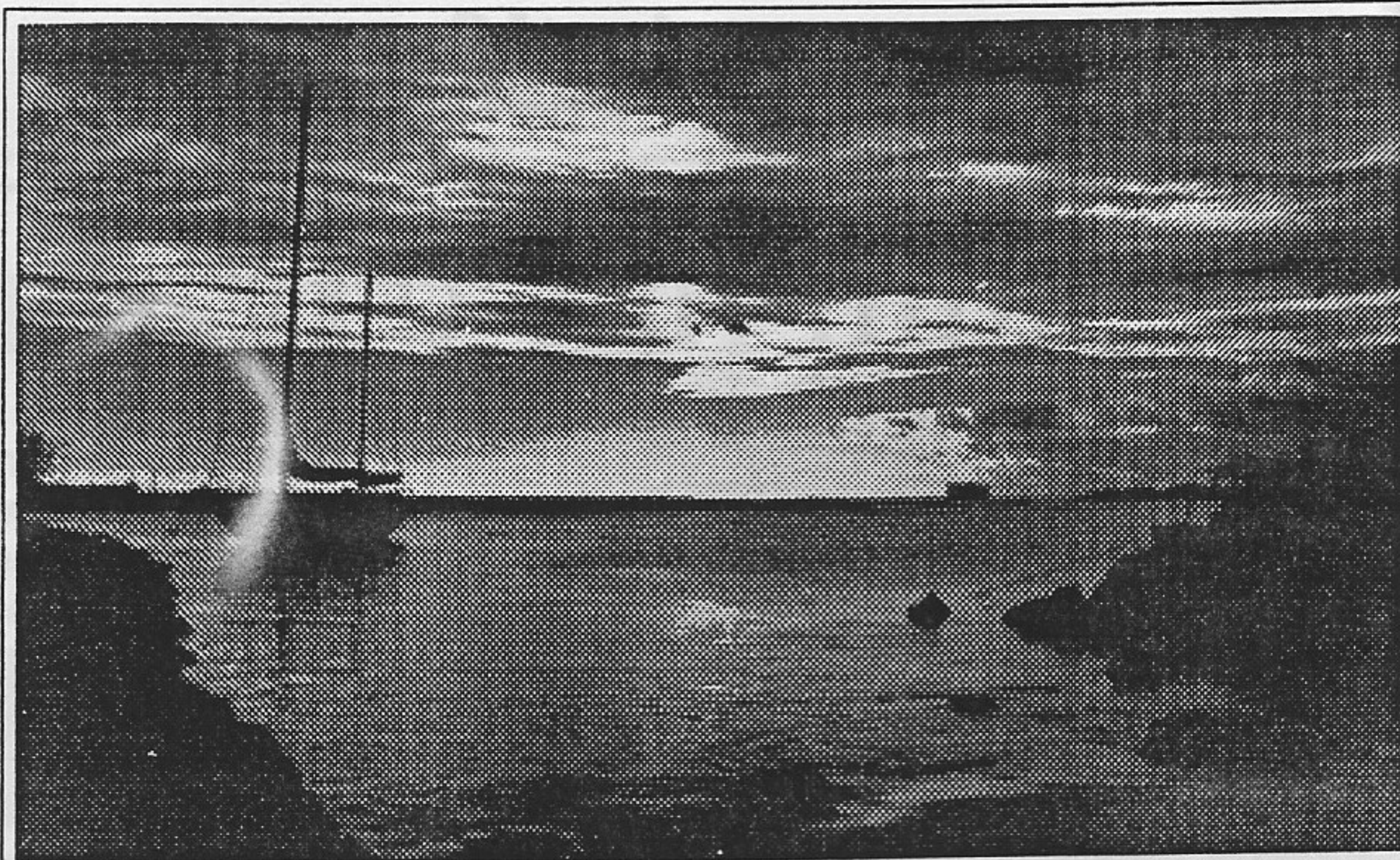
Merna Bryan
Stephen Layne
Reginald Riley
Pauline Stuart
Catherine Skeels

RECEPTION

Shalana Bennons
Susan Boyce
Stephenson Callender
Wendy Husbands
Hester St. Rose

SECURITY

Rudolph Beckles
Bresford Nurse
Royston Sargeant
Grantley Yarde



One of the photographs on exhibit entitled "Secluded Moments"

Captured light on show

The Barbados Association of Amateur Photographers will be holding its second public photography exhibition "Captured Light", at the Barbados Museum from June 13 until July 19, 1998. Unlike its first exhibition "Perspectives", which was held in 1997, this one is the Association's first in-house competition.

Awards

Nine of the fifteen photographers participating have consistently won Gold, Silver & Bronze awards in the annual NIFCA Photography Competition. These include Leo Worrell (Winner Best Black & White Entry - NIFCA 1996), Diane Payne (Winner Tropiccolour Incentive Scholarship Award- NIFCA- 1997) and Lisle Warner (Winner Perce Tappin Award for Excellence-NIFCA 1997), Tropiccolor Incentive Scholarship Award, 1997).

Events during the exhibition will include "An Evening with the Artists" and a lecture on Photography by professional Fine Art Photographer Mr. Bob Kiss. The exhibition

will feature some 47 black & white and colour photographs.

Admission to the exhibition is free. □

CALENDAR OF EVENTS

- **Captured Light:**
June 13-July 9
- **Museum Summer Camp:**
July 13-25
- **Fashion show:**
September 27