

Issue #111

# Artifacts

BARBADOS MUSEUM &  
HISTORICAL SOCIETY MAGAZINE

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## Dear Member,

**T**he new year has got off to an active start as you will see in this issue of *Arti-facts*. In 2012, we mark the 75th anniversary of the 1937 Labour Rebellion and both the annual Lecture Series and an exhibition will focus on this turning point in Barbadian history.

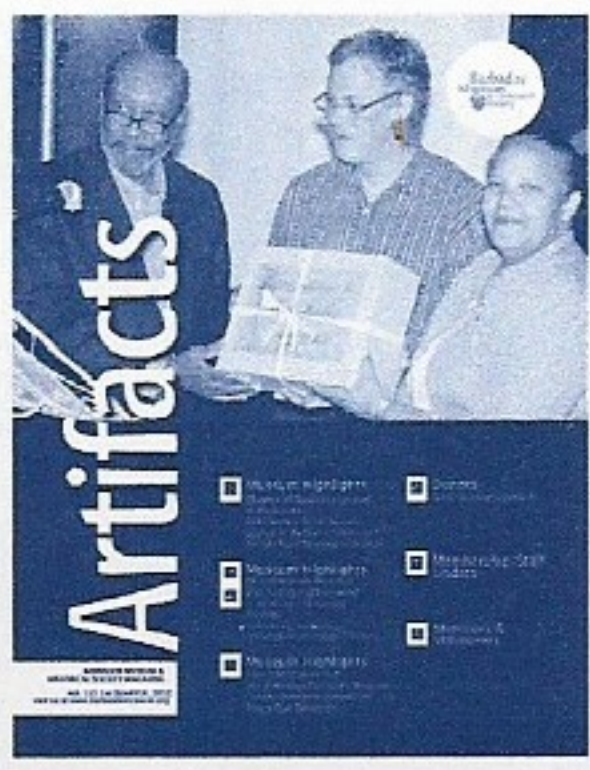
Publications continue to be an important tool in fulfilling our mandate to educate all sectors of society. The latest book published by the BMHS is "By Divine Permission: A Biography of The Right Rev. Sehon Goodridge", written by Janet Goodridge. His dedication to doing God's work throughout his life can be an inspiration to us all. The book launch is covered on this page.

The articles in this issue highlight the ways in which the Museum continues to offer something for everyone – for nature lovers there was the HARP Gun Hike; for those with an interest in family history, a genealogical workshop was offered; the legacy of plantation history was examined during the visit by the Earl and Countess of Harewood; and students learned how to make traditional Barbadian kites and discovered ancient Kush.

Are you receiving emails from us to keep you up-to-date on current and upcoming activities? If not, please send your email address to [musepr@barbmuse.org.bb](mailto:musepr@barbmuse.org.bb).

Christine

Christine Franklyn  
Marketing Officer



On Cover:  
Dr. Trevor Carmichael, Q.C. (left), and Aissandra Cummins (right) accepting the copy of the Lascelles Slavery Archive from the Earl of Harewood (centre)

## Charter of Barbados Lecture

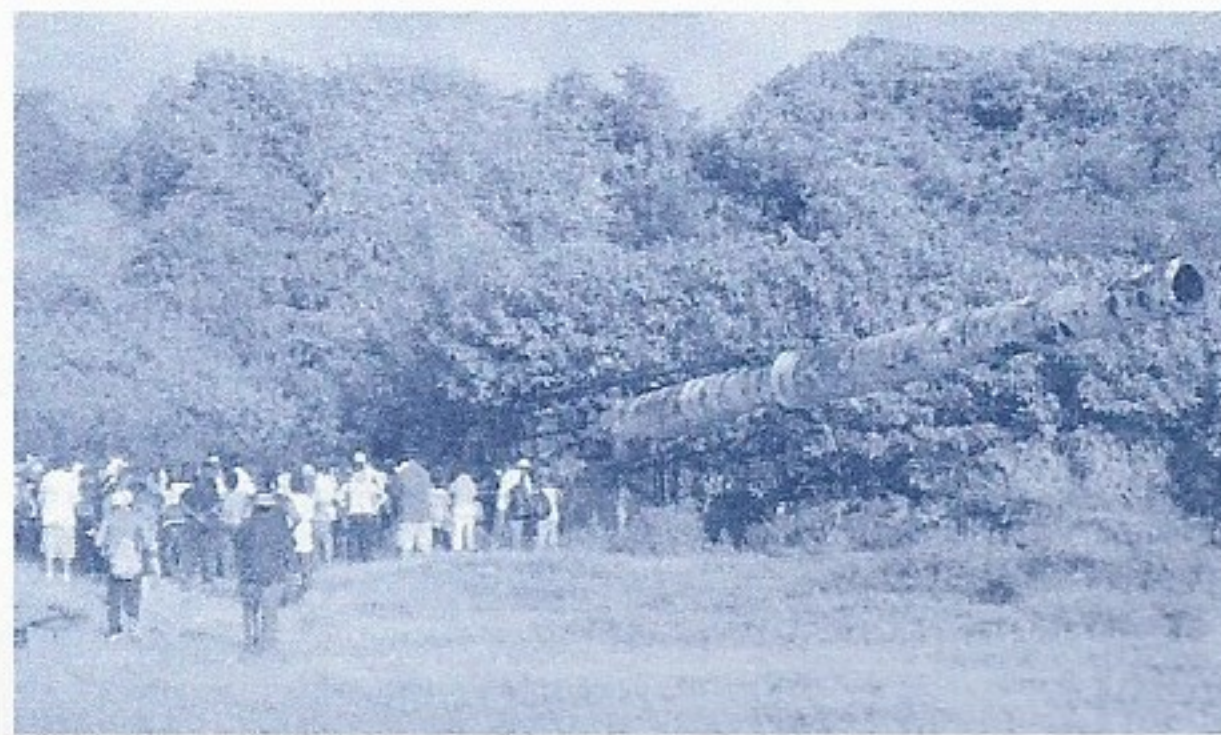
On January 16 at the Christ Church Foundation School, the Barbados Museum & Historical Society hosted a lecture entitled "The Legacy of the Barbados Charter", delivered by Professor Pedro Welch, to mark the 360th anniversary of the signing of the Charter of Barbados. The packed audience included Chief Justice of Barbados, The Hon. Marston Gibson.

## HARP Gun Hike

On January 28, 100 people took part in the Barbados Museum and Historical Society's scenic hike from Foul Bay, St. Philip to the HARP Gun in Christ Church.

The High Altitude Research Project (HARP) was based on a flight range of the Seawell Airport in Barbados, from which shells were fired eastward toward the Atlantic Ocean.

In 1966, the HARP gun fired a projectile to 112 miles high, a world record that still stands.



Hike participants at the HARP Gun

## 2012 Lecture Series Launch

This year's Lecture Series was officially launched on January 23. In attendance were members of the press, as well as representatives of sponsors – Rodney Ifill of the National Cultural Foundation and Vicki Olton of the Insurance Corporation of Barbados Ltd. Other sponsors, apart from the BMHS, are the UWI Department of History and Philosophy and the Central Bank of Barbados. Nine lectures and a panel discussion were scheduled to take place between February 7 and April 17, at the Queen's Park Steel Shed, under the theme "This is the Time to Knock on the Door of your Government" (Clement Payne): The 1937 Labour Rebellion.



Left to right: Prof. Sir Woodville Marshall, Chair of the Publications and Programming Committee; Aissandra Cummins, BMHS Director; and Christine Franklyn, BMHS Marketing Officer.

## Launch of By Divine Permission

On February 23, the book "By Divine Permission: A Biography of The Right Reverend Sehon Goodridge", written by Janet Goodridge and published by the BMHS, was officially launched at the Museum. It was very well attended by members of the clergy and others who would have known Sehon Goodridge. Dr. Trevor Carmichael, Q.C., Prof. Sir Woodville Marshall, Ralph Boyce and Mrs. Goodridge shared their memories of The Right Rev. Goodridge and comments on the book.



Left to right: Prof. Sir Woodville Marshall, Ralph Boyce, Janet Goodridge, Dr. Trevor Carmichael, Q.C.

## Ancient Kush Revealed to Students

Students of the Garrison Secondary School came to the Museum for a Black History workshop, focusing on Ancient Kush, on February 10 with London-based author Kandace Chimbiri.

Chimbiri is the author of the children's activity book "Step Back in Time to Ancient Kush". Her latest publication is "The Story of Early Ancient Egypt", which fills a void for books for children focusing on early ancient Egypt. Both books are available in The Museum Shop.

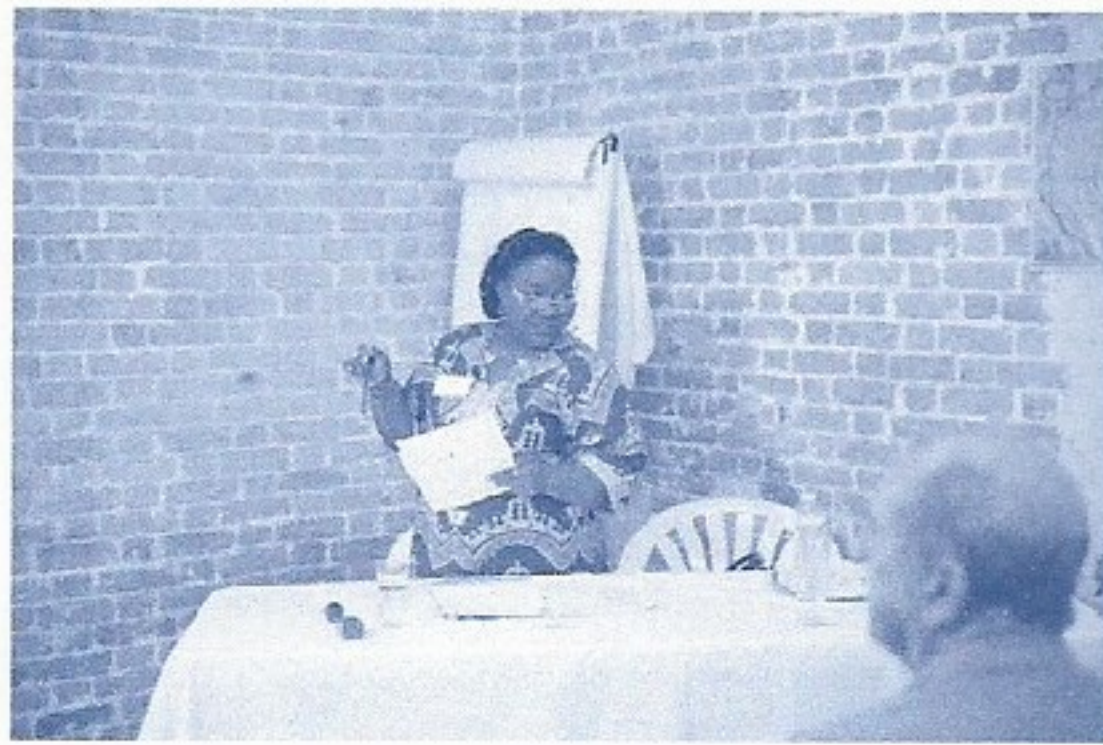


Kandace Chimbiri with her books as she speaks to the students



## Basic Genealogy Workshop

The Basic Genealogy Workshop organised by the Shilstone Memorial Library was held on March 17. Although it was developed and marketed as a basic workshop, the event attracted novices as well as several experienced family researchers. Reasons given by participants for attending the event ranged from the need to network, to the desire to develop the requisite skills and confidence to make a start. Director of the BMHS Alissandra Cummins delivered the opening remarks to the twenty-three participants that included two members of the press.



Janice Forte making her presentation

The workshop was aimed at demystifying the process of family research, while outlining the types of resources that are available in and outside of Barbados as well as online. Dr. Patricia Stafford presented two sessions: "Getting Started" and "The Process." Librarian, Harriet Pierce, presented a session entitled "Genealogical Sources within the Shilstone Memorial Library." The workshop culminated with a case study of the "Forte Family Research Project 2008," which was presented by Janice Forte.

During the four sessions, the presenters shared their knowledge, while encouraging attendees to ask questions and share their own experiences. This led to lively and informative discussion. Participants were presented with certificates of participation by Deputy Director Kevin Farmer, who also presented tokens of appreciation to Dr. Stafford and Janice Forte.

From the camaraderie exhibited among participants and their comments on the evaluation forms, the workshop lived up to and in some cases exceeded the expectations of some participants. In order to keep the momentum going, the formation of a genealogy group was proposed. Such a group, which will be launched later in the year, would meet at the Museum on a regular basis to share problems and possible solutions, and to generally offer support and assistance to members.

## Visit by the Earl of Harewood

On February 21, David Lascelles, the eighth Earl of Harewood, his wife Diane, and Terence Suthers, formerly of Harewood House Trust, visited the Barbados Museum and Historical Society. The Earl and Countess were given a tour of the Shilstone Memorial Library by the Librarian, Harriet Pierce, who later took the couple to view the mini-exhibition entitled "West India Affairs: the Legacy of the Lascelles." The main focus of the exhibition was the two portraits of Edwin Lascelles, the first Baron of Harewood and Edward Lascelles, the first Earl of Harewood. The portraits of these two Barbadian-born aristocrats previously graced the walls of Parliament before being placed in storage at the Barbados Museum and Historical Society. In light of their physical deterioration, the portraits underwent a process of conservation which carried out by Lidia Aravena-Carrillo and Luis Larrazábal of the Museo De Arte De Ponce in Puerto Rico.

Other items on display included an original copy of the 1786 publication "Instructions for the Management of a Plantation in Barbadoes and for

the Treatment of Negroes" written by Edwin Lascelles and nine other planters and a copy of the "Lascelles Maxwell Letterbook for the Year 1743", which was donated to the BMHS on February 1, 1963, by the company, now renamed Wilkinson and Gaviller.

The Lascelles who built Harewood House in England were the owners of several plantations in Barbados. They were in the business of sugar and the slave trade and were bankers, mainly for West Indian plantation owners, and traders of considerable entrepreneurial initiative.

Following the tour of the Library and the mini-exhibition, Deputy Director Kevin Farmer led the visitors on a tour of the Harewood Galley, which was named in honour of the sixth Earl of Harewood. Later, the Earl presented a copy of the Lascelles Slavery Archive to the Director and President of the Barbados Museum and Historical Society. This presentation was the result of a Memorandum of Understanding (MOU), which was signed at the University of the West Indies on February 20. The MOU was signed by representatives of the BMHS, Harewood House Trust, the University of York and UWI. The main feature for the public on February 21 was a talk by the Earl, entitled "Landscape and History: Re-framing Harewood," which was delivered to over 100 people. The address reviewed the historical links between the Lascelles family and Barbados and the more recent efforts of the Harewood House Trust to establish cultural links with the Caribbean. To this end, the Earl spoke about the alliance with the late Trinidadian artist Geraldine Connor and the staging of her play the "Carnival Messiah" on the grounds of Harewood House in celebration of the bicentenary of the Abolition of the Slave Trade. The Carnival Messiah is a Caribbeanised version of Handel's Messiah. Quite appropriately the Earl ended his talk with an extract from the production which featured the performance of the song "I Know that my Redeemer Liveth."

On February 22, the Earl and party were taken of a tour of the Garrison Historic area by Assistant Curator – History, Miguel Pena, and Deputy Director Kevin Farmer. Three notable stops on the itinerary included: the National Armoury and Cannon Collection, where the Earl and his party were taken on a tour by Major Michael Hartland; the Main Guard, where they witnessed the Changing of the Sentry and finally a tour of George Washington House.

President of the Barbados Museum and Historical Society hosted the Earl and his party at a luncheon held at Tapas Restaurant. Noted local historian Mr. Warren Alleyne



The eighth Earl of Harewood stands next to a portrait of his ancestor, Edward Lascelles, the first Earl of Harewood.



Visit by the Earl of Harewood from page 3

also attended the event. The Earl and Countess were both conferred with Life Memberships of the BMHS.

## In Search of a Norwegian Ancestor

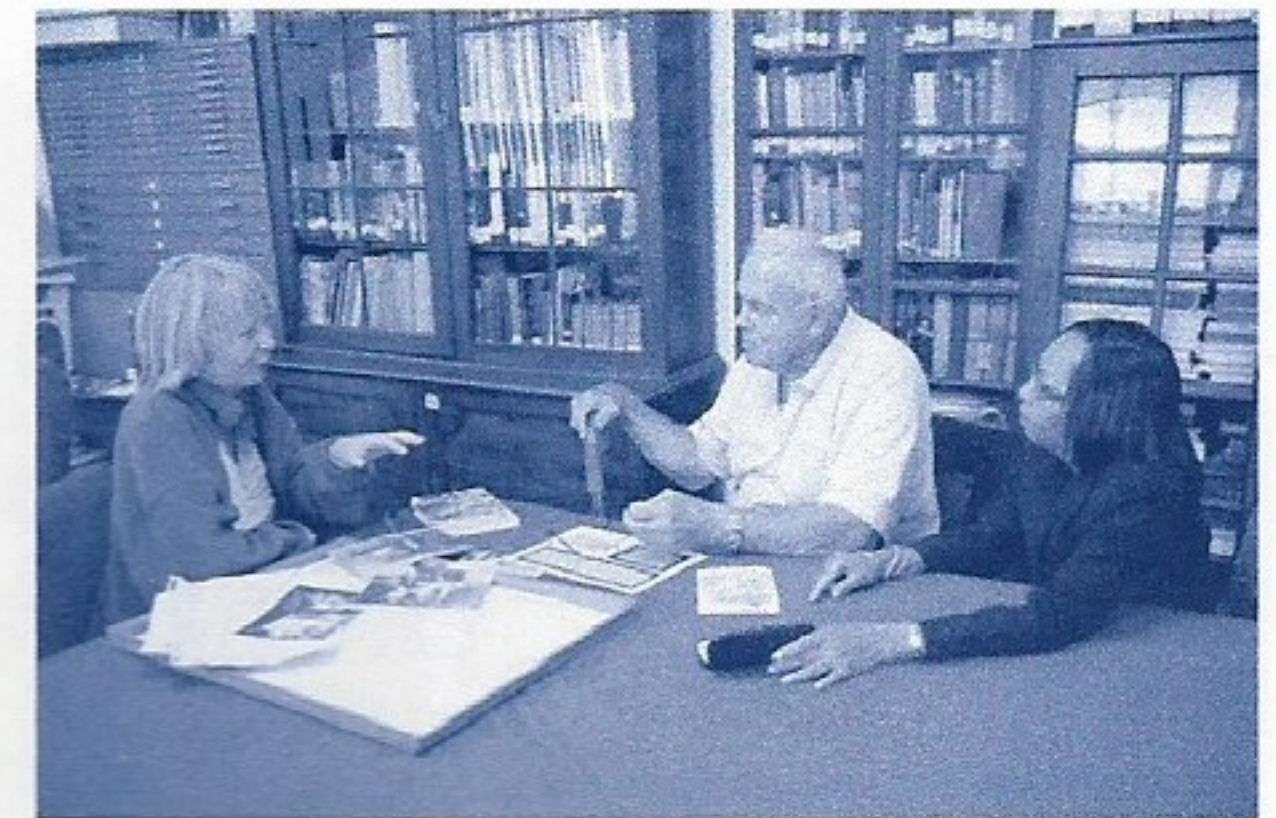
On February 27 Norwegian Sidsel Jorgenson visited the Library in search of information on her great great grandfather Adolf August Barth, a Norwegian ship's captain who lived in Barbados from 1885 until 1897 with his wife Ingeborg Marie and his sons Caspar and Klaus. According to Sidsel's records, which included a Cooper photograph, the family lived at Kensington at the time of Mrs. Barth's death in 1897. She died after a fall down the stairs.

After her initial visit to the Library, Sidsel went away with the knowledge that in 1887 her ancestor worked as a clerk and lived at White Park Road. The Westbury Cemetery Burial records also confirmed that her great great grandmother was in fact buried at Westbury Cemetery. The next task was to establish whether or not Captain Barth lived at Kensington House.

A check of the plantation records showed that in 1927 the house was purchased by J.N. Goddard from Mrs. F.C. Bancroft. We thought that contacting the Goddard family should therefore prove to be useful. Council Member Richard Goddard agreed to meet with Sidsel and through a comparison of his family photograph with one taken on the day of Ingeborg Marie's funeral, was able to identify the house in which Captain Barth lived as Kensington Manor. The house, which later became the vicarage for St. Mary's Anglican Church, was demolished during the physical redevelopment of Kensington Oval for ICC Cricket World Cup 2007. Mr. Goddard also elected to take Sidsel to Fontabelle to point out the exact site where the house was located.

After a four-week stay in Barbados Sidsel still had questions, but she also had answers. She knew much more about her great great grandfather than when she had landed, including the possibility of a first marriage which had to be confirmed on her return to Norway where the search would continue.

Articles by Harriet Pierce, BMHS Librarian



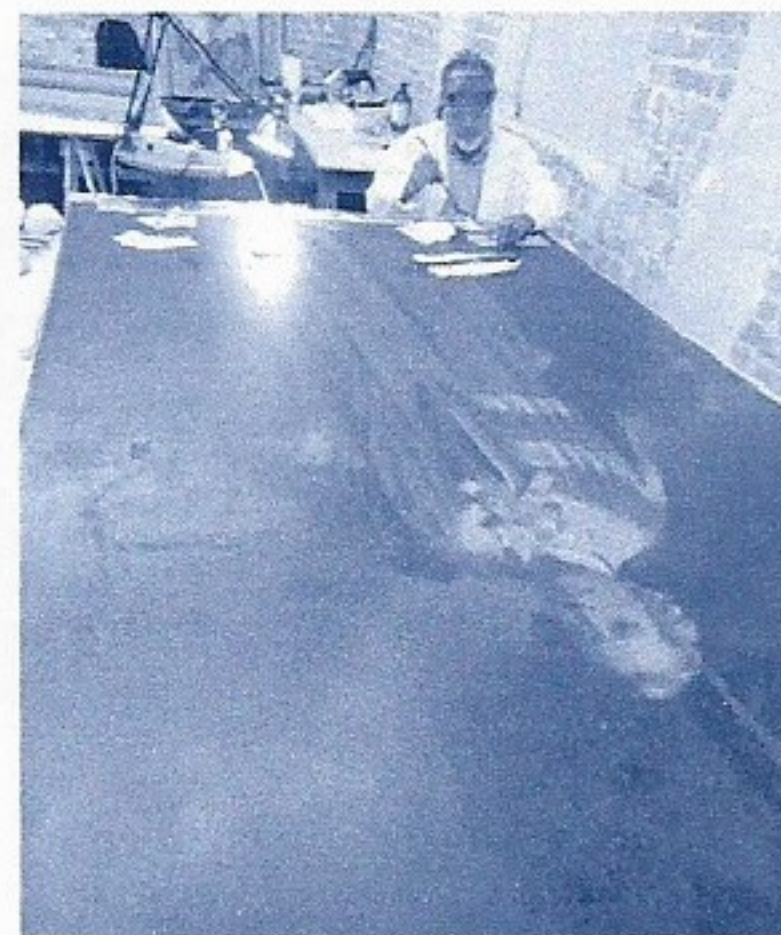
Sidsel Jorgenson speaking with Richard Goddard and Librarian, Harriet Pierce.



Kensington Manor on the day of Mrs. Barth's funeral. Please note the flag flying at half-mast.

## Conserving our Heritage

As we seek to fulfill the BMHS' mandate to preserve its collections for future generations, during the period from February 2 to 10, conservators Ms. Lidia Aravena-Carrillo and Luis Lazarabal from the Museo De Arte De Ponce in Puerto Rico conducted an assessment on the Barbados Gallery of Art's new acquisitions of Fine Art, and also completed conservation work on the portraits of Edward Earl of Harewood and the Right Hon. Edwin Baron of Harewood from the Parliament Collection.



Luis Lazarabal working on one of the large portraits

for herself in the 1950s and showcased her love for music throughout her life. Last year, Celebration Time Calypso Tent presented an award to her in recognition of her "sterling contribution to the Barbados calypso art form". This award, a biography and a framed photo of "Froggy" were also donated to the Museum. In accepting the donation, BMHS Director, Alistandra Cummins, noted that the items are a welcomed addition to our growing collections of musical instruments and memorabilia on Barbadian musicians. Froggy's beloved guitar was placed on display the following week, along with information about her contribution to Barbados' entertainment industry. Phyllis "Froggy" Collymore-Alleyne passed away on January 27, 2012 at the age of 82.

## Presentation of Froggy's Guitar

The guitar that belonged to the late Phyllis "Froggy" Collymore-Alleyne, was presented to the BMHS on March 14 by Peter Boyce of Celebration Time Calypso Tent, Michael Goodman of Bajan Living and "Friends of Froggy", and Hugh Jordan, Froggy's cousin. Also present were Smokey Burke, representing COSCAP (Copyright Association of Composers, Authors and Publishers), Sinclair Gittens of the Barbados Association of Tent Managers (BATMAN) and other "Friends of Froggy". Phyllis "Froggy" Collymore was a popular calypsonian who established a name



Left to right: Hugh Jordan, Smokey Burke, Dawn Rollins, Brenda King (Principal Nursing Officer at Gordon Cummins Hospital), Michael Goodman, Peter Boyce, Doriell Skinner, Alistandra Cummins and Sinclair Gittens.



## Kite-Making Workshop

A workshop was held from March 26 to 28 for 15 students from neighbouring schools to learn how to make traditional kites. It was organised by Miguel Pena, Assistant Curator – History and Education Officer, Peggy McGeary. The facilitator was Addington Forde. Snacks were donated by WIBISCO. On the final day, a presentation on safe kite flying was made by the Barbados Light and Power Company Limited, the sponsor of the workshop.



Children being instructed by Addington Forde (seated backing) and assisted by teachers and Stephen Layne, BMHS Artisan.

## World Heritage Day at the Museum

The first Heritage Day for 2012 was held on March 28. The focus was on the Garrison as a part of Barbados' first UNESCO World Heritage site. A walking tour of the Garrison was offered, and many visitors and schoolchildren took advantage of the guided tours of the Museum's galleries. Maureen Singh and Deanne Kennedy, of VOICES Writers' Collaborative, which meets at the Museum, performed their poetry. Vendors sold traditional Bajan food, confectionary and other sweet treats, local wines and vegetables. The Library's Book Stall did a brisk trade in the sale of used books and the Shilstone Memorial Library also mounted a mini-exhibition to highlight Historic Bridgetown and its Garrison. The Nomination Dossier and Management Plan, along with other source documents and images of yesteryear from within the site were showcased. The display remained on view until April 12.



Deanne Kennedy with her Rachel Pringle doll and black belly sheep. The latter was used as a prop for her performance poetry for children.

## Cultural Industries Symposium

Alissandra Cummins, in both her capacity as BMHS Director Barbados Museum and Historical Society and as Chair of the UNESCO Executive Committee, delivered the Keynote Address "World Heritage - What It Really Means For Us" during the National Cultural Foundation's Cultural Industries Symposium on March 31.

## Rotary Club Exhibition

The Rotary Club of Barbados is celebrating 50 Years of Service in Barbados and to mark this milestone an exhibition was mounted at the Barbados Museum from March 12 to 23. It provided an opportunity to learn more about the remarkable projects and initiatives that have been implemented by the Rotary Club from 1962 to 2012.

## ICOM Bus Tour

The Barbados National Committee of ICOM (International Council of Museums) invites members of the public to take part in their upcoming bus tour and treasure hunt, to mark International Museum Day. The bus tour takes place on Thursday, May 17. Please contact Allison Callender or Danielle Benjamin at Tel: 427-0201 for information on tickets or other details.

## Turtle Watches

Please be advised the first turtle watch for the year is now scheduled for Saturday, June 30 – Drill Hall Beach (Needham's Point). Other dates for turtle watches at the same location are Saturday, July 21 and Saturday, August 25, 2012.

Spaces are limited so please reserve yours by calling 427-0201 or emailing [info@barbmuse.org.bb](mailto:info@barbmuse.org.bb).

## Appeal for Educational Items

Do you have any educational collectible items, dating up to the early 20th century, for an upcoming permanent exhibition? Specifically, we're looking for school books, exercise books with original hand-writing, uniform items, slates and inkwells.

We're also willing to take school books, slates and exercise books up to the mid-20th century. Please note that we are looking primarily for donations of these items, but loan terms can be arranged if needed.

Please contact Danielle Benjamin at Tel: 427-0201 or E-mail: [research@barbmuse.org.bb](mailto:research@barbmuse.org.bb).



## Donor Acknowledgements April 1, 2011– March 30, 2012

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### Staff Changes

The BMHS is pleased to welcome Danielle Benjamin to the organisation in the position of Researcher, and Miguel Pena is now the Assistant Curator – History. We congratulate them both.

## Farewell to a faithful volunteer

by Harriet Pierce, BMHS Librarian

The Library said goodbye to faithful volunteer James Anthony Michael Fields, who died on March 30 and was buried on April 4, 2012. Mr. Fields joined the Barbados Museum and Historical Society on October 17, 1989 as a Life Member. Over the years, as a member of the Friends of the Museum, or as a volunteer in the library, he gave of his time and his experience in genealogical research. His commitment to the Museum has also been exhibited in the items he has donated.

Mr. Field's love for genealogical research and for the Museum was such that although ailing, he called the Librarian to inquire about the Genealogical Workshop and his desire to assist. Mr. Field's will be missed in the Library. He readily consented to take newspapers to his home where he perused them for relevant articles which he clipped and returned. He possessed a wealth of genealogical information, which he was happy to share on request or at his own initiative.

The Shilstone Memorial Library extends sincere condolences to the family and friends of Anthony Fields and affirms its appreciation for his support and commitment. May he rest in peace.

## Farewell to Other Members of the Museum Family

### Mr. Adrian Randall

We regret to announce the passing of Mr. Adrian Randall on March 23. Mr. Randall was a member and staunch supporter of the BMHS. He served on the Development Committee, a sub-committee of Council, and offered a helping hand for many other BMHS initiatives, including the Library Book Stall at the Fine Craft Festival. We deeply appreciate the years of voluntary service he gave to the BMHS. He will be greatly missed.

### Mrs. Anita King

Mrs. Anita King joined the BMHS staff in 1979 as a Ticket Seller but was quickly promoted through the ranks to Museum Shop manager in 1982, a position she held until retirement in 1998.

Mrs. King passed away on. She is remembered fondly by staff members who worked with her and her dedication and service to the BMHS is greatly appreciated.

### Mr. Christopher Griffith, SCM

Mr. Christopher Griffith, who became a member of the BMHS in 2006, passed away on March 4. He was a former general manager of the Sanitation Service Authority and a former deputy chairman of the National Cultural Foundation.

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# Artifacts

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Life	\$1,057.00 (local)/ \$1,400.00 (overseas)
Firm/Company	\$360.00 (local)/ \$400.00 (overseas)
Joint Annual (husband & wife)	\$94.00 (local)/ \$100.00 (overseas)
Annual	\$91.00 (local)/ \$90.00 (overseas)
Student (19-26 years)	\$27.00 (local)/ \$27.00 (overseas)
Junior (18 years & under)	\$10.00 (local)/ \$25.00 (overseas)

Rates for members registering with local addresses include 17.5% VAT.

Contact information:  
Barbados Museum & Historical Society  
St. Ann's Garrison  
St. Michael BB14038  
Barbados  
Tel: 1-246-427-0201  
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