

# Artifacts

BARBADOS MUSEUM &  
HISTORICAL SOCIETY MAGAZINE

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## Members & Donations

## Dear Member,

As we say goodbye to 2012, we look to 2013 with eager anticipation as the Barbados Museum and Historical Society (BMHS) celebrates its 80th anniversary in the coming year. A series of events and new initiatives will take place under the theme Celebrating Our History, Our Heritage, Our People.

The new initiatives include a fundraising gala to kick off the campaign to garner financial support for the complete re-design of the Harewood and Jubilee Galleries and renovations in these gallery spaces. The Scarlet Gala will be a magical evening at the museum, during which the 80th Anniversary Exhibition will be officially opened and patrons will have an opportunity win enviable door prizes and take part in a silent auction.

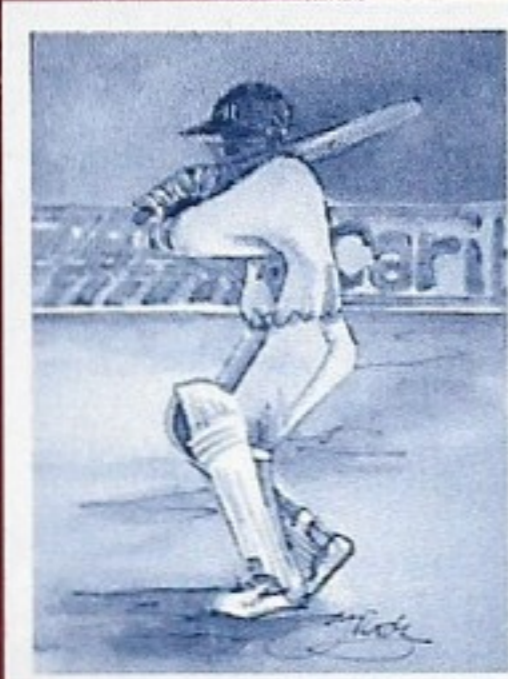
In keeping with the vision of the BMHS to be the premiere institution for dynamic cultural and heritage experiences, this milestone will be commemorated with activities that offer enjoyment and information for individuals and groups with diverse interests. Exhibitions, hikes, lectures and other programmes will occur throughout the year. You'll find an outline of some of these upcoming activities on page 7.

Best wishes for a healthy and prosperous 2013!

*Christine*  
Christine Franklyn  
Marketing Officer

### On the cover:

One of the three watercolour paintings from the cricket series by Margaret Rodriguez entitled "Through the Covers". The series was on display in the BMHS' exhibition "A Few of our Favourite Things."



## Annual General Meeting

The Barbados Museum and Historical Society's Annual General Meeting was held on November 28, 2012 in the Museum's Walled Garden. Mr. Justin Oran was elected to Council, replacing long-serving Council member Mr. Richard Goddard. Ms. Frances Luzille Doria and Ms. Wei Duan, McGill University students attached to the Bellairs Research Institute in Barbados, gave an interactive presentation of their vision for the transformation of the Walled Garden into a theatre space "in which the Barbadian cultural arts could flourish." They have volunteered significant time speaking to stakeholders in the local theatre industry and creating a design plan that included a retractable roof, modular stage, and the appropriate light and sound equipment. A three-dimensional model of the theatre space was on display during the meeting.

Plans for the BMHS' 80th Anniversary in 2013 were also revealed by Mr. Kevin Farmer, Deputy Director, and promotional materials for the 80th Anniversary Scarlet Gala were on display to give attendees a preview of this significant fundraising event.



At the headtable, left to right: Dr. Trevor Carmichael, Q.C., Council President; Alissandra Cummins, Director and Kevin Farmer, Deputy Director. Hidden is Humphrey Metzgen, Chair of the Finance and General Management Committee.

## An Afternoon of Awards & Appreciation



Peter Simpson receiving his award from BMHS Director, Alissandra Cummins

The 2012 Appreciation Luncheon for Council and staff was held at Amaryllis Beach Resort on December 21. For the second year, the Social Events Committee handled all the arrangements associated with the event. The committee is made up of Angela Boyce (Chair), Sandra Brathwaite, Leshay Drayton, Tamara Griffith and Miguel Pena, with ex-officio members Errol Clarke, Kevin Farmer and Francia Sobers.

An award was presented to Peter Simpson, former Council member, for his many years of service to the Museum and keen involvement in Museum activities. William Cummins was also awarded for the graphic design services and photographs he offered gratis throughout the year, and Laura Rudder was awarded for her contribution in the area of volunteerism to the BMHS, including serving on several committees.

Leshay Drayton, Event Coordinator, took the lion's share of the staff awards and gifts – she won the Spirit of the Museum Award, once

again, for being the best motivator and the most friendly and bubbly employee, and the Most Collegial Award as the most helpful person who goes beyond the call of duty. She, along with Harriet Pierce, Angela Boyce and Allison Callender, won a hamper in a random draw. The hampers were donated by B & B Distribution Ltd., Bryden's Stokes Limited, HIPAC Limited and WIBSCO. For the second time, Kevin Farmer, Deputy Director, received The Muse Award, which was given to the manager who embodies the mandate and vision of the BMHS. All staff members also received shopping vouchers as tokens of appreciation from management.



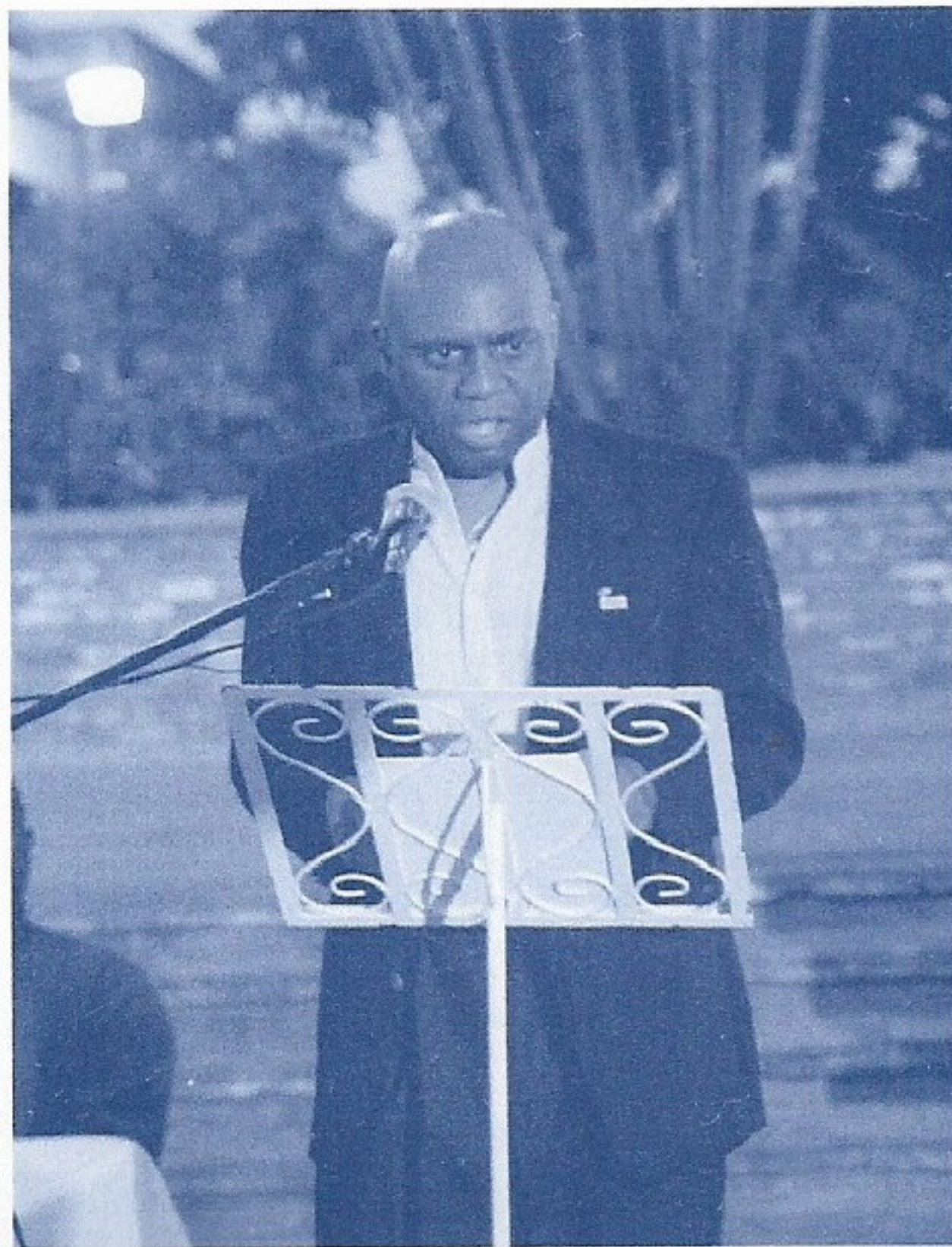
Leshay Drayton (left) receiving the Spirit of the Museum Award from Council member Susan Mahon

## Launch of Encyclopedia of Reggae

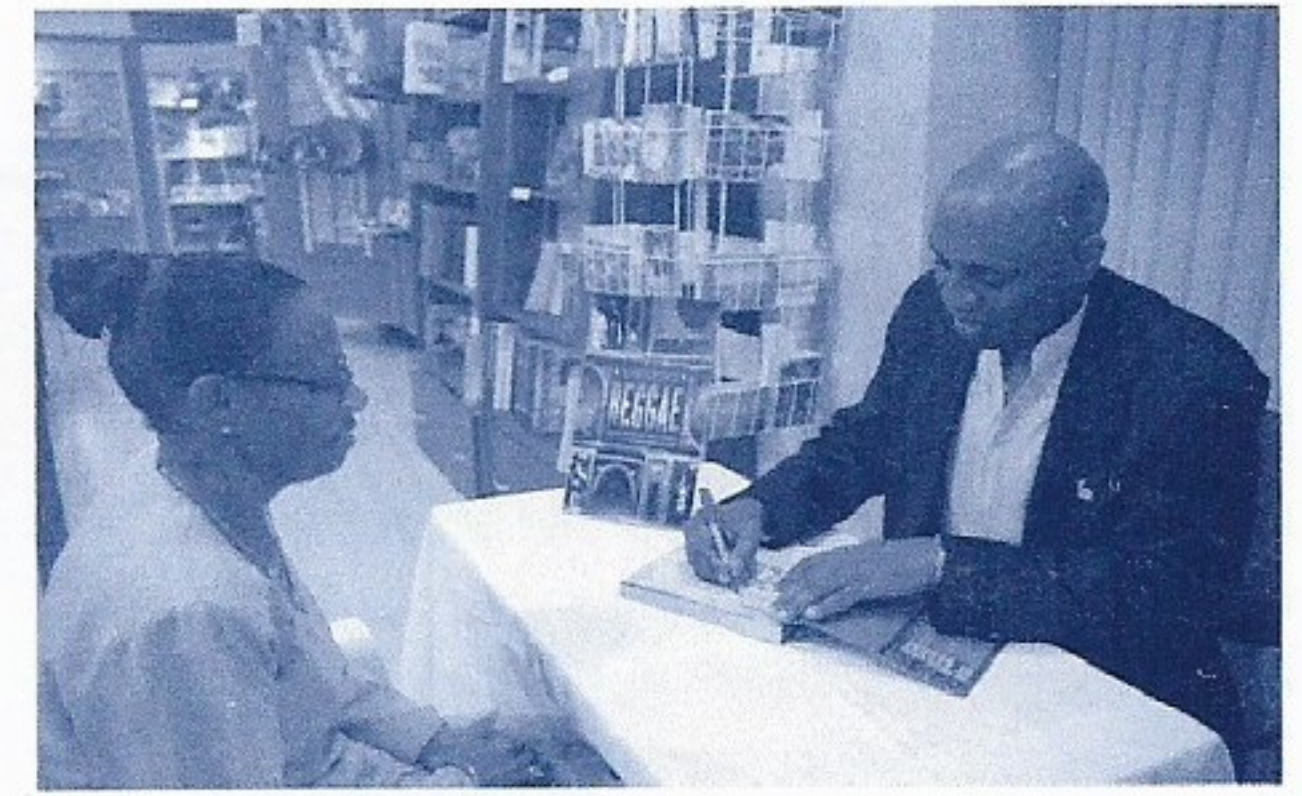
On December 17, *The Encyclopedia of Reggae: The Golden Age of Roots Reggae* by Mike Alleyne was launched at the Barbados Museum. This authoritative resource is packed with over 500 images and features a foreword by legendary reggae drummer Sly Dunbar.

Barbadian Dennis Bovell who was a key figure in the development of the British reggae scene is featured in the book, another Barbadian on the British scene, guitarist Jimmy Haynes, is mentioned, and of course Jackie Opel is highlighted.

Dr. Mike Alleyne is a professor in the Department of Recording Industry at Middle Tennessee State University who has specialized in chronicling the cultural and economic history of Caribbean popular music. He is a frequent lecturer around the globe on the modern impact of Caribbean music.



Dr. Mike Alleyne speaking during his interactive presentation.

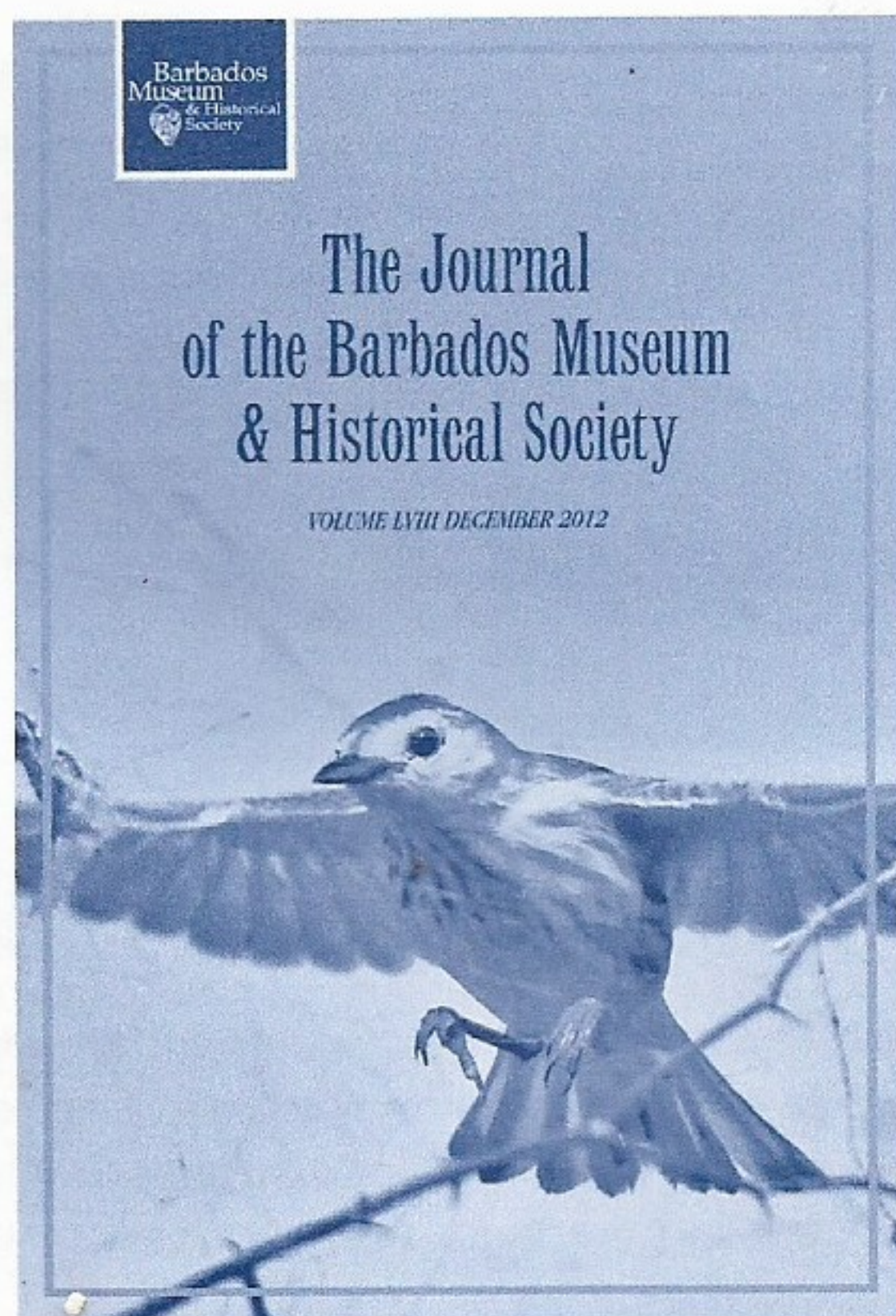


Dr. Mike Alleyne signing a copy of his book for Marcia Griffith.

During the launch, copies of the book were presented to Elizabeth Watson, Campus Librarian at the University of the West Indies, Cave Hill; Evonda Callender, Deputy Director of the National Library Service; and Kevin Farmer, Deputy Director of the Barbados Museum and Historical Society. Members of the public and Museum members attended and purchased signed copies.

**The Encyclopedia of Reggae** is on sale at The Museum Shop.

## 2012 Journal of the Barbados Museum and Historical Society



The cover of the 2012 Journal of the BMHS

The 2012 Journal of the BMHS was officially launched on December 18, at the Barbados Museum.

This Volume 57 of the Barbados Museum's leading annual publication offers 12 articles by historians and researchers on a wide range of fascinating topics.

Contributors to the Journal are Dr. Elaine Rocha, Frederick Alleyne, Professor Sir Woodville Marshall, Allison Callender, Peter Leyel, Christopher Parker, Niall Finnerman, Douglas Armstrong, Geoff Ward, Harriet Pierce, John Webster and Dr. Karl Watson.

Dr. Karl Watson is the editor of this publication for the sixteenth consecutive year and with this issue continues to uphold the high standard of research for which this annual publication is known.

### Cataloguing Archaeological Artefacts

Archaeology students Paula Hertfelder and Pierce Barnas gained some practical experience in their field for two months at the Barbados Museum, cataloguing artefacts from a recent archaeological dig at Church Village in Bridgetown. They found that most of the artefacts may be dated between the late 1700s and the early 1800s. The students had not previously seen many of the ceramic types that



Paula Hertfelder and Pierce Barnas cataloguing fragments.

were excavated from Church Village. Paula and Pierce are studying for one semester at the University of the West Indies as part of their programme at St. John's University, New York.

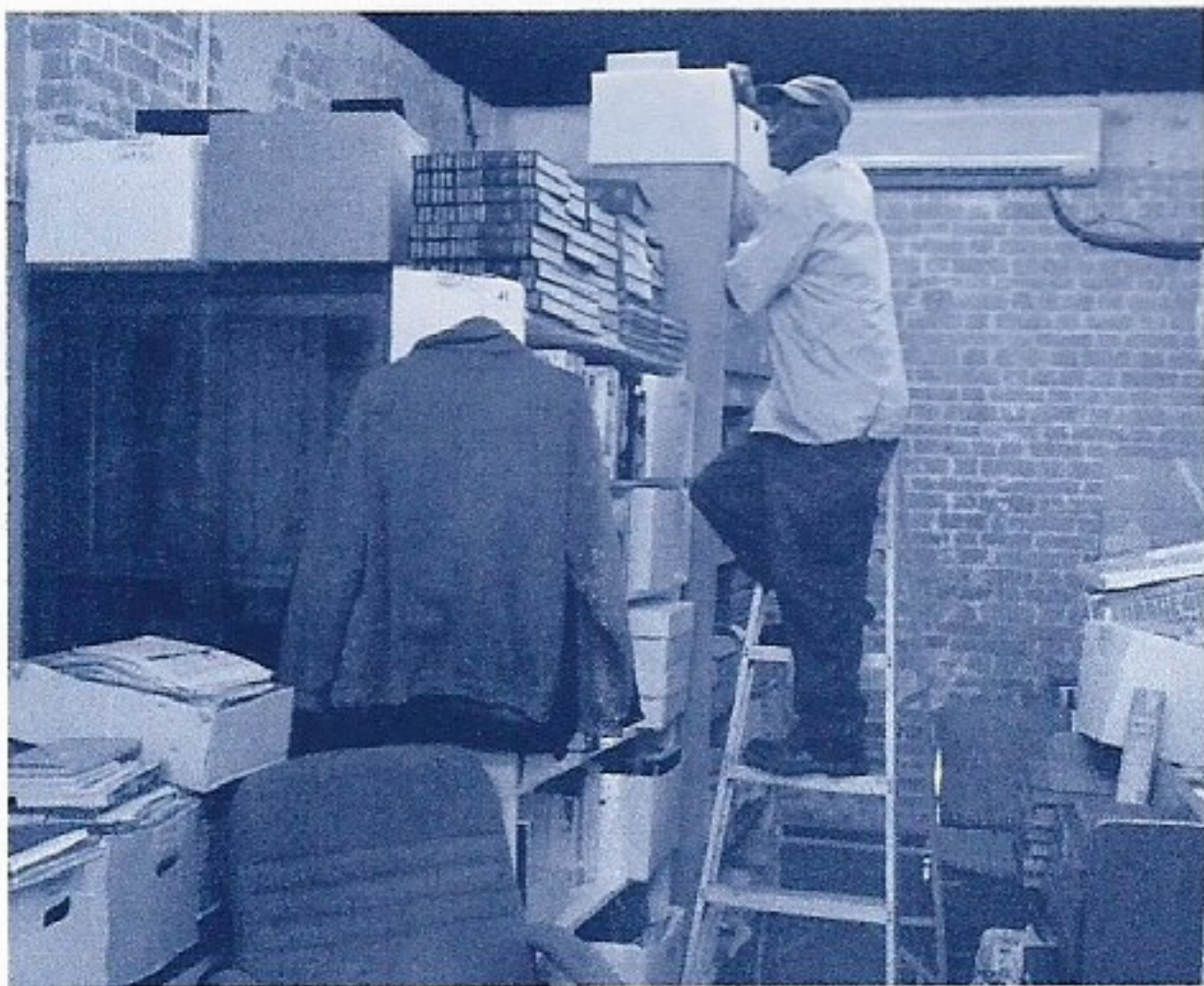
## Library News

### Library Renovations

by Harriet Pierce, BMHS Librarian

The Shilstone Memorial Library was closed on December 10, 2012 for renovations, and is expected to re-open to the public on February 4, 2013.

To facilitate this exercise, the entire library and archival collections were removed to temporary storage facilities in Exhibition Gallery 1. This massive task was only achieved through the collective effort of the Support and Curatorial staff, the Librarian and library volunteers.



Stephen Layne, BMHS Artisan, assisting with the moving of library collections.

Renovations are to be implemented in several phases:

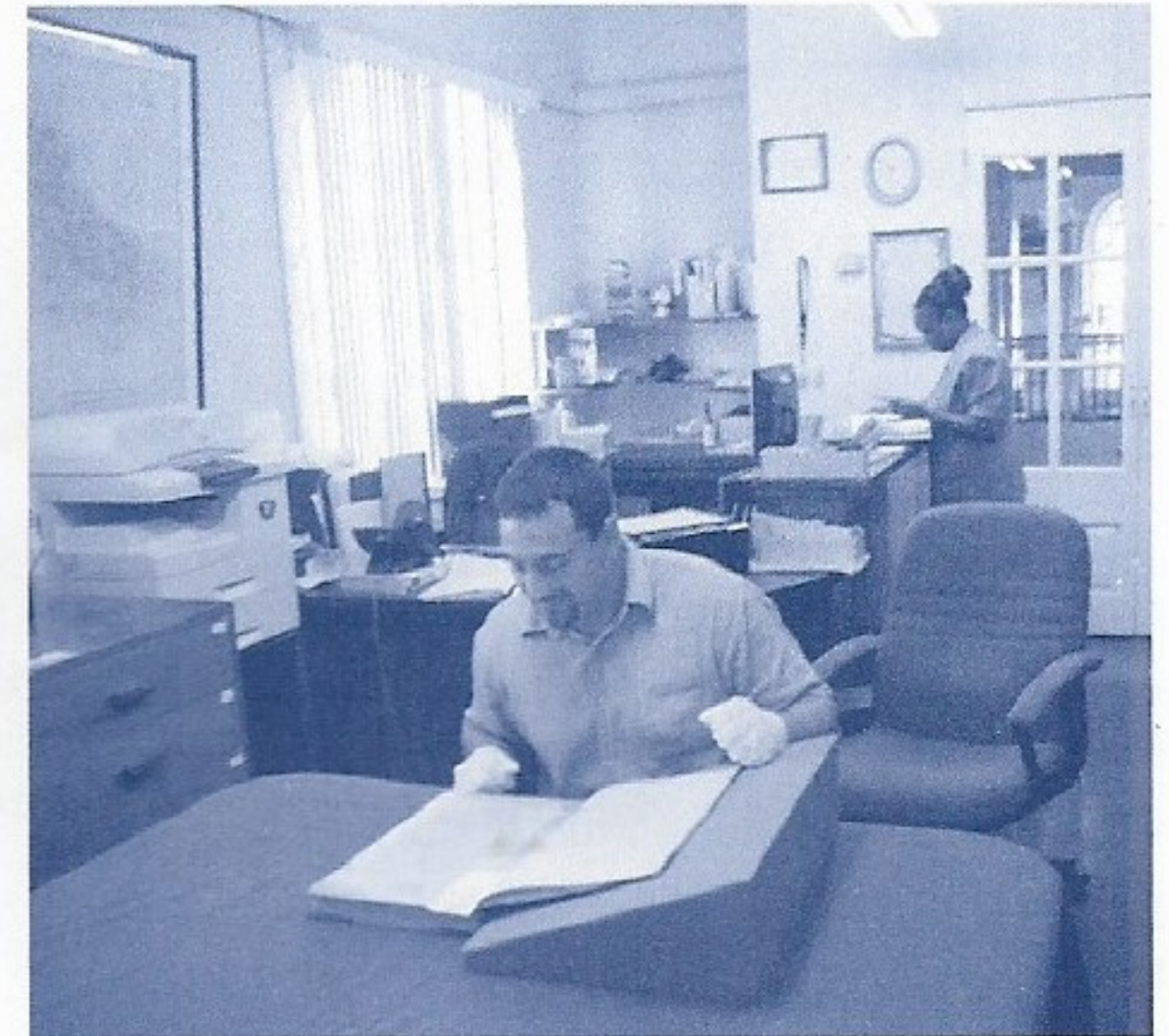
- Cleaning of the air-conditioning ducts
- Stripping and sanitising the walls of the Library and the Members' Lounge
- Resurfacing and repainting walls
- Re-installation of the collections

Although it may be viewed as an inconvenience because several clients had to be turned away, the renovation of this historic building was necessary for the health of staff and clients and the collections housed within these walls.

### Overseas Students

The Shilstone Memorial Library continues to attract overseas graduate and undergraduate students from mainly the United Kingdom and the United States. In November, the Library hosted one such student, this time from Canada. Jason Michelakos is currently a Doctoral Candidate in the "Social and Political Thought" programme at York University in Toronto, Canada. His dissertation examines how disciplinary and governmental power shaped plantation slavery in Barbados and South Carolina. In 2012, he was awarded the Barbados Canadian Friendship Scholarship from "The Centre for Research on Latin America and the Caribbean" (CERLAC). To facilitate his research, Jason took up student

membership of the BMHS and visited the library more than ten times to access relevant items from the physical and digital collections, including the "Lascelles Slavery Archive".



Jason Michelakos conducting his research in the Shilstone Memorial Library.

Commenting on his research visit, Jason noted, "The archival sources at the Shilstone Memorial Library provided me with a fundamental understanding into how the economic, social and political machinations of the Barbadian plantocracy configured slave-labour and gendered exploitation." We wish Jason all the best with his dissertation and look forward to working with him in the future.

## Preserving the Genealogy of the Rudders of Barbados

While participating in the Basic Genealogy Workshop in September, Geoffrey Rudder examined a Rudder Family File in the Shilstone Memorial Library, which contained a manuscript version of a Rudder database covering the period approximately from 1800 and believed to date as early as the late 1600s. The database was compiled in the 1960s. In his correspondence to the BMHS, Mr. Rudder, who is a Museum member, states "As this data fits well into the genealogical records and work which my collaborators and I are doing on the Rudders of Barbados, I am desirous of preserving this record along with making it more available to my colleagues and family members who are also similarly engaged." He joined with his cousin, George Brathwaite, to offer a donation, which was presented to the Museum on November 27, to preserve this record of their family history and to transform it into a retrievable digital file.

Librarian, Harriet Pierce, explained, "Because of fading ink and the nature of the data, the information will be typed into a spreadsheet. This is the first phase in the preservation. The next step will be sourcing a software package that will allow us to develop the Rudder family file and the other 300-plus family files in the collection into a searchable database which will be accessed both on-site at the Museum's Library and off-site."

BMHS Director, Alissandra Cummins, noted, "Too much of our history has disappeared because people do not have an opportunity to access original documents due to the fragile nature of the documents. Conservation of our heritage is always the aim of any museum. However, it is one of the least funded and least understood areas."



Geoffrey Rudder (third from left) and George Brathwaite (right) presenting BMHS Director, Alissandra Cummins, with the donation. Looking on are Kevin Farmer, BMHS Deputy Director, (left) and Harriet Pierce, BMHS Librarian (second from left).

The Shilstone Memorial Library is in need of other donations of this nature to assist with the conservation of its collections.

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# The Death of a Notable Barbadian Historian

by Prof. Sir Woodville Marshall

The death on 18 November of Ronald Gordon Hughes, familiarly known as "Ronnie", has removed from the scene one of our most conscientious and productive historians. As an independent researcher for some forty years, he occasionally provided research assistance to Woodville Marshall and Hilary Beckles, accepted commissions to prosecute family history searches, and often served as a voluntary assistant to others on the trail of their roots and also to those who were making documentaries. He was in demand because the word had gone forth that he was something of a walking archive or live encyclopedia, an expert on details of the Barbadian historical experience, particularly those that related to plantation location, history and scandal.

His immersion in Barbadian history, reflected in his publications, research notes, and in the extent of research assistance, firmly places him in that tradition of resident history research and writing that stretches back to the 17th century. That tradition is decorated with the works of Edward Littleton, William Duke, Richard Hall, Henry Frere, John Poyer, and Nathan Lucas; and that tradition was consciously maintained in the 20th century by the Museum Group of historians, by among others, Eustace Shilstone, Neville Connell and Hilton Vaughan, Peter Campbell and Warren Alleyne. All these historians, though they may not have been regarded as professional historians, could not be marginalized as local historians, because in the main their interest was not focused on a limited space or neighbourhood institution, on a village or school. All of them, including Hughes, researched and wrote on topics that were only local in a regional context.

What, then, can be seen as Hughes's specific contribution as historian? I can do no better than to paraphrase what I wrote in May 2004 when the Association of Caribbean Historians honoured him for his contribution. On that occasion, I noticed three aspects of that contribution. First, Hughes was 'the master of the documentary record of planters and plantations for the first two hundred years of the plantation enterprise'. Hughes had exhaustively searched deeds and wills to retrieve information on the identity of owners and on the size and location of their plantations, and had therefore amassed impressive documentation that buttresses the conclusions of Frank Innes and Richard Dunn about the varied processes by which sugar plantations were formed, changed ownership, and were sometimes fragmented; about the details of the material worth of some planters, especially those resident; and about the extent to which some planters made provision for the progeny that resulted from the persisting sexual contact with enslaved women. One enduring consequence of this labour was the compilation of a list of plantations and their owners, later expanded and corrected by Cecil Queree, which has become an invaluable research tool for all students and scholars.

The second aspect of that contribution that I noticed was his 'highly serviceable memory'. Because of his long immersion in the archives and the ability to process what he had read, Hughes could nearly always recall the minute details of what he had read in the archives as well as what he had heard over the years about planters' family relationships and scandals.

The third aspect of that contribution has already been mentioned, but it probably bears some repetition. This was Ronnie's accessibility and value as a source on Barbadian history. Naturally, I too, like some visiting scholars, was the beneficiary of access to that source. He was my main guide to the world of the plantation Great House, a world that for some obvious reasons were somewhat closed off to me; and I accepted his information for what it was worth, even when he added the disclaimer that his source was 'a damned liar!' Therefore, it could be deduced that, consciously or unconsciously, Ronnie always understood the characteristics of oral history techniques.

Ronnie is therefore a distinguished member of that group of Barbadian historians who studied the past, not merely because it was past or because they wanted to use the past to advance a partisan cause. He, like they, studied the past in order to understand and reconstruct it, in the hope that it might clarify some aspects of the contemporary scene. Among Barbadian historians, he can therefore be ranked with John Poyer, Hilton Vaughan, and Peter Campbell.

*Editor's Note: The late Ronnie Hughes was an Honorary Member of the BMHS*

## Upcoming Activities

### 2013 Ole Time Excursion Bus Tour Dates

Saturday, February 23	- North	Tours start at 9:30 a.m. with a tour of the Barbados Museum. The bus returns to the Museum around 5:00 p.m.
Saturday, March 23	- South	
Saturday, April 20	- North	Adults: \$35, Children (5-16 years): \$15 (children under 5 years of age are not allowed on the Rocklyn bus for safety reasons)
Sunday, May 26	- South	
Saturday, June 22	- North	Tickets must be purchased in advance of the tour to book your seat. To check availability of spaces, please call 427-0201 or email info@barbmuse.org.bb.
Sunday, July 21	- South	
Saturday, August 17	- North	Bring a packed lunch and join us on these guided educational tours to get a wealth of information on the history and culture of the island.
Saturday, September 28	- South	
Saturday, October 19	- North	
Sunday, November 24	- South	

### 2013 BMHS Hikes

Jack in the Box Gully Walk - March 30, 2013  
Cherry Tree Hill Photo Walk - June 29, 2013  
Belleplaine Hike - September 21, 2013  
Chancery Lane Wetlands Walk - December 07, 2013

### 2013 Exhibitions

**Leviathan: The Story of Shore Whaling**  
April 15 – September 15, 2013

**80th Anniversary Exhibition**  
June 01 – November 29, 2013

**“Something in de Music”: The Story of Calypso in Barbados**  
June 14 – September 14, 2013

**Edmond Gill Exhibition**  
October 07, 2013 – January 27, 2014

**A Few of our Favourite Things**  
November 05 – December 01, 2013

**150 Years of The Landship**  
November 27, 2013 – February 16, 2014

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# Artifacts

## We Need Your Support Membership & Donations



Encourage your friends and colleagues to join the Barbados Museum and Historical Society!  
Member privileges include:

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- 10% discount on products in The Museum Shop
- Exclusive invitations to join The BMHS History Group and to attend events and exhibition openings
- Voting rights at the Annual General Meeting (except Juniors and Students)

### Membership Subscription Fees

Life	\$1,057.00 (local)/ \$1,400.00 (overseas)
Firm/Company	\$360.00 (local)/ \$400.00 (overseas)
Joint Annual (husband & wife)	\$94.00 (local)/ \$100.00 (overseas)
Annual	\$91.00 (local)/ \$90.00 (overseas)
Student (19-26 years)	\$27.00 (local)/ \$27.00 (overseas)
Junior (18 years & under)	\$10.00 (local)/ \$25.00 (overseas)

*Rates for members registering with local addresses include 17.5% VAT.  
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Donations to support the preservation of Barbadian heritage and culture are always needed.

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