

Barbados Museum & Historical Society



NEWSLETTER

MISSION STATEMENT

The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

COUNCIL

PRESIDENT

Dr. Trevor Carmichael, O.C.

SENIOR VICE-PRESIDENT

Mrs Jean Goddard

JUNIOR VICE-PRESIDENT

Mrs Kathleen Drayton

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Mr Robert Foster
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Mrs Celia Toppin

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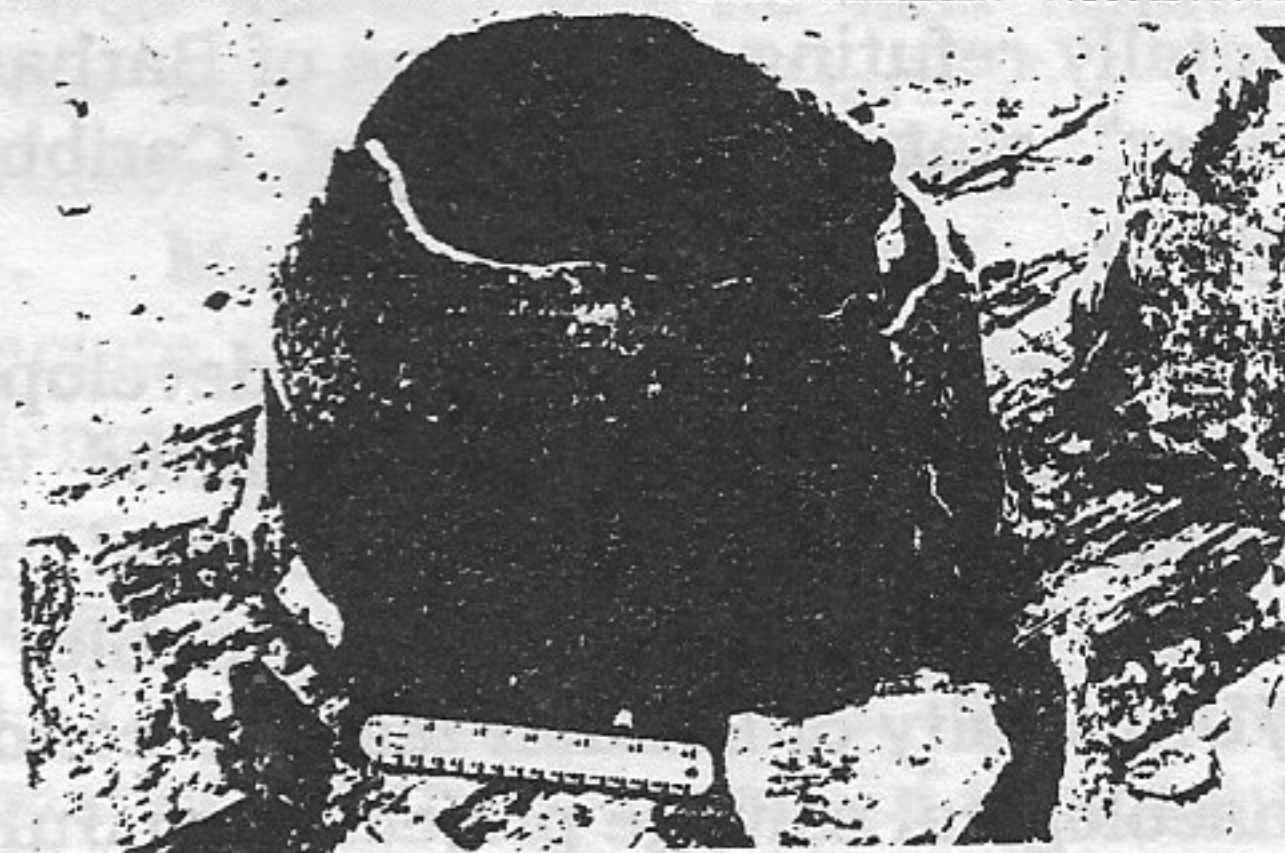
Sir J.S.B. Dear, O.C. C.H.B.

EX-OFFICIO

Director of the Museum
Ms. Alessandra Cummins

HEYWOODS

In recent weeks the Heywoods Site at St. Peter has revealed itself once again as a major archaeological resource for the island of Barbados. In the course of recent excavations by Port St. Charles Development Limited, as part of the development of the site as a housing and marina complex, a dramatic discovery was made as the top soil was removed. 9 sets of overturned, stacked pots were exposed!



Initially several of the uncovered artifacts were recovered by individuals to prevent destruction. These had been removed from the site before the museum arrived.

Subsequently the developers, and their contractors, were prevailed upon to halt work temporarily and cooperated fully with the Barbados Museum and Historical Society to develop a plan of action to ensure that other artifacts could be recovered by a professional team, in order to conserve, document and interpret these exciting new discoveries. The popularity and importance of the finds captured the imagination of many people, but it also revealed how vulnerable Barbados' archaeological heritage is without protective legislation to ensure the preservation and professional excavation of such sites.

Over the past 10 years Heywoods has been the source of ongoing research through the team effort of the University of London field archaeological unit, in association with the Barbados Museum and Historical Society. Over the years Heywoods has yielded a rich heritage in the ceramic, stone and shell artifacts, as well as intriguing evidence of prehistoric burials and food remains.

Team Director, Dr. Peter Drewett has referred to Heywoods, in earlier reports, as 'an important site which has yielded extensive evidence of a marine based economy' for a Suazoid (1100-1400 A.D.) community. He has also asserted that Heywoods provided 'the first evidence on Barbados for an Archaic presence (c.200 B.C.), together with Saladoid (c.200 B.C. - 650 A.D.) and Troumassoid (c. 650-1100 A.D.) activity'. In 1992 Radiocarbon dating of a conch shell tool, from this site, of over 2000 B.C offered our first real evidence of Archaic Period occupation on Barbados, and pushed back the dates of the first settlement some 2000 years, totally refuting assertions of Barbados' "backwater" status in terms of Caribbean Archaeology.

Indeed, in the course of 1995 the developers, Port St. Charles Development Limited were tremendously cooperative and provided grant funds and accommodation to enable the BMHS/University of London team to conduct an archaeological salvage project from July to August, 1995 while extensive site excavations were in progress. During the course of these excavations significant finds were made of Suazoid artifacts and other

material culture (see BMHS News Vol. # 52 1995).

This year's finds included sets of stacked bottomless ceramics pots overturned to provide well casings to protect the spring water for the use of the prehistoric Amerindian communities. These are somewhat rare in this region. Individual sets of stacked pots have been excavated in Carriacou, Mustique and a few years ago, two in Barbados. However, the Heywoods excavations has so far unearthed at least 20 sets of approximately 3-5 large pots each, and 2-3 postholes, as well as the remains of rare wooden samples, including apparently the base stumps of a double posthole, first identified by Dr. Steve Hackenberger at the Fontabelle site. Special thanks to Museum members and volunteers Ron Hinds, Michelle Brown, Bruce Jardine and Angela MacGeogh.

This represents an extremely rare and important archaeological find not just for Barbados, but for the entire Caribbean region. The sheer number and proximity of the features is probably unique. A major excavation on an untouched part of the site is scheduled to take place in summer 1997, under the direction of Dr. Peter Drewett.

NEW COUNCIL MEMBER

The Barbados Museum and Historical Society welcomes Miss Janice Cumberbatch to the Council. She was appointed on May 14th at our last Annual General Meeting.

Miss Cumberbatch has a Masters Degree in Environmental Studies. She chose Sustainable Development and Public Participation in the Social Services in the Caribbean as the focus for her M.Phil/PhD research. She holds a Bachelor of Science degree in Applied Sociology from the University of the West Indies, Cave Hill and her early education was received at Hill Top Preparatory School and Queen's College.

This amiable and energetic lady brings a touch of youth, and yet much experience to our Council. Her familiarity with environmental issues in the region was useful in the many workshops, courses and seminars which she organised in the region. She was Training Coordinator of the

Caribbean Natural Resources Institute (CANARI) in St. Lucia, and Director of Environment and Community Development at the Barbados National Trust. She is now Project Officer in the Marine Resource and Environmental Management Programme (MAREMP) at the University of the West Indies.

STOP PRESS!

Congratulations must go to a very special member of the Barbados Museum & Historical Society. Immediate Past President of the Museum Council, J.S.B. 'Jack' Dear, Q.C., C.H.B. has been awarded Knight Commander of the Most Distinguished Order of Saint Michael and Saint George (KCMG) for his outstanding contribution to the development of the legal profession and charitable causes in Barbados by Her Majesty Queen Elizabeth II.

Sir John Dear, President of the Society from 1976 to 1989, has been a member of the Barbados Museum and Historical Society since 1952. Sir John delights in reminding all and sundry of the benefits he has enjoyed since becoming a life member in at the princely sum of \$48!!

However anyone who knows the man is well aware that his continued interest and support of the Museum demonstrates a commitment which has been worth a thousand times that original investment, and we know we have been the beneficiaries.

CONGRATULATIONS SIR JOHN!

LIBRARY NEWS

We welcome back Miss Sheila Belgrave who is working on the Nominal Index of Vol. 7 of 1993. Her help in meticulously checking the overall Index is much appreciated.

Mr. Patrick Roach, our Genealogical Researcher was away on sick leave. We are happy he made a speedy recovery, and is now back in the saddle.

May 18th was International Museums Day. The Library participated in selling books that had been donated by Mr. Gordon Vaughn. His gifts of books and magazines were much appreciated. On June 7th the Library was closed to members and the public as our Disaster Preparedness Exercise took place.

New additions as gifts:

'Tituba: Reluctant Witch of Salem' by Prof. Elaine G. Breslaw (Gift of the author)

'Modernizing Barbados' 1880 - 1914 by Dr. Anthony Phillips (Gift of the author)

Purchases for the Library:

'Slave Populations of the British Caribbean 1807-1834' by B.W. Higman

Request to Members:

Request for information on a bed purchased in 1800 made for Admiral Nelson, Queen size bed, headboard was carved with 3 feathers and a crown above the centre feather. The posts carved with spiral design was made out of Honduras mahogany.

TRIBUTE TO THE LATE SIR THEODORE BRANCKER

The Council and Staff of the Barbados Museum and Historical Society offer condolences on the passing of Sir Theodore Brancker, a great Barbadian who made a sterling contribution to the development of both the judicial and political system in this country.

Less well known, but no less appreciated, was his support for the Barbados Museum and Historical Society as a life member since 1954. More specifically we will always appreciate his participation in the development of the Museum as an active member of the Council between 1962-68, and then as Vice President of the Society in 1968-77. In later years, he requested information on the progress of the institution and made lively observations based on his experiences. He will be sorely missed.

CULTURAL HERITAGE WEEK

Cultural Heritage Week was celebrated in Barbados May 18-25.

May 18th was **Open Day** as we celebrated International Museums Day.

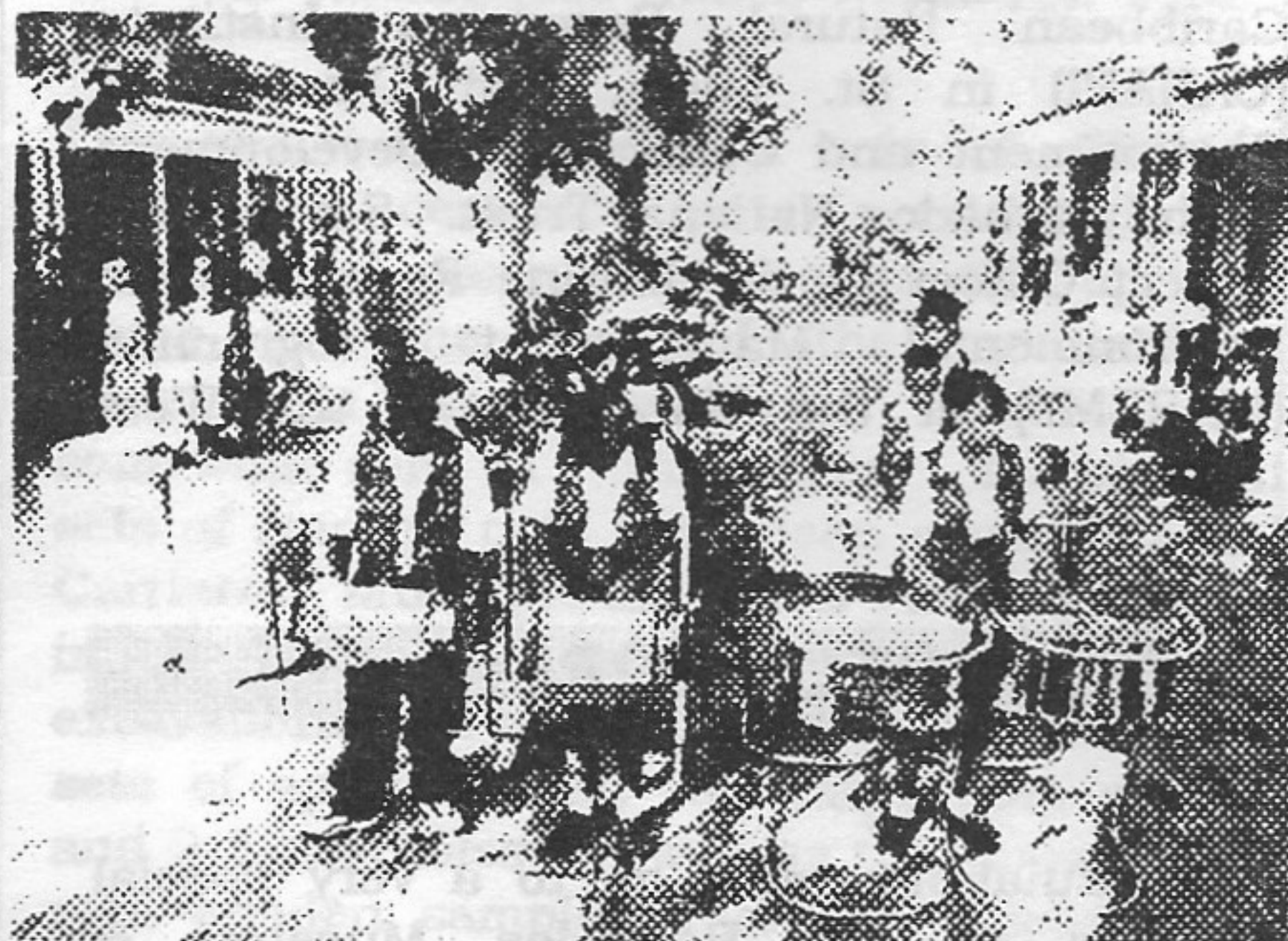
A steady flow of traffic moved through the galleries all day. Youth groups, Cub Scouts troops, elderly folk with grand-children - in short, a cross section of Barbadians of all ages visited with us.

Many had not visited for many years, others had never come. All were pleased, but especially those who went on guided tours with Docents Leslie DeCaires, Joyce Thompson and Rukaiya Pandor. The Children's Gallery came in for high praise.



In the evening there was entertainment. At 3.30, **Dr. Christopher Atherley** Director of the Royal Barbados Police Band and band member **Cortez Callender** rendered some soothing harmonies from the 'Balcony' of the Warmington Gallery. Immediately afterwards in the upper courtyard **Mr. Elvis Gill** and a member of the **Sticklicking Martial Arts School** gave a fast-paced demonstration of this traditional art.

On the lawn in the lower courtyard, **Anne Riley-Fox** held a "**Funschool**" session with a large number of children. Finally between 4-5 o'clock the entire courtyard echoed with the sweet sounds of the **Garrison Steel Orchestra**. This wonderful group of teenagers really did a good job especially on their calypso renditions. Sincere thanks to all the performers mentioned above.



Our gratitude is also extended to **Caribbean Confectionery Company** for their donation of sweets for our beautiful children's baskets which were made by Junior Curators Malissa Porter and Keisha Applewhaite, with assistance from support staff members Merna Bryan and Royston Sargeant.

Finally, we extend, an extra special thank you to docent Miriam Kennedy for the delicious sugar cakes - and to all other docents, junior curators and volunteers who did tours, manned galleries and book stalls or helped in any way. It was an enjoyable day!



THE MUSEUM CAFE

Open 9 am - 5 pm Monday-Saturday

Breakfast, Lunch and Afternoon Tea served daily.

We offer a lively menu for lunch with fresh soup daily, Pate's, Pasta, baked dishes, Salads and Sandwiches also delicious cakes.

Catering for all occasions.
Please call Julie Dash at
228-0414
For further details

Special offer for members: a free drink with lunch with this ad.

CARIBBEAN MUSEUMS - A REGIONAL INTEGRATION EXERCISE

Saturday May 18th was International Museums Day. As part of the day's activities the Museums Association of the Caribbean held the draw for their raffle which had been run throughout the Caribbean. This ceremony was performed at the Barbados Museum at 5.00 p.m. A little girl from the crowd volunteered to pull the ticket and, assisted by Alissandra Cummins, the Museum's Director, delved deep into the box to stir and pull ticket number 10032 belonging to Rose Elie of Martinique. Ms. Elie will receive the winning prize of two American Airline tickets to anywhere in either the Caribbean, Continental US or Mexico before the end of the year. Congratulations! Final figures for the funds raised for MAC have not yet been tallied, but the Barbados Museum is pleased to have made over \$1500.00 in sales, coupled with generous donations from many of our members and friends.



MAC wishes to thank the museums throughout the region who helped sell tickets in their respective countries. This raffle was part of MAC's Action Plan 1996-99 to raise funds so as to strengthen the Association.

MAC works with museums throughout the region to upgrade the care and interpretation of the region's heritage and to raise professional standards. Plans have been put in place to assist the Montserrat National Trust in their work to evacuate the museum collection from its various locations to a safe area in the north of the island. Volcanic ash is extremely abrasive and can cause serious damage to the artifacts, especially should it get wet. The Peter Moores Barbados Trust and the British High Commission in Barbados is assisting MAC with funding for this exercise, and the Barbados Government through the Ministry of Education, Youth Affairs and Culture are generously covering expenses for the Barbados Museum's assistance in packing, documenting and storing the evacuated collections. A detailed report will appear in our next newsletter.

PICTURE TALK: Photographic Images by a Son of the Soil

In July, the guest artist on show will be professional Barbadian photographer Carl D. Dottin. The exhibition consists of a collection of thirty-four large-format black and white photographs of the artist's more recent creative work.

Dottin actually spent his formative years here developing his business and creative skills. He began his photography career in Barbados as an apprentice lithographer at the now defunct Barbados Daily News. He also worked for several graphic/advertising agencies throughout the island. In 1976, Carl relocated to New York, taking his career to another level by joining the world-renowned auction house of Sotheby's International, where he is an Assistant Vice President of the photographic studio.

This talented artist's work has been exhibited in numerous galleries throughout New York, Washington, Toronto, and is collected by several art dealers and art enthusiasts.

Carl has been acclaimed by many for his unique style of photography. His distinct sense of imagery and subtle use of shadows allow the viewer to appreciate the beauty of each photograph.

We hope this will be the first of many exhibition in his native land and we invite all members to visit the show.

The exhibition runs from Saturday July 5 until August 2. During normal visiting hours.

QUEST: An Exhibition of Contemporary Paintings by Neville Kamau Crawford

If most people were asked who Neville Crawford or 'Kamau' as he prefers to be called, is, they would probably ponder awhile before recalling either the man or his art. However, this could change after his upcoming exhibition of paintings, at the

Museum starting August 10. The show comprises of brilliant and bold abstract forms on canvas ranging in height from 12 inches to 6 feet.

Self-taught, Kamau started painting about ten years ago. He has exhibit locally, and has participated in several regional and extra-regional exhibitions. He is comfortable working in several media such as painting, wood-carving, textile painting and clay.

Influenced mainly by the expressionist and surrealist art movements, Kamau's is affording the public its first view of his abstract work.

The exhibition is open to the public from Saturday 10th August until Friday 13th September, during normal museum visiting hours.

JUNIOR CURATORS

Summer is here again and the Junior Curators will soon be taking charge of the Museum's hectic summer programme. The Junior Curators programme is one where young adults who have an interest in heritage/history are trained in various areas.

These young people are trained as tour guides and take over from the docents. They are also trained to assist the curators in research, to do filing and documentation of museums acquisitions as well as in the maintenance of exhibits.

Malissa Porter will be our Junior Curator Coordinator again this year. She will be ably assisted by Erica Smith and new 'graduate' James Marshall. Volunteers Keisha Applewhaite and Wayne Hinds will provide some assistance.

If you are interested in our Junior Curator Programme, please call us at 427-0201/436-1956 and speak to the Education Officer.

REPORT ON PANEL DISCUSSION

On May 28, the Barbados Museum in conjunction with the Ministry of Health and

the Environment hosted a panel discussion entitled "Culture and Health". This title was the theme for UNESCO's World Day for Cultural Development which was celebrated on May 21. The panelists were Dr. Livvy Forde, Dr. Rameses Caddle, Mrs Gloria Hope-Price and Dr. Ronald Wilson.

Each panelist gave a brief presentation of his perception of what culture means and how it relates to the health of a nation/person.

Dr Caddle stated that culture is dynamic, constantly changing; it is based on our perception of God and our relationship to God. He gave a historical perspective of the Barbadian practice of medicine from the days of the abolition of slavery when indigenous forms of medicine were practiced. He believes that ones' health includes mind, body and, in some cases, the soul and that the Alopatic system of medicine in the western world deals mainly with the treatment of symptoms and not with holistic treatment. This practice is because of the profit motive - Dr. Caddle also stated that Christ's Sermon on the mount - the beatitudes, expressed the 'attitudes of being well' and that since people are also spiritual beings, we need to raise the level of our spiritual consciousness to be healthy.

Doctors Forde and Wilson agreed with much of Dr. Caddle's perception but stressed the environmental and cultural factors which were being imposed on local culture. Cultural penetration has become a serious influence on modern life and on the disease pattern in our country. Dr. Wilson believes that we need to get back to basics and examine alternative forms of medicine and that nutrition is a significant factor in the nation's health. Dr. Forde asserts that culture is learned behaviour and that some of the foods we have adopted have a negative impact on our health. We need to go back to our roots.

Mrs Hope-Price explained that the concept of culture embraces all the needs for sustainable society and that health in her view, means being productive. It also relates to a person's sense of self, their strengths and limitations and about achieving a 'sense

of balance' in relationship to one's environment.

There was much discussion by those who attended and everyone agreed that this topic is wide and should be continued.

MARKETING/ PUBLIC RELATIONS COMMITTEE

During the month of May the defunct committee for Marketing/Public Relations was revived. This committee comprises of:

Melva Yarde - Coordinator

Mr. Christopher Chandler

Ms. Simone Alleyne

Ms. Laura Rudder

Mr. Robert Foster - Council Representative

The aim of this committee is to develop an effective marketing/Public Relations plan that will increase the visitation and membership, particularly raising the Museum's profile and publicizing its exhibits and programmes in the Barbadian community, and market the Museum as a tourism facility.

In order to achieve the above aims, the Committee will be implementing, coordinating and assisting the following sub committees which would comprise of various members from the society.

1. Membership Committee
2. Marketing Committee
3. Special Events

During the next month the Committee will be focussing on the formation of a Membership Committee with an emphasis on identifying the various ways in which the museum can better serve its members, and also increase membership.

STREET TALK

The Museum has recently expanded its stock with several new titles from Ian Randle Publishers (Jamaica). ***Life and Food in the Caribbean*** by Christine Mackie draws extensively upon original sources, diaries, letters and household accounts as well as the author's own personal experience. She gives us an insight into the everyday lives of Caribbean people, their culture and culinary traditions and how they adapt to their new environment.

For cricket fans there are two recent titles edited by Prof. Hilary Beckles ***Liberation Cricket: West Indies Cricket Culture*** explains how the tradition of cricketing excellence and leadership emerged in the West Indies, and how it contributed to the rise of West Indian nationalism and independence. ***An Area of Conquest: Popular Democracy and West Indies Cricket Supremacy*** is a combination of papers which trace the historical evolution of West Indies cricket from its origins as all instrument of British culture hegemony to its present position of world dominance.

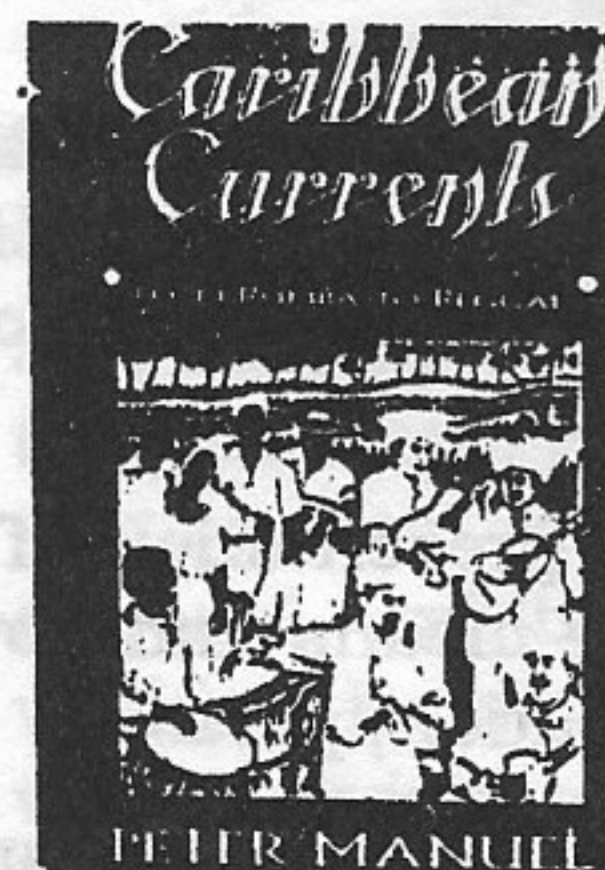
Hot off the press: In ***Last Resorts: The Impact of Tourism in the Caribbean*** Polly Patullo examines the impact of tourism on the economies,

politics, environments and cultures of the region. It looks at key players in this mega industry and sees how their interests dictate the development of Caribbean tourism. Nigel Bolland's ***on the March: Labour Rebellions in the***

British Caribbean, 1934-39 explores the regional nature of labour unrest in the British Caribbean in the mid to late 1930's. It focusses on the contributing social, economic and political factors which created an environment for labour rebellions. ***Caribbean Currents, Caribbean Music from Rumba to Reggae*** by Peter Manuel with Kenneth Bilby and Michael Jargey. This book attempts to address the need to provide a readable and informative overview of



Caribbean music for the student and general reader.



Earlier favourites have also been restocked including ***Engendering History: Caribbean Women in Perspective***, a selection of papers from an

International

Symposium on the subject, providing a unique collection covering a wide spectrum of women's historiography. Francis 'Woodie' Blackman's biography ***Dame Nita: Caribbean Woman, World Citizen*** is an affectionate and authoritative view of a most remarkable personage, who was a role model for many women worldwide. Christine Barrow's ***And I remember Many Things: Folklore of the Caribbean***, illustrated by Wendy Donowa is a delightful collection of stories, myths and legends from the old Caribbean and remains a perennial favourite. [Selected extracts from 1995 - 96 Catalogue of Ian Randle Publisher]

CARIBBEAN HISTORIANS

The 28th Annual Conference of the Association of Caribbean Historians attracted about 125 participants, primarily from overseas. Delegates enjoyed a warm welcome and absorbing address from Minister of Education, Youth Affairs and Culture the Honorable Mia Mottley, and presented 52 papers in 13 panels on a wide range of interesting themes.

A special event was the launch of ***West Indies Accounts*** sponsored by the University of the West Indies Press in honour of Dr. Richard Sheridan.

A wide variety of activities were laid on for the entertainment of the historians but much praised was lavished on the reception hosted for the delegates by the Museum. Our dedicated volunteer guides were run ragged by the roaming thoughts of these erstwhile colleagues. Librarian Betty Shannon held count over a special showing of rare booths

in the Library. The Museum Cafe did us proud, and the results of an unofficial poll reported to me subsequently was that the delegates deemed our food the best!!

Our deepest gratitude must go to our principle sponsors **The Central Bank of Barbados**, an excellent corporate citizen and the **Barbados Turf Club**, a great neighbour. Special thanks must also go to Pine Hill Dairies, Barbados Bottling Company and Banks (B'dos) Breweries for their generous gifts for this reception. This support made the event a great success, and guaranteed the Barbados Museum's reputation as an excellent historians highlight for the future.

WELCOME RESEARCHER MAYAKO



The Barbados Museum is happy to welcome Researcher Mayako Ishikawa who states: Research this summer (1996) is focused on The Barbados

Museum and Historical Society, its community, and national identity. Two years ago, I fortunately had an opportunity to interview Ms. Cummins, and to know about the ongoing development project of the museum. Since then, I have been interested in how the museum can project Barbadian national identity onto their exhibit and also, in how the museum can affect Barbadian cultural identity through its exhibit and programs.

Besides the document research and interviews with key persons, I hope to talk to visitors of the museum as much as I can, and to find out how the museum's exhibits are perceived. This research has been made possible through the helpful advice from Prof. C. Sutton and Prof. F. Kaplan of New York University, and generous cooperation of the Barbados Museum and Historical Society.

The result of this research will become an article in a MA thesis to NYU, next year.

Mayako Ishikawa

"A Stitch in Time": Being prepared at the Barbados Museum

This year's June activity took on a different slant from the usual hurricane simulation exercise with its hustle and bustle of dismantling displays and packing the collections.

Instead, a programme devised to inform, stimulate and sustain the staff's interest was introduced. The one-day activity was divided into three modules.

The first involved all six Core Teams assessing the current status of their materials and supplies, and compiling a needs list of outstanding items to submit to management.

The second module consisted of a series of video documentaries compliments of CERO and CDERA the local and regional relief organisation respectively. Topics included graphic depictions of the ravages of several hurricane - hit islands in the Caribbean; another showed the steps which were actually taken (or should have been taken) by resident communities before, during and after the events; and the third highlighted the role various agencies and organisations play in preparedness and relief operations.

The third module focussed on Fire Prevention. The guest speaker Station Officer Mayers of the Barbados Fire Service, was both entertaining and cogent in his presentation which involved some staff in role-playing situations. Earlier in the week, Mr. Mayers conducted a site visit in order to familiarize himself with the facility, detect existing problems and suggest to staff what fire prevention measures could immediately be put in place.

In the final wrap-up session, each Core team reported on its areas of concern and needs. The discussions were useful to all concerned.

Since this exercise, management had made a concerted effort to acquire new supplies of packing material and timber pallets which will be used to protect and secure at least a portion of the collections.

MUSEUM ALIVE

Family entertainment at its best will be featured at "The Brightest Jewel - a Celebration of Sugar!" at the Barbados Museum on Saturday, July 20 at 7: 30 p.m. "The Brightest Jewel" as Barbados was called in the 17th century will be a fun-filled evening led by Sharen Carmichael and Edith Barnard Doughty and is the third programme in the innovative series - "Museum Alive!"

The "Museum Alive!" series is designed to highlight the contribution the Barbados Museum makes to the people of Barbados. Adults and children alike will laugh at the stories, sing along with the songs and join in the festivities of this evening centered around the history of sugar in Barbados. Among the featured performers are the Museum's docents led by Daisy Frost. The celebration will conclude with a party in the upper courtyard of the museum. Admission at the door is \$8 for adults and \$4 for children under 12.

MEMBERSHIP

The Barbados Museum is pleased to welcome the following new members to our Society:

Annual

Mrs Vanita Commissiong

Miss Janice Cumberbatch

Ms. Jean Janecek

Mrs Gilly Metzgen

Mr. Andrew O'Shaughnessy

Mr. John Springer

Mr. Rex Wason

Mr. Kevin Weir

Joint Annual

Mr. & Mrs Bruce Jardine

Mr. & Mrs Peter Lewis

Mr. & Mrs Ian Osbourne

Junior

Miss Sabrina Jardine

Mr. David Jardine

Student

Mr. Stephen Millington

MEMBERSHIP SUBSCRIPTION

This is a gentle reminder
to those Museum
members who have not
sent in their subscriptions
for

1996

**WE NEED YOUR
SUPPORT NOW!**

STAFF

We are happy to offer our congratulations to two long-standing staff members for their ongoing service to the Museum.

Mrs Anita King, Shop Manageress, joined the Museum staff in 1979 as a Ticket Seller and thus has served under four different Directors. Throughout her service she has maintained her integrity, ensuring that all actions are taken in the interest of the Museum. She keeps a close eye on the development of the Museum Shop and has developed a keen sense of what the customer wants. Congratulations on seventeen years of distinguished service.

Miss Pauline Stuart, General Worker, became a member of the Museum family in 1981. She also celebrates fifteen years of continuous service, and has intimate knowledge of all the nooks and crannies of the institution. Through good times and bad,

Pauline has always tried to ensure the comfort and cleanliness of the museum's facilities and takes great pride in her work. She is an essential member of staff and can always be relied upon to turn her hand to anything, from painting galleries to cleaning objects, and finding lost items. Thank you from all of us!

VISIT THE MUSEUM SHOP

For a unique selection of gift items...

- Locally made Pottery
- Woodcarvings
- Museum T-Shirts
- Creative Jewellery
- Books on Caribbean History; Art and Culture
- Tea Towels
- Popular Music
- BMHS Publications
- Historic Prints
- Traditional Dolls
- Postcards
- Old Maps

Stock up now with our irresistible gifts.

Focussed on the History and Culture of Barbados!

MUSEUM STAFF

ADMINISTRATION

DIRECTOR

Alexandra Cummins

EXECUTIVE OFFICER

Mona Yarle

SPECIAL EVENTS MANAGER

Christopher Chandler

SHOP MANAGER

Anna King

ADMINISTRATIVE ASSISTANT

Marla Griffith

EXECUTIVE SECRETARY

Angela Boyce

CURATORIAL

CURATOR: ART & HISTORY

Lesley Whalley

CURATOR: NATURAL HISTORY

Philippa King

EDUCATION OFFICER

Peggy McGarry

LIBRARY

LIBRARIAN

Betty Shannon

TECHNICAL & MAINTENANCE

Mona Bryan

Joycelyn Burke

Stephen Layne

Reginald Riley

Shawn Rowe

Pauline Stuart

RECEPTION

Wendy Husbands

Hester El Rose

SECURITY

Ronald Backus

Barbara Niles

Raymond Sargent

Griffith Yarle

UPCOMING EVENTS

July 6th - August 2nd **"Picture This"** Photograph Exhibition Exhibition Gallery
by Carl Dottin

July - August **Museum Summer Programmes**

Check press for details

July 20th **"Museum Alive"** programme entitled Museum Courtyards
7.30 p.m. **"The Brightest Jewel"**

August 5th Bank Holiday Museum Closed

August 10th - Sept 13 **"Quest": An Exhibition of Contemporary** Exhibition Gallery
Paintings by Neville Kamau Crawford

Barbados Museum & Historical Society

Getting to know THE BARBADOS MUSEUM

The Barbados Museum and Historical Society is housed in the former military barracks at St. James Garrison; the oldest part of the building was constructed in about 1820. Visitors will find an extensive and varied collection, appealing to a wide range of interests.

Our EXHIBITION GALLERIES hold displays on:
Barbados in the 17th century
Barbados in the 18th century
Barbados in the 19th century
Antique Maps and Prints.

Visitors are invited to browse in the MUSEUM SHOP for unusual Caribbean gifts at every budget. You will find a varied selection of West Indian books, reproductions of maps, prints and other Museum specimens, as well as a splendid array of Barbadian craft and jewellery. Shop with a conscience!

Our CAFE is located in the delightful setting of the historic garden amongst numerous sandboxes. The Cafe offers lunch, teas or a quick snack. All of our drinks are freshly made and served in a friendly atmosphere. The Museum RESEARCH LIBRARY holds materials dating back to the 17th century. A researcher's delight, the library contains a wide range of books, maps, photographs, genealogical records and archival documents.

HOURS
We are open every day except public holidays.

EXHIBITION GALLERIES AND SHOP
Monday to Saturday 9 a.m. - 5 p.m.
Sunday 10 a.m. - 4 p.m.
CAFE
Monday to Friday 8.30 a.m. - 4.30 p.m.
Saturday 10 a.m. - 1 p.m.

ADMISSION
Adults \$4.50
Children \$2.50
Family \$12.00 (Sundays Only)

TOURS AND SPECIAL EVENTS
We offer guided tours in English and a special audio-visual presentation. For a full list of dates call 437-0201 or 438-1800.

FACILITIES FOR DISABLED VISITORS
We particularly welcome disabled visitors. Special facilities make our facilities accessible to persons with wheelchairs. We offer special tours to persons with hearing and vision disabilities. Please call to book.

Barbados Museum and Historical Society
St. James Garrison, St. Michael, Barbados, W.I.
Tel: (868) 437-0201 or 438-1800 (1999) 438-2342

Getting to know

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✧ Natural History ✧ Amerindian Culture ✧ Barbadian History ✧ African and European Decorative Arts ✧ Antique Maps and Prints.

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✧ GALLERIES AND SHOP:

Monday to Saturday	9 a.m. - 5 p.m.
Sunday	2 p.m. - 6 p.m.

✧ OFFICES:

Monday to Friday	8:30 a.m. - 4:30 p.m.
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✧ LIBRARY:

Monday to Friday	10 a.m. - 1 p.m.
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ADMISSION

Adults	Bds. \$ 10.00
Children	Bds. \$ 5.00
Family	Bds. \$ 15.00 (Sundays Only)

TOURS AND GROUP RATES

We offer special rates for groups and a special educational programme for schools. Please call 427-0201 or 436-1956 for information.

FACILITIES FOR DISABLED VISITORS

We particularly welcome disabled visitors. Specially installed ramps make our facilities accessible to persons in wheelchairs. We offer special tours to persons with hearing and vision disabilities. Please call to book.

Barbados Museum and Historical Society
St. Ann's Garrison, St. Michael, Barbados, W.I.
Tel: (809) 427-0201 or 436-1956, Fax: (809) 429-5946