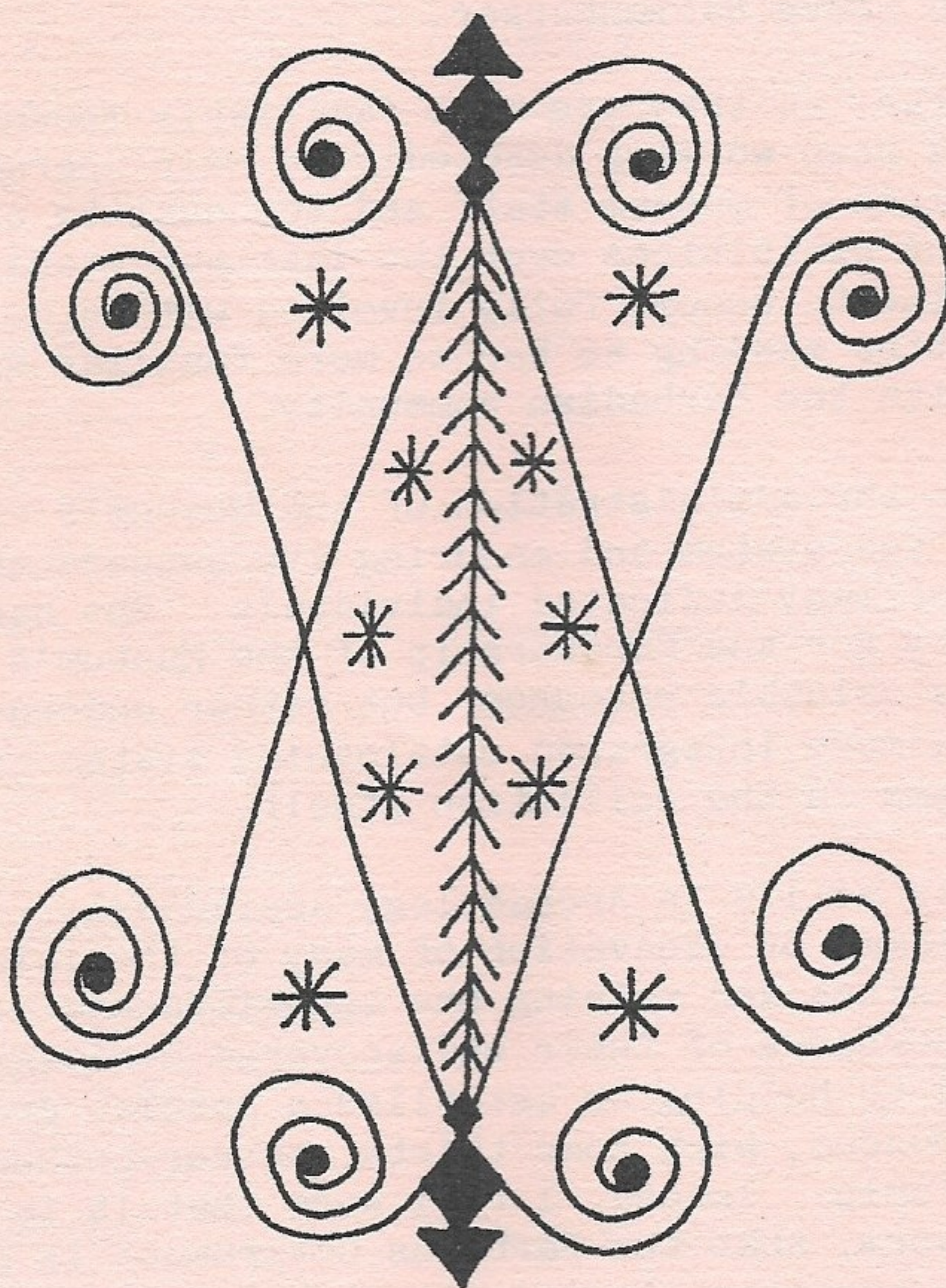


# Newsletter



Haitian Veve

**The Barbados Museum  
& Historical Society**



FROM THE DIRECTOR'S DESK

The end of this month signals the completion of a short but successful passage of some four years in the History of the Barbados Museum. During this time we have been extremely fortunate to have received the benefit of support from the United States Peace Corps Agency through the work, first of all, of Dave and Joan Robinson, and more recently of Loran Cutsinger and Steve Hackenberger.

Steve and Loran, as they are more familiarly known by Museum members, have been working devotedly to help upgrade the professional skills of museum staff and the quality of the Museum's collection and exhibitions over the last two years. They have also found time to become fully involved with other extra curricular activities seeking to become more familiar with, and more integrated with the Barbadian community.

Loran took on the administration of the Museum's volunteer programme, streamlining the system and ensuring its success through the recruitment of many dedicated individuals. She has also taken responsibility for the Curatorship of the Museum's photograph collection; a valuable resource, but rather underused until she established a more integrated cataloguing system and researched important items in the collection itself.

Steve used his skills in Archaeology assiduously, developing an ongoing programme of excavation of many of the island's important pre-historic sites and raising the consciousness of all Barbadians as to the importance of their undiscovered heritage. His efforts have extended to helping to establish a special group for Archaeology at the Museum, with some thirty amateur enthusiasts making up the membership. Indeed, I feel sure that it is largely due to this work, that the Barbados Government is seeking to establish the necessary legislation to protect the island's archaeological sites. Many of you will have seen the recent Government Information Service programme on the Pre-History of Barbados which has resulted from this interest.

With only one more Peace Corps Volunteer to finish her tour duty later this year, Virginia Tunney carries on the history of excellent assistance offered us by the United States Peace Corps.

The Council and Staff wish to recognise Steve and Loran's stirring contribution, and to thank them for their generous efforts. We wish ~~them~~ every success in the future.



ERRATA

Pg. 2 Para. 2 'staff' rather than ataff.

Pg. 2 Para. 5 'tour of duty' rather than tour duty.

Pg. 6. Para. 2 'museum's' rather than museum.

Pg. 9 Para. 4. '\$10.00' rather than £10.00

Pg. 11 Para. 1. 'Christophe' rather than Christopher

Pg. 11 Para. 5. 'years' rather than year

Pg. 12 Sec. h. omit 'as may from time to time'

Pg. 15 Para. 1 'support' rather than cupport.

Pg. 15 Line 25. 'Ishmael' rather than Ishmeal



MUSEUM OPEN DAY - 1987

This year's Open Day was held on Saturday, May 16th and afforded the opportunity of comparing public response on a Saturday as opposed to a Sunday as was the case last year. While the number of people visiting was smaller than it was last year, we found that generally people spent a longer time with us and seemed much more comfortable.

A new feature this year was a fine selection of art and crafts mounted by some of the island's best artisans. On sale were pottery, wood sculpture, batik, jewellery, handmade paper, shell-work and basketry. Mr. Arthur 'Happy' Clarke gave a live commentary on his basket-making and added a most interesting dimension to the stalls. The Museum Library attracted a good number of buyers to its book stall and we are most appreciative of all those who donated books for this venture.

Entertainment included a rousing tuk band and two clowns from the Enchanted Playhouse, who succeeded in thrilling young and old visitors completely. A group of students of the Challenger School sang folk songs and reminded us of the valuable contribution which the handicapped can make to our nation once given a chance.

We look forward to hosting next year's Open Day and welcome suggestions from amongst our members. It's not too early to start planning now!

We should like to express our sincere thanks to the following individuals and organisations:

Ms. Roseanne Ashby - Atlantis Submarine  
Mr. Greg Corrie - Enchanted Playhouse  
Tuk Band - Mr. Nigel Willock  
Mr. Anthony Hope and Performers  
Barbados Dance Theatre  
A.S. Bryden & Sons B'dos Ltd.  
Barbados Pizza House - Hastings  
Duke of Edinburgh Award Scheme  
Ms. Daisy Frost  
Beef Eater Ltd.  
Brown Sugar Restaurant.



ERROL WALTON BARROW  
By - Mr. Warren Alleyne

It is with sincere regret that we note the sudden passing on June 1st, of the Right Honourable Errol Walton Barrow, the Prime Minister of Barbados, barely one year after his restoration as leader of the nation.

As it would be virtually impossible to add anything now to the innumerable tributes paid at home and abroad to this distinguished father of Barbadian Independence, we join in applauding and in giving thanks for his considerable political and social achievements in the advancement of his country and its people.

Despite his intellectual gifts and wide range of experience and practical skill, Errol Barrow was a modest human being, devoid of all pride and pomposity. He scorned all symbols of status and, indeed, anything that would constitute a barrier between himself and the ordinary citizen. Not for him the armed bodyguards, motor cycle outriders and similar trappings so beloved of so many lesser men who wield power and authority in the Caribbean and elsewhere.

Although the Barbados Museum and Historical Society could not claim him as a member, on more than one occasion it was the recipient of gifts from the late Prime Minister. To his daughter, Mrs. Lesley Barrow-Whatley, our Curator of History/Art, and all the other members of his family the Society tenders sincere condolences.

THE LOSS OF A FRIEND

We were deeply sorry to hear of the death of a longstanding friend of the Museum, Mr. Edward Stoute. Mr. Stoute's lively mind, his observant eye, and his memory for detail and anecdote made him an entertaining companion and a valuable resource in a variety of museum projects.

We will miss him sorely.



I.A.I.A. WORKSHOP

During the first week of June, the International Association for Impact Assessment held its annual workshop in Barbados at the Dover Convention Centre.

There were approximately two hundred participants from several parts of the globe and the Caribbean region was ably represented by at least twenty individuals. Indeed the regional representation was so forceful that many of the working groups looked at totally regional projects. The Barbados Museum was represented by Philippa Newton, Curator for Natural History.

Perhaps the most inspiring presentation during the week came from Dr. Arsenio Rodriques of the United Nations Environmental Programme (UNEP) who delivered the feature address on the first day. Stressing that the President of the World Bank had recently acknowledged that "good ecology is sound economics", Dr. Rodriques urged all participants to use this theme in fighting for the enhancement of their countries environmental, social and economic status.

Working groups focussed on areas such as regional and land use planning; Hazardous and Toxic Chemicals; National Parks and Protected areas; Marine Pollution, Education and Training, Tourism and Human Settlement. From this collection, we were able to look at many of the varied environmental, social and economic impacts of development.

Throughout the workshop, the main focus of attention was that we should all try to ensure that "national development" encompassed the protection of the environment.



MUSEUM CAFE

This July, our Museum Cafe, will open under the management of Mrs. Critchlow-Earle. Mrs. Critchlow - Earle has served as Director of the Community College's Division of Hospitality Studies, and she and her husband Mr. Eric Earle currently operate the "Taste of Barbados" Restaurant in Worthing.

Mr. and Mrs. Earle have extensive experience in food catering. Their knowledge will greatly contribute to the Cafe's success in serving not only the museum daily visitors, but also many evening social functions booked in the Museum's courtyard.

Day to day Cafe operations will be under the able and very personable command of Ms. Suzanne Warner.

The Cafe was established as an income generating project by the Society with a special assistance grant from the United States Peace Corps. Peace Corps Volunteers, Loran Cutsinger and Steven Hackenberger, worked with a select committee of the Museum Council to initiate and oversee the project.

The project's aims are to generate museum income via increased admission and memberships. It is expected that the Museum will earn between \$6,000 and \$10,000 annually from the concession rental and additional courtyard bookings. These funds are dedicated to the Museum's education projects. In its small way the cafe creates a business opportunity and expands employment through the Museum.

The cafe will offer morning pastries, lunches, and afternoon tea with a wide selection of beverages. Its attractive setting in the Museum's shaded and breezy upper courtyard provides pleasant surroundings throughout the day. Museum members are invited to visit and sample the Cafe's menu. (Large families and groups are encouraged to make reservations in advance.).

A special program for employees enrolling from nearby businesses will allow their museum admission ticket to be applied toward lunch.



For two weeks during May, our Museum was turned into a giant classroom for regional participants taking the 'Basic Training Course for Museum Professionals'. Funded by UNESCO and coordinated by the Caribbean Conservation Association, the course was designed and implemented by the Museum's Staff. The three participants came from the Museum in Tortola - British Virgin Islands, St. Lucia's Maria Island Interpretation Centre, and the Bequia Whaling and Sailing Museum Foundation.

Because our colleagues would have had little or no training in museum work, the course was general in nature, however, the areas we did focus on were quite intense and compressed to include all that could be fitted in for the time period.

The core of the course focussed on basic museum practice in the areas of collections management and cataloguing, research, museum educational programmes, exhibit planning and design, publicity and promotion.

The course also offered an introduction to three important disciplines which are of particular importance to museological development in a Caribbean context - these being Natural History, archaeology and anthropology.

Evaluative field trips to historical and environmental sites were conducted by our staff, mainly with a view to encouraging participants to analyse and compare what they were learning in sessions with their own experiences and viewpoints.

A feedback session at the end allowed participants and training staff to express their views on the course's content and methodology. Although a great deal of information and related workshop activity had been packed into the two week period the entire effort was considered worthwhile by all parties concerned.



SUMMER PROGRAMME AT THE BARBADOS MUSEUM

With the first week of summer holidays, the Museum's Education programme changes gear.

Feathers Fossils and Fun is the second of our very popular Nature Series. This course runs July 13-17 for 8-12 year olds. Children will identify Barbadian flora and fauna, make sketches, leaf prints and plaster casts, and go on sketching field trips to Welchman Hall Gully and Harrison's Cave. This program, organised and given by volunteers John and Alice Lamoureux, is limited to 15 children.

The other four programs are for adults, and stress learning for pleasure and personal enrichment. Small classes and expert tutors ensure individual attention and an intimate atmosphere. No formal educational background is requested.

Discover Barbados! From July 20. This is an outreach program led by geographer Jeanette Ottley, suitable for interested students, teachers and general public. Three field trips begin with a museum briefing at 9.00 a.m. "Our Coral Heritage" explores the gully and coastal formation of the Welchman Hall area and the West Coast. "Historical Adventures" examines indigenous architecture, the Newton Plantation slave cemetery and St. John's Church. Thirdly, the unique Scotland District will be explored. A fourth optional tour, "Inner Space" will be held on the Atlantis submarine if a group discount can be arranged.

Bring a lunch each day.

Class size: 10. July 20, 22, 24.

Painting at the Museum Eminent painter Alison Greaves will coordinate five drawing/painting sessions utilizing the Museum's collections and resources. Ideal for the student, teacher or keen amateur; individual attention permits individual expression. Themes include: Objects in Space (scale, perspective, enlarging), Timeless Decoration (Motifs from



nature and from the African collection), Interiors (Using galleries and period rooms), Exploring texture.

Tues and Thur from July 21 - Aug 4. 9.30 a.m. - 12.30 p.m.  
Class size 10.

### Introduction to West Indian Fiction

Bibliophile Jeanette Springer will lead a delightful reading-for-pleasure introduction to representative Caribbean short stories and novels. Texts include Naipaul's House for Mr. Biswas, Rhys' Wide Sargasso Sea and Lamming's Castle of My Skin. These should be read before the course begins in August; a limited number of texts is available from the Museum Library.

Class size 10. Tues and Thur Aug 4 - 20.

### Autumn Leaves in Summer

For retired people; a leisurely and sociable way to explore the Museum. Three Wednesday mornings will cover Fun and Flora (a tour of the museums grounds and its plants), The First People (the Amerindian gallery) and The African Connection (African artifacts and their significance).

Guided by Museum Volunteers, the half hour tour will be followed by a get-together in our breezy upper courtyard. Light refreshments will be provided by the Autumn Leaves Club.

Class size 20. Wed 10.00 - 11.30 a.m. - August 5, 12, 19.

Don't wait, places will fill quickly. Registration is only \$25.00 for adults, and a miniscule £10.00 for children, students and retired people.

Forms are available at the Museum's Office



MUSEUM TOUR TO HAITI

Between 4th - 9th June, the Barbados Museum made its inaugural cultural tour to Haiti. Indeed it was our inaugural tour anywhere; ~~each area of activity have been carefully~~ scrutinized and reviewed by our tour representative, Mrs. Celine Barnard of B.W.I.A. The group of 20 courageous souls included Mrs. Barnard and Director of the Museum, Alissandra Cummins.

From the first meeting, with the introduction to Haiti and the Citadelle by Monsieur Albert Mangones (Director of ISPAN the national organisation for Preservation on the Natural Cultural Heritage), the group was able to rapidly assimilate a picture of the rich cultural heritage of Haiti. This was evident everywhere. In the market places, at the roadsides, in the architecture, in the museums and art galleries, and the fine ecclesiastical structures.

But even deeper than this, it was wonderful to observe that this quality was inherent even in the most mundane items such as basketry, ironwork, weaving, leatherwork, woodwork and of course in Haitian painting. Our participants were, from the ~~start~~, deeply appreciative of this quality in the craft items and eagerly acquired many samples of these craft during our short stay.

Highlights of the tour included a visit to Mupanah Museum (or the Pantheon) a breathtaking underground structure making full use of exquisite materials and craftsmanship. It told the story of the prehistoric cultures of the island and the hard fought independence later won by the island's Negro population.

We were especially thrilled to see the Haitian 'primitive' murals painted on the walls of the Episcopalian Cathedral in the 1940's. Our special tour guide was art historian, Marie Jose Gardere (author of a superb book on Haitian art) who brought alive for us the struggle of the earliest period of Haitian art and its early blossoming in the form of these splendid murals.



The legendary Citadelle was the reward at the end of a five hour cross country bus tour from Port-au-Prince to Cap Haitien. An astonishing variety of natural landscapes met our eyes during the tour ranging from sulphur springs, cactus 'forests' in a low lying desert to lush mountain vegetation and rice fields. The Citadelle, a fortress started by Henri Christopher in 1806, rose sharply from a large promontory its dominating walls shrouded in clouds. Comparisons with El Moro in Puerto Rico and Brimstone Hill in St. Kitts are inevitable, yet neither approach the forbidding mood which pervades the whole structure. The Citadelle has been called one of the wonders of the modern world.

Finally, I think one could say that anyone of us would have happily eaten their way through Haiti. The local cuisine was nothing short of inspiring and many of the group have come home with fond memories of chicken djon-djon'. We can hardly wait to return.

Suggestions are pouring in as to where we should go next. So why not join our group of the museum Venturers (or is it the Intrepids)? It's one more thing which the museum can do for you!

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### SHOP-TALK

#### Now Available!

BANJA, A magazine of Barbados Life and Culture - \$10.00  
by Dr. John Gilmore, published by the National Cultural Foundation.

GLIMPSES OF OLD BARBADOS by Edward A. Stoute S.C.M.  
This book tells you about what went on in Barbados  
in the year 1910-1920 - \$20.00

CARIBBEAN GEORGIAN is a book with the Great and Small Houses of the West Indies, By Pamela Gosner. This  
is a book of architecture, during her first trip to  
the Caribbean in 1965. - \$50.00

THE GENEALOGIES OF BARBADOS FAMILIES - \$70.00  
A family History Book with Records from as far  
back as 1640 or earlier.



ARCHAEOLOGY SOCIETY

The Museum's Volunteers who have been involved in archaeological projects throughout 1986 and 1987 have developed the following: proposal for an Archaeology Society of the Barbados Museum.

Objective

- a). To protect and preserve our cultural heritage
- b). To document and record finds of archaeological significance on Barbados.
- c). To encourage reports of research or discoveries of an archaeological nature in Barbados
- d). To encourage the passing of supportive legislation.
- e). To develop, promote and preserve all discoveries for education and benefit of the people of Barbados.
- f). To seek the guidance of recognised scientists in the field of archaeology, anthropology and other scientific fields and to provide opportunity for the participation of scientists and the training of interested persons.
- g). To support, contribute to, and work in association with any other body or Bodies which are working for similar objects.
- h). To invest and deal with the monies which the Society shall require for any of its objectives as may from time to time.
- i). To do all such other things as will promote the aim of the Society.

Membership

Open to all members of the Barbados Museum and Historical Society.



### Executive Members

A member of the Barbados Museum and Historical Society Council.

A Barbados Museum and Historical Society Curator.

An elected committee Chairperson.

An elected Vice Chairperson.

An elected Secretary.

A public relations executive responsible for newsletter.

A field researcher responsible for site survey, inventory and managing collection of exposed sites with curator, test excavations of threatened sites with curator and memberships.

A collections manager responsible also for bibliographic research.

### Consultants

Archaeologist, Geologist, Diver, Surveyor, Marine Biologist, Historian.

### Collections

To be accessioned, curated and exhibited by the Barbados Museum and Historical Society as gift from property owner. Collection research open to Barbados Museum and Historical Society volunteers and visiting scholars.

### WEST AFRICAN HERITAGE LECTURE

The West African Heritage Series continues on Wednesday July 1st, 1987 at 7.30 p.m. at the Barbados Museum and Historical Society, with a talk by the Honourable Justice Crabbe.

Justice Crabbe is Ghanaian and is a visiting professor of Law at the University of the West Indies, Cave Hill Campus. He is in Barbados under the auspices of the Commonwealth Secretariat, and has worked in East and Central Africa. His topic will be "The Monarchy in the Akan Society" and should be a must to all those interested in the West African Heritage of Barbados.



LIBRARY NEWS

A wide range of interests were identified through the request of many library users on the following subjects: Horse Racing, Riots, Regimental History, Slaves, Coins, Sam Lord's Castle, The Late Clement Payne, Graphic Art, Textiles, Barbados Laws, The Chase Vault, Barbados Rediffusion History, Chattel Houses, Slave Ships, The First World War, The Coleridge Sketch Book, The South Carolina Connection, Windmills, Pilgrim House, Nursing, The Amerindians, Quaker History and the History of St. Ann's Garrison.

New Additions - Thirty-six new titles have been added to collection, a sizeable collection from ICCROM and will provide very valuable source for Museum Staff on conservation matters.

The Library received overseas telephone calls and many letters, some for information on family history, the Incas of Peru and George Washington. An average of three local calls per day requesting information on all topics relating to Barbados History, Culture, Religion etc.

The Librarian also attended a film show at United States Information Services Library on April 14th, 1987 showing the arts and manuscripts and books found in the Library of Congress.

Museum Day Book Sale - The Librarian is indebted to volunteer staff who assisted in the Book Fair on Saturday May 16th. This effort produced a profit of \$227.98 for the Library. The Library wishes to thank all those who supported the stall, either by donating books or buying them.



NEW MEMBERS

The Barbados Museum and Historical Society is very pleased to welcome so many new members to our list. We are very much encouraged by your growing interest and involvement in the development of the Museum and for showing your support in this way.

Mr. Michael Ayre	U.S.A.	Annual
Ms. Lynn Bielenberg	Barbados	"
Ms. Margaret Bourne	"	"
Miss Catherine Carter	"	"
Mr. Alan Copley	"	"
Mrs. Wendy Donawa	"	"
Ms. Mari Gaffney	"	"
Mr. Sylvester Griffith	"	"
Mrs. Mary Hill-Harris	United Kingdom	"
Mr. Alfred Hunt	Barbados	"
Mr. Julian Hunte	"	"
Mr. Edwin Ifill	"	"
Miss Daisy Jemmott	"	"
Dr. Dorothy Cooke-Johnson	"	"
Mr. Anthony Kellman	"	"
Miss Mercine M. Moe	"	"
Mrs. A.R. Morris	United Kingdom	"
Mrs. John Wilson	Barbados	Life
Mr. & Mrs. Carl Ince	"	Joint Annual
Dr & Mrs. Richard Ishmeal	U.S.A.	" "
Grand Barbados Beach Resort	Barbados	Company



## MUSEUM HOURS

### & EVENTS

#### Museum Staff Hours

Monday - Friday

8.30 a.m. - 4.30 p.m.

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Open for Visitors

Monday - Saturday

9.00 a.m. - 6.00 p.m.

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West African Heritage

Lecture

Time: 7.30 a.m.

Date: July 1st

Topic: The Monarchy  
in the Akan  
Society

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July 2nd

Museum Closed

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July 13-17

Feathers, Fossils & Fun

Summer Program - 9:30

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Opening of Golde

White Exhibition

July 22 - Aug 20.

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1627 Show - Museum

Every Thur & Sun

Reservations Tel: 435-6900

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July 20, 22, 24

Discover Barbados

Summer Program 9.00-1.00

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July 21, 23, 28, 30 Aug 4

Painting at the Museum

9.30-12.30

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Aug 4, 6, 11, 13, 18, 20

Introduction to West

Indian Fiction

9.00-1.00

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Aug 5, 12, 19

Autumn Leaves in Summer

10.00-11.30

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Philatelic Society

Meeting

Every 2nd Wednesday

of the month

Time: 7.30 p.m.

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Archaeology Group

Meeting

Every 3rd Wednesday

of the month

Time: 7.30 p.m.

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The Barbados Museum &  
Historical Society  
St. Ann's Garrison  
ST. MICHAEL

ON SERVICE

