

Artefacts

The Quarterly Newsletter of the Barbados Museum & Historical Society | April 2020

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Barbados
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Cover Photograph: Lil Heritage Champs facilitator, Ms. Klebere Perry, instructs students during a mock Archaeology Dig session

Recently at the Museum

From January 14th - 18th, the Museum, hosted several events associated with the **2020 Barbados Independent Film Festival**.



The Embassy of Japan in Barbados held its **"Japanese Calendar Exhibit"** at the Museum from January 18th - 20th.

On January 22nd, the Museum opened its temporary exhibition, **"Errol Barrow in the R.A.F"**, to commemorate the 100th birthday of **The Rt. Hon. Errol Walton Barrow**.

At the January 29th Genealogy Group meeting, **Dr Tara Inniss** presented her topic, **"Just who do we think we are? The Frontline and Fault lines of Genealogy DNA testing in the Caribbean."**

The Museum in partnership with **Father Charles Card-Reynolds**, launched the exhibition, **"Black Presence: Activism and Agency in a Different Age"** on February 5th.

On February 6th the Museum, in conjunction with the **Max Planck Institute** and the **Caribbean Institute for Meteorology and Hydrology**, hosted a presentation titled, **"Trade Winds and Clouds to Hurricanes"**

On February 11th, the History Group hosted a talk featuring **Dr Miranda Kauffman** on her book, **"Black Tudors: Three Untold Stories"**.

On February 12th, the Museum hosted a reception and presentation by **Alex Farquharson** and **David A. Bailey** titled, **"Art from Britain and the Caribbean: TATE Britain 2020."**

In March, the Museum hosted two lectures in its **2020 Lecture Series**, titled: **"Buhbadus ta de World": Exploring the origins and legacy of Barbadian migration.**

A Look Behind the Scenes

Ever wanted a glimpse of what goes on behind the scenes to prepare for an exhibition?

In preparation for the launch and opening of the exhibition, ***Black Presence: Activism and Agency in a Different Age***, some members of our curatorial and maintenance staff worked together to ensure that the exhibition came off without a hitch.

In the days leading up to the launch, the board frames on which the portraits were mounted were painted in muted and pastel purples to enhance the exhibition's appeal. The accompanying reading tiles were also painted in a pastel colour to match the board frames.

A comments board was installed in the gallery to allow visitors to the museum to write their thoughts about the exhibition on colourful sticky notes.

All in all, throughout the weeks of its opening, the exhibition received positive reviews from locals and tourists.

When the curfew is lifted and business resumes, come see the exhibition. You won't be disappointed!



Pictured above: board frames being painted before installation.



Pictured to the left: BMHS' Development Assistant took a selfie with this 19th century portrait in the selfie spot.

The Genealogy Group

Ever wanted to learn more about your family history but didn't know where to start?

The Barbados Genealogy Group, a special interest group of the Barbados Museum & Historical Society, is the group for you!

Launched on March 20th 2014, the Barbados Genealogy Group was envisaged as a support mechanism for persons interested in family research irrespective of their level of expertise.



The Group meets for informative discourses every other month on alternate third Wednesdays or Thursdays at 6:00 P.M. at the Society's headquarters.



All meetings are open to the public. However, persons are encouraged to become a member of the Barbados Museum & Historical Society and complete a skills audit form, in order to fully benefit from Group Membership.

In addition to the bi-monthly meetings, the Group's activities include workshops, bus tours and a newsletter entitled: **Connections**.

Being a part of the Barbados Genealogy Group offers many benefits, including:

- **Training** and educational opportunities
- **Networking** with other family researchers
- **Sharing** research experiences and feedback
- **Workshops**, tours & more to help enhance historical knowledge

● **Access** to the ever popular Ancestry.com and the Library's family name files.

Sounds like something you want to be a part of? Find out when the next meeting will be. Follow us on [Facebook](#) and [Instagram](#) using the handle [@BarbadosMuseum](#).

For further details, contact the Group Facilitator, Harriet Pierce at [538-0201](tel:538-0201) or via email: library@barbmuse.org.bb.

Educating the future

Through engaging and thought-provoking activities, Ms Klebere Perry, along with trained classroom assistants, visits schools to encourage awareness of Barbados' heritage and culture.



Lil' Heritage Champs is a programme operated by the Barbados Museum & Historical Society and sponsored by **C.O.B Co-operative Credit Union**.

Coordinated by Ms Klebere Perry, Senior Tour Guide. Lil' Heritage Champs aims to teach primary school students about the heritage and culture of Barbados.

Key components include:

- What is **Heritage**
- Recognizing **Barbadian Heritage**

- Careers in Heritage**
- Limitless Project**, a session in which students are introduced to museums outside of Barbados. During the session, students are given a virtual tour of an international museum by one of the curators.

In addition to the above components, students learn life skills as they complete many activities that test their communication, teamwork and leadership skills, such as:

- A Mock Museum**
- A Mini Archaeology Dig**
- The Heritage Memory Card Game**

Since its launch, the following schools have participated in the Little Heritage Champs programme:

- Wesley Hall Primary School**, located in St. Michael
- St. Catherine's Primary School**, located in St. Philip
- Cane Vale Preparatory School**, located in Christ Church
- St. Paul's Primary School**, located in St. Michael

As the programme moves into its second year, Ms Perry will train facilitators to ensure the

programme can be expanded to more schools throughout the island!

Do you know a primary school that might be interested in participating in Lil' Heritage Champs?

Give us a call at **538-0201** or email educate@barbmuse.org.bb



Musings at the Museum

“Failure only becomes failure when you quit” - Selwyn Cambridge, Musings at the Museum.

This is what Selwyn Cambridge shared with attendees of the Museum’s first personal/professional development event, Musings at the Museum.

Coordinated by Administrative Assistant-Marketing and Events, Ms. Zuwena Perry, the Barbados Museum & Historical Society hosted its first personal/professional development series, **Musings at the Museum**. The four-part event series, which took place on September 13th and 20th and October 4th and 11th, catered to individuals who were interested in growing personally and professionally.



During each programme, attendees enjoyed a variety of events. First off were the speed mentorship sessions. Attendees especially liked this offering, since they had the opportunity to have one-on-one time with each mentor

who provided advice and answers to those who felt that they needed some guidance. Cory McClean also hosted his Refuel Entrepreneur Conversations!



Each night, there were two specialised speakers who gave advice on topics such as: entrepreneurship and self-care. Q and A sessions took place after each topic. All who attended enjoyed Musings at the Museum, with attendees stating that they had a great time and hoped there would be another installment of the event.



We want to thank our sponsors, **Barbados Investment Development Corporation (BIDC)**, **Barbados Youth Business Trust**, **Profiles Caribbean** and **Ten Habitat** for providing mentors for our mentoring sessions.



Special thanks go to **Cory McClean** who hosted his **Refuel Entrepreneur Conversations** show during each event. Thank you to our skilled speakers; **Troy Holder**, **Christina Hunte**, **Sheena Thorne**, **Varia Williams**, **Avinash Persaud**, **Carlie Pipe**, **Kerry Hall** and **Selwyn Cambridge** who delivered topics that were both enlightening and entertaining.

What's On In...

In March, the Development Department spearheaded a campaign inviting Barbados Museum & Historical Society members to send in photos which bring them joy during these tough times.

We decided to share the photos we received in our weekly emails and in this month's newsletter in hopes of bringing joy to others.



This photo was submitted by Jim Webster. It is a colorized version of a 1898 photo taken by the Careenage in Bridgetown, Barbados by a Pittsburgh photographer, J. Murray Jordan, who was travelling through the West Indies at that time.

This photo was submitted by Terrence Suthers. The photo is of Sandycombe Lodge in Twickenham, West London. Mr. Suthers informed us that this tiny property was designed and built by one of Britain's finest artists, J.M.W. Turner, in 1813, as a retreat, well away from the pressures (and pleasures) of London.



This photo was submitted by Susan Winsor from Montreal. She is currently in Barbados until June.

The Exchange Interactive Centre

Ever wanted to learn more about currency and how business and trade developed in Barbados?

The **Exchange Interactive Centre** is the place to be!

Housed in a 1700's building which is recognised by the **Barbados National Trust**, the Exchange Interactive Centre features **2** permanent exhibition gallery floors and an **Art Gallery Space** which hosts temporary art installations.

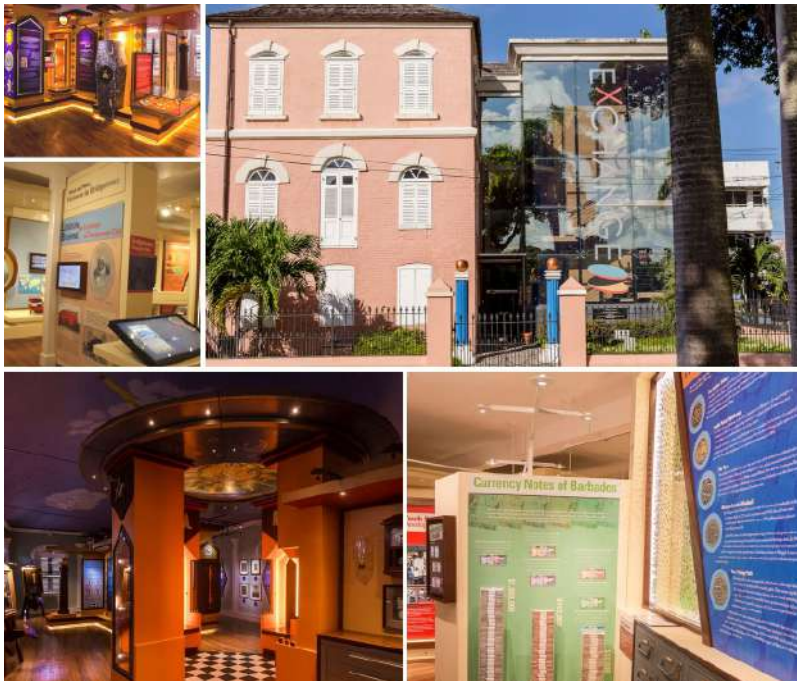
The **Art Gallery Space** is located on the ground floor which is a self-guided experience for all guests. The second floor showcases **an exciting presentation on the development of business and trade in Bridgetown** and also features **exhibitions on Currency**. The floor also highlights the contributions of the Central Bank of Barbados to the local communities and to international recognition for Barbados.

On the third floor you'll find all you need to know about the **history of the building**. It provides insight into Freemasonry and its development on the island and also pays homage to the building's origins as a school.

The exhibitions on both floors are **interactive**, family-friendly and host lots of fun activities and information for persons to discover!

To learn more, visit the **Exchange Facebook page** using the handle **@Exchange** and/ or visit our **Instagram page** using the handle **@ExchangeMuseum**.

Contact the Exchange Interactive Centre at **227-8148** or by emailing **info@exchangemuseum.com**. We look forward to welcoming you!



The Exchange Interactive Centre is not to be missed! Enjoy guided tours of our 3 exhibition floors, full of fun interactive audio and visual displays!

**Open: Monday - Saturday
9:00 am to 5:00 pm**

**Adults: \$20 BDS
Children: \$10 BDS**

**Spry Street, Bridgetown St. Michael
Tel: 227 -8148
Email: info@exchangemuseum.com**

Meet Our Team

COUNCIL

Sir Trevor Carmichael
President

Dr Justin Robinson
Senior Vice President

Ms Maureen Davis
Junior Vice President

Ordinary Members

Dr Henderson Carter
Mr Charles Holder
Ms Denese Nichols
Mr Justin Oran
Mr Lloyd Powlett
Mr Geoffrey Ramsay

Government Appointees

Ms Nicole Alleyne
Ministry of Tourism and
International Transport

Ms Andrea Wells
National Cultural Foundation

Dr Tara Inniss
University of West Indies

MUSEUM STAFF

Ms Alissandra Cummins
Director

Mr Kevin Farmer
Deputy Director

Commercial & Marketing

Ms Leshay Drayton
Marketing and Events Officer

Ms Andrina Cadogan
Events Co-ordinator (a.g)

Ms Zuwena Perry
Administrative Assistant -
Marketing and Events

Ms Kandacey Rollock
Receptionist/Shop Assistant

Ms Aliah Rose-Taitt
Receptionist/Shop Assistant
(Part-Time)

Ms Myka Payne
Receptionist/Shop Assistant
(Part-Time)

Ms Klebere Perry
Senior Tour Guide

Ms Melanie Bynoe
Tour Guide (Part-Time)

Curatorial

Ms Allison Callender
Curator - Art/Art History

Ms Natalie McGuire-Batson
Curator - Social History and
Community Engagement

Ms Angela Boyce
Registrar

Mr Dario Forte
Researcher

Development

Ms Rhiannon Estwick
Administrative Assistant -
Development

Ms Donisha Watson
Administrative Assistant -
Management

Education

Ms Kaye Hall
Education and Community
Outreach Officer

Finance

Mr Errol Clarke
Finance Officer

Ms Jacqueline Cumberbatch
Administrative Assistant -
Accounts

Library

Ms Harriet Pierce
Librarian

Technical & Maintenance

Mr Prince Leonce
Maintenance Supervisor

Ms Movita Baptiste
Support Staff

Ms Merna Bryan
Support Staff

Ms Sandra Brathwaite
Support Staff

Mr Leon "Junior" Walters
Support Staff

Mr Shaquan Inniss
Artisan

Mr Akeel Clarke
Support Staff

At the Exchange

Mr Brian Batson
Receptionist/Shop Assistant

Ms LeJade Alleyne
Tour Guide