



Family Open day success

Fun and entertainment was the theme of the 1997 Museum Open Day on May 17, 1997.

The Museum recorded over 4000 visitors.

Throughout the day the Museum was filled with scores of people who participated in a number of activities including ring games, hopscotch, pickups and donkey cart rides. There was a "warri" and "potta" game corner which was manned by Lee Farnum Badley. Mr. Badley held the attention of new and old pupils the game of warri.

The Museum carpenter Stephen Layne's rollers and scooters were a "hit" with the children and adults. Many adults were surprised and delighted to see their favorite childhood toys and took the time to show their grand-children, nieces and nephews how it was really done in "their day".

Fund-raising

There was also a number of fund-raising ventures administered by the Museum- a gift and book stall, Lucky dips, and two raffles. The raffle prizes were, lunch for two compliments of Casuarina Beach Club, and an Island Tour compliments Johnson Stables and Garage Co. Ltd.



What also made the day a complete success was the entertainment starting at 1:20 p.m. The Landship started the programme with a demonstration of the "May Pole" and other routines. This was followed by a demonstration of stick licking, two performances by Dancin' Africa and the curtain came down with an hours performance by the Royal Barbados Police Band. By this time the Museum's grounds was the

scene of a large open air concert with persons taking any vantage point from high to see the entertainment.

Many of the patrons left very satisfied asking the question when will we do this again. ♦

WHAT'S INSIDE

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from left Mr. Nick Whittle, Ms. Denyse Meynard-Greenidge, Director of the Barbados Museum Ms. Alissandra Cummins accepting the cheque from IDB representative, Ms. Pamela Williams while Ms. Cheryl Lewis from the IDB looks on.

IDB makes donation to Museum book

As part of International Museums Day celebrations this year, a presentation of US \$12000.00 was made by the Inter-American Development Bank (IDB). The donation was made under the IDB Cultural Center's "Promotion in the Field Program" towards the printing of the monograph "Sixty Years of Barbadian Art".

The IDB supports, stimulates and promotes the most outstanding cultural expressions in the member countries of the Bank. According to Ms. Pamela Williams the IDB representa-

tive in Barbados, the "Review Committee of the Program evaluated 250 requests for funding and selected the Barbados Museum's proposal along with thirteen others from twelve member countries, to receive support."

Anniversary

"Sixty Years of Barbadian Art" is being published to commemorate the 60th anniversary of the Barbados Museum and Historical Society. The book is approximately two hundred pages covering the art history and historical development in the island from the 1930s to the 1990s. It will include

colour and black and white illustrations and will be published by Ian Randle Publishers Ltd.

Director of the Barbados Museum and Historical Society Ms. Alissandra Cummins stated, "The IDB's generous donation has made it possible for the Museum to complete the publication of this highly important educational book.

We are very pleased to be associated with such a prestigious cultural programme."

The book is well researched and illustrated and will be available to the public by the end of the year. ♦

Museum seeking volunteers

The Barbados Museum is seeking volunteers to assist at Museum fund-raising events. All interested persons kindly call Miss. Maria Boyce at 427-0201.

Typist needed

The Library is still seeking the services of a volunteer typist. Persons interested can contact:

Mrs. Betty Shannon at 427-0201.

Book search

The Museum library is on a book search and is appealing to members to donate any books and magazines for fund-raising purposes.

Any persons who have books and magazines which they would like to donate please call the librarian Mrs. Betty Shannon at 427-0201.

Shop gets new books

The Museum Shop now has in stock the following books:

"George Washington's Visit to Barbados 1751" written by Mr. Richard Goddard.

"Walking Barbados" written by Daisy Henry.

"Fish Who Calling" a book of interesting and exciting fish recipes prepared by the Oistin Fish Festival Committee.

SHOP
NEWS

**MISSION
STATEMENT**

The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

PATRON

His Excellency Sir Clifford
Husbands, G.C.M., K.A.
Governor-General of
Barbados

COUNCIL**President**

Dr. Trevor Carmichael,
Q.C.

Senior Vice President

Mrs Jean Goddard

Junior Vice-President

Mrs Kathleen Drayton

Ordinary members

Sir. Carlisle Burton
Miss Janice Cumberbatch
Mr. Robert Foster
Lieut. Col. Keith McIntosh
Mr. Patrick Roach
Miss Jill Sheppard

Government Appointees

Miss Camilita Archer
Mr. Erskine Rose
Mr. Antonio Rudder
Mrs. Celia Toppin

Ex-Officio

Director of the Museum
Ms. Alissandra Cummins

Museum participates in Heritage Fair

Another activity held to celebrate Cultural Heritage Week was the Heritage Fair at the Rum Factory and Heritage Park, Four Square St. Phillip. This event was a collaboration between the National Committee of ICOM and the Rum Factory. Each member of the National Committee of ICOM took control of a sales cart in the Heritage Market and sold a variety of items and food.

In addition to receipts from carts the funds from the gate were divided equally between the Rum Factory and the National Committee of ICOM.

The Barbados Gallery of Art sold hot-dogs, The Barbados Library Service

offered a variety of cook-books and cane juice; The Barbados Community College sweets and cake and the Barbados Museum old time sweets, gift items and ice lollies.

There was a variety of entertainment including

Black Pudding Tuk band, and Dancin' Africa.

The Barbados National Committee of ICOM would like to thank the Rum Factory and Heritage Park for their generous donation and assisting the committee. ♦

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Philippa returns from training

Curator of Natural History, Philippa King returned to duty in May after being on study-leave for sixteen months. Philippa found her exposure to management studies at the University of Toronto, both challenging and rewarding.

Essential

While she found the courses to be essential components in building a sound career in management, Philippa was particularly pleased with the instruction in communications and business strategy. The skills gained in these courses are easily trans-

ferrable to all aspects of life and our curator aims to apply them in all future projects.

Having completed all course requirements she is well on her way to being certified in management and administration by the Canadian Institute of Management. ♦

Philippa is well on her way to becoming certified in management and administration.

**Sign your children up for the
Museum summer camp
For 9-11 year olds
July 14-19
Call the Museum for more
information**

Barbados Museum says thanks

The Barbados Museum and Historical Society offers its sincere thanks to all of the patrons who supported Museum Family Open Day on May 17th, 1997.

The Museum recorded over 4000 visitors, and from those who attended it was an entertaining and fun-filled experience.

Ticket stubs

Those patrons who were unable to view the exhibits can do so at their convenience during 1997 by producing their ticket stub from Museum Open Day for one free view-



ing.

The Museum's sincere thanks

is also extended to our sponsors who helped to make the

day successful.

- ♦ Bico Limited
- ♦ Casuarina Beach Club
- ♦ Clyde G. Turney Q.C.
- ♦ Hanschell Inniss Limited
- ♦ Johnson Stables & Garage Ltd.
- ♦ Life of Barbados Limited
- ♦ Pine Hill Dairy
- ♦ Shell Antilles and Guianas Ltd. ♦

The Museum is appealing to any of its members who have any recollections or memorabilia from the 1930s period to please contact:

**Ms. Lesley Barrow-Whatley Curator
for Art & History at
427-0201**

**for an exhibition to commemorate
the 1930s riots.**

REMINDER

Members are reminded to please return via mail or fax your membership questionnaire by June 30, 1997. If you have not received a copy please contact Ms. Marcia Griffith at 427-0201.

Thanking you for your co-operation.

Archaeology summer investigations

Below are the listing of archaeology investigations for the summer:

Site: Newton Plantation, Christ Church

Team Leader: Kristina Herndon

Dates: 23 May - 7 Jul

Times: 6 a.m. - 1p.m.

Offdays: Friday

Site: Heywoods, St. Peter

Team Leader: Dr. Peter Drewett

Dates: 14 Jul-Mid August

Site: Codrington College, St. John

Team Leader: Professor Tom Loftfield

Dates: Mid. Jul - Mid. August

For directions to these sites please call the Museum at 427-0201

Museum welcomes back the Junior curators

The school year ends a week earlier than usual, so on July 4, 1997 we say happy holidays to the students and to our hard-working docents who work with the school programmes.

Summer is always hectic at the Museum and this season's activities will be managed by our young team of junior curators. Some of them are well-trained and have seen many summers. Their experience is invaluable in helping to guide the new volunteers who have already done part of their training dur-

ing the Easter holiday. This new group is to be commended for their regular attendance at training seminars and the high level of interest which they have shown.

We welcome six new volunteers from the University of the West Indies. They are Cherri-Ann Burton, Annette Linton, Jennifer Callender, Laurabeth Barnette, Michelle Yearwood and Roberta Walker. We look forward to working with them. ♦

♦Peggy Mc Geary
Education Officer

Environmental summer camp set for children

Last summer (1996) the Museum hosted a "Summer Special" series which catered to mature audiences. This year however, the focus will be on children. We hope to host about 20 children in the 9-11 age group during the week July 14-July 19 in daily sessions from 9:00 a.m. - 3:00 p.m.

All the details have not been finalised but the programme will include at least:
One day on an archaeological dig (Field trip)
♦ One day on environmental issues (Field trip)

- ♦One day for art /craft activity
- ♦One day for cultural activity (Warri, potta, ring games and songs)

There will be a camp fee of \$30.00 which includes transportation and entry fees to sites.

Children will also be expected to bring lunch. Please call and register. Registration is on a first come first serve basis.

For more information contact Ms. Peggy Mc Geary at 427-0201. ♦

♦Peggy Mc Geary
Education Officer

Voices shower praises on the Museum

The Barbados Museum has now become the home of a growing artistic group in Barbados to the point where it is synonymous with the name "VOICES."

November 25, 1995 marked the beginning of a new age for writers in Barbados. On that date a group of dedicated writers and interested members of the public met at J's Restaurant, Dalkeith Complex, Brittons Hill St. Michael to celebrate Barbados' 29th anniversary of independence.

Movement

From that performance/meeting, a movement was born with readers and writers meeting the last Saturday in each month to share their literary creations.

The Barbados Museum has been home to VOICES since October, 1996, when the group was officially launched

With this success came the need to expand the project in several ways including naming the group "VOICES": Barbados Writers Collective, publishing an anthology of the poems, short stories and essays of our members, and finding a more inspiring setting for our artistic ventures.

The Barbados Museum has been home to Voices since October, 1996, when the

group was officially launched at the Museum. Its peaceful surroundings, provides the perfect setting for an artistic endeavour of this sort. Of even more significance "VOICES" is creating history and it is fitting that its home be the main place where Barbadian history is recorded and kept alive.

Membership is over 50 persons including a number of visitors to the island. If you would like to know more about

"VOICES", join our group or assist us in achieving our goals, mark the following dates Saturday, June 28, Friday July 25, August, 29; Friday September 26; Friday, October 24, Friday, November 28 and Friday December 26.

All sessions start at 7:30 p.m. You can also contact Ms. Nailah Folami Umohja, co-ordinator of the Collective 10 Cane Vale Gardens, Cane Vale, Christ Church. Tel: 428-9038/ Fax: 428-9032. ♦

*For the best in fine
cuisine come to the
Museum Cafe.
Open for breakfast,
lunch and tea.*

Disaster: Preparing for the Worst

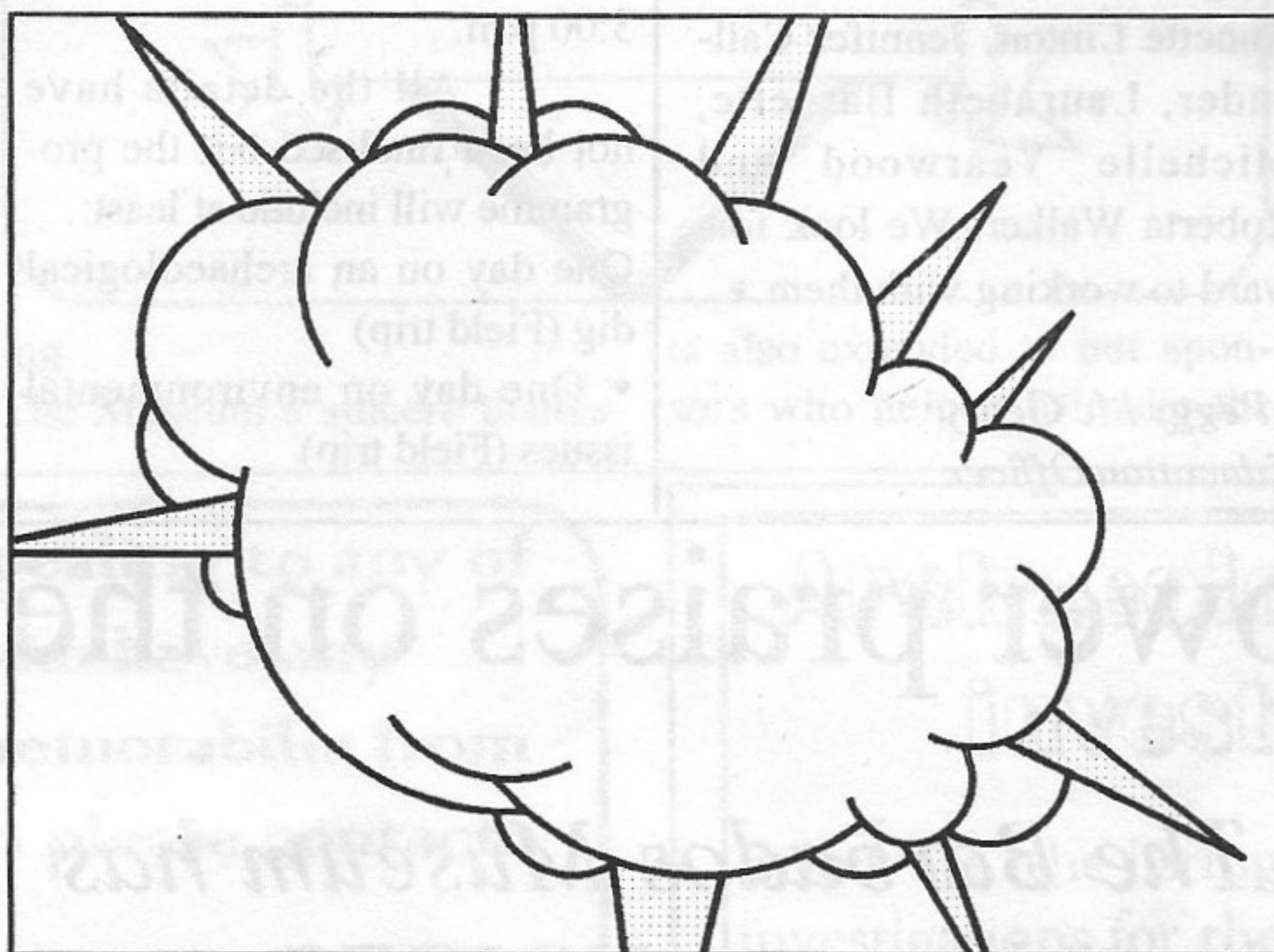
The past two decades have witnessed dramatic growth in expertise about the principles and practises of museum work. However, these developments have only just reached an important area of museum and collections Management that is Disaster Prevention and Emergency Planning. One never knows when or where a disaster will strike but every museum can, and must, plan ahead for emergencies that could threaten their collections. Whatever else one cannot wait and hope for the best!

As an institution the Barbados Museum has been working on developing effective mechanisms for emergency protection of the staff, collections and buildings, since 1991. Each year we have conducted an annual practice exercise lasting 1-2 days, attended by all staff. New staff are inducted into their core teams and introduced to the plan and team resources. In addition, the Emergency Plan itself is subjected to critical examination, and review.

Protection

Nevertheless total protection of the Museum and its resources has been hampered by the lack of proper packing equipment and materials, as well as by the lack of appropriate conservation equipment needed to restore a controlled environment immediately after the impact of a disaster. To this end the Museum took the opportunity in 1995 to prepare a project on disaster mitigation for consideration by International Funding Agency, UNESCO. That project was approved for implementation in the current biennium to the full extent of the proposed budget,

As an institution the Barbados Museum has been working on developing effective mechanisms for emergency protection of the staff, collections and buildings since 1991



US\$26,000.00

As a result this year's exercise has been marked by considerable anticipation and excitement as the Museum staff are able to order the necessary materials and equipment, beyond the normal modest requests made from the Museum's restrictive operating budget.

Assistance

Crates and shutters have been built with the assistance of the students and staff of the Samuel Jackman Prescod Polytechnic. Special conservation materials and supplies have been ordered from overseas dealers. The collection storage facilities of the Museum have been consolidated with new metal racking and shelving creating safer, more secure storage conditions. Other collection storerooms will receive similar treatment in

the coming months. Safety supplies, materials and equipment are being purchased local-

ly. For the first time the Museum will be well equipped for dealing with emergency situations and the staff more confident of their ability to do so.

Emergency

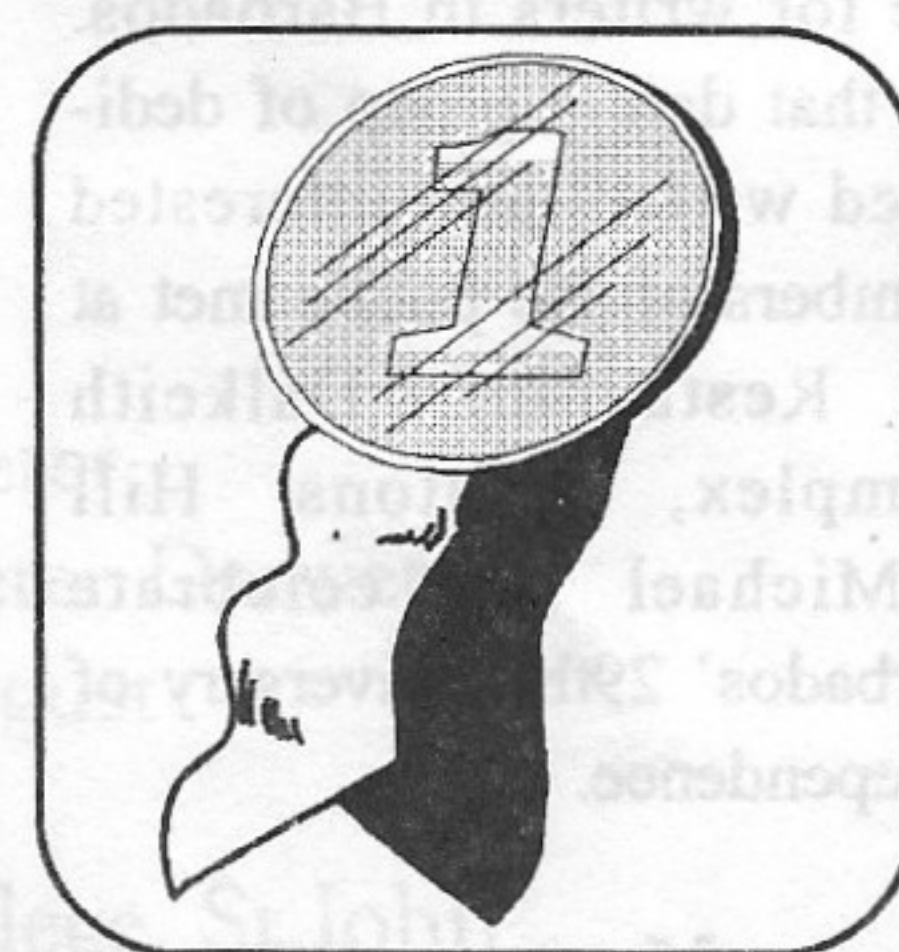
The task of emergency mitigation is never complete. It is in reality a continuous activity, incorporated into the general maintenance programme of the Museum. Cutting back trees, clearing gutters, repairing buildings and fixtures all fall within the parameters of that work. With this great investment of project funding we look forward to accelerating the process of protecting all of the collections from both the overwhelming threat of hurricane force winds, or the ominous drip of a leaking pipe. In the end both may have a devastating effect on the collections. The UNESCO grant has helped us achieve a level of safety and security which might otherwise be years away. ♦

♦Alissandra Cummins
Director of the Museum

Ms. King makes a landmark

The Barbados Museum extends heartiest congratulations to Shop Manager, Ms. Anita King who celebrated her 18th year with the museum.

Ms. King has given dedicated and efficient service to the museum and has become the historical resource person for members of staff when they need information on the museum through the years. To the many guests who pass through the Museum, Ms. King is a friendly and courteous ambassador who interacts with guest



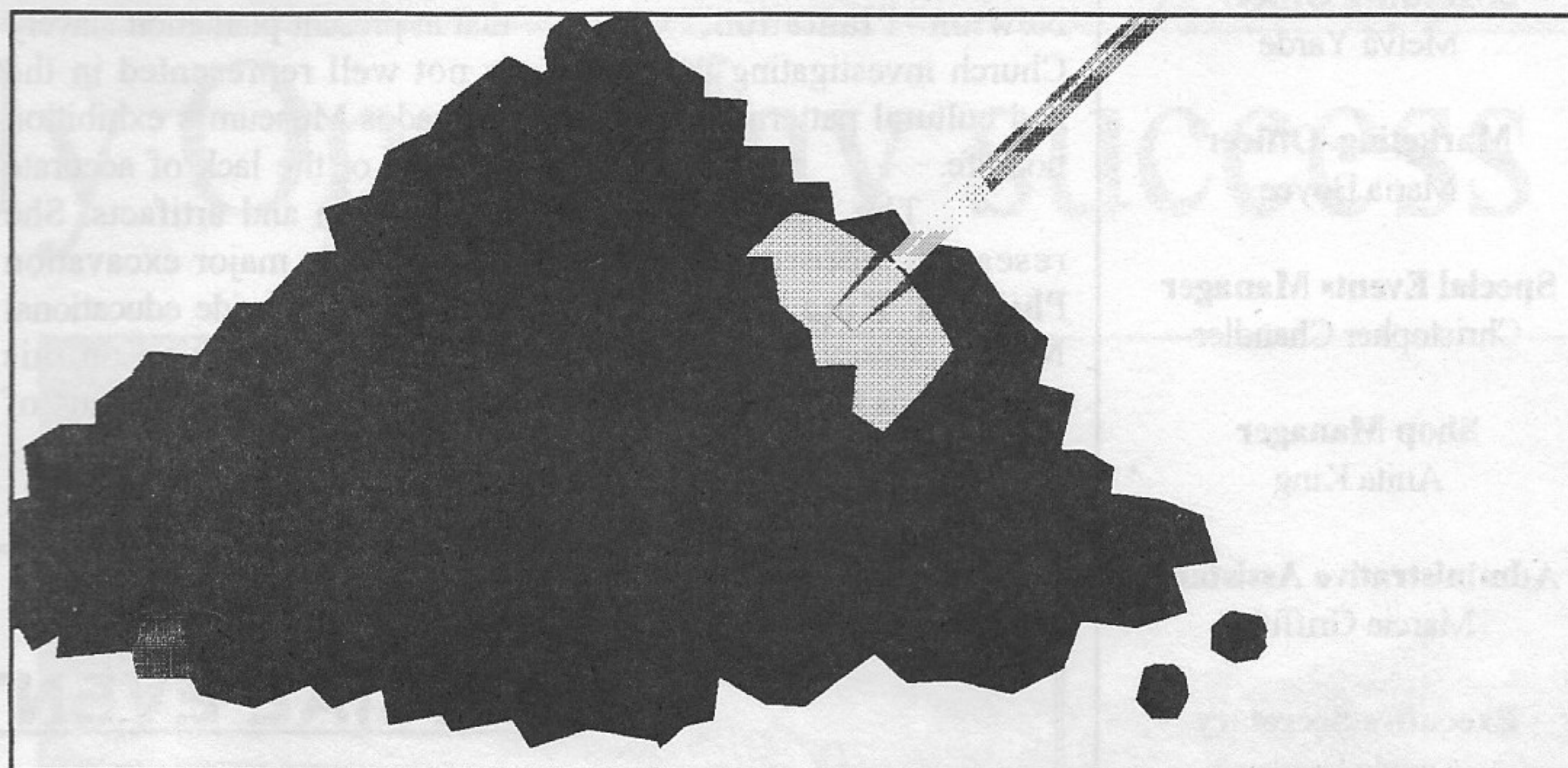
the Museum on a daily basis.

The Council, Staff and members of the Museum extend sincere thanks and appreciation to Ms. King for a job well done!!

"Now You See It" is a must see

The archaeological exhibition "Now You See It Now You Don't : Saving Our Antiquities Through Archaeology" is running until July 4, 1997. The exhibition is sponsored by the Barbados Light & Power Co. Ltd which has a keen interest in archaeology and the preservation of our material heritage. We are very grateful and truly appreciative of their sponsorship.

The exhibition provides a comprehensive overview of archaeology the "who, what and why," and fully explains its role in the



preservation of our history.

The curator of this exhibition, Ms. Lesley Barrow-Whatley is presently in the process of creating a

general information brochure on archaeology which is to complement this exhibition and to act as a record.

Artifacts on show

included items from the Heywoods excavation, 17th century pottery and household objects. ♦

Donations to Sir "Jack's" memory

The Barbados Museum would like to offer its sincere thanks and appreciation to Mr & Mrs Errol Gale of England for their donation to the Barbados Museum of £200.00 in memory of Sir John Dear.

In addition, sincere

thanks is also extended to Ms. Joyce Gale who also made a contribution to the Barbados Museum in the memory of Sir John Dear.

The museum will use these funds to keep the memory of Sir "Jack" alive. ♦

Museum to preserve King Dyal's memory

The Barbados Museum & Historical Society expresses its sincere regrets the passing of "King Dyal"- Redvers Dundonald Dyal.

Gesture

The Museum appreciates the kind gesture of the King in leaving all of his possessions to the Museum. The Barbadian public can be assured that the Museum will conserve and preserve the belongings of this Barbadian legend. At this stage no decision has been made on what will be done with the property or the belongings of the "King". However we are confident that what ever decision is made, it will seek to be a reminder and a token of the extraordinary life of King Dyal. ♦

THE MUSEUM NEEDS YOU!!

Are you:

♦ Energetic and willing to donate your time

♦ Have a strong belief in the preservation of Barbadian culture and heritage

GET INVOLVED

Become a candidate for the ANNUAL elections for the Museum Council.

The Museum extends best wishes to those members celebrating anniversaries & birthdays for the months of May, June & July

MUSEUM STAFF

ADMINISTRATION

DIRECTOR

Alissandra Cummins

Executive Officer

Melva Yarde

Marketing Officer

Maria Boyce

Special Events Manager

Christopher Chandler

Shop Manager

Anita King

Administrative Assistant

Marcia Griffith

Executive Secretary

Angela Boyce

CURATORIAL

Art & History

Lesley Barrow-Whitley

Natural History

Philippa King

Education Officer

Peggy McGear

LIBRARY

Librarian

Betty Shannon

TECHNICAL & MAINTENANCE

Merna Bryan

Stephen Layne

Reginald Riley

Shawn Rowe

Catherine Skeete

Pauline Stuart

RECEPTION

Shalana Benons

Stephenson Callender

Wendy Husbands

Hester St. Rose

SECURITY

Rudolph Beckles

Beresford Nurse

Royston Sargeant

Grantley Yarde

Clarence Welch

Excavation at Newton

The Barbados Museum in collaboration with Southern Illinois University (SIU) and Syracuse University is carrying out major archaeological excavations at Newton Plantation, Christ Church investigating the social and cultural patterns of plantation life.

The goal of this research, according to Ms. Philippa King, Curator of Natural History at the Barbados Museum, is to better understand a sector of the Barbadian population that is not well document-

ed in the historical records and to provide an educational component to fill the gaps in Barbadian history.

Ms. King also added that at present plantation slavery is not well represented in the Barbados Museum's exhibition because of the lack of accurate information and artifacts. She believes this major excavation will help to provide educational tools and information on this very important section of Barbadian history. ♦

Steve and Loran are back!!

Steve and Loran Hackenberger are coming to Barbados for two weeks. The two anthropologist who volunteered with the Museum in 1992. Both have now completed their Phd and are working at Central Washington University. In addition they have kindly offered the Museum the services of two volunteers who will be arriving with them. ♦

SPECIAL EVENTS

June 17- July 4:

Exhibition: " Now You See It Now You Don't; Saving Our Antiquities Through Archaeology". Temporary Exhibition Gallery.

July 14-19:

Summer camp ages 9-11.

9:00 a.m. - 3:00 p.m. daily.

July 24:

Opening of the exhibition:

" Tonight is a Funny Day: An Exhibition interprets the 1937 Riots "