

## NEWSLETTER

NO. 43

1st QUARTER, 1993

### MISSION STATEMENT

The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

### PATRON

Dame Nita Barrow,  
G.C.M.G., D.A.  
Governor-General of Barbados.

### COUNCIL

#### PRESIDENT

Dr. Trevor Carmichael

#### SENIOR VICE-PRESIDENT

Mrs. Jean Goddard

#### JUNIOR VICE-PRESIDENT

Mr. Elton (Elombe) Mottley

#### ORDINARY MEMBERS

Mrs. Kathleen Drayton

Mrs. Joyce Gale

Mrs. Joscelyn Gardner

Dr. Albert Graham

Prof. Woodville Marshall

Lt. Col. Keith McIntosh

#### GOVERNMENT APPOINTEES

Miss Camilita Archer

Dr. Hilary Beckles

Miss Marilyn Grosvenor

Dr. Elliot Parris

#### IMMEDIATE PAST PRESIDENT

Mr. Jack Dear, Q.C., C.H.B.

#### EX-OFFICIO :

Director of the Museum

Ms. Alistandra Cummins

### MUSEUMS AND INDIGENOUS PEOPLES

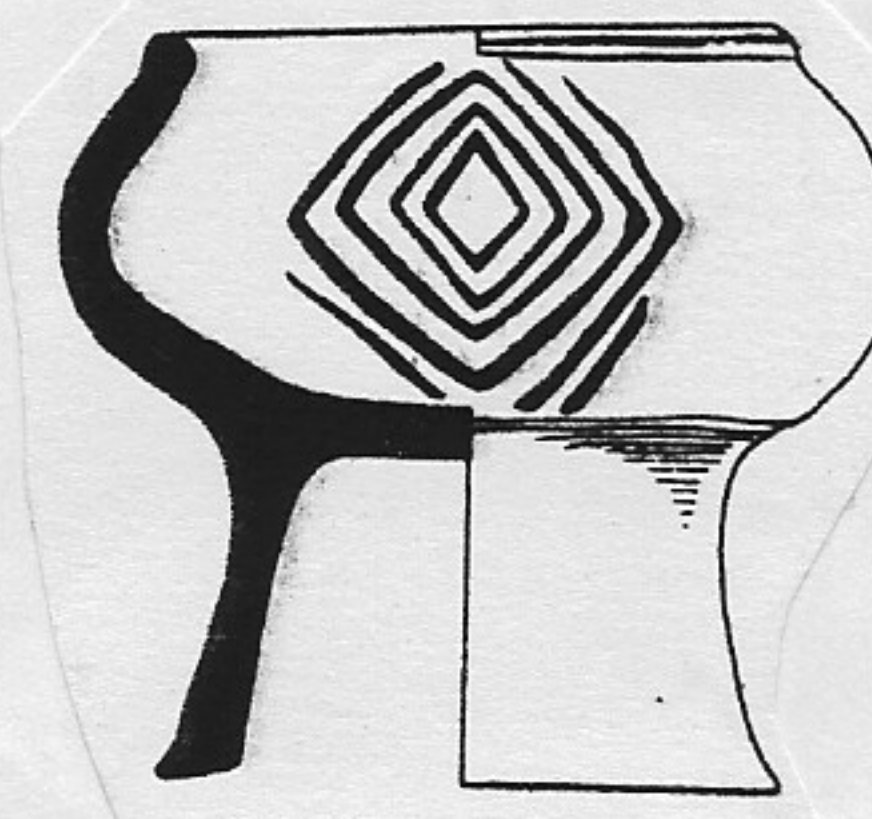
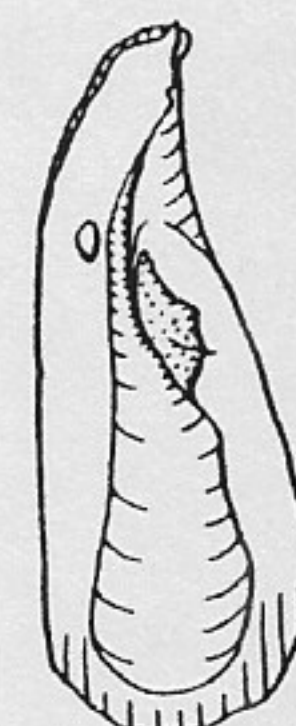
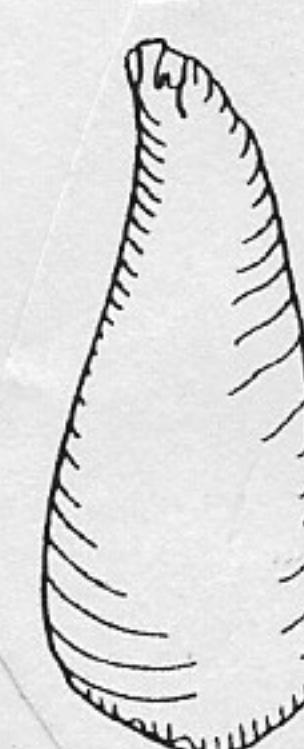
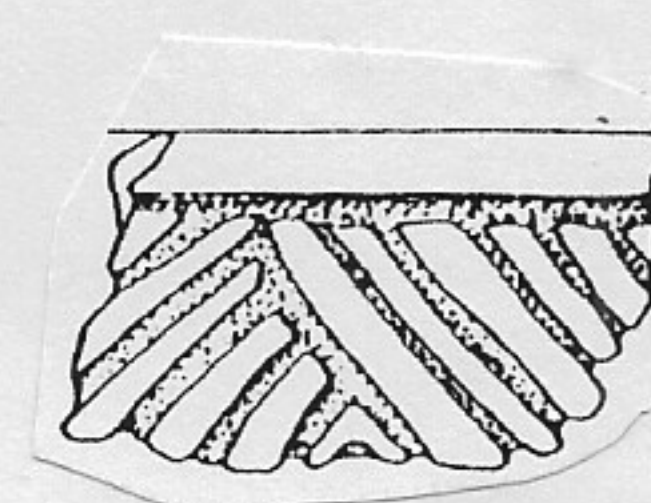
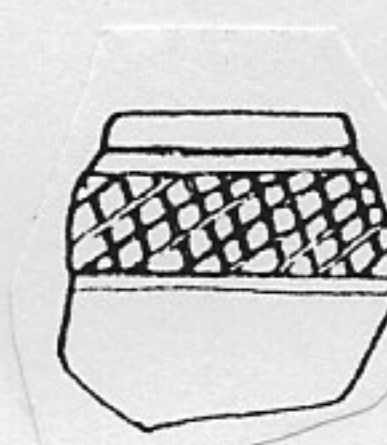
*The concept of an International Museums Day was adopted as a resolution of the 12th General Assembly of ICOM meeting in Moscow in 1977. The Assembly thought it expedient, with the aim of unifying the efforts of museums and drawing the attention of the world to the activities of museums, to hold an annual International Museums Day. The Assembly proposed holding the day using the slogan : "Museums are an important means of understanding, cooperation and peace among people."*

#### ICOM News

No.1 Volume 46, 1993

The theme proposed by the National Committees of the International Council of Museums (ICOM) for the 1993 International Museums Day is *Museums and Indigenous Peoples*. This theme concurs with 1993 being the United Nations Year for Indigenous Peoples.

The Barbados National Committee of ICOM has developed a programme of activities which includes special events in celebration of the Year for Indigenous Peoples. Please turn to page 2 for the programme.



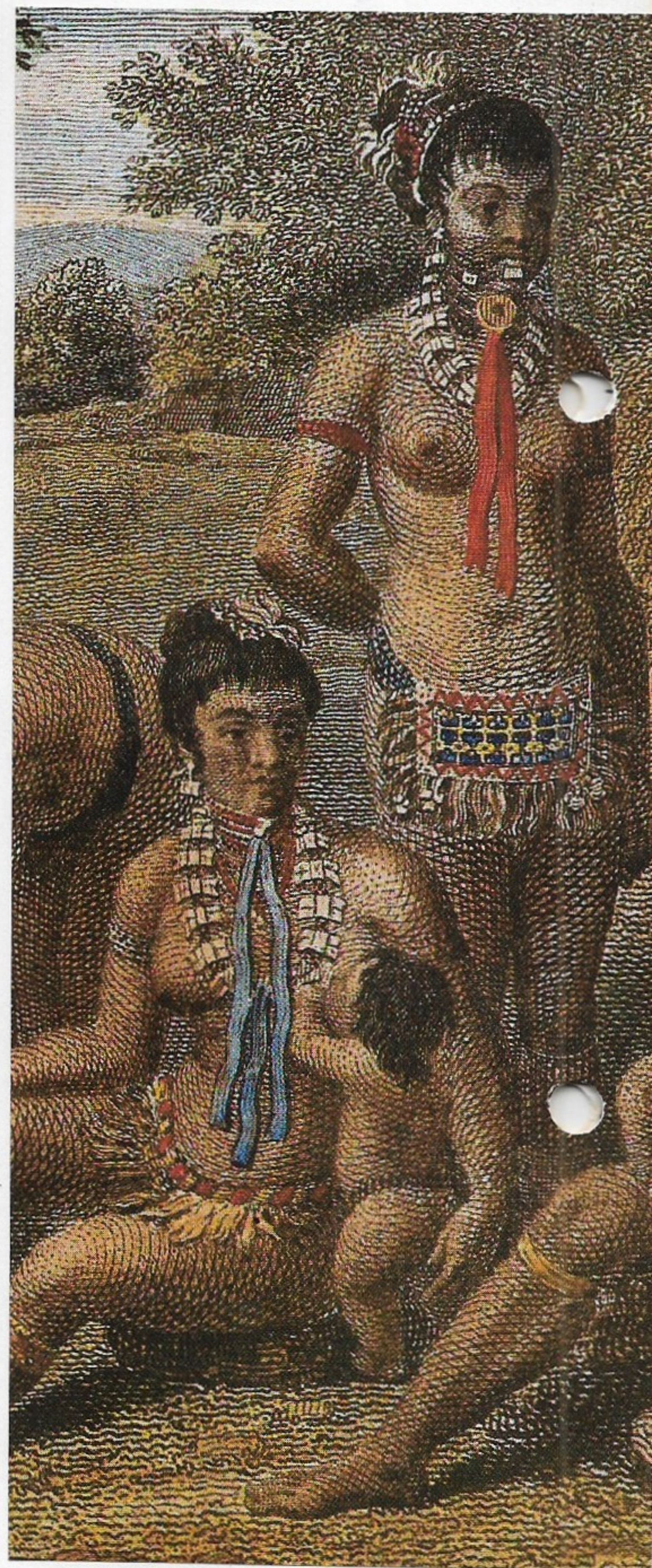


## BARBADOS NATIONAL COMMITTEE OF ICOM

### 1993 CULTURAL HERITAGE PROGRAMME

- May 3 - 21 \* Amerindian Culture : Panel Exhibit with special tours for children. Barbados Museum.
- May 5 - 17 "Win with Design" : Design Seminar and Exhibit by the B'dos Design Centre in association with the University of East Anglia. Dover Convention Centre.
- May 15 - 22 \* Amerindian Village and Craft Demonstrations. National Cultural Foundation in association with UNICEF. Queen's Park Gallery.
- May 16 West India Regiment Exhibition. A special Regiment Band Concert, Beating of the Retreat and Changing of the Guard are also proposed. Barbados Defence Force.
- May 16 - 29 Exhibition of historical photographs by Euchard FitzPatrick. By the Barbados National Trust. Grande Salle, Central Bank.
- May 18 Open Day at the Barbados Museum. In celebration of International Museums Day.
- May 18 \* Lecture on Amerindian culture and presence in Barbados by Dr. Karl Watson. 7:30 p.m. at the Barbados Museum.
- May 22 Exhibition of Barbadian Art from the period 1930's - 1950's. By the Art Collection Foundation in association with the Barbados National Trust . At Tyrol Cot.

\* These events are organised in recognition of the Year of Indigenous Peoples.





## PAPER-THIN PROBLEMS

Is your favourite book so worm-eaten that it looks like Swiss Cheese? How about your son's drawings from scout camp? Are they so faded that you can hardly make out the starfish from the breadfruit leaf? And has your only picture of long-lost cousin "Imelda" stuck tight to the plastic in that nice album you bought down town? If the answer to any of these questions is 'yes', then you're having paper conservation problems.

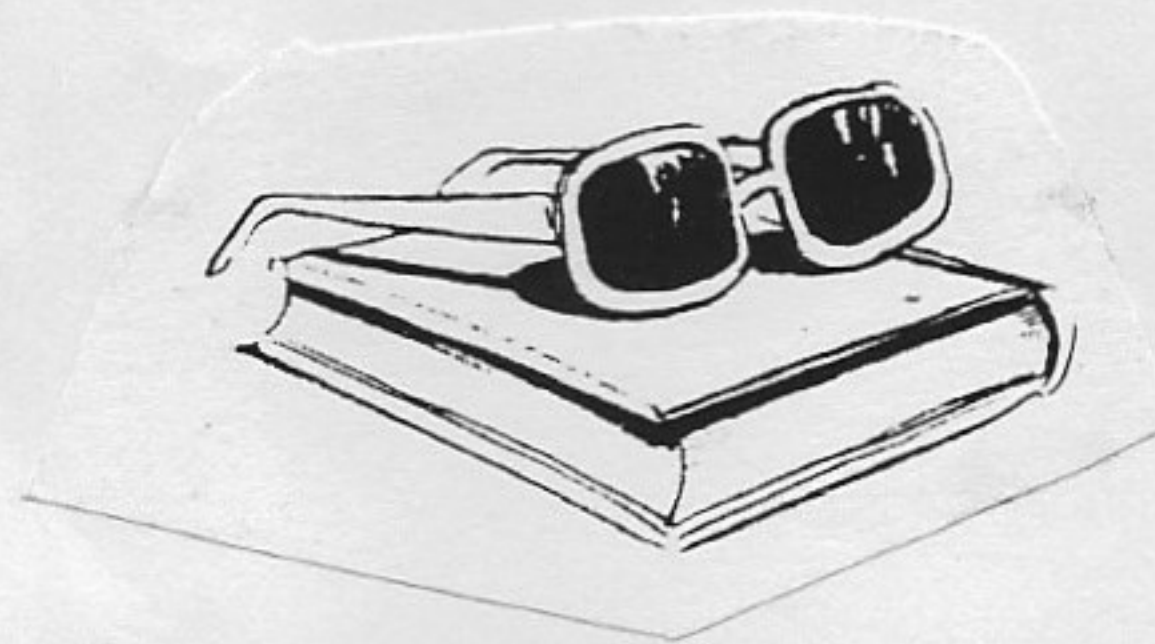
Like you, museums and archives are faced with the task of trying to preserve valuable documents on paper. To assist us, CARICOM, UNDP and UNESCO recently sponsored a four-day workshop in Antigua. About twenty participants, including our Curator of Natural History, Philippa King attended.

Incidentally, to protect your photographs from that annoying sticking, you should purchase albums which have sheets made of polyester plastic. This plastic, unlike most, is considered to be stable and inert. Mylar is a common brand-name for this type of plastic. The best way of minimising fading is to keep your documents away from direct sunlight. The ultra-violet radiation in sunlight is the culprit responsible for most fading.

Your best defence against bugs and pests is regular maintenance checks. You also need to look out for sun-faded covers, moisture and mildew, excessive dryness, torn dust jackets and damaged books. Once you've identified your

problem areas, call us for advice on how to proceed.

Over the next few months, the Caribbean Regional Museum Development Project will continue with workshops in Jamaica, St. Lucia and Barbados. The Barbados Museum will host "Museum Education" and "Cataloguing and Registration" in April.



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## MEMBERSHIP DRIVE

As part of our sixtieth Anniversary celebration the Museum intends to mount an intensive membership drive. We are requesting all members to dedicate themselves to bring in at least four new members during the year and help us to achieve our goal of attracting 6,000 new members by the end of March 1994.

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## A DOZEN DECENT DOCENTS!

What do an ex-administrator, a young mother, a retired teacher and a school leaver have in common?

Well, at the Museum, they share, first, a love of children. Second, an interest in Barbadian history and culture. And finally, the generosity to give their time and energy to the Museum's School Program.

Six new volunteers have spent a strenuous February in docent training. Docents are the trained teaching

guides who service the 5000 school children that visit the Museum annually. These newcomers offer welcome relief to our original six dedicated but hard-pressed docents who kept the program afloat during the first term.

With a full dozen abroad, school groups, groups from institutions and special-needs visitors will be well catered for throughout the coming year.

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## POTPOURRI

**1993 Membership Fees are overdue!**

If this year's fees have slipped your mind, please use this reminder to send them in. We operate very close to the bone in these hard times, and will not be able to send the next newsletter out to members whose fees have lapsed.

### Volunteer Openings:

Fine Arts Curator Lesley Barrow-Whatley would be glad of a volunteer to help catalogue the photograph collection, preferably someone who can give regular morning sessions (once a week) for a few months.

A volunteer with clerical or secretarial skills to lend a hand to our overloaded administrative staff would be greatly appreciated. One or two weekly two-hour sessions would be a great help. Phone us if you are interested.



## BUCOLIC BRUNCH

Want an unforgettable Sunday or Bank Holiday outing without cooking or cleaning up?

As a fundraising venture for the Museum's 60th Anniversary, we're offering a catered brunch at the Ark. A rustic hideaway, once the refuge of painter Golde White, the Ark's 40-foot porch offers a spectacular windswept view from Pico Teneriffe to St. John.

Arrive with your party any time after sun-up. Swim, walk, doze or lime on the porch. In the later morning, Education Curator Wendy Donawa, drudge-for-the-day, will provide a hearty brunch.

This package includes use of the Ark from sunrise till mid-afternoon, an all-inclusive brunch, and a light tea to fortify departing visitors. Catering is for 12-20 visitors at \$25 a head.

For more details, phone Wendy at the Museum.

## JUNIOR CURATORS

Last summer saw the launching of the Junior Curators Program, a juggling act where all three balls landed in the right place.

First, it was a skills-training program providing three highly motivated teens/young adults with employment. Second, it extended the Museum's resources by three pairs of hands, three brains, and a great deal of energy. And finally, it served the community by operating the Summer Tours Program for over

2000 visitors from summer camps and youth groups.

We hope to repeat the program this summer. Last summer's places were generously funded by CIBC and CARNEID. This year, either three of four places will be available for responsible young adults with a strong interest in heritage and culture, and the ability to work with people.

Junior Curator trainees will be expected to train on weekends prior to the summer. Details of training will be available by early April. Phone Education Curator for dates.

## OPEN DAY

**Expanding culture and  
shrinking incomes.**

The Museum frequently shifts uncomfortably on the horns of its dilemma. On the one hand is the desperate need to expand income, and especially, increasing the number of paying visitors who come through the door. On the other hand, our mandate is to serve a community increasingly concerned with bread and butter survival.

One solution: We are actively seeking funding to pay the costs of a monthly Open Day for the general public. Our annual Open Days have been well attended and much appreciated by many who could not have afforded the admission. They have also been enjoyed by many who were able to show their appreciation by generously donating what they could afford.

Our first Open Day will be in April, date to be announced, to coincide with the beginning of our 60th anniversary.

Docents will be on hand to give guided tours, and a musical group will offer entertainment during the afternoon. We hope it will be a real community celebrating, and a reminder that, institutionally or personally, the poor in pocket can still be rich in spirit and cultural heritage.

## TEAS, COFFEES, SUPPERS ...

Librarian Betty Carrillo-Shannon is seeking the assistance of members in the Museum 60th Anniversary fundraising.



Are you willing to host a Tea Party, Coffee Morning or Supper at your home, inviting friends and donating or contributing proceeds to the Museum?



Betty, who is the "umbrella" for this project, will be glad to hear from interested friends of the Museum. Please phone her after 1:00 at 429-3736.

**60TH ANNIVERSARY OF THE BMHS  
1933 to 1993**



## EASTER OPERA IN BARBADOS

Her Excellency  
The Governor General  
Dame Nita Barrow, GCMG, DA  
Patron

**OPERA INTERLUDES** will be visiting Barbados for the first time this Easter. The British company will be staging three highlight performances in aid of the Barbados Museum, the Golden Heart Appeal and other local charities.

**Easter Saturday, 10th April, 1993**

By kind permission of

Sir Anthony and Lady Bamford

### "LA TRAVIATA"

at Heron Bay, St. James at 6:30 pm

Bds \$100

**Easter Monday, 12th April 1993**

By kind permission of

Mr. & Mrs. John Kidd

### "THE MAGIC FLUTE"

(Sung in English)

Featuring the Barbadian flautist Hal Archer and a programme of opera favourites at Holders House, St. James at 7:00 pm. There will be a long interval for picnics in the grounds of Holders Plantation.

Bds \$75

**Wednesday, 14th April 1993**

By kind permission of

Mr. & Mrs. Michael Pemberton

### MOZART OPERA GALA"

Featuring the Barbadian flautist Hal Archer at the Royal Pavilion, St. James at 6:30 pm

Bds \$100

THE PERFORMANCES WILL BE STAGED IN COSTUME AND WITH PIANO ACCOMPANIMENT.

Box Office Holders House  
Tel: 432-6385 Fax: 432-2388

## 60 YEARS OF ART

During our 60th Anniversary year the Barbados Museum and Historical Society has decided to commemorate this with a major retrospective documenting the development of modern and contemporary art in Barbados. We are working with local art historians to develop the text for an illustrated catalogue to accompany this exhibit and are carrying out research to locate paintings and other sources of information about many of our earlier artists.

Information and art sources are particularly needed for the following persons :

Briggs Clarke  
Robert Macleod  
Nesta Bowen Horne  
Felix Haynes  
Caro Gill

Jill Walker ( paintings of 1960's )  
Llewellyn Xavier " " "  
Basil Jones " " "

Any assistance or information would be greatly appreciated. Please call the Museum at 436-1956 if you can help in any way.

### LIBRARY NOTICE



The Museum's Library will be closed from 6th - 8th April as the librarian will be on holiday.

## MUSEUM STAFF

### ADMINISTRATION

#### DIRECTOR

Alissandra Cummins

#### ADMINISTRATOR

Douglas Martindale

#### SPECIAL EVENTS MANAGER

Christopher Chandler

#### SHOP MANAGER

Anita King

#### ADMINISTRATIVE ASSISTANT

Marcia Griffith

#### EXECUTIVE SECRETARY

Angela Boyce

### CURATORIAL

#### CURATOR : ART & HISTORY

Lesley Whatley

#### CURATOR : NATURAL HISTORY

Philippa King

#### CURATOR : EDUCATION

Wendy Donawa

### LIBRARY

#### LIBRARIAN

Betty Shannon

### TECHNICAL & MAINTENANCE

Dennis McCollin

Shawn Rowe

Reginald Riley

Pauline Stuart

Janice Greaves

### RECEPTION & SALES

Sylvia Barker

Carol Reid

### SECURITY

Harold Burrowes

Beresford Nurse

Christopher Carter

Emmerson Williams



## UPCOMING EVENTS

### APRIL

9 Apr	Museum Closed	Good Friday
1 - 10 Apr	The exhibition "The Heraldry of Barbados : Now and Then " continues.	Temporary Exhibition Gallery
11 Apr	Museum Closed	Easter Sunday
12 Apr	Museum Closed	Easter Monday
20 - 23 Apr	UNESCO Workshop : Museum Education	
26 - 29 Apr	UNESCO Workshop : Cataloguing and Registration	
Date to be announced	Junior Curators : Stage I Training	

### MAY

1 May	Museum Closed	May Day
18 May	Museum Open Day	International Museums Day
18 May, 7:30 p. m.	Lecture on Amerindian Culture by Dr. Karl Watson.	Temporary Exhibition Gallery
28 May - 25 June	Winston Kellman Exhibition : Coastal Paintings	Temporary Exhibition Gallery
31 May	Museum Closed	Whit Monday

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1933 to 1993

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