

NEWSLETTER

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY



No 36

2nd QUARTER 1991

COVER: The logo for the upcoming Archeological Congress (see below) includes an Amerindian shell carving and a necklace from the Newton Plantation slave cemetery which can be seen in the Barbados Museum.

BARBADOS MUSEUM TO HOST ARCHEOLOGY CONGRESS

The soil is an historical document which, like a written record, must be deciphered, translated, and interpreted before it can be used.

Philip Barker, 1982

Later this year, Barbadians will have the opportunity to explore aspects of the Caribbean's cultural heritage revealed through archeological investigations. The occasion will occur when the Barbados Museum hosts the 14th Congress of the International Association for Caribbean Archeology (IACA) from July 21-27 at the Dover Convention Centre.

Barbados was accepted as the host country for the 1991 Congress at the Curacao Congress held in 1989. The bi-annual Congress was last held in Barbados in 1967. The Congress of the IACA is recognised throughout the world as the largest regular gathering of archeologists who work in the Caribbean region. Archeologists from throughout the Caribbean, Europe, and South, Central and North America normally converge to share experiences and the fruits of their labour. As many as one hundred international participants are expected to attend.

The Congress will feature reports in both pre-historic and historical archeology. Agriculture in the Pre-Columbian West Indies; trading and movement between the islands by the region's Amerindian populations; and mortuary practices among 18th century slaves are but a few of the fascinating topics to be presented.

Many archeological excavations reveal masses of broken pottery sherds. This is not surprising since ceramic vessels, stone and shell are amongst those items which survive best in the earth as a record of the past. Several speakers therefore, will discuss ceramic decorations and will indicate how archeologists are able to interpret the movement of human populations by analysing ceramic styles.

The Museum has already received more than fifty abstracts for the presentation of papers, and the following symposium topics are proposed:

Methodology and Theoretical Context of Archeological Research

Pre-ceramic Age in the Caribbean

Prehistoric Technologies

Interaction, Adaptation and Population Movement

Historical Archeology

Proto-historic and Ethno-historical Research

Ceramic Age in the Caribbean

Underwater Archeology

Physical Anthropology and Human Remains

Petroglyphs and Rock Drawings

The Barbados Museum is committed to the development of effective means of protecting the cultural property of the Caribbean and has been assisting the Barbados Government in drafting protective legislation for Barbados. It is intended that this legislation will not only protect sites of prehistoric significance and movable cultural property, but will also provide mechanisms for the protection of marine wrecks.

Once our local legislation has been enacted, the Barbados Government has stated its intention to sign the UNESCO Convention restricting the illicit export or import of movable cultural property.

Meetings such as the IACA Congresses provide excellent opportunities for sharing information amongst Caribbean residents who will be involved in the development of similar protective legislation in other islands:

**Readers wishing to register to attend the Congress are invited to contact Philippa Newton
427-0201/436-1956 Fax 429-5946.**

VOLUNTEER HELP NEEDED!

As research on the Children's Gallery steams ahead, we would appreciate some rather specialized volunteer skills.

Are you a model-building enthusiast? Perhaps you would like to help clean, repair and refurbish some of the 60-odd **model planes and boats** that will be going into the new exhibits.

We also have a kit for a 15"x15"x8" model of Columbus' **Santa Maria**, and need a modelmaker to assemble it.

Anyone out there with doll-stringing skills? Several of our **antique dolls need re-stringing.**

Also in the doll department: we need someone with period costume interests and meticulous sewing skills to research and make **replica costumes** for Victorian/Edwardian dolls.

Interested readers please ring the Education Officer 427-0201/436-1956.

INCREASED ADMISSION FEES

After much deliberation, and with great regret, the Council has decided to increase the admission to the Museum.

Adult admission will be \$7.00 as of July 1st. Children's admission will remain at \$1.00

SUMMER FUN: MUSEUM ACTIVITIES

Where else could you enjoy special-interest activities like these for the cost of admission? Readers can look forward to an intriguing assortment of summer events for adults and family groups, as well as a working camp for pint-sized archeologists.

The programs will be offered most Thursday mornings throughout July and August. Arrangements have yet to be finalized for refreshments, but it is planned to offer participants tea or a self-service juice bar in the courtyard. Come and bring your friends!

Caribbean Voices: Thur July 11, 10:30

Humorous, lyrical or poignant, it's easy listening as Alfred Pragnell and Jeanette Springer read and discuss their favourite Caribbean writers.

Archeology in Barbados: Thur July 18, 10:30

Professor Tom Loftfield will discuss archeological research in Barbados and its relation to the Museum's collections. He will also outline the varied activities of the Caribbean Archeological Congress for interested amateur archeologists.

Barbadian History: An Overview: Thur Aug 1, 10:30

Professor Woodville Marshall will highlight this historical overview with insights into the roots of Cropover and Kadooment. This lecture has been arranged for visiting members of the DuSable Museum in Chicago. Our own readers are cordially invited to join in. Please phone so we know what numbers to expect.

West African Jewellery: Thur Aug 8, 10:30

Dr Duke Williams, himself a designer of jewellery, and longtime visitor to West Africa, will discuss the Museum's African jewellery, show slides of West African jewellery, and display examples of his own work.

Barbados' Military Past: Thur Aug 15, 10:30

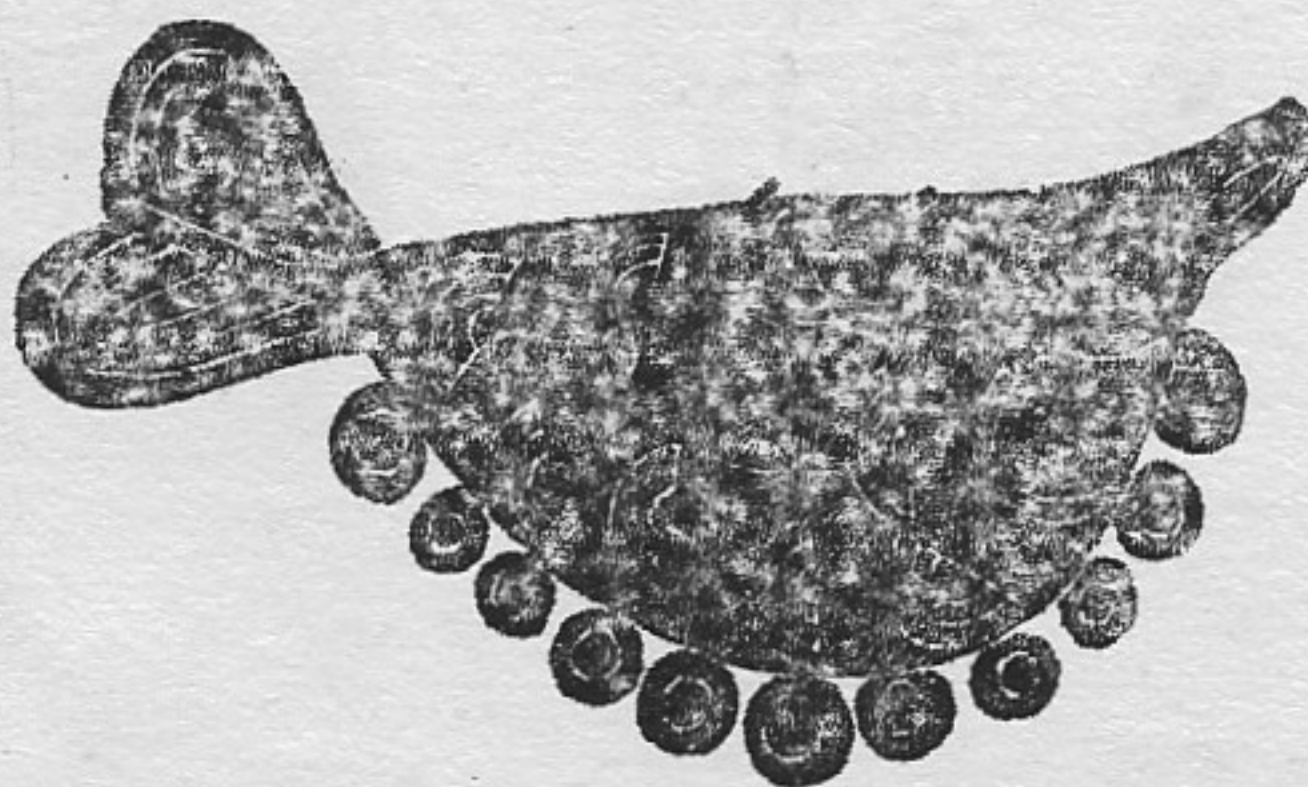
A must for military buffs! Colonel Keith McIntosh will lead a detailed and knowledgeable discussion of militaria in the Challenor Gallery.

The Fascination of Ceramics: Thur Aug 22, 10:30

Ceramist Peter Cave will introduce visitors to fine traditional ceramics from the Museum's and his own collections.

Discover Barbados! Thur Aug 29, 10:30-2:30

Geographer Jeanette Ottley's field trips are almost a traditional event at the Museum! Her infectious enthusiasm for the Barbadian landscape brings the pre-historic and historic past to life, and makes us aware of the need to protect our precious heritage. Enrollment limited to 22; book ahead for this one. Bring lunch; wear walking shoes.



Children's Archeology Camp

Tues July 30-Sat Aug 3: 9:00-12:00

Children aged 9-13 can participate in an archeological excavation at Codrington College, where archeologists are searching for a 300 year old plantation site. Under the aegis of Professor Tom Loftfield, and working along with project archeologists, participants will learn how to uncover past history from the earth.

Parents and guardians are responsible for transport. Camp limited to 15 participants. Registration forms available at Museum entrance from July 8.

Registration:

Lecture events:

Pay at entrance \$7.00, Students \$5.00

Aug 29 Field Trip:

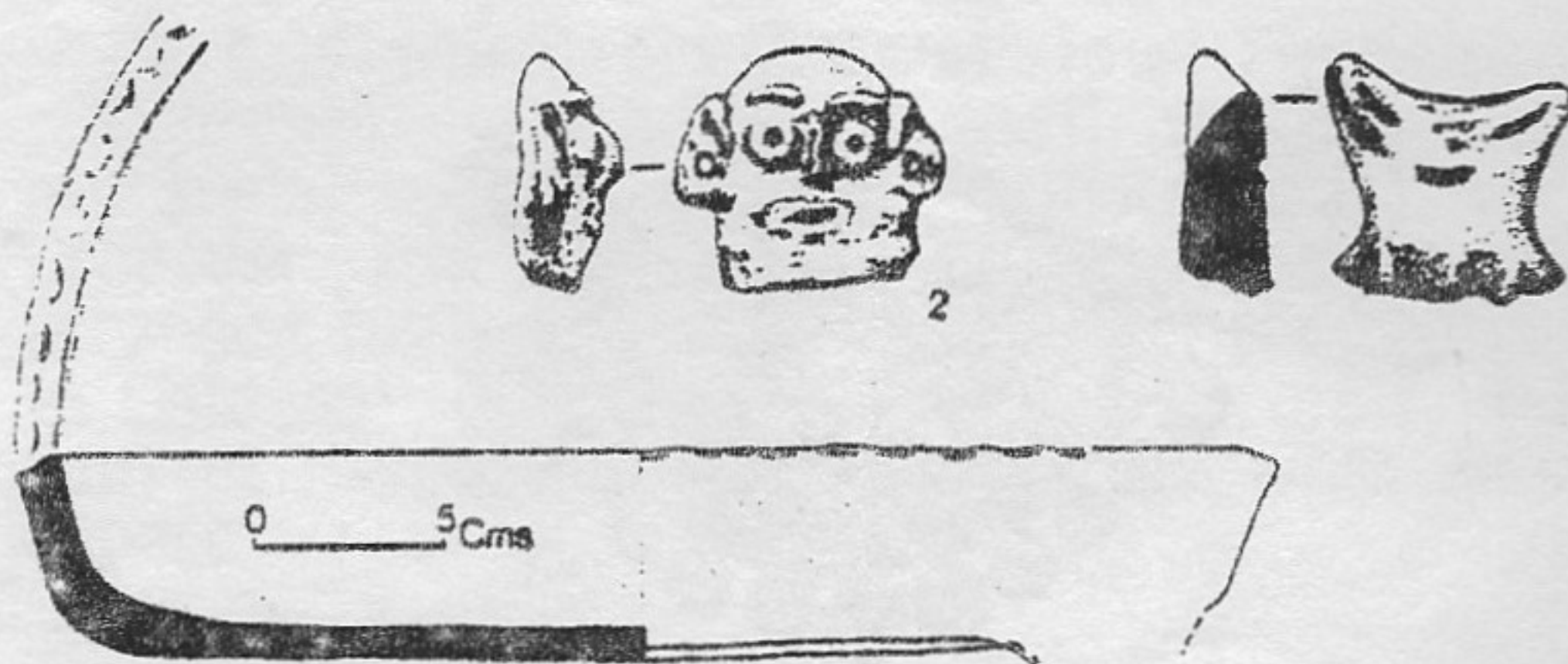
Adults \$25, Students and children \$15.00

Reserve place by payment in advance; otherwise, first come, first served. Refundable until Aug 28.

Children's Archeology Camp

Registration \$25.00. Reserve place by payment in advance; otherwise first come, first served.

Refundable until Saturday, July 27.



EXHIBITIONS: A SUCCESSFUL QUARTER

Our April exhibition of photographs by Brian Lanker, **Dream a World**, drew large crowds up to the final day. Although the handsome catalogue for the show sold out at the Museum Shop, there are still copies available at the Book Place and at A S Bryden and Sons in Bridgetown.

Thanks again to the United States Information Service for making it possible.

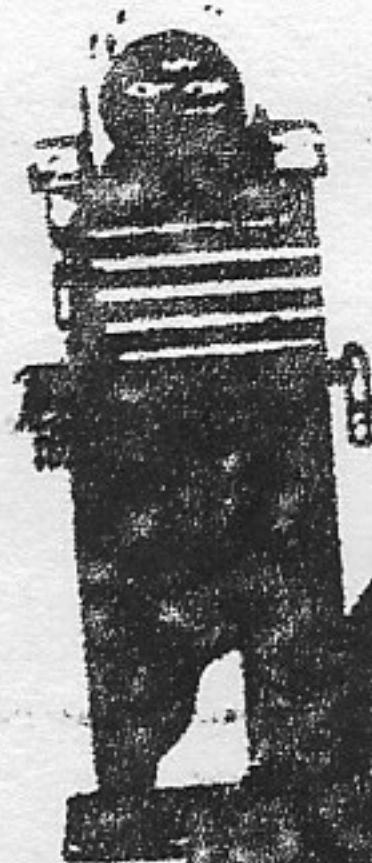
Heritage in Art, organized by the Art Collection Foundation, was a highlight of Cultural Heritage Week (May 12-18). The most colourful and appealing of the ACF's collection, paintings and sculptures from the past 40 years, was exhibited with a view to stimulating children's interest in their cultural heritage.

A specially designed catalogue for young people was on sale to the general public, but was distributed free to the 880 schoolchildren who visited. The publication will serve both as a graphic souvenir and as a permanent catalogue of the collection.

Those who missed this delightful exhibition can catch it at the Frank Collymore Hall, where it will be mounted for the summer.



The Brown Family.



Time

HERITAGE IN ART



Culture

OPEN DAY

May 18th fulfilled all our expectations as hundreds of Barbadians passed through the Museum gates to help us celebrate the culmination of Cultural Heritage Week. Clearly, the televised speech by our Minister, Mr David Thompson, excited the interest of a wide cross section of the community.

Smart in their BMHS T-shirts, Museum staff and docents welcomed and oriented visitors. The hourly guided tours were packed to capacity, and a number of visitors enjoyed the exhibit of the Mark Hunte Memorial Historic Book Collection (generously donated by his parents) in the Museum's Shilstone Library.

Our colleagues from the Art Collection Foundation hosted a youth-oriented exhibition, **Heritage in Art**, with a special children's catalogue.

The weather cooperated perfectly, and an added filip was the steelband performance generously sponsored by the NCF.

FOREIGN EXCHANGE: Taking Barbadian history and culture to the French West Indies

Barbadian tourism literally got off the ground when Curator Lesley Whatley joined a Board of Tourism team, with historian Dr Karl Watson, dancers, musicians and chefs, and launched a four-day program, **Barbadian Journey**, in Guadeloupe.

Each group played an important role in highlighting various aspects of the island's historical and cultural traditions. This diversified and flavourful approach was conceived and organised by CIRECCA, an NGO dedicated to cooperation and exchange between Caribbean neighbours.

Lesley also took **Growth of a Nation**, the 28-panel exhibition which traces Barbados' social and political development over 350 years. With the able assistance of M. Petitjean Roget (the Director of Guadeloupe's impressive archeological museum), it was exhibited in the converted barracks of Fort Fleur d'Epee. To facilitate French-speaking viewers, Lesley precised the entire exhibit text and had it translated into French.

The overall success included a commercial side. A booth near the exhibit sold prints, cards, crafts and books from the Museum Shop.

NEW ACCESSIONS: the Wedgwood Portland Vase

In 1786, Josiah Wedgwood borrowed from the Duke of Portland a rare and exquisite Greek vase made up of two layers of glass--a dark cobalt blue foundation decorated with finely carved white glass relief design, depicting a version of the myth of the marriage of Peleus and Thetis. It took him and his team four years before they produced a successful copy, and for the first time in the pottery industry, a limited edition was launched.

The white on taupe version of the Wedgwood Portland vase was introduced in 1984 to mark the 225th Anniversary of the founding of Wedgwood. Issued like all the others in a limited edition of numbered copies, the vase was presented to the Museum in May by Sir Arthur Bryan, Chairman of the Wedgwood Museum Trust.

The Museum expresses appreciation to Harrison's No 1 Broad St, and to Mr Philip Goddard who coordinated the overall effort.



THE MILITARY CONNECTION

Kudos to Col. Keith McIntosh, at present assisting us in the cataloguing of the military collection. Keith brings a wealth of experience and knowledge from his career as a senior officer in the British Army:

His experience is invaluable in identifying and correcting various misconceptions and misinformation from early documentation on the collection. The entire process of cataloguing and documenting this collection, like all others, will in time provide the public with more readily available information.

LIBRARY NEWS

This quarter, 114 researchers utilized the library for a variety of geneological and Caribbean topics.

On May 6, Minister of Information and Culture, Mr David Thompson, visited the library. On May 15, an evening of Rare Books, sponsored by the Library Association of Barbados, was hosted in the Museum Library. A review of rare books from the donated Mark Hunte collection was given by Mr Alan Moss.

On May 18, the Museum's Open Day, 65 visitors perused the library and examined the rare book display.

NEW MEMBERS**LIFE****Sir Clyde Gollop****Dr Janet Vaillant****JOINT ANNUAL****Mr and Mrs Stephen Brathwaite****Mr and Mrs Brian Hart****Mr and Mrs A C Herbert****Mr and Mrs Trevor E Kent****Sir Sidney and Lady Martin****Mr and Mrs Hugh Millington****Mr and Mrs Keith Peterson****Mr and Mrs George Reifer****Dr and Mrs Winston Small****Mr and Mrs John C Stewart****Dr and Mrs A W Vaughan****ANNUAL****Miss Judith Allsopp****Miss Zeathea Archer****Miss Kathleen Barnes****Miss Anita Chandler****Mr Steven Conliffe****Miss Karen Curry****Miss Mary Jo Heyes****Mrs Delores McCullough-Barker****Mr William Miller****Mrs Frances Parravicino****Mrs Jean V Pitt****Mrs Monica Procope****Miss Roberta Sigel****Mrs Marjorie Stuart-Griffith****Mr Andrew Thornhill****Ms Harriett R Waterman****JUNIOR****Lisa Harte****Joseph Herbert****Matthew Rocheford**

June 28, 1991

ADDENDUM 1

It is regretted that due to unforeseen difficulties the 1991 issue of the Journal of the Barbados Museum and Historical Society will be published somewhat later than usual. Every effort is being made to get it out as soon as possible.

ADDENDUM 2

The Museum Cafe will be closed until the end of July 1991. Any inconvenience caused is regretted.

A PICTURESQUE TOUR OF THE ISLAND OF JAMAICA

From the Foreword by Dr. David Boxer
Director/Curator, National Gallery of Jamaica

From its first publication, James Hakewill's *A Picturesque Tour of the Island of Jamaica* has been highly acclaimed and has become an indispensable document to historians of the period. The twenty one illustrations have been especially admired for their lyrical quality, their sensitive drawing and subtle colouring.

Hakewill published his *Picturesque Tour* between 1824 and 1825 in seven folios, each containing three plates. The plates, based on Hakewill's drawings, were engraved by a variety of hands, all utilizing the method known as aquatint, a particularly sensitive type of etching capable of approximating the broad washes of watercolour or ink-wash drawings. Etched in black ink, the aquatints were hand coloured with watercolour and lightly varnished. Each plate was accompanied by an individual sheet with a highly informative, descriptive text. The final folio published in August 1825 included as well, title and dedication pages, an introduction and a short "Historical Sketch" of the island. Accompanying all this was a sheet with the binder's instructions listing the author's preferred order for the plates (not the order of publication) and a useful list of the over two hundred views of Jamaica which the artist drew between 1820 and 1821. As a consequence of Hakewill's serial method of publication, numerous variations and omissions exist in the extant volumes of his work.

The re-issue of *Picturesque Tour* is one of the first publications of The Mill Press, yet knowing the fastidiousness of the publisher, Valerie Facey, we are assured of an exemplary production. In characteristic fashion, she examined no less than ten examples of this rare nineteenth century work (including one still in folio form) before selecting for reproduction the superb copy in the John Pringle Collection. This copy with its reportedly pristine, superbly struck plates, with their still-fresh colouring, carries a distinguished provenance. Its title page, in fact, bears the royal cypher *Bibliothèque du Roi - Palais Royale* (not reproduced) and apparently belonged to Louis Philippe, King of France. The Pringle copy is missing the Dedicatory Page and text for the *Holland Estate* plate, but it does carry the very rare "slave insert" - a sheet regarding the condition of the slaves in Jamaica which had been inserted in some copies of Folio 2 and is missing from most bound volumes. The two missing sheets have been added from other copies. The Dedicatory Page has been "borrowed" from the Facey/Boswell Trust copy, which has the added advantage of bearing Hakewill's autograph, while the *Holland Estate* text page is from a folio set in the collection of Senator and Mrs. Hugh Hart. In order to maintain the integrity of the original illustrations, the plates have been slightly enlarged.

Through this carefully composed re-issue, Hakewill's beautiful pictures and the accompanying texts will now become more accessible and will be able to reach a new and wider audience. Following fast on the heels of the recently re-issued Kidd's *Views of Jamaica*, and with The Mill Press's promise that the Hakewill re-issue will in time be joined by companion volumes devoted to Belisario's 1837 *Sketches of Character* and Duperly's 1844 *Daguerian Excursions in Jamaica*, students of nineteenth century Jamaican art and history have cause for celebration.



THE MILL PRESS

introduces

A UNIQUE BOOK COLLECTION INSPIRED BY JAMAICA'S HERITAGE

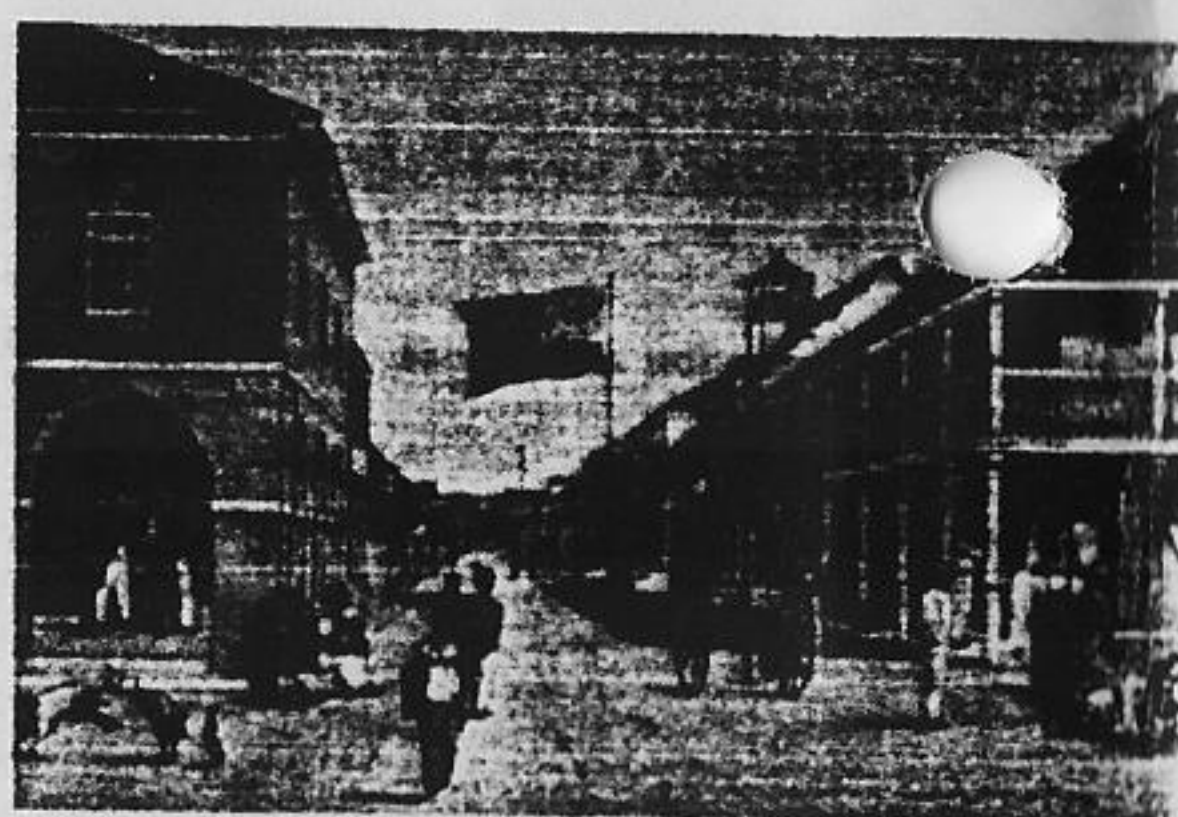
It is with pride that The Mill Press introduces the volume in this three volume celebration of Jamaica's artistic heritage, *A Picturesque Tour of the Island of Jamaica* by James Hakewill first issued in serial form in 1824/25. This collection will be of special interest to historians and bibliophiles as well as to those who appreciate books and art. In time, this collection will become a distinctive legacy as the exceedingly rare originals have become today.

The publication of the first volume was made possible through the sponsorship of Pan-Jamaican Investment Trust Limited as a tribute to commemorate its Silver Jubilee. On December 10, 1990, copies were presented to the Governor General and Prime Minister of Jamaica in addition to other dignitaries including 25 persons who were involved with the growth and success of the Pan-Jamaican Group over the past 25 years.

Of this limited numbered edition of 500 copies, the first 100 have been bound in full-leather and 400 in half-leather with handmade marbled paper. All come in a matching cloth slipcase.

On February 1, 1991 these copies will be made available at a special introductory price for a period of three months ending April 30, 1991. The enclosed form may be used to place orders for the first volume as well as for the two forthcoming volumes to be issued in February 1992 and 1993 respectively. These numbered books will be issued in sequence as ordered and paid for. Every effort will be made to reserve the same copy number in each of the editions for collectors who order the successive volumes.

The Mill Press researches and produces fine editions on art, history and biography with special reference to the Island of Jamaica and looks forward to your interest and support as a subscriber.



Harbour Street, Kingston
Plate No. 4 from James Hakewill's *A Picturesque Tour of Jamaica*



THE MILL PRESS

OUTLINE INFORMATION - JANUARY 1991
COLLECTOR'S HISTORIC LIMITED EDITION OF 500 COPIES

TITLE: *A PICTURESQUE TOUR OF THE ISLAND OF JAMAICA*
By James Hakewill - 1825

SIZE: Overall dimensions 11 1/2" x 16 3/4": a total of 147 pages using highest quality acid-free, antique - white archival paper.

CONTENTS: 104 pages facsimile of original text and interleaved set of full-colour plates, 21 aquatint engravings (enlarged by 2%) and contemporary addenda including *Title Page*, and *Publisher's Note: Foreword* by Dr. David Boxer (Director/Curator, National Gallery of Jamaica) and *A Biographical Sketch* of James Hakewill by Professor B. W. Higman (Department of History, University of the West Indies at Mona, Jamaica).

BINDING: Numbers 1 - 100 hand bound in full russet-red leather.
Numbers 101 - 500 half-leather bound with handmade marbled paper of the period (olive green, cream, black, russet & cerulean blue). All 500 have gold foil-stamped spines and an 18th Century Jamaica Coat-of-Arms on the front cover.

New Prices as of May 1st, 1991

PRICE:

Full-leather bound Book	JA \$9,800	UK£ 700	US \$1,250
Half-leather bound Book	JA \$7,500	UK£ 550	US \$ 950

NOTE: Originally issued in seven folio installments, the *Picturesque Tour* was first published in England in 1824/25. The 1990 issue by the Mill Press is the only known edition which is complete and bound in accordance with the artist's personal instructions.

In order to preserve the integrity of this publication, and that of the two forthcoming companion volumes, no individual prints will be made and all colour plates will be destroyed on completion of the collection. Books will be sold in numerical sequence as orders are received. Collectors who order the two companion volumes for publication February 1992 and 1993 respectively will have the same numbers reserved for them. In the event of a specially requested number, every effort will be made to accommodate this request.

THIS COLLECTION FORMS PART OF THE JAMAICA OLD MASTER SERIES

Commemorating 500 years since the Jamaican Encounter
1494 - 1994

* SAMPLE COPY ON VIEW IN THE MUSEUM SHOP - ORDERS FOR COPIES CAN BE MADE WITH FORMS FROM THE MUSEUM SHOP.

CALENDAR

- Jun 12 7:30 Philatelic Soc Meeting
Jul 10 7:30 Philatelic Soc Meeting
Jul 11 10:30 Caribbean Voices
Jul 18 10:30 Archeology in Barbados
Jul 21-28 IACA Congress, Dover Convention Centre
Jul 30-Aug 3 9:00-12:00 Children's Archeology Camp
Aug 1 10:30 Barbadian History: an Overview
Aug 5 Museum closed: Kadooment Bank Holiday
Aug 8 10:30 West African Jewellery
Aug 14 7:30 Philatelic Soc Meeting
Aug 15 10:30 Barbados' Military Past
Aug 22 10:30 The Fascination of Ceramics
Aug 29 10:30-2:30 Discover Barbados! (fieldtrip)
Sep 11 7:30 Philatelic Soc Meeting

BARBADOS MUSEUM AND HISTORICAL SOCIETY
St Andrews Garrison
St Michael
Barbados

(809) 427-0201
(809) 436-1956
Fax (809) 429-5946

HOURS
Mon-Sat 10:00-6:00

ON SERVICE

