

INTERIM NEWSLETTER

January 1990

DUES DUE!

A happy and prosperous New Year to all our members and friends.

And first things first--dear members, your 1990 membership dues are due. (Unless, of course you are a new member, joined since November '89, in which case you are covered for 1990).

Billing the entire membership represents a considerable outlay of stationery, postage and clerical resources. If a substantial number of members sends its dues in without further billing, it would be like a donation of several hundred dollars to the museum!

Therefore, we would greatly appreciate your co-operation in returning the slip below, or come to the office if you prefer.

Tight finances and an anachronistic constitution will hold us to the letter of the law this year. By June, we are required to drop non-financial members from membership; they will then need to re-apply to join.

MR. _____
MRS. _____
MISS _____

(name in full — capital letters)

Address _____

Tel. No. _____

Firm or Company _____ \$100.00 per annum

Annual _____ \$ 30.00 „ „

Joint Annual (for husband and wife) \$ 40.00 „ „

Junior (18 yrs or under) \$ 5.00 „ „

And what do you get for your membership?

- unlimited free admission
- admission to special exhibits
- quarterly newsletter
- Museum journal
- 10% discount at the shop
- invitation to at least one opening a year.

And of course, the satisfaction of supporting a museum that is culturally and educationally **on the move!**

SHOP TALK

Our (slightly) larger and streamlined shop quarters are working well; don't forget to make this your gift shop of choice.

Newly available among the distinctive merchandise is our just-published **Barbados Museum Children's**

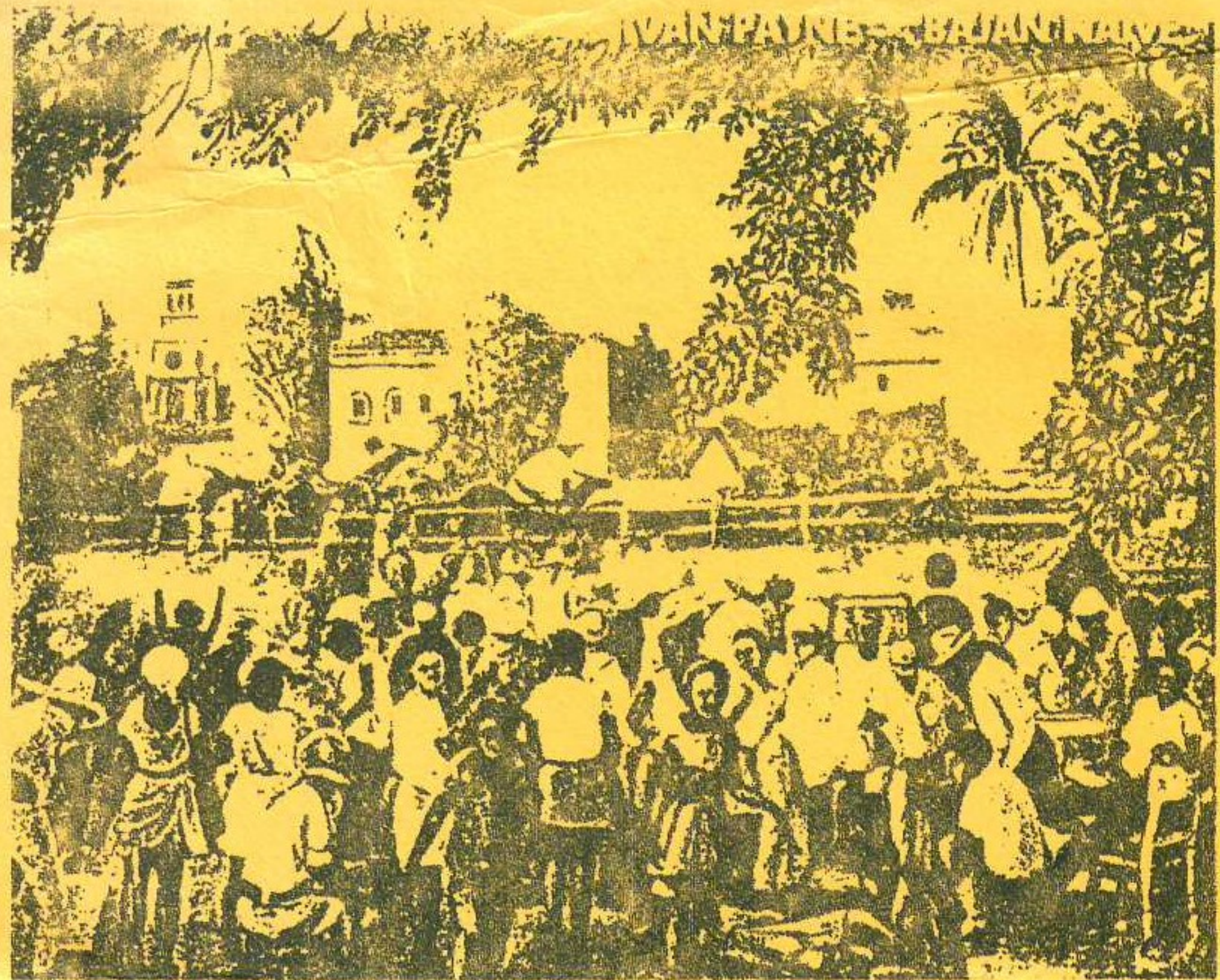
Activity Book at \$8.50.

Aimed at 8-13 year olds, designed by Wendy Donawa,

based on the museum's collections, some of the activities may intrigue adults too!

Cutout paper dolls wear clothes from Brunias' prints; young sculptors can assemble an unusual Dogon mask; the whole family can learn to play warri.

Also new to the shop, handsome tea towels designed by Jocelyn Gardner. One is an architectural rendering of the museum's facade; the other depicts the traditional Bajan kitchen larder and its detailed contents. Now, **there's** a nostalgia trip!



IVAN PAYNE RETROSPECTIVE

Each year the museum commits itself to research and curate a retrospective exhibition on the life and work of a Barbadian artist. Art and information from the early and middle years of this century have formed a growing data base: information about our cultural heritage which might otherwise be dissipated and forgotten.

Ivan Payne: Bajan Naive is the third of these exhibitions (Hector Whistler and Golde White were the first and second).

The colourful and evocative exhibition is accompanied by a detailed and scholarly catalogue, available in the shop. The catalogue represents a year of curatorial research and tracking down art, letters, contacts and reminiscing acquaintances. It is certainly a valuable addition to the documentation of Barbadian culture.

The stylistic tensions in Payne's work are of great interest: often perceived as a "primitive" or "naive", he thought of himself as a realist.

His work is also of great value as a pictorial record: detailed scenes of Speights-town, of a Land's End no longer recognizable, of folkways and work patterns long gone bring the past vividly to life.

Don't miss this one! The show remains in the newly refurbished art gallery till the end of January.


WHAT'S NEW?

Please note our new visiting hours: the museum now opens to the public at 10:00 a.m. The library will be open to the public 10:00-1:00. The new hours will enable much of the staff's preparatory cleaning and clerical work to be done before the public arrives.

Gully Week, from January 21-28, will feature lectures, slide presentations, radio programs, and the clean-up of Jack-in-the-box Gully. Details will be announced. Do get involved with these worthwhile environmental activities.

We welcome several new **Council Members** for 1990. The council now comprises:

Dr. Trevor Carmichael,
President
Mrs. Jean Goddard, 1st Vice-President
Mr. Keith Melville, 2nd Vice-President
Mr. Warren Alleyne, Honourary Secretary
Mr. Peter Evelyn, Honourary Treasurer
Miss C. Archer
Mrs. Joyce Gale
Dr. Bertie Graham
Dr. Trevor Hassel
Professor Woodville Marshall
Dr. Elliott Parris
Dr. Anthony Phillips
Mr. Erskine Rose
Mr. Wilson Wade



AFRICAN ARTIFACT SEARCH

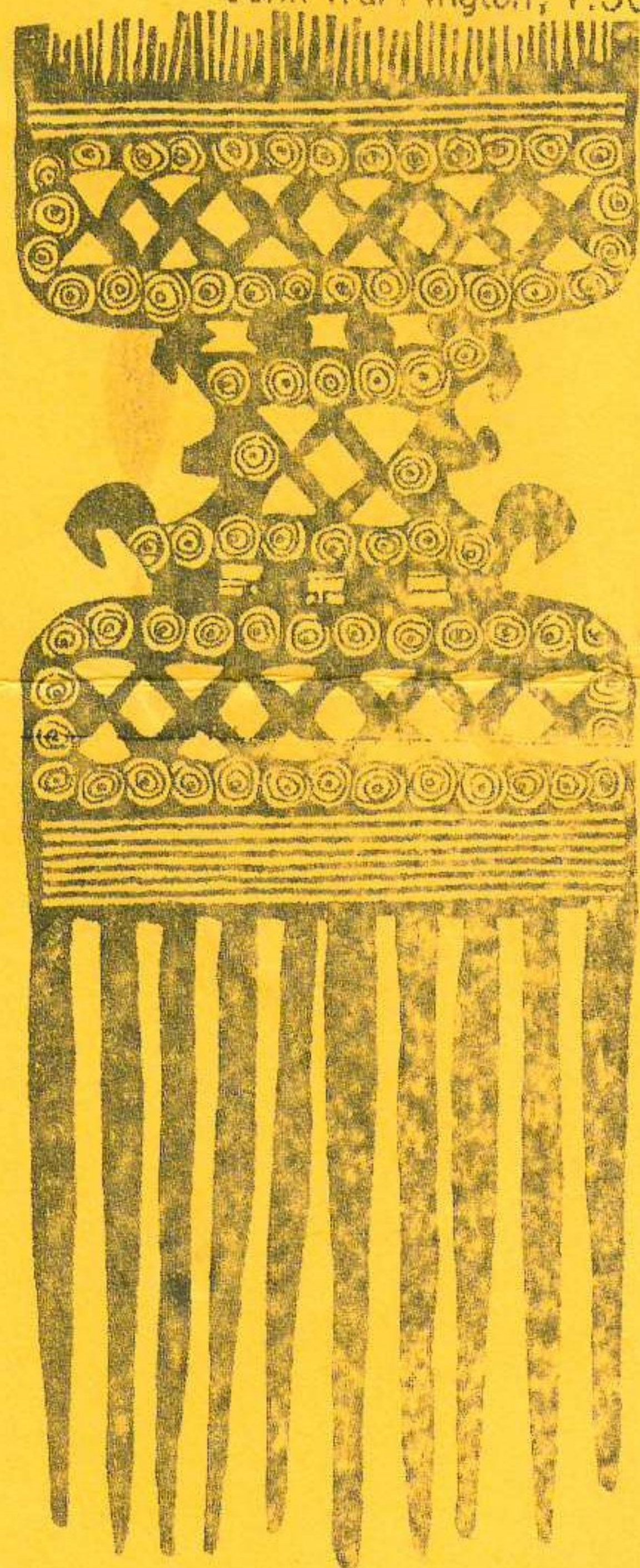
Our African exhibit, **A Harvest of Knowledge**, has been one of our most popular educational exhibits since it opened. It was not originally planned as a permanent exhibit, but it so obviously adds a needed balance to the museum as a whole, it has already been upgraded and refurbished.

However, the museum is artifact-poor in this area, and many of the artifacts loaned by generous friends and members for a 2-3 year period have been returned to their owners.

Are there any public-spirited collectors out there who would be prepared to loan the museum West African artifacts for a 2-5 year period? We particularly need masks, textiles (especially Kente cloth) and traditional objects made for daily use. Please phone Art/History Curator Lesley Whatley.

CALENDAR

- Jan 6-31 Ivan Payne Retrospective Exhibition
Jan 15 **More Precious than Gold**
Lecture Lilla Ballu-Hamilton 7:30
Jan 21-28 Gully Week
Jan 23 BEA lecture, to be announced 7:30
Jan 26 **Gullies:** BEA lecture, Hermon Lowe 7:30
Jan 30 CCA lecture, t.b.a., 7:30
Feb 5-Mar 2 Lillian Nicholson Exhibition
Feb 13 BEA lecture, t.b.a., 7:30
Feb 14 Philatelic Society, 7:30
Feb 22 **Meeting: Natural Herb Farm and Research Institute: 7:00**
Feb 27 CCA lecture, t.b.a., 7:30
Mar 5-31 Sylvia Bews-Wright Exhibition
Mar 7 **Silver Sands:** Lecture Dr. Peter Drewett 7:30
Mar 13 BEA lecture, t.b.a., 7:30
Mar 14 Philatelic Society, 7:30
Mar 27 CCA lecture t.b.a., 7:30
Mar 28 **A Journey to the Lost World of Roraima**
BEA/Museum lecture: John Warrington, 7:30



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

ST. ANNE'S GARRISON, BARBADOS, W.I.

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ON SERVICE

