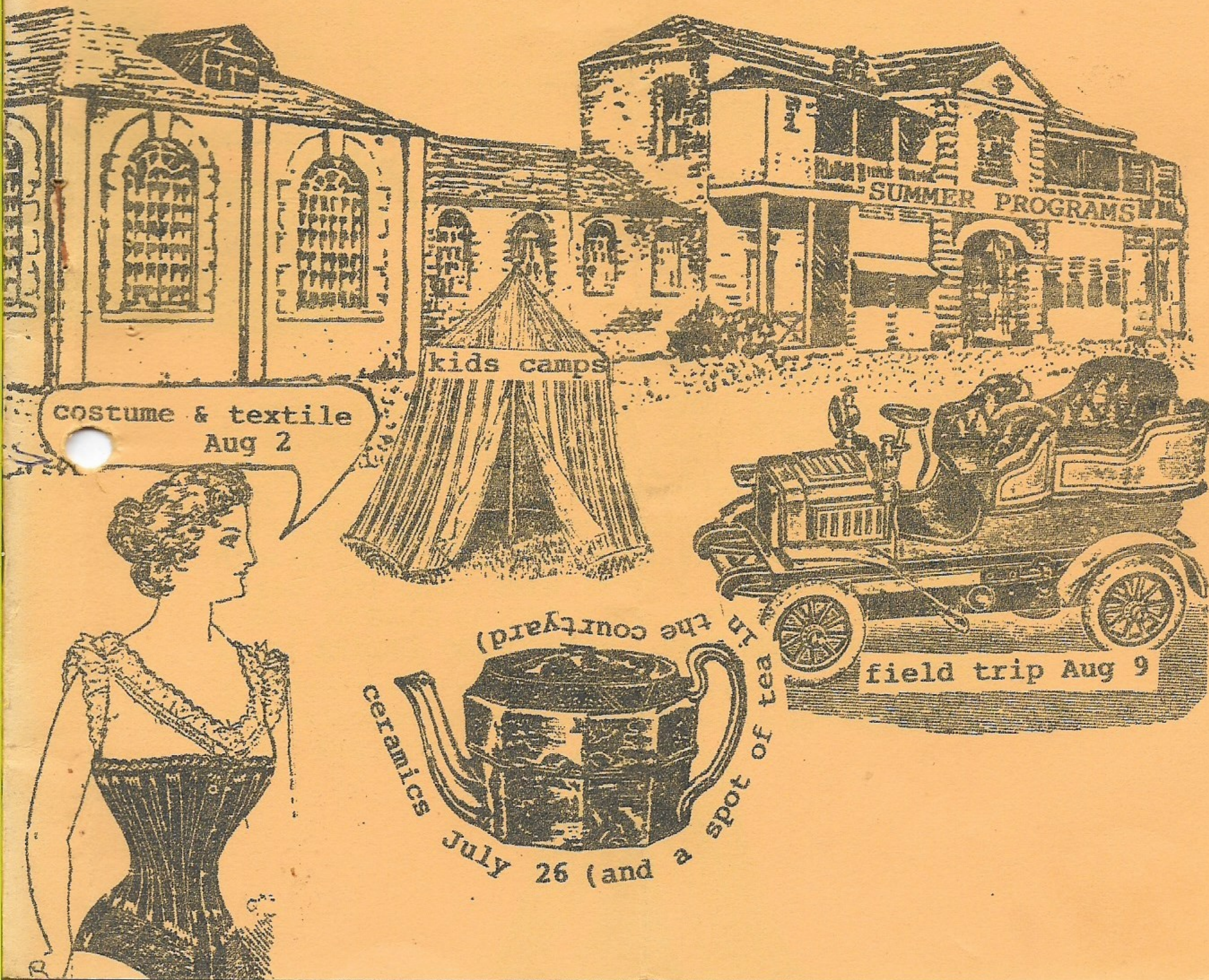


NEWSLETTER

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

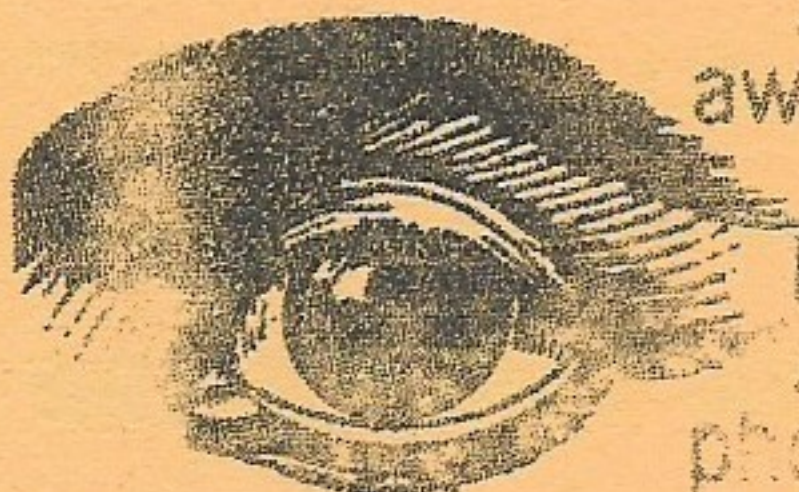
No 32

2nd QUARTER 1990



SUMMER PROGRAMS

An intriguing assortment of summer activities awaits our friends and members at the Museum



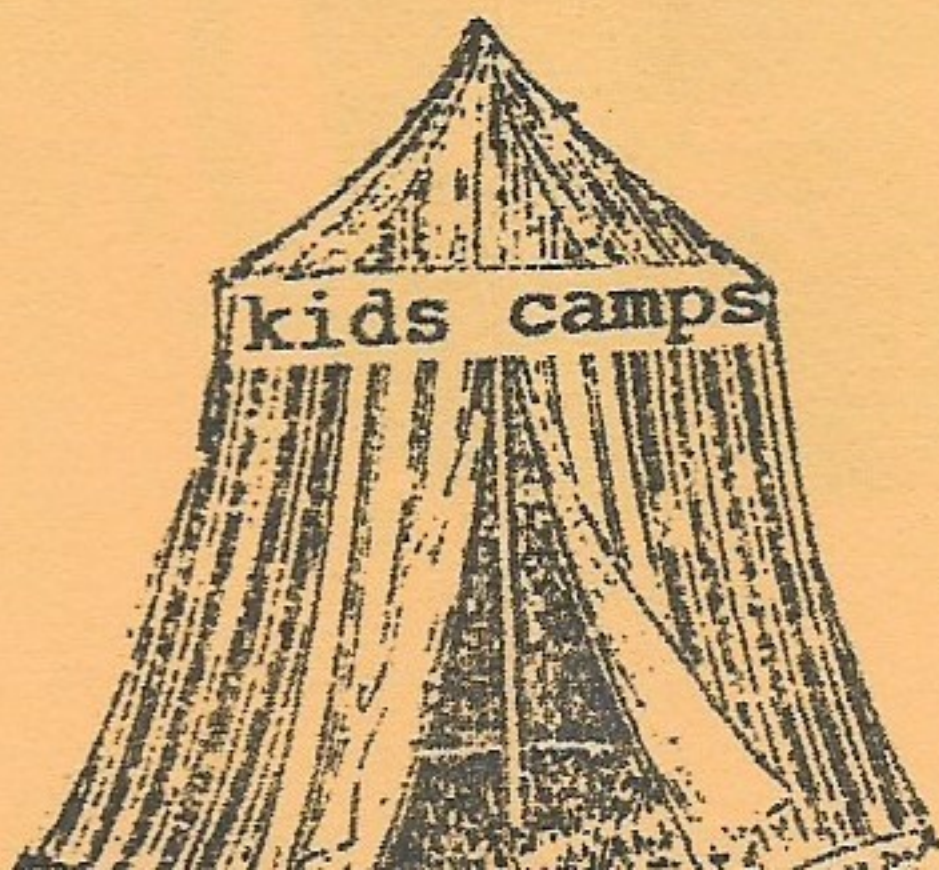
EYE SPY:

A photography camp for 8-12 year olds, led by photographer Felix Kerr. Youngsters will learn basic camera skills while developing three themes: Photographing our Friends; Photographing Nature; Photographing our Culture. The fee of \$75.00 includes the cost of a daily roll of film and its development. **EYE SPY** runs from July 16-20, 10:00 to 12:00 daily. Registration is limited to 12 children, first come, first served.



CAMP CHALLENGE

This two-week camp, generously funded by the Multi National Women's Group, is for hearing-disabled 10-18 year olds who can sign and/or read. **CAMP CHALLENGE** will have signing interpreters, and will include crafts, environmental and cultural activities and field trips. For these participants, **CAMP CHALLENGE** links up with **CAMP FRIENDSHIP**, a three week camp that begins earlier in the summer, and caters to children with a variety of disabilities. Registration limited to 12 children.



For adults of all ages, or for families, we have:
THURSDAY POTPOURRI: a series of casual, sociable, interesting Thursday mornings in the summer. Each event concludes with tea and scones at the **Cafe Musee** in our breezy courtyard.

CARIBBEAN VOICES: Thursday July 19, 10:30
 Easy listening, as Alfred Pragnell and Jeanette Springer read and discuss their favourite Caribbean writers. Top off the morning with a curator-assisted peek at rare books and archival photographs from the Museum Library's collection. Then, off to tea!

THE FASCINATION OF CERAMICS: Thursday July 26, 10:30. Ceramist Peter Cave, with assistance from a curator, will show and discuss ceramics from the museum's collections. Participants may also bring a favourite piece from home to identify and discuss.



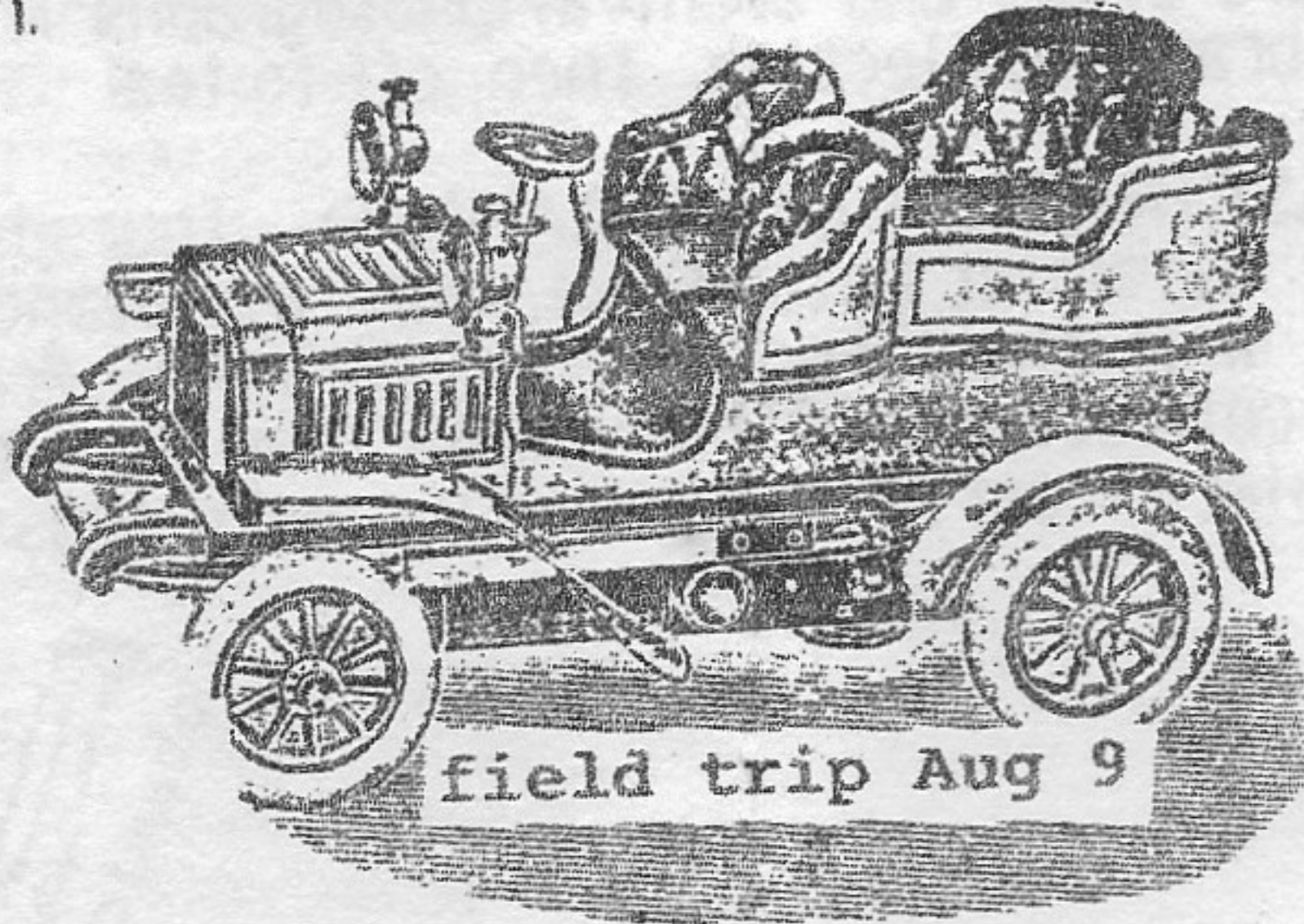
costume & textile
 Aug 2

TRAVEL IN TIME Thursday August 2, 10:30 with Fine Arts curator Lesley Whatly, as she leads you through a tour of the 18th and 19th century period rooms. Also examine selections of textiles and costumes from the Museum's collections.



(summer programs cont'd)

OUR PRECIOUS HERITAGE: Thursday August 9, 10:00-2:00. A field trip through the Scotland District with geographer Jeanette Ottley, whose infectious enthusiasm for the Barbadian landscape and environment has enlivened past outings. The focus will be on preservation of the natural and cultural heritage. Participants will explore agricultural and soil conservation, and the historic Chalky Mount Potteries. Wear comfortable clothes and walking shoes; bring lunch.



REGISTRATION for summer programs:

CHILDREN: Forms available at the Museum Entrance

ADULTS: Phone Caroline to guarantee your place. \$5.00 for each museum event (approx. two hours). Fee includes tea and scones in the courtyard Cafe Musee. \$15.00 for the field trip.

MEET YOUR COUNCIL!

This is a new feature of the BMHS Newsletter. Each issue will acquaint members with an individual on the council they have elected to direct the museum's affairs.

Joyce Gale, a medical office manager, is a new council member. However, she is no stranger to the museum, or to the larger community. Joyce's cultural interests have led to management experience in other non-profit institutions. She was the first manager (and is a present trustee) of the National Dance Theatre.

The Museum has utilized her energy, enthusiasm and wide-ranging interests in various research projects. She has also been an active docent in the Schools Program since its inception.

On the Council, Joyce also chairs the Policy Management Committee, whose task has been to draft a Code of Ethics for members of the council. Of this project, she says:

"Both demanding and exacting, but nevertheless rewarding...it has defined the relationship and rules which must exist between the council, professional and support staff, and the general body of the BMHS.... most necessary for the collective management of the organization in order that it be a prudent, well managed body."

EDNA MANLEY RETROSPECTIVE

Edna Manley is a name which has been synonymous for many years with Caribbean Art and Culture. Her death in 1987 was a terrible loss to the region, creating a cultural gap which may take many years to fill.

Last month, Jamaica paid tribute to her achievement with the opening of the Edna Manley Retrospective at the Jamaica National Gallery of Art. Hundreds of guests from all over the region attended a glittering reception hosted by the Edna Manley Foundation in conjunction with the National Gallery.

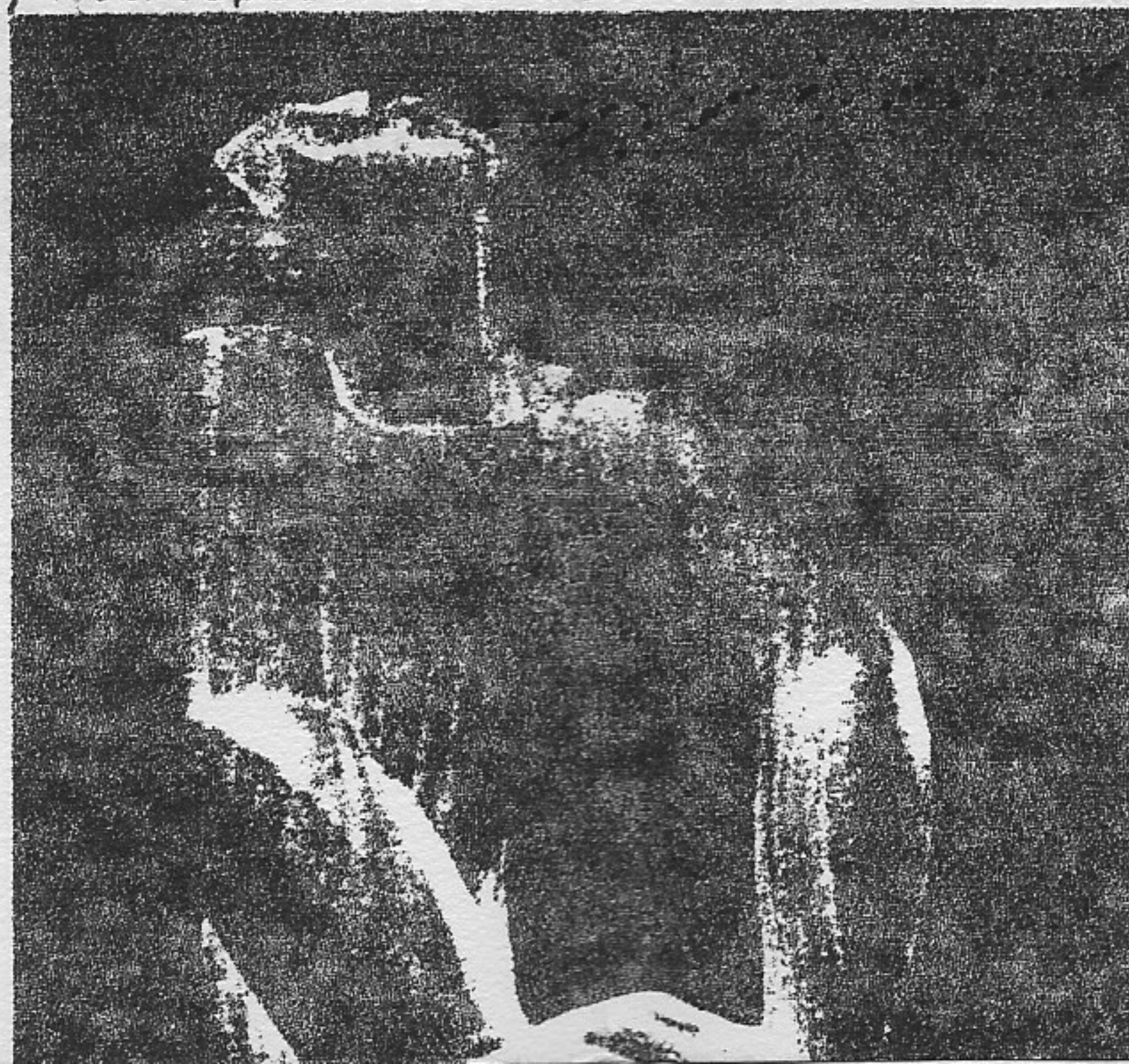
Such luminaries as George Lamming (who gave the feature address), Rex Nettleford (who introduced him) and Vera Hyatt of the Smithsonian Institution, paid their respects to the late artist with lavish praise, and were visibly enthusiastic in their support of such a event.

Kudos must go to Dr. David Boxer, Director/Curator of the Gallery and his staff, who after years of preparation, brought together over 200 works in a breathtaking show presented in a highly professional fashion. Recognition must also go to the Edna Manley Foundation for their dedicated and supportive role in the exercise.

A number of top-ranked Jamaican companies merit high praise for the considerable financial support which made both the show and its magnificent accompanying publications possible. We hope that this example will spur other such companies to offer sponsorship for similar projects in the future.

Finally, three cheers for Jamaica as a country in the forefront of cultural development, in the service of reinforcing their national identity. The late Edna Manley was a founder and ardent supporter of their National Gallery from its inception, and clearly the Jamaican Government intends to maintain her vision with ambitious plans for a new home (its third) for the National Gallery, now fifteen years old. The success of this venture is evident in the vibrant artistic environment flourishing in Jamaica.

Anyone with an interest in Caribbean Art (any serious student) is urged to go to Jamaica to see the show before it closes on October 27th this year. Unfortunately we cannot wait for it to come here since we have no National Gallery to house it. The Edna Manley Retrospective is well worth the investment.



THE JACK DEAR WING

Over 275 members attended last month's opening of the **Jack Dear Wing**, the new Curatorial and Administrative offices behind the Military Gallery in the South Garden.

The new administrative block was dedicated in Mr Dear's name because (in President Carmichael's words) "in the 13 years under the leadership of Mr. Dear, the museum has achieved significant growth, not merely to be measured in terms of new galleries and exhibitions; but also in terms of the popularization of the institution..." The President went on to record, in glowing terms, the many achievements and successes of his predecessor, while at the same time noting that in the museum's plans for further development "we look forward to rationalization of government's support in the future."

In his opening remarks, Minister Cyril Walker also noted the many achievements of the honoree, especially in establishing the current partnership between the Barbados Government and the Museum. He went on to mention Government's awareness of the increasing number of museums and museum-related projects in Barbados, and gave official recognition to the role of the newly formed Barbados National Committee of ICOM in coordinating such efforts. The Minister also commended the initiatives taken by the Museum to foster museum development in the Caribbean.

PROGRAM DEVELOPMENT

Apart from the Schools Program, this term's education activities focused on ways to expand our special-needs community, and to improve our own performance.

April saw a two-day **mini-camp** to get acquainted with the hearing-disabled youngsters who will attend the Museum's summer camp. Natural History Curator Philippa Newton and volunteer Cheryl Perry took the energetic 11-16 year olds on a beach field trip, from which they gathered specimens and prepared a small natural history exhibit for an appreciative staff. The National United **Society for the Blind** marked its Activity Week with a **touch tour** of the Museum. It was a lively, interested and interesting visit. participants examined a variety of touchable natural and historical artifacts as they toured, and were so full of comments and questions we could hardly keep up with them!

In June, the entire Museum staff participated in a **Disabilities consciousness-raising workshop**. Organized by Karen Williams-Thompson and Sharon Carmichael of the National Childrens' Homes, the workshop helped us become more aware and sensitive to the special needs of our disabled visitors. The professional staff also spent a **Retreat** day in May, and a follow-up day in June, with Dr. Aubrey Armstrong. He facilitated a workshop where we examined ways to make our teamwork, planning and performance more effective.

CHILDREN'S GALLERY

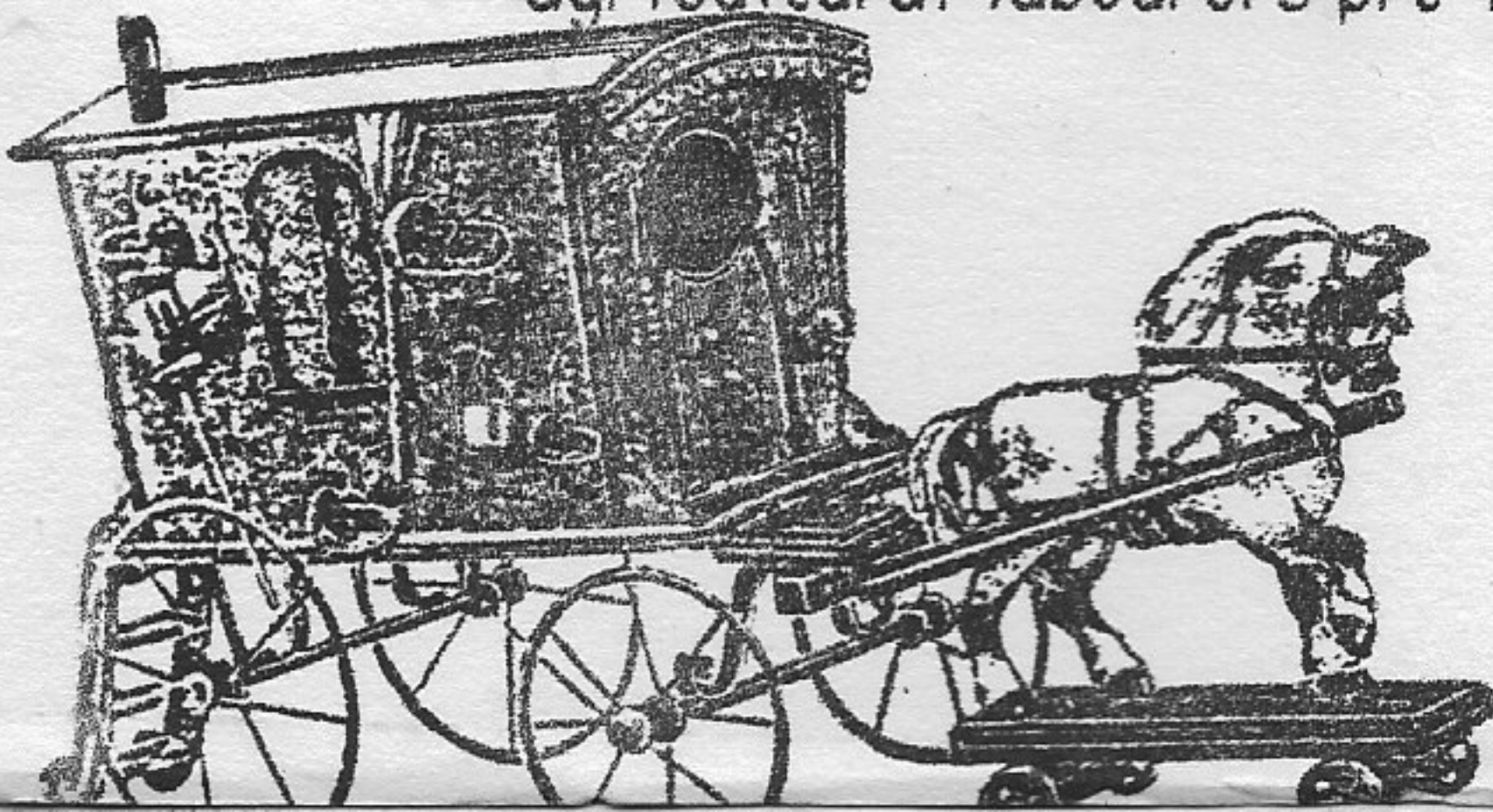
Work continues, pretty well on schedule. Much of the large structural work is complete, and a dent has been made in the research.

The Multinational Women's Group has made another generous donation: \$5000 towards the Children's Gallery, and \$800 towards CAMP CHALLENGE in the summer. This brings their total donation to \$25,800, which will be used for a state-of-the-art display of period toys and dolls. The Group's faith in this project has been a great morale booster, and we cannot thank them enough.

Donations in kind are also appreciated, and we are deeply grateful to Mr. Scott Oran, who has offered to supply and install the plate glass needed for the cases.

Other donations in kind would be joyfully received. Would anyone out there be able to supply perspex, or some component of the electrical or graphic services we will need?

We also need crocus bags, the old-time sugar sacks and flour bags: the kind from which mothers of yore made "flourbag pants". We'd also be grateful for shared memories, prior to WW II, particularly of: (a) wages, tasks and work conditions of "third gang" children and children in agricultural work in general; (b) pupil teachers; (c) details of home furnishings for agricultural labourers pre 1940.



EXHIBITIONS:LOOKING BACK, LOOKING FORWARD

The **Mark Hunte Collection**, comprising 12 large oils by **Alison Chapman-Andrews**, showed from May into June. The exhibition was representative of her development over a period of 10 years, and are an enduring record of the Barbadian landscape, and of a unique vision.

The pieces are on loan to the Art Collection Foundation, who organized the show. More significantly, it is also a tribute to the late R. Mark Hunte, who worked closely with the Museum and gave full support to the work of the Art Collection Foundation.

In coming months, two exciting young artists will hang their work in the gallery. In August, **Winston Kellman**, who is presently teaching and studying art in England, will present his current work of ~~drawings and~~ paintings.

- In October, **Annalee Davis'** work, considered by some to be highly controversial, will be on view during the entire month.

We are looking forward to both these shows and suggest members take the opportunity to visit us during the period.

VALEDICTION FOR VOLUNTEERS

While gathering information for our annual report, we found that our 34 active volunteers had clocked in 733 hours (or over eighteen 40-hour weeks) of service during the last financial year.

Without their contribution, many of the museum's programs would have been curtailed; indeed, non-existent. Volunteers staffed the library and the schools program. They researched, assisted with clerical work, constructed models, raised funds and helped install exhibits.

We are saying a sad goodbye to Barbara Shields, friend and volunteer, who leaves us for the USA this summer. A docent for three years, Barbara's warmth, intelligence and responsiveness to children have made her a valuable member of the education team.

Her other talents, particularly her creative hands, became evident in the long late hours she worked with staff on the installation of the natural history exhibit **Born of the Sea**. The beautifully restored fish models are her handiwork.

Subsequent work included photography and graphics. For the past six months she has worked as exhibit production assistant for the Children's Gallery. Her permanent contribution will be seen in the Gallery's painstakingly detailed relief map of Barbados, and in the exquisite period childrens clothing she has researched, designed and made.

Barbara's quiet charm hides an astute mind and rock-like determination; the staff will miss a good friend as well as a valuable co-worker. Bon voyage, Barbara.

Goodbye also to Christine Zepherin, a longstanding BMHS member and volunteer. A busy airlines employee, Christine nonetheless made time to do much of the research and to make many of the contacts that made the African exhibit **A Harvest of Knowledge** possible.

Christine has made the exciting decision to switch careers. She has already embarked on Museum Studies by correspondence. She will be moving to Miami, where she will volunteer with local museums while continuing her studies. Best of luck, Christine.

Docent training for next year's schools program begins in September. Initial training comprises six weekly sessions and a two-day workshop. Ongoing training takes place in termly seminars. Docents should be prepared to give a weekly session throughout the school year. Please let us know if you would like to be reminded when training starts in September.

MUSEUMS AND WOMEN: UNESCO SYMPOSIUM IN DENMARK

Our Director was one of 17 persons invited to participate in an international symposium in Copenhagen, Denmark, June 21-27. Literally an A to Z meeting, participants came from Australia to Zaire (with Barbados one of the 15 groups). The meeting addressed various issues pertaining to the role and status of women in the museum field all over the world and examined also how museums can act to enhance the status of women in their communities.

Main points raised included discussions of the image of women reflected in museum exhibitions, gender roles in museums, ways of improving women's prospects for museum work, and ways museums can be globally instrumental in realizing UNESCO's program **Improving the Status of Women**.

The resolutions made and the papers given will be published in a forthcoming issue of **MUSEUM**, UNESCO's professional museum magazine.

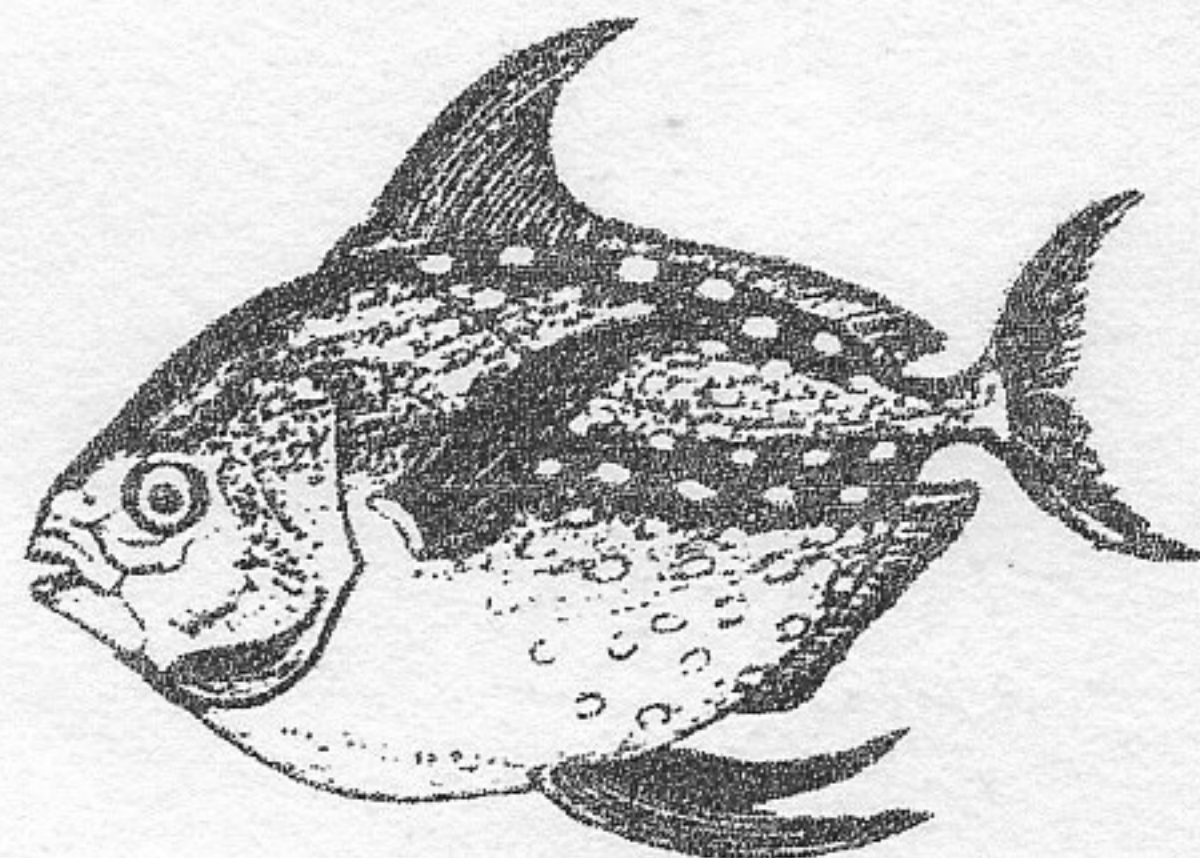
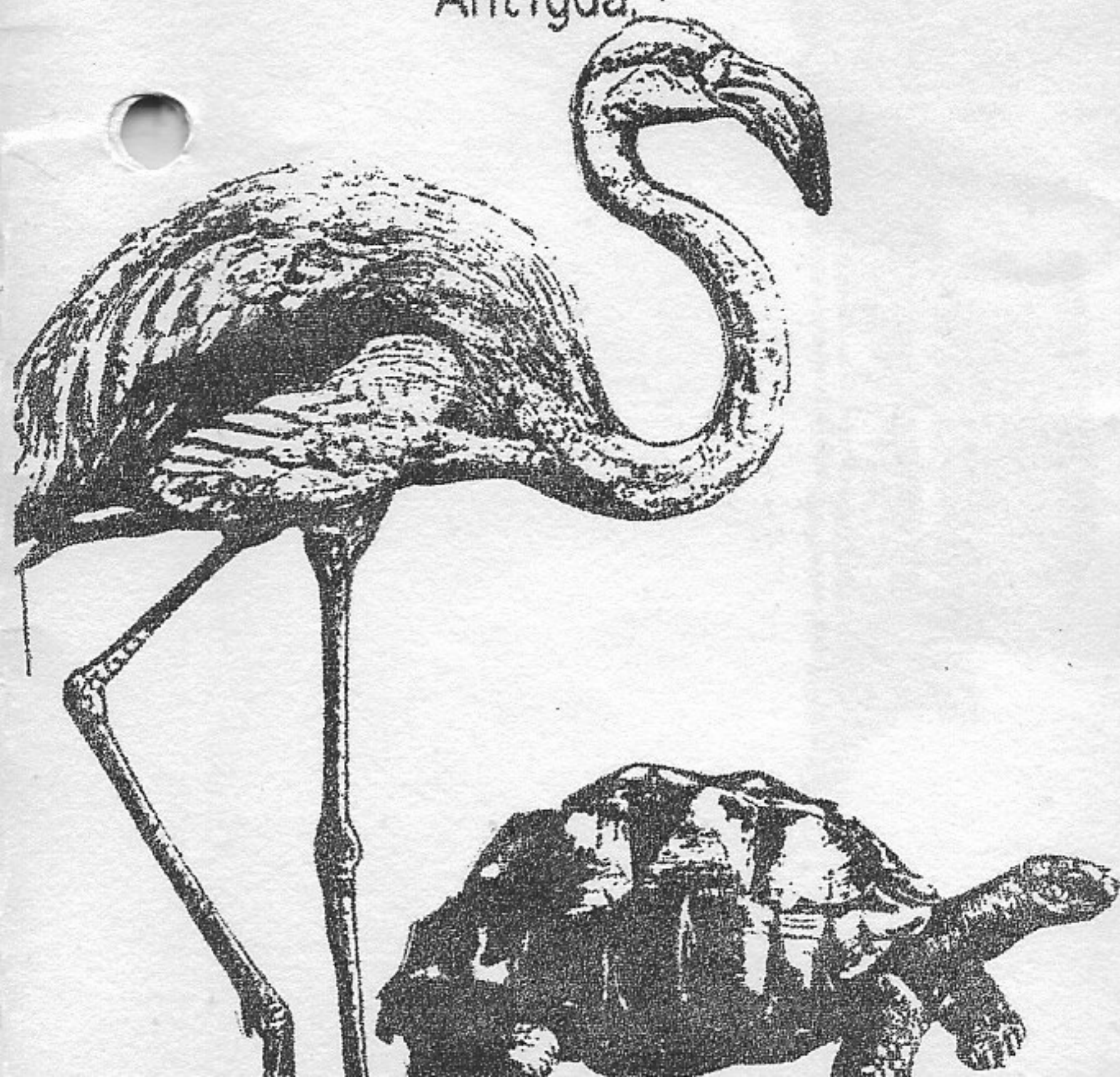


DIVERSITY ENDANGERED

The Museum is hosting the environmental exhibition **Diversity Endangered** from June 5 to July 27. Produced by the Smithsonian Institution's Travelling Exhibition Service (SITES), the exhibition was donated to the Island Resources Foundation which has its Caribbean Headquarters in St Thomas, US Virgin Islands

Biological diversity is the term used to describe the variety of life forms that inhabit the earth. The exhibition of 12 mounted posters examines the worldwide deterioration and destruction of our planet's biological diversity and is accompanied by 10 minute video presentation.

The Museum wishes to thank the Foundation for the loan of **Diversity Endangered**, which was mounted during Barbados' National Environment Week, and to commend the Foundation for offering the exhibition to other Caribbean islands. From Barbados, it moves on to Antigua.



MUSEUM HELPS THE BEPC

The Museum recently joined forces with Barbados' Export Promotion Corporation to produce an exhibition Highlighting the role of the Corporation.

Coordinated by museum curator Philippa Newton and Ms Sandra Massiah of the BEPC, the exhibit was mounted for an Open Day at the BEPC's Headquarters in Pelican Industrial Park; it was toured by Minister of Trade, Mr Evelyn Greaves, and by persons connected to manufacturing industries.

The Open Day was part of the Corporation's celebration of their 10th anniversary

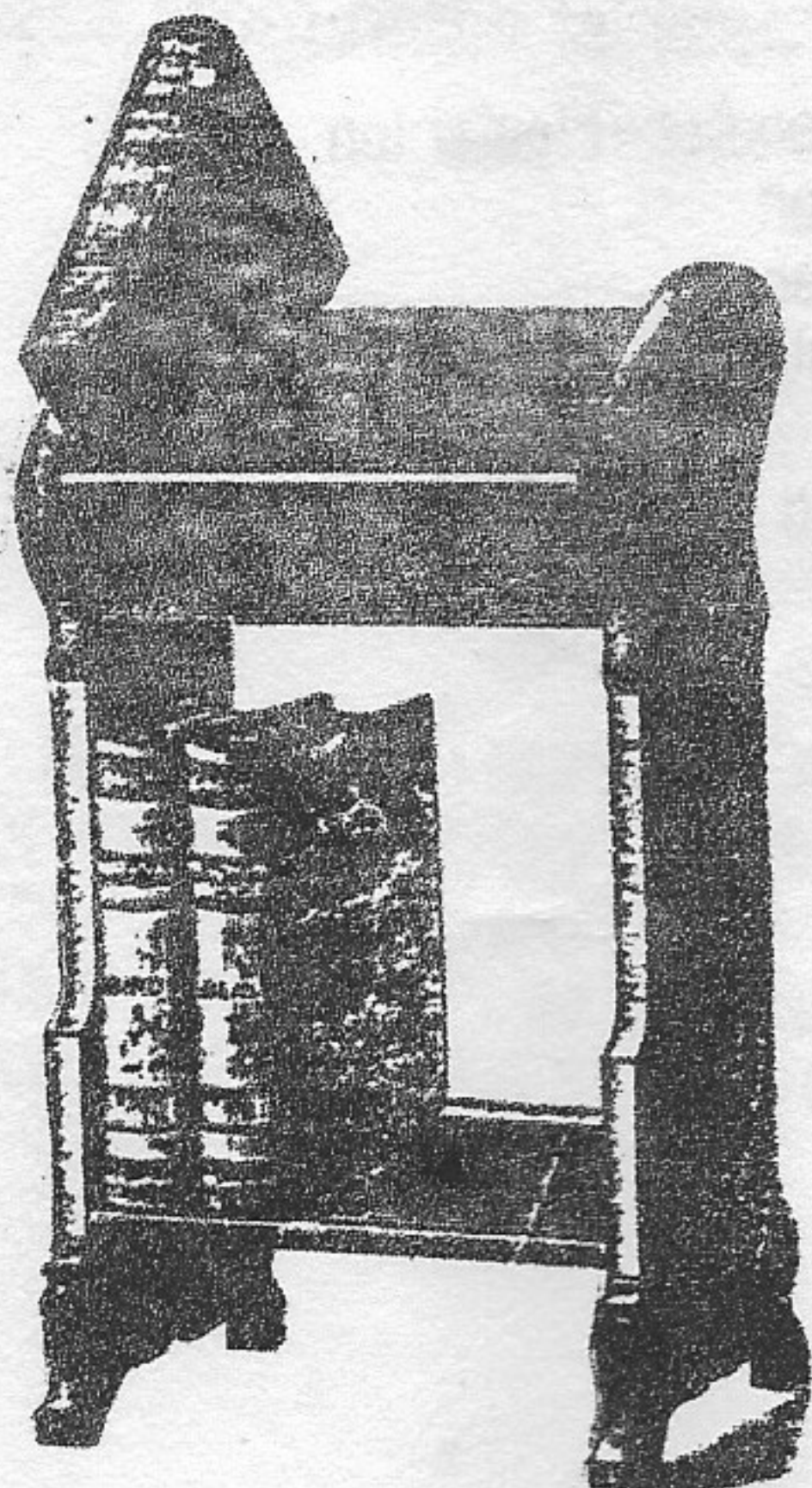
An expanded version of the exhibition, depicting inter-agency cooperation between the BEPC and the Barbados Manufacturer's Association was mounted at BMEX 1990.

LIBRARY NEWS

Librarian Betty Carrillo-Shannon needs a volunteer to help with geneology requests. Here's interesting work for someone with an interest in tracing family histories.

On April 30, the Library Association of Barbados held a meeting at the Museum. Director Alissandra Cummins gave a talk on **Prints and Identification.**

Forty seven books were added to the collections during this period. Particularly worthy of mention are Peter Roberts' **West Indians and Their Language**, David Boxer's **Edna Manley, Sculptor**, and John Bennet's **Arawak-English Dictionary.**



**NEW MEMBERS
LIFE**

Mrs Carole D Bishop
Mrs Sharon Carmichael
Mr Giles Carmichael
Mr George D Clarke
Ms Eva de Lourdes Diaz

ANNUAL

Mrs Carolyn Barrow
Miss Carol Cadogan
Mrs Myda Koerner
Mr Patrick McConney
Miss Arlette St Hill
Mr and Mrs Noel D Frost
Mr and Mrs Ted Paterson
Mr and Mrs James Wilson

JUNIOR

Mr Frederick D Chandler - Masterton
Miss Fatima Koerner
Miss Salima Koerner
Mr Andrew Millington
Mr Nathan Spencer
Mr Geoffrey B Ward
Miss Karen E Ward
Mr Philip B Ward

CALENDER

June 5-July 27	Biological Diversity
July 7?	Venezuelan Folkloric Dancers PARRANDA Y PUEBLO
July 10	7:30 BEA Lecture*
July 11	7:30 Philatelic Society
July 16-20	EYE SPY for 8-12 yr olds
July 19	10:30 CARIBBEAN VOICES (THURSDAY POT POURRI)
July 26	10:30 THE FASCINATION OF CERAMICS (THUR POTPOURRI)
July 31	CCA Lecture *
Aug 2	10:30 TRAVEL IN TIME (TEXTILES) THUR POT POURRI
Aug 3-31	Winston Kellman Exhibition
Aug 6	Bank Holiday
Aug 7-17	CAMP CHALLENGE for hearing disabled 10-18 yr olds
Aug. 8	7:30 Philatelic Society
Aug 9	10:00-2:00 OUR PRECIOUS HERITAGE (THUR POT POURRI)
Aug 14	7:30 BEA Lecture*
Aug 28	8:00 CCA Lecture*
Sept 11	7:30 BEA Lecture *
Sept 12	7:30 Philatelic Society
Sept 25	8:00 CCA Lecture*
Sept t.b.a.	Docent training begins

* topic to be announced

As we go to press, the Venezuelan Association is making arrangements to present the Venezuelan folkloric group **Parranda y Pueblo** in concert at the Museum. The tentative performance date is July 7. Keep in touch!

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

Telephone 427-0201
436-1956

ST. ANN'S GARRISON, BARBADOS, W.I.

ON SERVICE

BARBADOS MUSEUM &
HISTORICAL SOCIETY

