



Conserving our heritage

The artifacts and specimens that make up a museum's collection are the material records of human and natural history. The commitment to properly caring for those collections is one of the Museum's basic obligations. Without that commitment, there is a limit as to what a museum can do in terms of fulfilling its other purposes to study, interpret and exhibit its collections for the enjoyment and education of the public.

Good collection care implies respect for the collection and a willingness to protect the collections from physical and environmental damage by conscientious thought and behavior. Awareness of proper handling, storage and display methods, and developing skills to properly preserve the collections will not only result in better care but will also help the

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Museum to fulfill its obligations to the public.

Conservation can be divided into two categories, preventative conservation and treatment. If the latter is done by professionally trained conservators, preventative conservation involves all museum workers in a day-to-day collection care. Preventative conservation requires an ongoing commitment to the develop-

ing and maintaining reasonable standards for collection care. The recent UNESCO Furniture Conservation Workshop, co-ordinated by the Barbados Museum for the Ministry of Education enabled us to fulfill this mandate both at the Institutional and National level. We have moved a step further in developing local skills in this previously unrecognised area. We look

forward to the challenge of conservation with greater confidence in the skills of our staff, and having shared the experience with others in related fields. Conservation must move centre stage as a priority for the country.

On behalf of the Council, staff and myself I wish to extend Seasons Greetings to our members. 1997 was a year of many changes and developments for the Museum which we hope to carry into 1998 with your support and assistance. We are constantly working on upgrading the Museum at all levels and welcome your input in the form of ideas and volunteer services. Next year we will face the challenges of increasing visitorship and membership to the Museum as well as co-ordinating new educational programmes and fund-raising ventures. ♦

Museum director appointed to UNESCO

The Director of the Barbados Museum Ms. Alissandra Cummins has been appointed to the United Nations Educational, Scientific and Cultural Organisation (UNESCO) Executive Board to represent Barbados.

Cummins said she felt honoured to have been selected by government to represent it on the board. "I'm interested in working to increase UNESCO's profile

within the region and to develop stronger linkages, particularly in culture and education, between the Caribbean and the region namely Africa and the Asian Pacific. Elections took place during the General Conference from October 21- November 12, in Paris France. The Museum's Council and staff congratulate her on this accomplishment. □

**SEASONS
GREETINGS**

*From The Council and
staff of the Barbados
Museum & Historical
Society !!*

**MISSION
STATEMENT**

The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

PATRON

His Excellency Sir Clifford
Husbands, G.C.M., K.A.
Governor-General of
Barbados

COUNCIL**President**

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Q.C.

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Mr. Antonio Rudder
Mrs Celia Toppin
Mr. Elsworth Young

Ex-Officio

Director of the Museum
Ms. Alissandra Cummins

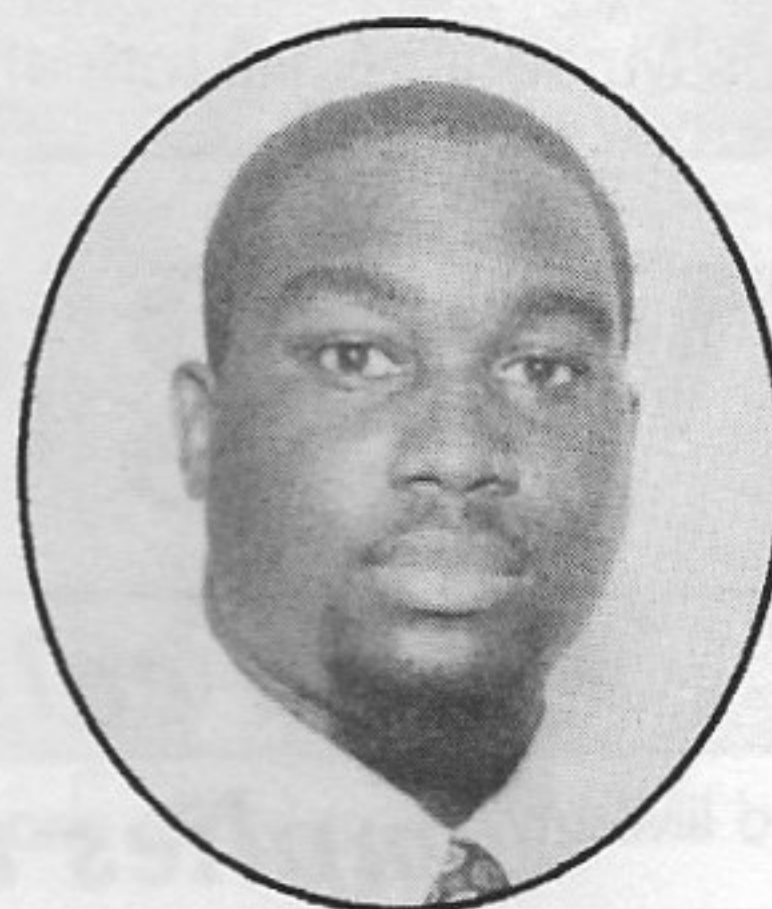
Two assistant Curators appointed

The Barbados Museum has recently appointed two Assistant Curators, Kevin Farmer and Cherrie Parris.

Mr. Kevin Farmer the newly appointed Assistant Curator History (Archaeology), has a B.A. in History from the University of the West Indies, Cave Hill and is presently completing M.A. in Heritage Studies from U.W.I., Mona.

Collections

Mr. Farmer will be assisting in the management of the Museum's collections and the

**Mr. Kevin Farmer**

implementation of the acquisition, research, cataloguing and conservation of the collections.

Ms. Cherrie Parris has a double major in Biology with Honours from the University of the West Indies, Cave Hill and specialises in

**Ms. Cherrie Parris**

the two biological streams Biochemistry and Ecology. Her responsibilities include the management of the Natural History collections and the design and development of exhibitions in the Natural History Gallery. ♦

Museum has a new intern

All the way from Berlin, Germany is Ms. Martina Kratsch, a student in Museum Studies from **The Fachhochschule fuer Technik und Wirtschaft Berlin** (Berlin College of Technology and Business Studies). Martina is an intern with the Barbados Museum from October 97-January 98.

Ms. Kratsch is working on a project of registration and reorganisation of the

**Ms. Martina Kratsch**

Ceramic collection.

Martina finds

Barbados and the Museum interesting and exciting, she also likes the atmosphere in the Museum.

Martina has already had a taste of Barbadian culture having visited the Oistins Fish Garden and some of Barbados' heritage sites.

The Museum welcomes her and trusts that her internship will continue to be an interesting and exciting one. ♦

Archaeology dig at Hillcrest

The Institute of Archaeology, University College of London conducted a dig at Hillcrest, St. Joseph from November 10-23, 1997.

The team was headed by Mr. Peter Drewett Reader in Pre-historic Archaeology at the Institute of Archaeology. Dr. Drewett is no stranger to Barbadian History having conducted



numerous digs on the Island since 1985 that have led to a better understanding of eco-

nomie, social and cultural lifestyles of the early inhabitants. ♦

Workshop builds relationships

The Furniture Conservation Workshop closed on November 7, 1997 with a graduation ceremony at Samuel Jackman Prescod Polytechnic. The workshop ended on a very positive note with the establishment of a local chapter of furniture conservationists. The sixteen participants received certificates for their participation and completion of the workshop. Included in this group was the Museum's own carpenter Mr Stephen Layne. According to Mr. Layne the workshop was very educational and the practical elements allowed him to gain further experience in working with antique furniture which must be handled with a great degree of care. He also learnt that precision is the key when working with antique pieces. He believes Mr. Mussey has a wealth of knowledge and is a great person to work with.

Workshop director Mr. Robert Mussey said he was very pleased with the level of participation by the students whom he believes are very talented. He



Mr. Stephen Layne receives his certificate from Mr. Robert Mussey

was extremely surprised and pleased when he was presented with a beautiful mahogany clock as a token of appreciation by the class.

Other participants included per-

sons from the Barbados National Trust, Samuel Jackman Prescod Polytechnic, and the Ministry of Public Works and Transport. □

Pam says goodbye to the Museum

The Museum says goodbye to one of its volunteers, Ms. Pamela Gray, who is returning to England. Ms. Gray has been volunteering with the Barbados Museum since June 1997 in the marketing department.

Pam has become an invaluable resource person and has fit very well into the Museum family. In her six months at the Museum she has participated in a wide range of Museum projects from working with the Museum Summer Camp in July, to assisting in the implementation of the Museum marketing strategies, which

included working on the hotel familiarisation visits, soliciting sponsorship for the Fine Craft Festival, designing and laying out of the Fine Craft Festival flyer for 1997, and many, many more.

Marketing

Ms. Maria Boyce-Taylor, Marketing Officer says she will miss Pam very much as she has become not only a volunteer but a friend she has been a tremendous help in the marketing of the Museum. The Barbados Museum wishes her all the best for the future. □

General workers undergo training

Two general workers at the Barbados Museum Ms. Pauline Stuart and Ms. Merna Bryan are participating in a six week training course in Basic Sanitation and Safety at the Barbados Community College Hospitality Institute. The

course addresses issues such as personal hygiene for general workers and working with chemicals. According to Ms. Stuart the course is very interesting and is concentrating on a number of important areas in sanitation and safety. ♦

*The Barbados Museum extends
best wishes to those members
celebrating birthdays &
anniversaries for the months of
November, December &*

Exploring the work of Ian Ray Moore

Ian Ray Moore was born in Barbados in the Parish of St. Andrew in 1970. In 1980 he left Barbados and travelled several times between Barbados and New York until finally returning to Barbados in 1993. During his period in New York he won First Prize in a Jewish Art Competition and exhibited at City Hall, New York City, and another where he received the Haney Medal from the Metropolitan Museum of Art in New York.

After returning to Barbados Ian enrolled in the Barbados Community College's A Level Fine Arts programme. During this time he was greatly inspired by the Work of artists Akyem and Ras Ishi.

Exhibitions

Subsequently Mr. Moore participated in four exhibitions. "Power Beyond What is Normal" is Ian's first attempt at presenting his art in a totally self contained environment. The drawings



"Damsel Fly" Indian and Sepia Ink, 1997.

and sculptures are a result of a progression of ideas and themes which evolved from constant striving to reach locus.

"In the present series of drawings we are witnessing not only the artist's exploration into the language of mark making but his investigation into discovering a very personal mythology. Such an investigation places Moore immediately in the company of artists such as Alison Chapman-Andrews, Annalee Davis, Joscelyn Gardner,

Stanley Greaves, David Gall, Ras Akyem, Ras Ischi and Nick Whittle. There is a concern of forging out of the Caribbean experience, mythologies which are at once deeply personal but which allow accessibility through that shared experience. Such concerns place these artists at the forefront of contemporary art in Barbados.

Common throughout the work in this exhibition is the rich dense areas of pattern and texture which Moore has created using a wide array of application processes, including splattering, for his

beloved sepia ink. The ink is often employed in combination with acrylic and water colour washes. In some works the final addition of gold leaf (Unlimited restrictions 1977) have contributed to the sense that Moore inhabits a mediaeval world. These are works which wrestle with issues of human condition. Moore refers to them as "...rising out of the sea of human kind."

Working paper

Moore is at home working on paper, as one of the oldest surfaces an artist can choose to work. Its' surface texture, weight and colour are as vital ingredients to the successful realisation of an idea, as the choice of media or palette. The paper bears the marks of the struggle to give pictorial form to his vision." □

Taken from The Catalogue from "Power Beyond What is Normal" and a review from Nick Whittle.

Museum says Thank You

The Barbados Museum extends a sincere thank you to the following companies which sponsored portions of the 1997 Fine Craft Festival:

- ♦ Texaco Eastern Caribbean Limited
- ♦ BWIA International
- ♦ Barbados Hilton
- ♦ Life of Barbados Ltd
- ♦ Bartel
- ♦ Cave Shepherd and Co. Ltd
- ♦ CIBC Caribbean Ltd.
- ♦ A.S Brydens and Sons
- ♦ Barbados Shipping and Trading
- ♦ Barbados Art Directors

Association

- ♦ McCann Erickson
- ♦ Paints Plus Ltd
- ♦ Coles Printery
- ♦ Caribbean Graphics Ltd
- ♦ Voice of Barbados
- ♦ Barbados Advocate
- ♦ Nation Publishing Co.
- ♦ Bayer Barbados Ltd
- ♦ Armstrong Agencies
- ♦ Shell Antilles & Guianas Ltd.
- ♦ JB's Gift Shop
- ♦ Neal & Massey
- ♦ Alamac Trading Co Ltd
- ♦ Good Times Snacks.

Folk Museum to open at the Heritage Park

The Barbados Folk Museum will be opening at the Four Square Heritage Park in January 1998.

There will be an added dimension to the Park. The Museum is being co-ordinated by the Heritage Park in collaboration with the Barbados Museum especially in the area of curatorial func-

tions and some aspects of marketing. There will also be a folk gift shop.

Information

Members can listen out for more information on the Museum and any special offers that may be offered to Museum members. ♦

Docents celebrate 11 years

So far the docents have enjoyed an active interesting and pleasant term. September was a full month of plans, preparations and fund-raising for us to be able to complete the final sum of \$3,506.00 to cover the cost of the photocopier for the Museum library. We worked hard for our in-house draw and would not have succeeded without the generosity of Ms. Goldie Spieler (Ceramic dish), Ms. Susan Walker of the Waterfront Cafe (Lunch for two), Mrs Dash of the Museum Cafe (Bottle of Wine), the docents themselves a (food hamper). These prizes were presented at our 11th anniversary celebrations on October 13, 1997 at the Museum.

Other presentations were made; the cheque for the photocopier to our Director Ms. Alissandra Cummins, a plaque attached to the photo-copier to commemorate our 10th anniversary and two scrap-books compiled and made by the docents recording their history and the development of the programme to Ms. Betty Shannon the



Two of the docents Ms. Daisy Frost and Ms Grace Branker Librarian. Also two docents received cups Ms. Jeanette Springer silver 5 years and Joyce Gale gold, 10 years. Thank you all for supporting us. This September we had a refresher course organised by Ms. Peggy McGeary the Education Officer. The speakers were excellent. They motivated us and stimulated our interest in things old, giving us a new and varied slant. Dr. Karl Watson brought us up to date on archaeological finds on the Amerindians, highlighting this with a tour of the Aall Gallery explaining the maps. Colonel K. MacIntosh in his own style and humour brought the small military gallery alive. Its horizons seem so much broader now.

The Warmington Gallery, always so beautiful and impressive lost none of its

splendour and antiquity in the capable hands of Mr. Nicholas Forde. Added to this, our own docent, Kevin Arthur expounded on the rugs and carpets. We learnt so much that day.

The final session took us into the African Gallery. First we had a talk, both exciting and revealing by Dr. Goodridge of U.W.I. Africa truly blossomed into life so that when we walked into the Gallery we walked into a new discovery to be seen and enjoyed as we never had before. A Safari into what seemed to be a brand new continent.

During the month of October and early November we had some good and long needed publicity. The co-ordinator Daisy Frost was interviewed by Ms. Sharon Austin of Barbados Government Information Service and Vic Brewster during Education Week. Peggy McGeary and Kevin Arthur appeared on the television programme "Dateline Barbados." This was good publicity for the Docent Programme and the Museum. "The Broad Street Journal" featured docents Grace Branker and Daisy Frost on duty at The Museum. We are indeed grateful that a business oriented Journal devoted a large part of its front page to our programme. We hope that the recent publicity would encourage more volunteers to the Museum.

Tours are always part of our programme. This term we are pleased to see that not only primary schools are participating in large numbers but also that the mentally challenged and the Secondary schools are using the facilities of the Museum. We hope the new interest on the part of the Secondary Schools will continue to grow. **Daisy Frost**
Docent co-ordinator. □

All you need to know to become a docent

The Museum is seeking to increase the number of docents in the Museum Docent Programme. Below is all you need to know about becoming a docent.

What is a Docent?

A Docent or a teaching guide staffs the Barbados Museum's schools programme. Throughout the school year, they interpret the Museum's exhibits for children of all ages and ability levels. These thematic tours are linked to the Barbadian school curriculum, and serve about 5000 children annually. Docents also provide tours for adult, community, institutional and special needs groups.

What is the goal of the docent?

The goal of the docent is to cre-

ate interest in Barbadian history and culture, and to encourage critical and creative thinking.

What are the requirements to becoming a docent?

A docent must have an interest in young people, Caribbean history and culture and be committed to his/her ongoing learning and development.

What are the time commitments for a docent?

A docent should attend initial and ongoing training sessions. On completion of training, a docent should be able to volunteer approximately one session weekly throughout the school year.

What are the benefits to becoming a docent?

The benefits are invaluable, however the tangible ones are:

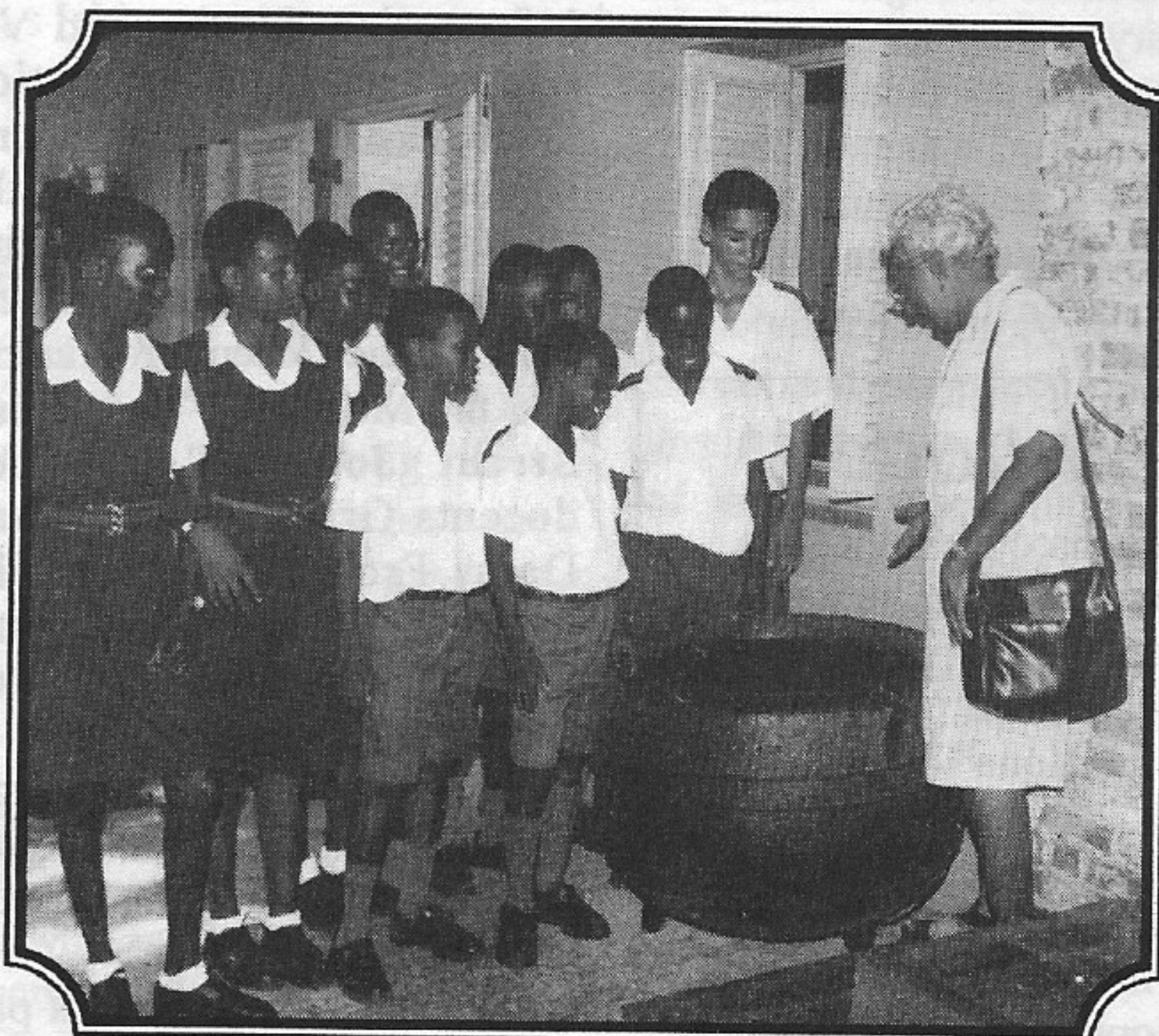
- a) 10% discount in the shop
- b) Tours to other heritage sites or other places that docents may be interested in.
- c) Invitations to all Museum events.
- d) Attend docent social events (brunches, teas)
- e) It is excellent for personal development through regularly held docent seminars.
- f) Meet people with similar interests.
- g) You feel a sense of giving back to the community.

Who do I contact to gain more information on becoming a docent?

If you are interested in becoming a docent you can contact Ms. Peggy McGeary, Education Officer at the Museum at 426-1956/427-0201. ♦



The large crowd which attended the very successful Museum Open day on May 17, 1997

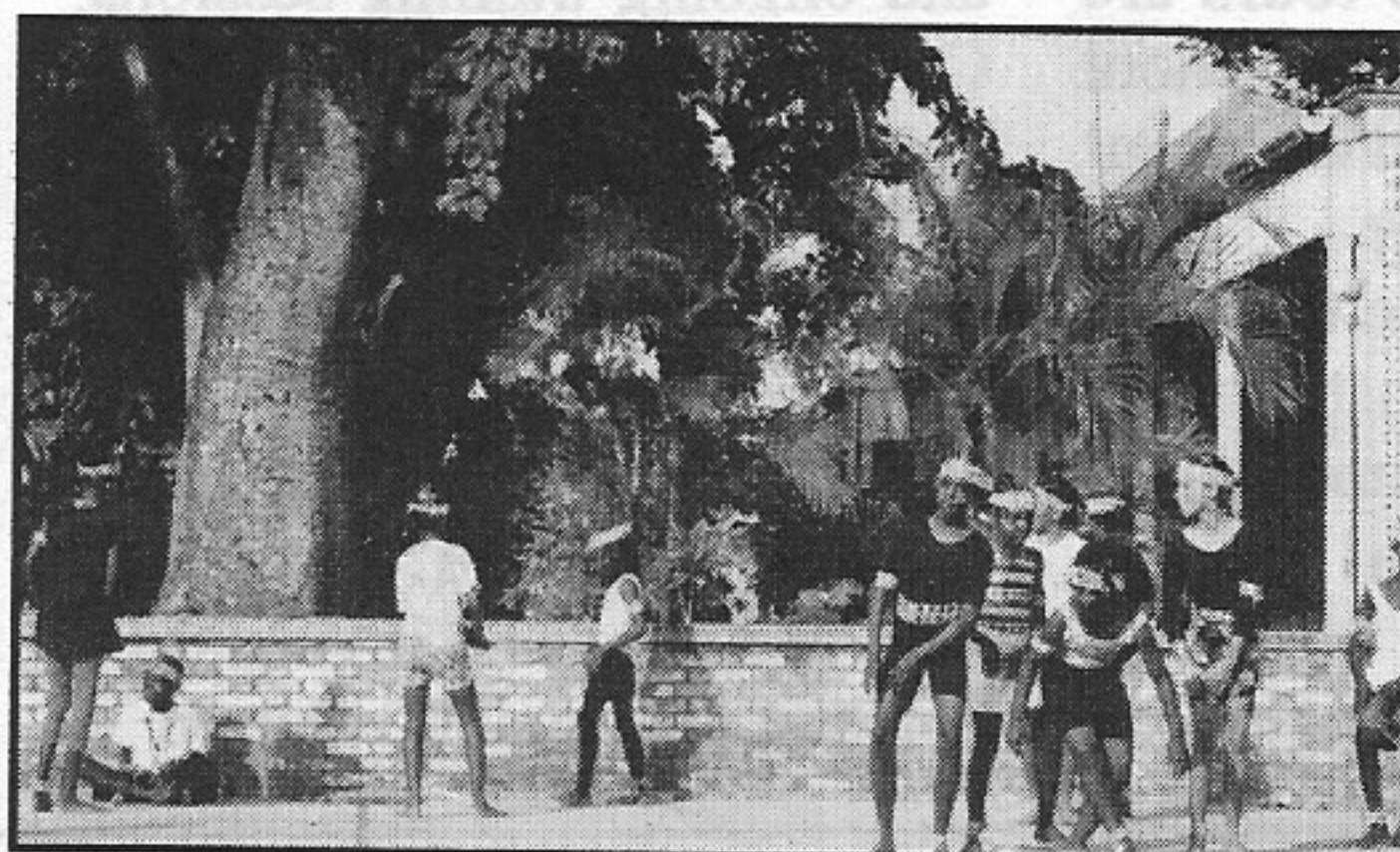


Docent Co-ordinator Ms. Daisy Frost conducting a tour

Museum decorated for christmas

The Museum extends sincere thanks to Ms. Nancy Shatken, a museum member, who along with the maintenance and general workers beautifully decorated the Museum for the Christmas season. Members should come in and take a peek at the Museum for Christmas !!!

A look at the Museum's activities for 1997



Far left: Summer programmes at the Museum above: the Junior Curators on an archaeological dig and left children participating in the Museum summer camp

VOLUNTEERS!!

The Barbados Museum is looking for members to volunteer for its Marketing Committee.

1. Do you have an interest in marketing ?
2. Are you willing to volunteer your time to marketing projects?

If so please call Mrs. Maria Boyce-Taylor at the Barbados Museum at 427-0201/436-1956.

Museum welcomes new members

The Barbados Museum & Historical Society welcomes to its family of members the following new members:

John Arnett
Giovanni Escayg
Lynn Lucas
L. Daniel Mouer
Peter Prestwich
Marjorie Prestwich
Robin L. Ryder
Linda Walton
Dominic Wentworth-Linton

Membership gift certificates on sale

This year for the Christmas season the Barbados Museum has available the ideal christmas gift. Membership to the Barbados Museum. Membership can be bought for different types of membership. Joint, Annual, Student or Youth. This will make an ideal gift for persons interested in heritage and culture, and for students at any level in the educational system. ♦

Library news

The Librarian will be on leave from November 24, 1997 - December 22, 1997. The library will be closed during this time and will reopen to the public on December 29, 1997.

New additions to the library
Heraldry in Barbados . S.

Greig

Docent History I . The First ten years 1986-1996.

Docent History II, Tenth Anniversary Celebrations 1996.

ICOM: One Hundred Missing Objects of Africa 1997.

Xmas Cards!!

On sale now on at the Museum are two new christmas cards to add to the Museum Christmas collection. They are Caro Gill's 1945 painting "Choir Boys" and "The Monument Near the Military Hospital" from an original print in a series by Lieut. J.M. Carter 1836. They are on sale in the Museum shop for \$2.50 each. For purchases of more than 50 cards, customers will receive a 20% discount. Remember you pay no VAT! These are on sale in the Museum Shop.

Shop stock

Also in stock at the shop are a wide selection of hand painted key rings,



pencil holders, paper napkins and food trays. There are also a variety of used stamp book marks.

As usual there is a variety of historical books including:

"Treasures of Barbados", "Walking Barbados", "George Washington's Visit to Barbados", "Glimpses of Old Barbados" and many more. ♦

MUSEUM STAFF

ADMINISTRATION

DIRECTOR

Alissandra Cummins

Executive Officer

Melva Yarde

Marketing Officer

Maria Boyce - Taylor

Special Events Manager

Christopher Chandler

Shop Manager

Anita King

Administrative Assistant

Marcia Griffith

Executive Secretary

Angela Boyce

CURATORIAL

Art & History

Lesley Barrow- Whatley

Kevin Farmer

Cherrie Parris

Education Officer

Peggy McGeary

LIBRARY

Librarian

Betty Shannon

TECHNICAL & MAINTENANCE

Merna Bryan

Joycelyn Burke

Stephen Layne

Reginald Riley

Shawn Rowe

Pauline Stuart

Catherine Skeete

RECEPTION

Shalana Benons

Wendy Husbands

Hester St. Rose

Stephenson Callender

SECURITY

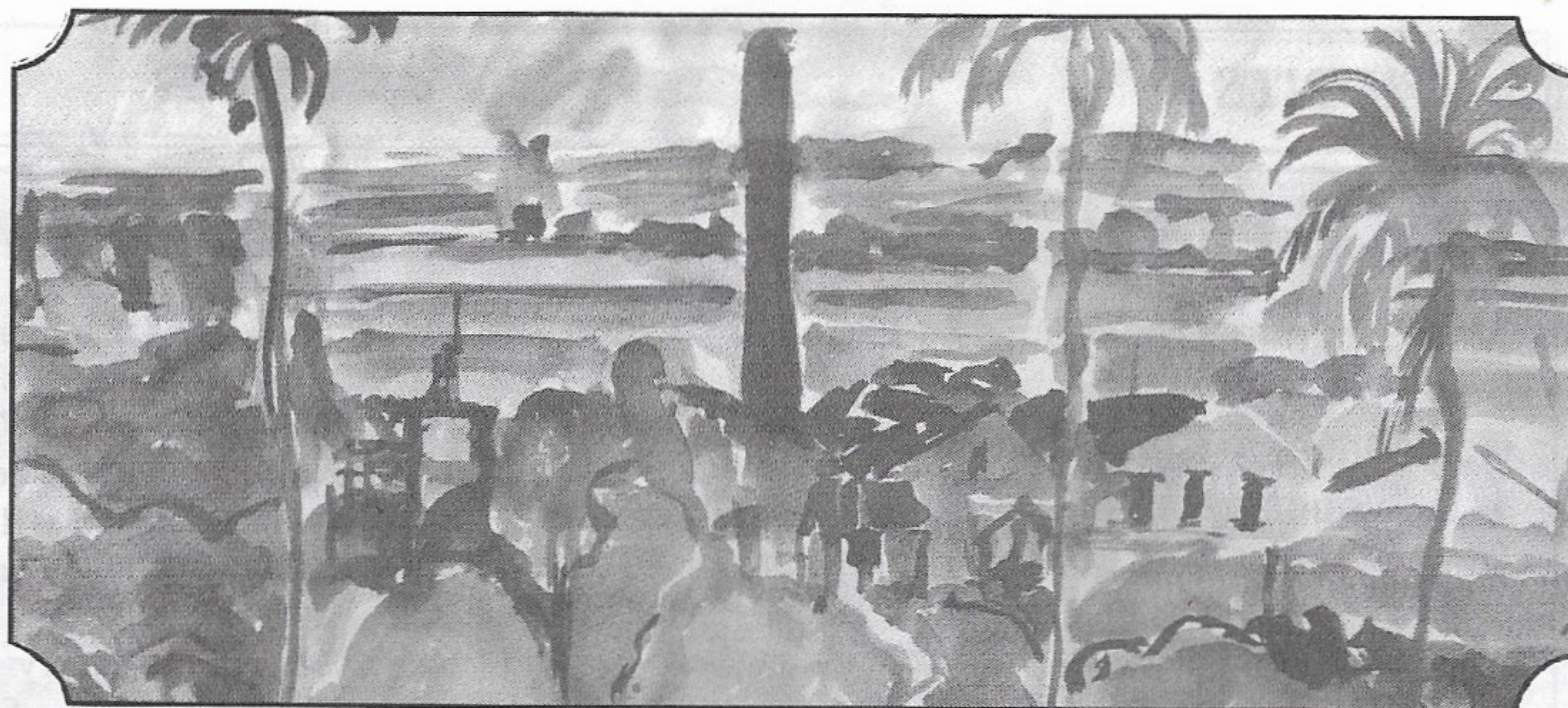
Rudolph Beckles

Beresford Nurse

Royston Sargeant

Grantley Yarde

Clarence Welch



The work of Winston Kellman one of the artist who will be exhibiting in the group show

Bathsheba on exhibit

Group show on at the Museum

An exciting group show featuring the work of eleven of Barbados' finest artists will be held in the Temporary Exhibition Gallery of the Barbados Museum from December 13- January 31, 1997.

The show entitled "Bathsheba" is sponsored by Miller Publishing and Mount Gay Distilleries, Piper Heidsieck, Cot Printery, Video and Photographic Images and Fast Frame Factory, to commemorate the launching of the 1998 edition of "Ins & Outs of Barbados." The exhibition highlights the seascape, landscapes and activity synonymous with this area. The artists are David Alleyne, Wayne Branch, Ann Dodson, Verton Hoyte, Winston Kellman, Neville Legall, Denzil Manns, John

Mayers, Heather Dawn Scott, Goldie Spieler and Darla Trotman.

Bathsheba will be interpreted through the

media of water colour, acrylics, oil, Batik and pottery.

Admission is free to the general public. ♦

CALENDAR OF EVENTS

DECEMBER:

December 19: Volunteer Cocktail reception

December 22: Museum closed at noon

December 24-26: Museum closed

December 31: Museum closed at noon

January 1 1998: Museum closed

Merry Christmas

&

A Happy New Year!!