

# Annual Reports

2008-2009 & 2009-2010







## In Memoriam

The President and Council, the Director, Staff and the members of the Barbados Museum and Historical Society express sincere condolences on the death of our esteemed Prime Minister Honourable Mr. David John Howard Thompson on October 23, 2010. The first Ministry of Government entrusted to the youthful Mr. Thompson brought him into deep and direct contact with the Museum. For in his early position as Minister of Culture, Youth & Community Development, he led this important Ministry to which the Museum reported and from which it benefited significantly. During this time, Mr. Thompson was always accessible, available and a voice of encouragement. This high level of interest and empathy subsequently punctuated all of our late Prime Minister's relations with the Museum, and on his assumption of office in 2008, we deferred to our sister organisation, The Barbados National Trust so that in the first year, he would deliver the annual address to members

and the country as a whole and thereby again articulate his division of cultural heritage in Barbados' development.

The Management and Staff of the Museum, and the Development Office in particular, recently received special pleasure when the Prime Minister, in his personal capacity as a Museum member responded generously in cash to our Annual Giving Appeal. His willingness to give, and his overall and comprehensive giving to the Museum, was at all levels; and even on occasions when his public office was not directly related to the Museum's activities. He consulted informally and occasionally with both sincerity and purpose.

We extend our sympathy to his wife Mrs. Mara Thompson and their children, and thank them for sharing husband and father so generously and in so unselfish a manner. To his wider family we also tender our condolences during this time of personal and national loss.





# Council Members

The Council of the Barbados Museum & Historical Society is pleased to present its report on the affairs of the Society for the period April 01, 2008 – March 31, 2009.

Council Members for this period were:

## Museum Council

### PATRON

His Excellency Sir Clifford Husbands G.C.M.G. K.A.  
Governor General of Barbados

### COUNCIL

#### President

Dr. Trevor Carmichael, Q.C.

#### Senior Vice President

Prof. Woodville Marshall

#### Junior Vice President

Mrs. Kathleen Drayton

#### Ordinary Members

Mr. Adrian Deane

Mrs. Joyce Gale

Mr. Richard Goddard

Mr. Humphrey Metzgen

Mr. Peter Simpson

Stella Lady St. John

#### Government Appointees

Mrs. Rosemary Alleyne

Dr. Richard Goodridge

Mrs. Selma Thompson

Mrs. Celia Toppin

Mrs. Andrea Wells

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# Mission Statement

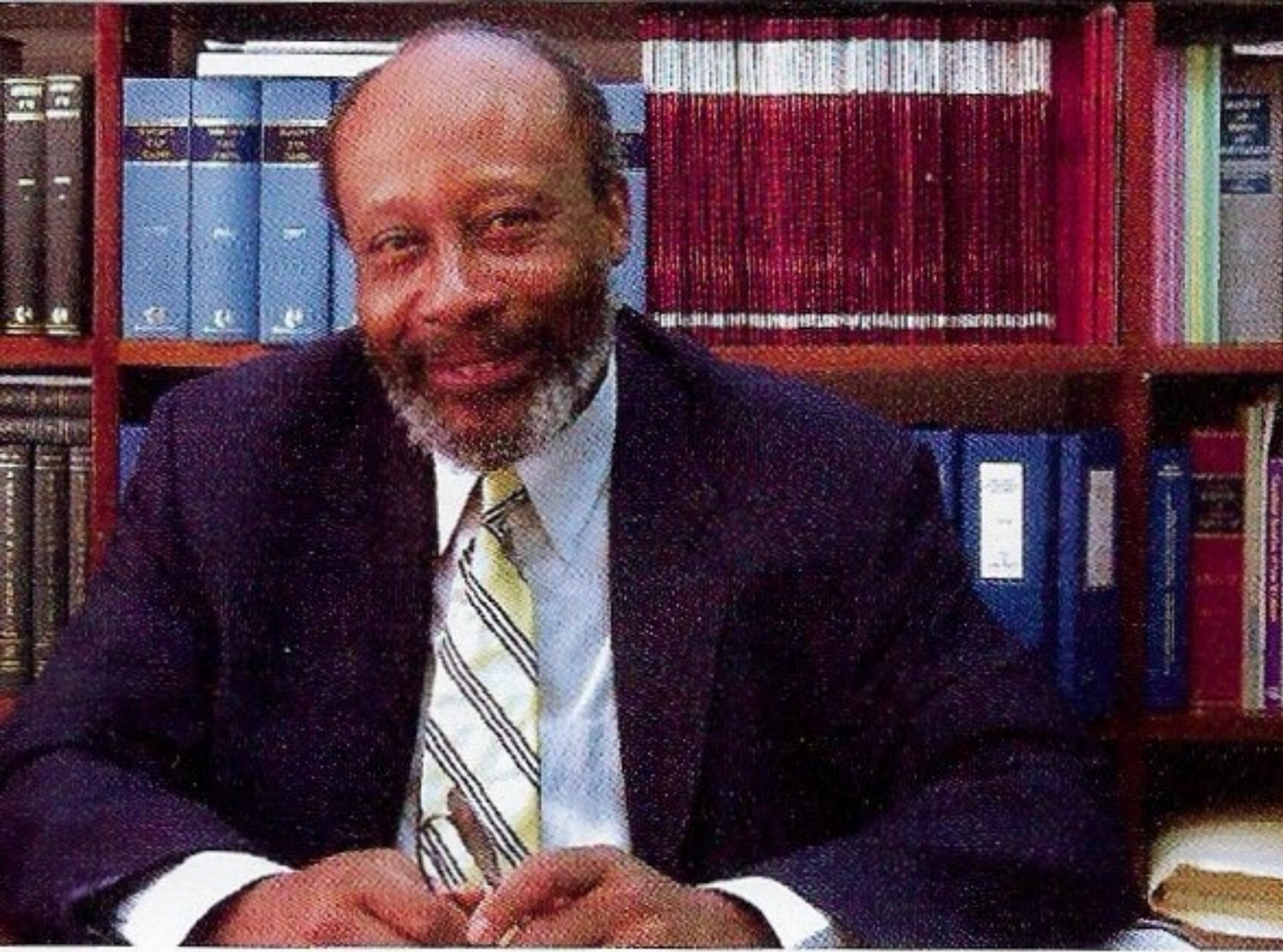
The Barbados Museum & Historical Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.



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## PRESIDENT'S MESSAGE 2008-2009 The Spirit of the Museum

The activities undertaken by the Barbados Museum during our 75<sup>th</sup> Anniversary year are well chronicled in a special museum publication as well as in this 2008-2009 report and elsewhere. As your Chairman of the Special 75th Anniversary Committee, I was particularly stimulated and rewarded by the experience, which in many ways encapsulated the essential *raison d'être* of the museum. Nowhere was this ethos more poignantly expressed than in our three day Rum Festival Weekend.

Rum represents the diversity which the museum seeks to achieve in its displays and offerings as well as in its members and visitors. Indeed rum's unclear but richly varied etymology has linked the liquor to "the best", "rum time", "rummers" as well as "rumbullion" and "rumbustion". On that weekend we were reminded that the diversity in possible derivations is matched by the many regional varieties of rum and rum cocktails as well as the absence of defined production methods characterised by some other spirits. With a production based on traditional styles between distillers and locations, rum's rich eclecticism is evident. Rum is indeed the most distinguishing feature of Barbados internationally, and the Museum, like rum, seeks to be the beacon which embodies everything uniquely Barbadian. For Barbadian rum is recognised as the oldest and the first

to be produced, and the Museum also seeks to be the premier institution for the interpretation and expression of all that is essentially Barbadian. Although only 75 years in operation, we seek to portray Barbados from birth to the present with all the intervening joy and jubilation, sorrow and sadness, and all else. The Barbadian rum punch, like the rum itself, is credited with being first in the introduction of that special flavour - albeit to a not unsuspecting public. In essence, the Museum in its 75<sup>th</sup> year sought to portray all that rum represented, with a weekend of special activities. Hopefully we at the Museum will continue to pursue our mission not necessarily as drinkers or purveyors of rum but more particularly so as "strict guardians of our heritage."

In the final analysis, rum represents fun and parties, good taste and enjoyable occasions. It creates conviviality, warmth and a receptive ear to abandoned laughter. The museum continues to honour and emulate the many qualities of the best in Barbadian rum.

Trevor Carmichael, Q.C.,  
President





## DIRECTOR'S REVIEW OF OPERATIONS 2008-2009

The Barbados Museum and Historical Society celebrated 75 years of dedication to heritage preservation between April 2008 and May 2009. On May 31, 1933, the Government of Barbados granted an Act of Incorporation to the Barbados Museum & Historical Society (BMHS). A year later, in May 1934, the Museum opened its doors to the public for the first time. Today, the BMHS is a non-profit institution holding over 750,000 items in its collections from prehistoric times through to the 21<sup>st</sup> century. These collections tell the story of the people of Barbados and preserve our history for future generations. Most of the Barbados Museum and Historical Society's activities held during the period were therefore geared towards the celebration of its 75<sup>th</sup> anniversary, highlighting the theme: Reflecting Our Past; Shaping Our Future.

Overall, these activities assisted the Museum in achieving its stated 75<sup>th</sup> Anniversary objectives: bring Museum into wider public consciousness; raise money; position the organization to make significant strides forward for redevelopment; and capitalize on/make effective use of contacts, commitments, foundations built as a result of 75<sup>th</sup> endeavours. The activities provided opportunities for Museum representatives to provide information on redevelopment projects, and build partnerships which will be beneficial to the organization in the long-term.

As a special 75<sup>th</sup> anniversary gift to the nation, the Museum's Council made the decision to celebrate the importance of the institution's anniversary by designating all Barbadians (including Caricom citizens) should be given the right to enter the Museum free of charge. This was publicized from June 23<sup>rd</sup> the effective anniversary date of the Society.

As we conclude the period under review the Museum is celebrating a period of high achievement in honouring the vision, dedication and commitment of its founding members with activities commemorative of its 75<sup>th</sup> anniversary. At the same time we suffered the loss of the beloved former curator, Ms Lesley Barrow, in August 2008. The Council's policy of free admission to the galleries was implemented as an anniversary gift to the nation, designed to renew our national audience's connection with its museum. The annual lecture series entitled, "The Barbados Museum and Historical Society: Three Generations of Commitment, Creation and Conservation", introduced the varying perspectives of the speakers, both Council and staff members, to this broad-ranging subject and charted its continued relevance and value to the community.

### AUDIENCE AND ACCESS

Efforts to allocate greater resources to addressing audience expectations, have met with success in a number of areas. From the 'Ole Time Bus' Excursion which continues to increase in popularity attracting new audiences for the museum to the Barbados DNA Project launched with an outstanding public lecture at the Museum on April 03, 2009, featuring Dr. Spencer Wells. Each event has served to galvanize public interest in Barbadian heritage, and by extension, in the Museum itself.

The Museum's exhibition programme has expanded exponentially with temporary displays curated internally performing extremely well this year. The successful jazz exhibition entitled I've Got Rhythm: The Story of Jazz in Barbados, included audio and video content, and attracted



a very different audience. An exhibit prepared in joint venture with Exclusive Cottons of the Caribbean, Inc. and the Museum's participation in a joint venture with ICOM Barbados and Lancaster House leading to the production of a fascinating exhibition of 17<sup>th</sup> to 20<sup>th</sup> century furniture at Lancaster House, have pointed to the invaluable support achieved through the development of partnerships. At the same time the launch of the special exhibit, Crop Over, a multimedia installation created by international artist, Sonia Boyce only cemented the Museum's international reputation and signified the Museum's status as a co-producer of world-class touring exhibitions, through its partnership with Harewood House, Leeds, U.K.

#### RESEARCH AND KNOWLEDGE DEVELOPMENT

The newly formed History Group opened to any person with an interest in local and regional history, enjoyed early success with a number of important talks and presentations, and joins a variety of initiatives undertaken by Museum staff to introduce audiences to the growing body of regional historical knowledge produced, published and presented to local audiences. Response to Public lectures by invited international speakers such as Dr. David McKitterick has proven overwhelmingly positive and the Society has been encouraged by this to continue to develop this programme.

Invitations for the Director, Deputy Director and Curator to speak to international audiences, both at home and abroad as well as that for the Education Officer to serve as a member of the National Programme Committee of the American Association of Museums (AAM), responsible for reviewing and evaluating thousands of proposals for presentation, are strong indicators of the growing high regard in which the Museum's staff is held by their peers.

#### COLLECTIONS AND STEWARDSHIP

The development of the Society's collections continues to be sustained by the generosity of

many persons. Amongst these were the family members of the late Edward Stoute and El Verno Del Congo, who decided to donate respectively Stoute's extensive collection of late 19<sup>th</sup> to mid 20<sup>th</sup> century documentation and the local musician's extensive collection of musical recordings and instruments, photographs and artistic output. At the same time the donation of a small selection of 19<sup>th</sup> century Barbadian newspapers along with late 19<sup>th</sup> century Mount Gay Plantation Stock Ledgers have immeasurably enhanced the museum's archival holdings.

Relocating the stored collection from the Garrison House to Block B was a huge undertaking which involved the efforts not only of our staff, curatorial and support members, but the assistance of a number of volunteers as well. The Curatorial Department continued to work diligently to update and improve the standard of recordkeeping for our collections and have to date entered over 10,000 artifacts in the collection database. Volunteer efforts also gave invaluable support to this initiative through the imaging of over 1500 photographs to complement the cataloguing of our museum's collections. These activities serve as a springboard for the BMHS' role as a research centre for the public, and enable the Museum to satisfy a increasing number of research and reproduction requests from an expanding audience from local students to professional film companies and publishers.

The above summarizes only a minute proportion of the activity undertaken throughout the year, however I wish to acknowledge the government's continued commitment for the Museum and in particular the support of our portfolio ministry throughout the year, as well as the invaluable contributions of both museum staff, council and volunteers throughout the course of the year in bringing our major activities and programmes to life.



Alissandra Cummins  
Director



# Membership

The Barbados Museum & Historical Society welcomed the following new members during the period April 01, 2008 – March 31, 2009.

## Life

Mrs. Deborah Ramsey

## Annual

Dr. Margaret Brito  
Mrs. Grace Doughty  
Mr. Joseph L. German

## Student

Ms. Carla Moore

## Junior

Mr. Joshah Turton  
Mr. Seth Turton



# Collecting & Planning For The Future

## Friends of the Museum

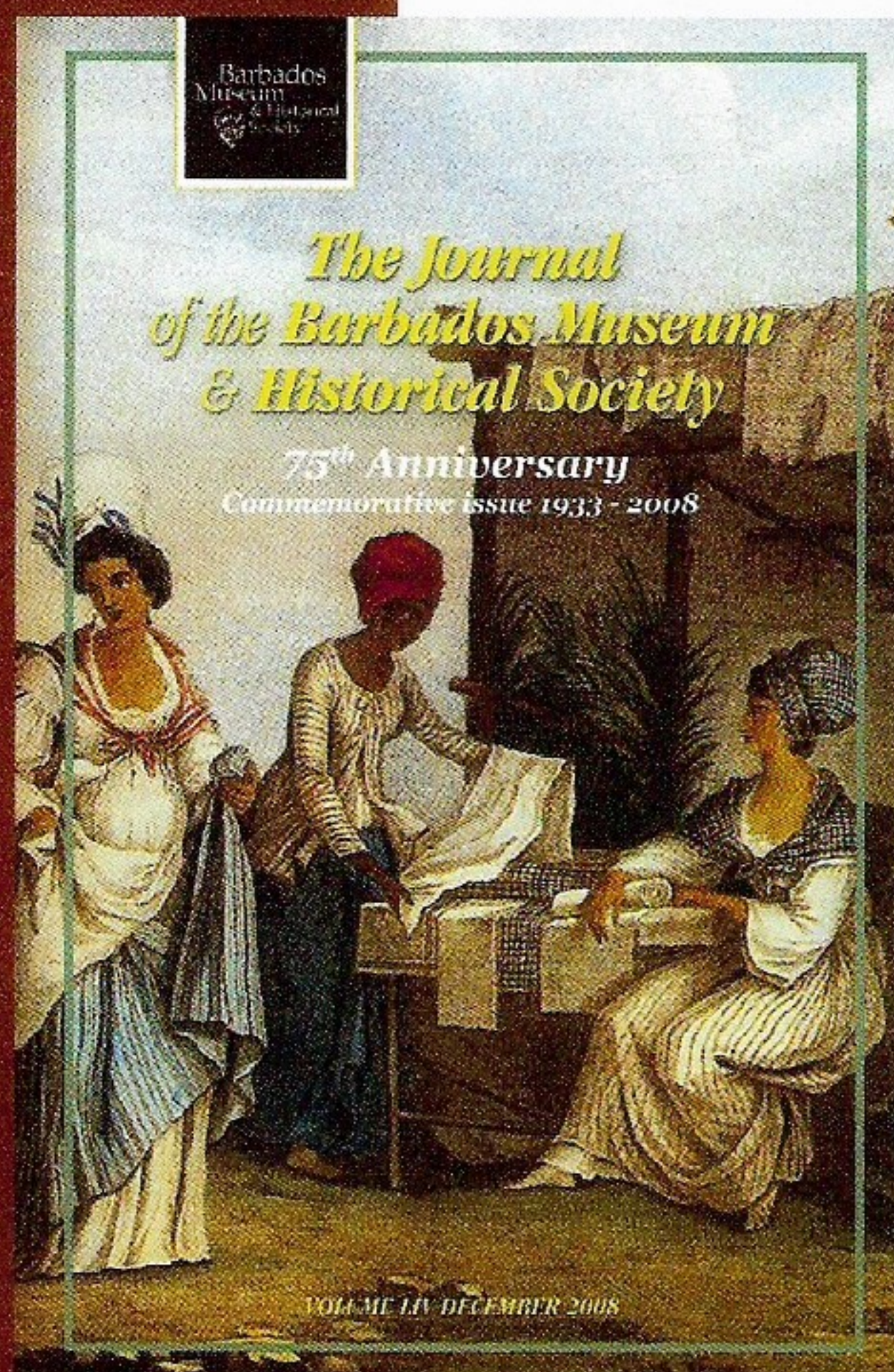
Friends of the Museum have been busy assisting in relocating the collection from the Garrison House to Block B. This move is a critical element of converting the Garrison House to a restaurant/café. Work on this removal is just beginning with a very long way yet to go.

## Clarke Holman Collection

A collection and digitization project for the Clarke Holman collection kindly procured by Richard Goddard from the Holman family was begun. This collection of 87 prehistoric objects was part of the larger C.N.C Roach collection, some of which resides at the museum, and is of particular interest given the active collection of Roach in the early part of the last century. It is hoped that in the future a catalogue of the entire collection, scattered as it is, can be undertaken.

## Publications

Several of the staff submitted articles for publication in the Museum's 75<sup>th</sup> anniversary commemorative issue Volume 54 of the Journal of the Barbados Museum & Historical Society, including the BMHS Director, the Deputy Director, Education Officer, the Curator History & Archaeology and the Researcher.





## Collections and Records Management

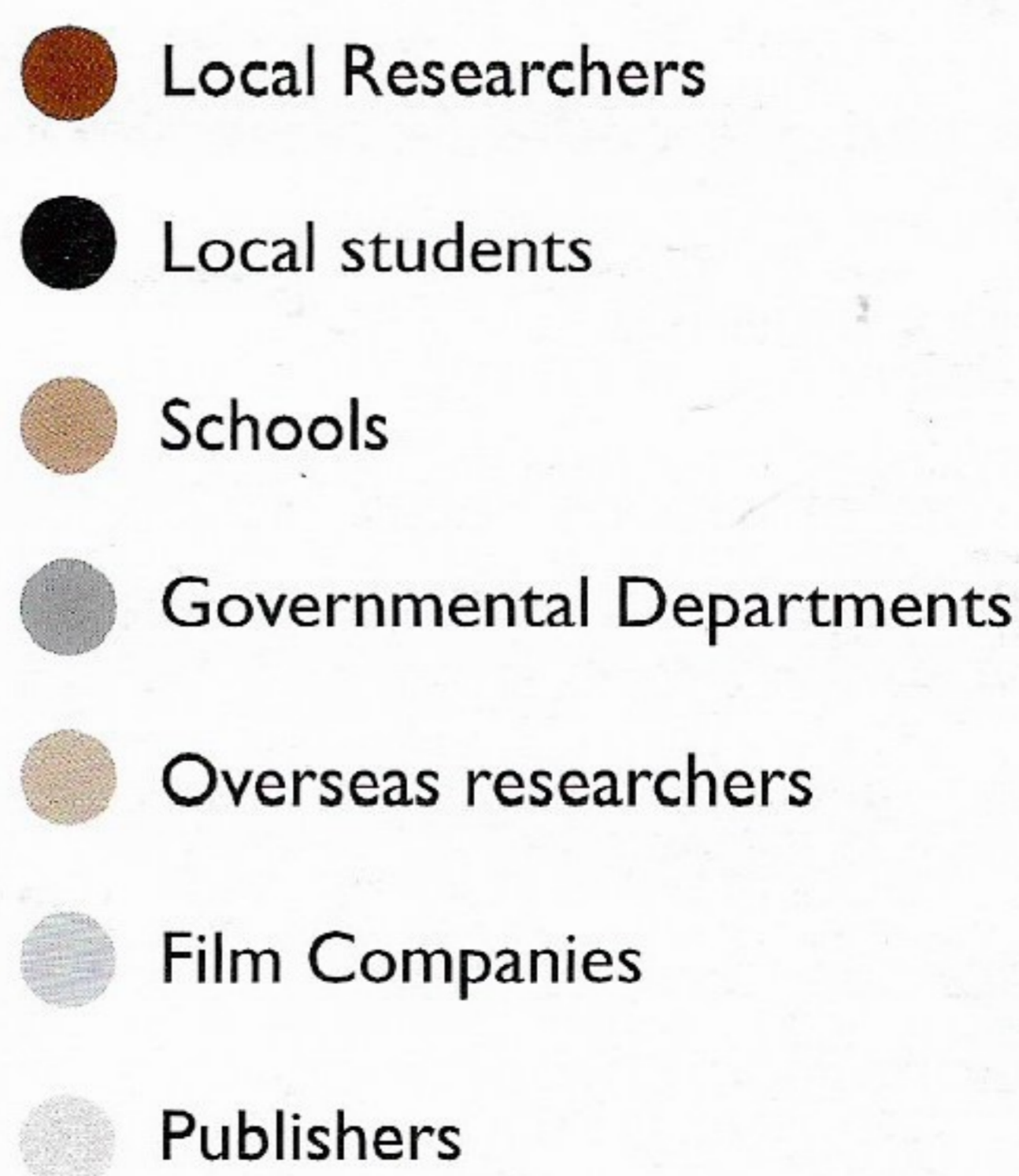
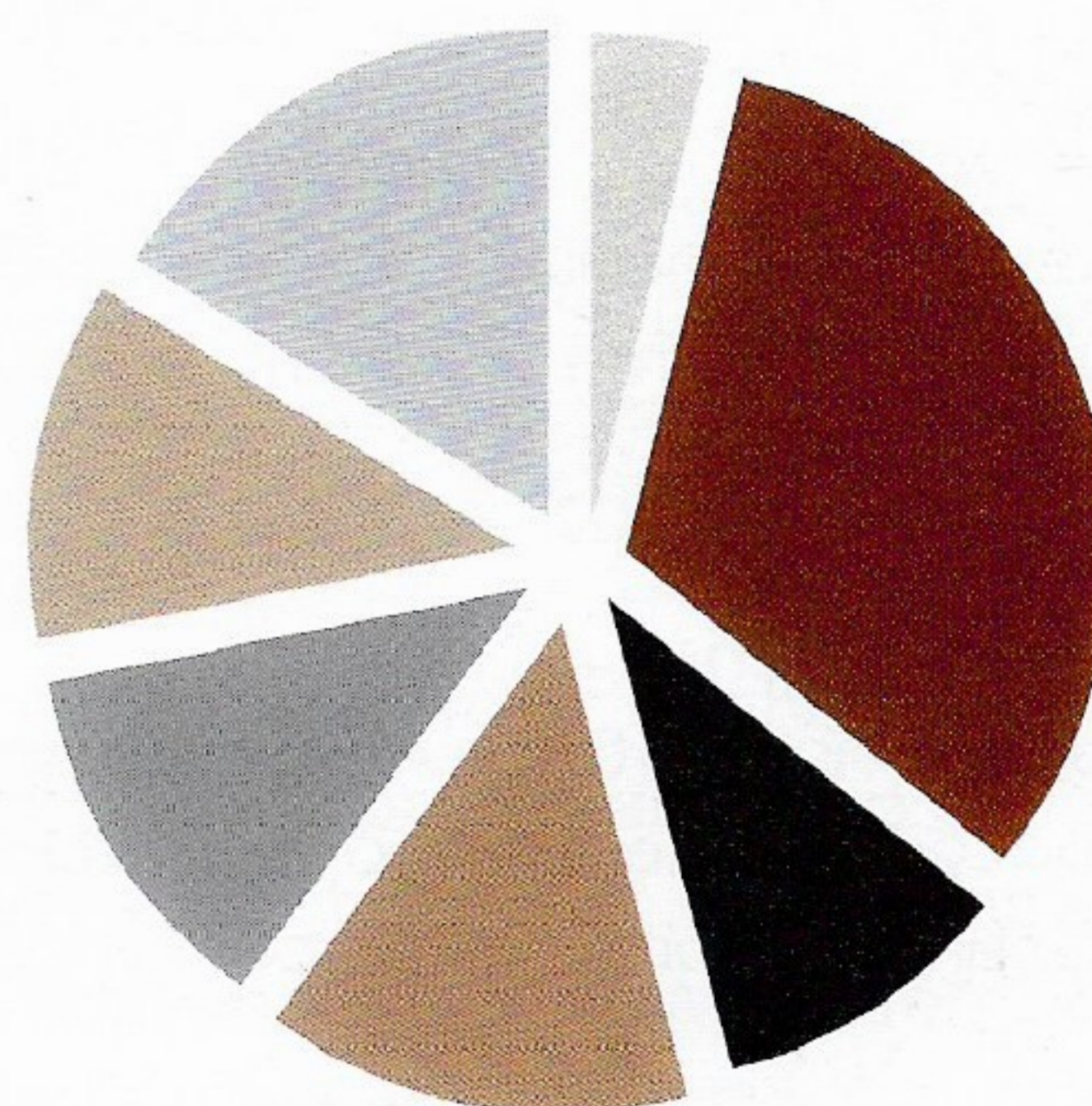
The Curatorial Department continues to update and improve the standard of record keeping for its collections and have to date entered over 10,582 objects in the collection database. The Museum was also fortunate to have as an intern Ms. Zara Gardner at the Barbados Museum during the months of July and August 2008. Her main focus was to photograph two-dimensional objects from the museum's photographic collections including photo-albums, postcards, stamps, sketchbook drawings, depicting mainly scenes of old Barbados. Overall she has photographed over 1500 photographs which will also help to complete the cataloguing process within the museum's collection database.

## Providing Access to the Collections

As one of the research centres for the public, the Museum continues to provide valuable assistance to researchers in the form of reproducing some of the items from the collection. During this period, the Museum approved forty-nine (49) requests which utilized (103) images from the photographic collection along with objects that are on display in the galleries. These images were used by local students, schools,

governmental departments, authors, as well as overseas researchers, film companies and publishers. The majority of images requested from the schools were used as displays to celebrate Barbados' Independence.

Local Researchers	15
Local students	5
Schools	7
Governmental Departments	6
Overseas researchers	6
Film Companies	8
Publishers	2





## Conservation

The Museum's conservation programme continued with the following visits of the conservators who conducted various assessments and treatments during this period.

Ms. Anne Bancroft

Paper Conservator - Assessed and gave recommendations on the proper care and maintenance of some of our paper documents including the Shilstone Memorial Notebooks.

Mr. Angel Santiago

Conservator - Assessed and conducted remedial conservation treatment on some of the metal and wooden objects.

Ms. Lidia Aravena Carrillo

Painting conservator - Assessed and conducted remedial conservation treatment on some of our paintings

Mr. Luis Larrazabal

Paper conservator - Assessed and conducted remedial conservation treatment on some of our prints and paper documents.

The Conservators also inspected and gave recommendations on the condition of the Museum's offsite storage area at Block B Garrison. These recommendations will help to improve the present storage conditions for the proper care and maintenance of the collections housed in that building.

## Library Collections

The Library follows the Mission Statement of its parent body, and its mandate is to collect and classify various books, documents, manuscripts, non-book materials, and newspaper clippings dealing with Barbados' cultural, historical and environmental heritage, to conserve and preserve the collection, and to have such available for the use of its staff and clientele.

## Cataloguing & Classification

During the period, February 23 to April 30, 2009, with the assistance of Ms. Harriett Worrell, working part-time on a project basis, two days a week, we were able to input 131 InMagic data entries of materials that had been received in the Library since April 2008. It should be noted that some of these entries re-present duplicate copies of materials held in the collection.

## Services - Reference & Research

During the period under review, the Library responded to several requests, either by e-mail, letter, telephone call (local and overseas), or by visit. The visitors were both local and overseas, and the overseas persons were mainly from the UK, USA and Canada, many with strong Caribbean connections. The overseas persons were more interested in



ancestral queries while the local persons were interested in historical and cultural information, with topics relating to Independence, Rock Hall and Old Bridgetown being very popular. Many of the local patrons were searching for information for their children for school projects, such as transport (the Barbados Railway), and the Arawaks, while the more mature local patrons were students either from secondary schools, the Community College or The University of the West Indies, interested in chattel houses, folklore, Barbadian dress and other things Barbadian; or regular members of the Museum. A suggestion has been made that information packs which cover the topics regularly requested should be placed online for access by requestors.

In some cases, patrons visited on more than one occasion, but unless the request was completely different, a record of the request was not made on the subsequent occasions. Several of the newer patrons were encouraged to become Members of the Museum. A few requests were also undertaken for Council Members and staff of the Museum. Appendix I details the reference and research requests for the period January-March 2009 only, and Appendix II details the Visitor Statistics for the period 1 April 2008-31 March 2009, while Appendix III details the actual visitor use of the

Library, but again only for the period January-March 2009, but including the receipts for use of the Library and for photocopies for the period under review.

## Re-organization of the Library

This was among the first duties undertaken in the Library in January 2009, and was effected both in the Library, and outside in the Annex Area. The Deputy Director, Dr. Thomas Loftfield, along with his team, moved the large Map/Plan Cabinet which had been stationed in front of the Librarian's Desk, and which obstructed passage into the Library, to the right of the Desk, along the wall. This piece of furniture now lines up nicely next to the Digitization equipment on one side, and the Xerox Work Centre M20 photocopier, on the other side. The Work Centre was also adjusted to provide printing facilities, so the Library now has the use of two Printers.

In the Annex area, the Library benefited from the services of a Professional Organizer from Canada, Ms. Baljit Siekham, who had offered her services on a voluntary basis to the Museum during the period 26 January-13 February 2009. The area which had been very untidy was cleaned up, periodical materials that could be boxed and stored off premises were listed and boxed, a few



second hand books which remained from a previous Museum Fair were sold to a second-hand book dealer, books which could not be saved were disposed of, and others were sorted to bring to the Conservator's attention, and other materials boxed for the Librarian to enter into the collection.

The newspapers, some going back to 2006, were boxed to be dealt with

by some of the Staff and the Library volunteers. The Display Rack was again put into use displaying issues of several magazines and journals such as The National Geographic, The Smithsonian, Arts Etc., and The Guyana Review. A lot still has to be done in this area.

## Visitor Statistics for the Library April 01, 2008 – March 31, 2009

Visitors	April	May	June	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	March
<b>Local</b>	13	10	8	6	9	8	15	19	11	12	20	17
<b>USA</b>	3	2		2	2	2	3	4			5	2
<b>UK</b>	7		3		3	3	2	4	3	15	6	11
<b>Canada</b>	1		1			4				3	6	7
<b>Germany</b>						1						
<b>Hungary</b>						1						
<b>Jamaica</b>			2			1						
<b>Ethiopia</b>									1			
<b>Australia</b>		1	1				1					
<b>Martinique</b>		1										
<b>New Zealand</b>			1	1								



# Building A Better Museum

Work on the Development Office neared completion during the period under review. By the end of the fiscal year, we awaited only the change of telephone lines to have the office, as a space, up and running.

Friends of the Museum were also been busy installing new garden plants and features in what is to become the Walled Garden Theatre area.

The funds for development of the new Gift Shop from Tourism Development Corporation became available.

Personnel from TDC were arranging for a quantity surveyor to ensure that the budget is adequate for the project and that the needed materials are available on the island.

Actual construction work was scheduled to commence sometime in March 2009.



Walled Garden



# Opportunities For Learning

The Museum continues to be actively engaged in projects involving the wider community, as well as providing research and support for numerous agencies and entities in the island, in the region, and internationally. A cross-section of such activities presented below will illustrate the range of activities pursued by museum personnel. The new policy of free admission to the galleries was implemented in hopes of increasing local visitation and participation at the museum.

## 2008 Lecture Series

The 2008 Lecture Series was dedicated to the 75<sup>th</sup> Anniversary of the BMHS. For the first time in the history of the programme, the majority of lectures were delivered by members of the Museum's Council and staff. This 2008 series was entitled The BMHS: Three Generations of Commitment, Creation and Conservation. The nine lectures in the series were:

Dr. Trevor Carmichael	1933: The Museum Assumes its Mantle
Ms. Alissandra Cummins	What Kind of Mirror Image?: Art at the Barbados Museum
Dr. Karl Watson	All Things Bright & Beautiful, All Creatures Great & Small: Natural History at the Barbados Museum
Mr. Kevin Farmer	From the Orient to Barbados: 75 Years of Collecting at the Barbados Museum
Mr. Nicholas Forde	The Furniture Collection
Mrs. Kathleen Drayton	Cultural Heritage & National Identity: The Society's Local Outreach
Ms. Peggy McGeary	The Society's Regional & International Outreach
Prof. Woodville Marshall	Publications & Intellectual Creation
Dr. Thomas Lofffield	2083: The Next 75 Years



## History Group

The newly formed History Group was launched on September 10, 2008 and enjoyed an inaugural presentation in October from Dr. Henderson Carter on the History and Development of the Nazarene Church in Barbados, and a presentation by Dr. Melanie Newton into the free coloured population of Barbados. The History Group is open to any person with an interest in local and regional history.

## Sites of Memory

The Curator History and Archaeology facilitated site visits to sites of memory related to slavery to visiting researcher Dr. Catherine Reinhart. Dr. Reinhart's research involves the identification of such sites and an understanding of how the local population views and interprets them in the construction of their identity.

## Paper on Caribbean Museums

The Director presented a paper on "Caribbean Museums and the Representation of Nation", as part of a symposium on "Reflections of Independence: British Policy in the Caribbean for the 21st century" (March 2008) held in the context of 50th anniversary of the short-lived Federation of the West Indies. The Symposium was held under the

auspices of The Institute of Commonwealth Studies (London University) and the Department of History at Oxford Brookes University, in collaboration with History & Policy, the Centre for Contemporary History, Institute of Historical Research.

## Emancipation Day

On 1<sup>st</sup> August, Emancipation Day, instead of the usual public holiday closure, the Museum collaborated with the Ministry of Culture and Community Development, upon request, to open its doors to the public free of cost to mark this important occasion. This "Open Day" was mentioned several times during the national Emancipation Walk.

## An Anthropological Perspective on Material Culture

On October 17, 2008 the Deputy Director read a paper entitled "An Anthropological Perspective on Material Culture" at a joint meeting of the Pioneer America Society and the Eastern Historical Geographers Association in Baton Rouge, Louisiana, USA.



## Reconstructing Memory: Deconstructing History

As part of the History Forum organized by the department of History at UWI Cave Hill, the Director read a paper on November 14, 2008 on the topic 'Reconstructing Memory: Deconstructing History – Opportunities and Challenges for the Memory of the World Programme in the Caribbean'.

## History of Barbados Discussion

The Curator History and Archaeology presented a discussion on the History of Barbados to undergraduate and postgraduate students of Yale University on November 25, 2008. The group was in Barbados as part of their course on the literature of the Middle Passage. The course tutors were Drs. Shameen Black and Caryl Phillips.

## Caribbean Elegance

Mr. Michael Connors Editor of "Caribbean Elegance" was also assisted with his filming of some of the Museum's furniture in the Warmington Gallery for his upcoming publication on Barbadian furniture.

## Artists Club

During June, an Artists Club meeting held at the Museum with Ingrid Persaud as the featured speaker.

## The Schools Programme: Outreach

The institutional goals of the Education aim to develop and maintain partnerships with all types of educational institutions and to develop and maintain public programmes. The focus is on maintenance of programmes, partnerships with educational institutions, and activities in the schools.

The outreach programme to schools continued with the Education Officer visiting schools and spreading the word about the importance of students visiting the museum to get some visual input into their Social Studies programmes. During the year there were 5,129 visitors from our schools, the majority of which were from the Primary schools.

Bus tours to the museum and other heritage sites were organized for some of these schools. This activity has become even more critical during a period of economic distress when parents find it difficult to pay for bus tours. The Irving Wilson School for the deaf and hearing impaired, and the Ann Hill School for physically and mentally challenged students,



Holy Innocents Primary and Rock Christian Primary were among those who benefited from the museum's provision of transportation for the tours.

An art competition was planned by the Education Officer for Primary Schools, as part of the celebrations for the museum's 75<sup>th</sup> anniversary. The competition was called 'Inspired by the Museum' and was open to all students aged 5-11 years old. There were 3 categories for each age group, to draw, to design or to build a work of art which was inspired by something they saw in the museum. The competition was launched in October.

## Teacher's Professional Day

October 17, 2008 was devoted to the teachers of the Deacon's Primary School, who enjoyed a tour of the museum, a talk and exercise on Visual Literacy as well as a bus tour to some heritage sites. The Education Officer designed the bus tour to show teachers how they can structure such tours to enable children's understanding of their history and heritage.

The Education Officer conducted a talk and discussion at the Codrington School on 'The Movement of People, Goods and Services in early Barbadian history' and during the month of

November, a number of schools requested demonstrations of old time children's games. This has become a favorite topic for the Independence celebrations in our primary schools.

## The Junior Curator Programme

During the months of May – June 2009 the Education Officer trained 5 young people for the Junior Curator programme, which runs during the summer holiday. Two of the participants came from secondary schools; two came from the Barbados Community College and one from the University of the West Indies. The Education Officer took them to visit other museums including The Folk Museum at Foursquare and George Washington House as part of their general museum education.

## Museum Open Day

The BMHS marked International Museum Day, themed "Museums as Agents of Social Change and Development", with its Museum Open Day on 17th May. It was the kick-off event for the Barbados National Committee of ICOM's Cultural Heritage Week and featured guided tours, DJ Gabriella, a Garrison Nature Walk, the Best Saltbread Competition, storytelling and magic for children, and Bajan delicacies, confectionary, and jewellery on sale.



## Grand Ole Time Excursion Bus Tour

On 24<sup>th</sup> May, 120 Barbadians and visitors to the island came together for the Grand Ole Time Excursion Bus Tour, which marked both the 75<sup>th</sup> Anniversary and the end of Cultural Heritage Week. It provided an opportunity to hear from Kevin Farmer, Peggy McGeary and Addington Forde, the stories of our past and of our unsung heroes. Guided tours were also offered of sites that are rarely visited by the public, including Rock Hall Free Village, the Folk Museum at Heritage Park and Newton Slave Burial Ground.

## Where Did All Those Books Go?

As the first port of call for many ships crossing the Atlantic, Barbados was in an advantageous position. It traded both with Europe and with the Caribbean islands and the east coast of North America. On March 26, 2009 at the Barbados Museum, Prof. David McKitterick delivered the public lecture "Where Did All Those Books Go? Barbados and Beyond in the Early Eighteenth Century" before a captivated audience.



Sophia Lewis in discussion with the BMHS Director, Alissandra Cummins, at the ICOM Barbados table.



# Exhibitions

The official opening of the 75th Anniversary Exhibition was, without a doubt, one of the biggest and best at the Museum, ever! The exhibition was entitled "Us: 75 Years of Barbadiana at The BMHS". Its themes were "Wunna", "Cabinet of Curiosities", and "Guardians of our Heritage".

The Museum hosted an art exhibition by Artist-in-Residence, Ms. Ingrid Persaud, entitled "You Go Down the Ladder, I'll Shine the Torch". This installation, presented in the old Main Store room, dealt with continuity across history as exemplified in items from our collection, and was the result of a ten month residency.

In conjunction with the National Art Gallery Committee (NAGC), the BMHS opened a special exhibit, Crop Over, a multimedia installation by Barbadian descended British artist Sonia Boyce that was housed until August 31, 2008 in the Cunard Gallery. An Artist's Talk by Sonia Boyce on the Crop Over Exhibition was coordinated by the NAGC and the BMHS. It was held in the Museum's Cunard Gallery on 2nd August and a lively discussion was the result.



Sonia Boyce (left) and Alissandra Cummins (Right)



The jazz exhibition I've Got Rhythm: The Story of Jazz in Barbados opened on February 15, 2009. It was launched with a jazz concert at the museum, featuring an impressive line up of local talent. The exhibition portrayed the jazz scene in Barbados from its era of big bands swinging, ensembles bebopping and late night jam sessions at venues like the once-famous Belair Night Club to the increased mainstream appeal of today. It was generously supported by Coca Cola and Virgin Atlantic was also a partner.



Kevin Farmer, BMHS Curator – History & Archaeology, shows Prince Edward around the jazz exhibition. *Photo courtesy of Photo Dynamics Inc.*



# Public Relations

## 75th Anniversary Public Relations Campaign

The Curator – History & Archaeology initiated a collaborative series with CBC's Q100.7 FM to appear on the Lookin' Back call-in radio show to discuss the Museum and its 75 years of heritage preservation. This collaboration ran for three successive shows, one per week, starting from May 23, 2008.

The Director was also interviewed on the topic of the 75<sup>th</sup> Anniversary by the Government Information Service for dissemination to radio stations.

A nine-page feature on the Museum was printed in the Nation Newspaper on 25<sup>th</sup> May, showcasing the institution's achievements and activities, and included congratulatory messages from several organisations.

## Voices at the Museum

In celebration of the 75<sup>th</sup> Anniversary of the BMHS, Voices and the Museum collaborated to host an open-mic session on May 30, 2008. Voices: Barbados Writers' Collective meets once a month at the Museum.

## Free Admission

On June 23, 2008 as an anniversary gift to the nation, the Council of the Museum announced that from that day onwards all Barbadians and other Caricom nationals would be allowed



free entry upon presentation of ID. It was a fitting tribute on the 75th anniversary of the BMHS' first temporary exhibition which opened on this date in 1933 at Queen's Park House.

## De Heart uh Barbados

At the suggestion of Council member Susan Mahon, the Friends of the Museum ensured that the Museum had a presence during the Natural Heritage Department's De Heart uh Barbados event on June 23 and 24, 2008. The BMHS' Herbarium Project was showcased along with other grantees of the UNDP Global Environment Facility Small Grants Programme 1994-96, and Museum merchandise was on sale. 75<sup>th</sup> Anniversary activities were also publicised during the weekend.

## International Women's Marketplace

Thanks to a generous offer from the Organising Committee of the International Women's Marketplace, the Museum had an opportunity, free of cost, to raise awareness of its 75<sup>th</sup> Anniversary activities and sell some Museum merchandise on April 05, 2008. Janice Brock's loan of her tent made the Museum's booth possible.

## Write Your Name on History's Page

Barbadian residents were encouraged to contribute, in their own handwriting for posterity, their memories of the Museum and of Barbados over the past 75 years, and also describe what they envision for the Museum and for Barbados in the future.



Jane and Chris D'Silva volunteering at the Museum's table at de Heart uh Barbados, sharing space with the Barbados Horticultural Society (BHS) represented by Kathleen Loftfield, also a Friend of the Museum, and June Shuffler, member of the BHS and the BMHS.

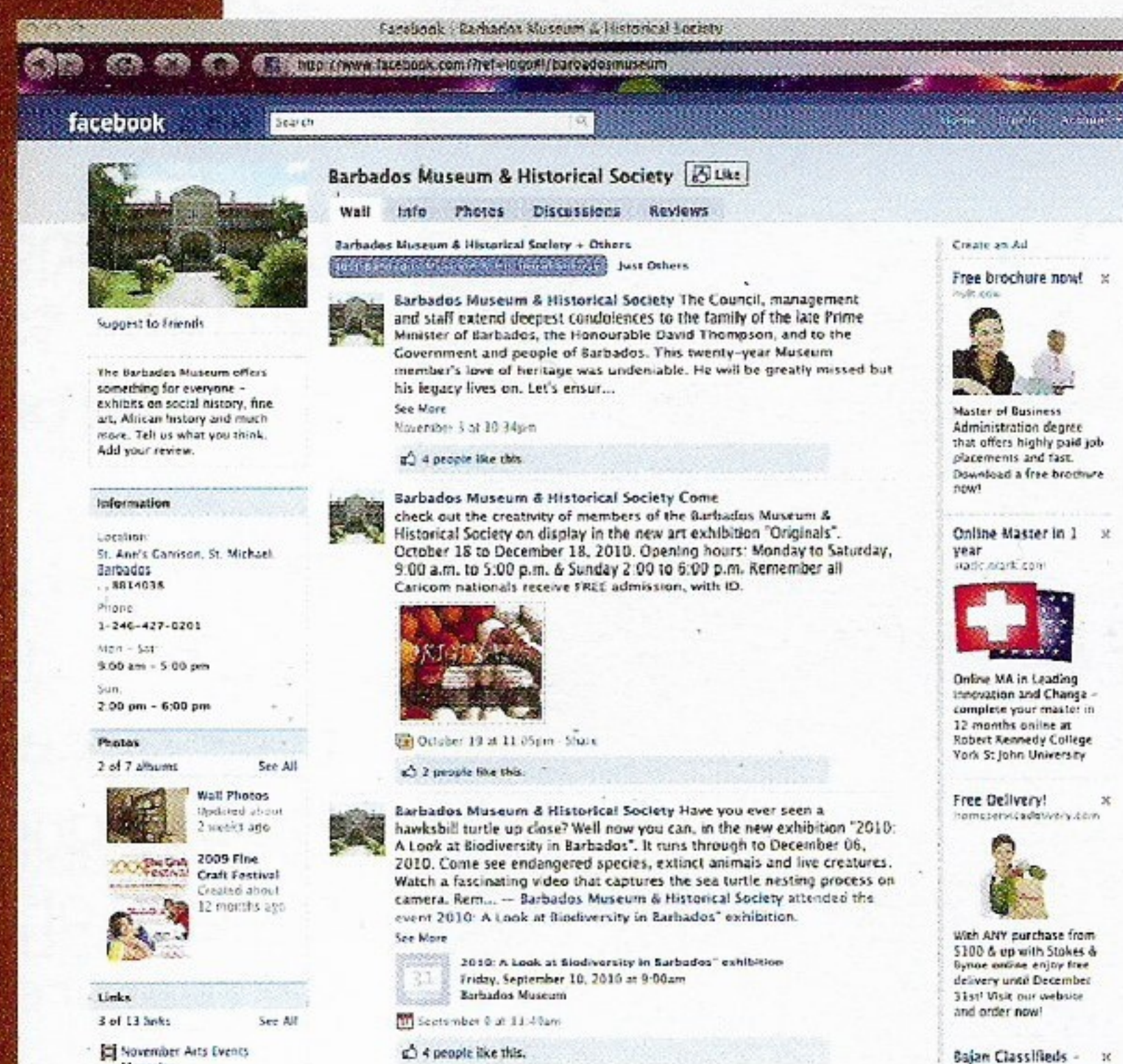


# How We Earned Commercial Revenue

In the face of the start of a global recession, the Museum's visitor figures, like the island's tourist arrivals, reflected a slight decrease. The total number of visitors was down by approximately three percent from fiscal years 2007-2008 to 2008-2009. The drops in international visitors were bolstered by increases in the numbers of locals and other Caricom nationals due to the promotion of a new policy of free admission for these categories that was instituted from June 23, 2008. Local adults were up by almost 100 percent over the last fiscal year and local children increased by 150 percent. A greater number of school children, teachers, local tertiary students and community groups than last fiscal year also visited the Museum during this period.

Strategic marketing initiatives to raise the organisation's profile included the promotion of a comprehensive package of 75<sup>th</sup> Anniversary activities and an increased presence on the Internet through advertising on prominent tourism-related websites and listings on free online event calendars. The BMHS also tapped into a new market social networkers. In October, the BMHS Facebook group was launched and new members continue to join every week to take advantage of discussions related to heritage and up-to-the-minute updates on Museum activities.

The positive sales of Volume 54 of the 75<sup>th</sup> Anniversary Journal of the Barbados Museum were undoubtedly stimulated by the attractive cover and varied content, which included lectures from the 2008 Lecture Series.





# DEVELOPMENT

The Barbados Museum & Historical Society consistently works to strengthen its foundation of growth and ability to meet its mission mandate through enhanced private and public funding support and partnerships.

## 75<sup>th</sup> Anniversary

During the fiscal year, the BMHS celebrated its 75<sup>th</sup> Anniversary under the theme "Reflecting our Past; Shaping our Future". Activities highlighted the BMHS' role in local, regional and international heritage preservation, while also raising awareness and funds for a planned capital improvement project to renovate the main Harewood and Jubilee galleries and refurbish the core permanent exhibits. Fundraising activities included a cruise, Rum Heritage Festival, Festival of Trees Christmas auction, Jazz Concert, and Raffle. These activities provided opportunities for numerous individuals and companies to partner with the Museum and offer either monetary or in-kind support while celebrating our milestone.

In April the Museum participated in the visit of the Freedom Schooner Amistad, and co-sponsored a fundraising afternoon cruise which netted \$2,000 for Amistad and \$2,000 for the Museum.

The Rum Heritage Festival consisted of four different activities which took place in 2008 on July 6, 11 and 12. Designed to reach a broad cross-section of the community, the Festival featured a fine dining experience,



cocktail evening, rum heritage bus tour and a lime. On July 6, a fundraising gourmet dinner was prepared by Chef Grant MacPherson and staff at Sandy Lane Hotel's L'Acajou Restaurant. The menu featured rums by Cockspur, Mount Gay, and R.L. Seale, and running commentary by prolific international spirits expert Dave Broom. We also held an auction. On July 11, patrons attended a cocktail evening at R.L. Seale's Foursquare, St. Philip compound where Richard Seale, Peter Laurie and Keith Laurie gave insightful talks about rum. On July 12, a specially designed bus tour took patrons to Mount Gay Visitor's Centre, St Nicholas Abbey, the Rum Refinery of Mount Gay and R.L. Seale Foursquare. At St. Nicholas Abbey, anthropologist Professor Frederick H. Smith, Ph.D. discussed the evolution of rum as "the drink of the masses". The Festival concluded on the evening of July 12 with a lime at the Museum featuring several entertainers under the management of Pyramid Entertainment Management Inc. who donated performances, as well as popular DJ Alvin Toppin.

Sponsors included Mount Gay Distilleries Ltd., Cockspur/Hanschell Inniss Ltd., R.L. Seale & Co. Ltd., The West Indies Rum Distillery Ltd., Rum Refinery of Mount Gay Ltd., Pyramid Entertainment Management Inc. and artistes, Elite Sound Systems Ltd., Sandy Lane Hotel, St. Nicholas Abbey, Bakers Choice Ltd./Tortuga Rum

Cake, Tall Ships Cruise Management Ltd. Supporters also included Chancery Chambers, the West Indies Rum & Spirits Producers Association and Mrs. Roz Farstad.



Cocktail evening at Foursquare Rum Distillery

## Festival of Trees

On December 12, 2008, the Museum held its first Festival of Trees Christmas activity whereby several trees were decorated and displayed in the galleries throughout the weekend. It brought in a credible crowd and generated close to \$3,000. Trees were sold in silent auction with bids ranging from \$1,500 to \$2,000. Price Charities, the charitable arm of PriceSmart, donated close to \$2,000 worth of food and basic items in support of a reception held to launch the Festival of Trees. Corbin Catering Services prepared the food at no cost. Tree sponsors included Super Centre Ltd., Discoveries and More, Chancery



Chambers, Legal & Medical Independent Financial Advisers, and RBC Insurance. Decorators/artists included Sahara Newsam, Lisa Carrillo, Gina Foster, Rebecca Ali, Angela Simpson, and RBC Insurance staff. Supporters also included Dancap Bank (Barbados) Inc., Great Pacific Group of Companies, Homburg Property Management, Southern Palms, Mr. & Mrs. Stratford, and Trilon International Inc.

## Fundraising Raffle

Another high profile activity was the launch of our Fundraising Raffle on February 10, 2009 to raise funds for the Harewood and Jubilee galleries project. The Grand Prize draw for a Kia Picanto car was slated to be held during the next fiscal year on June 27, 2009. The Raffle also featured several interim draws for unique prizes. Sponsors included Chancery Chambers, Best of Barbados, Butterfly Beach Hotel, Dacosta Mannings Inc., Earthworks Pottery, Bill Grace (Grace Studios), Holder's Season Barbados, Indulgence Spa by Royal Westmoreland, Winston Kellman (Kellman Studios), McEneaney Quality Inc., Sandy Lane Hotel's Bajan Blue Restaurant, and Williams Industries.

## Jazz Concert

On February 15, 2009 a special jazz concert was held to coincide with the opening of the exhibit, *I've Got Rhythm: The Story of Jazz in Barbados*. The Museum also used this occasion to recognise the contribution of former chief curator Lesley Barrow. The talented Rosemary Phillips once again lent her support to a Museum activity by headlining the event, which also featured the Ebe Gilkes Trio. Other musicians on hand included Richard Evans, André Forde, Willie Kerr, Tony Scrooge, Stefan Walcott and André Woodvine. Sponsors included



The tree donated by Chancery Chambers



The Coca-Cola Co. (\$5,000), Virgin Atlantic Airways Ltd. (\$3,500 and a door prize), Dover Beach Hotel (door prize) and Colombian Emeralds (door prize). A significant donation from Mr. & Mrs. Arthur Irving also helped to support this special exhibit and concert.



Rosemary Phillips

## 75<sup>th</sup> Anniversary Committee

75<sup>th</sup> Anniversary Committee members who moved forward activities included Museum representatives Dr. Trevor Carmichael, Q.C., Alissandra Cummins, Dr. Thomas Loftfield, Christine Skeete, Miguel Pena and Linda Branch, as well as Museum supporters Ingrid Persaud, Celeste Pontifex, Alison Ross, and Cheryl Williams.

## Annual Fund Programme

The Museum wishes to thank the Government of Barbados, Tourism Development Corporation (TDC), Peter Moores (Barbados) Trust,

Mr. and Mrs. Derrick Smith and the Barbados Community Foundation for their strong support of programming and operations. The TDC especially moved forward one of the Museum's redevelopment projects by allocating approximately \$128,300 in funding for the renovation of a temporary gallery room into a new entrance/exit and gift shop. This project is slated for completion in FY09-10.

In other Annual Fund Programme support, approximately 62 individuals and corporate members, and other supporters responded to the Annual Giving Appeal and provided much needed donations. Contributions totaled about \$18,000. Members who contributed at the \$1,000 level included The Hon. David and Mrs. Thompson, Cobblers Cove Hotel and Peach & Quiet Hotel. Donors were acknowledged throughout the year in the Museum's quarterly Arti-Facts newsletter and on our website.

The corporate sector also provided support in the form of Covenants, in-kind services and sponsorships. The Museum gratefully acknowledges covenant contributions, totaling approximately \$6,500, from Banks Holdings Ltd., Barbados Shipping & Trading Co. Ltd., Barbados Light & Power Ltd. (BS&T), LIME (Cable & Wireless), Caribbean Consultants Ltd., Cave Shepherd & Co. Ltd., Goddard Enterprises Ltd., and Sagicor General Insurance Inc. Covenants ranged from \$500 to \$1,500.



Other programming activities like the Fine Craft Festival and Children's Art Competition offered opportunities to pursue sponsorships both in the form of monetary donations and in-kind gifts. These contributions helped off-set significant Museum expenditures. Supporters included BS&T, Brydens Distribution, M.W. Consulting Inc., Pine Hill Dairy, SMJ Beverages (Barbados) Inc., WIBISCO, Chefette Restaurants, The Art Den, Atlantis Submarines Barbados Inc., DAYS Bookstore, Concorde Barbados Experience, Ocean Park Barbados, Dr. Trevor Carmichael, Q.C., and Mrs. Betty Shannon.

## Active Support

The Museum's membership involvement through giving of their time, energy and resources remained a key building block for the institution's sustainability and growth. Friends of the Museum coordinator Mrs. Gilly Metzgen spearheaded a very successful tea stall organized by the group to raise funds at the Fine Craft Festival. FOM also helped to beautify and landscape the walled garden theatre in the north of the compound. FOM coordinator Kathleen Loftfield, who led gardening efforts, anticipates more work will be done in the future on this "attractive oasis". Friends who gave of their time, energy and resources for these two projects included Maria Adotey, Terry & Marion

Bickley, Joan Carrington, Virginia Challenor, Beverley Chandler, Maris Corbin, Jacqueline Cumberbatch, Chris & Jane D'Silva, Sylvia Dean, Maria Elias, Geoff and Pat Gauge, Jocelyn Gibson, Sir 'Bertie' Graham, Dr. Leonore Harney, Shirley-Anne Howell, Cheryl Hurst, Hazel Ann Kent, Jessica Lewis, Grace Pilgrim, Jenny Randall, Lady St. John, Jenny Sisnett, Pat Stafford, Rex Wason, Eva White, Cheryl Williams, Ruth Williams and Griffin Landscape Inc. Any inquiries of the Friends group can be directed to coordinator Mrs. Gilly Metzgen, or to Dr. Thomas Loftfield, staff liaison for the Friends.

## Fine Craft Festival

The Museum held its 21st annual Fine Craft Festival. By all accounts the Fine Craft Festival this year was a resounding success. One new element was a booth operated by the Friends of the Museum that sold tea, coffee, soft drinks, and desserts. That booth alone made nearly \$1800 for the Museum.





# Helping Others

## National Initiatives

BMHS representatives served on the Planning Committee for the visit of the Freedom Schooner Amistad. The near replica of the famous ship from which 19<sup>th</sup> century Cuban slaves made their escape visited Barbados as part of a voyage to mark the 200<sup>th</sup> anniversary of the ending of the Trans-Atlantic Slave Trade. The Museum also hosted a welcoming reception for the crew and sponsors, and staff benefited from a tour of the ship.

The Director continued to coordinate the process of selection for the exhibit designer to lead the redevelopment of the Marine Museum at Folkestone on behalf of the National Conservation Commission. The first phase of this process was completed by the end of March. The BMHS is now in the process of developing the plans for 2nd phase of this project, to be presented to the new board of the Commission.

In September 2008, the Education Officer was invited to speak on "Aspects of Barbadian History and Culture" to a group of new recruits to the United States Embassy. The Officer also invited Kevin Farmer the Curator for History and Archaeology to address the group, which he did to his own credit and that of the BMHS.



From July 2008 to February 2009, the Director was closely involved in the preparations for the Black Diaspora Visual Arts Symposium and exhibitions planned in conjunction with the National Art Gallery Committee and consultant Curator David A. Bailey. The event was launched February 13 and 14, 2009 and was considered a watershed in Caribbean art curatorship with a major publication to follow.

On January 29, 2009 The Museum acted as a "soft target" for an anti-terrorist training project sponsored by the U.S. Embassy and held at Paragon. The project sent a team to the Museum to evaluate our vulnerabilities to untoward acts ranging from simple theft, to serious theft of artifacts, to actual terrorist actions against possible high-profile visitors or just trying to make a big statement. The Museum received a CD copy of the evaluation which we will use to inform our security upgrade decisions. Best of all, our security coordinator, was permitted to attend the entire two-week training project, upgrading significantly our own internal security knowledge and resources.

The curatorial staff, under the direction of the Assistant Curator - Art & Art History, assisted in removing artworks from the U.S. Ambassador's residence, a contracted service that the Museum has provided for many years.

The Director attended her first meeting as a member of the newly established National Advisory Committee on Intellectual Property.

On October 16, 2008 the Curator History and Archaeology attended a meeting chaired by the Permanent Secretary in the Prime Ministers Office Ministry of Culture, Mrs. Shirley Farnum, on the preservation of Intangible Culture Heritage on the island. The committee continues to plan for the erection of interpretive signage along the route of the old railway and to develop a heritage trail.

The Museum provided information to the National Conservation Commission on stabilizing the trash house in Queen's Park.

The Registrar met with Mr. Maurice Foster and Mr. Errol Griffith to review and photograph sections of the documented album representing the Barbados Chain Link in 1979 for a documentary in preparation for a second Chain Link around Barbados scheduled at a later date.

The Researcher was involved with two of the activities related to the Barbados Carolina Connection Committee. One was the staging of an art exhibition at the Sherbourne Conference Centre, and the other was a tour of the Museum for a delegation from South Carolina.



Throughout the period under review the Museum continued to provide information and technical assistance to the Division of Culture on the nomination of Bridgetown and its Garrison as a world heritage site. Both the Curator History and Archaeology along with the BMHS Director attended a series of meetings concerning the status of the World Heritage Task Force plans for the submission of the draft nomination of Bridgetown and its Historic Garrison to UNESCO's World Heritage Centre for an initial review of the dossier. The latter coordinated the activities of the Research Team.

## International Initiatives

The BMHS Director led Barbados' delegation to the 32nd session of the World Heritage Committee which met in Quebec, Canada in July, 2008. She also functioned as Rapporteur to the meeting.

The Director was appointed as part of Barbados' delegation to the Organization of American States' 4<sup>th</sup> Forum of Ministers of Culture of Latin America and the Caribbean held on 20<sup>th</sup> to 21<sup>st</sup> November at the Lloyd Erskine Sandiford Conference centre. The forum covered a wide range of issues ranging from developing of the cultural industries, youth related initiatives, policy related to museums and libraries as well as cultural heritage preservation and interpretation.

The Education Officer was invited to be a member of the National Programme Committee of the American Association of Museums (AAM). This committee was responsible for reviewing and evaluating according to set criteria, the suitability of hundreds of proposals from museums across the continent, for participation in the annual AAM conference for 2009. During September 2008, the Education Officer reviewed and selected programmes which were well thought out, and being done by a range of museum professionals. Another stint was done while in Montreal at the CECA conference, in an effort to complete the mammoth task by October 07 when the National Programme Committee met. As a reward for this work the Education Officer received a free registration certificate valued at US \$450.00 to ensure participation in the conference in 2009.



# STAFF & PROFESSIONAL DEVELOPMENT

## Staff Changes

The Barbados Museum & Historical Society welcomed a new Librarian on January 05, 2009. Ms. Joan Brathwaite, formerly of the UWI Law Library, replaced Mrs. Greta Payne who had resigned in April 2008.

Mr. Kerron Hamblin, the new Assistant Curator of Natural History, was in the process of learning the collection and the facilities.

## Professional Development

The Marketing Officer attended the 2008 Meeting of the International Council of Museums' Marketing and Public Relations Committee. The conference took place in Brazil, mainly in Paraty, and culminated in Rio de Janeiro. The sessions provided very useful models of programmes geared towards engaging young visitors and the samples of the communications initiatives and materials that are effective in capturing their attention.

On September 07, 2008 the Education Officer went to Montreal to attend the annual conference of the ICOM Committee for Education and Cultural Action (CECA), which is an international sub-committee of the International Council of Museums. This was packed with a variety of interesting methods of educating and serving the various 'publics' which use the museum- tots, teens, young adults, adults.



The Education Officer maintained the position of Chairperson of the Barbados National Committee of ICOM (International Council of Museums). This year was stress filled due to the sheer effort in trying to get the membership to share in the activities.

The Curator History and Archaeology attended the Museum Associations of the Caribbean (MAC) AGM held in St. Kitts during the November 11 to 14, 2008. The theme of the conference was safeguarding heritage and touch on such subjects as enacting and enforcing legislation, repatriation of artefacts and documents to places of origin. One of the initiatives of the MAC over the next five years is to create an accreditation programme for museums to ensure best practice in the region.



## Volunteers

The Librarian, Ms. Joan Brathwaite, has been assisted by volunteer library clerks, Dr. Patricia Stafford, Mrs. Emelda Browne, and Mrs. Maria Adotey, who joined the volunteer service from January 19, 2009. Unfortunately, Mrs. Emelda Browne, who was also studying parttime at Codrington College, was unable to continue from 31 January 2009 due to pressure of her studies. It is also hoped that the Library may also be able to encourage other persons to assist on a volunteer basis, although it would be more constructive if an additional permanent, part-time person could be employed.

The Library also lost the services of long-time volunteer, Mrs. Maris Corbin, who had been with the Library for almost 20 years, as she planned to return to the United States with her husband, Hugh, before the end of April 2009. She, however, visited the Library on a few occasions to brief the new Librarian on a number of useful points. The Director of the Museum organized a Farewell Lunch for Mrs. Corbin at Champers Restaurant, Christ Church, on March 23, 2009. It was a very enjoyable occasion with the former Museum Librarians, Mrs. Betty Carrillo Shannon and Mrs. Greta Payne, joining the Director, Ms. Alissandra Cummins, Mrs. Maris Corbin, Dr. Pat Stafford and Ms. Joan Brathwaite.

The Library also had the services of Ms. Harriett Worrell, on a project basis working two days a week for a six-week period, commencing February 23, 2009 to March 18, 2009, in the first instance. She concentrated on data entry on the InMagic data base.



# GIFTS & ACQUISITIONS FOR THE MUSEUM'S COLLECTION

The Barbados Museum and Historical Society continues to honour its Mission Statement by preserving the island's culture for future generations, and during the period under review had continue to upgrade its collections in various areas such as in the Decorative Arts and the Photographic collection. The main collections acquired during this period were purchases of postcards and photographs of Barbadian scenes along with the collection of late El Verno Del Congo. These new additions will further complement the existing periods within the collections that are deficient.

## GIFTS TO THE MUSEUM'S COLLECTION

ACCESSION #	DESCRIPTION	MODE	SOURCE
2008.20	A linen crochet tablecloth	Gift	Mr. P.C. Hannan delivered by Ms. Linda Parkinson
2008.21/1-6	A black and silver Mamiyac 3 box Camera and three (3) templates with two (2) 80mm lens.	Gift	Ms. Monica Belle
2008.22	List of Labourers Canes Purchases dated Jan 24 <sup>h</sup> 1929, 1934, March 22 <sup>nd</sup> 1935, Feb 14 <sup>th</sup> 1936, February 27 <sup>th</sup> 1937, and March 6 <sup>th</sup> 1937 from a sugar factory.	Gift	Mr. Mike Wood, South Africa
2008.23/1-2	Two Stock Account Refinery Ledgers from Mount Gay Plantation Ltd dated 1870 - 1877 and 1810 - 1836.	Gift	Mr. Houdebine Antoine, Mount Gay Distilleries Ltd
Study Collection	Family Tree of the Holder's family dated March 31, 1973, former owners of Holder's House, St. James Barbados.	Gift	Ms. Marigold Angela McNeely
2008.24	Irish Crest from Newry & Mourne Council to the people of Barbados.	Gift	Mr. Mearns Polloch, Newry
2008.25/1-3	Three (3) oil lamps ( 1 large, 1 medium and 1 small)	Gift	Mr. Hugh Belgrave
2008.26	One coal iron	Gift	Mr. Hugh Belgrave
2008.27	Singer Sewing Machine with 4 drawers containing sewing items c. 1950	Gift	Mr. Hugh Belgrave



ACCESSION #	DESCRIPTION	MODE	SOURCE
2008.28	Black and white photograph taken in 1965 by Mr. Gordan Brooks of the late Prime Minister of Barbados The Hon. Errol Walton Barrow, accompanied by Mr. Patsy Springer and Sammy Chandler riding through Carrington Village, St. Michael Barbados.	Gift	Mr. Sammy Chandler
<b>Study Collection</b>	A Piece of Coral	Gift	Mr. Sammy Chandler
2008.29	A Frister and Rossmann Sewing Machine in a wooden case with a key.	Gift	Ms. Vashti Griffith
2008.30	Coal Pot (brazier iron)	Gift	Ms. Angela P. Sisnett-Phillips
2008.31	Iron Pot	Gift	Ms. Angela P. Sisnett-Phillips
2008.32/1-4	(4) Four Coal Irons	Gift	Ms. Angela P. Sisnett-Phillips
2008.33	A Hermes 3000 typewriter bought in 1966 from Bradshaw and Company Ltd, Bridgetown. This typewriter was used by the donor.	Gift	Mr. George A. Richards
2008.34.1	Original Affidavit # 1126 of C.H. Inniss Esq. dated 23 <sup>rd</sup> February 1937 from Harry St. G. Ward Esq. to Edward A. Stoute Esq. from Carrington & Sealy	Gift	Mr. Fitz Köth
2008.34/2	Original Affidavit # 1127 dated 16 <sup>th</sup> September 1938 of P.B. Payne Esq. from H. St. G. Ward Esq. to E.A. Stoute Esq. from Carrington and Sealy	Gift	Mr. Fitz Koth
2008.34.3	Certified copy of an Affidavit of Isabella Ann Busby No. 64 of 1937 dated February 26 <sup>th</sup> 1937 with copies of the Certificate of Burial of Samuel Gibbs Busby In the year 1865 No. 40	Gift	Mr. Fitz Köth
2008.34.4	Copy of a Certificate of Burial of John Richard Hallet Busby in the year 1870 No. 40	Gift	Mr. Fitz Köth
2008.34.5	Copy of a Certificate of Baptism in the year 1842 No. 2982 of Agnes Carter daughter of John Richard Hallet	Gift	Mr. Fitz Koth
2008.35.6	Copy of Certificate of Baptism in the year 1840 No. 1180 dated January 25 <sup>th</sup> 1900 of Julia Maria daughter of John Richard Hallet	Gift	Mr. Fitz Köth
2008.34/7	Copy of a Certificate of Baptism in the year 1837 of Samuel Gibbs Julia	Gift	Mr. Fitz Köth
2008.34/8	Copy of a Certificate of Marriage in the year 1835 # 171 of John Richard Hallet Busby and Christianna Richards Howell dated June 23 <sup>rd</sup> 1835	Gift	Mr. Fitz Koth



<b>ACCESSION #</b>	<b>DESCRIPTION</b>	<b>MODE</b>	<b>SOURCE</b>
<b>2008.34.9</b>	Copy of a Certificate of Baptism in the year 1836 # 954 of Mary Christiana	Gift	Mr. Fitz Köth
<b>2008.34.10</b>	Copy of a Certificate of Burial in the year 1863 No. 19 dated January 23 <sup>rd</sup> 1900	Gift	Mr. Fitz Köth
<b>2008.34.11</b>	Original Conveyance of "Glenville" in Browne's dated 21 <sup>st</sup> December 1928 from F.L. Burton Esq. to E.L. Ward Esq. & al Trustees from Carrington & Sealy	Gift	Mr. Fitz Köth
<b>2008.34.12</b>	Original conveyance # 29 dated 8 <sup>th</sup> January 1918 from Francis Browne Esq. to Frank L. Burton Esq. from Cottle Catford & Co. Stamped received by the Registration Dept dated 11 January 1918.	Gift	Mr. Fitz Köth
<b>2008.34.13</b>	Original Indenture # 40 dated 8 <sup>th</sup> January 1918 between Frank Lisle Burton and the Barbados Mutual Life Assurance Society from Cottle Catford & Co.	Gift	Mr. Fitz Köth
<b>2008.34.14</b>	Original invoice for BDS\$37.15 dated May 2 <sup>nd</sup> 1969 from Yearwood and Boyce Solicitors to Edward A. Stoute Esq.	Gift	Mr. Fitz Köth
<b>2008.34.15</b>	Original receipt dated 5 <sup>th</sup> June 1969 from Edward A. Stoute to Yearwood & Boyce for \$37.15	Gift	Mr. Fitz Köth
<b>2008.34.16</b>	Certified copy of a Will # 63 of 1937 of Thomas Busby dated 3 <sup>rd</sup> March 1937 and stamped by the Registration Office, Barbados	Gift	Mr. Fitz Köth
<b>2008.34.17</b>	Certified copy of Will of Richard H.B. Ward No. 66 of 1937 dated March 4 <sup>th</sup> 1937 and stamped by the Registration Office, Barbados	Gift	Mr. Fitz Köth
<b>2008.34.18</b>	Certified copy of an Affidavit No. 65 of 1937 dated February 25 <sup>th</sup> 1937 of Alfred Browne, Copy of Burial No. 2 dated 19 <sup>th</sup> June 1911	Gift	Mr. Fitz Köth
<b>2008.34.19</b>	Original copy of a Conveyance No. 215 dated 13 <sup>th</sup> June 1891 between Isaac Kirton Browne and Mrs. M.C.W. Manning, received on 12 <sup>th</sup> April 1898 and stamped by the Registration Office, Barbados.	Gift	Mr. Fitz Köth
<b>2008.34.20</b>	Original Copy of a Conveyance No. 41 dated 24 <sup>th</sup> May 1900 between Robert Browne Esq. to Francis Browne Esq. received on 16 <sup>th</sup> January 1918 and stamped by the Registration Office, Barbados	Gift	Mr. Fitz Köth



<b>ACCESSION #</b>	<b>DESCRIPTION</b>	<b>MODE</b>	<b>SOURCE</b>
<b>2008.34.21</b>	Original receipt dated October 1 <sup>st</sup> 1938 to Edward A. Stoute from Clarke for BDS\$120.00	Gift	Mr. Fitz Köth
<b>2008.34.22</b>	List of fee on instructions and perusing and investigating title of "Glenville" Mr. Edward A. Stoute Esq. dated Oct 1936 to Sept 23 <sup>rd</sup> 1938. Signed by P.P. Spencer	Gift	Mr. Fitz Köth
<b>2008.34.23</b>	Original receipt No. 204 dated 25 <sup>th</sup> August 1942 in the name of E.A. Stoute for 24¢ from Provost Marshall's Office	Gift	Mr. Fitz Köth
<b>2008.34.24</b>	Original receipt No. 1124 dated March 24 <sup>th</sup> 1942	Gift	Mr. Fitz Köth
<b>2008.34.25</b>	Original Baptism certificate in the year 1908 No. 34 dated September 16 <sup>th</sup> 1931 in the name of Edward Arthur	Gift	Mr. Fitz Köth
<b>2008.34.26</b>	(3) Copies of Baptism Certificate in the year 1908 No. 34 dated September 16 <sup>th</sup> 1931, in the name of Edward Arthur.	Gift	Mr. Fitz Köth
<b>2008.34.27</b>	Undated Memo of "Title of a place called "Glenville" lands buildings here it aments and premises situated in Browne's Gap, Hastings, Christ Church", which Mr. Edward Arthur Stoute had purchased from Mr. Harry St. George Ward	Gift	Mr. Fitz Köth
<b>2008.34.28</b>	Deed of Gift No. 87 dated 23 <sup>rd</sup> July 1898 between Ms. M.C. Browne, Widow to Mr. Robert Browne stamped by the Registration Office, Barbados.	Gift	Mr. Fitz Köth
<b>2008.34.29</b>	Plan of Land situated in the parish of Christ Church Mr. J.P. Fortune of Edward Stoute Esq. certified 14 <sup>th</sup> December 1946.	Gift	Mr. Fitz Köth
<b>2008.37.1</b>	ICC Cricket World Cup West Indies 2007 Personal Itinerary package consisting of the following items:  ICC Cricket World Cup West Indies 2007 Ticket for Match 65 D2 V C2 Kensington Oval, Barbados for Saturday, 21 April 2007 for the Greenidge and Haynes Stand, Ticket # SY3896140568	Gift	Ms. Lesley Barrow
<b>2008.37.2</b>	ICC Cricket World Cup West Indies 2007 Site Map for Location and Venue showing "Mello"	Gift	Ms. Lesley Barrow
<b>2008.37.3</b>	ICC Cricket World Cup West Indies 2007 Hospitality Guest ticket – D2 V C2 Kensington Oval, Barbados Saturday 21 <sup>st</sup> April 2007	Gift	Ms. Lesley Barrow



<b>ACCESSION #</b>	<b>DESCRIPTION</b>	<b>MODE</b>	<b>SOURCE</b>
<b>2008.37.4</b>	ICC Cricket World Cup West Indies 2007 – Official Hospitality Services Itinerary – D2 V C2 Kensington Oval Saturday 21 <sup>st</sup> April 2007	Gift	Ms. Lesley Barrow
<b>2008.37.5</b>	ICC Cricket World Cup West Indies 2007 souvenir band	Gift	Ms. Lesley Barrow
<b>2008.38</b>	Pen and Ink sketch of Broad Street dated 1962	Gift	Mr. Carlton Proute
<b>2008.39.1</b>	Coloured signed poster of Rihanna holding an umbrella	Gift	Ms. Ingrid M. Holder C/o Krosfyah on behalf of Rihanna Robin Fenty
<b>2008.39.2</b>	Silver and black umbrella signed by Rihanna	Gift	Ms. Ingrid M. Holder C/o Krosfyah on behalf of Rihanna Robin Fenty
<b>2008.41</b>	Black and white photograph of the "Barbados Home Guard 1943", showing 27 persons (11 standing and 16 seated)	Gift	Ms. Lucille Alleyne
<b>2008.42</b>	One Facit Typewriter in a case purchased in 1970	Gift	Ms. Shirley Bennett
<b>2008.43.1</b>	One (1) large female doll wearing a blue velvet dress trimmed with beige fur material, with white beads around the neck. An Authentication certificate is attached to the doll.	Gift	Dame Olga Lopes-Seale
<b>2008.43.2</b>	One (1) large female doll wearing a grey dress trimmed in off-white and a hat trimmed with lace with a flower attached to the front of the hat. An Authentication certificate is attached to the doll.	Gift	Dame Olga Lopes-Seale
<b>2008.43.3</b>	One (1) small female doll wearing a plaid dress with apron and a straw hat.	Gift	Dame Olga Lopes-Seale
<b>2008.43.4</b>	One (1) small female doll wearing a beige and off-white dress with straw hat trimmed with a blue veil.	Gift	Dame Olga Lopes-Seale
<b>2008.44</b>	A silver and Porcelain water jug	Gift	Ms. Phyllis McClurg
<b>2008.45/a &amp; b</b>	Two (2) wooden Tennis Rackets	Gift	Ms. Lesley Barrow
<b>2008.46/1-2</b>	Two (2) Silver Trinkets trays	Gift	Ms. Phyllis McClurg
<b>2008.47/1-3</b>	Three (3) rolls of film possibly of Barbadian scenes.	Gift	Ms. Sandra Charles
<b>2008.48</b>	A large ceramic Bed-pan	Gift	Ms. Yvonne Armstrong
<b>2008.49/1-2</b>	A blue floral design cheese dish with cover	Gift	Ms. Yvonne Armstrong
<b>2008.50</b>	A Kettle Drum hand made by Aubrey the late drummer of the Troubadours International	Gift	Mr. Robert Foster
<b>2008.51</b>	A coal pot iron	Gift	Mr. Robert Foster
<b>2008.52</b>	A Sextant used in surveying oil fields	Gift	Mr. Robert Foster
<b>2008.53</b>	A silver plated sword with the initials F.C.B.	Gift	Mr. John W. King



ACCESSION #	DESCRIPTION	MODE	SOURCE
Study Collection	Reproduction of a photograph showing the first milking machine that came to Barbados in 1920? Pictured is the father of the donor Mr. Darnley Byron Warren. This machine was situated in Country Road.	Gift	Mr. Kenneth Warren
2008.54/1-6	Six (6) window shutters from a chattel house	Gift	Mr. Anthony Fields
2008.55.1	A leather bound Holy Bible with clasps C. 1880 originally owned by James Thomas Tappin who was born in 1852. This bible contains notations from 1881 to 1965.	Gift	Mr. Hamilton Tappin (on behalf of the Tappin family)
2008.55.2	A reproduction of a photograph of the Tappin Family	Gift	Mr. Hamilton Tappin (on behalf of the Tappin family)
Study Collection	A Blue glass eye cup	Gift	Mr. Michael Chase
2008.56	A Smith Corona Typewriter purchased from Geddes Grant in 1979.	Gift	Mrs. Lyrene Greenidge
2008.57	A 2£ British Coin commemorating the Abolition of the Slave Trade dated 2007 and inscribed "An Act for the Abolition of the Slave Trade (1807)"	Gift	Mrs. Janet Tucker
2008.58	Four (4) pieces of ceramic Amerindian pottery	Gift	Dr. Ronald Hinds

## MUSEUM'S ACQUISITIONS

ACCESSION #	DESCRIPTION
2008.35.1	Small black and white photograph of "Double Guard, Police Barracks, Barbados Riots August 1937"
2008.35.2	Small Black and white photograph of "Harbour Police, Barbados Riots August 1937"
2008.35.3	Small black and white photograph of "Barbados Rioting Period, August 1937"
2008.36	Bound Photo album of forty-six (46) black and white photographs of Barbados dated 1895 - 1905



## GIFTS TO THE SHILSTONE MEMORIAL LIBRARY

ACCESSION #	AUTHOR	TITLE	DONOR
5503	Parker, Matthew	Panama Fever	Mr. John Parratt
5504	Reinhardt, Catherine A.	Claims to Memory – Beyond Slavery and Emancipation in the French Caribbean	Ms. Catherine A. Reinhardt
5505	Grannum, Guy	Tracing your West Indian ancestors. 2 <sup>nd</sup> ed. London: Public Record Office, 2002	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5507	Mitchell, Madeleine E.	Jamaican ancestry: How to find out more (1998)	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5508	Smith, S.D.	Slavery, Family and Gentry Capitalism in the British Atlantic – The world of the Lascelles, 1648-1834	Dr. Terry Suthers
5509	Carrington, Sean	Wild plants of Barbados, 2 <sup>nd</sup> ed.	Dr. Sean Carrington
5515	Herber, Mark D.	Ancestral Trails – The Complete Guide to British Genealogy and Family History	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5516	Alleyne, Warren	Historic Bridgetown. Bridgetown: Barbados Government Information Service, 2003.	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5517	Handler, Jerome S. et al (eds)	Freedmen of Barbados: Names and notes for genealogical and family history research (1999)	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5518	Alleyne, Warren and Henry Fraser	The Barbados-Carolina Connection. London: Macmillan Publishers, 1988.	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5519	Graham, John	Ponder anew: Reflections on the Twentieth Century	Major General J.D.C. Graham
5522	Stark, James H.	Stark's History and Guide to Barbados and Caribbee Islands	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5523	Hoyos, Sir Alexander	Barbados: A history from the Amerindians to Independence. London: Macmillan Education, 1978	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5526	Kellman, Anthony	Limestone: An epic poem of Barbados	Mr. Anthony Kellman
5529	Bowers, Shirley	From History to Hope – A Journey of Healing and Reconciliation	Verlag Gottfried Bernard
5530	Roach, Patrick	Caribbean Shipping Episodes	Major General J.D.C. Graham
5532	Alleyne, Warren	The Houses of the Barbados Assembly	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5533	Beckles, Hilary McD.	Rewriting History Number Two: Bussa The 1816 Revolution in Barbados	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5534	Sadler, Nigel	Turks and Caicos Islands in old photographs, Publication # 2	Mr. Nigel Sadler/ Turks & Caicos National Museum
5535 & 5536	Lamoureux, Alice	Barbados 1750's – Naked Truth, Greed and Dead Serious (2 copies)	Ms. Alice Lamoureux
5540	Cheeseman, Francis W.	Origins of Barbadian Families: Barrow	Mr. Francis W. Cheeseman
5541	Badley, Geoffrey	Barbados: The sugar story	Mr. Geoffrey Badley
5542	De Waal, Maaïke S.	Pre-Columbian social organization and interaction interpreted through the study of settlement patterns: An archaeological case-study of the Pointe des Chateaux, La Desirade and Les Iles de la Petite Terre micro-region, Guadeloupe, F.W.I.	Maaïke S. de Waal



ACCESSION #	AUTHOR	TITLE	DONOR
5548	Hill, Barbara	Historic Churches of Barbados / edited by Henry Fraser. St. Michael, Barbados: Art Heritage Publications, 1984	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5550	Goddard, Richard B. (comp)	George Washington's Visit to Barbados 1751. St. Michael, Barbados: Cole's Printery, 1997.	Mr. Robert Lane, on behalf of his late wife, Mrs. Geraldine Lane
5551	Wilkinson, Audine C.	Anglicanism in Barbados 1627-2002: A Bibliographical Portrait (2002)	Miss Audine C. Wilkinson
5554	Marshall, Woodville	A Paper presented at the History Forum of the Dept. of History and Philosophy, UWI entitled " Of Bottoms and Holes, etc: A Note on research on Toponyms in Barbados"	Prof. Woodville Marshall
5557	Begbie, Tikwis (comp)	British Guiana Colonists Index: A List of persons who lived in British Guiana with Barbadian connections (2008)	Ms. Tikwis Begbie
5575	Commonwealth Forestry Association	Commonwealth Forests – An Overview of the Commonwealth's Forest Resources	Commonwealth Forestry Association
5580	Sadler, Nigel	Slave history in the Turks and Caicos Islands, Publication # 3	Mr. Nigel Sadler/ Turks & Caicos National Museum
5581	St. Michael's Lodge	1888-1988 St. Michael's Lodge No. 2253E.C. Barbados West Indies	Mr. Martin Hughes
5582		Observations on A Policy of Education from The Elementary Teachers' Association to The Director of Education.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5586		Special Report on the System of Education in Barbados. 1902.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog





**The Barbados Museum and Historical Society**  
**Financial Statements**  
**For The Year Ended**  
**March 31, 2009**

**Brian F. Griffith & Co.**  
**Chartered Accountants**



# The Barbados Museum and Historical Society

## Index to financial statements

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## **Auditors' report**

### **To the Council of The Barbados Museum and Historical Society**

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We have audited the accompanying financial statements of the **Barbados Museum and Historical Society** which comprise the balance sheet as of March 31, 2009, and the statement of income, statement of changes in equity for the year then ended, and a summary of significant accounting policies and other explanatory notes.

#### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards. This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### **Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### **Opinion**

In our opinion the financial statements present fairly, in all material respects, the financial position of the **Barbados Museum and Historical Society** as of March 31, 2009, and its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

**Brian F. Griffith & Co.**  
**Chartered Accountants**

3 December 2009  
Bridgetown, Barbados



**The Barbados Museum and Historical Society**  
**Balance sheet**  
**As at March 31, 2009**

	Notes	2009 \$	2008 \$
<b>Current assets</b>			
Cash on hand	4	470	470
Cash at bank	5	251,480	463,055
Cash on deposit		171,046	67,134
Accounts receivable	6	102,442	64,959
Prepaid expenses		11,929	8,019
Inventories	2(a)	77,133	62,139
		<u>614,500</u>	<u>665,776</u>
<b>Current liabilities</b>			
Bank overdraft		6,849	0
Accounts payable and accruals	7	75,066	123,191
Deferred income		8,552	8,925
		<u>90,467</u>	<u>132,116</u>
<b>Net current assets</b>		524,033	533,660
<b>Fixed assets</b>	2(b) & 8	222,018	298,887
<b>Investments</b>	2(e) & 9	8,054	8,054
		<u>754,105</u>	<u>840,601</u>
<b>Represented by:</b>			
<b>General fund</b>		468,551	557,747
<b>Specific funds</b>	10	285,554	282,854
		<u>754,105</u>	<u>840,601</u>
<b>Total funds</b>		<u>754,105</u>	<u>840,601</u>

The accompanying notes form part of these financial statements.

Approved by the Board:

..... CHAIRMAN OF FINANCE COMMITTEE

..... MEMBER OF COUNCIL



**The Barbados Museum and Historical Society**  
**Statement of changes in general fund**  
**For the year ended March 31, 2009**

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	2009	2008
	\$	\$
General fund - Balance brought forward	557,747	535,934
Excess of expenditure over income	<u>(89,196)</u>	<u>21,813</u>
General fund - Balance carried forward	<u>468,551</u>	<u>557,747</u>

The accompanying notes form part of these financial statements.



**The Barbados Museum and Historical Society**  
**Statement of income and expenditure**  
**For the year ended March 31, 2009**

	Notes	2009 \$	2008 \$
<b>Income</b>			
Covenants		5,000	4,500
Donations		35,045	27,119
Educational programs		7,457	11,108
Fundraising income		49,565	0
Gate receipts		70,750	92,224
Government subvention		1,749,550	1,839,036
Interest		3,912	3,509
Library and photocopies		2,434	2,402
Membership subscriptions		21,443	27,151
Museum shop (Page 5)		12,852	7,227
Professional fees		35,451	152,569
Publications		23,452	8,514
Other rentals	11	21,899	42,076
Reproduction services		836	5,705
Sundry income		4,937	195
		<u>2,044,583</u>	<u>2,223,335</u>
<b>Administrative expenditure (see page 20)</b>		<u>(2,133,779)</u>	<u>(2,201,522)</u>
<b>Excess of income over expenditure</b>		<u>(89,196)</u>	<u>21,813</u>

The accompanying notes form part of these financial statements.



**The Barbados Museum and Historical Society**  
**Statement of income - Museum Shop**  
**For the year ended March 31, 2009**

	2009	2008
	\$	\$
<b>Shop sales</b>		
Shop sales	52,923	47,902
<b>Cost of sales</b>		
Opening inventories	62,139	85,526
Purchases	47,471	16,131
	109,610	101,657
Closing inventories	77,133	62,139
	32,477	39,518
<b>Gross profit</b>	20,446	8,384
<b>Other income</b>		
Commission on consignment sales	87	5,627
	20,533	14,011
<b>Expenses</b>		
Advertising	5,337	2,074
Bank charges	357	490
Miscellaneous	1,874	67
Packaging materials	0	600
Stationery	112	3,553
	7,680	6,784
<b>Net income for the year</b>	<b>12,853</b>	<b>7,227</b>

The accompanying notes form part of these financial statements.



**The Barbados Museum and Historical Society**  
**Statement of cash flows**  
**For the year ended March 31, 2009**

	2009	2008
	\$	\$
<b>Cash flows from operating activities</b>		
(Loss) / Income for the year	(89,196)	21,813
Depreciation	95,029	243,920
	<u>5,833</u>	<u>265,733</u>
Operating income before working capital changes		
Changes in non-cash working capital balances	(104,885)	113,324
	<u>(99,052)</u>	<u>379,057</u>
<b>Net cash (used) / from operating activities</b>		
<b>Cash flows from investing activities</b>		
Additions to fixed assets	(18,160)	(17,661)
	<u>(18,160)</u>	<u>(17,661)</u>
<b>Net cash (used) by investing activities</b>		
<b>Cash flows from financing activities</b>		
Increase in specific funds	2,700	7,726
	<u>2,700</u>	<u>7,726</u>
<b>Net cash from financing activities</b>		
<b>Net (decrease) / increase in cash and equivalents for the year</b>	(114,512)	369,122
<b>Cash and cash equivalents, beginning of year</b>	530,659	161,537
	<u>416,147</u>	<u>530,659</u>
<b>Cash and cash equivalents, end of year</b>		

The accompanying notes form part of these financial statements.



# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2009

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#### 1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

#### 2. Summary of significant accounting policies

##### a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

##### b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

##### c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

##### d) Currency

These financial statements are expressed in Barbados dollars.

##### e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

##### e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

#### 3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

**4. Cash on hand**

	2009	2008
	\$	\$
Petty cash	150	150
Shop floats	300	300
Library float	20	20
	<u>470</u>	<u>470</u>

**5. Bank accounts**

**a) Cash at bank**

	2009	2008
	\$	\$
FirstC'bean International Bank - (CIBC)		
Current Account # 1107917	68,260	69,530
FirstC'bean International Bank - (BBPLC)		
General Account # 1110108	0	174,831
Specific Project Account # 1060971	106,871	178,437
Development Account # 1000910570	36,092	0
	<u>211,223</u>	<u>422,798</u>
FirstC'bean International Bank -		
U S Dollar Account # 1110132	40,257	40,257
	<u>251,480</u>	<u>463,055</u>

**6. Accounts receivable**

	2009	2008
	\$	\$
Accounts receivable	34,797	41,159
Comptroller of customs - VAT division	62,915	19,849
Other receivable	4,730	3,951
	<u>102,442</u>	<u>64,959</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

7. Accounts payable and accruals	2009	2008
	\$	\$
Accounts payable	46,862	61,986
Audit and accounting fees payable	7,500	18,500
Commissioner of Inland Revenue	0	9,617
Director of National Insurance	0	15,606
Barbados Workers' Union dues	0	46
Group Insurance payable	0	805
Pension Plan payable	16,792	1,423
Sundry creditors	3,912	16,387
	<u>75,066</u>	<u>124,370</u>

8. Fixed assets	Land	Equip.	Furn.	Lease Improve.	Total 2009
Cost	\$	\$	\$	\$	\$
At April 1, 2008	137,300	529,269	163,749	1,658,084	2,488,402
Additions	0	18,160	0	0	18,160
At March 31, 2009	<u>137,300</u>	<u>547,429</u>	<u>163,749</u>	<u>1,658,084</u>	<u>2,506,562</u>
<b>Depreciation</b>					
At April 1, 2008	0	462,281	127,634	1,599,600	2,189,515
Charge for year	0	28,500	8,045	58,484	95,029
At March 31, 2009	<u>0</u>	<u>490,781</u>	<u>135,679</u>	<u>1,658,084</u>	<u>2,284,544</u>
<b>Net book value</b>	<u>137,300</u>	<u>56,648</u>	<u>28,070</u>	<u>0</u>	<u>222,018</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

**9. Investments**

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

**10. Specific funds**

		<b>2009</b>	<b>2008</b>
		\$	\$
Educational Facilities Fund	(Note 12)	14,758	14,758
Specific Project funds	(Note 13)	270,796	268,096
		<u>285,554</u>	<u>282,854</u>

**11. Other rentals**

This represents the rental of the courtyard for other social activities, e.g. weddings, parties, etc.

**12. Educational facilities fund - (Children's Gallery)**

Grants received from donors for the refurbishment of the Children's Gallery.

		<b>2009</b>	<b>2008</b>
		\$	\$
Balance at April 1, 2008		14,758	14,758
Receipts		0	0
		<u>14,758</u>	<u>14,758</u>
Expenditure		0	0
Balance at March 31, 2009		<u>14,758</u>	<u>14,758</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

**13. Specific project funds**

This represents the unexpended portion of funds received on projects as follows:-

<b>(i) Museum Publications</b>	<b>2009</b>
<b>a) African educational booklet</b>	
Funds b/f - April 1, 2008	5,929
Funds received	0
Funds paid out	0
Funds c/f - March 31, 2009	<u>5,929</u>
Funds provided by UNESCO to assist with an educational booklet on the African Gallery.	
<b>b) Geology book</b>	
Funds b/f - April 1, 2008	18,246
Funds received	1,356
Funds paid out	0
Funds c/f - March 31, 2009	<u>19,602</u>
Funds generated from sales of the publication.	
<b>c) Amerindian stories</b>	
Funds b/f - April 1, 2008	11,514
Funds received	483
Funds paid out	0
Funds c/f - March 31, 2009	<u>11,997</u>
Funds generated from sales of the publication.	
Balance carried forward	<u><u>37,528</u></u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

<b>13. Specific project funds (cont'd)</b>		<b>2009</b>
<b>(i) Museum Publications (cont'd)</b>		<b>\$</b>
Balance brought forward		37,528
<b>d) Educational packs</b>		
Funds b/f - April 1, 2008	10,000	
Funds received	0	
Funds paid out	<u>0</u>	
Funds c/f - March 31, 2009		10,000
<p>Funds donated by the Multinational Women's Group to assist with the production of Educational packs for children.</p>		
<b>e) Beyond the Bridge</b>		
Funds b/f - April 1, 2008	6,787	
Funds received	1,299	
Funds paid out	<u>0</u>	
Funds c/f - March 31, 2009		8,086
<p>Sales generated from the Beyond the Bridge Publication.</p>		
<b>f) Rewriting history</b>		
Funds b/f - April 1, 2008	5,121	
Funds received	52	
Funds paid out	<u>0</u>	
Funds c/f - March 31, 2009		5,173
<p>Funds generated from the sale of this series co-published with the University on the West Indies.</p>		
<b>Total Museum's Publication</b>		<u><u>60,787</u></u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

13. Specific project funds (cont'd)	2009
	\$
<b>(ii) Project funds and grants</b>	
<b>a) Brunias project</b>	
Funds b/f - April 1, 2008	27,031
Funds received	198
Funds paid out	<u>(4,328)</u>
Funds c/f - March 31, 2009	22,901
<p>Funds provided by the Peter Moores Foundation (UK) for the purpose of publishing a catalogue on the work of Agostino Brunias.</p>	
<b>b) Art in Barbados</b>	
Funds b/f - April 1, 2008	28,413
Funds received	440
Funds paid out	<u>0</u>
Funds c/f - March 31, 2009	28,853
<p>Funds generated from the sale of Art in Barbados</p>	
<b>c) Community museum</b>	
Funds b/f - April 1, 2008	56,317
Funds received	0
Funds paid out	<u>0</u>
Funds c/f - March 31, 2009	56,317
<p>Funds provided by the Ministry of Education for the development of a community museum on the island.</p>	
Balance carried forward	<u>108,071</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

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<b>13. Specific project funds (cont'd)</b>		<b>2009</b>
<b>(ii) Project funds and grants (cont'd)</b>		<b>\$</b>
Balance brought forward		108,071
<b>d) Education fund</b>		
Funds b/f - April 1, 2008	5,000	
Funds received	0	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2009		5,000
<p>Funds donated by The Barbados Community Foundation for the publication of Children's books and construction of Barbadian toys.</p>		
<b>e) CAM Project</b>		
Funds b/f - April 1, 2008	8,909	
Funds received	0	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2009		8,909
<p>Funds provided by the Peter Moores Barbados Trust and the Caribbean Development Bank for the printing of the Commonwealth Association of Museums Conference proceedings.</p>		
Balance carried forward		<hr/> <b>121,980</b> <hr/>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

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<b>13. Specific project funds (cont'd)</b>		<b>2009</b>
<b>(ii) Project funds and grants (cont'd)</b>		<b>\$</b>
Balance brought forward		121,980
<b>g) DNA Trust Genographics - Who are we?</b>		
Funds b/f - April 1, 2008	24,700	
Funds received	0	
Funds paid out	<u>(982)</u>	
Funds c/f - March 31, 2009		23,718
<p>Funds provided by the Peter Moores Barbados Trust in support of a collaborative project with the University of the West Indies.</p>		
<b>Total Project funds and grants</b>		<b><u>145,698</u></b>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

13. Specific project funds (cont'd)	2009
	\$
<b>(iii) Donations</b>	
<b>a) Library Development</b>	
Funds b/f - April 1, 2008	13,175
Funds received	0
Funds paid out	0
	<u>0</u>
Funds c/f - March 31, 2009	13,175
Funds donated for the development of the library by private individuals.	
<b>b) Exhibition gallery</b>	
Funds b/f - April 1, 2008	20,000
Funds received	0
Funds paid out	0
	<u>0</u>
Funds c/f - March 31, 2009	20,000
Funds donated by the Peter Moores Barbados Trust to assist with the renovation of the Exhibition Gallery.	
<b>c) Turning the tables</b>	
Funds b/f - April 1, 2008	10,797
Funds received	0
Funds paid out	0
	<u>0</u>
Funds c/f - March 31, 2009	10,797
Receipts from ticket sales from the turning the tables performance.	
Balance carried forward	<u>43,972</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

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<b>13. Specific project funds (cont'd)</b>		<b>2009</b>
<b>(iii) Donations (cont'd)</b>		<b>\$</b>
Balance brought forward		43,972
<b>g) Art Collection fund</b>		
Funds b/f - April 1, 2008	0	
Funds received	12,000	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2009		12,000
<p>Funds contributed by the Caribbean Foundation For The Arts for the acquisition of artwork for the Museum's collection.</p>		
<b>Total Donations</b>		<hr/> <b>55,972</b> <hr/>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

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## 13. Specific project funds (cont'd)

2009

\$

## (iv) Fund-raising activities

## a) Fine Craft Festival

Funds b/f - April 1, 2008	15,866	
Funds received	24,532	
Funds paid out	<u>(32,384)</u>	
Funds c/f - March 31, 2009		8,014

Funds generated by the Museum's annual fund-raising event.

**Total Fund-raising activities**8,014



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2009**

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13. Specific project funds (cont'd)	2009
(v) Miscellaneous funds	\$
Funds b/f - April 1, 2008	291
Funds received	34
Funds paid out	<u>0</u>
Funds c/f - March 31, 2009	325
<b>Total Miscellaneous funds</b>	<b><u>325</u></b>
<b>Total specific project funds</b>	<b><u>270,796</u></b>



**The Barbados Museum and Historical Society**  
**Statement of administrative expenditure**  
**March 31, 2009**

	2009	2008
	\$	\$
Acquisitions	9,722	51,305
Advertising	108,810	82,978
Bank charges and interest	5,993	5,866
Conservation expenses	34,926	9,309
Computer software	8,688	9,219
Depreciation and amortisation	95,028	243,920
Educational expense	27,799	28,046
Exhibition expenses	39,910	17,768
Fundraising expenses	53,194	0
Insurance	33,160	21,413
Interest and penalties	1,174	3,866
Maintenance of equipment	31,422	38,074
Miscellaneous	1,701	6,220
National insurance	x 101,987	107,693
Office expenses	29,836	27,466
Overseas travel and training	37,970	48,431
Pension	y 16,792	16,487
Professional fees - Audit	7,500	18,500
Professional fees - Contract	6,495	44,879
Publications	35,905	32,358
Rental of equipment	5,459	390
Repairs and maintenance	13,338	69,491
Salaries	, 875,310	843,997
Security	14,149	17,068
Stationery and postage	22,983	10,237
Subscriptions	6,905	1,216
Travel and entertainment	25,780	29,683
Uniforms	914	2,844
Utilities	154,673	169,008
Wages	z 326,256	243,790
	<b>2,133,779</b>	<b>2,201,522</b>



# Annual Report 2009-2010



Opening of the Jubilee Gallery, May 3, 1935



# BARBADOS MUSEUM AND HISTORICAL SOCIETY

## ANNUAL REPORT 2009-2010

This report sadly notes the untimely death of Mrs. Kathleen Drayton, a long-standing member of the Barbados Museum & Historical Society, and a long-standing and very productive member of the Council who was always seriously involved in and committed to the organization.

The 2009 Annual General Meeting was held on Thursday, November 26, 2009. The following were elected officers of Council:

President:

Dr. Trevor Carmichael, Q.C.

First Vice President:

Prof. Woodville Marshall

Second Vice President:

Dr. Justin Robinson

Elected Members of Council:

Mr. Humphrey Metzgen

Mrs. Joyce Gale

Mr. Peter Simpson

Mr. Richard Goddard

Ms. Susan Mahon

Mr. John Gibbs

Members of Council Appointed by Government remained:

Mrs. Rosemary Alleyne

Dr. Richard Goodridge

Mrs. Selma Thompson

Mrs. Celia Toppin

Mrs. Andrea Wells



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## PRESIDENT'S MESSAGE

### Let The Music Play

It has become virtually axiomatic for many, particularly the mathematically induced, to take the view that new buildings and people equate to new ideas and action. Whether this idea "theorem" is capable of truly boasting mathematical accuracy, yet it can however, never be doubted that the four components guarantee organisational success. The Barbados Museum and Historical Society continues to combine new structural developments at our main museum with a renewed development thrust which are all safely experimental, positively encouraging and serve as a beacon for the organisation's sustainability.

Our new Museum Shop is state of the art and matches the ideal type global museum shop in its design, content and purpose. It is both revenue raising as well consciousness expanding. Our new Development Office recognises the truism that visitors and donors react favourably to professional fund-raising in an attractive and appropriately outfitted environment. Fund-raising as well will also borrow from the interplay of buildings, people, ideas and action. We are pleased to have now achieved that mix at the Museum. The mix will be well blended when we shortly open our Walled Garden Theatre on the northern side of our Garrison property. It will bring to our members and to the public of Barbados, music, poetry, lectures, bazaars, fairs, fun and reflection.

Stay tuned, your museum is alive and well.

Trevor A. Carmichael, Q.C.,  
President





## DIRECTOR'S REVIEW OF OPERATIONS

2009-2010

In reviewing the activities for the year, a number of achievements and challenges stand out. The challenges were to continue to be relevant, to engage as fully as possible with all elements of the Barbadian community, and to find solutions for some of the Museum's infrastructural needs. The Museum addressed these issues in a number of different ways, relationships and partnerships with key organisations being the touchstone of this process.

The visit of United Kingdom's H.R.H. Prince Harry and H.R.H. Prince Seeiso of Lesotho to Barbados and to the Barbados Museum on January 30th 2010, was a significant occasion. The Museum's Education Officer worked with the Bay Primary School to prepare the children for this very special encounter with royalty, and the event was considered a signal success, achieving massive international publicity for the institution.

The Society was also able to maximise the opportunities offered by the Harrisons Cave redevelopment programme, by providing special training and temporary work assignments for Cave staff reassigned to the Museum for six months during the period of that facility's refurbishment. Both groups were positively reinforced in their professional development by this encounter, and look forward to continued cooperation in a number of areas.

## COOPERATION AND COMMUNITY ENGAGEMENT

The growing relevance of the Museum's collection and information resources not just at the national level but regionally, has been evidenced through growing partnerships with the Commission for Pan African Affairs and the Barbados Community College, with the inclusion of Museum Staff in Advisory Committees for both entities. The Society also signed a Memorandum of Understanding with the Department of History and Philosophy of the University of the West Indies, Cave Hill to continue to work cooperatively



in the area of public programming and publications. However the relationship extends beyond any single department in a number of different ways. The Society also made a contribution to the Charles Darwin Bicentenary was in the form of a commemorative programme and lecture which we co-hosted with UWI's Department of Biological and Chemical Sciences.

In July, the Museum worked closely in conjunction with UWI's Main Library to coordinate and initiate plans culminating in the highly successful meeting of the 9th International Advisory Committee of UNESCO's Memory of the World (MoW) Programme, the first time the Committee has ever met in the region.

The Museum played host to the inauguration of the Barbados Memory of the World National Register under the auspices of Minister of Culture the Hon. Steve Blackett. It was also home to the specially commissioned exhibition and installation on the MoW programme entitled *Uncover your heritage, Recover your Memory, Discover your Identity*, created by artist Ingrid Persaud. The simultaneous regional MoW technical workshop was a useful opportunity for museum staff to collaborate on the preparation of a memory of the world nomination re Barbadians and West Indians in general who laboured on the construction of the Panama Canal. This essential work was coordinated and co-written with the Museo Del Canal of Panama. The nomination was subsequently edited by the Directors of both institutions before its final joint submission for nomination to the Memory of the World International Register in March 2010.

Archaeology Week in November focused on the twenty-fifth anniversary of the Museum's Prehistoric Barbados programme developed in collaboration with Emeritus Professor Peter Drewett of the University of Sussex to reveal new knowledge about Prehistoric Barbados. The week encompassed Prof. Drewett's hugely popular lecture, site tour and antique "antiques roadshow". In November the Museum again played a central role, together with the National Art Gallery Committee, in relation to the planning and execution of ICOM Barbados' hosting of the 21st Annual General Meeting and Conference of the Museums Association of the Caribbean (MAC) on Caribbean Curatorship and National Identity. President of the Society, Dr. Trevor Carmichael delivered the opening address, while other major international speakers from Africa, the USA and Europe, delivered presentations relating to the three sessions identified for the event. Barbados last hosted the event ten years previously in 1999.

The Museum staff played an active role in the research and technical teams required for the preparation of Barbados' first World Heritage nomination on "Historic Bridgetown and its Garrison" as part of its commitment to the Barbados World Heritage Task Force. Significant investment of time and energy was spent in the Museum's involvement in town meetings, presentations to both community groups and government departments, as well as the continued involvement on the Barbados World Heritage Committee. The museum's collections were also a major resource needed for developing special reports and providing images critical for pulling together the 300+ page dossier. The resulting document has already proven popular with audiences.



## COLLECTIONS AND STEWARDSHIP

The Museum's collections have developed in a number of areas including African beadwork and textiles, Anglican archives, and musical recordings amongst other things. Two photograph albums entitled "Panama-Isthmus and Canal Zone Volumes 1 and 2" depicting historical images of the life and construction of the Panama Canal were the generous gift of Mr. Herbert Hutchinson commemorating the Barbadians who excavated the canal. In fact historical photography continues to be a specific curatorial focus to develop our holdings for the 100 year period where home-bred photographers became avid documentalists of the changing landscape, labour practices, transport including the construction of Seawell Airport, early tourism and sporting activities in the colonial Caribbean up to the mid 20th century.

Work has continued apace in removing the contents of the Garrison House to the Block B storage facility. Detailed inventory and photographing of specimens in the natural history storeroom was commenced with volunteers, in preparation for the clearing of the Main Store and transfer to Block B. Objects were photographed before being boxed for transportation. Over 800 photographs were taken as part of the Collection digitization project and in addition staff digitised over 750 photographs, postcards, maps, documents and postage stamps in the museum's collections in response to various reproduction requests emanating from both the public and private sectors, from home and abroad, for educational as well as commercial purposes.

The Shilstone Memorial Library under the leadership of its Librarian has been actively pursuing project funding to achieve its ambitious goals receiving a grant from the US Embassy to jumpstart to BMHS' Digitization Project, with the reproduction of the Shilstone Notebooks Collection, and three volumes of the Museum's Journal. Approaches to the New England Historical Genealogical Society (NEHGS), of Boston, Massachusetts have also borne fruit for the continuation of this highly success Project.

There are of course challenges ahead for the Barbados Museum and Historical Society and we will be devoting significant energy to them over the coming year. I have been impressed with the dedication and commitment of Museum staff and Council to addressing the organization's goals and of course the Friends of the Museum, our many volunteers and our partners have added significantly to our success. I also wish to thank and congratulate every staff member for their commitment and contributions this year.



Alissandra Cummins  
Director



# MEMBERSHIP

The Barbados Museum & Historical Society welcomed the following new members during the period April 01, 2009 – March 31, 2010, and mourned the passing of nine members.

## Firm & Company

Catford Corporation  
Commission For Pan African Affairs

## Life

Mrs. Martha Berry  
Mr. Steve Devonish  
Mr. Robert L. Jones  
Mrs. Angela Robinson  
Dr. Justin Robinson  
Ms. Leslie Taylor

## Joint Annual

Mr. & Mrs. Gilbert Dunham  
Mr. & Mrs. Dale Franklyn  
Mr. & Mrs. Ronald Gibbs  
Mr. & Mrs. Fred Hickok  
Dr. & Mrs. Harry S. Holcomb  
Sir Neville & Lady Nicholls  
Mr. & Mrs. Ronald Ramsay  
Mr. & Mrs. Timothy Reynoldson  
Mr. A & Mrs. David Silliman  
Mr. Alfred Taylor & Ms. Gabrielle Springer  
Mr. & Mrs. Stefin Teichert  
Mr. & Mrs. John Voudouris  
Mr. & Mrs. Jim Webster  
Mr. & Mrs. Paul Winn

## Annual

Mr. Frederick E. Alleyne  
Mrs. Margaret Ann Belgrave  
Mr. Eric Bowman  
Mrs. Hilda D. Bryant  
Mr. Charles R. Burton  
Mr. John S. Carrington  
Ms. Diana Carter  
Mr. Sylvan Catwell  
Dr. Juanita De Barros  
Ms. Annalee Davis  
Ms. Kathryn Dottin  
Dr. Angela Fields  
Mr. Hallam Gittens  
Mr. Ethan Harding  
Mr. Ryan Scott Hechler  
Mr. Richard C. Holder  
Dr. Peter G. Hoare  
Miss Donna Huntingdon  
Ms. Elayne Jones  
Mrs. Lynda Lewis  
Mr. Khalis A. A. Maxwell  
Mr. Donald Mayers  
Miss Arlene Miller  
Ms. Louisa Nurse  
Mr. Matthew Parker  
Ms. Lissa Paul  
Mrs. Suan Pataracchia  
Ms. Nan Peacocke



Dr. John Rashford  
Mrs. Kate Santoro  
Mr. Christopher Thirkell  
Ms. Christine Toppin-Allahar  
Miss Geralyn Walkes  
Mr. Robert Weekes

## Student

Mr. Matthew Alleyne  
Miss Christine Joel Allman  
Mr. James E. A. Archer  
Mr. Jermaine K. Beckford  
Miss Stephanie M. Bergman  
Mr. Gregory Brice  
Ms. Sorcha A. Brophy-Warre  
Miss Gina Burnhamn  
Miss Katrina Christiano  
Miss Allison Clarke  
Miss Ingrid Cumberbatch  
Mr. Andrew Dawson  
Mr. Justin Gittens  
Miss Geneviève Godbout  
Ms. Vondene Goodman  
Miss Justene Hill  
Mr. Carson B. M. Howard  
Ms. Veronica Leacock  
Mr. Christopher Maggiolo  
Ms. Deirde Myers  
Mr. Eric Otrember  
Mr. Simon A. Proverbs  
Mrs. Gloria Sandiford  
Mr. Chad Skinner  
Mr. Kevin Smith  
Ms. Susanne N. Smith  
Miss Robyn A. Weekes  
Ms. Lenora W. Williams  
Miss Sarine Willis-O'Connor

## Junior

Miss Kenya Springer  
Miss Jennique Taylor

## Deceased

The Museum regrets to note the passing of the following members:

Miss Martina Alleyne  
Mr. Hillary Barratt-brown  
Mr. Stanley Chapman  
Mrs. Kathleen Drayton  
Sir Cecil Graham  
Ruby Lady Husbands  
Mrs. Betty Jones  
Mrs. Ivy Nordlund  
Mr. Leslie Slater



# RESEARCH AND COLLECTIONS

## Publications

The Museum's Researcher, was engaged in research, and writing a draft proposal for a Memory of the World nomination regarding Barbadians and West Indians in general who laboured on the construction of the Panama Canal. This essential work was coordinated and co-written with the Museo Del Canal of Panama. The nomination was subsequently edited by the Directors of both institutions before its final joint submission of the nomination 'The Silver Men' to the Memory of the World International Register in March 2010.

The Curator of Art & Art History submitted articles on portrait miniatures and lace bark doilies for the quarterly newsletter.

## The Collections

Work has continued apace in removing the contents of the Garrison House to the Block B storage facility. Detailed inventory and photographing of specimens in the natural history storeroom was commenced with volunteers, Christina Allman and Kim Ashby, in preparation for the clearing of the store room and transfer to Block B. Objects were photographed before being boxed for transport

to Block B. Over 800 photographs were taken as part of the Collection digitization project.

## Reproduction Requests

During the year the Barbados Museum reproduced 85 images from its Photographic Collection for the purposes of research, documentaries, publications, educational teaching tools, illustrations for thesis, displays for exhibitions and even as personal gifts for family members. These were used by both local and overseas clients such as the Courtland Institute of Art, U.S.A., and the Charles Warren Centre for Studies in American History, U.S.A.

The local clientele comprised of the American Embassy, The Ministry of Education Resource Centre, Creative Junction Ltd, the National Conservation Commission, Barbados Industrial Development Corporation and various primary schools who used images to assist with the celebration of Barbados' Independence.

## Outgoing Loans

The Museum facilitated the loan of objects from its collection to the UWI Main Library for an Exhibition to highlight Barbados' Independence



which was held at the UWI Library during the week of November 24<sup>th</sup> 2009.

The Museum also assisted the National Art Gallery Committee with the loan of four (4) pieces of antique furniture from its Collection for the Black Disapora Art Symposium which was held during the month of February 2009.

The Providence Elementary school also benefitted from the loan of some Old Time Barbados utensils from the Museum's collection which were displayed during a cultural presentation held at the school on June 16<sup>th</sup> 2009.

## Incoming Loans

The Barbados Museum and Historical Society was pleased to receive loans of various artwork and memorabilia from the University of the West Indies St. Augustine Trinidad, the National Art Gallery Committee and the Barbados National Trust for the Memory of the World Exhibition which was held at the Museum during the months of July to September 2009.

## Conservation

Ms. Anne Bancroft, the Paper Conservator, visited the Library from 11-15 May 2009, and examined several books which had been housed in the Aall Gallery, but which are currently housed in boxes in the Library. The

Librarian assisted in locating the books, and drawing other priority materials to her attention. Ms. Bancroft has submitted a Report with necessary recommendations.

## The Shilstone Memorial Library

On December 14, 2009, the Library received a grant of US\$5,000.00 from the US Embassy towards its Digitization Project, following its successful submission of a Proposal on August 08, 2009. This was devoted to digitizing the Shilstone Notebooks Collection, and three volumes of the Journals of the BMHS (Volumes 1-3). The project, which had been started by one of the volunteers, Mrs. Emelda Browne, prior to the receipt of the grant, was completed by February 2010, with the exception of a few Shilstone Notebooks which were very fragile. The Shilstone Notebooks Collection digitized, consisted of 169 documents, amounting to 13,070 images.

The Library also raised a sum of \$1,266.00 from the proceeds of contributions of books, magazines and tapes, kindly donated, for the Fine Arts Craft Fair held on 5 December 2009, and from a few sales made thereafter.

The Library also entered into successful discussions with the New England Historic Genealogical Society (NEHGS), of Boston,



Massachusetts, USA, in March 2010, through members Mr. and Mrs. David Willcox, who had visited the Library in November 2009 to do research. A proposal was submitted on 10 March 2010 for assistance with the Library's Digitization Project for Rare Books, including Almanacs and the Barbados Blue Books, and some selected Newspaper Clippings. A List of Rare Books identified for this continuing Digitization Project has been compiled.

## Operations

Mrs. Emelda Browne, one of our Volunteers, returned to work from May 18, 2009 for the summer period during recess from her studies at Codrington College. She has assiduously worked on digitizing 16 of the Shilstone Note Books. She is currently editing this work.

Dr. Dorothy Kremser, a new Volunteer started from 25 May 2009, and concentrated on updating the Author/Title Index of the Journal of the Barbados Museum and Historical Society. She had compiled the original Index up to Vol. 35, no. 2, March 1976, in November 1976, when she was with the Commonwealth Caribbean Resource Centre (COMCARC), at Cave Hill, Barbados.

Mrs. Maria Adotey, another Volunteer, has done a most commendable job with clipping and pasting newspaper items.

## Research Requests

Staff digitised over 750 photographs, postcards, maps, documents and postage stamps in the museum's collections in response to various reproduction requests emanating from both the public and private sectors, from home and abroad, for educational as well as commercial purposes.

## Library Volunteers

The Shilstone Memorial Library depends heavily on its Volunteers, as the Librarian is the only member of established staff. The Library is fortunate to have a variety of skilled volunteers, at least two of them with library experience, Dr. Dorothy Kremser and Mrs. Cheryl Small, one with history and genealogy, Dr. Patricia Stafford, and the others with clerical, administrative and IT attributes, Mrs. Emelda Browne, Mrs. Maria Adotey, Miss Christina Allman, Mr. Shawn Layne and Dr. Lenore Harney. In addition, the Library has been able to call on additional volunteers for specific events, as for example, the Fine Arts Craft Fair in December 2009, when Adrian and Jenny Randall (now deceased), Lynne Racine, Douglas Williams and Frank McCaughey assisted on that occasion with the Library's Bookstall.



# Visitor Statistics for the Library

## 1 April 2009 – 31 March 2010

	April	May	June	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	March
<b>Visitors</b>												
<b>Local</b>	15	17	23	28	31	16	16	10	5	9	21	19
<b>USA</b>	7	2	31	7	11	12	3	9	4	2	6	5
<b>UK</b>	4	5	1	5	6	4	10	2		10	15	18
<b>Canada</b>	6	4	6	1	1	2				5	6	10
<b>Sweden</b>			1									
<b>Brazil</b>				2								
<b>Ireland</b>				3								
<b>Antigua</b>				1								
<b>Scotland</b>				1								
<b>Trinidad</b>				1					6			
<b>Australia</b>							1					
<b>The Bahamas</b>							1					
<b>Guadeloupe</b>							1					
<b>St. Vincent</b>						1						
<b>France</b>								1				
<b>Germany</b>										2		
<b>Guyana</b>								1				
<b>Dominica</b>												1
<b>TOTAL</b>	<b>32</b>	<b>28</b>	<b>62</b>	<b>49</b>	<b>49</b>	<b>35</b>	<b>32</b>	<b>23</b>	<b>15</b>	<b>28</b>	<b>48</b>	<b>52</b>



# BUILDING A BETTER MUSEUM

The garden part of the Walled Garden Theatre is now well established and growing well.

To begin the AGM the new Gift Shop located in the old temporary exhibition gallery was officially opened by Dr. Carmichael and Ms. Maureen Davis representing the Tourism Development Corporation, the main sponsor of the project. The new Gift Shop was officially opened to the public on March 24, 2010.

Docent Emeritus Daisy Frost (centre) surrounded by fellow volunteers and the Council President and BMHS Director and Education Officer (second left) on the occasion of the opening of the shop





# OPPORTUNITIES FOR LEARNING

"The nature and range of the educational role of museums have changed and grown dramatically in recent years. The work of the museum educator has correspondingly expanded, and now it might include working on exhibition development teams ....as well as managing and delivering educational sessions." - Eileán Hooper-Greenhill

## 2009 Lecture Series

The Publications and Programming Committee planned the 2009 lecture series around the topic of slavery. The lectures covered a range of issues such as why there was slavery; the origins of the slaves; the laws that governed the slaves; how the enslaved lived- their gender and

family issues, their social and cultural activities and their efforts at resistance to slavery. The museum's partnership with the University of the West Indies was again highlighted since most of the distinguished lecturers are, with, or were with, the Department of History.

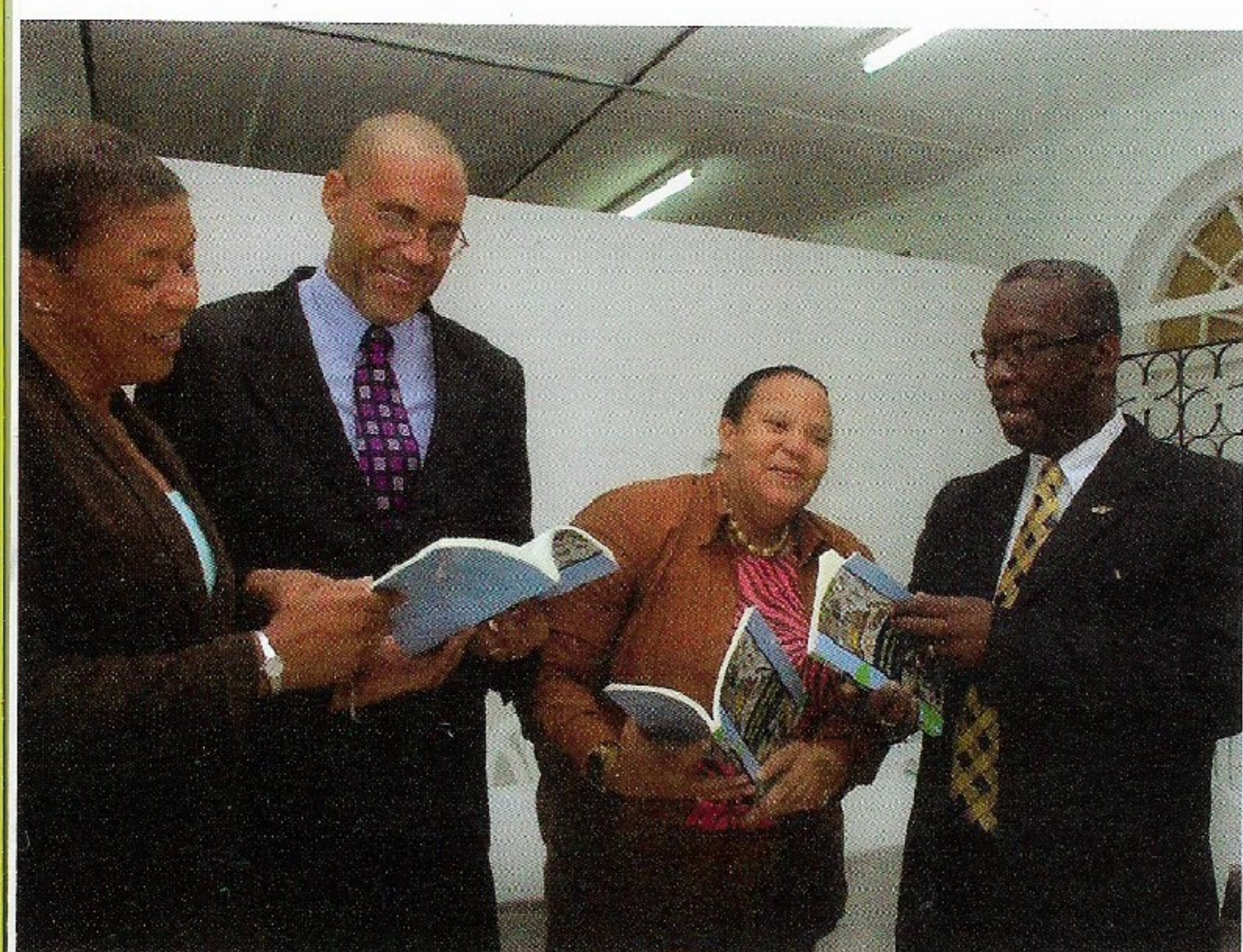
February 17	"Origins of the Enslaved"	Deryck Murray
February 24	'For the Better Governing of Negroes': The Barbados Slave Laws"	Prof. Woodville Marshall
March 03	Crossing Boundaries: Slavery in the Visual Culture of Barbados"	Dr. Nancy Jacobs and Alissandra Cummins, G.C.M.
March 10	'Dreadful Intimacies, Warped Personalities': A Psycho- History of Plantation Slavery in Rural Barbados"	Dr. Karl Watson
March 17	"The Enslaved in Town"	Dr. Pedro Welch
March 24	"For they carry burthens on their backs; and yet work too": How the Enslaved Lived - Gender and Family Issues"	Dr. Tara Inniss
March 31	How the Enslaved Lived: Independent Social and Cultural Activity"	Dr. Marcia Burrowes
April 07	"From the Ground Up: The Archaeological Data on Slavery in Barbados"	Dr. Thomas Loftfield
April 14	'Testing the Chains': Resistance to Slavery"	Prof. Alvin Thompson



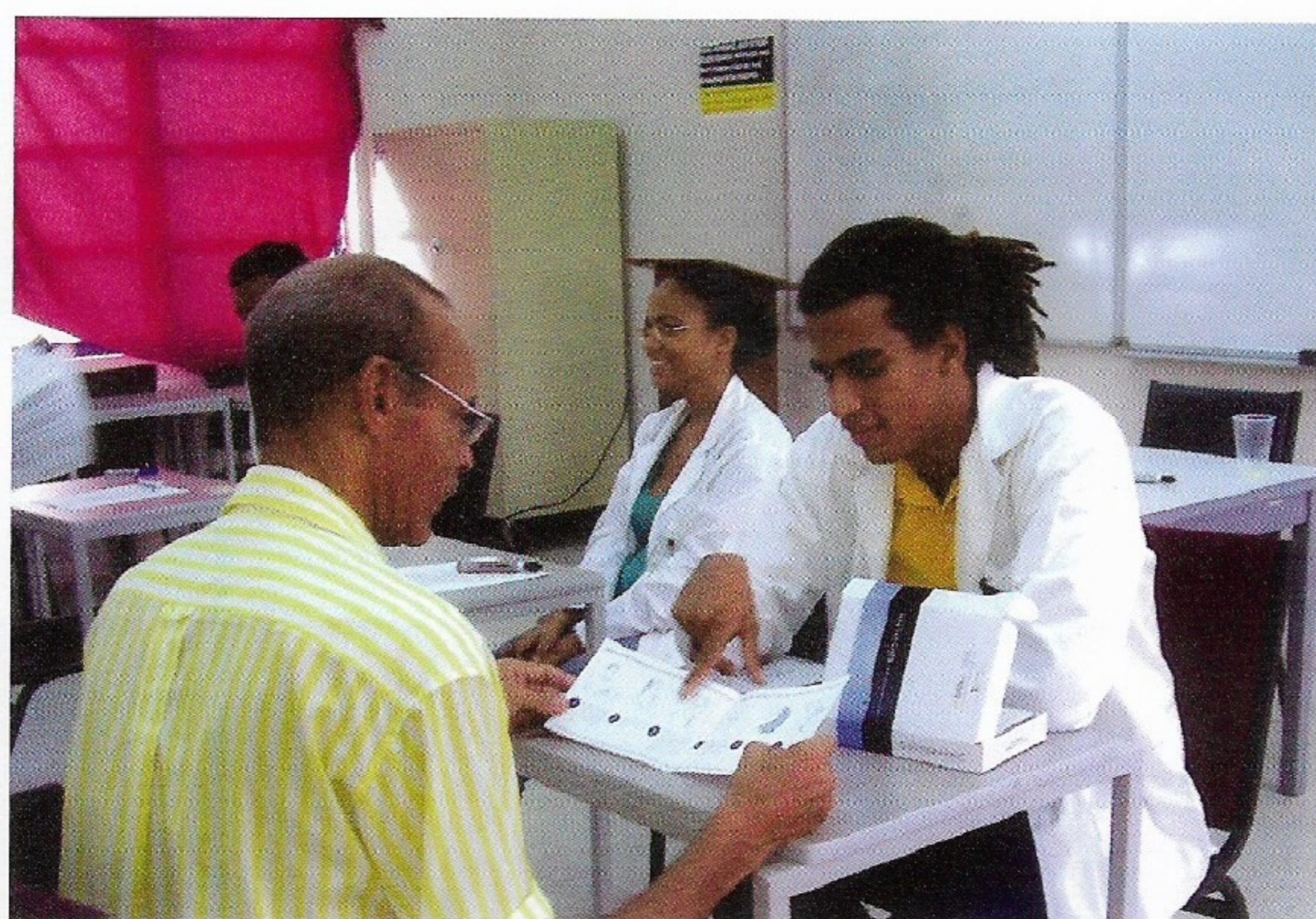
## Myths & Realities of Caribbean History

A book launch and public lecture by Dr. Basil Reid was held on April 27, 2009 for his publication *Myths & Realities of Caribbean History*. Copies of the book were presented to the BMHS Director, the Minister of Education & Human Resource Development and the Caribbean Examinations Council Assistant Registrar - Examinations.

made of 50 males and 50 females. Cheek swabs were done and samples of their DNA were tested and analysed through National Geographic's Genographic Project to trace the participants' ancient ancestors. The project was made possible through the Peter Moores (Barbados) Trust and the US Embassy Bridgetown.



From left to right: Maureen Grazette of CXC, Dr. Basil Reid, Director, Alissandra Cummins, Minister of Education The Honourable Ronald Jones



Medical student Shabier St. John guides a DNA participant in the cheek swab process.

## The Barbados Genographic Project

The Barbados Genographic Project launch and public lecture were held at the Museum on April 03, 2009, featuring Dr. Spencer Wells, National Geographic Explorer-in-Residence. A large number of Barbadians submitted applications in drop boxes around the island and a random selection was

## World Environment Day

The BMHS Assistant Curator - Natural History represented the Museum at the Barbados Environment Community Network's (BECoN) Movie Night on World Environment Day at St. Gabriel's School as a part of the network's environmental awareness programme.



To commemorate World Environment Day, environmental awareness ribbons and bookmarks were made and distributed to staff. The remaining items were placed at the front desk to be distributed to visitors of the museum.

## Lecture at US Embassy

The BMHS Curator - History and Archaeology presented a lecture to the staff of the US Embassy Bridgetown on the History of the Barbados on June 17, 2009.

## Slave Route Heritage Trail and Tour

The Curator - History and Archaeology has been coordinating the BMHS response to the Ministry of Tourism's request for implementation of Slave Route Heritage Trail and Tour. The Museum will be responsible for the creation of the tour narrative, recruiting and training of tour guides and the implementation of the tour.

## Visitor Channel

The Curator History and Archaeology was interviewed by Mr. Kent Jordan on various aspects of the islands heritage for the Visitor Channel. This is part of an ongoing collaboration between the Visitor Channel and the BMHS.

## Global Environmental Fund Small Grants Programme

Both the Assistant Curator - Natural History and the Director attended a meeting at the UN House with the UNDP Global Environmental Fund Small Grants Programme (GEF/SGP). This meeting was to highlight the work of the GEF/SGP and to identify individuals to sit on the Barbados National Focal Group (2009 – 2011).

## 75<sup>th</sup> Anniversary Schools Art Competition

The Curator - Art and Art History facilitated a request from the Education Officer to serve as Chief Judge in marking works and selecting these for prizes in the 75<sup>th</sup> Anniversary Primary School Art Competition.

## Gun Hill Artefacts

The Curatorial Department conducted a site visit to Gun Hill to ascertain the condition of the artefacts there and to assist with plans for refurbishment of this exhibition.

## Darwin Commemorative Bicentennial Lecture

The Museum's Assistant Curator - Natural History organized, in cooperation with the University of the West Indies (UWI), the Darwin Commemorative Bicentennial Lecture which was held on November 24,



2009 in the Medical Sciences Lecture Theatre at the UWI. The speaker was Dr. Louis Chinnery, Senior Lecturer in the Department of Biological and Chemical Sciences. The Chairperson was Professor Henry Fraser, Dean of the Faculty of Medical Sciences.

## Archaeology Week

Archaeology Week in November 2009 focused on twenty-five years of effort by Emeritus Professor Peter Drewett of the University of Sussex to reveal new knowledge about Prehistoric Barbados. The week included a lecture by Dr. Drewett, a lecture by Dr. Maaïke de Waal of the University of the West Indies, an "Antiques Roadshow" in which Dr. Drewett identified items brought in by collectors, as well as an all-day bus tour to sites of archaeological importance. All events were heavily attended indicating the continuing widespread interest in the prehistoric occupation of the island.

## The Schools Programme: Outreach

As was done in the previous year, most of the activities done with schools occurred at the schools. While visits by school children totaled 5,129 visitors for the year 2008-2009, they increased to 6,026 for the year 2009-2010. As usual the

majority of these visits were from primary schools.

November is a special time for schools as they celebrate Independence. The Principal of Wesley Hall Infants School, Mrs. Sylvia Scantlebury invited the Education Officer to do old fashioned children's games with the whole school.

The ceremony for the presentation of prizes for the 75<sup>th</sup> Anniversary Art Competition took place on June 25<sup>th</sup>, 2009. The Rock Christian Primary School copped first prize in both the 5-7 and 8-11 age groups. Other prize winning schools were, Belmont Primary, West Terrace Primary, and Roland Edwards Primary, the latter capturing 2<sup>nd</sup> and 3<sup>rd</sup> places in the 8-11 age groups.

In January 2010, the Education Officer worked with students from the Bay Primary School and their teachers to prepare them for the visit of United Kingdom's H.R.H. Prince Harry and H.R.H. Prince Seeiso of Lesotho. The children were sent to the computers where they learnt as much as they could about the country of Lesotho since this was a new place for them to visit online. The Princes visited the museum on January 30 and among other activities, they met the Principal, Ms. Gamble, the Education Officer, and the children in the African gallery.





## The Ole Time Bus Excursion

This fun-filled activity is one of the methods used to bring the average Barbadian into the museum to see and hear something of their history and culture. We have offered tours on Saturdays as well as Sundays since those who work on Saturdays and others with church obligations indicated a desire of Sunday tours. Compared to 253 patrons last year, the numbers improved to 296 for the year 2009-2010 in spite of the fact that the old Rocklyn Bus was out of commission for several tours.

## Museum Open Day

Another major activity for the year was the Museum Open Day to mark International Museum Day in May, the theme for which was, "Museums and Tourism". It was highly successful since it was well attended and there was a higher percentage of tourists than usual. The walking tour of the Garrison which attracted only 3 persons in the previous year, was crowded this year with 82 people. For the first time in many years there were a few stalls for local art and craft. The magic show and storytelling sessions were also crowded.



# EXHIBITIONS

The exhibition entitled A Cotton Experience: A Story of West Indian Sea Island Cotton was officially opened by the Minister of Agriculture on April 11, 2009. It was curated by the BMHS Natural History Curator, with assistance from the Curator - Art and Art History, at the request of Exclusive Cottons of the Caribbean Inc (ECCI). ECCI had invited the Barbados Museum & Historical Society to partner with it to put on "April Breeze - a Benefit Champagne Soiree" at the Museum.

The spinning wheel display in the cotton exhibition



The Museum participated in a joint venture with ICOM, The Barbados National Trust, and Lancaster House to produce an exhibition of furniture at Lancaster House. This exhibition, entitled From the Antique to the Contemporary: Barbados Furniture 1680-2009, focused on examining the changing styles of Barbadian furniture since the 17<sup>th</sup> century to the contemporary present.



The eye-catching four-poster bed in the exhibition

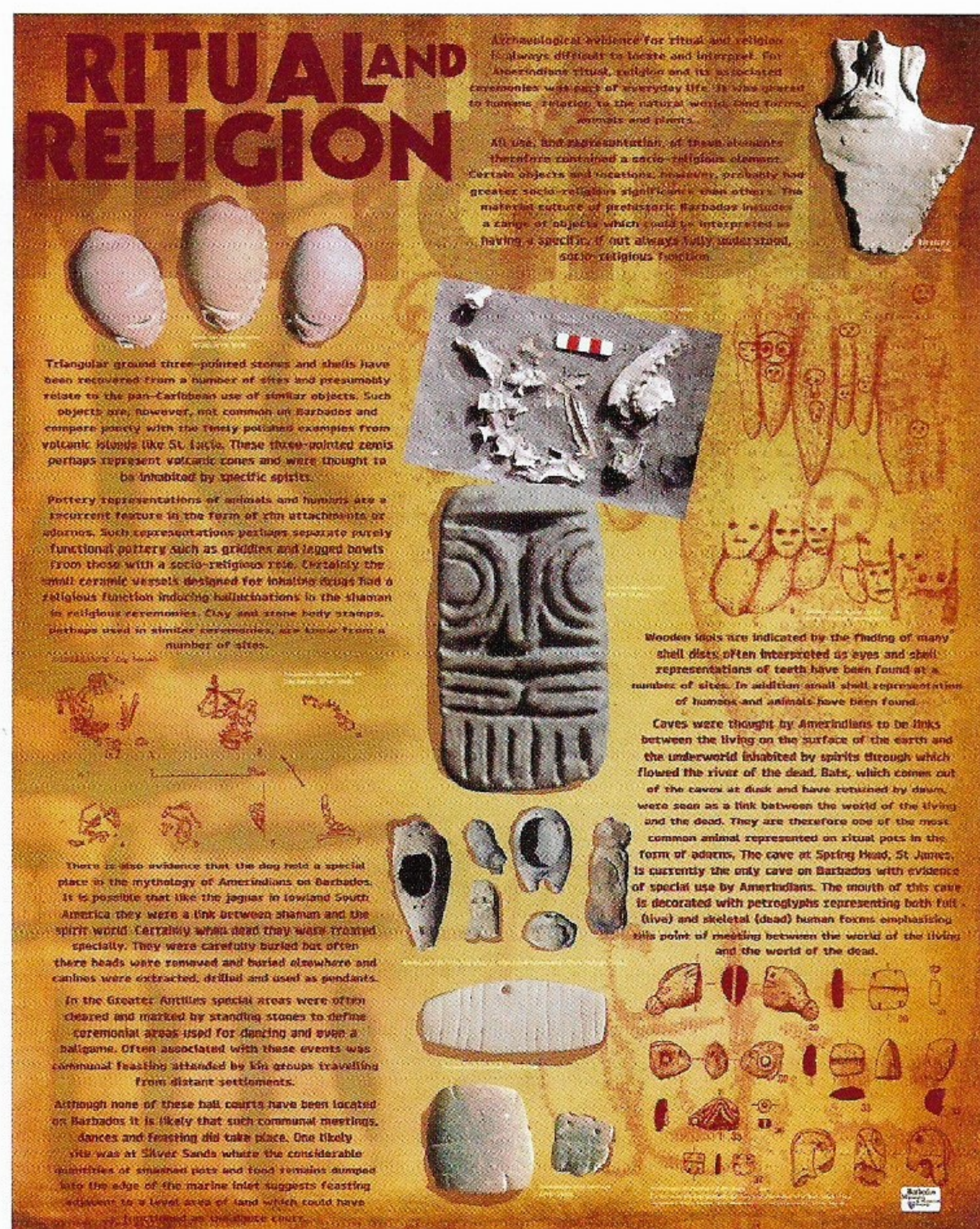
The Curator of Art and Art History curated the Aileen Hamilton Exhibition, which was available for public viewing from July to September 2009, featured portraits of women completed at different time periods in various medium, and included two items loaned from the National Art Gallery Committee and Barbados Gallery of Art collections.



Under the Memory of the World Conference theme Uncover, Recover and Discover the Museum commissioned a regional, interactive exhibition which addressed the process of preserving the endangered, vulnerable and fragile documentary heritage by shedding light on records which forefront the Caribbean as an important creator and contributor to the world's documentary heritage from the perspective of within rather than from without. More importantly the programme sought to the potential for cultural amnesia that can occur if determined steps are not taken to preserve the heritage of the region, by promoting the existing resources on the International register and developing the capacities of the Memory of the World programme in the region. The Minister of Community Development and Culture delivered the feature address, presented citations to representatives of the respective agencies and declared the exhibition officially open on July 28, 2009. This was a feature of a reception at the Museum for delegates attending the meeting of the International Advisory Committee of the UNESCO Memory of the World programme.

As part of Archaeology Week, the exhibit addressing Prehistoric Barbados ran from November 09, 2009 to January 15, 2010. Artefacts in the BMHS collection,

excavated during the Barbados Archaeological survey (BAS), were highlighted. The BAS project was a joint project between the BMHS and the University College London, Institute of Archaeology. It was the first systematic study of the pre history of the island. 2009 marked the 25<sup>th</sup> anniversary of the project, which has developed ground breaking research into the prehistoric past of the island.



Panel from the exhibit 'Prehistoric Barbados'



# VISITORS TO THE MUSEUM

## Royal Visit

The new year started with a high profile visit by two princes – Prince Harry of Britain and Prince Seeiso of Lesotho. On January 30, the Royal Highnesses were their guests of honour at a Children’s Party at the Barbados Museum, which was coordinated by the Barbados Tourism Authority and the Cabinet Office.

The event featured an interactive session with schoolchildren in the Charles A. Robertson African Gallery.

## Visit by New UK High Commissioner

His Excellency Paul Brummell, the new United Kingdom High Commissioner, paid a familiarization visit to the Barbados Museum on February 18. Kevin Farmer, BMHS Curator – History and Archaeology provided him with insight into the Museum’s galleries and the history of the island.

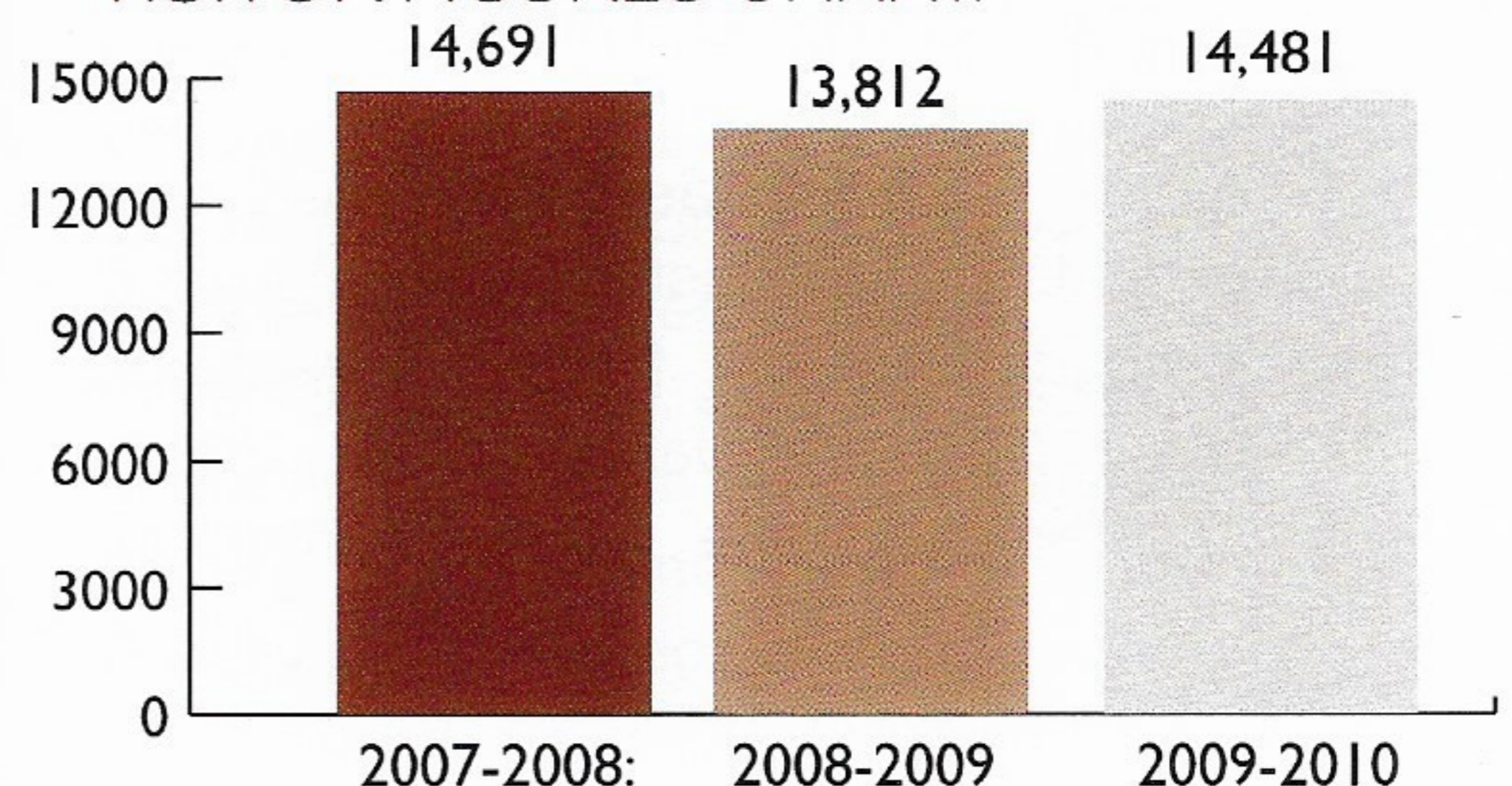
## Visitor Statistics

The Museum managed to hold its own as the effects of the global recession on visitor arrivals to the country and visitor spending were felt by local attractions. Local visitation has now more than doubled the numbers that used to visit prior to the change in admission policy allowing locals and other Caricom nationals to tour our galleries free of cost. Slight increases in the numbers of locals coming to the Museum for the fiscal year 2009-2010 over the previous year helped to raise the total number of visitors by 5% over the 2008-2009 total.



Prince Harry & Prince Seeiso, accompanied by Mr. Hugh Allman, Chief of Protocol (left), entering the Museum

VISITOR FIGURES CHART:





# DEVELOPMENT

The Barbados Museum & Historical Society recognizes the critical role that private and public philanthropic contributions play in the organization's ability to effectively meet its mandate.

The Museum was visited by Mrs. Suzanne Noonan, the consultant who evaluated the Museum's development programme (or lack thereof in 2006) and whose report initiated our current Development Office. Mrs. Noonan submitted a report on her perceptions of our progress towards a meaningful development programme.

## Harewood and Jubilee Galleries Core Exhibits Refurbishment Project Fundraising

Efforts to raise funds for a planned capital improvement project to renovate our main exhibits in the Harewood and Jubilee galleries gained momentum in FY2009-2010 through the 75th Anniversary Fundraising Raffle. Launched on Feb. 10, 2009, this special Raffle in which tickets were sold for \$200 each carried over into the new fiscal year that began in April 2009. The Grand Prize draw for a Kia Picanto car was held on June 27 on the premises of McEneaney Quality Inc. During a radio interview on VOB, the Grand Prize winner noted he had become a BMHS member

in March 2008 and was happy to support the Museum and historical preservation. This fundraising effort, which received stellar support from BMHS Council President Dr. Trevor Carmichael, garnered lots of support from members and the general public, as well as media attention. Close to 220 tickets were sold.



Museum member Brian Clarke walked away with the Museum's 75th Anniversary Raffle grand prize – a brand new 2009 Kia Picanto.

The Raffle was one of the many activities subsequently captured in a colorful commemorative booklet, made available in the Museum Shop. The booklet illustrated how the Museum celebrated its special 75<sup>th</sup>



Anniversary milestone that officially took place during fiscal year 2008-2009 under the theme "Reflecting our Past; Shaping our Future". The 75<sup>th</sup> Anniversary Steering Committee members included Museum representatives Dr. Trevor Carmichael, Alissandra Cummins, Dr. Thomas Loftfield, Christine Skeete, Miguel Pena and Linda Branch, as well as Museum supporters Ingrid Persaud, Celeste Pontifex-McGougan, Alison Ross, and Cheryl Williams.

## Funding for Special Projects

Other contributions for special projects included:

Barbados DNA/National Geographic Genographic Project

Embassy of the United States (\$5,000US)

New Museum Shop/Entrance

Tourism Development Corporation, Duty Free Caribbean Holdings/Cave Shepherd, Arthur Construction Inc.

Library Digitization Project

Embassy of the United States (\$5,000US)

Harewood & Jubilee Galleries Core Exhibits Refurbishment Project

Mr. & Mrs. Derrick Smith through the Barbados Community Foundation (\$10,000) Mr. & Mrs.

Arthur Irving (\$2,500US), Trilon International Inc. (\$2,500), Cidel Bank & Trust Inc. (\$2,500), Central Bank of Barbados (\$300), Barbados National Bank (\$200), G4S Security Services (B'dos) Ltd. (\$250), Technical and Vocational Education and Training Council (\$200), Anonymous donor through the Barbados Community Foundation (\$500)

National Geographic Photo Camp & Exhibition

Allstate International Assignments Ltd. (\$10,000), Goldcorp Insurance Co. Inc. (\$10,000), Breakwater Management Services Ltd. (\$5,000), Chancery Chambers (\$5,000)

## Annual Fund Programme

In other support, approximately 53 individual and corporate BMHS members, and other supporters responded to the Annual Giving Appeal campaign providing donations during challenging economic times. Supporters who contributed at the \$1,000 level included Banks Holding Ltd. and the Barbados Public Workers' Cooperative Credit Union. Other companies who contributed donations to the Appeal included DaCosta Mannings Inc., Gale's Agro Products Ltd., Mahy Ridley Hazzard Engineers Ltd., M.E. Murrell & Co. Ltd., Millennium Management Ltd., Parsons Pest Control Ltd., TMR Sales & Services Ltd., and



Stephen Walcott & Co. The Appeal received over \$11,000 and all donors were acknowledged throughout the year in Museum print and online publications.

Membership subscriptions, ranging from \$5.75 to \$690, remained a critical source of support for the Museum. The Museum welcomed 91 new subscriptions during the reporting period. Categories include Junior (18 years & under), Student, Annual, Joint Annual (husband & wife), Firm/Company, and Life memberships. Subscriptions provided over \$27,000 in support for Museum operations.

A donation cup was introduced at the Museum reception in July 2009. This "Small change=BIG \$\$\$" fundraising campaign was designed to more pointedly encourage each visitor to the Museum to help support the galleries/exhibit refurbishment project with a small donation in addition to paying their entrance fee. Over a nine-month span, these individual small donations added up to close to \$1,500.

The Museum also received over \$3,700 in donations primarily from school and community groups who toured the Museum throughout the fiscal year. These groups are not charged admission fees however they are encouraged to give a donation at reception. The Museum also collected over \$3,400 in donations through a collection box

situated at the entrance of the Harewood Gallery which is utilized primarily during Sunday hours when there is no receptionist on duty to process admission fees.

The Museum gratefully acknowledges donations under three-year Covenant agreements with Banks Holdings Ltd. (\$500), Barbados Shipping & Trading Co. Ltd. (\$500), Barbados Light & Power Ltd. (\$1,500), LIME (Cable & Wireless) (\$1,000), Caribbean Consultants Ltd. (\$500), Cave Shepherd & Co. Ltd. (\$500), Goddard Enterprises Ltd. (\$1,500), and Sagicor General Insurance Inc. (\$1,000). These companies have consistently supported the Museum and heritage preservation over the past several years.

On December 4, 2009, the Museum held its second annual Festival of Trees Christmas activity. Tree sponsors for 2009 included DB Home Fine Furnishing, Do it Best Home Centre, RBC Insurance, and Manipura Inc. Artists and decorators included Gina Foster, Annalee Davis, Jan Powers, Emma Corrie, Lana Fenty and Linda Branch. The trees were spread throughout the Museum. A reception was held in the soon-to-open new Museum Shop to give BMHS members and other visitors a preview of that new space. Companies who assisted the Museum's fundraising efforts through the purchase of a tree included Carib Rehab Ltd., Century Property & Casualty Insurance Co.,



and Glenhuron Bank. The sale of trees raised \$3,200.

Other activities offered additional opportunities to pursue sponsorship and other contributions both in the form of monetary donations and in-kind gifts. These contributions helped off-set significant Museum expenditures. Supporters included:

#### Children's Art Competition

The Art Den, Atlantis Submarines Barbados Inc., Barbados Concorde Experience, Chefette Restaurants (\$300), DAYS Bookstore, Ocean Park Barbados, and Dr. Trevor Carmichael

#### Aileen Hamilton Temporary Exhibit

The Fast Frame Factory (\$500), Harris Paints (B'dos) Ltd.

#### Archaeology Temporary Exhibit

Port St. Charles Development Ltd. (\$1,200), Insurance Corporation of Barbados Ltd. (\$500), Barbados Light & Power Ltd. (\$500)

#### Fine Craft Festival

Barbados Manufacturers' Association (\$3,000), M.W. Consulting Inc. (\$500), Bryden Distributions (\$500), SBI Distributions, SMJ Beverages (Barbados) Inc., Atlantis Submarines (Barbados) Inc., Sandy Lane Hotel & Co. Ltd., Tall Ships Cruise Management Inc.

#### Lecture Series

Ministry of Community Development & Culture (2009 Series \$5,000), Barbados Shipping & Trading Co. Ltd. (2010 Series \$1,313.76), Central Bank of Barbados, CGM Insurance Brokers Ltd.

#### New Museum Shop/Entrance

Ann Stoute/Stoute Car Rental Ltd., Dr. Vivian Hutson, Wendy Williams

#### Other varied activities

British Airways, Dwellings, Griffin Landscapes Inc., Nation Publishing Co. Ltd., N. Keith Simmons & Co.

The Museum also received a \$3,000 donation from Sandy Lane Hotel Co. Ltd. from proceeds of a rum-pairing dinner it hosted in partnership with R.L. Seale & Co. Ltd. Both companies are strong supporters of the Museum.

The Museum was also fortunate to receive the donation of a power washer from Williams Equipment, a member of the Williams Industries family of companies. This donated equipment has provided a critical means of maintaining the safety and aesthetics of the premises at a cost-savings for the Museum.

The Museum extends its appreciation to Chesterfield Vaughan who handled the estate of the late BMHS member Gordon Vaughan and presented a bequeathed donation of \$1,000 in support of the organization.



Volunteers continued to play a vital role in the functioning of the Museum's daily operations and special initiatives, and efforts to raise funds. For example, the Fine Craft Festival on December 5, 2009 benefited from the assistance of volunteers who sat on an organizing committee, contributed a Refreshments Stall under the auspices of the Friends of the Museum group, sold donated books in a Books Stall to benefit the Library, and lent general logistical support where needed for the event.

A Volunteers Appreciation Reception was held on January 20, 2010 to thank all active volunteers who contributed their time and talents to assist the Museum during 2009. As an additional token of appreciation, volunteers were given a Museum mug stamped with Volunteer 2009.

The Development Department extends warm thanks to all those who supported the Museum during fiscal year 2009-2010.



# HELPING OTHERS

The Museum assisted the Barbados Investment and Development Corporation (BIDC) in the creation of their exhibit on the History of Clay in Barbados for their booth at the BMEX expo. BIDC also requested images from our collection for their booth.

The Curator History and Archaeology facilitated the Barbados Tourism Authority in its marketing of the island by conducting specialist tours for journalists on the African heritage of the island through viewing of the African Gallery at the museum.

In April 2009, the Curator History/ Archaeology was invited by the United States Embassy to give a presentation on the history of Barbados to 13 Fulbright scholars.

The Assistant Curator – Natural History and the Curator – Art & Art History accompanied the Curator – History & Archaeology and two visiting archaeologists from The Zoological Society of London with their research and an archaeological dig to locate rice rats at Ragged Point on February 10, 2010. This dig involved the collection of rice rat fossils from two different caves located underneath Ragged Point lighthouse.

The Curator - Art and Art History facilitated the research of landscapes and the distinction between the way soldiers were painting topographical landscapes, as opposed to the gentle amateur tourist-artist or the professional artist for researcher Charmaine Nelson. Ms. Nelson was able to view relevant works in the Museum's permanent collection.

The Curator - Art and Art History also facilitated research on documentary evidence concerning the export trade of ceramics, particularly delftware from the UK to the West Indies in the 18<sup>th</sup> century for Emlyn Roberts.

The Education Officer was requested by G4S, a local security firm, to design an environmental experience for a group of children from the Gordon Greenidge School. The final plan was for a visit to the museum to focus on the Harewood Gallery, a tree planting exercise at the Drill Hall beach, and a quick trip to the coral reef on a glass bottomed boat.

The BMHS Director led Barbados' delegation to the World Heritage Committee meeting in Seville, Spain during July, 2009. She was also elected as regional Vice Chairperson during the meeting.



The Education Officer was requested to give commentary on the tour bus with participants in the 11<sup>th</sup> Annual Caribbean Tourism Organization Conference on Sustainable Tourism Development. This was done on May 10 and 11, 2009, with tours going to Harrison's Cave and Welchman Hall Gully.

UNESCO's 9th meeting of the International Advisory Committee for the Memory of the World was hosted by the Barbados National Commission for UNESCO between July 29 and 31, 2009 at Accra Beach Hotel in Barbados. In her capacity as Chairperson of the International Advisory Committee of the Memory of the World Programme, the Director coordinated the work of the Local Organizing Committee, which welcomed approximately 50 delegates, foreign and local. A pre-meeting workshop funded through UNESCO's Participation Programme was organized for the Caribbean sub-region to develop further draft nominations and to encourage regional and intraregional collaboration in the preparation of these, for submission in 2010. The Museum's Researcher actively participated in this forum. Delegates were later invited to a reception held in their honour at the Barbados Museum, under the patronage of the Minister for Community Development and Culture, the Hon Stephen Blackett. During this event the Barbados National Memory of the World

Register was launched, and the first Barbadian nomination to the International Register, the Archives of the Enslaved Peoples of the Caribbean (2003) received its national citation during this event.

The Education Officer was asked to teach the tour guiding segment for those students who were doing tourism related topics at the Barbados Community College's Hospitality Institute. The topics covered included, communication skills, knowledge of the subject matter, using your voice effectively, the importance of being flexible, and the importance of research.

The Director has been invited to serve on the Standing Advisory Committee for the Division of Fine Arts of the Barbados Community College for 2010 to 2013. The Education Officer has been similarly asked to serve as a member of the Standing Advisory Committee for the Division of Liberal Arts during the period.

The Education Officer was interviewed by Sandra Phillips of the Ministry of Foreign Affairs who was charged with the responsibility of producing a paper on the development of medicine in Barbados. This paper was to be presented at a conference which was themed "Barbados- an International Health and Wellness Destination: Educated, Sophisticated, Regulated". The Officer's contribution was mainly



in the area of Folk Medicine as being the earliest form of healing before doctors were readily available. Along with information from the interview Ms. Phillips also quoted from an article called "Herbal Cures and Itals" written by the Officer in 1988 for Insight Guides-Barbados.

The Education Officer worked through email and several phone calls with the Social Studies teacher of St Mary's College, St Lucia, to plan an educational tour based on the sugar industry for the fifth year students of the college. When the students arrived, they visited the Barbados Museum, the Sugar Museum, St Nicholas Abbey, Mount Gay Distilleries in ST Lucy and Harrison College among other places of interest. They have written to say thank you and sent a photograph of themselves taken in Barbados.

The Education Officer sat on a committee to help choose the theme for the 2010 celebrations and on which the projects of the Parish Ambassadors will be based. The chosen theme is Barbadian Heritage. The officer has met with the Parish Independence Committees or their representatives for St George, St Peter, and St Michael to assist in defining projects which are best suited for their individual parishes. The Education Officer also held two training sessions with the winners

of last year's competition in an effort to update their knowledge of Barbados in preparation for their prize trip to the U.S.A.

The Education Officer was asked by the Director to represent her on a committee of the Commission for Pan African Affairs which seeks to reward persons for promoting Pan Africanism or Afrocentric development. The committee was chaired by Senator Orlando Marville and there were representatives from the National Cultural Foundation, Pineland Creative Workshop and the University of the West Indies among others representing varying Rastafarian groups.

The Education Officer made a presentation at the Annual General Meeting of Museums Association of the Caribbean which addressed the fact that museums in the Caribbean are well placed to influence cultural understanding especially among our youth, but that we need to reach out to them through the islands' Ministries of Education and in association with the Caribbean Examinations Council. It was proposed that with these stakeholders working together, students in the region could benefit from internships and work assignments in museums and cultural entities and be given credits by CXC which will help them in their examinations.



In April 2009 the Curator - History and Archaeology was invited by the US Embassy to give a presentation on the history of Barbados to 13 Fulbright scholars.

The Museum has been the beneficiary of the temporary closure of Harrison's Cave. As part of the Harrison's Cave redevelopment, four Harrison Cave tour guides were reassigned to the Museum for the period of cave facility refurbishment. Training for the Cave staff started on August 04, 2009. We have had the time of these four tour guides to offer guided tours at any opening time. This group of tour guides left the museum in February 2010 positively reinforced in their professional development to return to their substantive posts with Harrison's Cave. They were certainly missed especially by the Education Officer and the Librarian since we had also employed them as library workers and in a number of other appropriate capacities, during which they completed a mammoth amount of work with the backlog of newspaper clippings.

## International Council of Museums

The Education Officer remained Chairperson of the Barbados National Committee of ICOM.

The big event of the year came in the month of November when the Barbados National Committee of ICOM hosted the 21<sup>st</sup> Annual General Meeting and Conference of the Museum's Association of the Caribbean (MAC). The theme of the conference was "Caribbean Curatorship and National Identity". Several BMHS staff members were involved in the planning and execution of this conference. President of the Museum's Council, Dr. Trevor Carmichael, Q.C., delivered the opening address and a reception for delegates was held at the Museum. It was the first time the ICOM Executive Council met in this region.



During a reception at the Barbados Museum for delegates attending the MAC Conference, BMHS Director, Alissandra Cummins presents International Art Curator Okwui Enwezor with a copy of the publication 'Ras Ishi: Secret Diaries'.



# STAFF & PROFESSIONAL DEVELOPMENT

## New Appointments

Functions of the Finance Officer are now being handled by Mr. Errol Clarke. Management feels that we are in a much better position in terms of tactical and strategic control and planning of Museum finances.

## Staff Activity

Mr. Kerron Hamblin, the Assistant Curator - Natural History, arranged a staff and volunteer tour to commemorate World Environment Day in June 05, 2010. The tour was focused on the proposed National Park as it was proposed by Capt. Maurice Hutt in 1975.

## Professional Development

On April 29, 2009, the Education Officer, Mrs. Peggy McGeary, travelled to Philadelphia, USA to attend the annual conference and trade expo of the American Association of Museums.

The Assistant Curator - Natural History, commenced a twelve-week photography training course on July 11, 2009 in an effort to improve his technique in photographing the collections.

He also completed a training course on Digital Photography on September 26, 2009.

Three curatorial staff, the registrar and the Director all completed an online course in "Cataloguing your Collections" organized through Past Perfect during April 2009.

The Curator - Art and Art History, Mrs. Allison Callender, completed her MA in Museum Studies from Leicester University with a distinction in November 2009, and commenced another online course in Museum Management from the Northern States Conservation Center, USA in March 2010, due to be completed in April 2010.

Mr. Kerron Hamblin represented the Museum at a seminar at the University of the West Indies discussing the Galapagos Islands, and promoting Darwin's Bicentenary.

The Marketing Officer, Ms. Christine Skeete, presented a paper on the museums and the emerging cultural tourism sector in Barbados at the 2009 Meeting of the International Council of Museums' Marketing and Public Relations Committee. The conference took place in Russia from August 21 to 29, 2009 and incorporated study tours to review the operations and marketing of prominent literary museum estates around the country, where visitors are immersed in culture and heritage through a range of activities. The theme was "Museums and Tourism" and the discussions proved to be very useful, particularly in light of the effects of the global recession on tourism.



# GIFTS TO THE MUSEUM'S COLLECTION

ACCESSION #	DESCRIPTION	MODE	SOURCE
<b>Study Collection</b>	A reproduction of a Topographical Map of the Island of Barbados dated 1859 by A. Taylor, along with a copy of the map showing portions of St. Peter, St. Andrew and St. James	Gift	Mr. Richard Goddard
<b>2009.1/1-170</b>	Original Land Survey Plans and original Deeds of Titles of various persons within the parishes of Barbados dated 1800's. These are records from the office of the late Lt. Colonel Laurence G. Quintyne who practiced as a qualified land surveyor in Barbados from 1956 until his death in 2001.	Gift	Ms. Andrea Quintyne (Daughter of Lt. Quintyne)
<b>2009.2</b>	1983-2008 25 <sup>th</sup> Anniversary Badge of the Department of State, Office of Antiterrorism Assistance, U.S.A.	Gift	Dept. of State, Office of Antiterrorism Assistance, U.S.A.
<b>2009.31/1-108</b>	A collection of photographs, paintings, records, publications, and drums	Gift	Mrs. Onika Best in memory of El Verno Del Congo
<b>2009.32.1</b>	Barbados Globe Newspaper dated September 3, 1900	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.2</b>	The Standard (Barbados) Newspaper dated July 25 <sup>th</sup> 1845 Vol. III No. 221	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.3</b>	The Standard (Barbados) Newspaper dated July 29 <sup>th</sup> 1845 Vol. III No. 222	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.4.</b>	The Standard (Barbados) Newspaper dated August 1 <sup>st</sup> 1845 Vol. III No. 223	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.5</b>	The Standard (Barbados) Newspaper dated August 5 <sup>th</sup> 1845 Vol. III No. 224	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.6</b>	Barbados Globe: Official Gazette and Colonial Advocate dated July 10 <sup>th</sup> 1845, Vol. XXVI No. 1945	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.7</b>	Barbados Globe: Official Gazette and Colonial Advocate dated August 4 <sup>th</sup> 1845, Vol. XXVI No. 1952	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.8</b>	Barbados Globe: Official Gazette and Colonial Advocate dated August 7 <sup>th</sup> 1845, Vol. XXVI No. 1943	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.9</b>	Barbados Globe: Official Gazette and Colonial Advocate dated July 14 <sup>th</sup> 1845, Vol. XXVI No. 1946	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.10</b>	Barbados Globe: Official Gazette and Colonial Advocate dated July 17 <sup>th</sup> 1845, Vol. XXVI No. 1947	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.11</b>	Barbados Globe: Official Gazette and Colonial Advocate dated July 21 <sup>st</sup> 1845, Vol. XXVI No. 1948	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.12</b>	Barbados Globe: Official Gazette and Colonial Advocate dated July 24 <sup>th</sup> 1845, Vol. XXVI No. 1949	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.13</b>	Barbados Globe: Official Gazette and Colonial Advocate dated July 31 <sup>st</sup> 1845, Vol. XXVI No. 1951	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.14</b>	Barbados Globe: Official Gazette and Colonial Advocate dated July 28 <sup>th</sup> 1845, Vol. XXVI No. 1950	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.32.15</b>	Barbados Globe: Official Gazette and Colonial Advocate dated August 12 <sup>th</sup> 1845, Vol. XXVI No. 1952	Gift	Nova Scotia Archives and Records Management, Canada
<b>2009.33.1</b>	Oil painting entitled "On the Rocks, Bathsheba"- by Gordon Parkinson	Gift	Ms. Brigitte Mavromichalis
<b>2009.33.2</b>	Watercolour painting entitled "Plantation Yard" by Gordon Parkinson	Gift	Ms. Brigitte Mavromichalis
<b>2009.34</b>	Barbados Globe Newspaper dated November 1, 1877 Vol. LXI, No. 63124	Gift	Jo-Anne Suddaby, Canada
<b>2009.35.1</b>	A Doyley with a light background and bordered with white heart shape patterns. There is a brown flower in the centre with a yellow fern.	Gift	Mr. Robert Mucci



ACCESSION #	DESCRIPTION	MODE	SOURCE
2009.35.2	A Doyley with a light background and bordered with brown patterns. There are yellow and green ferns in the centre.	Gift	Mr. Robert Mucci
2009.35.3	A Doyley with a light background and bordered with brown shape patterns in sections of three's. The centre pieces are three dried ferns with the off -white fringe on the outside.	Gift	Mr. Robert Mucci
2009.35.4	A Doyley with a light background and bordered with a star shaped pattern and an off-white fringe. There is a brown flower and 3 ferns along with a small cluster of ferns in the centre.	Gift	Mr. Robert Mucci
2009.35.5	A Doyley with a light background and bordered with a brown leaf shaped pattern and four ferns in the centre of the doyley.	Gift	Mr. Robert Mucci
2009.35.6	A Doyley with a light background and bordered with a brown leaf shaped pattern and four ferns in the centre of the doyley.	Gift	Mr. Robert Mucci
Study Collection	Reproduction of "A New Map of the most Considerable Plantations of the English in America Dedicated to His Highnets William Duke of Glocester"		Prof. David McKitterick
2009.36	Original Form of Tender documents dated 1901-1904 of G.W. Hutchinson & Co. offering supplies to the Public Departments	Gift	Mr. Packer Parris
Study Collection	Reproduction from a painting by Charles Bentley 1835 entitled "Caribi Village Anai, Guyana" mounted on board	Gift	Ms. Nerys Rudder
Study Collection	Reproduction from a painting by Charles Bentley 1835 entitled "Lake Amucu The Legendary Site of El Dorado" mounted on board.	Gift	Ms. Nerys Rudder
Study Collection	Reproduction from a painting by Charles Bentley 1835 entitled "Watu Ticaba" A Wapishiana Village in the Rupununi Area mounted on board.	Gift	Ms. Nerys Rudder
Study Collection	Reproduction from a painting by Charles Bentley 1835 entitled "Devil's Rock" A 2000Ft Pinnacle in Southern Guyana mounted on board.	Gift	Ms. Nerys Rudder
Study Collection	Black and white reproduction photograph of the Careenage, Bridgetown showing Barclays Bank Building and small boats in the inner basin dated 1958.	Gift	Mr. George Hunter, RCA (on behalf of Mr. Eric Johnson)
Study Collection	Black and white reproduction photograph of Bridgetown, showing the Royal Bank of Canada building and the West Wing of Parliament including the clock tower dated 1958.	Gift	Mr. George Hunter, RCA (on behalf of Mr. Eric Johnson)
2009.37.1	Framed Oil on Canvas painting signed "Galvêas" - Um Brasileiro No Caribe No. 1 Barbados - entitled "First Impression" 2003, (A Brazilian in the Caribbean - 1) by Artist: Kleber Galvêas	Gift	His Excellency, Mr. Ernesto Galvêas Oliveira, Ambassador for Brazil
2009.37.2	Framed Oil on Canvas painting signed "Galvêas" - Um Brasileiro No Caribe No. 2 Barbados - 2003 entitled "Bajan Spirit", 2003 (A Brazilian in the Caribbean - 2) by Artist: Kleber Galvêas	Gift	His Excellency, Mr. Ernesto Galvêas Oliveira, Ambassador for Brazil
2009.38.1	Album entitled "Panama - Isthmus and Canal Zone Vol 2" - depicting images of the history of the Panama Canal.	Gift	Mr. Herbert Hutchinson
2009.38.2	Album entitled "Panama - Isthmus and the Canal Zone Vol 1", is comprised of various Panama card stamps	Gift	Mr. Herbert Hutchinson
2009.39	A moth	Gift	Mrs. Henrietta M. Sealy
2009.40.1	A 'CD' containing images highlighting the event of the 100 <sup>th</sup> Anniversary of Queen's Park, on June 10 <sup>th</sup> 2009.	Gift	Mr. Ricardo Marshall, National Conservation Commission



ACCESSION #	DESCRIPTION	MODE	SOURCE
2009.40.2	A National Conservation Commission Tie Pin, highlighting the event of the 100 <sup>th</sup> Anniversary of Queen's Park, on June 10 <sup>th</sup> 2009.	Gift	Mr. Ricardo Marshall, National Conservation Commission
2009.40.3-3	Three (3) National Conservation Commission Book Marks highlighting the event of the 100 <sup>th</sup> Anniversary of Queen's Park, on June 10 <sup>th</sup> 2009.	Gift	Mr. Ricardo Marshall, National Conservation Commission
2009.41.1	Black and white original photograph of the Careenage, Bridgetown showing Barclays Bank Building and small boats in the inner basin dated 1958.	Gift	Mr. Eric Johnson
2009.41.2	Black and white original photograph of Bridgetown, showing the Royal Bank of Canada building and the West Wing of Parliament including the clock tower dated 1958.	Gift	Mr. Eric Johnson
2009.42.1	Stoneware Jar	Gift	Mrs. Cynthia Wilson
2009.42.2	A lacquer mirror, (purchased in Morocco antique market in 1964)	Gift	Mrs. Cynthia Wilson
2009.42.3	A Bentwood Chair (78 years old)	Gift	Mrs. Cynthia Wilson
2009.42.4	A bureau (purchased in 1963)	Gift	Mrs. Cynthia Wilson
2009.43.1	7 feet sanding machine	Gift	Mr. Cameron Stanley Jordan
2009.43.2	Double-end Sander	Gift	Mr. Cameron Stanley Jordan
2009.43.	Small 43 x 16 paper sander	Gift	Mr. Cameron Stanley Jordan
2009.44.1	A Memorial Book in memory of Albert Ernest (Ernie) Small who died on August 24 <sup>th</sup> 2003.	Gift	Ms. Rosa Cressey
2009.44.2	An empty Urn which contained the ashes of the late Albert Ernest (Ernie) Small which was buried in his mother's grave.	Gift	Ms. Rosa Cressey
2009.45/1-62	An album containing photos by Mr. Hugh Deane who operated an electrical training school established in 1943, and who worked on the electrical installation of Seawell Airport.	Gift	Mr. Vincent Deane
2009.46	Film camera – 35 mm Sekonic 8 Projector belonging to Dr. Ronald Wilson for documenting family events.	Gift	Mrs. Cynthia Wilson
2009.47	Collection of Jazz albums collected over the last 40 years	Gift	Mr. Edwin Gilkes
2009.48.1	Framed Original conveyance J.C. Ashby to E. King dated 21 <sup>st</sup> January 1881 representing a True copy, signed by Acting Colonial Secretary. An original Seal is affixed to the document.	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.48.2	Framed original (two-sided) document hand-written in black ink No. 498 entered 7 <sup>th</sup> June 1851	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.48.3	Framed original document hand-written Marriage Certificate dated 22 <sup>nd</sup> November 1875 in the name of Mr. Isaac Massiah Callender.	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.48.4	Original two sided original hand-written letter in pencil C.G. Knight Esq. from Ilma Deane dated July 17 <sup>th</sup> 1919	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.48.5	Framed original receipt from taxes to land to Parish of Christ Church sold to Ashley Annie Beatrice L.N. Pegwell in 1911.	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.48.6	Framed original document receipt from payment of taxes	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.48.7	Framed original Receipt of Highway and Police taxes	Gift	Mrs. Joanne Hearst (Lawrence) Castro



ACCESSION #	DESCRIPTION	MODE	SOURCE
2009.48.8	Framed original hand-written document of receipt for years of rent April 1 <sup>st</sup> to 2 years rent of 3 sittings in No. 56 slip in the parish of Christ Church to 31 <sup>st</sup> March 1919	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.48.9	Framed original handwritten Receipt from E.E. Estwick Deane Esq. from J.E. Marshall dated March 31 <sup>st</sup> 1917	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.48.10	Framed original hand-written Receipt # 214, 1881 from Mrs. Mary to Charles T. Cottle dated 31 <sup>st</sup> December 1881	Gift	Mrs. Joanne Hearst (Lawrence) Castro
2009.49	Panasonic Omnivision Video Cassette Recorder	Gift	Mr. Rohan Henry
2009.50	A National Conservation Tie-pin (Medium size) highlighting the event of the 100 <sup>th</sup> Anniversary of Queen's Park, on June 10 <sup>th</sup> 2009	Gift	Mr. Peter Simpson
2009.51	One rat skeleton missing fore limbs and lower jaw	Gift	Prof. Thomas Loftfield
2009.52	"Road Map of Barbados" compiled from Admiralty Charts 502 and 2485, with additions and corrections to January 1 <sup>st</sup> , 1936 by M.S. Anderson M.A. for Motorists, Cyclists, Walkers and Tourist. This map was printed by Robert MacLehose & Co. Ltd., Glasgow, Scotland, and published by The Barbados Publicity Committee	Gift	Barbados Tourism Authority
2005.1.33	Framed watercolour of "Bathsheba" by Lionel Grimston Fawkes	Gift	Ilaro Court Foundation
2005.1.34	Framed watercolour of "German Soldiers Drilling on the Savannah" by Lionel Grimston Fawkes	Gift	Ilaro Court Foundation
2009.53	Whirligig c. 1982 of a wooden Policeman made by Master "Whirligig" maker the late Mr. Archer of Brathwaites Gap, Dayrells Road St. Michael accompanied by a catalogue entitled "Folk Art Objects - Compton Verney	Gift	Mr. Martin Hughes
2009.54	Smith Corona Coronet Automatic Typewriter with manual in a black case. This typewriter belonged originally to the late Mr. Colin Hudson.	Gift	Ms. Betty-Ann Peterkin
2010.1.1	Shango Staff Wad.	Gift	Mr. Robert Mucci
2010.1.2	Zulu Doll Venetian beads and stuffing. Mid 20th c.	Gift	Mr. Robert Mucci
2010.1.3	Masai Woman's Beaded Necklace with Venetian beads, leather and metal. Mid. 20th c.	Gift	Mr. Robert Mucci
2010.1.4	Senegal Beaded Wrist Band also used to balance pots on the head when not on wrist.	Gift	Mr. Robert Mucci
2010.1.5	Xhosa South African Beaded Neck piece with Venetian beads. Early 20th c.	Gift	Mr. Robert Mucci
2010.1.6	Zulu Beaded Neck Band. Early to mid 20th c	Gift	Mr. Robert Mucci
2010.1.7	Masai Woman's ear ornament made of beads and leather.	Gift	Mr. Robert Mucci
2010.63	Original copy of a "Permission to Officiate under Colonial Clergy Act" from Randall Thomas by Divine Providence Archbishop of Canterbury, to Rev. L. Woolcott ordained Deacon in 1950 dated March 6 <sup>th</sup> 1919. Original seal is affixed to the document	Gift	Mrs. Gillian Leapman
2010.64	Walker's "Century" Scrap and News cuttings Book No. 2 from Authors, Clergymen, Students, Lawyers and All Literary Men consisting of the following:  A list of Summary of work dated 1910 -1917	Gift	Mrs. Gillian Leapman



ACCESSION #	DESCRIPTION	MODE	SOURCE
2010.65	License to Society Chapel, Barbados – William Proctor by Divine permission Lord Bishop of the Diocese of Barbados to Leonard Woolcott to perform the office of curate dated April 3 <sup>rd</sup> 1915 with original seal. The was Later transferred to Cathedral District April 24 1916 1915	Gift	Mrs. Gillian Leapman
2010.66	License to the Cathedral Barbados by William Proctor by Divine permission Lord Bishop of Barbados and the Windward Island to Leonard Woolcott to the office of Curate of St. Michaels Cathedral dated 25 <sup>th</sup> April 1916, with original seal.	Gift	Mrs. Gillian Leapman
Study Collection	Twelve (12) reproductions of photographs of old Barbados from Chickmount Foods Company 1999 Calendar entitled "Millennium Memories".	Gift	Mr. Herbert Hutchinson

## MUSEUM ACQUISITIONS

ACCESSION #	DESCRIPTION
2009.3-4	Two (2) copies of "The Illustrated Sporting and Dramatic News" dated Aug 19, 1933 – "Farewell to Arms" and Aug 19 1933 "West Indies Again Outplayed"
2009.5	Copy of "The Graphic" dated Aug 11 1906
2009.6	Copy of "The Sphere" June 23, 1900 – "The W.I. Cricketers Who Have come to England"
2009.7	Copy of "The Illustrated Sporting and Dramatic News" – July 1, 1933
2009.8	Copy of "The Sphere" July 8, 1950 – "The Home of Cricket"
2009.9	Copy of "The Sphere" Aug 26, 1950 – "English Cricket in the Doldrums"
2009.10	Copy of "The Illustrated London News" July 8 1950 - The World of Sport and Endeavour
2009.11	Barbados West Indies Brochure – 1970's
2009.12	Barbados West Indies – Free Port Shopping for Visitors Brochure - 1960's
2009.13	First West Indies Football Team Touring U.K. Aug – Oct 1959
2009.14	Black and white photograph of the First Test Match at Old Trafford (dated 08.06.1950)
2009.15	Black and white photograph of West Indies routed for '89' - (23.8.57)
2009.16	Small black and white photograph "A Barbados Field" by Cooper
2009.17	Black and white portrait of a "Lady" by Cooper
2009.18	Black and white photograph showing a "beach scene with a boat" – 1962 by Cooper
2009.19	Black and white photograph of "Bathsheba" by Cooper
2009.20	Black and white photograph of 'Table Rock, Bathsheba' by Taylor



<b>ACCESSION #</b>	<b>DESCRIPTION</b>
<b>2009.21</b>	Black and white postcard of "Bell-Air the Crane"
<b>2009.22</b>	Coloured postcard of "Cable Beach, St. Lawrence Christ Church"
<b>2009.23</b>	Coloured postcard of "Hastings Rock, Christ Church"
<b>2009.24</b>	Coloured postcard of "Broad Street, B'town"
<b>2009.25</b>	Coloured postcard of "Trafalgar Square"
<b>2009.26</b>	Black and white postcard of "West Indies Cricket Team"
<b>2009.27.1-12</b>	View of Barbados postcards album (12 postcards)
<b>2009.28</b>	Black and white postcard of "St. Lawrence, Barbados"
<b>2009.29</b>	Black and white postcard of "Negro Eating Sugar Cane"
<b>2009.30</b>	Original receipt dated June 29 <sup>th</sup> 1963 from Bot. of Geo. Whitfield & Company, Broad Street, B'town
<b>Library</b>	Publication entitled "The Exploits in The Tropics" by C.O. Moulton; General Superintendent of the Christian Mission (Missionary work of the Christian Mission Church) dated 1907.
<b>Library</b>	Publication entitled "The Barbados Diamond Jubilee Directory, General West Indian Advertiser and Guide Companion", 1905 - 1906
<b>2010.2</b>	Map showing the Centre of Bridgetown Barbados
<b>2010.3</b>	Black and white photograph of "Bird River, Barbadoes" signed Siza.
<b>2010.4</b>	Black and white photograph of "Basheba Barbados", W.I. signed Siza.
<b>2010.5</b>	Black and white photograph of a panoramic view of "Windward Coast Barbados" c. 1912
<b>2010.6</b>	Black and white photograph of a panoramic view from "Windward Coast" looks straight cliff about 1000 feet above sea. c. 1912
<b>2010.7</b>	Black and white photograph of a panoramic view from "Beachmount Hotel Bathsheba Barbados", c. 1912.
<b>2010.8</b>	Black and white photograph of a panoramic view of "St. John's Church and View from Sea" (from Cliff Cottage)
<b>2010.9</b>	Lantern Slide of "Bridgetown, Trafalgar Square and Government Building" by Franklin D. Edmunds dated March 15 <sup>th</sup> 1906
<b>2010.10</b>	Lantern Slide of "Trafalgar Square, Bridgetown Barbados" by Franklin D. Edmunds dated March 15 <sup>th</sup> 1906
<b>2010.11</b>	Lantern Slide of "The Ice House Bridgetown, Barbados" by Franklin D. Edmunds dated March 15 <sup>th</sup> 1906.
<b>2010.12</b>	N.E. Wilson & Company 1986 Calendar Card
<b>2010.13.1/2</b>	Two (2) Black and white Stereo Cards of "Old-Fashioned Sugar Mill Driven by the Wind, B.W.I." by the Keystone View Company.
<b>2010.14</b>	Coloured postcard of "The Native Coconut Vendor" made by Dexter Press Inc, West Nyack, New York
<b>2010.15</b>	Coloured postcard of "Traffic Police, Broad Street, Bridgetown, Barbados" Photo by H. Frisch



<b>ACCESSION #</b>	<b>DESCRIPTION</b>
<b>2010.16</b>	Coloured postcard of "Sandy Lane Hotel, St. James, Barbados". Photograph by Paul Mandeville, Advocate Staff Photographer
<b>2010.17</b>	Coloured postcard of "Broad Street from Trafalgar Square, Bridgetown". Printed in Barbados by Advertising Aids Ltd.
<b>2010.18</b>	Coloured postcard of "Swan Street, Bridgetown, Barbados West Indies".
<b>2010.19</b>	Coloured postcard of "Speightstown Schooner Entering Careenage, Barbados". Published by Bruce Weatherhead, Barbados Pharmacy.
<b>2010.20</b>	Hand-coloured postcard of "Front Verandah, Hotel Windsor, Barbados B.W.I. Published by the Collotype Co. Elizabeth, N.J. and N.Y.
<b>2010.21</b>	Coloured postcard of "Steel Band, Bridgetown, Barbados West Indies" Published by Mannah Color Productions, N.Y.
<b>2010.22</b>	Coloured postcard of "Gary Sobers". Published by the Island Press (B'dos) Ltd. Country Road, Barbados
<b>2010.23</b>	Coloured postcard of "Barbados Light Railway at Bathsheba, Barbados B.W.I." # 55504
<b>2010.24</b>	Coloured postcard of "Croney's Drug Store, Barbados" by N.L. Archer, Barbados
<b>2010.25</b>	Black and white postcard of "Carting Molasses to Warehouse, Barbados B.W.I."
<b>2010.26</b>	Black and white postcard of "Landing Cargo, Barbados". Published by Bruce Weatherhead, Barbados Pharmacy # 4830
<b>2010.27</b>	Black and white postcard of "Sailing Boats, Fontabelle Barbados".
<b>2010.28</b>	Black and white postcard of "Da Costa & Co., The Colonnade Refreshment Room"
<b>2010.29</b>	Small black and white photograph of "R. Grant West Indies Cricket team taken at Cheltenham August 12 <sup>th</sup> 1939".
<b>2010.30</b>	Small black and white photograph of "West Indies" dated August 12 <sup>th</sup> 1939". # 5082
<b>2010.31</b>	Small black and white photograph of "J.E. Sealey West Indies taken at Cheltenham August 12 <sup>th</sup> 1939".
<b>2010.32</b>	Small black and white photograph of "L. Constantine West Indies Cricket team taken at Cheltenham August 12 <sup>th</sup> 1939".
<b>2010.33</b>	Small black and white photograph dated August 12 <sup>th</sup> 1939 taken at Cheltenham of "West Indies Cricketers"
<b>2010.34</b>	Small black and white photograph of "E.A. Martindale West Indies Cricket Team dated August 12 <sup>th</sup> 1939 taken at Cheltenham".
<b>2010.35</b>	Small black and white photograph of "C.B. Clarke and V. Stollmeyer West Indies" dated August 12 <sup>th</sup> 1939 taken at Cheltenham
<b>2010.36</b>	Small black and white photograph of "G. Headley West Indies Cricket Team" dated August 12 <sup>th</sup> 1939 taken at Cheltenham
<b>2010.37</b>	Score Card from Lord's Ground of England V. West Indies 5-day Match dated June 24, 26, 27, 28, 29 1950 # 352236.
<b>2010.38</b>	Black and white photograph dated 1950 of "West Indies and Northumberland".
<b>2010.39</b>	Black and white photograph of "Pig Seller, Barbados W.I.". dated 1898.



<b>ACCESSION #</b>	<b>DESCRIPTION</b>
<b>2010.40</b>	Black and white photograph of "Two Pig Sellers"
<b>2010.41</b>	Black and white photograph of "Swan Street" dated 1912
<b>2010.42</b>	Black and white photograph of "One of the Numerous Windmills" dated 1912.
<b>2010.43</b>	Black and white photograph of "Bridgetown Barbados"
<b>2010.44</b>	Black and white photograph of "In our Landing Boat at the Dock"
<b>2010.45</b>	Black and white photograph of "Police in front of Public Buildings"
<b>2010.46</b>	Black and white photograph of "Another Residence Street"
<b>2010.47</b>	Black and white photograph of "A Typical Residence Street"
<b>2010.48</b>	Black and white photograph of "Windmill at a Sugar Refinery"
<b>2010.49</b>	Black and white photograph of "Trafalgar Square from Chamberlain Bridge"
<b>2010.50</b>	Black and white photograph of "Another view of Trafalgar Square from Chamberlain Bridge"
<b>2010.51</b>	Black and white photograph of "Trafalgar Square, Barbados"
<b>2010.52</b>	Black and white photograph of a Uniformed group of gentlemen (5 seated, 7 standing and 2 persons standing on the verandah). Ten (10) names are written on the bottom. Dated c. 1880.
<b>2010.53</b>	Compensation of Slaves from the Office of Commissioners of Compensation No. 2154 for 55 slaves from Endeavour.
<b>2010.54</b>	Compensation of Slaves from the office of Commissioners of Compensation No 3957 for 167 slaves from Springfield.
<b>2010.55</b>	Coloured postcard of "Sam Lord's Castle Barbados W.I."
<b>2010.56</b>	Black and white photograph of "Sam Lord's Castle, Barbados"
<b>2010.57</b>	Original Testimonial letter on behalf of Miss Norma Lake from H.V. Marson Manager, Sam Lord's Castle. Possibly 1955.
<b>2010.58</b>	Sam Lord's News Summer 1963
<b>2010.59</b>	Sam Lord's News Special Issue 1963
<b>2010.60</b>	Original letter dated January 3 <sup>rd</sup> 1853 from A.B. Skeete Minister of St. Clements and St. Swithin's Chapels to The Reverend W.P. Hinds requesting financial assistance for the family of a Planter Mr. Edwards who had fallen a victim to the fatal epidemic fever.
<b>2010.61.1</b>	Original letter dated August 9 <sup>th</sup> 1843 from Julia Rooke Belmont Barbados
<b>2010.61.2</b>	Original letter dated April 3 <sup>rd</sup> 1843 from Fairview Barbados, of an account of first fortnight at Fairview. A visit to the races where the horse "Plenipotentiary" won the second race.
<b>2010.61.3</b>	Original letter dated June 2 <sup>nd</sup> 1843 Belmont, Barbados to Carry from Julia Rooke giving an account of the move of chickens from Fairview, galloping on the Savannah and riding along Hastings and Worthing Road that only consisted of a few houses.



ACCESSION #	DESCRIPTION
2010.61.4	Original letter dated June 2 <sup>nd</sup> 1843 from Fairview House, Barbados The residence of Captain W.W. & Mrs. W.W. Rooke with a watercolour view of Fairview. Giving an account of 81st Regiment and the 92 <sup>nd</sup> Highlanders being drawn up in an array as the General board the "Tropic".
2010.61.5	Original letter dated July 22 <sup>nd</sup> 1843 from Belmont, Bridgetown giving a grand dinner party as it was difficult to obtain viands.
2010.61.6	Original letter dated March 13 <sup>th</sup> 1843 Bridgetown Barbados giving a description of a comet on voyage, differing from the one seen in 1835.
2010.61.7	Original letter dated November 6 <sup>th</sup> 1843 Belmont Barbados
2010.61.8	Original letter dated October 19 <sup>th</sup> 1843 Belmont Barbados with a pen and ink sketch of the house giving details of the interior of the house, and also informing her Mama about traveling in the "Jayne" or the "Princess Royal" from Barbados to Antigua.
2010.61.9	Original letter dated August 9 <sup>th</sup> 1843 Belmont Barbados from Julia Rooke stated that Willie had attacks of Cholic and Cholera.
2010.62.1	Coloured Kodak slide of "Scene from Hackleton's Cliffs Barbados" dated Feb 7 <sup>th</sup> 1959 # 16-36
2010.62.2	Coloured Kodak slide of "Scene from Hackleton's Cliff, Barbados" dated Feb 7 <sup>th</sup> 1959 #17-2
2010.62.3	Coloured Kodak slide of "Hackleton's Cliff Barbados". C. 1960.
2010.62.4	Coloured Kodak slide from "Hackleton's Cliff, Barbados" dated Feb 7 1959 # 17-1
2010.62.5	Coloured Kodak slide of "Sam Lord's Castle" (L-WA) C. 1960.
2010.62.6	Coloured Kodak slide of "Policeman with bus in the background" (L-WA) C. 1960.
2010.62.7	Coloured Kodak slide of "Administerial Building Bay Street, Barbados" dated Feb 7 1959 # 16-25
2010.62.8	Coloured Kodak slide of "Barbados with view from the shore"(L-WA) C. 1960.
2010.62.9	Coloured Kodak slide of "Barbados with view from the shore"(L-WA AI) C. 1960.
2010.62.10	Coloured Kodak slide of "Barbados showing a bus in Bridgetown" (L-WA). C. 1960.
2010.62.11	Coloured Kodak slide of "Barbados with view from the shore" (L) C. 1960.
2010.62.12	Coloured Kodak slide of a "Barbadian Policeman standing" (L-WA). C. 1960.
2010.62.13	Coloured Kodak slide of "The Statue of Lord Nelson Trafalgar Square" (L-WA). C. 1960.
2010.62.14	Coloured Kodak slide of "The Beach from Sam Lord's Castle, Barbados" (L-WA) C. 1960.
2010.62.15	Coloured Kodak slide of "Cultivated Valley Sugar cane, Barbados" dated Feb 7 <sup>th</sup> 1959 #16-35.
2010.62.16	Coloured Kodak slide of "Sugar cane Mill Barbados" dated Feb 7 <sup>th</sup> 1959 (L-WA)
2010.62.17	Coloured Kodak slide of "Harbour Scene Bridgetown, Barbados" dated Feb 7 <sup>th</sup> 1959 (16-26)
2010.62.18	Coloured Kodak slide of "View of Barbados from the shore " dated Feb 7 1959 (L-WA)



<b>ACCESSION #</b>	<b>DESCRIPTION</b>
<b>2010.62.19</b>	Coloured Kodak slide of "View from the sea with boats in Barbados" dated Feb 7 1959. (L)
<b>2010.62.20</b>	Coloured Kodak slide of "Policeman in Barbados" (L-WA) C. 1960.
<b>2010.62.21</b>	Coloured Kodak slide of a "Landscape Scene in Barbados with male and female standing." C. 1960
<b>2010.62.22</b>	Coloured Kodak slide of the "Careenage Barbados" (L-WA) C. 1960.
<b>2010.62.23</b>	Coloured Kodak slide of a "Landscape view over looking the Sea" (L) C. 1960.
<b>2010.62.24</b>	Coloured Kodak slide of "Waves Crashing on rocks near Crane Beach, Barbados" dated Feb 7 <sup>th</sup> 1959 (17-17)
<b>2010.62.25</b>	Coloured Kodak slide of "Harbour near Bridgetown Barbados" dated Feb 7 <sup>th</sup> 1959 (16-24)
<b>2010.62.26</b>	Coloured Kodak slide of "Harbour near Bridgetown Barbados" dated February 7 <sup>th</sup> 1959 (16-23)
<b>2010.62.27</b>	Coloured Kodak slide of "Sam Lord's Castle" (L-WA) c. 1960
<b>2010.62.28</b>	Coloured Kodak slide of a "Cane Field in Barbados" (L) c. 1960
<b>2010.62.29</b>	Coloured Kodak slide of a "Chattel House in an urban district in Barbados" c. 1960
<b>2010.62.30</b>	Coloured Kodak slide of "Possession in Barbados with a Policeman on guard". C 1960
<b>2010.62.31</b>	Coloured Kodak slide of "Ships in the Careenage" (L) c. 1960
<b>2010.62.32</b>	Coloured Kodak slide of a "Paw Paw Tree in Barbados". c. 1960
<b>2010.67</b>	Brochure entitled "The People of Barbados invite you to Come Over for Crop Over Festival" dated 1976.
<b>2010.68</b>	Brochure entitled "Barbados British West Indies – All Year Round Sunshine and Sea Bathing"
<b>2010.69</b>	Brochure entitled "Barbados British West Indies – The Riviera of the Caribbean Unrivalled Bathing Beaches, Land of the Flying Fish. Issued by the Barbados Publicity Committee.



# GIFTS TO THE SHILSTONE MEMORIAL LIBRARY

ACCESSION #	AUTHOR	TITLE	DONOR
5610		BIM – Arts for the 21 <sup>st</sup> Century, vol. 1, no. 2 – Celebrating Caribbean Women Writers	Errol Barrow Centre for Creative Imagination
5623	University of the West Indies	CHILL News – Issue 6 - April-September 2007 (A publication of the Information and Marketing Office of the University of the West Indies)	Office of the Pro-Vice- Chancellor & Principal
5625	Fox-Davies, A.C.	A Complete guide to heraldry. (1978)	Mr. Roger Deane
5626	Knight, Angela E.	The role of women in the construction sector in Barbados 1990-2003	Ms. Angela Knight
5629		Reverso Dividido: Patrimonio Grafico de Panama en la Coleccion Charles Muller [Divided Back: Panama's Graphic Heritage in the Charles Muller Collection]	Angeles Ramos Baquero
5641	Simmons, Peter	"Red Legs": Class and Color contradictions in Barbados. Studies in Comparative International Development, 11, no. 1 (Spring 1976): 3-24	University of the West Indies, Main Library (Mr. Carlyle Best) - Photocopy
5642	Watson, Karl	The Civilised Island of Barbados: A Social History 1750-1816. Bridgetown: Caribbean Graphic Productions, 1979	University of the West Indies, Main Library (Mr. Carlyle Best) – Photocopy
5665	Watson, Karl	"Barbados and the Bicentenary of the Abolition of the Slave Trade". Slavery and Abolition, vol. 30, no. 2 (2009): 179-195	The Author - (Photocopy)
5666	Watson, Karl	"Walk and Nyam Buckras": Poor-white emigration from Barbados, 1834-1900. Journal of Caribbean History 34 (1&2, 2000): 130-156	The Author – (Photocopy)
5668		The life and death of Mr. Nicholas Leverton sometime Minister of the Word at St. Trudy in the County of Cornwall. 1670	Mr. Tony Laverton (via Dr. Patricia Stafford) – (Download)
5670	Maggiolo, Christopher	The road not taken: Location and Marginal groups in Bridgetown, Barbados: Archaeological Mapping and Spatial Analysis – 12/09/2008	The Author – (Download)
5680		ICC Cricket World Cup West Indies 2007: Official Souvenir Guide	Nation Publishing Co. Ltd.



ACCESSION #	AUTHOR	TITLE	DONOR
5681		<p>ICC Cricket World Cup West Indies 2007: Official Match Programmes –</p> <p>(a) Sabina Park, Jamaica  West Indies v. Pakistan, Tuesday, March 13, 2007  Zimbabwe v. Ireland, Thursday, March 15, 2007  Pakistan v. Ireland,  Saturday, March 17, 2007  West Indies v. Zimbabwe,  Monday, March 19, 2007  Zimbabwe v. Pakistan,  Wednesday, March 21, 2007  West Indies v. Ireland,  Friday, March 23, 2007</p> <p>(b) Queen's Park Oval, Trinidad  Sri Lanka v. Bermuda,  Thursday, March 15, 2007  India v. Bangladesh,  Saturday, March 17, 2007  India v. Bermuda,  Monday, March 19, 2007  Sri Lanka v. Bangladesh,  Wednesday, March 21, 2007  India v. Sri Lanka,  Friday, March 23, 2007  Bermuda v. Bangladesh,  Sunday, March 25, 2007</p>	Nation Publishing Co. Ltd.
5681		<p>ICC Cricket World Cup West Indies 2007: Official Match Programmes –</p> <p>(c) Warner Park, St. Kitts,  Australia v. Scotland,  Wednesday, March 14, 2007  South Africa v. The Netherlands,  Friday, March 16, 2007  Australia v. The Netherlands,  Sunday, March 18, 2007  South Africa v. Scotland,  Tuesday, March 20, 2007  Scotland v. The Netherlands,  Thursday, March 22, 2007  Australia v. South Africa,  Saturday, March 24, 2007</p> <p>(d) Beausejour Cricket Ground, St. Lucia,  Kenya v. Canada,  Wednesday, March 14, 2007  England v. New Zealand,  Friday, March 16, 2007  England v. Canada,  Sunday, March 18, 2007  New Zealand v. Kenya,  Tuesday, March 20, 2007  New Zealand v. Canada,  Thursday, March 22, 2007  England v. Kenya,  Saturday, March 24, 2007</p>	Nation Publishing Co. Ltd.



ACCESSION #	AUTHOR	TITLE	DONOR
5681		<p>ICC Cricket World Cup West Indies 2007: Official Match Programmes –</p> <p>(e) Super Eight: Sir Vivian Richards Cricket Ground, Antigua</p> <p>Indies v. Australia, Tuesday, March 27, 2007</p> <p>West Indies v. New Zealand, Thursday, March 29, 2007</p> <p>Australia v. Bangladesh, Saturday, March 31, 2007</p> <p>Bangladesh v. New Zealand, Monday, April 2, 2007</p> <p>England v. Sri Lanka, Wednesday, April 4, 2007</p> <p>Australia v. England, Sunday, April 8, 2007</p> <p>(f) Super Eight: Guyana National Stadium at Providence, Guyana</p> <p>South Africa v. Sri Lanka, Wednesday, March 28, 2007</p> <p>Ireland v. England, Friday, March 30, 2007</p> <p>West Indies v. Sri Lanka, Sunday, April 1, 2007</p> <p>Ireland v. South Africa, Tuesday, April 3, 2007</p> <p>Bangladesh v. South Africa, Saturday, April 7, 2007</p> <p>Ireland v. New Zealand, Monday, April 9, 2007</p>	Nation Publishing Co. Ltd.
5681		<p>ICC Cricket World Cup West Indies 2007: Official Match Programmes –</p> <p>g) Super Eight: Grenada National Stadium</p> <p>West Indies v. South Africa, Tuesday, April 10, 2007</p> <p>Sri Lanka v. New Zealand, Thursday, April 12, 2007</p> <p>South Africa v. New Zealand, Saturday, April 14, 2007</p> <p>Australia v. Sri Lanka, Monday, April 16, 2007</p> <p>Ireland v. Sri Lanka, Wednesday, April 18, 2007</p> <p>Australia v. New Zealand, Friday, April 20, 2007</p> <p>(h) Super Eight: Kensington Oval, Barbados</p> <p>England v. Bangladesh, Wednesday, April 11, 2007</p> <p>Australia v. Ireland, Friday, April 13, 2007</p> <p>Bangladesh v. Ireland, Sunday, April 15, 2007</p> <p>South Africa v. England, Tuesday, April 17, 2007</p> <p>West Indies v. Bangladesh, Thursday, April 19, 2007</p> <p>West Indies v. England, Saturday, April 21, 2007</p>	Nation Publishing Co. Ltd.



ACCESSION #	AUTHOR	TITLE	DONOR
5681		ICC Cricket World Cup West Indies 2007: Official Match Programmes – (i) Semi-Final: Sabina Park, Jamaica New Zealand v. Sri Lanka, Tuesday, April 24, 2007  (j) Semi-Final: Beausejour Cricket Ground, St. Lucia Australia v. South Africa, Wednesday, April 25, 2007  (k) Final: Kensington Oval, Barbados Australia v. Sri Lanka, Saturday, April 28, 2007	Nation Publishing Co. Ltd.
5728 5730 5731 5732		36 <sup>th</sup> Annual Conference of the Association of Caribbean Historians, May 17 <sup>th</sup> to 21 <sup>st</sup> , 2004, Christ Church, Barbados	Allissandra Cummins The Director, Barbados Museum & Historical Society
5733		Policy Paper to inform the propelling of Barbados' Creative Economy: A Cultural Industries Development Strategy (2004)	National Task Force on Cultural Industries
5738	Didier, Clayton	On the Pastures of Belvedere: L.C. Didier ... Schoolmaster ... Farmer ... Politician	Mr. Clayton Didier
5740	Keller, Ulrich	The Building of the Panama Canal in historic photographs	Mr. Herbert Hutchinson
5741	Friar, William	Portrait of the Panama Canal – from construction to the 21 <sup>st</sup> Century, celebrating the centennial of the Panama Canal	Mr. Herbert Hutchinson
5742	Chambers, Byron et al (eds)	The Methodist Connexion: 40 <sup>th</sup> Anniversary Edition – Newsletter of the Methodist Church in the Caribbean and the Americas (MCCA)	Joan A. Brathwaite, Librarian
5756 & 5757	Goddard, Richard	Mayers Culpepper Vaults: Notes on Restoration Project (April 2009)	Mr. Don Mayers (2 copies)
5758 & 5759	Mayers, Don	Mayers Culpepper Burial Site, Vault Field, Easy Hall Plantation, St. Joseph, Barbados: Restoration Project (March & April 2009) + 2 DVDs	The Author (2 copies)
5760	McKenzie, Charles Anthony (Tony), (comp)	Descendants of Pearce Alexander MacKenzie (1818) and Elizabeth MacAndrew (Ont., Canada, 2009)	The Compiler
5761	McKenzie, Charles Anthony (Tony), (comp)	Descendants of James Straker (Abt 1720 – 1777) and Mary Ann Cantwell (1724 – 1807) (Ont., Canada, 2009)	The Compiler
5762	Hengreaves, Paterika	Poetry for all Seasons (New Zealand, 2005)	The Author, Patricia Hendy, also known as Paterika Hengreaves



ACCESSION #	AUTHOR	TITLE	DONOR
5763	Herbert, Angela R.	The Gospel according to Greed: Poems (2008)	The Author/Publisher
5814	UNESCO	World Heritage Papers, No. 24	Allissandra Cummins The Director, Barbados Museum & Historical Society
5829	Metzgen, Humphrey and John Graham	Copy of the final manuscript – December 2006 on "Caribbean wars untold: A salute to the British West Indies"	Major General J.D.C. Graham
5849		Bibliographical List of Documents about Barbados, West Indies, covering the period 1634-1699 (in Dutch)	Donated by Dr. Yda Schreuder, Department of Geography, University of Delaware, U.S.A. to Dr. Karl Watson, and since donated to the Shilstone Library
5850	Kremser, Dorothy Y. (comp)	A List of Subject Areas for which Resource Materials were requested ... during the period 2004-2008. (2009)	Resource Document for the Library
5873	Holder, H. E.	A Short Essay on the subject of Negro Slavery, with a particular reference to the Island of Barbadoes (London, 1788)	Reg and Pat Holder
5874	Holder, H.E.	A short Essay on the subject of Negro Slavery, with a particular reference to the Island of Barbadoes (London, 1788) [Transcribed into modern English]	Reg and Pat Holder (The document, obtained from the British Library, was transcribed into modern English by the Donors)
5889	Buckley, P.A. et al.	The Birds of Barbados: An annotated checklist (2009)	Mr. Edward B. Massiah, one of the Authors
5890	Higgins, David	The ingenious Mr. Henry Bell: His life his work his legacy his King's Lynn (2005)	Dr. Peter Hoare
5891 & 5892	Yarde, Elaine (comp.)	Memories of the National Nutrition Centre, Ministry of Health, Barbados 1972-2001 (2006) (2 copies)	
5894	Lang, Michael A. and Alf O. Brubakk (Eds.)	The future of Diving: 100 Years of Haldane and beyond (2009)	Smithsonian Institution
5895		Kathleen Bibiana Drayton 1930 – 2009: A Selection of Eulogies & Published Tributes (2009)	Mr. Carlyle Best
5896	Hoyte, Harold	Wunnah like dah nuh! Popular essays on some of the ironies of life – Barbados style (2007)	The Author
5897	Stafford, Patricia, T. James Peirce, J. Richard Rose and Gregory Rose	James Alsop Lynch & Company, Est. 1869: A Craftsman of our Fate (2009)	Mr. J. Richard Rose, one of the Authors
5898		West Indian Census 1946. Part C. Census of the Colony of Barbados, 9 <sup>th</sup> April 1946. 1950.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog



ACCESSION #	AUTHOR	TITLE	DONOR
5899	Lofty, Henry W. (comp)	Report on The Census of Barbados 1921.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5900		Official Report of the Educational System of the Island of Barbados, with Appendices. 1926.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5901		Report of the Regional Conference on the Training of Teachers in the British Caribbean ... 25 <sup>th</sup> June – 5 July, 1957. Bulletin No. 39, Development and Welfare in the West Indies.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5902	Rance, Sir Hubert (ed)	Development and Welfare in the West Indies 1947-49	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5903		Report of the Committee Appointed by His Excellency the Governor to make recommendations for the re-organization of the Government Industrial Schools. (1946).	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5907		The War Dead of the Commonwealth in Barbados: 1914-1918 & 1939-1945 (2009)	Mr. Nigel Haines [Commonwealth War Graves Commission]
5908	Clarke, Alison	The Adventures of Eli the Elephant (2006)	The Author
5909	Gragg, Larry	"To procure Negroes: The English Slave Trade to Barbados, 1627-60" in <i>Slave &amp; Abolition</i> , 16 (1995): 65-84;	Mr. & Mrs. David Willcox (Download of an article by Larry Gragg). [Researchers who visited the Library on the 11 and 12 November 2009, and wanted to contribute to our collection. They have also ordered a CD "English Settlers in Barbados" for the Library].
5910 [Open Entry]		Reports, etc., of the Education Department. 1932. Barbados.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5910 [Open Entry]		Report on the work of the Education Department for the Year 1935. Barbados.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5911		Education in Barbados. Statistical and other Information for the Education Commission 1931.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5912		Report on Elementary Education for the Year 1936. Barbados.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5913		Vocational and Technical Training with special reference to the Part-time Training of Apprentices. (?1949).	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5914		Report on Scheme for Compulsory Education 1931.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5915		Barbados. Annual Report of the Department of Labour for the Year 1951.	Prof. Emeritus John D. Herzog and Mrs. Dorothy S. Herzog
5916 & 5917		Barbados Museum & Historical Society 75 <sup>th</sup> Anniversary Celebrations: Reflecting our Past – Shaping our Future (?2009)	BMHS 75 <sup>th</sup> Anniversary Steering Committee (2 copies)



ACCESSION #	AUTHOR	TITLE	DONOR
5918 5919 5920 & 5921		Independence Gala & Parade: In Celebration of the 43 <sup>rd</sup> Anniversary of Independence – 29 <sup>th</sup> November 2009	Prime Minister's Office (4 copies)
5922 5923 5924 & 5925		The Frances Burton Document: Tracing the Mayers Family in Barbados (2010), (2 copies), accompanied by 2 CDs, with the same title (2010)	Mr. Don Mayers, Reviewer and Publisher
5926 & 5927	Handler, Jerome and Stephanie Bergman	Vernacular Houses and Domestic Material Culture on Barbados sugar plantations, 1640-1838 (Reprinted from the Journal of Caribbean History, vol. 43:1 (2009): 1-36)	The Authors (2 copies)
5928	Marshall, Woodville	Why did we federate? (2008)	Prof. Woodville Marshall
5929		Moons waxed and waned: A history of Marshland 1851-1950 (2002)	Tony and Rona Dickinson, Members of the Marshland Local History Group (Yorkshire, UK)
5934	Adams, J.H.	"Theodore Palaeologus" (Copy of a typescript found among uncatalogued papers bequeathed by the late Canon J.H. Adams, one-time Rector of Landulph, Cornwall, to the University of Exeter)	Mr. John Hall
5951	Fitton, Michael E. (comp.)	"The Rock Family of Barbados: A Genealogy". Ontario: The Compiler, 1995	Mrs. Mary Gleadall on behalf of the Compiler, Mr. Michael Fitton
5970	Lhuede, Valerie	Yerranderie is my dreaming	The Author
6007	Moscoso, Francisco	Sociedad y Economía de los Tainos	Hector R. Marin Roman Jalil Sued Badillo, PhD Libreria Norberto Gonzalez, Inc. Puerto Rico
6008	Sued-Badillo, Jalil	La mujer indígena y su sociedad	Jalil Sued-Badillo
6009	Rodriguez, Miguel	Tras las huellas del perro indígena	Miguel Rodriguez
6010	Alegria, Ricardo E. (ed)	Indice analitico de las actas de los Congresos de la Asociacion de Arqueologia del Caribe 1963-1994	Hector R. Marin Roman
6012	Baik, Luis Chanlatte (ed) Storde, Yvonne Narganes (ed)	Cultura la hueca : Finca sorce, barrio la hueca, vieques	Hector R. Marin Roman
6013	Sued-Badillo, Jalil	Los Caribes: Realidad o fabula	Libreria Norberto Gonzalez, Inc., Puerto Rico
6014	Alegria, Ricardo E. (ed) Rodriguez, Miguel (ed)	Proceedings of the XV International Congress for Caribbean Archaeology: Teatro Tapia, San Juan de Puerto Rico 25 al 31 de Julio de 1993	Ricardo E. Alegria Miguel Rodriguez



# SHILSTONE MEMORIAL LIBRARY ACQUISITIONS

ACCESSION #	AUTHOR	TITLE
5658	Davis, Annalee	On the Map. [A Film. It focuses on the movement of Guyanese people into Barbados, within the context of the Caribbean Single Market & Economy, 2008]
5659		International Association for Caribbean Archaeology Proceedings 1961-2005. DVD (2008).
5888	Ligon, Richard	A True and exact history of the Island of Barbadoes (1657, 1673. Reprinted 1976, 1998)
5935	Araujo, Ana Lucia (ed)	Living History: Encountering the Memory of Heirs of Slavery (2009)

Note:

Please note that the Accession Numbers not reflected in this list represent the materials from the backlog, including periodical materials, which were also accessioned and catalogued during the period January 2009 to March 2010.



**The Barbados Museum and Historical Society**  
**Financial Statements**  
**For The Year Ended**  
**March 31, 2010**

**Brian F. Griffith & Co.**  
**Chartered Accountants**



# The Barbados Museum and Historical Society

## Index to financial statements

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## Auditors' report

### To the Council of The Barbados Museum and Historical Society

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We have audited the accompanying financial statements of the **Barbados Museum and Historical Society** which comprise the balance sheet as of March 31, 2010, and the statement of income, statement of changes in equity for the year then ended, and a summary of significant accounting policies and other explanatory notes.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards. This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Opinion

In our opinion the financial statements present fairly, in all material respects, the financial position of the **Barbados Museum and Historical Society** as of March 31, 2010, and its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

Brian F. Griffith & Co.  
Chartered Accountants

1 July 2010  
Bridgetown, Barbados




**The Barbados Museum and Historical Society**  
**Balance sheet**  
**As at March 31, 2010**

	Notes	2010 \$	2009 \$
<b>Current assets</b>			
Cash on hand	4	470	470
Cash at bank	5	289,802	251,480
Cash on deposit		175,501	171,046
Accounts receivable	6	92,389	102,442
Prepaid expenses		13,401	11,929
Inventories	2(a)	111,267	77,133
		<u>682,830</u>	<u>614,500</u>
<b>Current liabilities</b>			
Bank overdraft		8,404	6,849
Accounts payable and accruals	7	199,837	75,066
Deferred income		57,727	8,552
		<u>265,968</u>	<u>90,467</u>
<b>Net current assets</b>		416,862	524,033
<b>Fixed assets</b>	2(b) & 8	216,143	222,018
<b>Investments</b>	2(e) & 9	8,054	8,054
		<u>641,059</u>	<u>754,105</u>
<b>Represented by:</b>			
<b>General fund</b>		333,318	468,551
<b>Specific funds</b>	10	307,741	285,554
		<u>641,059</u>	<u>754,105</u>
<b>Total funds</b>		<u>641,059</u>	<u>754,105</u>

The accompanying notes form part of these financial statements.

Approved by the Board:

  
 ..... CHAIRMAN OF FINANCE COMMITTEE

  
 ..... MEMBER OF COUNCIL



**The Barbados Museum and Historical Society**  
**Statement of changes in general fund**  
**For the year ended March 31, 2010**

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	2010	2009
	\$	\$
General fund - Balance brought forward	468,551	557,747
Excess of expenditure over income	<u>(135,233)</u>	<u>(89,196)</u>
General fund - Balance carried forward	<u>333,318</u>	<u>468,551</u>

The accompanying notes form part of these financial statements.



**The Barbados Museum and Historical Society**  
**Statement of income and expenditure**  
**For the year ended March 31, 2010**

	Notes	2010 \$	2009 \$
<b>Income</b>			
Covenants		9,000	5,000
Donations		27,564	35,045
Educational programs		4,700	7,457
Fundraising income		22,393	49,565
Gate receipts		67,529	70,750
Government subvention		1,924,880	1,749,550
Interest		4,455	3,912
Library and photocopies		4,351	2,434
Membership subscriptions		24,818	21,443
Museum shop (Page 5)		21,481	12,852
Professional fees		0	35,451
Publications		5,681	23,452
Other rentals	11	32,548	21,899
Reproduction services		2,991	836
Sundry income		45	4,937
		<u>2,152,436</u>	<u>2,044,583</u>
<b>Administrative expenditure (see page 20)</b>		<u>(2,287,669)</u>	<u>(2,133,779)</u>
<b>Excess of expenditure over income</b>		<u><b>(135,233)</b></u>	<u><b>(89,196)</b></u>

The accompanying notes form part of these financial statements.



**The Barbados Museum and Historical Society**  
**Statement of income - Museum Shop**  
**For the year ended March 31, 2010**

	2010	2009
	\$	\$
<b>Shop sales</b>		
Shop sales	47,486	52,923
	<u>47,486</u>	<u>52,923</u>
<b>Cost of sales</b>		
Opening inventories	77,133	62,139
Purchases	58,693	47,471
	<u>135,826</u>	<u>109,610</u>
Closing inventories	111,267	77,133
	<u>24,559</u>	<u>32,477</u>
<b>Gross profit</b>	22,927	20,446
<b>Other income</b>		
Commission on consignment sales	117	87
	<u>117</u>	<u>87</u>
	<u>23,044</u>	<u>20,533</u>
<b>Expenses</b>		
Advertising	349	5,337
Bank charges	0	357
Miscellaneous	120	1,874
Packaging materials	155	0
Stationery	939	112
	<u>1,563</u>	<u>7,680</u>
<b>Net income for the year</b>	<u>21,481</u>	<u>12,853</u>

The accompanying notes form part of these financial statements.



**The Barbados Museum and Historical Society**  
**Statement of cash flows**  
**For the year ended March 31, 2010**

	2010	2009
	\$	\$
<b>Cash flows from operating activities</b>		
(Loss) for the year	(135,233)	(89,196)
Depreciation	38,751	95,029
	<u>          </u>	<u>          </u>
Operating income before working capital changes	(96,482)	5,833
Changes in non-cash working capital balances	148,393	(104,885)
	<u>          </u>	<u>          </u>
<b>Net cash from / (used by) operating activities</b>	<u>51,911</u>	<u>(99,052)</u>
<b>Cash flows from investing activities</b>		
Additions to fixed assets	(32,876)	(18,160)
	<u>          </u>	<u>          </u>
<b>Net cash (used by) investing activities</b>	<u>(32,876)</u>	<u>(18,160)</u>
<b>Cash flows from financing activities</b>		
Increase in specific funds	22,187	2,700
	<u>          </u>	<u>          </u>
<b>Net cash from financing activities</b>	<u>22,187</u>	<u>2,700</u>
<b>Net increase / (decrease) in cash and equivalents for the year</b>	41,222	(114,512)
<b>Cash and cash equivalents, beginning of year</b>	<u>416,147</u>	<u>530,659</u>
<b>Cash and cash equivalents, end of year</b>	<u>457,369</u>	<u>416,147</u>

The accompanying notes form part of these financial statements.



# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2010

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#### 1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

#### 2. Summary of significant accounting policies

##### a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

##### b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

##### c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

##### d) Currency

These financial statements are expressed in Barbados dollars.

##### e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

##### e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

#### 3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

**4. Cash on hand**

	2010	2009
	\$	\$
Petty cash	150	150
Shop floats	300	300
Library float	20	20
	<u>470</u>	<u>470</u>

**5. Bank accounts**

**a) Cash at bank**

	2010	2009
	\$	\$
FirstC'bean International Bank - (CIBC)		
Current Account # 1107917	19,414	68,260
Specific Project Account # 1060971	158,294	106,871
Development Account # 1000910570	71,837	36,092
	<u>249,545</u>	<u>211,223</u>
FirstC'bean International Bank -		
U S Dollar Account # 1110132	40,257	40,257
	<u>289,802</u>	<u>251,480</u>

**6. Accounts receivable**

	2010	2009
	\$	\$
Accounts receivable	45,366	34,797
Comptroller of customs - VAT division	46,291	62,915
Other receivable	732	4,730
	<u>92,389</u>	<u>102,442</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

7. Accounts payable and accruals	2010	2009
	\$	\$
Accounts payable	61,071	46,862
Audit and accounting fees payable	7,500	7,500
Pension Plan payable	127,278	16,792
Sundry creditors	3,988	3,912
	<u>199,837</u>	<u>75,066</u>

**8. Fixed assets**

	Land	Equip.	Furn.	Lease Improve.	Total 2010
<b>Cost</b>	\$	\$	\$	\$	\$
At April 1, 2009	137,300	547,429	163,749	1,658,084	2,506,562
Additions	0	26,702	2,092	4,082	32,876
At March 31, 2010	<u>137,300</u>	<u>574,131</u>	<u>165,841</u>	<u>1,662,166</u>	<u>2,539,438</u>
<b>Depreciation</b>					
At April 1, 2009	0	490,781	135,679	1,658,084	2,284,544
Charge for year	0	29,165	8,194	1,392	38,751
At March 31, 2010	<u>0</u>	<u>519,946</u>	<u>143,873</u>	<u>1,659,476</u>	<u>2,323,295</u>
<b>Net book value</b>	<u>137,300</u>	<u>54,185</u>	<u>21,968</u>	<u>2,690</u>	<u>216,143</u>

**9. Investments**

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

10. Specific funds		2010	2009
		\$	\$
Educational Facilities Fund	(Note 12)	14,758	14,758
Specific Project funds	(Note 13)	292,983	270,796
		<u>307,741</u>	<u>285,554</u>

**11. Other rentals**

This represents the rental of the courtyard for other social activities, e.g. weddings, parties, etc.

**12. Educational facilities fund - (Children's Gallery)**

Grants received from donors for the refurbishment of the Children's Gallery.

	2010	2009
	\$	\$
Balance at April 1, 2009	14,758	14,758
Receipts	0	0
	<u>14,758</u>	<u>14,758</u>
Expenditure	0	0
	<u>14,758</u>	<u>14,758</u>
Balance at March 31, 2010	<u>14,758</u>	<u>14,758</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

**13. Specific project funds**

This represents the unexpended portion of funds received on projects as follows:-

<b>(i) Museum Publications</b>	<b>2010</b>
<b>a) African educational booklet</b>	<b>\$</b>
Funds b/f - April 1, 2009	5,929
Funds received	0
Funds paid out	0
Funds c/f - March 31, 2010	<u>5,929</u>
Funds provided by UNESCO to assist with an educational booklet on the African Gallery.	
<b>b) Geology book</b>	
Funds b/f - April 1, 2009	19,602
Funds received	973
Funds paid out	0
Funds c/f - March 31, 2010	<u>20,575</u>
Funds generated from sales of the publication.	
<b>c) Amerindian stories</b>	
Funds b/f - April 1, 2009	11,997
Funds received	496
Funds paid out	0
Funds c/f - March 31, 2010	<u>12,493</u>
Funds generated from sales of the publication.	
Balance carried forward	<u><u>38,997</u></u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

<b>13. Specific project funds (cont'd)</b>		<b>2010</b>
<b>(i) Museum Publications (cont'd)</b>		<b>\$</b>
Balance brought forward		38,997
<b>d) Educational packs</b>		
Funds b/f - April 1, 2009	10,000	
Funds received	0	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2010		10,000
<p>Funds donated by the Multinational Women's Group to assist with the production of Educational packs for children.</p>		
<b>e) Beyond the Bridge</b>		
Funds b/f - April 1, 2009	8,086	
Funds received	635	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2010		8,721
<p>Sales generated from the Beyond the Bridge Publication.</p>		
<b>f) Rewriting history</b>		
Funds b/f - April 1, 2009	5,173	
Funds received	27	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2010		5,200
<p>Funds generated from the sale of this series co-published with the University on the West Indies.</p>		
<b>Total Museum's Publication</b>		<hr/> <b>62,918</b> <hr/>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

13. Specific project funds (cont'd)	2010
	\$
<b>(ii) Project funds and grants</b>	
<b>a) Brunias project</b>	
Funds b/f - April 1, 2009	22,901
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2010	22,901
<p>Funds provided by the Peter Moores Foundation (UK)  for the purpose of publishing a catalogue on the work  of Agostino Brunias.</p>	
<b>b) Art in Barbados</b>	
Funds b/f - April 1, 2009	28,853
Funds received	429
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2010	29,282
<p>Funds generated from the sale of Art in Barbados</p>	
<b>c) Community museum</b>	
Funds b/f - April 1, 2009	56,317
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2010	56,317
<p>Funds provided by the Ministry of Education for the  development of a community museum on the island.</p>	
Balance carried forward	<hr/> <u>108,500</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

<b>13. Specific project funds (cont'd)</b>		<b>2010</b>
<b>(ii) Project funds and grants (cont'd)</b>		<b>\$</b>
Balance brought forward		108,500
<b>d) Education fund</b>		
Funds b/f - April 1, 2009	5,000	
Funds received	0	
Funds paid out	0	
	<u>          </u>	
Funds c/f - March 31, 2010		5,000
<p>Funds donated by The Barbados Community Foundation for the publication of Children's books and construction of Barbadian toys.</p>		
<b>e) CAM Project</b>		
Funds b/f - April 1, 2009	8,909	
Funds received	0	
Funds paid out	0	
	<u>          </u>	
Funds c/f - March 31, 2010		8,909
<p>Funds provided by the Peter Moores Barbados Trust and the Caribbean Development Bank for the printing of the Commonwealth Association of Museums Conference proceedings.</p>		
Balance carried forward		<u>          </u> <u>122,409</u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

<b>13. Specific project funds (cont'd)</b>		<b>2010</b>
<b>(ii) Project funds and grants (cont'd)</b>		<b>\$</b>
Balance brought forward		122,409
<b>g) DNA Trust Genographics - Who are we?</b>		
Funds b/f - April 1, 2009	23,718	
Funds received	0	
Funds paid out	<u>(23,219)</u>	
Funds c/f - March 31, 2010		499
<p>Funds provided by the Peter Moores Barbados Trust in support of a collaborative project with the University of the West Indies.</p>		
<b>Total Project funds and grants</b>		<b><u>122,908</u></b>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

13. Specific project funds (cont'd)

2010

\$

(iii) Donations

a) Library Development

Funds b/f - April 1, 2009	13,175	
Funds received	0	
Funds paid out	0	
	<u>          </u>	
Funds c/f - March 31, 2010		13,175

Funds donated for the development of the library by private individuals.

b) Exhibition gallery

Funds b/f - April 1, 2009	20,000	
Funds received	6,427	
Funds paid out	0	
	<u>          </u>	
Funds c/f - March 31, 2010		26,427

Funds donated by the Peter Moores Barbados Trust to assist with the renovation of the Exhibition Gallery.

c) Turning the tables

Funds b/f - April 1, 2009	10,797	
Funds received	0	
Funds paid out	0	
	<u>          </u>	
Funds c/f - March 31, 2010		10,797

Receipts from ticket sales from the turning the tables performance.

Balance carried forward		<u>          </u>	<u>50,399</u>
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**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

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<b>13. Specific project funds (cont'd)</b>		<b>2010</b>
<b>(iii) Donations (cont'd)</b>		<b>\$</b>
Balance brought forward		50,399
<b>g) Art Collection fund</b>		
Funds b/f - April 1, 2009	12,000	
Funds received	0	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2010		12,000
<p>Funds contributed by the Caribbean Foundation For The Arts for the acquisition of artwork for the Museum's collection.</p>		
<b>Total Donations</b>		<hr/> <b>62,399</b> <hr/>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

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13. Specific project funds (cont'd)	2010
	\$
<b>(iv) Fund-raising activities</b>	
<b>a) Fine Craft Festival</b>	
Funds b/f - April 1, 2009	8,014
Funds received	21,704
Funds paid out	<u>(27,328)</u>
Funds c/f - March 31, 2010	2,390
Funds generated by the Museum's annual fund-raising event.	
<b>Total Fund-raising activities</b>	<u><u>2,390</u></u>



**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2010**

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13. Specific project funds (cont'd)	2010
(v) Miscellaneous funds	\$
Funds b/f - April 1, 2009	325
Funds received	64,619
Funds paid out	<u>(22,576)</u>
Funds c/f - March 31, 2010	42,368
<b>Total Miscellaneous funds</b>	<b><u>42,368</u></b>
<b>Total specific project funds</b>	<b><u>292,983</u></b>



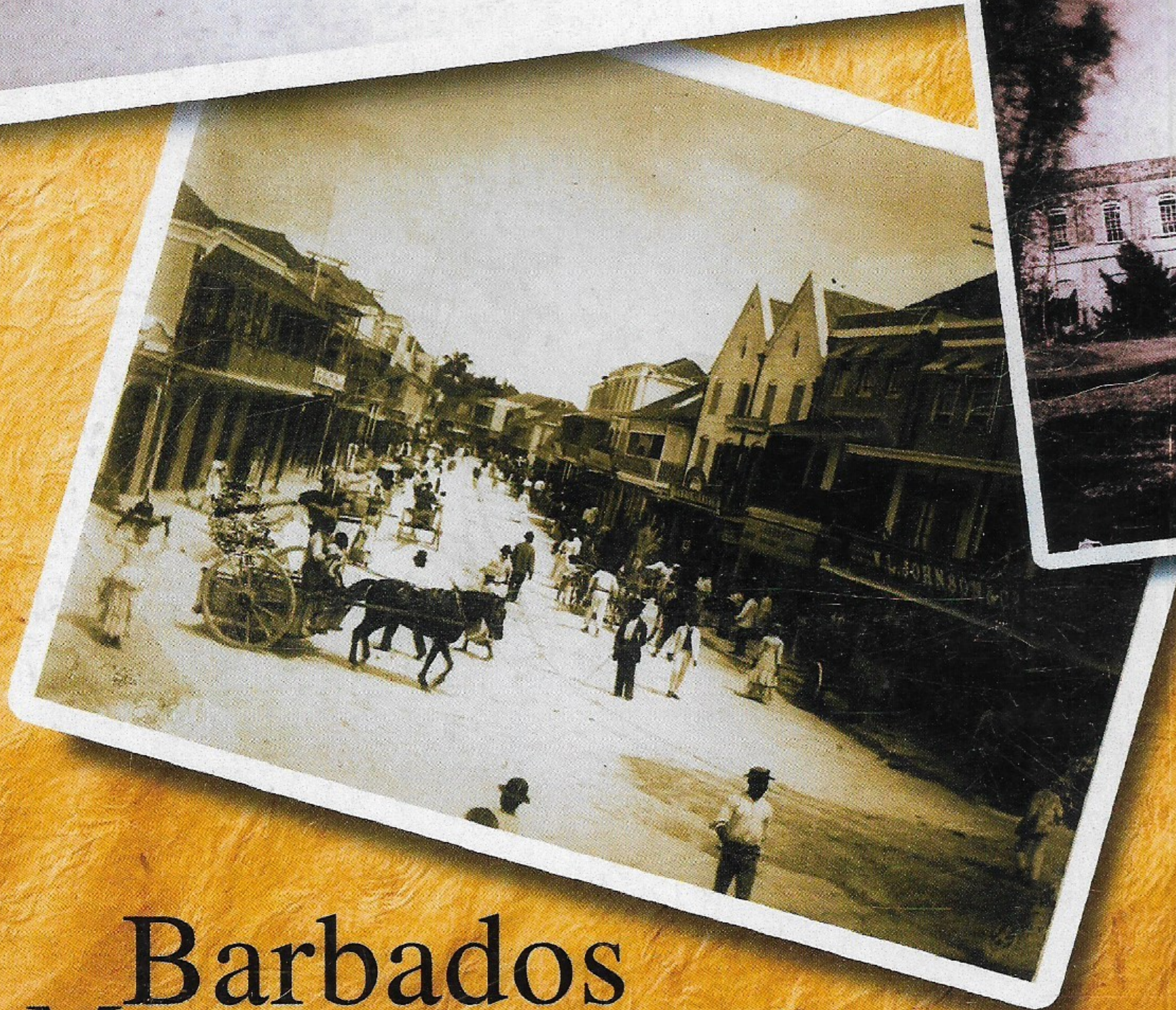
**The Barbados Museum and Historical Society**  
**Statement of administrative expenditure**  
**March 31, 2010**

	2010	2009
	\$	\$
Acquisitions	140	9,722
Advertising	74,795	108,810
Bank charges and interest	170	5,993
Conservation expenses	480	34,926
Computer software	8,020	8,688
Depreciation and amortisation	38,751	95,028
Educational expense	20,402	27,799
Exhibition expenses	12,961	39,910
Fundraising expenses	16,727	53,194
Insurance	14,248	33,160
Interest and penalties	0	1,174
Maintenance of equipment	22,445	31,422
Miscellaneous	6,215	1,701
National insurance	95,098	101,987
Office expenses	20,905	29,836
Overseas travel and training	14,923	37,970
Pension	140,995	16,792
Professional fees - Audit	7,500	7,500
Professional fees - Contract	67,568	6,495
Publications	22,465	35,905
Rental of equipment	9,280	5,459
Repairs and maintenance	12,391	13,338
Salaries	1,067,108	875,310
Security	4,065	14,149
Stationery and postage	31,086	22,983
Subscriptions	1,356	6,905
Travel and entertainment	38,874	25,780
Uniforms	1,637	914
Utilities	144,371	154,673
Wages	392,693	326,256
	<b><u>2,287,669</u></b>	<b><u>2,133,779</u></b>









Barbados  
Museum  
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