

NEWSLETTER

NO. 40

2nd QUARTER, 1992

MISSION STATEMENT

The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

PATRON

Dame Nita Barrow,
G.C.M.G., D.A.
Governor-General of
Barbados.

COUNCIL

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Dr. Trevor Carmichael

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(Vacant)

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Dr. Hilary Beckles

Mr. Evans Jordan

Dr. Elliott Parris

Mr. Erskine Rose

Immediate Past President :

Mr. Jack Dear, Q.C., C.H.B.

Director (Ex-Officio):

Ms. Alissandra Cummins

THE SLAVE TRADE EXHIBITION

Director, Alissandra Cummins was recently appointed to the Atlantic Slave Trade Gallery Advisory Committee, under the Chairmanship of Lord Pitt. The Gallery which will be developed over the next two years at the Merseyside Maritime Museum (Liverpool, U.K) is being funded by the Peter Moores Foundation.

The Committee will help to define the parameters of the exhibit, advise on content, educational programming and public relations. In January the Committee's first meeting coincided with an Academic Seminar held on the development of themes for the Gallery exhibit.

Some of the historians involved with the seminar have been invited to form a corps of guest curators, of which Ms. Cummins is one. Eventually it is hoped that a similar exhibit could be developed for the Caribbean.



TREASURE TROVE

The late Lady Chandler was very generous in remembering the Barbados Museum in her will.

We have recently received her bequest of samples of point lace made by her mother and a wonderful watercolour of the Garrison c. 1813-16 by an unidentified artist.

In the left foreground of the painting is the east end of a first floor verandah, which has a wooden support beneath it, so that it must have projected from a building. Almost immediately to the right of it, in the middle distance, is Brigade House, which is still there. Between the right hand corner of the verandah and the left hand corner of Brigade House one can see, in the far distance, the clock tower of the Main Guard and, to the right of it, part of the Artillery barracks, now Stafford House.

The picture seems to have been painted from the first floor of a building immediately to the east of Seaview. This building must

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have been demolished, because at this point there is only a small derelict single-storey building - believed to have belonged to Madame Ifill - well back from the road. At this point the land falls away steeply from the south side of the road.

In the main foreground a hawker dashes out of the way of horsemen riding by, a young boy drives an open cart out of town while two women gossip in the open window above. Behind the military parade/exercise on the Savannah the buildings are rendered with exquisite precision.

Other news is that the Museum now has on loan two **silver entree dishes** from the Peter Moores Barbados Trust. The dishes originally formed part of a service made by the celebrated English silversmith **Paul Storr**, probably commissioned for Robert Haynes of Barbados who married in 1815. The silver is in lovely condition, finely engraved with the Haynes crest of the rising stork.

SUMMER PROGRAMMES

Why should children have all the fun? We've tried here to arrange playtime for grownups.

MODELMAKING

Wednesday **July 15**, Geoffrey

Badley will discuss **Model-making for the Museum** at 10:30. Mr. Badley spent two years restoring the sugar factory model, 300 hours building the model "Bethnia", uncounted time researching and building an early 20th Century flying fish boat, "Quickstep", and an exquisite scale model of the classic chattel house. He has a wealth of detailed knowledge of disappearing crafts and folk technologies, so his presentation should appeal to heritage buffs as well as to builders and modelmakers of all ages. The \$7.00 admission (children and students \$1.00), covers all-day admission to the rest of the Museum.

GUATAKA

For those who say plaintively "What about us working folks?", on Wednesday, **July 22** from 5:00-6:00 p.m. there's a Happy Hour Special with **Guataka**, which means "music in your bones". **Guataka** comprises an exuberant group of music lovers offering a programme of Spanish and Caribbean folk music. The infectious enthusiasm of the singers and their accompanying guitars, cuatros, mandolins and percussion will perk you up even after the most draining day. There will also be a rum punch/fruit punch bar. The \$7.00 admission (\$1.00 kids and students) covers admission to the rest of the Museum.

SARGASSO

On Wednesday **July 29** at 7.00 we will show Michael Gilkes' video production **Sargasso**, adapted from Jean Rhys' **Wide Sargasso Sea**. Nan Peacock, who played the part

of the mature Antoinette, will talk about the filming of **Sargasso** in Dominica. You may want to read or re-read the novel first. Coffee bar. Admission \$5, Students \$2.

SILVER & SILVERWORKING

Wednesday **August 12** has a silver lining. At 10:30, silversmith Pat Byer discusses **silverworking techniques**, with reference to silver in the Museum's collections as well as to her own fine work. Craftpersons, teachers, art students, collectors, antique enthusiasts and lovers of beauty, don't miss this one. The \$7 admission (kids and students \$1) includes day-long admission to the Museum's galleries.

NIGHT TIME MAGIC

And we haven't forgotten the children. **Night Time Magic** is a super overnigher for 8-12 year olds on **July 17**. Parents will drop participants and their bedrolls at the Museum at 8.00 p.m. Kids will explore night time skies through a 10" telescope, and have a spooky "torchlight tour" of the museum. A late fish and breadfruit barbeque will fill the gaps before youngsters bed down in the gallery of their choice, or under starry skies. Next morning a sunrise swim (Drill Hall Beach) will be followed by a pancake breakfast and 8.00 a.m. parental pickup. Maximum enrollment 15; \$25 per child.

CONVERSATION WITH A SHIRT-JAC

Darkness and a breath of evening breeze flowed into the empty conference room on May 4. The sole small pool of light spotted a black shirtjac hanging on the wall. Those present edged in at the door, stood around or sat on the floor, intrigued, nonplussed, or just plain curious. Trinidadian art critic Chris Cozier, his back to us, ignored us. He was talking to his shirtjac.

Shades of the 60's! How did it go down with our laid-back 90's crowd? The shirtjac seemed to be, alternatively, Chris' alter ego and an embodiment of soul-less bureaucracy. He chatted on, chalking up axioms on the wall from time to time. Then he left, and there we were, all staring at a shirtjac in a dark room.

The audience got into the act. An artist lambasted the shirtjac for Society's neglect of its artists, and chalked up some more comments. Women attacked the shirtjac as the embodiment of paternalism and chauvinism. Even the kids joined in. The wall was covered with graffiti; we didn't wash it off for weeks.

What can we say? It was quirky, thought-provoking, un-stuffy, and lots more fun than watching 'Days of our Lives'!

THE KIDD GALLERY OPENS FOR KIDS

It tried to rain on our parade!

It dampened everything but our spirits! On May 23, over 250 well-wishers sloshed through the rain, under our archway fluttering with a rainbow of streamers, past the picturesque pair of Zouave guards, to celebrate-at-last the opening of the Children's Gallery.

Fortunately, we had big tents. To the clashing of cymbals, the Zouave guards marched to the front. The **Young Performers Group** of the Barbados Dance Theatre Company captivated viewers with their polished interpretation of jazz themes. With M.C. Maurice Norville officiating, the ceremony proceeded with welcomes and comments from the President, the Director and the Education Curator.

In keeping with the opening's child-centred theme, the feature address was 14 year old Alison Archer's

reading of her composition **Our Museum, Our Heritage**. The Zouaves then led M.C., speakers and guests to the gallery. There, Mr. John Kidd unveiled the plaque naming the **Kidd Gallery**, in memory of the Hon. Janet Kidd. Alison, a St Michael School pupil, cut the ribbon and declared the gallery open.

The exhibition, entitled **Yesterday's Children**, offers an imaginative journey into the past, with interactive displays designed to intrigue and stimulate young people. Children can "read" an archaeology dig, plane wood on the old workbench, sweep up with a yardbroom, research model planes or try on a Zouave uniform.

As relaxed "discovery learning" is the key to this gallery, no more than 20 visitors at a time will use the space. The gallery is, of course, wheelchair accessible. If you haven't visited yet, grab a small friend and come!



OLD TIMES AND YOUNG FOLKS

The opening of Yesterday's Children was also the occasion of launching a catalogue of the same name. Or to use the full title :

Yesterday's Children
A Young People's Guide to Old-time Barbados

Attractively illustrated from the Children's Gallery and from the Museum's collections, the catalogue extends the themes of the exhibition in large, clear, simply written text. This is a nice gift for a young historian, a nostalgic overseas Bajan or a teacher.

The catalogue is available at the Museum Shop for \$10.00

JUNIOR CURATORS

This summer sees the beginning of our **Junior Curator Programme**. Funded through the generosity of the Canadian Imperial Bank of Commerce and CARNEID (UNESCO), three young people will join the Museum staff during July and August.

Working four hours daily, they will arrange tours for visiting groups, and assist with exhibit maintenance, documentation and research. Museum curators will provide weekly training seminars.

This summer's Junior Curators are Melanie Springer, 20, Cheryl Mapp, 21, and Juliana Inniss, 17. They will be assisted in the tours by teenaged volunteer guides.

The programme is an interesting

experiment with three dimensions: it provides young people with employment, skills and training; it provides the community with cultural outreach; and it provides Museum staff with enthusiastic and much needed assistance.

SHOP TALK

Recently arrived in the Museum Shop are a limited number of copies of Karl Watson's '**Civilized Island of Barbados**' (\$19.80), UNESCO's quarterly publication **MUSEUM** - a special issue on **Museums and Women** (\$20.00) with an article on Caribbean Museums and Women. **Monumental Inscriptions in the Jewish Synagogue at Bridgetown, B'dos...1630**-by E.M. Shilstone has been reprinted recently (\$25.00). A new publication on the prehistoric inhabitants of the Caribbean is D.J.R. Walker's **Columbus and the**

Golden World of the Island Arawaks (\$30.00).

A few copies still remain of recent issues of **Jamaica Journal** published by the Institute of Jamaica (\$20.00). Interested persons should contact the Museum's shop if they are interested in putting in orders for copies in future. This is an irregular publication including articles of a very high calibre on Jamaican literature, art, science and history.

Under order for the near future are limited numbers of the highly sought after monographs **Wills and Administrations Vols. 1,2,3, and Marriages Vols. 1 & 2** by J.M. Sanders. No prices have been set yet but members are strongly advised to contact Shop Manager Anita King in order to reserve a copy.

MEMBERS

We are delighted to welcome the following new members.

Annual:

Mr. Charles W. Alston
Mr. George Browne
Mr. Craig Burleigh
Mr. Robert Gaskin
Mr. Ernest Callender
Mr. Harold Hart
Dr. Angelita Sandiford
Ms. Judith Selakoff

Joint Annual:

Major & Mrs. B.G. Merivale-Austin
Mr. & Mrs. Renald Poudrier
Mr. & Mrs. David Thompson

Junior:

Mr. Richard Herbert
Mr. Sacha Soodeen
Mr. Mathew Chandler
Mr. Warren C. Conliffe
Miss Kemlyn S. Conliffe

PEOPLE AND PLACES

* Mr. Carl Carter, an experienced security guard who comes highly recommended, has recently joined the staff.

* We are mourning the loss of our Receptionist, Mrs. Marcell Kellman-Broome who is leaving us to join her husband in the

U.S.A. Marcell has been a dedicated, loyal and trustworthy employee. Her cheerful personality will be greatly missed. The Director and staff take this opportunity to wish her every good fortune in her future endeavours.

* Marcell has been replaced by Miss Carol-Ann Blackett a young lady who shows great promise. Miss Blackett worked as a Volunteer for the Museum for some months prior to her appointment. We take this opportunity to welcome her into the family!

MANAGING THE ARTS FOR ECONOMIC DEVELOPMENT

Held in St. Lucia during May, Curator, Lesley Whatley attended this exciting three-day symposium which was organised by the U.W.I.-based Centre for Management Development.

This symposium was conceived by Prof. Stanley Reid of the Centre, as a vehicle through which the entire spectrum of artistic activity in the Caribbean could be examined with a view to understanding how the Arts can contribute to economic development. Prof. Reid feels strongly that "art-related activity can contribute as much as 15% of the Gross Domestic Product (GDP) of the region - if properly exploited".

The potential of such activity was certainly made clear in the presentation by the symposium's

guest speakers; men and women selected on the basis of their recognised contributions, skills and talents as activists, practitioners and sponsors of the arts. They talked (to and debated on occasion) with the large audience about their own experiences in one or more aspects of creating, promoting, distributing and managing the artistic product.

Among the speakers appearing were Jimmy Walker of Best of Barbados; Cynthia Wilson, Actress and Manager/Founder of WWB Productions; Thom Cross, theatre Director; Boscoe Holder and LeRoy Clarke, eminent Trinidadian painters; potter Courtney Devonish; Ken Corsbie, performer/director, and Jeff Cobham, Deputy Managing Director, National Commercial Bank (J'ca).

How does this relate to the Barbados Museum? Well a considerable amount of our own revenue is raised and generated from facility rentals, shop sales, fund-raising events, exhibition commissions, publication sales and consultancy services. This entrepreneurial side of the institution's work is a far cry from the traditional perception of a museum's role as warehouse or attic of 'antiquities'. In fact as the museum staff continues to improve on the existing services mentioned above, they are equally involved in seeking new

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PLAY IT AGAIN, SAM

Do you have Walter Mitty fantasies about tinkling the ivories while surrounded by great works of art? Here's an unusual volunteer job.

Our nice piano in the Temporary Exhibition Gallery gets expensively out of condition because it's almost never played. We need a volunteer or a rota of volunteers who can drop in to play the piano about ½ hour a week.

You needn't be Paderewski, but no "Chopsticks" please. Perhaps "Pictures from an Exhibition"? Give us a ring if you're interested.

DONATIONS

The Museum would especially like to thank Dr. Karl Watson for his kind donation of copies of his book 'Civilized Island of Barbados'. This gift worth approximately \$237.60 will go a long way to helping the Museum maintain its programme.

Also we would like to thank visiting children from St. Nicholas Nursery School and St. Gabriel's for their generous donations.

COUNCIL

It is with deep regret that the Museum records Keith Melville's resignation from the post of Junior Vice President. Mr. Melville has long been a keen supporter of the Museum and a hardworking member of Council, but has reluctantly concluded that personal business will require more of his time in the future. Both Council and Staff wish to thank Mr. Melville for his generous and wholehearted dedication in carrying out his duties. Council must now carry out the difficult task of appointing a replacement until the Next Annual General Meeting.

REACHING OUT

The Barbados Museum continues to branch out, providing technical assistance to persons and institutions involved in the preservation of cultural and natural resources.

Last year, we hosted the first Regional Museum Training Workshop sponsored by the International Council of Museums. Fourteen museum professionals from throughout the Caribbean attended.

This year, we have been contracted by the National Conservation Commission to coordinate the development of a modern Coastal and Marine Interpretive Centre at Folkestone. Philippa Newton, our Natural History Curator is the museum consultant assigned to the

task, which is a pilot project under Barbados' National Conservation Strategy.

The Interpretive Centre is being developed to provide a vital educational tool in informing Barbadians and visitors about the marine environment. Activities such as this are intended to stimulate the public about everyone's role in caring for and managing the natural resources which are so critical to our economic and social well being.

WANTED

The BMHS tries to keep in stock all of the back issues of the Museums Journal; indeed each year we receive queries from various libraries asking for help to complete their series.

Members and friends can help us to help others by donating unneeded volumes to help us fill these gaps.

We need help with the following issues :

Vol. 38 No. 1 (1987)
Vol. 38 No. 2 (1988)
Vol. 39 No. 1 (1991)

We are very grateful for your help.

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ways to increase the level of financial support which could ensure the Museum's survival as a model cultural institution ... a task that may be impossible without tangible support and inputs from its membership.

AAM AWARD

BMHS Curator, Lesley Barrow Whatley has been selected to receive a 1991-93 International Partnership Among Museums (IPAM) award by the American Association of Museums (AAM) to undertake an exchange with Harriett Kennedy of the National Centre of Afro-American Artists Inc, in Boston Massachusetts, U.S.A.

"For the past eleven years" says Ed Able, Executive Director, from AAM's Washington headquarters, "IPAM has provided American and foreign museums with a unique opportunity to establish lasting inter-institutional ties by developing and conducting joint or complementary projects". The goal of the IPAM programme is to establish mutually beneficial and sustainable linkages between foreign and American museums with similar missions. IPAM is intended to promote institutional development while enhancing the participating museums' ability to enrich their own communities.

IPAM operates through the United States Information Agency (USIA) office of Citizen Exchange as an international competition utilizing the network of USIA posts abroad to facilitate the application and communication process; the AAM administers the programme. With the completion of this cycle, 64 partnerships, representing 39 countries and 22 American States plus the District of Columbia, will have been undertaken since the programme began in 1980.

Funding for this round of the IPAM programme is provided by the Bureau of Educational and Cultural Affairs of the USIA, the Rockefeller Foundation, the Trust for Mutual Understanding, the Samuel H. Kress Foundation, and the Florence Gould Foundation.

MAESTRO & MUSEUM = MUSIC

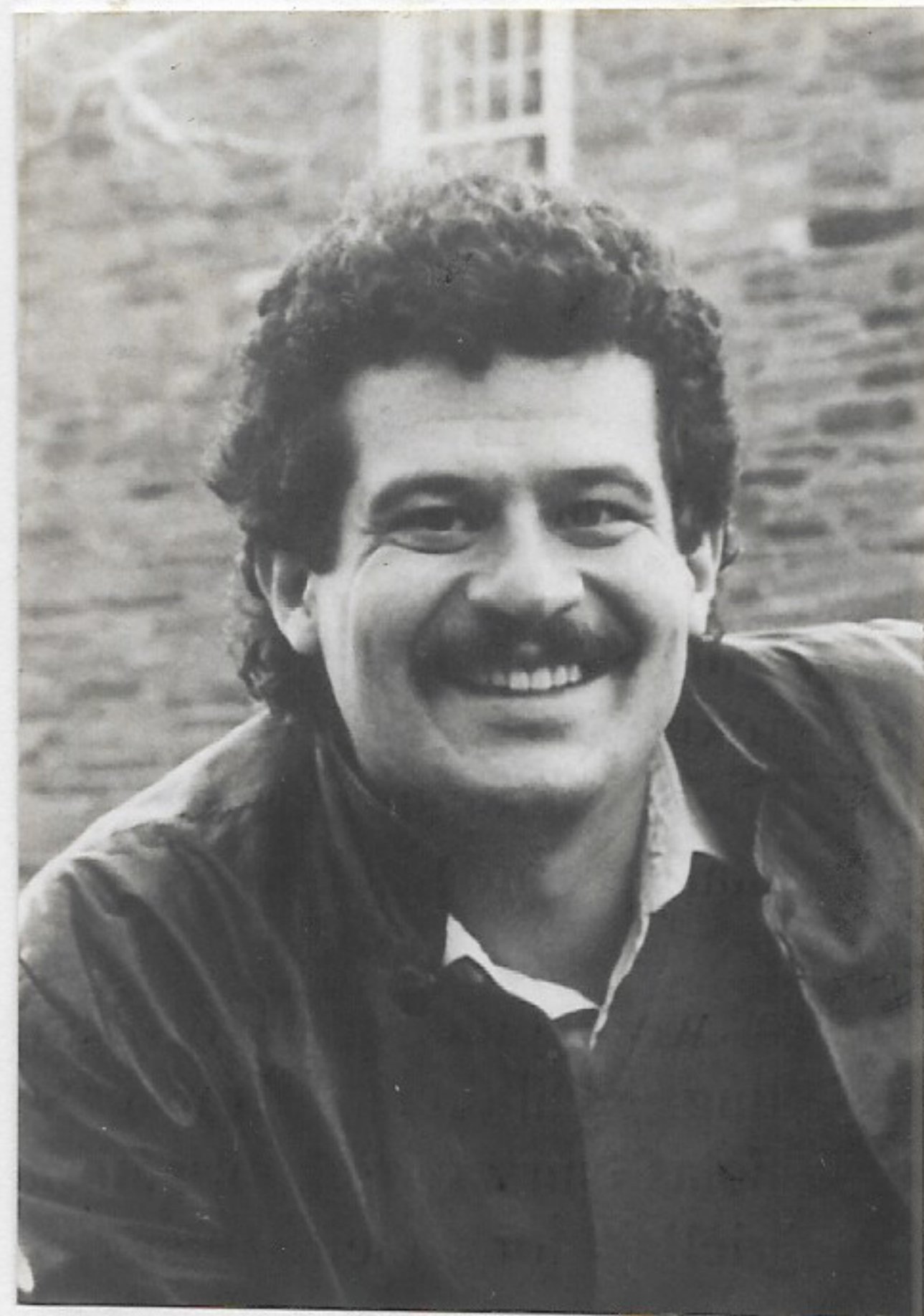
On the evening of May 14th, the Frank Collymore Hall house lights dimmed and a spotlight came up on a lone seated figure - Venezuelan classical guitarist Ruben Riera. It was a rare delight for the 250 odd patrons many of whom are museum members, to enjoy the performance of this extremely accomplished and sensitive soloist.

Señor Riera, who has performed at Wigmore Hall (London) and Carnegie Hall (New York), is Professor at the Vicente E. Sojo

Music Conservatory in Venezuela.

This is the second classical concert organised by the Venezuelan Embassy to assist with fund-raising for the Barbados Museum. The Embassy, under the direction of its ambassador His Excellency Amry Touron Lugo, have actively pursued a policy in Barbados of implementing cultural linkages and exchange. To this end they have recognised through their efforts the museum's role in preserving the island's cultural heritage, and showcasing cultural activities in general. Almost \$3,000 were raised from the concert.

We again express our warmest appreciation to Señor Touron Lugo, the Embassy Staff and the Venezuelan government.



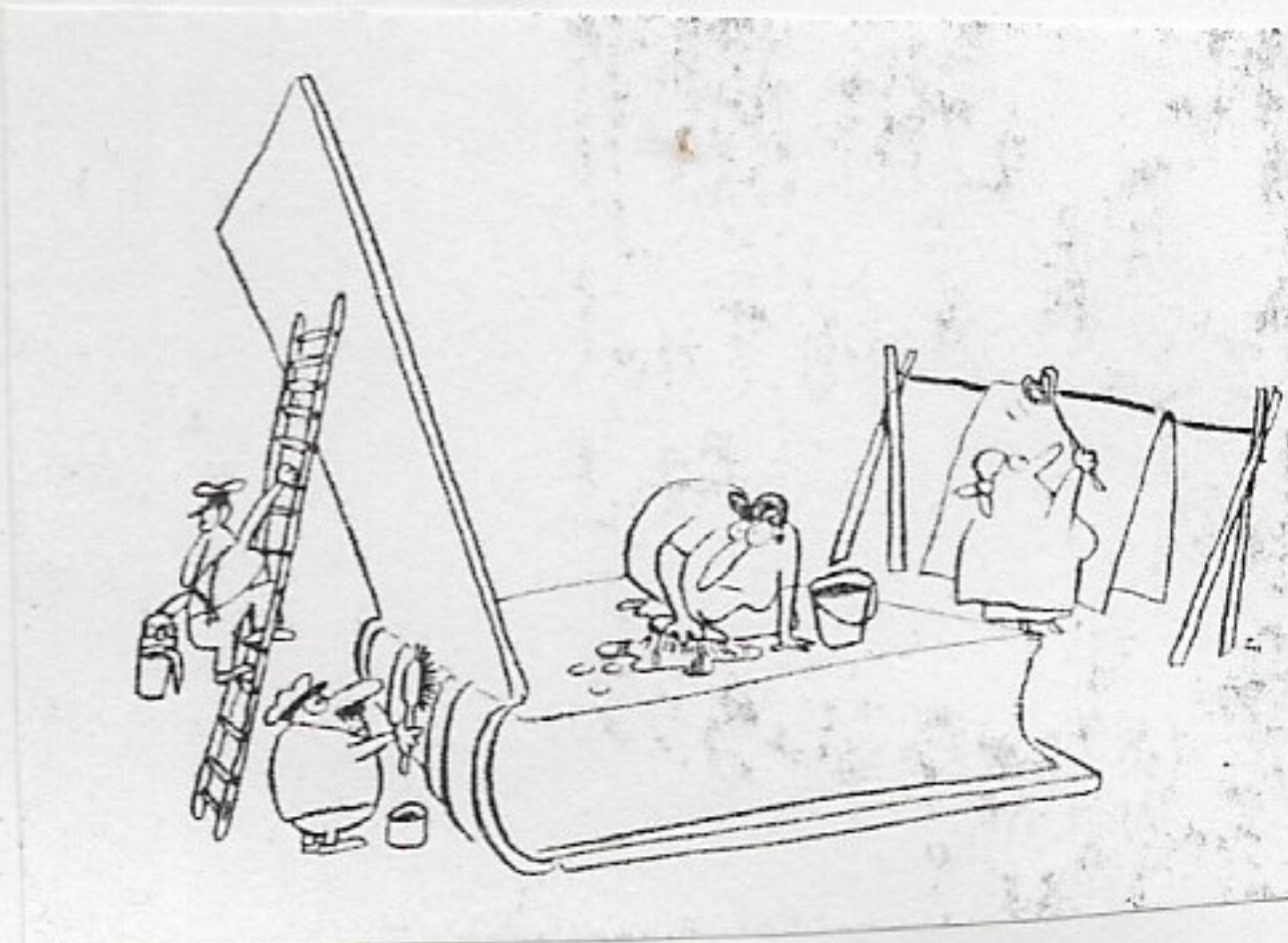
HURRICANE FLORENCE HITS !!

Museum staff recently jumped at the opportunity of testing our Emergency Plan for Hurricanes. During the simulation of hurricane "Florence", conducted as part of the regional "Tradewinds" exercise to test emergency responses to hurricane disaster, we got into gear and implemented our plan which was developed over the last year.

As soon as the first advisory was issued we began the enormous task of dismantling exhibitions, packing and storing objects.

While we did not have all of the packing materials necessary, the exercise provided a vital opportunity to assess our disaster requirements. Staff Members came up with ingenious ways of coping with the situation and will now concentrate on means of acquiring other essential supplies.

We would be happy to hear from any members willing to volunteer their services to help with disaster preparedness or recovery. Please contact us.



HURRICANE HINTS FOR HERITAGE

If you want to protect art objects which are important to you then the following activities will help safeguard your heritage.

1. Photograph any important objects.

If any damage is incurred during an emergency, photographs offer real proof of the original state of the object for insurance or restoration purposes.

2. Wrap/buffer any prominent edges, handles etc on your objects.

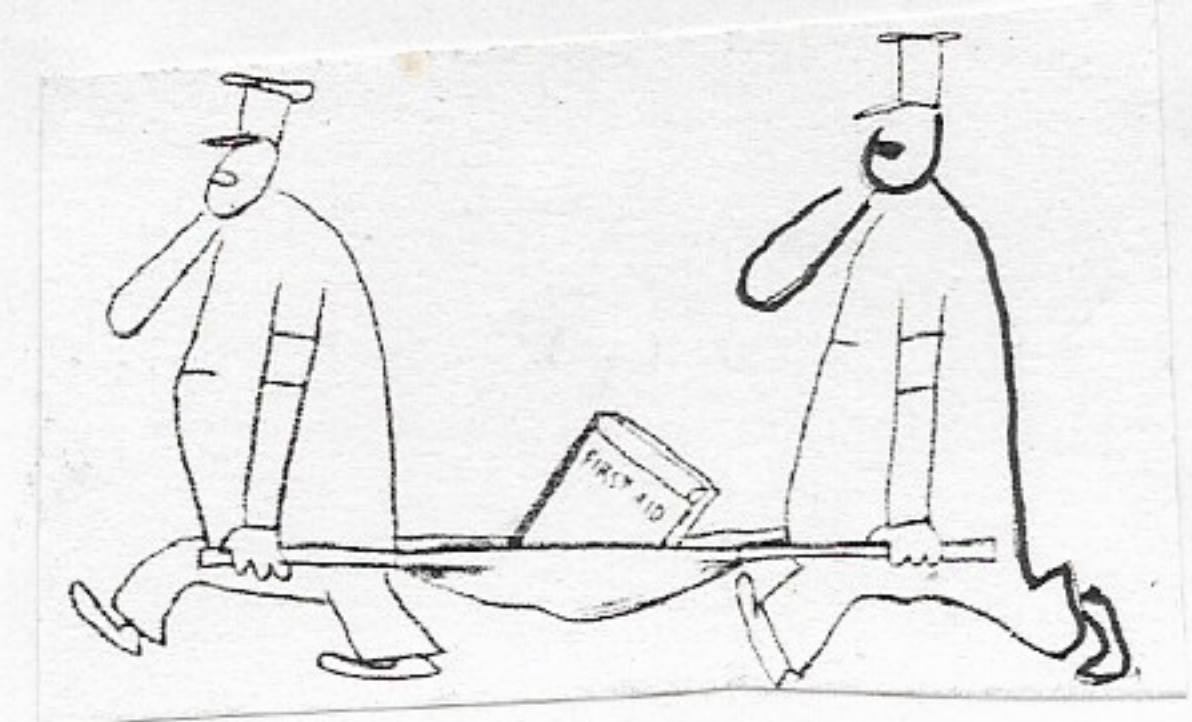
Elbows of statues, arms of chairs, corners of paintings, spouts, handles and knobs of teapots are good examples of parts most likely to be damaged. Protect them by wrapping firmly in several layers of bubble plastic, cloth or paper. **Do not leave objects hanging or standing exposed.** They are a menace to both you and themselves in a high wind.

3. Wrap entire object carefully, label and store in safe place.

Place small precious objects in ziploc plastic bags before storage. For objects made of paper and other fragile textiles it is absolutely essential to wrap in water-proof plastic. These objects are most vulnerable to water damage. We also suggest you do the same with passports, birth certificates, insurance policies and other important documents. The difficulty of replacing these make them

important to protect.

AFTER AN EMERGENCY



- If you have suffered any water damage it is essential to dry out all paper objects within 48 hours of contact with water. In our humid environment mould growth is inevitable.

- Place unframed paper flat on a white blotter or cloth and anchor gently under a steady fan or in a dry airy place. **Do not place in direct sunlight or heat.**

- Do not leave wet books on shelves if you value them. Gently fan open books, (placing white blotting paper between pages if you have it) and place in front of fan. If you have a lot of books hang them out to dry on a clothes line.

- Leave other items wrapped until your household has recovered. Any damage incurred can be repaired later.

REMEMBER DON'T LEAVE THINGS TO CHANCE.

SPOTLIGHT

"IN SPIRIT AND IN TRUTH"

An exhibition of paintings and prints by Barbadian artist Arlette St. Hill will be on view in our Temporary Exhibition Gallery from Friday 24th July until 21st August, 1992.

In this series, Arlette is depicting aspects of a personal spiritual journey she has embarked on throughout the development of her life; aspects that are translated into everyday events such as the rituals of birth and worship, the masquerade of Crop Over, and our personal relationships with others.

"SEEDS OF CHANGE"

The Museum is currently engaged in discussions with the USIS Regional Resource Centre about receiving the poster exhibition **Seeds of Change**.

This provocative exhibit, based on the Smithsonian Institution's exhibit of the same name, commemorates the 500th Anniversary of Columbus' first voyage to the Americas.

It illustrates and examines 500 years of interaction and exchange between the Americas and 'Old World' cultures.

The five 'seeds', the potato, corn, disease, sugar and the horse, had a profound impact as

agents of change, as they reshaped the very nature of life for humans, plants and animals on our planet.

"ART IN BLOOM"

It's that time of the year again when Art and Flowers bloom together under the umbrella of the Art Collection Foundation of Barbados (ACF), as the 1992 **Art in Bloom** comes off at the Barbados Museum on July 10th and 11th.

Art in Bloom opens with colourful flair at a Gala Reception, on July 10th, from 6:30 p.m. to 8.30 p.m.

The elegant evening will include a conducted tour of the museum's stimulating galleries and viewing of selected paintings from the ACF's extensive collection of fine arts, along with their floral interpretations executed by some of the island's top floral arrangers. Patrons will then be invited to enjoy wine and hors d'oeuvres in the lower courtyard to the accompaniment of the live music of Arturo Tappin and Max Gouveia.

On July 11th **Art in Bloom** continues from 12 noon to 6 p.m. with the added attraction of **Art Affair**, a sale of works of art, fresh flowers, plants and delicious food. Lovely floral demonstrations by well known arrangers Monica Procope and Mona Edwards, will be given at 2p.m. and 4p.m. These talented ladies will actually show how they set about interpreting a piece of art in flowers. Tours of the museum will also be available throughout the

afternoon.

Norma Talma, President of the Art Collection Foundation, explained that funds from the two-day event would benefit both the ACF in its quest to acquire works of art by Barbadian artists, and the Barbados Museum, the repository of the country's historical and cultural heritage.

The Art Collection Foundation would welcome donations of fresh or dried flowers as well as live or silk plants, for **Art Affair** on July 11th.

Tickets for the Gala Reception on July 10th (\$20) and Art Affair on July 11th (adults: \$5, children \$22) are available from the ACF Members and at the door.

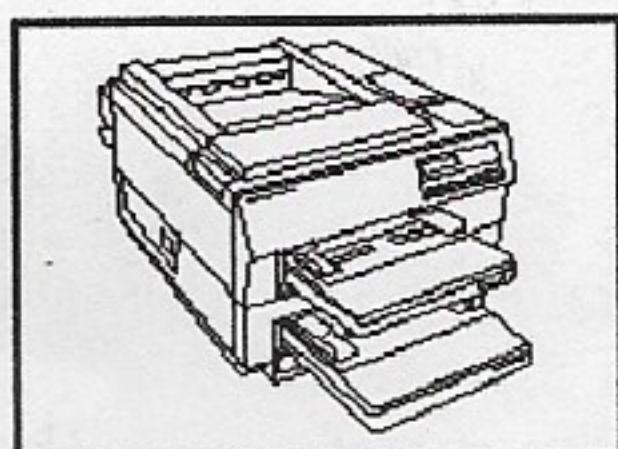


"Blue Soap" by Stanley Greaves.

One of the ACF's pieces which will be interpreted in flowers.

PRINTER FOR SALE !

If you are desirous of upgrading your computer equipment, you may be interested to know that we are willing to sell you our Hewlett Packard DeskJet Plus Printer . It's excellent quality at a good price. We are only willing to part with it because we have invested in HP's LaserJet IIIp! Call us at 436-1956.



LIBRARY NOTICE



The Library will be closed to members and the public from October 6th to 30th as the librarian will be on vacation.

Please schedule your research accordingly.

MUSEUM STAFF

ADMINISTRATION

DIRECTOR
Alissandra Cummins
ADMINISTRATOR
Douglas Martindale
SPECIAL EVENTS MANAGER
Chris Chandler
SHOP MANAGER
Anita King
ADMINISTRATIVE ASSISTANT
Marcia Griffith
SECRETARY
Angela Boyce

CURATORIAL

CURATOR : ART & HISTORY
Lesley Whatley
CURATOR : NATURAL HISTORY
Philippa Newton
CURATOR : EDUCATION
Wendy Donawa

LIBRARY

LIBRARIAN
Betty Shannon

TECHNICAL & MAINTENANCE

Dennis McCollin
Shawn Rowe
Emmerson Williams
Pauline Stuart
Gail Lashley

RECEPTION & SALES

Carol-Ann Blackett
Sylvia Barker

SECURITY

Harold Burrowes
Ilanthe Evelyn
Carl Carter
Beresford Nurse



Columbus and the Golden World of the Island Arawaks, by D.J.R. Walker.
Museum Shop. \$30.00.

STOP PRESS

Alpha Oumar Konaré, the President of the International Council of Museums (ICOM) which has a local branch right here in Barbados, was recently elected President of his own country, Mali! Whilst he will be sorely missed by his professional colleagues throughout the globe, his elevation is cause for elation everywhere - it seems that museologists can move into the upper echelons these days.

UPCOMING EVENTS

JULY

10 Jul; 6:30 - 8:30 pm	"Art in Bloom" : ACF in association with the Barbados Museum	Museum Galleries
11 Jul; 12 - 6 pm	"Art in Bloom" continues with "Art Affair"	Museum Galleries and Grounds
15 Jul; 10:30 am	Summer Programme : MODEL-MAKING with Mr. Geoffrey Badley	
17 Jul; 8 pm - 8 am	Summer Programme : NIGHT TIME MAGIC Star-gazing with Mr. Leo Branch	
18 Jul; 7 pm	Barbeque and Cultural Evening : Library Association of Barbados	Museum Grounds
22 Jul; 5 - 6 pm	Summer Programme : QUATAKA Singers, guitars, cuatros, mandolins	
25 Jul - 21 Aug	"In Spirit and in Truth" : Arlette St. Hill Exhibition	Temporary Exhibition Gallery
29 Jul; 7 pm	Summer Programme : "SARGASSO" Video and live appearance by actress Nan Peacock	

AUGUST

3 Aug	MUSEUM CLOSED	Kadooment Day
12 Aug; 7:30 pm	Philatelic Society Meeting	Temporary Exhibition Gallery
12 Aug; 10:30 a.m.	Summer Programme : SILVER & SILVERWORKING Techniques with silversmith Pat Byer	

SEPTEMBER

9 Sept; 7:30 pm	Philatelic Society Meeting	Temporary Exhibition Gallery
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The Barbados Museum and Historical Society
St. Ann's Garrison, St. Michael, Barbados, W.I.
Tel : (809) 427-0201 or 436-1956
Fax : (809) 429-5946

Gallery and Shop Hours : 10 a.m. to 6 p.m., Monday to Saturday.
Office Hours : 8:30 a.m. to 4:30 p.m., Monday to Friday.
Library Hours : 10 a.m. to 1 p.m., Monday to Friday.
Closed on Sundays and Public Holidays.