

BARBADOS  
MUSEUM  
5718  
HISTORICAL  
SOCIETY.

# Barbados Museum & Historical Society



ANNUAL REPORT  
APRIL 2012 - MARCH 2013



10





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## *Mandate*

To collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

## *Vision*

To be the premiere institution for dynamic cultural and heritage experiences.

## *Mission Tenets*

We will strive to achieve our Vision by:

- *Fostering a working environment for staff that is purposeful, meaningful and fulfilling;*
- *Providing our members, value-added benefits, special programming and a greater feeling of shareholder ownership in the organisation;*
- *Serving a culturally and socially diverse Barbadian and international community and striving to make our heritage experiences accessible to all sectors of society;*
- *Stimulating and supporting students and researchers in life-long learning, creative and intellectual endeavour and the dissemination of knowledge, ideas and information;*
- *Delivering to customers and clients, timely, efficient, scholarly and relevant programming, products and services;*
- *Engendering increased confidence from Government by means of timely reporting, sharing our expertise, illustrating efficient utilisation of our subvention and coordinating key collaborative projects on Government's behalf;*
- *Adhering to the International Council of Museums (ICOM) Code of Ethics and engaging in international best practice in collection management, conservation, interpretation, heritage resources management and museum development for the enhancement of the heritage of Barbados; and*
- *Improving our prominent position in Barbados' cultural, intellectual, social and corporate life through strategic partnerships with relevant communities and good governance of the Museum.*

## *Core Values*

As we pursue our Mission and strive to achieve our Vision, we continue to be guided by the following:

- **Valuing People:** *developing a willingness and ability to listen to and appreciate the worth of each individual's ideas, perspectives, analyses, and conclusions; being able to build highly effective relationships with other people.*
- **Integrity:** *being trustworthy and standing for what is right; being faithful to the values, ethics and best practices of the profession/industry.*
- **Respect:** *treating all persons with courtesy and dignity; complying with leadership protocols and rules of authority; conducting and carrying oneself in a civil manner;*
- **Responsiveness:** *striving to satisfy individual needs while maintaining the highest standards of performance;*
- **Life-long learning:** *continuously attaining knowledge and experience; keeping up-to-date with the latest ideas, trends and developments in one's profession;*
- **Participation:** *being involved and contributing to ensure the success of the programme, team, and ultimately, the organisation;*
- **Equity:** *giving to each his due according to the sense of natural rights and justice.*

# The Barbados Museum & Historical Society

Incorporated by Act of the Legislature 1933

## COUNCIL MEMBERS

The 2011 Annual General Meeting was held on November 28, 2011.

The following were re-elected Officers of Council:

President:	Sir Trevor Carmichael K.A., LVO., Q.C.
First Vice-President:	Prof. Sir Woodville Marshall K.B.
Second Vice President:	Dr. Justin Robinson

The following persons were re-elected Ordinary Members of Council:

Ordinary Members:	Mr. Humphrey Metzgen Mrs. Susan Mahon Mrs. Virginia Challenor Mrs. Maureen Davis Dr. Ashwell Thomas
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They were joined by one newly elected ordinary Member of Council

Ordinary Member:	Mr. Justin Oran
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Mr. Richard Goddard was appreciated for his sterling service to the Society.

Other Members of Council Appointed by Government:

Government Appointees	Mrs. Rosemary Alleyne Dr. Richard Goodridge Mrs. Selma Thompson Mrs. Celia Toppin Mrs. Andrea Wells
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## MUSEUM STAFF

### Management Team

Director  
Deputy Director  
Development Officer  
Education Officer  
Marketing Officer  
Librarian  
Finance Officer

Ms. Alissandra Cummins  
Mr. Kevin Farmer  
Ms. Linda Branch  
Mrs. Peggy McGeary  
Mrs. Christine Franklyn  
Ms. Harriet Pierce  
Mr. Errol Clarke

### Curatorial Team

Curator Art/Art History  
Assistant Curator History  
Assistant Curator Natural History  
Registrar

Mrs. Allison Callender  
Mr. Miguel Pena  
Mr. Kerron Hamblin  
Mrs. Angela Boyce

### Administrative Team

Executive Officer  
Administrative Assistant Accounts  
Administrative Assistant Development  
Administrative Assistant Merchandising  
Event Coordinator  
Receptionist and Shop Assistant

Ms. Kaye Hall  
Ms. Rashida Mayers  
Ms. Tamara Griffith  
Mrs. Marcia Griffith  
Ms. Leshay Drayton  
Ms. Kandacey Rollock

### Technical and Maintenance Staff

Ms. Sandra Brathwaite  
Ms. Merna Bryan  
Mr. Stephen Layne  
Mr. William White  
Mr. Charles Wiggins  
Mr. Prince Leonce

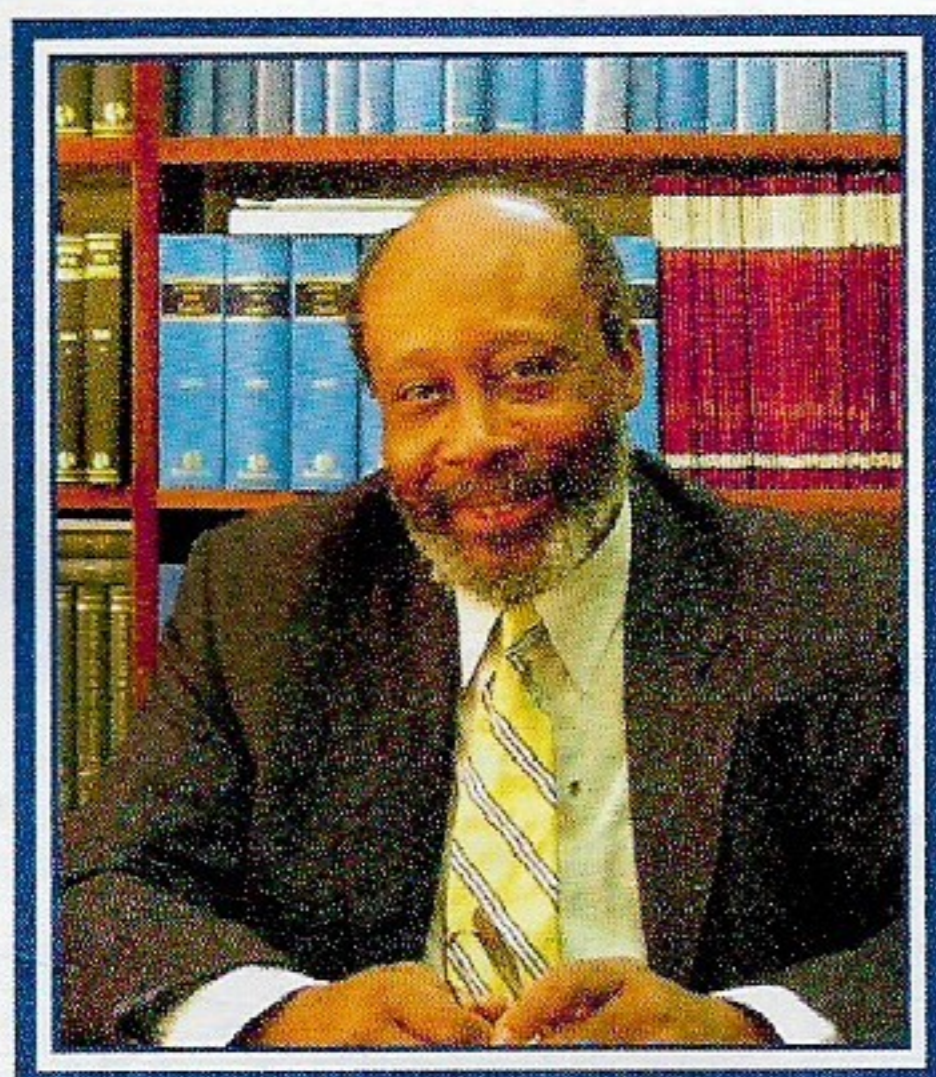


*The Barbados Museum & Historical Society*



# Eighty Years: The Museum as Conductor of the Music

by Sir Trevor Carmichael, Q.C. President



*Sir Trevor Carmichael, Q.C.*

The Barbados Museum and Historical Society at eighty years gives cause for reflection on its evolving role and character. Within our constant and consistent journal, a series of articles have been written over the eighty years which mirror the many threads in the expanding Barbadian fabric. The early

journals, starting with the first, provide a recurring research interest in the scholarly exploration of historic sites and particularly burial grounds. Not surprisingly this strand has been woven throughout the eighty years of writing, reaching – albeit with a variant – its zenith in the most recent journal account of the Lascelles Slavery Archive. For this 2012 bequest of digital copies of the archives to the Museum by the eighth Earl of Harewood epitomised the plethora of change over our eighty years. Technologically, the means of digital transmission and usage of the papers represent the new and recent means of usage and access; substantively, their broad and detailed content provides a treasure trove for enthusiasts and scholars; and culturally, the bequest is both symbol and substance of the new philanthropy.

Indeed, the Museum continues to benefit from the growing recognition of its work by our many charitable donors who, over eighty years have grown exponentially. The classical Greeks may have contributed to the happiness and security of the society in ways such as paying for the upkeep of the fleet, for funerals of the poor and also for annual dramatic festivals. Today, however, the evolution of charitable giving – by which the Museum significantly benefits – has been part and parcel of the more focussed lens allowed by modern charities legislation!

Eighty years of our Museum is not dissimilar to the evolved role of the musical conductor particularly after the Early Music revolution of the Seventies and Eighties. For with the death of Herbert von Karajan in 1989, the era of the total conductor has been eclipsed and conducting music has become the province of specialists such as Nikolaus Harnoncourt, the more general approach of the likes of Sir Simon Rattle and the big picture musical renditions of Lorin Maazel and his fellow conductors.

In essence, the democratisation of our Museum has mirrored the musical *métier* of the large symphony; for the music of the museum has become more eclectic and wide ranging, while appealing to more and supported by more. Our journal still relates about burial grounds, but it also significantly reports on the meteoric success of a pioneering nineteenth century born white policeman and by contrast a very successful eighteenth century black businessman, philanthropist and slave owner. Our base at the Museum is secure; our island is protected. We celebrate our eighty years.

Sir Trevor Carmichael, Q.C.  
President

# Director's Review of Operations 2012-2013



Miss Alissandra Cummins, GCM

The twelve months encompassed in this report, were remarkable both for the continuity of our ambitious programmes in service to the community, as well as for new developments that will have great impact on the future of both our institution and our nation. The Museum's future depends on our capacity to build its profile in the community, develop strategic partnerships and ensure that the Museum operates on a sustainable footing with the capacity to invest in infrastructure. In order to achieve these goals, educational initiatives remain paramount in the life of the Museum.

We were especially honoured this year to welcome the Prime Minister of Barbados, The Hon. Freundel Stuart, Q.C. M.P. on May 2nd, 2012 for the official launch of one of our publications *"Preserving Paradise"*. The Prime Minister also toured the Museum's Charles A. Robertson African Gallery and met Museum staff as well as Council members. The Museum was equally pleased to play host to UNESCO's Director General, Irina Bokova during her visit to the island for the inscription ceremony for Historic Bridgetown and its Garrison. Mme. Bokova toured the Museum's Crop Over exhibition, *"Leaves to Beads: 100 years of Costume Design in Barbados"*, with Minister of Culture Hon. Stephen Lashley on Thursday June 14th 2012, and gained further insight into the early origins of our principal festival listening to Dr. Marcia Burrowes deliver the annual Crop Over lecture on *"Losing Our Masks: Masquerade and the Changing Concepts of Barbadian Identity"*.

The Society's annual Lecture Series on the theme; The Emancipation Project, 1838-1937 started on March 13th 2013 with a very large attendance for Prof Sir Hilary Beckles' Lecture entitled *"Emancipation Economics: Financial Compensation for Enslavers and Legal Freedom for the Enslaved"*. The series included 10 presentations by well-known lecturers covering every aspect of Barbadian lives lived in the context of developments in health, education, housing, family structure, labour conditions, culture as well

as the *"Anatomy of Protest"*.

Another key partnership was consolidated with the Barbados Department of Archives with the delivery of a workshop on Basic Genealogy presented on September 29th 2012 to an audience eager to trace its Barbadian roots. But finding your ancestors in Barbados is not confined to just this island. Celebrated African-American conceptual and installation artist Fred Wilson, whose work explores the relationship between museums, individual works of art, and collections of other kinds; also visited the BMHS on Thursday September 20th 2012 and after a tour of the Barbados Museum's galleries, was reconnected with his own Vincentian forefathers through a quick check in the Shilstone Library.

The BMHS remained committed to the process of broad public education on the meaning of World Heritage and understanding of the Outstanding Universal Value of Historic Bridgetown and its Garrison. As part of the fulfillment of the World Heritage (WH) Management Plan's (2011-2016) Action Plan for Public Education, the Museum collaborated with the Department of History and Philosophy in the planning and execution of a series of workshops to sensitize primary and secondary school teachers from all over the island about Barbados' newly inscribed World Heritage property. Over 80 primary and secondary school teachers from various public and private schools in the island attended two-day workshops entitled, *"World Heritage in the Classroom"*. Student internships during the summer 2012 in conjunction with UWI's Hospitality and Tourism Management programme, conducted research into local perceptions of museums, heritage and indeed UNESCO's World Heritage in Barbados and beyond.

In addition, the Museum's Director and Deputy Director worked with historians from UWI, to develop a series of World Heritage Working groups running periodically from April 2012 through to March 2013 to develop capacities of both governmental and non-governmental personnel. A related initiative held on 19th April 2012, was a panel discussion entitled *'Heritage: Money Pit or Pot of Gold'*, which the Director moderated, intended to acquaint those involved in heritage-based industries with the pitfalls and opportunities associated with World Heritage designation.

The Museum attracted a very different audience with the

launch of two major publications during the course of the year: The Encyclopedia of Reggae: The Golden Age of Roots Reggae – was launched December 17th 2012 by U.S. based Barbadian author Mike Alleyne. Another key partnership which blossomed with The National Cultural Foundation (NCF) resulted in the successful launch of Barbadian descendant author Andrea Stuart's book Sugar in the Blood: A Family Story of Slavery and Empire on March 18th 2013. The panel discussion which followed offered penetrating insights into both sides of the story. A workshop and masterclass were other events which reached out to literary audiences.

Resolution 64/460 of the United Nations, calling for a ten-year period of research, study and celebration of the international heritage of African people around the world starting in 2013, which meant that the year was once again punctuated by wide-ranging and intriguing exhibitions. Our public was especially responsive to *"Riots in de Land"* an exhibition which commemorated the 75th Anniversary of the 1937 Labour Rebellion, demonstrated when the Museum was later gifted by a member with a contemporary public Poster from that period issued by the Governor who was essentially *"Reading the Riot act"* to Barbados's unruly citizens! The Shilstone Memorial Library participated in the Heritage Day held on June 21st 2012 with a mini-exhibition on the history of rum in Barbados, offered the public a rare opportunity to view one of the two Mount Gay ledgers previously donated by Mount Gay Distilleries, as well as other documents that speak to the story of rum.

This year saw some notable additions to the Historical Collection, acquisitions that have rapidly found their place in the displays of the Museum. But equally important was the value placed in the collection by the international community. *"Caribbean: Crossroads of the World"* a major temporary exhibition in collaboration with the Studio Museum in Harlem, the Queens Museum of Art, and El Museo del Barrio in New York requested the loan of a selection of its pioneer for this major exhibition and the accompanying catalogue. This exposure has exponentially increased our international profile along with our active participation and involvement in the planning and hosting of seminal curatorial events for both regional and global audiences.

In August 2012 the Museum's curatorial department

worked closely with the Department of History and Philosophy at Cave Hill to host the 5th International Conference of the Inclusive Museum, The four days of presentations provided an opportunity for insightful debate around issues relating to collection development, exhibition planning and execution and museum education. a success by any measure bringing our staff closely into contact with colleagues around the world. Later in the year both the Director and Deputy Director played active roles as speakers and chairs during the 8th African Diaspora Heritage Trail conference hosted in Barbados in September 2012. Curating the Black Diaspora was a one day symposium organized by the BMHS in conjunction with the International Curators Forum (ICF) through the Black Diaspora Visual Arts project, and in collaboration with the Victoria and Albert Museum (UK) where the event was hosted. Discussion

focused on facilitating knowledge exchange between contemporary art curators in the UK, the Caribbean and elsewhere, exploring models for collaborative and inclusive art/curatorial practices and examining the Caribbean 'diaspora' as the defining characteristic. Together these activities combine to demonstrate the close engagement of the Museum and its team in the museological developments of the 21st century.

The care and maintenance of all our collections remains of critical importance to the sustainability and growth of the Museum. Of special importance was the generous cooperation of BICO in making available to the BMHS to their cold storage facility gratis for the specialized treatment of some pest infected artifacts. Equally important was the continued commitment of Mr. Brian Parsons of Parsons Pest Control who assisted in conducting a review of the items in need of conservation with regard to assessment of conservation measures. However, a major challenge had to be faced as a result of an environmental health assessment which determined that the Shilstone Memorial Library should undergo significant renovations to address major conservation and safety issues. In December 2012 and for the duration of the reporting period, the entire Library was closed while its collections including historical photographs, maps and rare books were meticulously documented and packed for temporary storage in the Main Store.

The Museum continues to benefit from this generosity as well as through gifts, bequests and donations, to support our

**AMERINDIAN STORIES:  
AN ARCHAEOLOGY OF EARLY BARBADOS**



**Peter L. Drewett**

*Amerindian Stories: An Archaeology of Early Barbados, Book Cover*

active acquisitions programmes. As usual the historical photography collection leads the way in sheer number, while the departments of Social History and then Art follow closely behind. Altogether we remain profoundly grateful to the donors of works of art as well as the philanthropists, past and present, who make purchases possible. We particularly welcomed the response to our Annual Giving Appeal direct mailing campaign, while being especially thankful for the support of our docents, volunteers, and members of the Museum's staff who guide and instruct our visitors.



*Stone Axes*

The late Professor Peter Drewett's greatest and lasting gift of educational service to a community which he made his own was celebrated by the Society in 2009, the 25th Anniversary of the Barbados Archaeological Survey (next year would have made it 30 years). As was stated in the Times obituary of this individual "The archaeologist Peter Drewett was at the forefront of the development of the discipline in the last three decades of the 20th century. He was at its intellectual epicentre, teaching and researching at the London Institute of Archaeology (now part of UCL) from 1973 until 2004, when he left to become the first Professor of Archaeology at the University of Sussex." It was Drewett's pioneering research which revealed to us all that Barbados was not the quiet little backwater archaeologically which the literature until that point had led us to believe. In fact, he played a seminal role in the development of Barbados' nascent archaeological service and through 3 critically important monographs, numerous articles in the Museum's Journal and elsewhere, as well as many presentations of his research findings, repositioned Barbados in the world of the prehistoric Caribbean. His professionalism, unassuming presence and commitment, as well as the generosity with which he shared his knowledge made him a respected and popular figure. We could not have achieved subsequent success in this field without the blueprint he created.



*The late Prof. Peter Drewett*

Alissandra Cummins  
Director  
September, 2013

# Strategic Plan: Charter 1

## THE DEVELOPMENT OF COMPREHENSIVE HRM/HRD SYSTEMS BY THE END OF THE PLAN PERIOD INCLUDING THE SELECTION OF AN HR COORDINATOR (IN-HOUSE)

The BMHS has achieved the following targets:

- Updated the General Terms and Conditions to reflect requirements of new and emerging local legislation, protocols and best practice;
- Redesigned Performance Management System – continued a proactive strategy of exposing staff to professional development training opportunities which enhances their productivity
- Audited the Participative Management System.
- Completed draft Health and Safety and Disaster Preparedness Manuals.

### UPDATED GENERAL TERMS AND CONDITIONS

The final draft of this manual was completed and prepared for submission to Council during the latter half of the reporting period. The main updates to the terms and conditions were in relation to the Employment Rights legislation and the amendments made to the Pension Act. The review of the manual was necessary to ensure that all terms and conditions of service were in compliance with Barbados law.

### PERFORMANCE MANAGEMENT SYSTEM

A Draft of the Performance Management Manual was submitted and reviewed in August 2012 and modifications made to the performance evaluation tool. This system is still metamorphosing since the results-oriented position descriptions, which were undergoing review and have yet to be completed, are integral to facilitate the effectiveness of the process. To date the evaluation forms for management and staff have been completed. It is proposed that evaluations will be conducted every six months.

### PARTICIPATIVE MANAGEMENT SYSTEM

The audit of the participative management process was concluded on the 17th August 2012. The results and ideas for improvement proposed by staff were consolidated and presented at a special Management meeting held on 14th September 2012.

The focus on the audit included:

- Methodology/Approach to the process
- Planning and co-ordination of the process
- Leadership – the best individual to lead the PATs
- Clear objectives of each PAT – i.e. clear expectation of results and limits to the scope of the team
- Sufficient provision of human and economic resources to projects/activities

This period also saw the Social Events Committee heavily engaged in the planning of the BMHS' end of year staff function which was slated for the 21st of December and included a luncheon and presentation of Awards to outstanding members of staff as well as members of council.

### HEALTH & SAFETY AND DISASTER PREPAREDNESS MANUALS

The first Draft manuals were submitted by Sobers Interactive Management Systems (SIMS) in August 2012. These were reviewed and amended by the Health and Safety Committee and the leaders of the Hurricane Preparedness Teams. These documents were prepared to reflect the requirements of the Safety and Health at Work Act and the best practices of ICOM.

### PROFESSIONAL DEVELOPMENT

#### *Effective Communication Workshop*

A workshop on effective communication was led by the Marketing Officer for all staff on April 13th 2012. Staff learned about active listening and assessed their own listening skills. They were also given the tools to identify their own communication styles and to be aware of the communication styles of others. Barriers to communication, replacing negative statements with positive ones and email etiquette were discussed and procedures to enhance communication in the organization were developed and agreed upon collectively. Staff also learned how to use walkie-talkies to assist with emergency coordination.

#### *Numismatic Workshop*

The Assistant Curator of History and the Researcher also attended a two day workshop at the Central Bank of

Barbados which was hosted by the Royal Canadian Mint and the Central Bank. One of the outcomes at that workshop was the proposal to establish a Numismatic Society to be based at the Central Bank of Barbados.

### *The Inclusive Museum Conference*

The 5th Inclusive Museum Conference which was hosted by the University of the West Indies from August 2nd to 5th 2012 was attended by museum practitioners, educators, academics and researchers from all over the world. The four days of presentations provided an opportunity to learn more about activities such as collection development, exhibition planning and execution and museum education. The major theme of the conference, 'inclusivity', was discussed on several levels.



*Inclusive Museum Conference Opening Day*

A team from the BMHS assisted with preconference organisation and support, installed a Crop Over poster exhibition, facilitated free tours of sites and museums for participants and provided on site administration support during the conference. The BMHS also hosted the Conference Welcome on the opening night of the event (August 2nd 2012) From all reports, the delegates thoroughly enjoyed themselves and appreciated the BMHS efforts to provide a wide ranging slice of Barbadian History and culture during the conference.

### *World Heritage Caribbean Capacity Building Programme (CCBP) – Train the Trainers Workshop*

Assistant Curators for History and Natural History along with the Researcher attended the CCBP Workshop hosted by the Natural Heritage Department and the University of the West Indies from September 3rd to 7th, 2012. The workshop was conducted by Dr. Britta Rudolff who demonstrated how the World Heritage Convention is applied and implemented for the conservation of both Cultural and Natural Heritage. The Caribbean Capacity Building Programme (CCBP) is a long-term training

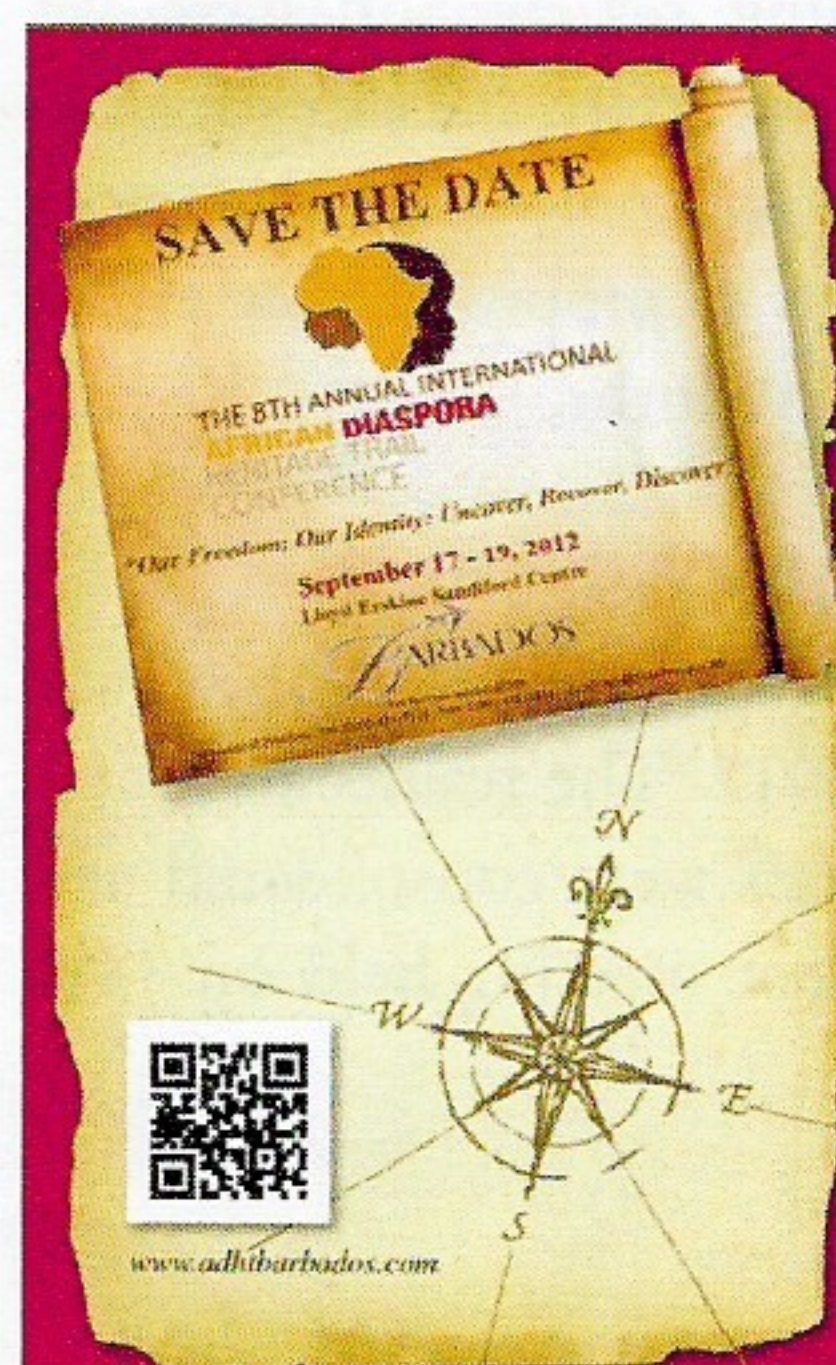
initiative focusing on cultural and natural heritage management and aiming to create a Caribbean network of heritage experts. Attendees gained a greater knowledge of the principles and practices surrounding the World Heritage Convention; the importance of Outstanding University Value (OUV) as it relates to World Heritage and the importance of authenticity and integrity to support the claim of OUV.

### *African Diaspora Heritage Trail (ADHT) Conference 2012*

The ADHT Conference (September 17th to 19th, 2012) provided a wealth of information in the area of social history as well as another opportunity for several members of the curatorial team to meet scholars and cultural heritage practitioners from around the world. Presentations ranged from the inimitable Keynote address by Sir Hilary Beckles which was a history lesson in itself. The topic of "Cultural Resistance to Slavery" by Doudou Diene revealed some powerful concepts and phrases that can be put to good use when marketing relevant programmes with themes of survival, cultural retentions, and so on. Presentations such as "African Nova Scotian Heritage" by the Hon. Percy Paris, Minister of African Nova Scotia Affairs, Canada and "Recovering our Ancestral Links and Black Immigrants in Latin America: Rowing against the Tide" by Dr. Elaine Rocha, both provided valuable case studies on engaging communities.

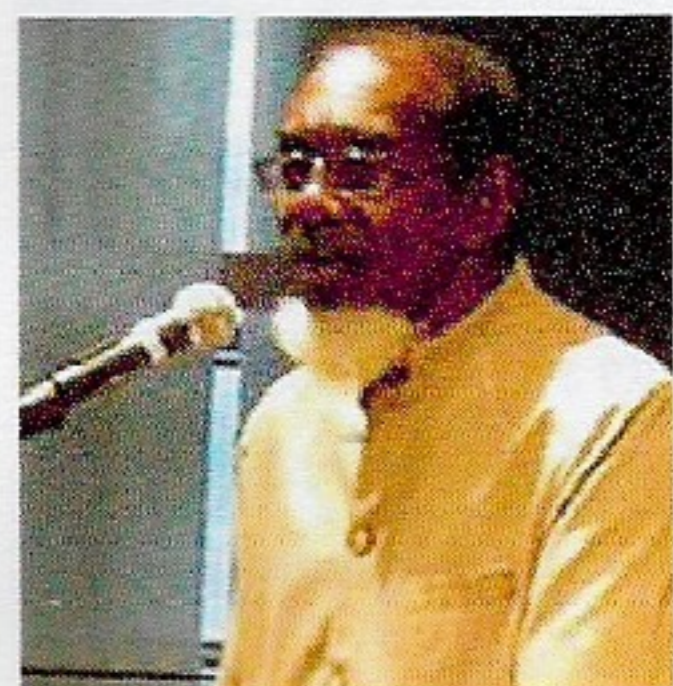
Presentations of particular interest included "Mute Memory: Letting Artifacts Speak – Artist focusing on Social Justice" by acclaimed African-American artist and curator Mr. Fred Wilson and "The Absence of Presence" by Alissandra Cummins, BMHS Director which explained how museums and site based installations using artifacts, worked to recover unseen histories and inspired consideration of how they depict the many realities, stories and perceptions of reality.

Other interesting presentations included "Linking Museums to the places of History and Culture" by Dr. John Franklin of the Smithsonian Institution's Museum of African American History and Culture. Some speakers addressed the many ways of composing reality in the context of "African Spirituality in the Caribbean," presented by



*African Diaspora Heritage Trail flyer*

Professor Maureen Warner-Lewis and "Road Marches of the Caribbean" presented by Dr. Hollis Liverpool aka The Mighty Chalk-dust which provided the historic links to such subjects as obeah, calypso and carnival In addition to



Dr. Hollis Liverpool aka "The Mighty Chalkdust" spoke at the ADHT Conference about the influence of obeah, calypso and carnival

this, there were talks presented by Mr. Steve Devonish, Director of the Natural Heritage Department; and Dr. Deryck Murray of the Commission for Pan African Affairs. The case studies and theories shared by each of the presenters provoked much discussion among delegates following the presentations.

In addition the conference offered two study tours to delegates: "Historic Bridgetown & Its Garrison" and the BMHS designed "Freedom Footprints: The Barbados Story", the latter facilitated by the Assistant Curator History.

#### *Museums Association of the Caribbean (MAC) Conference, Trinidad - October 21st to 24th, 2012*

The Assistant Curator Natural History, along with the Registrar and the Deputy Director attended the Museums Association of the Caribbean Conference and Annual General Meeting from Sunday October 21st 2012 until Wednesday October 24th 2012 in Port of Spain, Trinidad and Tobago. The Conference was entitled "Collecting the Caribbean: A Closer Look at Collection Policy and Management" and focused on how museums could improve their facilities through either development or improvements to their management policies. The Assistant Curator



Assistant Curator Natural History Kerron Hamblin delivering his presentation at the 2012 MAC Conference

Natural History made a presentation on the recently concluded PIMA-MAC Museum Staff Exchange which had allowed him to visit the Solomon Islands from March 20th to May 11th 2012. The Deputy Director was elected Vice President of the Board for the period 2012 to 2013.

#### *Building Respect for Intellectual Property – March 14, 2013.*

Librarian Harriet Pierce participated in this workshop, which was attended principally by law enforcement officials, and organised by the World Intellectual Property Organisation in association with the Corporate Affairs and Intellectual Property Office of Barbados. Areas covered included basic IP rights, counterfeiting and piracy, attitudes and perceptions, effective border measures, awareness and outreach-tools. The workshop helped to raise awareness of the importance of first knowing and enforcing the Museum's IP rights and also respecting the rights of other entities and individuals.

#### *Africans in the Americas: Making Lives in a New World, 1675-1825 on March 14-16, 2013*

The Omohundro Institute of Early American History and Culture annual conference was hosted by the University of the West Indies, Cave Hill. Over the two and a half days of the conference, participants were treated to presentations on different aspects of the African experience in the New World by a number of scholars. The diversity of subject matter and presenters afforded the participants the opportunity to reinforce existing knowledge, gain new knowledge as well as new approaches to historical research and writing.

The most interesting day was March 15th 2013 when several of the presentations focused on aspects of Barbadian history. These presentations focused on Barbadian research were of particular interest, since they broaden the scope available to BMHS staff for responding to various client queries.

#### *Oral History Workshop*

The University of the West Indies sponsored an Oral History workshop focusing on oral history techniques and methodologies, in collaboration with the University of Glasgow on March 19th 2013, which was attended by the Education Officer, the Librarian, and the curators. This workshop was facilitated by Prof. Lynn Abrams Professor of Gender History of the University of Glasgow and was an excellent opportunity to meet with persons involved in oral history projects and gain access to literature on the subject.

#### *"Reducing Risks to Heritage" – ICCROM International Meeting November 2012 – Amersfoort, the Netherlands*

The Curator Art/Art History was awarded a grant to attend

the ICCROM International meeting in November, to give a presentation at the *"Reducing Risks to Heritage"* – International Meeting. Her paper entitled *"Risk Management, Moving beyond Reporting"* highlighted the management of the risks to the Children's Gallery at the Barbados Museum.

#### **HIV/AIDS Programme**

A workshop for Museum staff was successfully facilitated by Ms. Jennifer Walker on April 20th 2012 in the Warrens Office complex. The BMHS was also represented at the monthly review meetings at the HIV/AIDS Commission headquarters in Warrens on April 25th and May 30th 2012 and submitted reports on previous HIV activities. The coordinator also attended the monthly meetings from September 26th 2012, and submitted a report on the results of the internal quiz. The BMHS also completed and submitted to the Ministry of Social Care, proposed activities for March – June 2013 and coordinated activities for the BMHS' inclusion in upcoming HIV/AIDS initiatives such as the Nation Fun Walk and World Aids Day activities.

To commemorate the National Women and Girls HIV/AIDS Awareness Day on March 10th, 2013, two barrels were put in place to collect nonperishable and canned foods for the HIV/AIDS Food Bank. One barrel was placed in the lunchroom and another in the Museum Shop.



# Strategic Plan: Charter 2

## TO ENSURE IMPLEMENTATION OF A ROLLING 3-YEAR COMMERCIAL AND MARKETING PLAN

The BMHS has achieved the following targets:

- Restructuring of the BMHS web page to allow for greater content management from within the organisation.
- Significantly increase media coverage at BMHS events to improve knowledge and utilisation of the BMHS commercial offerings.
- Successful marketing of BMHS initiatives and events securing strategic partnerships and garnering public support of and participation in BMHS activities and events.

### MUSEUM OPEN DAYS – HERITAGE DAYS

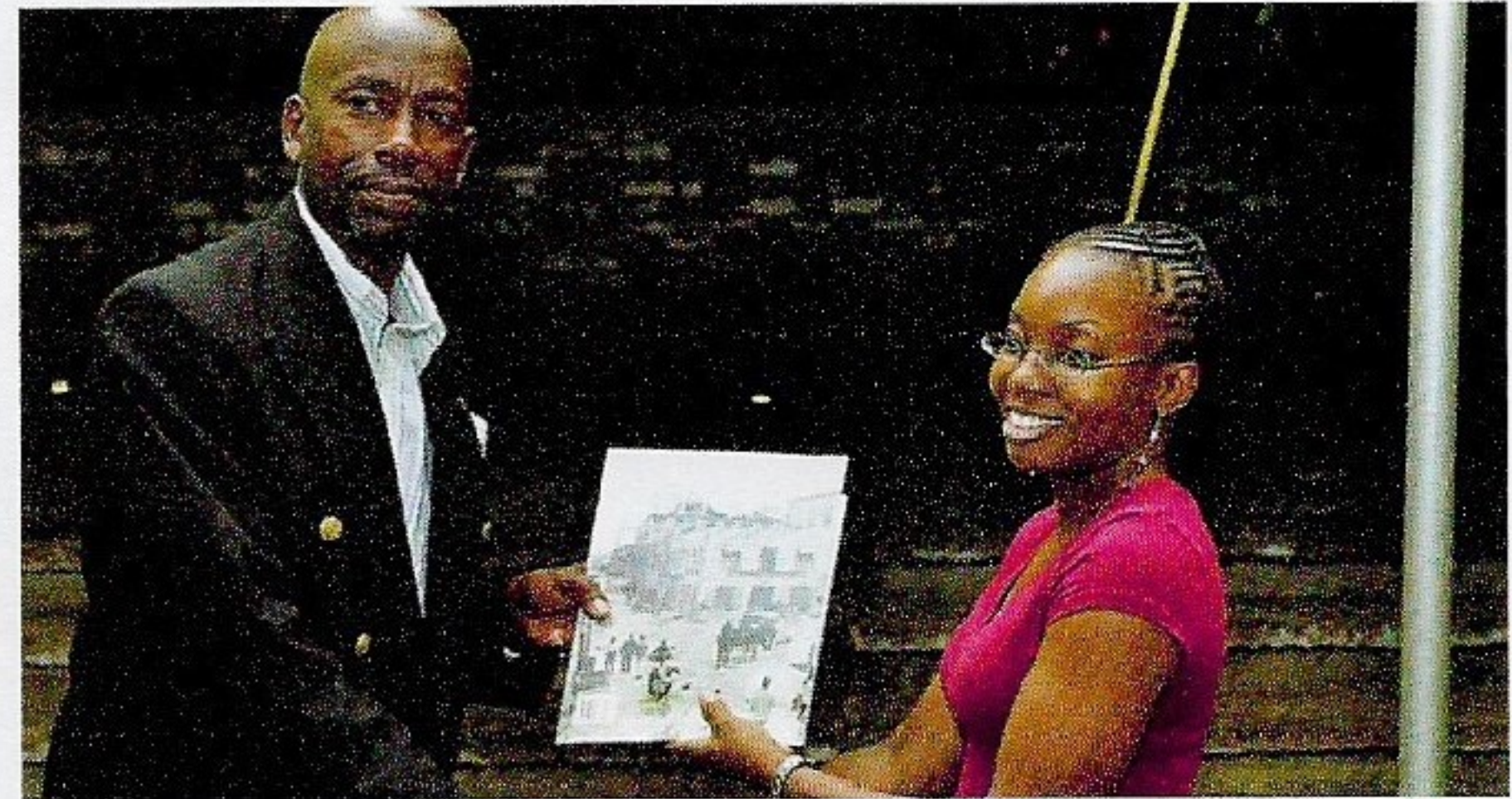
#### *Garrison Walking Tour and Crop Over Heritage Day*

The concept of Heritage Days, initiated as an added attraction to generate increased revenue from paying visitors to the Museum, continued during the period under review. A flyer for the World Heritage Days at the Museums was disseminated to hotels around the island, our database, Facebook and BMHS website. Members of the press (*Barbados Advocate* and *Barbados Today*) came by to cover the activities on that day.

A walking tour of the Garrison got the festivities started for the Crop Over Heritage Day on June 21st 2012. The theme for the day was the history of rum and in keeping with this theme; R. L. Seale promoted their products and offered samples of a special rum cocktail. The Library participated by mounting a mini-exhibition on the history of rum in Barbados. The display offered the public a rare opportunity to view one of the two Mount Gay ledgers that had been donated to the museum in 2008 by Mount Gay Distilleries, as well as other documents held in the Shilstone Memorial Library that speak to the story of rum. The Barbados United Calypsonians Association (BUCA) also showcased video footage of performances from the calypso tents from as early as the 1970s.

### BOOK LAUNCHES

The authors of several publications requested the use and involvement of the Museum as the venue or host of their book and magazine launches:

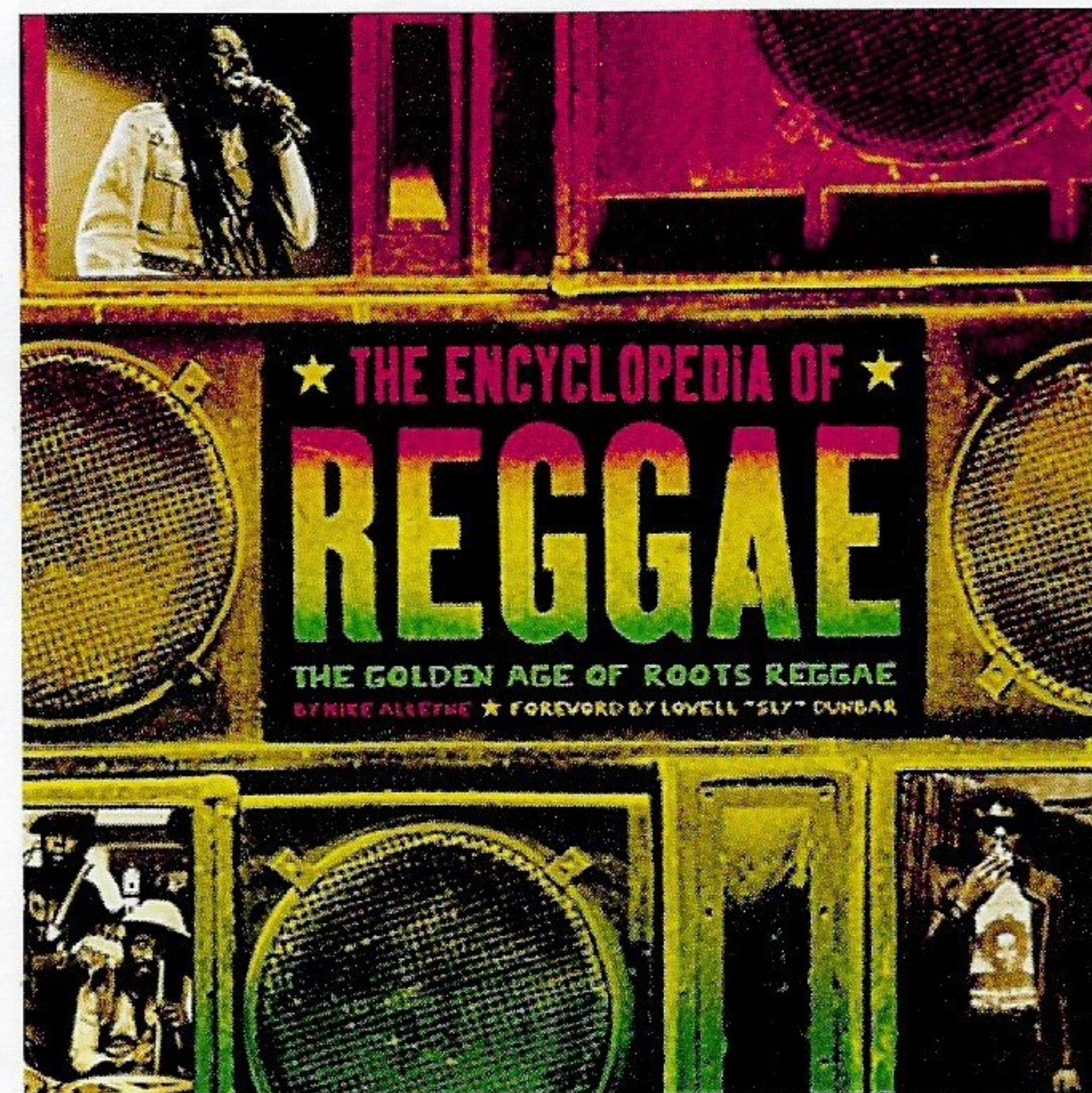


*Marketing Officer Christine Franklyn receives a copy of the Echoes Caribbean Heritage Magazine from David Michael*

#### *Echoes Caribbean Heritage Magazine edited by David Michael – September 27th 2012.*

Echoes Caribbean Heritage Magazine, the brainchild of David Michael, was launched on 27th September 2012.

Special invitees to this launch included representatives of the Ministry of Tourism and of the University of the West Indies' Student Entrepreneurial Empowerment Development (SEED) programme. The project was touted as a positive initiative aimed at increasing awareness of Barbados' UNESCO World Heritage inscription, while simul-



*The Encyclopedia of Reggae: The Golden Age of Roots Reggae by Mike Alleyne*

taneously attractively documenting and preserving the heritage of the region.

*The Encyclopedia of Reggae: The Golden Age of Roots Reggae* by Mike Alleyne - December 17th 2012.

U.S. based Barbadian author Dr. Mike Alleyne was pleased with his book launch which was well-attended by the public and media. This launch was the BMHS' first attempt at opening up a book launch to the general public via eblast and Facebook and Twitter, and the strategy paid off as half the copies sold on that night.

*Sugar in the Blood: A Family Story of Slavery and Empire* by Andrea Stuart - March 18th 2013

The National Cultural Foundation (NCF) partnered with the BMHS to host the launch of Andrea Stuart's book *Sugar in the Blood: A Family Story of Slavery and Empire* on March 18th 2013. During the launch, Stuart described how she set about researching the story of her earliest known maternal ancestor, George Ashby, who set sail from England to settle in Barbados and fell into the life of becoming a sugarcane

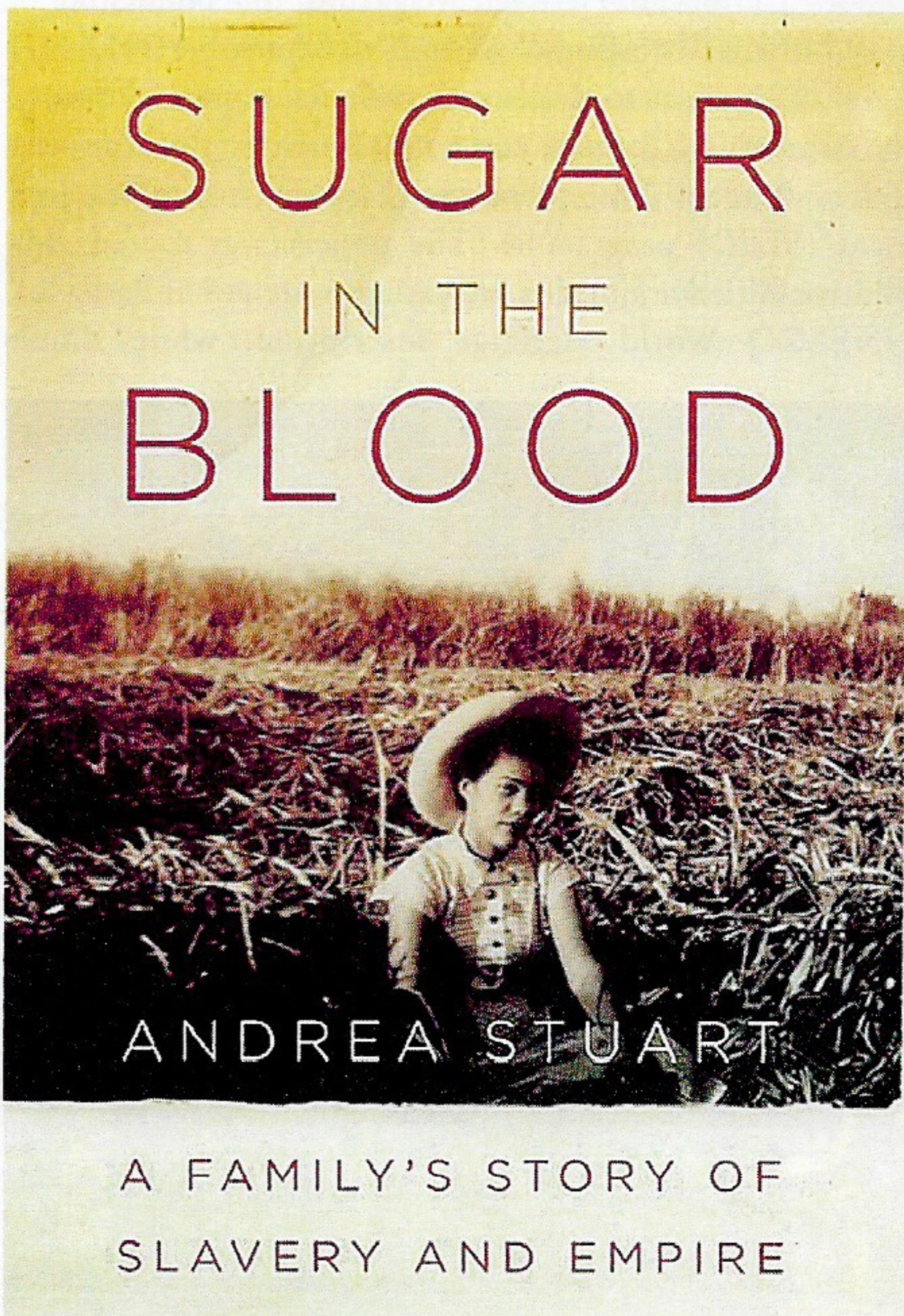
plantation owner. By the end of the launch, the copies of the book in The Museum Shop were almost completely sold out.

On March 20th 2013, the NCF held a Creative Writing Master Class, followed by a Panel Discussion entitled "Family History as National History: The Nexxus between Academic and Popular Discourse", both at the Museum. Panellists were Andrea Stuart, Professor Pedro Welch and Dr. Tara Inniss. This discussion on the place of creative non-fiction in understanding historical narratives was moderated by Dr. Marcia Burrowes. These events help to generate significant excitement about the publications and boosted sales tremendously.

**Museum Publications**

*Journal of the Barbados Museum & Historical Society*

Volume 58 of the *Journal of the Barbados Museum & Historical Society* was launched on December 18th 2012. The launch resulted in an article in the *Midweek Nation* and



*Sugar in the Blood: A Family's Story of Slavery and Empire* Cover

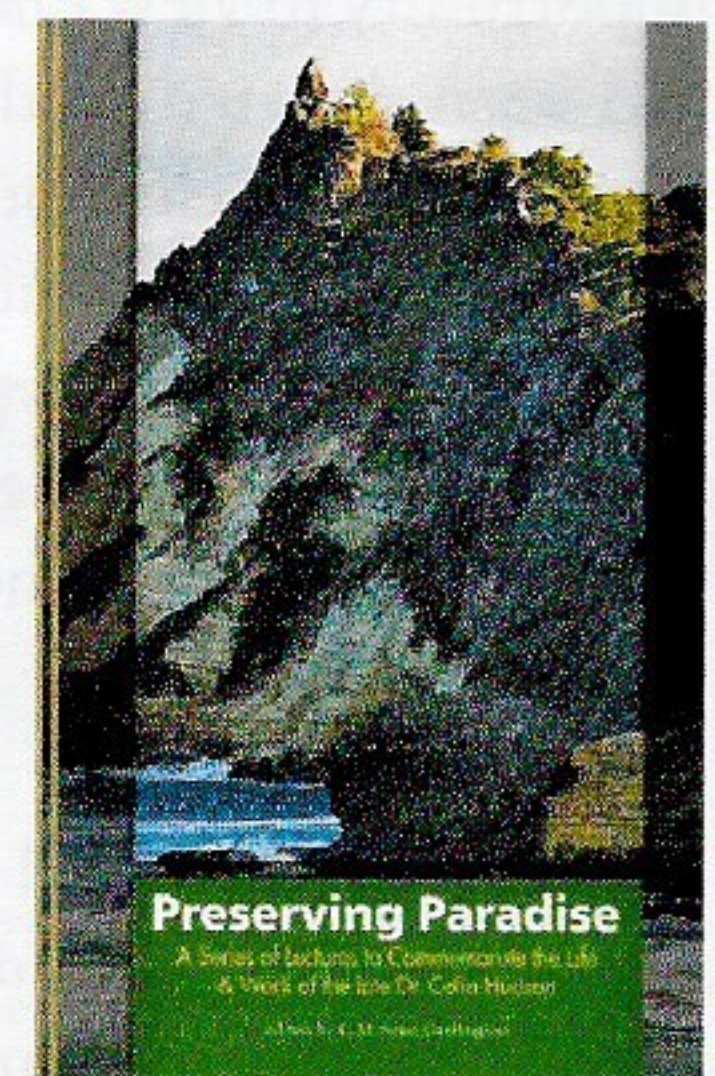


Launch of the BMHS Journal for 2012

two articles on separate days in the *Barbados Advocate* newspaper. Prof. Henry Fraser also referred to the 2012 Journal of the BMHS in his *Sunday Sun* column.

*Preserving Paradise: A Series of Lectures to Commemorate the Life and Work of the late Dr. Colin Hudson*

The BMHS publication "Preserving Paradise: A Series of Lectures to Commemorate the Life and Work of the late Dr. Colin Hudson", edited by Prof. C. M. Sean Carrington was officially launched by the Prime Minister of Barbados, The Hon. Freundel Stuart, Q.C. M.P.,



"Preserving Paradise: A Series of Lectures to commemorate the Life & Work of the late Dr. Colin Hudson" Book Cover



Prime Minister, Rt. Hon. Freundel Stuart visits the Barbados Museum

on his first official visit to the Barbados Museum on May 2nd 2012. The Prime Minister was also given a tour of the Museum's Charles A. Robertson African Gallery and was officially introduced to both Museum staff and Council members.

On June 18th 2012 presentations of the book were made to students and teachers of the island's public and private secondary schools of this Museum publication, courtesy of the Peter Moores Barbados Trust, and each school also received a copy of the 75th Anniversary edition of the *Journal of the Barbados Museum and Historical Society*, courtesy of a private sponsor. Nicole Garofano of the Future Centre Trust gave an interactive presentation on preserving our environment to the school representatives – a fitting activity for June, which was Environment Month.

## ADVERTISING & PUBLIC RELATIONS

### MEDIA RELATIONS

The level of Museum mentions and coverage of Museum activities by the print and electronic media continues to increase year after year. Examples of the most significant coverage include:

#### Inclusive Museum Conference Dinner

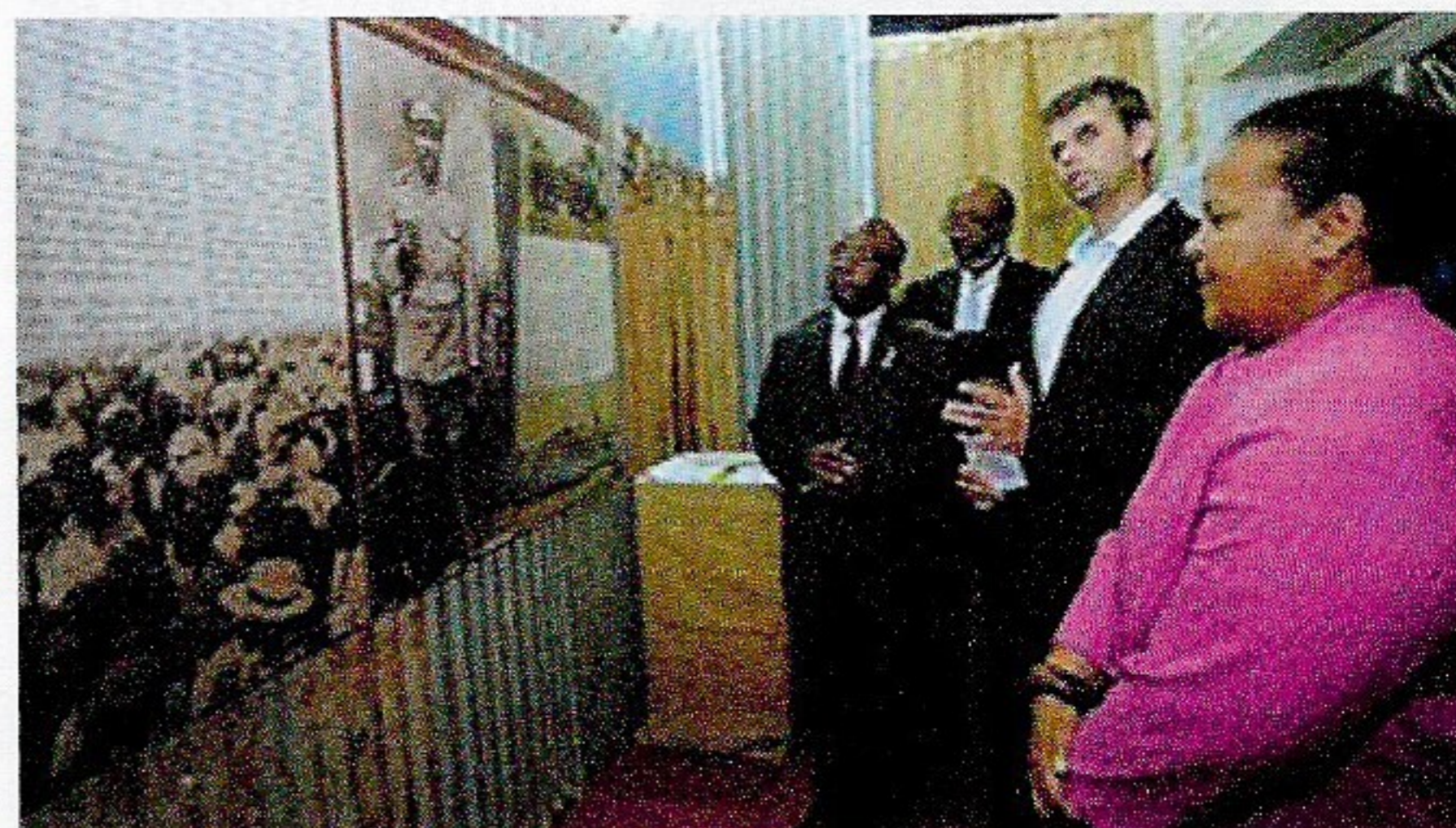
The dinner held for delegates attending the Inclusive Museum Conference was featured with colour photos in the *Sunday Sun*, and on the *Nation* Newspaper's website

[www.nationnews.com](http://www.nationnews.com), on August 4th 2012, showcasing the calibre of events that can be held at the Museum.

#### Riots in de Land: The 1937 Labour Rebellion Exhibition and Walking Tour

Heather-Lynn Evanson of the *Nation* Newspaper took part in the Rebellion Walking Tour on September 8th 2012 and her extensive article with photos appeared in the September 9th 2012 edition.

On September 10th 2012, Jewel Forde of CBC TV coordinated a recording of the Assistant Curator History giving a guided tour of the exhibition *Riots in de Land: The 1937 Labour Rebellion*, to be aired as part of the programme *Eye on the Arts*.



Minister of Culture, Sports and Youth Hon. Stephen Lashley and BMHS Director Alissandra Cummins tour the "Riots" Exhibition with Assistant Curator History Miguel Pena

### CBC's Panel Discussion on Education

Permission was granted for CBC to use the Museum as the venue for their Panel Discussion on Education on June 21st 2012 as part of their celebration of 50 Years of Free Education. The panel discussion was aired live on 94.7 FM and on the day following the event Museum staff were complimented on air on more than one occasion for the outstanding service provided.

### History Group

In January 2013, three articles appeared on separate days in the *Advocate* on the History Group session with Linda Bowen. This was followed by a double-page full colour feature in the *Sunday Sun's Easy Magazine* on February 3rd 2013.

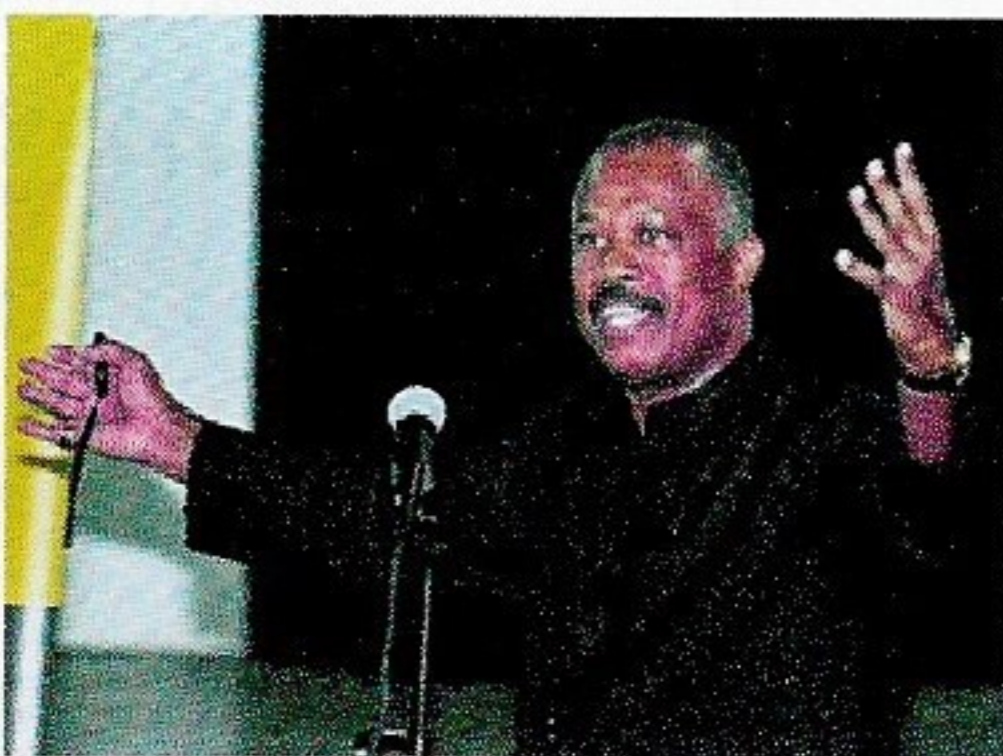
### BMHS Lecture Series

#### *2012 Lecture Series & Panel Discussion – “Knock on the Door Of Your Government’ (Clement Payne): The 1937 Labour Rebellion”*

During April and May of 2012, logistical and marketing support continued for the lectures and panel discussion that concluded the 2012 Lecture Series. Advertisements were prepared for each lecture and disseminated press releases on individual lectures, as well as updates to the lecture schedule. The *Barbados Advocate* covered each lecture and the panel discussion.

#### *2013 Lecture Series – “The Emancipation Project, 1838 – 1937”*

The ten-part 2013 Lecture Series was launched at the Museum on March 1st 2013 with most of the sponsors in attendance. Representatives of the Insurance Corporation of Barbados Ltd., the Central Bank of Barbados, and Sagicor



*Prof. Sir Hilary Beckles, who speaking on the ‘Meaning of Emancipation to the Several Interest Groups’ at the Inaugural Lecture of the 2013 Lecture Series*

General Insurance Inc. spoke enthusiastically about the value of the series. Two lecturers, Dr. Henderson Carter and Mr. Bentley Gibbs, also attended the event. The *Barbados Advocate* featured an article covering the launch on March 2nd 2013 and another article on March 5th 2013 specifically

on the remarks by the Central Bank's representative.

The series started on March 14th 2013 with a brilliant

presentation by Prof. Sir Hilary Beckles, who spoke on the ‘*Meaning of Emancipation to the Several Interest Groups*’. It was very well attended with a bumper crowd of over 150 attendees. This was followed on March 21st 2013 with ‘*The Survival of White Power*’ by Dr. David Browne, and Mr. Bentley Gibbs speaking on ‘*Constructing a wage Labour Force*’ on March 28th 2013.

### General Highlights

- The featured model in Maco's *MPeople* magazine's December issue mentioned the BMHS' Ole Time Excursion Bus Tours as one of her favourite things to do.
- An article on Lester Vaughn School students who came to the Museum on 12th December as part of a pilot programme appeared in the *Nation*. The article notes that the programme seeks to address problems with discipline. The students' tour of the museum was focused on learning about their African heritage and it was followed by a drumming session presented by the Commission for Pan African Affairs and a talk by Kevin Farmer, Deputy Director.

# Strategic Plan: Charter 3

TO DEVELOP A MUSEUM AND HERITAGE ACQUISITION PLAN, IMPROVE ITS INVENTORY MANAGEMENT AND TRACKING SYSTEMS AND ENHANCE CONSERVATION OF ITS COLLECTIONS.

The BMHS has achieved the following targets:

- Assignment of 276 accession numbers to new objects added to the BMHS collections.
- Updated the collections database with an additional 581 objects.
- Added 314 book titles to the Pastperfect database.
- Digitisation of nineteen (19) Newton Plantation ledgers, along with "The 1828 List of Slaves" representing a total of seventeen hundred and sixty-two (1,762) tiff files and their accompanying metadata which were sent to Low Country Digital Library.

## RESEARCH AND COLLECTIONS

### Collections and Records Management

As part of the Museum's strategic plan to improve the management of the collections during the period under review (April 2012 to March 2013) two hundred and seventy-six (276) accession numbers were assigned to the new artefacts approved by Council to be part of the Museum's permanent collections. In addition to this the department updated the collection database by adding five hundred and eighty-one (581) object records to the database.

In an effort to update and activate the Museum's heritage acquisition plan, and improve its inventory management and tracking systems, the Curator Art/Art History photographed objects from the decorative arts collection and trained three junior curators to assist with the cataloguing of the silverware collection. Junior Curators also assisted with the inventorying of the BMHS Photographic and Postcards collection, with over 800 items documented. The decorative arts collection in the Warmington Gallery was also documented with the assistance of Junior curators. While ninety-seven objects from the various collections were photographed by the curator, approximately sixty-seven objects were catalogued with the assistance of the junior curators.

In April the Assistant Curator – History in collaboration with the Registrar and the Education Officer successfully recruited a cadre of interested volunteers from the Docents group who would be tasked with assisting the Curatorial Department with cataloguing the BMHS photographic and postcard collection.

All interns entering the Museum were trained in basic cataloguing and object handling procedures. At present the group has assisted with the cataloguing of one hundred and three (103) photographs and postcards which were entered into the collection database.

### Books

Three hundred and fourteen (314) titles were added to the Pastperfect database. The cooperative cataloguing services offered by the Library of Congress and the Online Computer Library Centre (OCLC) were used to enhance efficiency and to promote best practices in cataloguing in an environment of limited human resources.

### *Adrian Randall Collection of Cricket Books*

The donation of approximately two hundred and fifty (250) cricket books from the estate of the late Adrian Randall facilitated the development of a cricket research collection. Such a resource will be very useful to researchers of cricket in general and West Indies cricket in particular.

### Newspapers

Library volunteers continued to reduce the backlog of unclipped newspapers. Work also continued on the maintenance of the vertical subject files, including filing of articles, weeding and replacement of folders. To enhance access to the intellectual content, several lists of the contents of selected files were also compiled. In light of the expected increased demand for information on the World Heritage Property, Bridgetown, Heritage and Historic Buildings and Sites were the initial folders selected for listing.

### Visitors/Reference/Research

Three hundred and three (303) persons visited the Library. In addition to locals, visitors originated from the United States, Canada, the United Kingdom, Norway, Australia, Jamaica, France, Ireland, New Zealand, Japan, Nigeria, Aruba and Scotland.

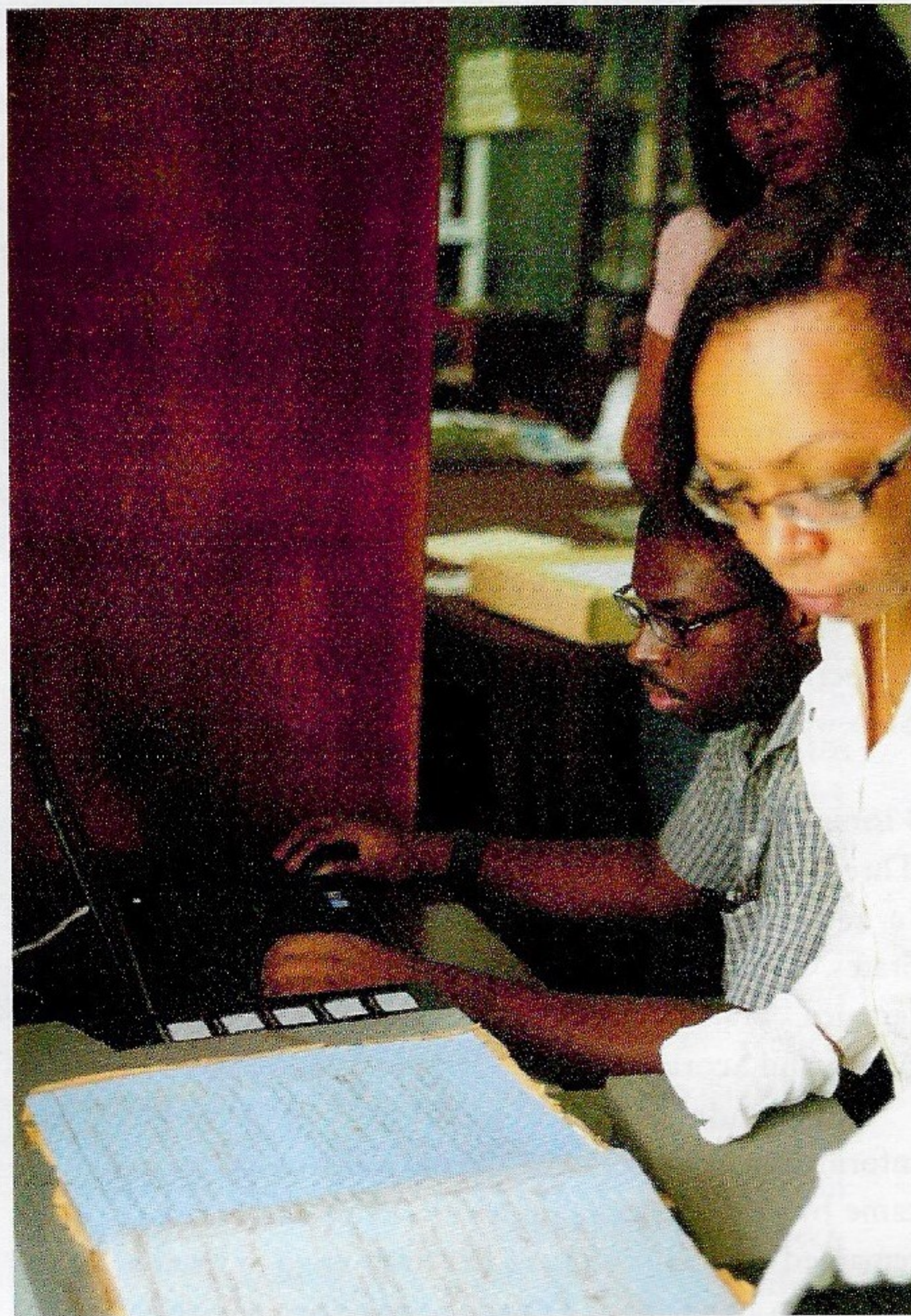
Two hundred and ninety-three (293) requests for information were serviced. Along with visits, requests also came by way of telephone, email, letter and fax. Genealogy remained the major area of demand, ranging from a low of 31.11% to a high of 47.83% of requests for a reporting period.

The Shilstone Memorial Library continues to attract

students from local and overseas universities. Clients also included primary and secondary school students (and their parents/mentors) as well as journalists and authors of books and articles.

In February 2012, the Curator Art/Art History also facilitated a request from a PhD student (Linguistics, University of Puerto Rico), currently looking at how Caribbean women are visualized or portrayed in modern and colonial times.

**Lowcountry Digital Library/BMHS Digitisation Project**  
BMHS and the Lowcountry Digital Library (LCDL) of the College of Charleston, South Carolina signed a Memorandum of Understanding on August 9th, 2012 as part of a collaborative digitisation project. This project will see selected items from the BMHS collection being digitised and posted on the LCDL website <http://lowcountrydigital.library.cofc.edu/>. The LCDL contribution to the project consisted of a laptop and scanner, training of a digitisation intern and staff, and financial support for the 15 week internship.



*Low Country Digitisation Project Training*

From August 7th to 9th, 2012 the Assistant Curator Natural History along with the Librarian and Library intern Ms. Gloria Thompson took part in the Low Country Digitisation Project Training. Participants were trained in using the new flatbed scanner, the scanning programme and how to fill out the metadata for each scanned image to be sent off to Low Country University to be uploaded to their website. On completion of the first part of the one-year pilot phase, nineteen (19) Newton Plantation ledgers, along with "The 1828 List of Slaves" were digitised. This represents a total of seventeen hundred and sixty-two (1,762) tiff files and their accompanying metadata which were sent to LCDL.

The BMHS's page on the LCDL website has the potential to broaden awareness of the BMHS and its collections. While the project at the same time building capacity in technical knowledge and available equipment increases the potential for revenue generation through reproduction and research requests. The LCDL has pledged an additional \$1,000 US to digitise other documents.

#### **Disaster Preparedness**

As part of the plans for disaster preparedness, the BMHS conducted a workshop during May 2012, for the two-and three-dimensional objects teams and took staff on a walkthrough of the public and private areas as part of the preparations for a disaster. As a result, artwork and objects in public spaces, apart from the galleries, were removed, wrapped and stored in the storage room in the Members lounge.



*BMHS Disaster Preparedness Exercise*

The BMHS Annual Disaster Preparedness Exercise was held on July 16th and 17th 2012. During this period emergency supplies and equipment were reviewed, labeled and placed in storage for easy retrieval in the event of a disaster.

#### **Conservation and Collections Management**

During August 2012, one of the framed shell works in the Warmington sustained damage and its contents shifted. Mrs. Daphne Hunte of "Daphne's Seashell Studio" was consulted for her professional advice. She inspected the



*Daphne Hunte repairing the shell work at the Curator Art/Art History Allison Callender looks on*

damaged work and explained the process of repairing it to the Curator Art/Art History. The shell work was repaired on October 2nd 2012 with the assistance of the Curator Art/Art History, Registrar and Assistant Curator Natural History.

### *African Gallery*

In August the Assistant Curator of History started

the planning process for the conservation of several artifacts exhibited in the African Gallery. During a deep cleaning in August, it was discovered that there was significant insect frass in two of the cases scattered near to the base of many of the artifacts. Ms. Valarie Blythe, objects conservator at the Victory and Albert Museum (VAM) advised that the affected objects should be subjected to low temperature treatment.

### *Library*

Conservation work was also carried out on the following library items which showed signs of insect infestation:

- Bound set of *The Bajan* 1953 – 1988 and *The New Bajan* Magazines 1988 – 1992
- *The Official Gazette* – 1867 – 1881 & 1883 – 1888
- *Assembly Debates* Session 1889 – 1890
- *Minutes of Proceedings of the Honourable Board of Legislative Council and Honourable House of Assembly for Session 1875*
- *Index to the Debates of the Legislative Council Session of 1900 – 1901*
- *Minutes of Assembly* for Sessions 1836 – 1837 & 1837 – 1838
- *Minutes of Proceedings of the Honourable House of Assembly for Session 1868 – 1869*
- *House of Assembly Session 1905-1906: Index to Authorised Debates*

Following consultation with Paper Conservator, Ann Bancroft, the Assistant Curator – Natural History trained the Librarian, the Researcher and Volunteer Allison Sobers in the preparation of print materials for low temperature treatment.

The low temperature treatment was undertaken at BICO Limited from September 12th 2012 and the artifacts were re-installed on the 8th October 2012. One bookcase was also treated by Parson's Pest Control.

### *Technical Assistance*

#### *Ministry of Tourism's Introduction of New Standards for Attractions to Stakeholders*

On 30th April, the Marketing Officer sat on the panel which facilitated the introduction of the Ministry of Tourism's new Standards for Attractions to attractions stakeholders. A wide range of attractions were represented at the session. The Marketing Officer had been a part of the Working Group between 2010 and 2011 to develop these standards.

#### *National Art Gallery Collection*

The new officer responsible for National Art Gallery Collection in the Division of Culture, was shown the location of the paintings and artworks at Block B, as well as the Holetown storage space. The Curator Art/Art History assessed the works of art in the Ministry of Culture's offices at the Warrens Office Complex as well as at the Government Headquarters, to advise on installing them at their new offices in Haggatt Hall.

#### *Perceptions of Barbadians to Slavery*

Several members of the senior staff including the Director, Deputy Director, Education Officer, Librarian and Marketing Officer were interviewed by PhD. Student Mary Battle who was doing a study which among other things sought to examine the perceptions of Barbadians of slavery. She also researched information on the Freedom Footprints Tour.

#### *Reproduction Requests*

The Barbados Museum continues to facilitate the various requests from both local and regional clients who request reproduction of images and artefacts from the Museum's collection. The demand continues to increase from local and overseas clients to reproduce images from the BMHS collection and over 25 images were reproduced during this period. These requests were mainly for publications, documentaries, lectures, educational and research purposes and most importantly, for brochures and the website which will be used to publicize the World Heritage Property, Historic Bridgetown and its Garrison.

In addition to this, the Registrar facilitated the British Broadcasting Corporation [BBC] with access to Museum collections to film artefacts, documents and prints in relation to sugar for a documentary on "*The Production of Sugar.*" Of special note during this period was the facilitation of requests utilizing images for research papers, illustrations for publications and documentaries for the Caribbean Broadcasting Corporation and the Barbados Government Information Service for programmes such as "*Pillars of*"

*Worship*”, and the documentary on *“Journey of a Knighthood: the life of Sir Brandford Taitt”*.

#### *Genealogy/Family Files*

BMHS member Geoffrey Rudder and his cousin George Brathwaite donated monies to preserve the Rudder family file. Mr. Rudder became aware of the condition of the file when he attended the Basic Genealogy workshop on September 29th 2012, and immediately expressed his interest in assisting with its preservation. Ultimately, the BMHS plans to acquire genealogy software which would allow the information on the Rudder family (as well as that carried in over 300 family files) to be made more accessible to researchers.

#### *Collections Loans*

The Registrar continued to update the BMHS Collection Database to include renewal dates for all collection loans which had expired during this period. Entries were also made to record all incoming loans for objects loaned to the BMHS.

#### *In-coming Loans*

On April 18th 2012 the Registrar completed the contractual arrangements with Mr. Cecil Ince for the loan of seven (7) Tea Set pieces from his collection to be utilised as part of a presentation by Mr. Kevin Farmer at the BMHS Tea Party which was held on April 21st 2012.

The Registrar and the Researcher also met at the Masonic Lodge in Salters St. George with Mr. Brian Parsons, District Grand Master, and Mr. Robert Weekes, District Grand Secretary of the District Grand Lodge of Barbados and the Eastern Caribbean to discuss the possibility of acquiring objects and photographs for the new Masonic Lodge Exhibition. Potential objects include; jewels, aprons of Master Masons, a Poyer painting of a lodge member and a series of other documents and items. The BMHS was also able to photograph items such as the Royal Arch and original furniture from the lodge on Spry Street.

On July 19th 2012 the Museum received fifty-six (56) artefacts from the District Grand Lodge of the Caribbean and the Eastern Caribbean will be used for display in the Central Bank of Barbados Masonic Lodge Exhibition. The Masonic Lodge loan will include: Aprons, books, and jewels from the English rite.

#### *Outgoing Loans*

##### *Caribbean Crossroads of the World*

Mr. Elvis Fuentes, Project Director of the *“Caribbean: Crossroads of the World”* a major temporary exhibition in collaboration with the Studio Museum in Harlem, the

Queens Museum of Art, and El Museo del Barrio in New York requested the loan of a selection of paintings for this exhibition. The loan was facilitated by the Curator Art/Art History and the Registrar who made arrangements to ship four [4] works of art as part of the museum exchange programme. The works were returned February 2013.



## CARIBBEAN AT THE CROSSROADS OF THE WORLD



*Caribbean Crossroads of the World catalogue cover*



# Strategic Plan: Charter 4

## TO ACQUIRE FINANCIAL AND IN-KIND SUPPORT FOR EACH OPERATIONAL PROJECT, EVENT, PROGRAMME OF INITIATIVES UNDERTAKEN BY THE MUSEUM

The BMHS has achieved the following targets:

- Acquired in-kind and monetary donations for activities, including: the Annual Lecture Series, Crop Over Exhibit, 1937 Labour Rebellion Exhibit, Kite Making Workshop, library documents project, rum tour, and other special projects.
- Acquired monetary support for the development of a garden theatre.
- Engaged growing partnerships with corporate supporters of the Museum.
- Cultivated members and supporters through a special reception, and provided ongoing information about programmes and the impact of charitable support.
- Cultivated ongoing support with Friends of the Museum volunteer group.

### FUNDING, DONATIONS & BEQUESTS

Private and public philanthropic contributions helped the Barbados Museum to meet its mission mandate. Development strategies focused on strengthening and expanding the Museum's network of philanthropic support to help attain immediate and long-term strategic planning goals. During Financial Year 2012-2013, the Museum received approximately \$179,726.00 in philanthropic contributions in support of immediate programming and general operating support, as well as long-term special projects. Strategic funding platforms included:

- membership subscriptions
- annual giving appeal
- covenants
- sponsorship
- major gifts for special projects
- general donations
- special fundraising events
- in-kind services

### MEMBERSHIP

The Museum processed 74 new Membership Subscriptions during the reporting period. This figure represented:

- Junior (3)
- Student (15)

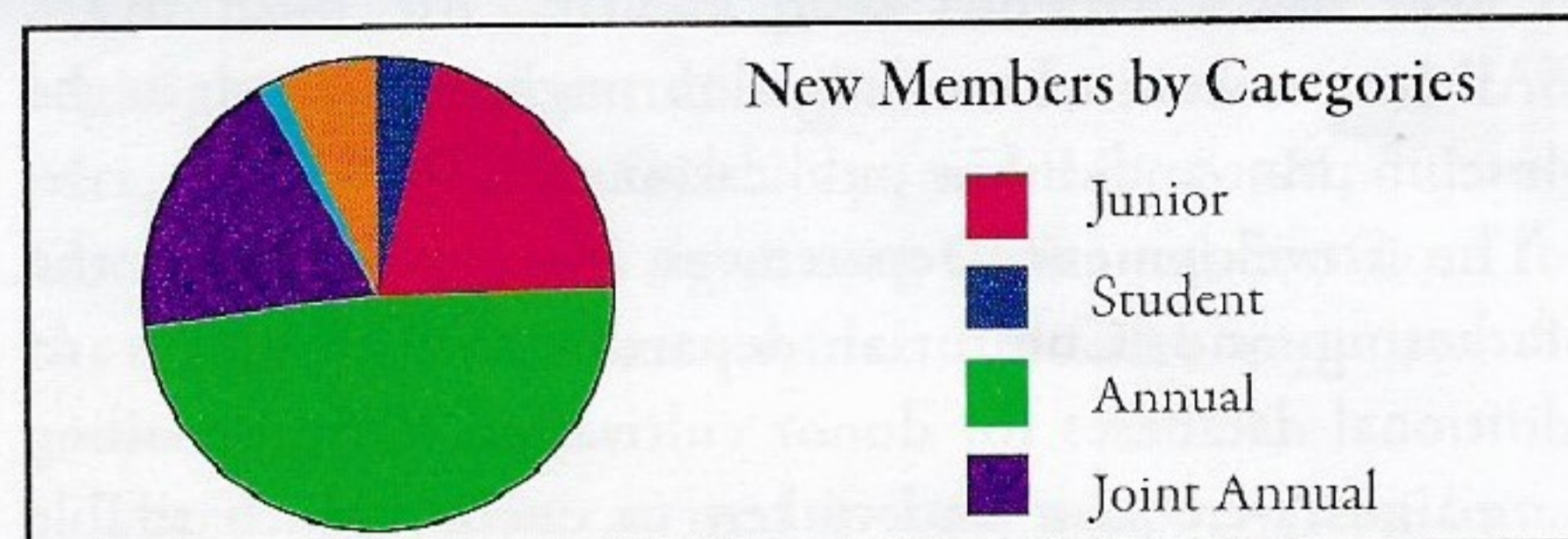


Figure 1 - New Members by Category April 2012 to March 2013

- Annual (36)
- Joint Annual (14)
- Firm/Company (1)
- Life (5)

Overall, old and new subscriptions provided over \$33,593.00 in support for programming and operations. Steady growth continued in the Student, Annual and Joint subscription categories.

A membership renewal campaign was also done in July to remind individuals to renew their support of the Museum. The campaign highlighted membership benefits and several of the Museum's ongoing exciting activities. There were also ongoing efforts to build databases for targeted cultivation of individuals and firms to become BMHS members.

The Members' Lounge remained a valuable new asset for cultivating current members and attracting new supporters. In addition to development purposes, the Lounge provided added value for general Museum programmes and operations use. Development Department related literature and forms were readily available in the space. The lounge is also an area in which rotating displays of items from the Museum's collection are presented.

### ANNUAL GIVING APPEAL

The Museum received 54 donations totaling over \$11,089.00 from BMHS members, and other non-member supporters in the community in response to our Annual Giving Appeal direct mailing campaign. Supporters who contributed \$1,000.00 and above included:

- Mr. & Mrs. Neville E. Isdell
- Professor John Mayo
- Mr. Douglas Newsam

In addition to individuals, companies also made donations

to the Annual Giving Appeal including:

- Promotech Inc. (\$100.00)
- Cooper Kauffman Ltd. (\$250.00)
- Waterfront Café Ltd. (\$100.00)

All donors were acknowledged throughout the year in the Museum print and online publications.

The Development Department also liaised with the Marketing and Curatorial departments for access to additional databases for donor cultivation. Direct mailing campaigns were also undertaken to encourage charitable support either through joining as a member or giving a general donation under the umbrella of the Annual Appeal.

#### CORPORATE/GROUP GIFT PROGRAMME

Correspondence was sent out in June encouraging companies to renew their covenant commitments to the Museum. In July, correspondence was also sent to businesses in the corporate sector highlighting Museum programmes, and the benefits of membership, as well as the covenant gifts programme. These first time covenants contributions were in direct response to ongoing cultivation of companies encouraging them to support the Museum through joining as a member or donating through the Gift Programme.

Charitable support under our Corporate Gift Programme, formerly our covenant scheme, continued to grow. The Museum gratefully acknowledges corporate/group donations totaling \$19,500.00 from:

- Anonymous (\$500.00)
- Barbados Shipping & Trading Co. Ltd. (\$1,500.00)
- Barbados Light & Power Ltd. (\$1,000.00)
- Barbados National Oil Company (\$500.00)
- Caribbean Consultants Ltd. (\$500.00)
- City of Bridgetown Cooperative Credit Union (\$5,000.00)
- Courts (Barbados) Ltd. (\$500.00)
- DaCosta Mannings Inc. (\$500.00)
- Duty Free Caribbean/Cave Shepherd & Co. Ltd. (\$500.00)
- Goddard Enterprises Ltd. (\$2,500.00)
- G4S Security Solutions (\$5,000.00)
- Oran Ltd. (\$500.00)
- Sagicor General Insurance Inc. (\$1,000.00)

#### SPONSORSHIP/GRANTS

Other programming activities offered additional opportunities to pursue corporate sponsorship and other contributions both in the form of \$34,400.00 in monetary donations, and also in-kind gifts. These contributions helped

to off-set significant Museum expenditures.

Exhibition supporters included:

- *Leaves to Beads: 100 Years of Costume Design Crop Over Exhibition* –
  - Premier Event Services (\$1,000.00)
  - Sagicor General Insurance Inc. (\$1,000.00)
  - TeleBarbados (\$1,000.00)
- *Riots in de Land: The 1937 Labour Rebellion*
  - Insurance Corporation of Barbados Ltd. (\$2,500.00)
- *Leviathan: The Story of Shore Whaling*
  - Nation Publishing Co. (\$250.00)

Other contributions for special projects and programming support included:

- *2013 Lecture Series*
  - Central Bank of Barbados (\$1,500.00)
  - Barbados Public Workers Cooperative Credit Union (\$750.00)
  - Insurance Corporation of Barbados Ltd. (\$5,000.00)
  - Sagicor General Insurance Inc. (\$1,500.00)
  - National Cultural Foundation (in-kind services)
  - University of the West Indies (in-kind services)
- *Fifth Annual International Conference on the Inclusive Museum*
  - Caribbean Development Bank (\$1,500.00)
  - Ministry of Culture (\$10,000.00)
  - Nation Publishing Co. (\$500.00)
  - Sagicor Financial Corp. (\$1,500.00)
- *Display Case for Tappin Family Bible*
  - David Tappin (\$100)
- *Rum Heritage Tour*
  - Hotel Food Supplies (in-kind services)
  - Mount Gay Distilleries (in-kind services)
  - The Rum Refinery of Mount Gay (in-kind services)
  - Tessa Pickering (\$220.00)
- *Rudder Family Manuscript Digital Preservation Project 1\**
  - Geoffrey Rudder (\$250)
  - George Brathwaite (\$250)

\*The Library received a donation of \$500.00 from member Geoffrey Rudder and his cousin George Brathwaite to preserve the Rudder family file. Mr. Rudder became aware of the

condition of the file after attending the Genealogy Workshop on September 29th 2012. As the first step in the process, the data was entered into an excel spreadsheet.

- *Art Acquisition Fund*  
– Mr. & Mrs. Irwin Press (\$580)
- *Museum informational pack*  
– TeleBarbados (\$2,000.00)
- *Kite Making Workshop*  
– Nation Publishing Co. (\$500.00)
- *Panama Migration Book*  
– Ministry of Culture (\$5,000.00)

- Goldcorp Trading GMBH (Goldcorp Insurance Company Inc.) (\$20,000.00)
- Mr. & Mrs. James Gardiner (\$5,000.00)
- Mr. & Mrs. Keith Morris (\$25,000.00)

On April 5th, 2012, a press conference was held to highlight a significant contribution from donors Mr. & Mrs. Keith Morris. Goldcorp and Mr. & Mrs. James Gardiner also donated significant additional donations for the project. BMO Reinsurance Ltd. also supports the project.

The project also received in-kind support from Susan Mahon, Head of the McGill University-Bellairs Research Institute, and student interns Frances Luzille Doria and Wei Duan. The BMHS Deputy Director and Development

## SPECIAL PROJECTS

### Walled Garden Theatre

The capital campaign to raise funds for the development of the Walled Garden Theatre on the Museum's compound continued with the securing of approximately \$64,922.00 during FY 2012-2013. This special project, spearheaded by President Sir Trevor Carmichael received generous donations from:

- Brookfield International Bank (\$10,000.00)
- Breakwater Management Services (\$5,000.00)



*Interns Frances Luzille Doria and Wei Duan of the Bellairs Institute presenting the Walled Garden Theatre plans to the BMHS Membership*



*Mr. & Mrs. Keith Morris making a Donation to the Walled Garden Project*

Officer liaised with the students who researched and gathered information from pertinent community members about varied elements of the theatre project.

Donors to the project thus far were provided updates on the project during the reporting period, and invitations extended to attend the student interns' presentation at the AGM. Thus far, a total of \$170,000.00 in contributions has been received for the project from it several donors.

### 80th Anniversary Scarlet Gala

Logistical planning for the special 80th Anniversary Scarlet Gala began in earnest in June 2012 with the formation of a Gala Planning Committee. In addition to three staff members Linda Branch, Christine Franklyn, and Kerron Hamblin, the Committee also included BMHS members Virginia Challenor, Sophia Lewis, Gilly Metzgen, Laura Rudder, and Jennifer Sisnett. The Committee began meeting once a month to plan the Gala scheduled to take place on the Museum's anniversary date May 31st, 2013.

To create early support for the gala, an event launch took place on the evening of the BMHS Annual General Meeting held on November 28th 2012. Preparations for the event also included in-kind support from Fisherpond Great House owner and decorator John Chandler to assist with the décor for the event.

### Car Park Refurbishment Project

The Museum's Development Committee has placed great emphasis on this capital improvement project as a priority to seek funding to advance the development of the Car Park. The Tourism Development Corporation has indicated a willingness to align the Museum's car park project request for funding with its special projects scheme which allows companies to receive a special tax rebate if they donate their charitable gift through the scheme. Several potential funders have been identified for approach once the project outline and funding proposal has been finalized.

## GENERAL DONATIONS

### "Small Change = Big \$\$\$" Campaign

Fundraising efforts were also maximized through the ongoing "small change=BIG \$\$\$" fundraising campaign featuring red donation boxes on site at the Museum, as well as offsite at Cave Shepherd retail stores. The small boxes helped raised a further \$2,022.00. The campaign was designed to more pointedly encourage Museum visitors and the general public at large to donate small change to help the Museum's heritage preservation efforts.

### Schools, Community Groups & Others

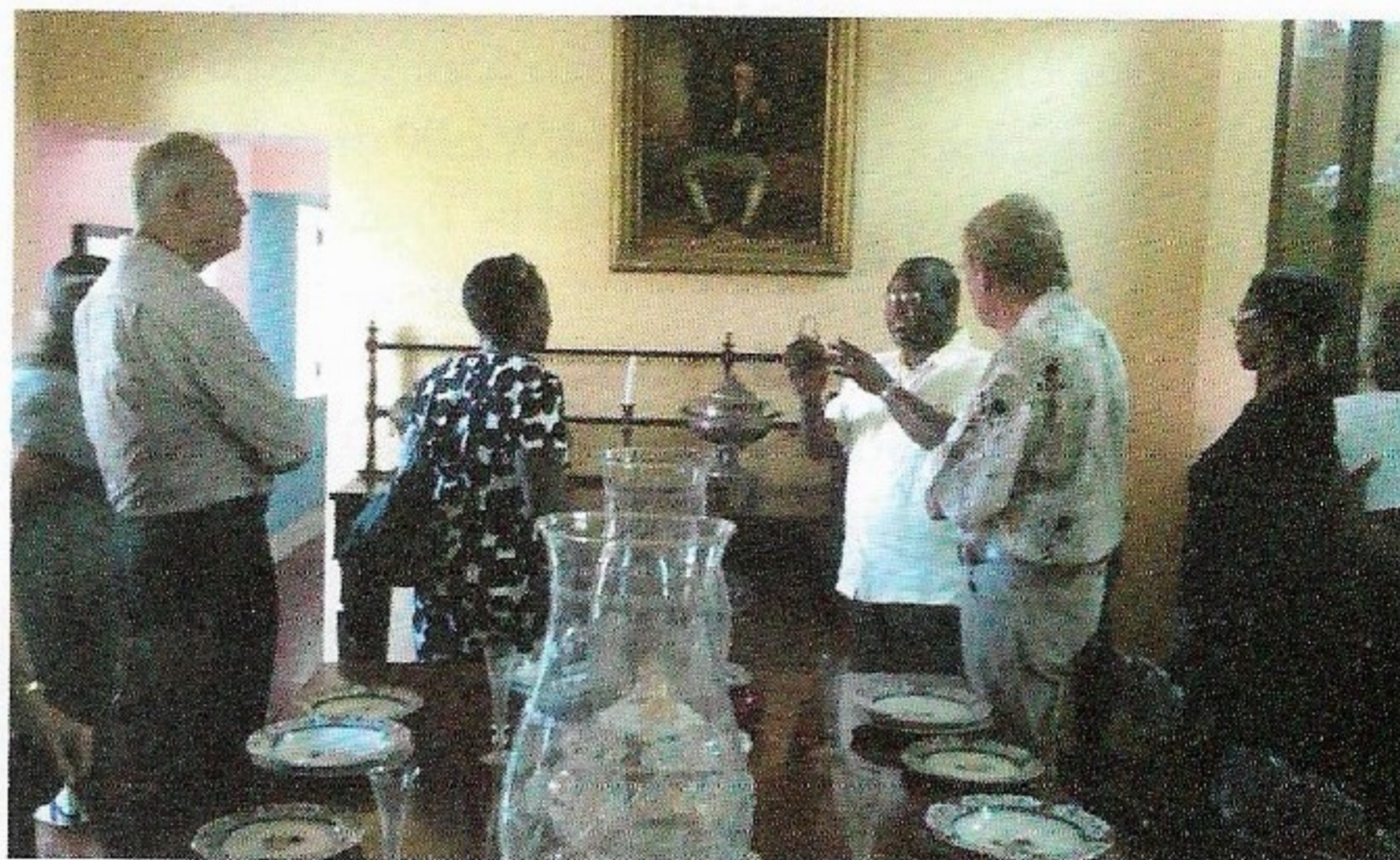
The Museum also received about \$5,214.00 in charitable support primarily from schools and community groups who were not charged admission fees, but encouraged to give a donation at reception. The Museum further collected about \$1,636.00 through a collection box situated at the entrance of the Harewood Gallery which was utilized primarily during Sunday hours.

## GENERAL FUNDRAISING EVENT SUPPORT

### Tea Party

The Friends of the Museum (FOM) group, led by Gilly Metzgen, hosted a fundraising and 'friend-raising' Tea Party on April 2nd, 2012 in support of the Museum. A flyer was created for the Friends of the Museum Tea Party and circulated to our email list.

The event raised about \$1,849.00 in funds to benefit the Museum. Fifty-six tickets were sold for the event. Refreshments and other resources were generously donated by:



*Deputy Director Conducting Special Warmington Gallery Tour at the Friends of the Museum Tea Party*

- Mrs. Gilly Metzgen
- Ms. Virginia Challenor
- Jacqueline Cumberbatch
- Sylvia Deane
- Margaret Lady Graham
- Sheila Hatch
- Hazel Ann Kent
- Patricia Gauge
- Jenny Sisnett
- Sidi Streetly
- Sue Walcott
- Eva White
- Karen Whittaker

Bryden Distributions also donated refreshments. Guest speakers included Senator Prof. Henry Fraser and BMHS Deputy Director Kevin Farmer. Guests were treated to a special tour of the inside of Warmington Gallery, which is normally viewed from the exterior. The overall event came in for high praise and served to cultivate support and actively engage members with the Museum.

### Members & Supporters Reception

On May 31st, 2012 the Development Officer organized a Members & Supporters Reception to show appreciation for their support, and provide an opportunity for BMHS members to learn more about Museum programming. Representatives from all Museum departments gave presentations to guests about programmes and activities. During the event, guests were informed about plans for the 80th Anniversary fundraising gala.



*BMHS Members Evening*

### In-kind support

Thanks are extended to the Rum Refinery of Mount Gay, Mount Gay Rum Distillery, Hotel Foods Supplies Ltd., and Tessa Pickering for in-kind support assisting the launch of the History Group, and a special rum tour tied to Ms. Linda Bowen's inaugural lecture about the Ward Family's history with rum distillery development on the island.

The Museum also received in-kind support from Kent Construction Ltd. for the moving, and long-term storage of some objects which were donated by a community member.

# Strategic Plan: Charter 5

TO PLAN, ORGANISE, COORDINATE AND EVALUATE EDUCATIONAL PROGRAMMES  
AND EXHIBITS GEARED TOWARDS YOUNG PEOPLE

The BMHS has achieved the following targets:

- Successfully launched a commemorative exhibit for the 75th Anniversary of the 1937 labour rebellion in Barbados.
- Successfully completed a temporary exhibit on carnival Costume design spanning the History of Crop Over festival in Barbados.
- Developed Exhibitions concepts to continue to engage the Barbadian community in Barbadian History and Heritage.
- Continued to develop Interactive programmes which continue to promote community interaction and participation in the museums educational targets.

## EXHIBITIONS

### “Leaves to Beads: 100 years of Costume Design in Barbados” June 14th – August 12th 2012

Several headdresses and costumes were sourced as part of the installation of the gallery in preparation for the opening of the annual temporary Crop Over exhibition, “Leaves to Beads: 100 years of Costume Design in Barbados”, specifically for the visit of the Director General of UNESCO on Thursday June 14th 2012 to commemorate the inscription of Historic Bridgetown and its Garrison. The Director General was also given a personalized tour of the BMHS and the Crop Over exhibition.

A panel discussion was held on the night of June 21st 2012, the official opening of the exhibition, which served as a

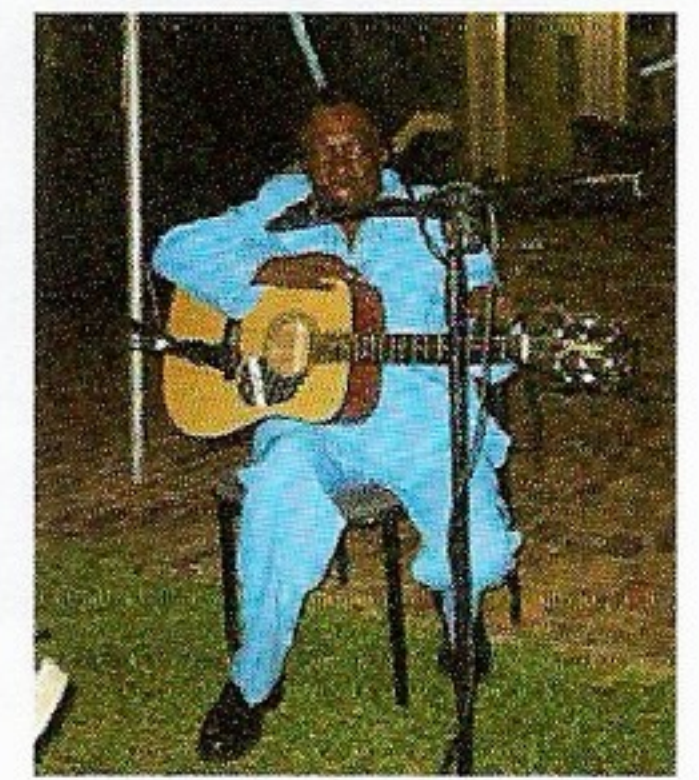


UNESCO Director General Irina Bokova accompanied by Minister of Culture, Hon Stephen Lashley and BMHS Director Alissandra Cummins, as she tries on a Crop Over Head dress whilst previewing the Crop Over Exhibition 2012

meeting place for masquerade and costume designers and the Barbadian public. The panel discussion, recorded by the Caribbean Broadcasting Corporation (CBC), included Dr. Marcia Burrowes, Trevor Chase, Roger Millar, Chetwin Stewart and Omowale Stewart. The moderator was Anthony “Admiral” Nelson.

### “Riots in de Land: the 1937 Labour rebellion in Barbados” – July 25th 2012

The exhibition “*Riots in de Land*” commemorated the 75th Anniversary of the 1937 Labour Rebellion, co-curated by the Assistant Curator History and the Researcher, the exhibition successfully opened to high praise and just one criticism related to the lack of a prominent image of Sir Grantley Adams!



Local calypsonian ‘Gabby’ performing at “Riots in de Land” opening

### Diaspora and Migration Exhibition – August 7th – 10th 2012

In July and August the Assistant Curator History, in concert with the Curator of Art/Art History, selected Barbadian artifacts that relate directly to the Barbadian migration experience for an exhibition that spoke to the theme of diaspora and migration. This exhibition, organized by the University of the West Indies under the patronage of the Ministry of Foreign Affairs, was part of the Barbados Network Consultation’s 2nd Diaspora Conference at the Lloyd Erskine Sandiford Conference Centre.

### “A Few of Our Favourite Things” November 28th – December 31st 2012

This mini-exhibition, which showcases the curators’ selection of objects donated during the year, was installed in November 2012 and then dismantled in January 2013. It showcased such items as the Public Notice of the 1937 Riots donated earlier in the year.

## PROGRAMME ACTIVITIES

### Kite Making & Flying Workshop

This project focused on the schools which are geographically closest to the Museum to facilitate the arrival of children to the workshop in the afternoons from 1:00 p.m. to 3:00 p.m. Each

school was asked to send 3 representatives but only 3 schools responded; the Arthur Smith Memorial School, St. Paul's School and the Bay Primary School. Those schools were then asked to send more students.

The workshop was highly successful as each student left with a fully developed kite which they made with able assistance of Master Kite Craftsman Addington Forde the Chief Facilitator of the workshop. Our Artisan Mr. Stephen Layne ably assisted Mr. Forde. The Barbados Light and Power also participated in the workshop by giving an informative session on 'Safety around Electricity' as it relates to kite flying.



Students engaged in making kites under the tutelage of Master Kite Craftsman Addington Forde and Artisan Mr. Stephen Layne

The *Barbados Advocate* took up the invitation to cover the final day of the Kite-making workshop and an article on the workshop appeared in that newspaper.

#### *Crop Over Heritage Lecture*

The Museum hosted the National Cultural Foundation: Crop Over Heritage Lecture on June 14th 2012. This year's topic was entitled "Losing Our Masks: Masquerade and the Changing Concepts of Barbadian Identity".



Students displaying completed kites at the end of the workshop



*Crop Over Exhibition 2012*

#### *Lecture – "Presence and Place: Images of Africans in 18th Century British Print Culture"*

The feature attraction of the Colleton Open House event was an illustrated talk by Dr. Temi Odumosu, Marie Curie Postdoctoral Fellow for EUROTAST at University of Copenhagen. The Curator Art/Art History provided research support by compiling a list of works specifically highlighting "black characters within the fine art collections" for the visiting art historian Dr. Odumosu, in preparation for her research and presentation of her paper at the Colleton Open House on Sunday March 17th 2013.

The lecture was entitled "Presence and Place: Images of Africans in 18th Century British Print Culture". The talk explored the rich world of images and ideas that emerged through printed images and texts published primarily in London. Dr. Odumosu investigated the fluid ways in which

race and aesthetics converged in London's buoyant visual culture.

### Amaryllis Beach Hotel

An agreement with The Amaryllis Hotel to provide monthly informational talks about Barbados' history and heritage during the tourist season from November to April as a part of the hotel's Manager's Cocktail evening. The schedule of presenters included the Deputy Director, the Development Officer, the Education Officer and Librarian as well as various members of the Curatorial Team.

Highlights included:

- An Introduction to the Prehistory of Barbados jointly presented by the Deputy Director and the Assistant Curator for History
- "Sea Turtles of Barbados" on November 6th 2012 by the Assistant Curator Natural History who also took a hawksbill shell, a tortoise shell and preserved hatchlings to encourage further audience interaction.
- A presentation by the Curator Art/Art History on the topic of "Sailors Valentines" on Tuesday February 12th 2013. She took two Sailors Valentines from the BMHS collection to enhance her presentation.
- The Deputy Director presented on Historic Bridgetown and its Garrison in March 2013.

These talks serve as a part of the Museum's Community Outreach Programme.

### Solomon Islands National Museum Photo Competition

On October 3rd 2012, the Assistant Curator Natural History was invited to sit on a panel of judges for a photo competition taking place at the Solomon Islands National Museum. The competition was open to school children in



Solomon Islands national Museum Director Tony Heorake presents BMHS Assistant Curator Natural History Kerron Hamblin with a farewell gift

and around Honiara. Participants were asked to portray the most creative compositions using themselves and the museum collections either in or around the museum's galleries. Participating in this competition continued to foster the relationship emerging as a result of the PIMA/MAC exchange between the BMHS and the Solomon Islands National Museum.

### History Group

The purpose of the BMHS History Group is to provide a platform for researchers conducting serious research into Barbados' history and heritage. Further it also serves as a forum for the various presenters to discuss the methodological approaches that they have adopted to pursue their research topic.

The group was officially re-launched on January 6th 2013 with the presentation by Ms. Linda Bowen which focused on the Ward Family legacy and Mount Gay Rum. The re-launch was extremely well attended and witnessed an audience of some 160 persons.



Linda Bowen delivers the inaugural presentation to bumper numbers of the re-launched History Group

The second in the series of presentations was delivered by Dr. Cynthia Cumberbatch who presented on 'Free People of Colour in Post Emancipation Bridgetown'. The session was well attended by an audience of approximately sixty persons. This meeting was held February 6th 2013.

### Hikes & Tours

#### Garrison Heritage Walk/ Historic Garrison Tour

On June 23rd, 2012 the Assistant Curator Natural History and the Assistant Curator History, conducted a walking tour of the Garrison Historic Area along its periphery which was offered to the public for free. There were over 100 persons present at this event and it was also attended by about 12 persons who were members of the Society for the Blind.



### *Turtle Watch*

On June 30th, 2012 the BMHS hosted the first in a series of three turtle walks for museum members. Ms Heather-Lyn Evanson from the *Nation* newspaper was also present to document the event which was featured in the newspaper that following week. On July 28th, 2012 the Assistant Curator Natural History hosted the second turtle walk on the Richard Haynes Boardwalk. Once again, Ms. Evanson from the *Nation* newspaper was present to document the event. It was featured in the newspaper that following week. Members witnessed the nesting sequence of an adult female hawksbill turtle as well as 14 hatchlings that were found alive in a nest that had recently hatched and was being excavated to determine hatching success.

### *Riots Tour*

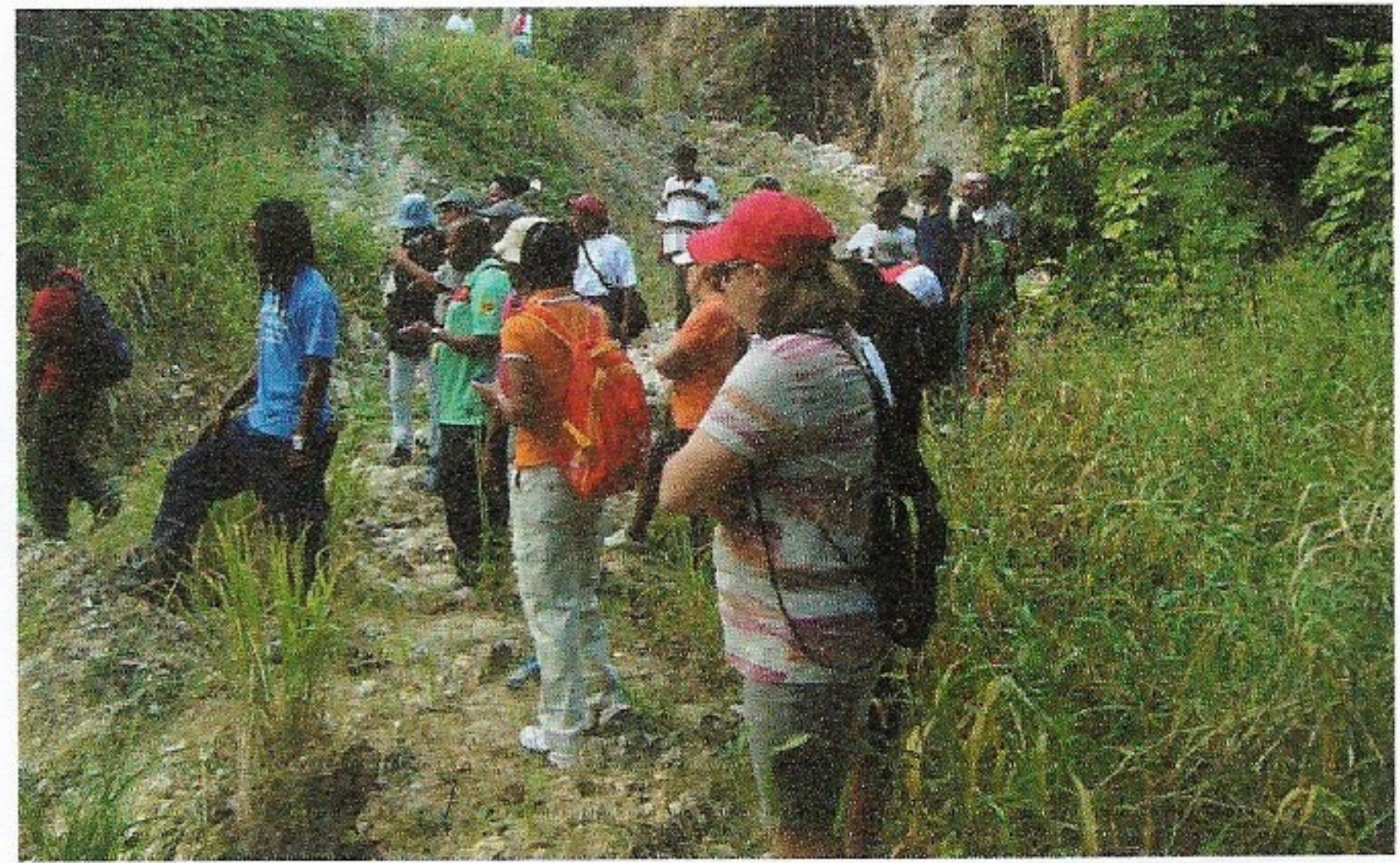
As part of the programmatic activity for the commemorative exhibition marking the 1937 labour rebellion, the curatorial department developed a tour of those areas in Bridgetown which featured prominently in the 1937 rebellion. This tour was conducted in August 2012 on the behalf of the BMHS by Dr. Henderson Carter.

### *Art, Rum and Heritage Tour*

This tour was designed to complement the History Group presentation on the Ward family and Mount Gay Rum. It visited specific sites pertinent to the discussion of the development of Rum in Barbados, as well as the Ward family's role in the development of the industry. It encompassed journeying through Bridgetown where historic sites of the World Heritage property relevant to the production of rum in Barbados. The tour then headed north for a brief tour of Speightstown and outlying historic plantations, before arriving at the Rum Refinery at Mount Gay, St. Lucy. A well-earned lunch was held at Colleton House, St. Lucy including a visit to the art collection.

### *Ministry's Annual Speech Competition – Heritage Tour*

The Ministry of Tourism requested partnership and technical assistance for a heritage tour for the students of several schools who participated in the Ministry's Annual Speech Competition. The Education Officer planned and conducted the tour which took place on January 4th 2013 and included heritage sites like Gun Hill Signal Station. The tour also informed about Barbadian sports as the potential for Sports Tourism was the chosen topic for 2013. Students were also informed about the Olympic Museum, and the Cricket Legends of Barbados Cricket Museum.



*BMHS Jack in the Box Gully Hike, March 2013*

### *Jack in the Box Gully Walk*

During the Reporting Period, the Assistant Curator Natural History began developing the programming schedule for hikes and tours that would be offered during 2013. It was decided that this particular series would be heavily run by the museum's volunteers while managed by Museum staff members. Two earlier practice runs were conducted prior to the March 30th 2013 Jack-in-the-Box Gully Walk. There was a great turn out of approximately 75 persons who thoroughly enjoyed the 2½ hour hike that showcased some of the island's flora and fauna.

## SCHOOLS PROGRAMME

### *Schools Outreach*

The economic crisis had its negative effects not only on the ability of schools to visit the museum but also on the museum's ability to assist schools by paying transportation costs as has normally done in the schools outreach programme. Schools were on summer holiday during August but the school-age visitors were mainly summer campers who totalled 1136. By September, 158 mainly primary schoolchildren visited the Museum accompanied by 10 teachers. There were also 9 visitors from tertiary institutions. The Education Officer continued to visit some schools but not as many as previously due to a rapid increase in administrative work. In addition, students and teachers of St. Ambrose Primary school were taken by the Education Officer to several heritage sites, including the Chalky Mount Potteries.

### *Teacher's Professional Day*

Approximately 10 different schools called at various times through the year hoping to book the Museum for this important day of professional training. However it was the Principal of Wesley Hall Infants' school who had booked early

December 2011 who ultimately secured the Museum for this important day in the teaching calendar, and the staff of that school joined us for the October 19th 2012, Teacher's Professional Day.

After the welcome address, they were given an overview of the Museum's Educational Activities, followed by a session entitled *'Visual Literacy: Reading the Object'*. For this session they joined groups, each group given an object, some of which were unfamiliar, and through questioning and observation they were to decide on the function of the object, particulars of persons who might have made it or used it; and its contribution to society. This exercise was used to demonstrate how objects can stimulate language skills, critical thinking and assist students in their general development. The Education Officer accompanied the group to St James Beach Hotel for lunch and then on to a few other heritage sites.

### Schools Independence Celebrations

November 14th 2012 found the Education Officer at the United Nations House where the Barbados Association of Drama Educators (BADE) held a retreat for educators. The interactive workshop showed the educators the basics of stage management and how drama could be used to deliver some concepts and topics to children and adults. The use of drama has been used extensively in museum tours especially for children 8 years and under. This workshop was therefore particularly instructive.

On November 21st 2012 the Education Officer delivered a session on *'Folksongs and their Relevance to Barbadian Culture'* to a group of 40 members of the Olga Millar Nursery school PTA. By the end of the session, the Head teacher thought that they should have a chorale because of the high level of participation in the singing of some songs. Emphasis was placed on the development of folk songs, how they relate to incidents in local history as well as to international events. Children's games were also discussed and performed.

On November 26th 2012 the Education Officer delivered



Clipping from Barbados Today featuring the School's Independence Heritage Day

the feature address and took the salute at the independence service of St. Jude's Primary school. The service was held in the St Jude's Anglian Church.

The Museum's Education Department celebrated Independence with a schools fun day on 23rd November 2012:

- St Jude's Primary brought 40 students from Class 2
- All Saints Primary came with 50 students from Class 1
- Wesley Hall Junior School participated with 40 students from Class 3.
- Graydon Sealy Secondary also participated with a group from the first form

Stories, skipping, hopscotch, ring games and rollers were the order of the day. The Junior Curators especially Ria Rollock were most helpful in making it a successful day. Some of the activity was featured in the press.

### National Careers Showcase (for Secondary Schools)

The Barbados Association of Guidance Counselors requested the BMHS participation in their annual Career Showcase which was held on February 14th and 15th 2013 at the Garfield Sobers Gymnasium for students from the 3rd to 5th forms of secondary schools. The team which consisted mainly of members of the Keystone Participative Action Team met to plan the event and allocate responsibilities. The team planned, designed and installed an attractive display in the BMHS booth and over the 2 days of the showcase the booth was manned by members of the team working in shifts to ensure complete coverage. The Deputy Director was also to give a talk on Heritage/World Heritage at one of the 'break-out' sessions.

A broad view was taken which would encompass and examine careers found mainly in the Heritage Sector such as curators, conservators, and taxidermists; and mounted an exhibition which informed generally on heritage and heritage institutions in Barbados, but focused on the careers that are special to the museum, most particularly the world of museum jobs and possible jobs in heritage. The BMHS team highlighted the role of key museum staff such as Directors, Educators, Marketing Specialists, Librarians, Registrars and administrative staff like Accountants and Clerical Officers.

The Education Officer and Assistant Curator – Natural History produced a slide show which focused on museum careers as well as the programming and event activities which are hosted at the Barbados Museum. The Art/Art History Curator and the Development Assistant also participated in the venture and conducted a 'break-out session' which allowed them to speak to a large group of children in a specified area. The Development Assistant was also asked to join the team to collect information on what programming



*BMHS table at Annual Careers Showcase*

young people would like to see at the Museum, as well as to collect contact information so that they can be invited to participate in Museum activities.

This exercise was well received and provided an excellent opportunity to showcase the resources and services of the Museum. The booth was an excellent opportunity to highlight the Museum, the variety of careers that are practiced here and the activities and events in which the Museum is involved. It was popular with students but even more so with teachers and other exhibitors who expressed surprise at some of the events and activities carried out by the BMHS. There were also valuable lessons for the Museum staff who realized the dearth of information which people have about the institution and about heritage and heritage institutions.

## **PUBLIC PROGRAMMING**

### **The Junior Curator's Programme**

This summer programme has gained much popularity over the years and has continued to appeal to young people in the 16-25 age-grouping.

Ten (10) training sessions were conducted between May and June with the new Junior Curators (JC's) and only one to refresh those who were returning to the programme. There were 3 returning from the previous year:

- Roshanna Trim
- Rhadika Freeman
- Phillipa Murray

Four new Junior Curators were also trained:

- Elizabeth Hinds
- Keturah Murray
- Israel McChlery
- Jonathan DeLamontagne

Ria Rollock returned for her third year and was placed in a position of responsibility to assign tours. The programme has also attracted interest from a new source, the Barbados Youth Service. One student from that source joined the Deputy Director at the Church village archaeological site and later worked with the regular JCs on other museum projects.

The group started their assignments with the clipping of newspapers for the library. They were later broken into groups for curatorial assignments which were done between conducting tours. One of the major accomplishments of the group was helping to measure and document the objects which were taken from the Church Village archaeology site. These objects were previously washed by the same JCs and one 'special' intern Tevin Wilkinson who also assisted the Deputy Director at the dig site.

The Museum's curators were generally pleased with the work the JCs did including the inventory of over 200 books about cricket which were donated to the Museum. Added to this a set of toys and ceramic objects were documented for the Curator – Art/Art History; research was done for signage for the trees on the museum's grounds for the natural Assistant Curator – Natural History; and filing was done for the Education Officer.

The Junior Curators conducted tours with 2,401 visitors during the months of July and August.

### Internships

The Education Officer worked with intern, Aletha Connolly to help streamline her choice of topic for her Master's degree, which was based on Historic Bridgetown and its Garrison. Her choice required doing an oral history project, specifically the feasibility of gathering oral histories from residents in the World Heritage Property to aid heritage tourism and the officer was further required to do a session on 'The Dos and Don'ts of Oral History'.

The Curator Art/Art History facilitated research for Kareem Yarde, a student at the University of the West Indies enrolled as a Hospitality and Tourism Management student and this assignment constitutes coursework for a course entitled "International Tourism". Kareem was engaged in comparing the Barbados Museum with the British Museum. The comparison was to be done by assessing each museum's product, image, revenue turnover and marketing method. The results will then be used to devise recommendations which would help to improve those four aspects at the Barbados Museum.

### Volunteers

April of 2012 started with 7 newly trained volunteers:

- Margaret Daniel
- Abigail Springer
- Gabrielle Rock
- Janice Gittens
- Gernan Duncan
- Harold Beckles
- Dale Heneberry, a Canadian who resides in Barbados for most of the year.

Mr. Beckles was immediately assigned to work in the Library as he was particularly interested in this area, while the others were delegated to tour guiding, and were especially helpful on Heritage days and other special occasions. In January of 2013, Mr. Heneberry also volunteered to assist the Education Officer with coordination of tours and tour guides in an effort

to have the volunteers' activities better regulated. This offer was readily accepted as Mr. Heneberry is currently performing the same service for a museum in Canada.

During the period of review, 1,190.5 volunteer hours was recorded by the following seven-member volunteer corps:

- Elma Licorish
- Allison Sobers
- Harold Beckles
- Margo Frost
- Dr Patricia Stafford
- Emelda Browne
- Mary Hobson

Janice Forte also volunteered her services as a Presenter at the Genealogy Workshop.

### Ole Time Excursions

During the period under review, 411 people participated in this educational activity. Just before the museum tour, the Education Officer who conducts the tours explains the reason for and the significance of the World Heritage inscription and the concept of Outstanding Universal Value.

The Museum's staff also benefitted from an educational bus tour arranged by the Education Officer in celebration of International Museum's Day (May 18th, 2012). The group visited the Agricultural Research and Varieties Testing Unit at Groves, St George to learn about the sugar breeding process; The Mount Gay Visitor Centre to learn about the making and blending of rum and ended with a visit to the Cricket Legends Museum. Lunch was served at Lee's Bistro, located on site at Cricket Legends.

## COMMUNITY OUTREACH

### Special Lectures

The Education Department continues to experience heavy demand for talks and lectures on history and heritage topics from many schools, churches and community groups and endeavours to facilitate as many as possible. On May 15th 2012 the Education Officer was invited by the St. Peter's Parish Church to be part of a panel and to make a 15 minute presentation on "The Relevance of the St Peter's Parish Church to Speightstown and its Environs".

The Education Officer also arranged for a community lecture at the Christ Church Foundation School on November 24th 2012. Dr. Henderson Carter delivered the lecture with the same energy and enthusiasm as in the Lecture series, even though not as well attended as hoped.

### Community Independence

The Community Independence Secretariat requested the Education Officer to assist with the judging of the Parish Projects done by the Parish Ambassadors. Presentations were made outlining the projects which they were proposing to do for the parish during their tenure as ambassadors. The theme for 2012 was "*Craftsmen of Our Fate: Inspiring Pride and Unity*" and it sought to make ambassadors focus on and highlight the contributions made by outstanding Barbadians to their respective communities/parish in any field of endeavour.

The Education Officer was also the featured speaker on the topic "*Our Bajan Heritage*" for the Parish Ambassadors and their attendants. The Officer followed this with a quiz on Barbadian Heritage which focussed mainly on the World Heritage property and also conducted sessions with the Most Outstanding Ambassadors of 2011 and their attendants, ensuring that their general knowledge of Barbados was satisfactory as they prepared for their prize trip to England. The National Coordinator of the programme, Curtis Gibbons was also present for this session which took the group through the Museum as the easiest way to understand Barbadian History in a short time.

### Special Tours

The BMHS also facilitated a number of special tours during the course of the year at the request of various entities and utilised this opportunity to extend our community outreach. Below are selected highlights of these activities:

- October 15th, 2012 – a tour was conducted for the Miss Humanities International pageant with each participant representing a different country of the world.
- November 22nd 2012 - the Education Officer conducted a tour with the retirees of the Central Bank to museums around Bridgetown. This tour is an annual event but was organized through the museum for the first time because of the World Heritage status of Bridgetown.
- On January 4th 2013 – the Education Officer conducted a bus tour of various museums and sites in partnership with the Ministry of Tourism who requested assistance in educating the participants of their annual Speech Competition about the heritage of the island.
- March 21, 2013 – the 5th Earl of Four Hills and some of his family visited the Museum. These are members of the family of Sir John Gay Alleyne who founded the Alleyne School, and who are also associated with Mount Gay and St Nicholas Abbey.

# Strategic Plan: Charter 6

## TO EFFECTIVELY OPERATIONALISE THE MUSEUM'S WEB PRESENCE AND ONLINE DATABASES

The BMHS has achieved the following targets:

- Implemented mobile friendly web pages for the BMHS website.
- Provided additional indexes which increase access to the BMHS library collection for members and other users.
- Implemented activities designed to promote additional interaction with e BMHS' social media users.

### Online Presence

#### *Website – Mobile Website & Apps*

The Marketing Officer liaised with the webmaster to add content to a new feature on the BMHS website called the "Hot Topic". Three pieces of content, two of which continued from Black History month and the other was added in time for National Heroes Day 2012. Whenever new content is added to the website it is promoted on the BMHS Facebook page and group and is circulated to our email list.

The Marketing Officer liaised with a representative from Barbados Yellow Pages on the design of a new quarter page ad, focusing on the Museum as a venue for weddings and other events, to appear at [barbadosyp.com](http://barbadosyp.com). This will give the BMHS greater visibility, as many people now search the Yellow Pages online rather than using the printed book.

The Marketing Officer implemented Mobile Innovations' software in February 2013 to convert web pages to mobile-friendly versions using this on a trial basis.

The BMHS website was rebuilt using Word Press to improve the functionality and make it easier for BMHS staff to manage content themselves.

The following databases and indices were selected to enhance the Shilstone Memorial Library's content on the BMHS website:

- Westbury Cemetery Burial records from 1877 to 2012
- Index to the *Bajan*, *New Bajan* and *Banja* magazines
- Subject Index to the *Journal of the Barbados Museum and Historical Society*, Vol. 1 – 48
- Index to the Shilstone and Campbell Notebooks
- Lucas Manuscript serialised in Journal

### *Social Media*

The Marketing Officer sourced from Amaryllis Beach Resort prizes of a free stay for one night and dinner for two to reward Facebook fans and Twitter followers who correctly answered two historical questions. The competition was promoted via email to encourage individuals to "Like" our Facebook page and follow the BMHS on Twitter.

Plans were developed for the museum's website and social media networks, such as Facebook and Twitter. Several new ideas were generated and it became clear that a schedule for posts and content is necessary, as well as a dedicated person to focus on managing and properly maximizing online opportunities.

# Strategic Plan: Charter 7

TO INITIATE AND/OR ENHANCE OUR SERVICES  
TO MEET THE NEEDS OF STAKEHOLDERS

The BMHS has achieved the following targets:

- Provided coordination, technical support and expertise in the preparation for Historic Bridgetown and its Garrison for the Inscription Ceremony.
- Created a cricket collection providing a ready source of materials requiring specific research into Barbadian and regional cricket.
- Provided exhibition support and technical expertise to a number of entities (both national and private sector) for various heritage activities.
- Performed significant conservation and maintenance on a number of national monuments and collections in support of the preservation of the cultural heritage of the nation.

## CLEAN-UP OF HISTORIC BRIDGETOWN & ITS GARRISON FOR THE INSCRIPTION CEREMONY

The Deputy Director and Assistant Curator Natural History served in an administrative role in the co-ordination of the cleanup of priority areas leading up to the Official Inscription Ceremony of Historic Bridgetown & its Garrison in June of 2012, as well as liaising with a number of Government agencies to ensure that their responsibilities were carried out in a timely manner.



*Clean-up of Historic Bridgetown*

## GENEALOGY WORKSHOP

Following discussions on a partnership between the Barbados Department of Archives (BDA) and the BMHS for genealogy training and support, a second basic genealogy workshop was held on September 29, 2012 with plans to launch a genealogy group before the end of 2012. In addition to making a presentation on the resources within the BDA and participating in a practical exercise, the BDA provided notepads and pencils for the participants. Consequently, the second Basic Genealogy Workshop, attracted eighteen (18)



*Genealogy Workshop Participants, September 2012*

paid participants.

The Deputy Director delivered the opening remarks and the Chief Archivist presented the certificates. Presenters included Dr Patricia Stafford, Librarian Harriet Pierce, ancestral researcher Janice Forte and Stacia Adams of the Department of Archives. Copies of the book *“Tracing Ancestors in Barbados: A Practical Guide”* by Geraldine Lane were distributed to all participants. The practical session, which was introduced for the first time, was very well received. Most participants expressed an interest in joining the Genealogy Group.

#### CAVE SHEPHERD/DUTY FREE CARIBBEAN

The Assistant Curator History installed a temporary exhibition for Cave Shepherd/Duty Free Caribbean to assist that company in commemorating the 46th Anniversary of Barbados’ Independence. The exhibition was installed during the first week of November.

Also during the first week of November, the Assistant Curator-History represented the BMHS as a judge for an in-house competition hosted by Cave Shepherd/Duty Free Caribbean for their staff. It comprised small exhibitions created by staff that reflected Barbadian heritage. He was one of two judges who participated in the event. The other was Dr. Nancy Jacobs of the University of the West Indies, Cave Hill Campus.

#### HILTON BARBADOS RESORT

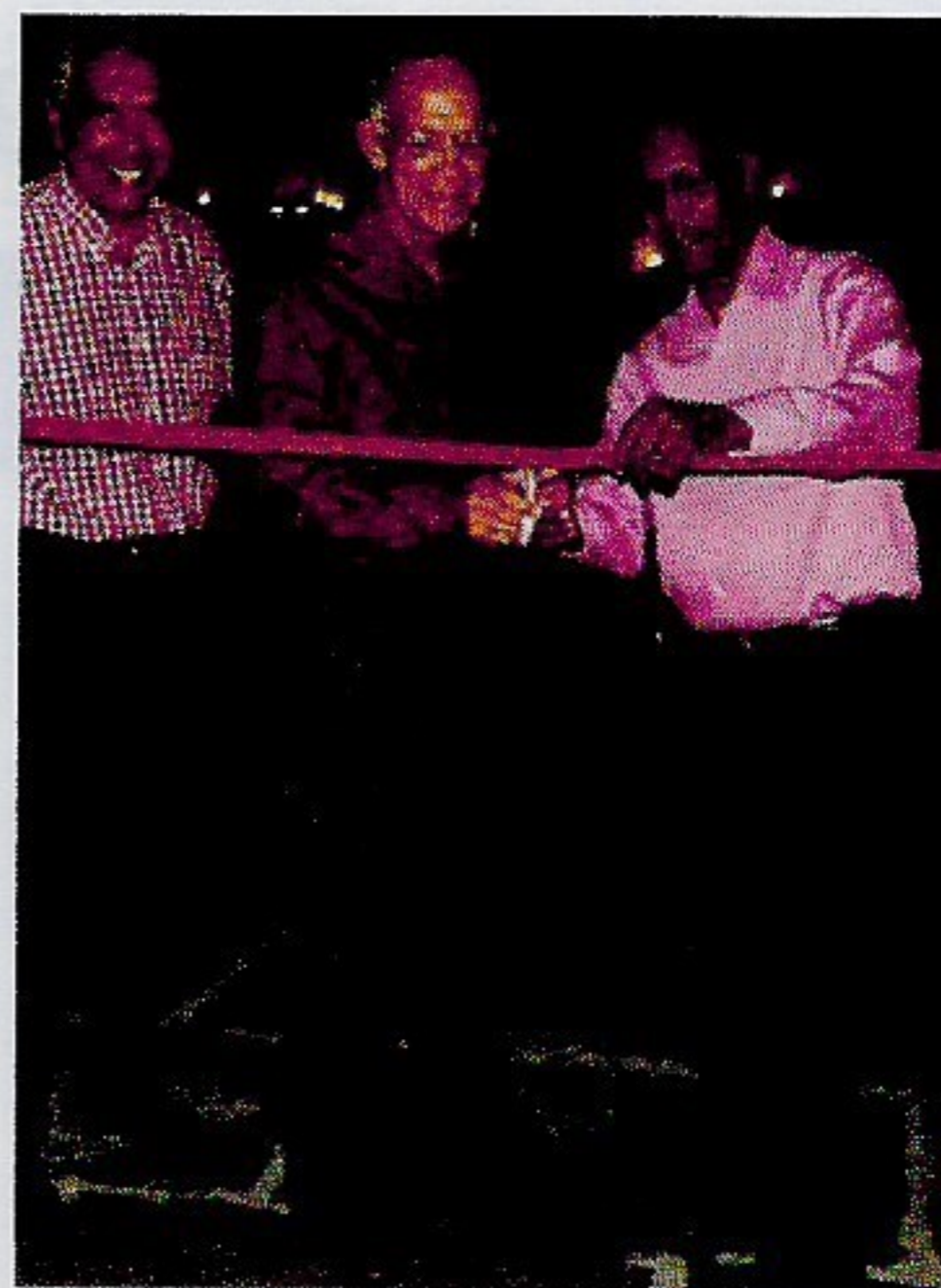
The Barbados Hilton Hotel approached the Barbados Museum and Historical Society requesting the assistance of the organization in helping Hilton fete several of its corporate clients with the installation of a several posters and artifacts from previous temporary exhibitions. This exhibition was installed on the 29th November 2012 in the Charles Fort at the Hilton.

#### THE INSURANCE CORPORATION OF BARBADOS

The Curator Art/Art History assisted the Insurance Corporation of Barbados with advice on the design, development and installation of a photographic anniversary exhibition at the Frank Collymore Hall on March 8th, 2013, in preparation for their public lecture held as a part of their anniversary celebrations.

#### HEART AND STROKE FOUNDATION

The Heart and Stroke Foundation formally re-requested the use of one of Museum assistants and the use of a gallery for a temporary exhibition on *“Chronic Non-communicable Diseases”* to be mounted at the BMHS from November 2012



*Opening of the Heart and Stroke Foundation Exhibition at the BMHS as BMHS Council Member and HSFB President Humphrey Metzgen looks on*

to January 2013. The Curator Art/Art History and Assistant Curator Natural History met with Mrs Gina Pitts, CEO at The Heart and Stroke Foundation. The collaboration led to the development and installation of the exhibition entitled *“Everybody has a Heart”* sought to inform Barbadians about the risks factors associated with strokes and heart disease.

#### THE CENTRAL BANK OF BARBADOS MUSEUM PROJECT

The BMHS continues to work with the multi-national design team to plan, design and install a new exhibit in the renovated building.

Maintenance and cleaning of the numismatic display at the Barbados Central Bank was carried out with the assistance of the support staff and Assistant Curator History, in preparation for The Central Bank Open Day, as well as the annual cleaning which occurred in December 2012.

The BMHS assembled a team including the Deputy Director and the Marketing Officer to work in the BMHS booth at the Central Bank Open Day held on May 2nd 2012. The idea to inform the public of the partnership between the BMHS and Central Bank of Barbados to develop the Masonic Lodge Museum.



*Artist Rendering of the Refurbished Masonic Lodge Building*



## MAINTENANCE CONTRACTS

### *Holetown*

The Curatorial Department continued to visit the offsite storage at Holetown twice a week as a part of the BMHS commitment to the National Art Gallery and Barbados Gallery of Art collections stored in the Holetown space. This included the regulation of humidity, monitoring of temperature and the examination of works for any damage or deterioration.

As part of the curatorial services offered by the BMHS the Registrar completed weekly maintenance checks of the NAGC/BGA collections housed at the BMHS storage space in Holetown, and also accepted five (5) works of art through the Trustees of the BGA as additional items from the John and Sarah Wilson Collection.

During the October-November period the Assistant Curator History sourced several feed bags for the purpose of re-bagging the disintegrated bags that act as flood prevention barrier for this space.

### *George Washington House*

The Curatorial Team continued monthly visits to George Washington House as a part of the approved maintenance programme. The House, its Kitchen and Museum were examined for pest activity, functionality of lights and adequacy of regular cleaning practices. The Curatorial site visits to George Washington House ensure that artifacts at that location are conserved to international standards in the museum industry.

During September 2012 the Assistant Curator History took the opportunity to conduct conservation work of three artifacts at that facility that exhibited signs of insect infestation. The treatments of the three objects were executed and all of the artifacts have been re-installed with pest traps for the purpose of monitoring the success of the treatment of the artifacts.

### *Concorde Experience*

In September 2012, as part of the contractual maintenance arrangement between the BMHS and the management of the Concorde Experience, curatorial and support staff worked to complete the annual maintenance of the objects housed at the Museum. Cleaning of artifacts and the Registrar's review and update of the inventory of the objects on loan to Concorde Experience were completed.



*Exhibition at the Concorde Experience*

# Strategic Plan: Charter 8

**TO UPGRADE AND MAINTAIN THE GROUNDS, GARDENS, PARKING FACILITIES AND EXHIBITS IN CONCERT WITH THE VISIONARY BRAND AND HERITAGE THEMES OF THE MUSEUM; AND SHARE WITH STAFF PHASED WORK PLANS FOR PHYSICAL INFRASTRUCTURAL DEVELOPMENT BY END OF FIRST QUARTER 2012.**

The BMHS has achieved the following targets:

- Performed an environmental health assessment.
- Performed significant renovation of the Shilstone Memorial Library in keeping with the environmental needs of the organisation.
- Painted the Museum and its courtyards.

## AIR QUALITY ASSESSMENT

It was decided in June 2012 to carry out an environmental assessment focused on the following in of all the office spaces and work areas.

These tests revealed that some areas within the compound had untenable levels of organisms and mold that had to be cleaned up and eradicated. Industrial cleaning was carried out and the AC vents were sanitised.

## LIBRARY RENOVATION

The results of an environmental health assessment determined that the Library area should undergo significant renovations to eradicate the causes of mold growth and the pungent odor. In December 2012 the Curatorial team assisted the Library with the move to the Exhibition Gallery Library where the Library, photographic, rare book and map collection were housed during the period. The Library was closed to the public from December 10th, 2012 to facilitate renovations of the physical plant in keeping with the recommendations of an air quality assessment conducted by "*Environmental Comfort and Safety Solutions Ltd.*"

Following consultations with professional conservators, all the walls were stripped of their surface plaster and re-plastered in accordance with best practice in the preservation of historic buildings, with the appropriate mix of coral and limestone, and the exterior brick work was repointed. As a result of this activity the entire library was repainted and the floors varnished. In addition all of the air ducts and the space sanitized according to industry standards. Due to construction challenges which emerged during the renovation process, this space was not reopened by the end of the financial year on March 31st 2013 and in fact the process took eight times longer than originally anticipated.

## PAINTING OF THE MUSEUM AND ITS COURTYARDS

Due to a significant donation by Harris Paints the BMHS was able to repaint the Museum and its courtyards for the 80th Anniversary Gala. Harris Paints has also provided paint for all four temporary exhibitions for the rest of the year. In addition all other paint needed by the BMHS will be acquired at a significant discount as part of this generous grant.

# Strategic Plan: Charter 9

## TO ACHIEVE AT MINIMUM 10% PER YEAR REVENUE GROWTH

The BMHS has achieved its target:

- Revenue generated from commercial activity grew from \$373,605 for the year ended 2012 to \$423,123 for the year end March 2013. This was an increase of \$49,518 or 13.26%.

### COMMERCIAL ACTIVITY- REVENUE- GENERATING ACTIVITIES

#### Property Rental Promotions

The Marketing Officer utilised the services of *Barbados Yellow Pages* to have an advertisement focusing on the Museum as a venue for weddings and other events, appear at [barbadosyp.com](http://barbadosyp.com). This will give the BMHS greater visibility and potentially drive users to the Museum's website, as many people now search the Yellow Pages online rather than using the printed book.

In November, flyers to promote the Museum as an event venue were prepared and mailed out to a number of organisations and companies. Included in the flyer was an offer to have events under a package through which the Museum served as venue and equipment, decorations and catering were handled by Pangroove Elegant Events. The flyer was also circulated by eblast to members of the general public.

#### Wedding Show /Expo

On December 1st and 2nd 2012, the BMHS collaborated with its partner equipment supplier Pangroove Elegant Events to host a Wedding Show/Expo at the Museum. The show allowed patrons to see the Museum set up for an event with fully dressed tents and decorated. The incentive for patrons to attend was the chance to win a wedding and honeymoon worth \$40,000.00.

A live call to the winner was video recorded during the draw, which was held at the Museum later in December. A video of the draw is also displayed on Pangroove's Facebook page.

#### "Forever I Do" Competition

The BMHS signed on to be a bronze sponsor of the *Nation* Newspaper's "Forever I Do" Competition once again. Last year, special event queries and bookings increased as a result of the exposure gained over the course of the competition and the BMHS looks forward to even more revenue being generated this year. In February 2013, the BMHS logo appeared seven times in full page ads promoting the

competition and the Museum was listed as one of the sponsors in the launch publication. In March our weddings ad and an article appeared in the "Forever I Do" special feature.

On March 26th 2013, the Marketing Officer also represented the BMHS at the Forever I Do launch event.

The wedding ceremony for the winner of the *Nation's* "Forever I Do" competition, for which the BMHS was a bronze sponsor in 2012, was held at the Museum on January 1st 2013 and an article with full colour photos appeared in the Sunday Sun on January 6th 2013. This feature provided additional exposure for the Museum as a wedding venue.

#### BHTA Membership

The BMHS became a new member of the Barbados Hotel and Tourism Association (BHTA) from January 2013. The Marketing Officer attended an orientation for new BHTA members on the March 11th 2013, where she learned more about BHTA activities and the benefits offered to members. On the March 27th 2013, the Marketing Officer represented the BMHS at the first BHTA Quarterly Meeting for the year, and was acknowledged as a new member in attendance.

It is hoped that BMHS representatives will have an opportunity to forge stronger linkages with the hotel sector to increase the numbers of stay-over visitors who are encouraged to visit the Museum. In addition, there are several other benefits of BHTA membership of which the BMHS plans to take advantage, such as membership in the Weddings and Romance Product Club and membership in the BHTA Group Health Plan for BMHS employees.

#### VISITOR FIGURES

The numbers of foreign adult visitors coming to the Museum continued to increase slightly as they have for the previous two financial years. This year, the increase was only by 0.9 per cent over the 2011-2012 Financial Year but it shows the BMHS is managing to hold its revenue steady even in the face of lower visitor spend in Barbados and lower visitor arrivals. However, like last year the number of foreign children once again decreased slightly. This time though, the decrease was by only 2 per cent, as opposed to last year's 9 per cent drop.

The number of local visitors decreased by 17 per cent for adults and 21 per cent for children this year and the reasons need to be investigated, but there was a turnaround in the numbers of school children and community groups visiting as

they increased by 10 and 42 per cent respectively. In total the Museum had 15,520 visitors, up by 3 per cent from last year's 14,934 visitors.

	2012-2013	2011-2012
Foreign Adults	4816	4774
Foreign Children	429	439
Local Adults	1258	1523
Local Children	410	529
School Children	3119	2829
Community Group	2565	1805

### The Museum Shop

#### *Providence Christmas Market*

The Marketing Officer had a table space, thanks to a generous donation from Museum member Mrs. Danielle St. Pierre-Collins, at a Christmas Market hosted by Providence School at its Francia Plantation, St. George location on December 2nd 2012. A range of products from The Museum Shop were offered for sale and by the end of the day \$521.00 in revenue had been earned from the sale of BMHS Christmas cards, Museum publications and other books.

#### **INTERNSHIPS/ PARTNERSHIP WITH UNIVERSITY OF THE WEST INDIES**

The marketing department completed two internships during the period under review. Both interns reported being immensely satisfied with their internships, and found the knowledge gained through tasks assigned to them to be enlightening and valuable in their career planning. Jamal Blenman, a student in UWI's Hospitality and Tourism Management programme, started his internship in the BMHS' Marketing Department from June 4th to August 31st 2012. During that time, he learned about the Museum's public relations efforts. From September 10th to October 4th 2012, Zuwena Perry interned with the Marketing Department in the area of event planning.

The Marketing Department has benefited tremendously from the information and research that was done in the course of both internships. Dr. Sherma Roberts, head of the Hospitality and Tourism Management programme, came to the Museum, 27th August 2012 to have a site meeting with the Marketing Officer as one of the requirements of the internship

programme. During this meeting, it was agreed that all incoming students to the programme will be given a project which will require them to research local perceptions of the BMHS.

On October 19th 2012, 50 undergraduate students from the Hospitality and Tourism Management programme were given a guided tour of the Museum's galleries. Students presented the results of their research projects on November 13th 2012, and the BMHS Marketing Officer was invited to help assess the project presentations, which were later presented to the BMHS. The feedback gleaned through the students' research has proven to be valuable as the organization seeks to constantly evaluate areas where improvements can be made or where there are opportunities and ideas to be utilised.

#### **DIASPORA CONFERENCE**

The BMHS booth at the 2nd Barbados Network (Diaspora) Conference attracted 250 members of the Barbadian Diaspora. Museum publications were available to introduce the attendees to the diaspora. Library guides, Museum brochures and bookmarks were distributed as sources of information on the opportunities available to support the Museum and also benefit from its resources.

Several inquiries to the Shilstone Memorial Library resulted from this promotional endeavour. Approximately 150 delegates came to the BMHS booth and many of them asked about doing genealogical research. Several people commented on being impressed by the Museum's presence beyond its walls through the booth, some expressed their intention to visit and to take our Ole Time Excursion tours. Both local and overseas-based delegates noted that the Museum has been offering intriguing programmes of late. Contacts were made also with locals interested in partnering with the Museum on potential projects.

#### **COLLETON OPEN HOUSE**

The Barbados Museum & Historical Society, in collaboration with the owners of Colleton Great House, hosted an Open House on March 17th 2013 from 10:00 a.m. to 4:00 p.m.

Lots of volunteers were needed to ensure the smooth execution of the event and 21 generous individuals answered the call. Staff members, Museum members, Museum volunteers and Friends of the Museum rendered assistance at the entrance, in the rooms of the House, in the indigenous art exhibit room and at the Museum Shop sale table.

# Strategic Plan: Charter 10

## TO ADHERE TO INTERNATIONAL REPORTING AND GOOD GOVERNANCE STANDARDS

The BMHS has achieved the following targets:

- Conducted 6 Council meetings to forward the strategic planning and policy development processes for the BMHS.
- Convened the following Council Committees to provide strategic guidance to the BMHS:
  - Development Committee – 8 meetings
  - Finance & General Committee – 6 meetings
  - Publications & Public Programming Committee – 6 meetings
  - Commercial & Marketing Committee – 5 meetings
- Completed an Audit of the PAT System.

### PAT SYSTEM AUDIT

The Management Team during the period under review has overseen the audit of the PMS/PAT System and signed and implemented the Low Country Digital Archive project. All PAT teams have been meeting and reporting as stipulated. At present, there are two sub-committees formed out of the PAT system; these are the Social Events Committee and the Health & Safety Committee.

The management team (Baobab) completed its budget for the year, including adjustments made for the reduced subvention from government for the period. The exercise of updating the job profiles was also completed in draft.

### REVIEW OF THE PHYSICAL DEVELOPMENT PLAN, AMENDED 2003

The Government of Barbados, through the Town and Country Development Planning Office (TCDPO) began the process of reviewing the current Physical Development Plan, Amended 2003 to cover the plan period of the next ten years. The Barbados Museum & Historical Society was invited to participate in a "Consultation on the Review of the Physical Development Plan, Amended 2003" conducted to review the current plan, so as to inform policy for the planning period 2013-2023 that would reflect the changing social, economic and current environmental impacts on society and its land use.

During the Reporting Period, Museum staff completed the review of the Physical Development Plan, providing input in the areas of archaeology, conservation, natural resources and legislative implications of the plan, especially as it relates to the newly inscribed World Heritage Property, and other natural areas at risk and in need of conservation.

### GIFTS & ACQUISITIONS

As part of the Museum's mandate to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all of society the Museum was fortunate to increase its collection in the areas of Fine Art, Social History, and Historic photographs and has added the following one hundred and seventy-seven (177) objects into its collection.

GIFTS TO THE MUSEUM'S COLLECTION

ACCESSION #	DESCRIPTION	MODE	SOURCE	DATE
2012.13	Copy of a black and white photograph "Monument dedicated to the 36th Regiment" c.1920.	Gift	Ms Susan Sanders	January 31st 2012
2012.19.1	A Guitar used by the late Phyllis Alleyne A.K.A. "Froggy"	Gift	Mr. Hugh Vincent Jordan	March 14th 2012
2012.19.2	An Award presented to Phyllis "Froggy" Collymore-Alleyne by Celebration Time Calypso Tent	Gift	Mr. Hugh Vincent Jordan	March 14th 2012
2012.20/I-12	Twelve (12) Lace Bark Doyleys	Gift	Mr. Robert Mucci	April 4th 2012
2012.21.1	Bilum Bag (woven)	Gift	Mr. Robert Mucci	April 4th 2012
2012.21.2	South Sea Island Comb	Gift	Mr. Robert Mucci	April 4th 2012
2012.21.3	South Sea Island Comb (damaged)	Gift	Mr. Robert Mucci	April 4th 2012
2012.21.4	Bilum Bag	Gift	Mr. Robert Mucci	April 4th 2012
2012.21.5	Casowali Bird Feathers – Part of a Head Dress	Gift-	Mr. Robert Mucci	April 4th 2012
2012.21.6	Girdle (same as Solomon Island) Tulip woven	Gift	Mr. Robert Mucci	April 4th 2012
2012.21.7	Huri Peoples Arm Band	Gift	Mr. Robert Mucci	April 4th 2012
2012.21.8	Part of Man's Head-dress, Naus Shells woven with Tulip Fibre strings and cloth	Gift	Mr. Robert Mucci	April 4th 2012
2012.22	Fossil fish	Gift	Mr. Eustace D. Holder	May 7th 2012
2011.134	Fossil fish approximately 100 mm long found during foundation excavation for new offices at the Lloyd Erskine Sandiford Centre	Gift	Mr. Dawood Pandor	August 11 2011
2012.24	Barbados Telephone Company Rotary Black telephone # 62544.	Gift	Ms. Allison Husbands	March 27th 2012
2012.25/1-3	Watercolour sketches of a batsman by Margaret Rodriguez, entitled "Through the Covers" and "Square Cut".	Gift	Ms. Nichola Hills from the estate of Mr. Adrian Randall	May 22nd 2012
2012.26	7th scale replica of the M.C.C. collection "The Development of the Cricket Bat".	Gift	Estate of Mr. Adrian Randall	May 22, 2012
2012.27	Olivetti Studio 46 Typewriter in a black hard case	Gift	Ms. Monica Coulthrust	June 14th 2012
2012.28	"Please do not Disturb" sign Sam Lord's Castle	Gift	Mr. Baird Eaton	July 13th 2012
2012.29/1-26	Collection of printing presses, television sets, radios, record players, linotype machines, manuals and publications.	Gift	Mr. David Weekes	July 23rd 2012
2012.30.2	Barbados Copper coin with windmill, 1793	Gift	Ms. Rosita Millington	August 10th 2012
2012.30.3	Barbados Gold coloured coin with bust of man on one side, coat of arms on reverse, 1797.	Gift	Ms. Rosita Millington	August 10th 2012
2012.31	Public Notice of Governor Young's Proclamation regarding cessation of civil disobedience and encouragement to return to work	Gift	Ms. Patricia Edghill per Grandfather J Bradley, J Herbert Limited	August 23rd 2012
2012.32.1/a-j	1930 Carpenter's Brace and 10 bits	Gift	Mr. Cecil Ince	September 11th 2012
2012.32.2	1950s Hand drill	Gift	Mr. Cecil Ince	September 11th 2012
2012.33.1 - 3	Atlantic Triton's Trumpet ( <i>Charonia Variegata</i> ) Queen Helmet ( <i>Cassis Madagascariensis</i> ) Flame Helmet ( <i>Cassis Flammea</i> )	Gift	Mr. Humphrey Michael Douglas Blackburn	January 27th 2012
2012.34	Handmade metal and wood trolley (vintage)	Gift	Mr. Sheldon Boyce	September 12, 1012
2012.35.1	Lithograph entitled "Carting Sugar for Shipment" c. 1850.	Gift	Mr. David Tappin	September 19th 2012

GIFTS TO THE MUSEUM'S COLLECTION continued

ACCESSION #	DESCRIPTION	MODE	SOURCE	DATE
2012.35.2	Lithograph entitled "Cane Holing" c. 1850.	Gift	Mr. David Tappin	September 19th 2012
2012.35.3	Lithograph entitled "Sugar Boiling Room" c. 1850.	Gift	Mr. David Tappin	September 19th 2012
2012.35.4	Print entitled "Sugar Mill at Work". c. 1850.	Gift	Mr. David Tappin	September 19th 2012
2012.35.5	Photograph of "Mill"	Gift	Mr. David Tappin	September 19th 2012
	Painting of the Lower Courtyard and Harewood Gallery	Gift	Ms. Selman Cadogan	December 5th 2012
2012.36	Electric Metal Grinder, c. 1940	Gift	Mr. Geoffrey Cummins	December 11th 2012
2012.37	Mahogany Table Clock, 1941	Gift	Ms. Wilma Gittens	December 13th 2012
2013.1	Metal button inscribed with the British Coat of Arms (walled garden BMHS)	Gift	Mr. William White	December 2012
2013.2	Table Sewing Machine with serial # 2027763	Gift	Ms. Jeannette Turk	January 8th 2013
2013.3.1-20	Collection of projectors, movie cameras, radios, Binoculars, slides of Barbadian landscapes and valises.	Gift	Estate of Robert and Reta Cecil	January 25th 2013
2013.4	Dark blue valise, hard sided	Gift	Ms. Evadney Clarke, The Barbados Turf Club	January 29th 2013
	Barbadian Shell Adze used by Amerindians from "Little Welches", Christ Church	Gift	Mr. Berms & Bemme Lämmermü	February 1st 2013

MUSEUM ACQUISITIONS

ACCESSION #	DESCRIPTION
2012.14	Black and white etching: "The Careenage in Bridgetown, Barbados" by Erpham A Foulis
2012.15.1-3	Original receipts dated September 30th 1905 from John Blackwood Ltd, ship Builder and Engineer Original Receipt dated 1905 from John Blackwood, Ship Builder and Engineer
2012.16	Ivory Letter Opener with inscription "Souvenir of Barbados"
2012.17	Album showing views of Bishop's Court both the exterior and interior c 1909
2012.18	Painting entitled "Sugar Cane, Barbados", Reynolds Beal, 1932
2013.6.1	Photograph of "Group of Boys Barbados" # 08 69663
2013.6.2	Postcard "Arrival of the Governor, Barbados" # 248720
2013.6.3	Postcard of "The Visitor Information and Advice Bureau" # 4934
2013.6.4	Postcard of "Views of Hotel Royal on the Sea Barbados B.W.I." # 5311
2013.6.5	Postcard of "The Carnegie Library, Barbados B.W.I." by Knights Ltd. Barbados
2013.6.6	Postcard of "Queen's Park showing Band Stand Barbados" B.W.I.
2013.6.7	Postcard of "Queen's Park - St. Michael", Barbados B.W.I. by Bookers Drug Stores Ltd British Guiana.
2013.6.8	Postcard of "Belleville Tennis Club", Barbados B.W.I. by A.E. Taylor Bridgetown, Barbados
2013.6.9	Postcard of "Old Fashioned Sugar Cane Windmill, Barbados B.W.I.", by Robert Maclehose & Co. Ltd.
2013.6.10	Postcard of "Trafalgar Square Showing Nelson's Statue" Barbados # 48760-B
2013.6.11	Postcard of "The New Cheapside Market, Bridgetown, Barbados" # 34983-B
2013.6.12	Postcard of "Barbados, West Indies, Bridgetown" - Historic Trafalgar Square. Distributed by C.L. Pitt & Co. Ltd. Barbados West Indies
2013.6.13	Postcard of "War Memorial, Trafalgar Square, Barbados" B.W.I. Photograph by H. Frisch # 84167
2013.6.14	Postcard of "Bridgetown Barbados" by Wayfarer Bookstore Limited, Barbados West Indies.
2013.6.15	Postcard of "Barbados Theatre, Queen's Park" by G.A. Plimmer, Barbados, W.I.
2013.6.16	Postcard of "Bridgetown, Barbados, West Indies Native Fruit Sellers" 1966 Dexter Press, Inc. # DT-16121-C
2013.6.17	Postcard of "Broadway Street, Bridgetown, Barbados" British West Indies - # 30248

MUSEUM ACQUISITIONS continued

ACCESSION #	DESCRIPTION
2013.6.18	Postcard of "Trafalgar Square Barbados W.I." by Dexter Press, Inc. # 64885-B
2013.6.19	Postcard of "Aerial View of part of Bridgetown, Capital of Barbados W.I". Photograph by P.T. Higgins. by Creation Cards Ltd. Trinidad # 61648
2013.6.20	Postcard of "Native Washers Barbados", W.I. Printed in the U.S.A. # 42883
2013.6.22	Postcard of "Bridgetown Barbados West Indies Independence Square" 1966 Dexter Press, Inc. # DT-16114-C
2013.6.23	Postcard of "Broad Street, Barbados" B.W.I. - 29
2013.6.24	Postcard of "Coral Reef Club", St. James Beach, Barbados B.W.I. Published by JPM 145 East 53rd St. N.Y. 22.
2013.6.25	Postcard of "Combermere School, Barbados"
2013.6.26	Stereocard of "Cementerio, Islas Barbadas"
2013.6.27	Panoramic view of "Aquatic Club"
2013.6.28	Photograph "Mawby Girl Barbados" B.W.I. # 7 28
2013.6.29	Photograph "Banana Tree Barbados" Cooper & Co.
2013.6.30	Photograph "The Salvation Army Barbados"
2013.6.31	Photograph "Bridgetown, Barbados" showing East Indians
2013.6.32	Photograph "Street Scene, Natives Bridgetown" (East Indians)
2013.6.33	Photograph "Night Blooming Cactus" Barbados
2013.6.34	Photograph "Private of W.I. Regiment"
2013.6.35	Photograph "Aquatic Club Barbados" B.W.I. by S.J. Hayward # 25802
2013.6.36	Photograph "Street in Bridgetown Barbados"
2013.6.37	Photograph "Bridgetown" showing thatched houses, 1913
2013.6.38	Photograph "Bridgetown" showing people sitting on the railway, 1913
2013.6.39	Photograph "An aerial view of Barbados shore line"
2013.6.40	Photograph "Comm. Rgy. Enc. Office Barbados"
2013.6.41	Watercolour of "Market Scene" by Hector Whistler, 1959
2013.6.42	Hand-sketch entitled "Barbados Garrison, Gymkhana" - June 19th

GIFTS TO THE SHILSTONE MEMORIAL LIBRARY  
FOR THE PERIOD 1ST APRIL 2012 -31ST MARCH 2013

ACCESSION #	AUTHOR	TITLE	DONOR
4242		Ins and Outs of Barbados	Miller Publishing
5838		Chill News Issue 13, March 2012	UWI, Cave Hill
5989		Jamaica Journal Vol. 33 Nos. 1-2	
		Special Double Issue, December 2010	Alissandra Cummins
5989		Jamaica Journal Vol. 33 No. 3, December 2011	Alissandra Cummins
6478		International Journal of Intangible Heritage Vol. 7, 2012,	Alissandra Cummins
6540		World Heritage May, June 2012	Alissandra Cummins
6572	Kings Bromley Historians	The Lane Inheritance: Kings Bromley and Barbados	Allan Howard
6573	McKichan, Finlay	Lord Seaforth: Highland Proprietor, Caribbean Governor and Slave Owner	Finlay McKichan
6591		Power People January 2012	Miguel Pena
6596	Atwell, Jean (Compiler)	The Atwell Family File	Estate of Anthony Fields. Deposited by Jean Mayers
6597	Boeckle, Janice	Samuel Batson of Barbados and his Descendants, May 2012	Janice Boeckle
6598		Heritage Guyana, October 2011	Alissandra Cummins



GIFTS TO THE SHILSTONE MEMORIAL LIBRARY  
FOR THE PERIOD 1ST APRIL 2012 -31ST MARCH 2013

ACCESSION #	AUTHOR	TITLE	DONOR
6599		Preparing World Heritage Nominations Second Edition, 2011 – World Heritage Resource Manual	Alissandra Cummins
6600		30 Years Drov (Island Wide Development Plan), Curacao May 23, 2007	Alissandra Cummins
6650	Lee, Alan	The Wisden Book of Cricket Heroes: Bowlers	Estate of Adrian Randall
6651		Playfair Cricket Annual 1948-2010	Estate of Adrian Randall
6652		The Wisden Cricketer: The Complete Cricket Magazine 2004-2011	Estate of Adrian Randall
6653	Thomas, Andrew & Harris, Norman	Great Moments in Cricket	Estate of Adrian Randall
6654	Burton, Carlisle & Sandiford, Keith	Cricket at Kensington 1895-2004	Estate of Adrian Randall
6655	Le Quesne, Laurence	The Bodyline Controversy	Estate of Adrian Randall
6656	Heald, Brian	Essex County Cricket Club First Class Records 1894-1994	Estate of Adrian Randall
6657	Association of Cricket Statisticians	Essex Cricketers 1876-1986	Estate of Adrian Randall
6658	Eastmond, Harold	Guardian General International Cricket Annual 2009, 2010	Estate of Adrian Randall
6659	BCA	Annual Report 2008, 2010, 2011, Apr. 1, 2007 – Mar. 31, 2008	Estate of Adrian Randall
6660	D'Oliveira, Basil & Murphy, Patrick	Time to Declare: An Autobiography	Estate of Adrian Randall
6661	Ford, John	Cricket: A Social History 1700-1835	Estate of Adrian Randall
6662	Arlott, John John	Arlott's 100 Great Batsmen	Estate of Adrian Randall
6663	Brooke, Robert	The Collins Who's Who of English First Class Cricket 1945-1984	Estate of Adrian Randall
6664	Down, Michael & West, Derek	Sketches at Lords	Estate of Adrian Randall
6665	Green, Benny	A History of Cricket	Estate of Adrian Randall
6666	Arlott, John	Cricket: The Great All-Rounders	Estate of Adrian Randall
6667	Holles, Robert	The Guide to Real Village Cricket	Estate of Adrian Randall
6668	Bailey, Phillip, et al	Who's Who of Cricketers	Estate of Adrian Randall
6669	Hayter, Peter [ed.]	Cricket Heroes	Estate of Adrian Randall
6670	Cardus, Neville et al	Great Test Recalled	Estate of Adrian Randall
6671	Allen, David Rayvern	Cricket: An Illustrated History	Estate of Adrian Randall
6672	Marks, Vic	The Wisden Illustrated History of Cricket	Estate of Adrian Randall
6673	Priestly, J.P.	The Golden Age of Cricket	Estate of Adrian Randall
6674	Lemmon, David & Marshall, Mike	Essex County Cricket Club: The Official History	Estate of Adrian Randall
6675	Deane, Linda & Sandiford, Robert [eds.]	Shouts from the Outfield: Arts Etc. Cricket Anthology	Estate of Adrian Randall
6676	Porter, Clive W.	The Test Match Career of Sir Jack Hobbs	Estate of Adrian Randall
6677	Flint, Rachel Heyhoe & Rheinberg, Netta	Fair Play: The Story of Women's Cricket	Estate of Adrian Randall
6678	Cozier, Tony	The Legacy: ICC Cricket World Cup 2007: Commemorative Book	Estate of Adrian Randall
6679	Beckles, Hilary McD.	The First West Indies Cricket Tour to Canada and the United States in 1886	Estate of Adrian Randall

GIFTS TO THE SHILSTONE MEMORIAL LIBRARY  
FOR THE PERIOD 1ST APRIL 2012 -31ST MARCH 2013

ACCESSION #	AUTHOR	TITLE	DONOR
6680	Speight, Martin	A Cricketer's View	Estate of Adrian Randall
6681	Edmonds, Phil & Berry, Scyld	Phil Edmond's 100 Great Bowlers	Estate of Adrian Randall
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6932		DVD entitled "From An Agrarian Society to a Service-Driven Economy: The Story of Barbados' Economic and Social Transformation Post World War II"	Central Bank of Barbados
6933		"Barbados West Indies" Pictorial booklet of Barbados	Mr. Baird Eaton
6934		VHS Video containing underwater Archaeology Course material entitled "Underwater Archaeology I Introduction 1 & 2 - Archival Research, Ship Architecture surveying record mapping	Mr. Diory's Perez
6935		Webster's New 20th Dictionary of the English Language - 2nd edition 1968 published by Guild Inc. New York	Mr. Roy Davis

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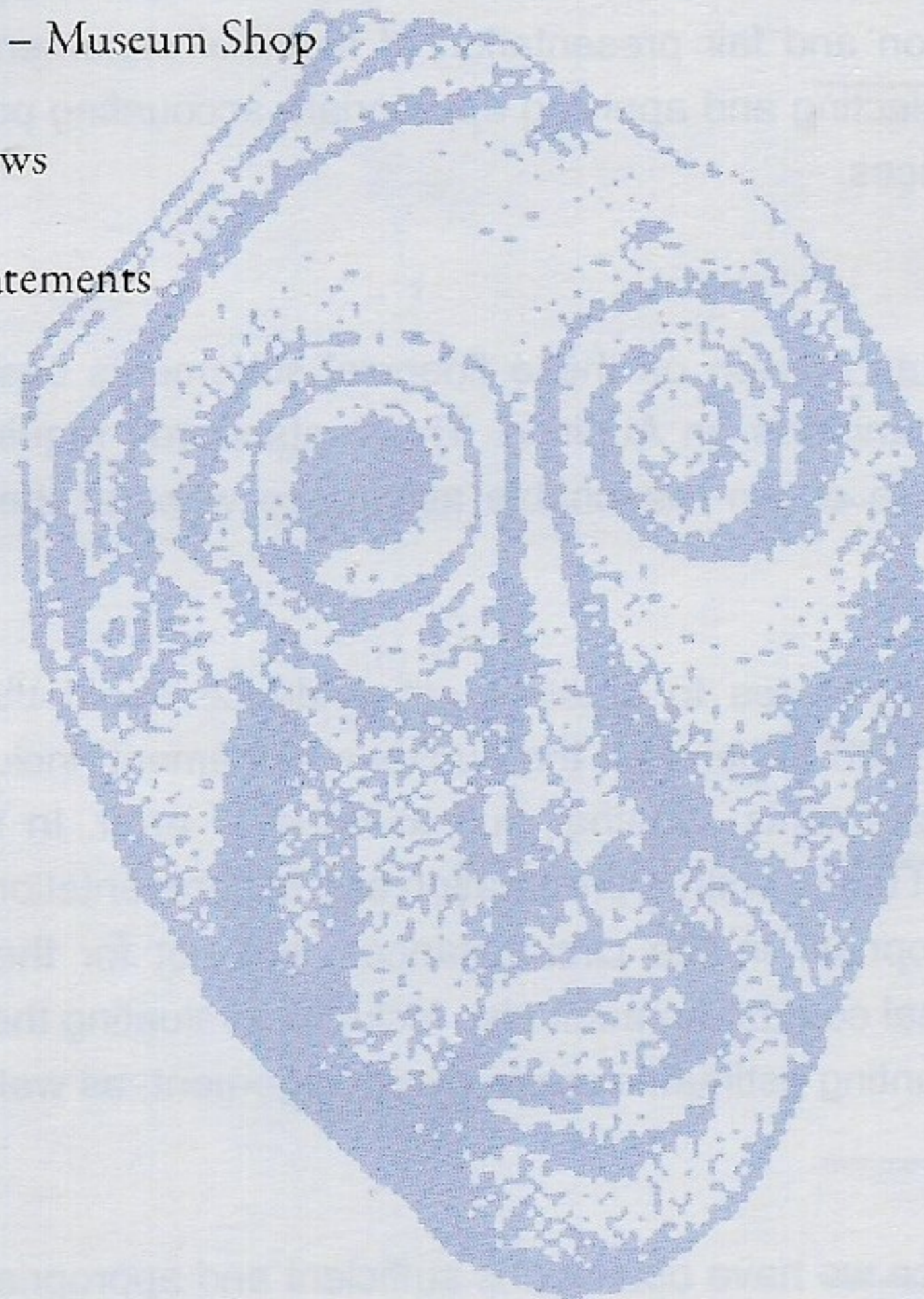
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## **Auditors' report**

### **To the Council of The Barbados Museum and Historical Society**

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We have audited the accompanying financial statements of the **Barbados Museum and Historical Society** which comprise the balance sheet as of March 31, 2013, and the statement of income, statement of changes in equity for the year then ended, and a summary of significant accounting policies and other explanatory notes.

#### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards. This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### **Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### **Opinion**

In our opinion the financial statements present fairly, in all material respects, the financial position of the **Barbados Museum and Historical Society** as of March 31, 2013, and its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

*Brian F. Griffith & Co.*

**Brian F. Griffith & Co.**  
**Chartered Accountants**

16 August 2013  
Bridgetown, Barbados

# Balance Sheet

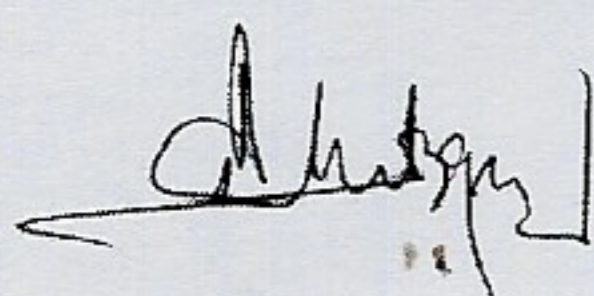
MARCH 31, 2013

(Expressed in Barbados Dollars)

	Notes	2013 \$	2012 \$
<b>Current assets</b>			
Cash on hand	4	570	570
Cash at bank	5	115,792	121,657
Cash on deposit		187,816	183,680
Accounts receivable	6	318,724	289,300
Prepaid expenses		11,373	11,373
Inventories	2(a)	155,490	138,571
		<b>789,765</b>	<b>745,151</b>
<b>Current liabilities</b>			
Bank overdraft		51,761	61,400
Accounts payable and accruals	7	310,781	241,036
Deferred income		13,161	48,000
		<b>375,703</b>	<b>350,436</b>
<b>Non current assets</b>			
<b>Fixed assets</b>	2(b) & 8	414,062	394,715
<b>Investments</b>	2(e) & 9	208,416	235,817
		8,054	8,054
		<b>630,532</b>	<b>638,586</b>
<b>Represented by:</b>			
<b>General fund</b>		187,410	272,311
<b>Specific funds</b>	10	443,122	366,275
		<b>630,532</b>	<b>638,586</b>

The accompanying notes form part of these financial statements.

Approved by the Board:



Chairman of Finance Committee



Member of Council

# Statement of Changes in General Fund

MARCH 31, 2013

(Expressed in Barbados Dollars)

	2013 \$	2012 \$
General fund – Balance brought forward	272,311	326,701
Excess of expenditure over income	(84,901)	(54,390)
General fund – Balance carried forward	<b>187,410</b>	<b>272,311</b>

The accompanying notes form part of these financial statements.



# Statement of Income and Expenditure

MARCH 31, 2013

(Expressed in Barbados Dollars)

	Notes	2013 \$	2012 \$
<b>Income</b>			
Covenants		18,500	9,000
Donations		53,618	69,600
Educational programs		17,794	13,207
Special events income		1,750	11,415
Gate receipts		73,532	71,939
Government subvention		1,757,890	1,854,890
Interest		4,136	4,136
Library ans photocopies		3,212	4,532
Membership subscriptions		31,073	34,574
Museum shop (page 5)		6,944	7,058
Professional fees		141,577	101,209
Publications		18,166	17,593
Other rentals	11	41,380	38,038
Reproduction services		2,269	1,855
Sundry income		14,558	12,545
		<u>2,186,399</u>	<u>2,251,591</u>
<b>Administrative expenditure (see page 20)</b>		<u>(2,271,300)</u>	<u>(2,305,981)</u>
<b>Excess of expenditure over income</b>		<u><b>(84,901)</b></u>	<u><b>(54,390)</b></u>

The accompanying notes form part of these financial statements.

# Statement of Income – Museum Shop

MARCH 31, 2013

(Expressed in Barbados Dollars)

	Notes	2013 \$	2012 \$
<b>Shop sales</b>			
Shop sales		75,079	73,976
<b>Cost of sales</b>			
Opening inventories		138,571	110,726
Purchases		80,821	86,296
		219,392	197,022
Closing inventories		155,490	138,571
		63,902	58,451
<b>Gross profit</b>		11,177	15,525
<b>Expenses</b>			
Advertising		0	240
Bank charges		2,444	2,289
Miscellaneous		948	795
Packaging materials		0	3,882
Stationery		841	1,261
		4,233	8,467
<b>Net income for the year</b>		<b>6,944</b>	<b>7,058</b>



# Statement of Cash Flows

MARCH 31, 2013

(Expressed in Barbados Dollars)

Notes	2013 \$	2012 \$
<b>Cash flows from operating activities</b>		
(Loss) for the year	(84,901)	(54,390)
Depreciation	44,505	46,532
Operating income before working capital changes	(40,396)	(7,858)
Changes in non-cash working capital balances	(11,437)	(100,520)
<b>Net cash (used by) operating activities</b>	<b>(51,833)</b>	<b>(108,378)</b>
<b>Cash flows from investing activities</b>		
Additions to fixed assets	(17,104)	(62,021)
<b>Net cash (used by) investing activities</b>	<b>(17,104)</b>	<b>(62,021)</b>
<b>Cash flows from financing activities</b>		
Increase in specific funds	76,847	77,063
<b>Net cash from financing activities</b>	<b>76,847</b>	<b>77,063</b>
<b>Net increase/(decrease) in cash and equivalents for the year</b>	<b>7,910</b>	<b>(96,336)</b>
<b>Cash and cash equivalents, beginning of year</b>	<b>244,507</b>	<b>337,843</b>
<b>Cash and cash equivalents, end of year</b>	<b>252,417</b>	<b>244,507</b>

The accompanying notes form part of these financial statements.

# Notes to the Financial Statements

MARCH 31, 2013

(Expressed in Barbados Dollars)

## 1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

## 2. Summary of significant accounting policies

### a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

### b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	–	20%
Furniture and fittings	–	10%

### c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

### d) Currency

These financial statements are expressed in Barbados dollars.

### e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

### e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

## 3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.



# Notes to the Financial Statements

MARCH 31, 2013

(Expressed in Barbados Dollars)

## 4. Cash on hand

Petty cash  
Shop floats  
Library float

2013	2012
\$	\$
250	250
300	300
20	20
<b>570</b>	<b>570</b>

## 5. Bank accounts

### a) Cash at bank

CIBC FirstCaribbean International Bank  
Current account #1107917  
Specific Project Account #1060971  
Development Account #1000910570  
US Dollar Account #1110132

2013	2012
\$	\$
10,679	9,436
36,017	68,843
31,652	3,121
37,444	40,257
<b>115,792</b>	<b>121,657</b>

### b) Bank overdraft

FirstCaribbean International Bank  
Current account #1110108

51,761	61,400
<b>64,031</b>	<b>60,257</b>

## 6. Accounts receivable

Accounts receivable  
Comptroller of customs – VAT division

2013	2012
\$	\$
117,017	133,827
201,707	155,473
<b>318,724</b>	<b>289,300</b>

## 7. Accounts payable and accruals

Accounts payable  
Audit and accounting fees payable  
Pension Plan payable  
Director National Insurance  
Commissioner Inland Revenue  
Sundry creditors

2013	2012
\$	\$
214,385	192,579
7,500	7,500
6,771	0
36,253	16,401
45,872	14,671
0	9,885
<b>310,781</b>	<b>241,036</b>

# Notes to the Financial Statements

MARCH 31, 2013

(Expressed in Barbados Dollars)

## 8. Fixed assets

	Land	Equip.	Furn.	Lease Improve.	Total
	\$	\$	\$	\$	2013 \$
<b>Cost</b>					
At April 1, 2012	137,300	652,320	168,758	1,696,789	2,655,167
Additions	0	8,116	0	8,988	17,104
At March 31, 2013	137,300	660,436	168,758	1,705,777	2,672,271
<b>Depreciation</b>					
At April 1, 2012	0	582,797	157,366	1,679,187	2,419,350
Charge for year	0	26,233	3,766	14,506	44,505
At March 31, 2013	0	609,030	161,132	1,693,693	2,463,855
<b>Net book value</b>	<b>137,300</b>	<b>51,406</b>	<b>7,626</b>	<b>12,084</b>	<b>208,416</b>

## 9. Investments

Investments relate to a holding of £4,091 Canadian Railway 4% debenture stock.

## 10. Specific funds

	2013 \$	2012 \$
Educational Facilities Fund (Note 12)	6,376	14,758
Specific Project funds (Note 13)	456,746	351,517
	<b>463,122</b>	<b>366,27</b>

## 11. Other rentals

This represents the rental of the courtyard for other social activities, e.g. weddings, parties, etc.

# Notes to the Financial Statements

MARCH 31, 2013

(Expressed in Barbados Dollars)

## 12. Educational facilities fund – (Children's Gallery)

Grants received from donors for the refurbishment of the Children's Gallery

	2013	2012
Balance at April 1, 2012	14,758	14,758
Receipts	0	0
Expenditure	14,758 (8,382)	14,758 0
Balance at March 31, 2013	<b>6,376</b>	<b>14,758</b>

## 13. Specific project funds

This represents the unexpended portion of funds received on projects as follows

### (i) Museum Publications

	B/fwd \$	Receipts \$	Expended \$	2013 \$
a) Geology book – Sales	3,185	357	(1,028)	2,514
b) Amerindian stories – Sales	13,280	411	(3,389)	10,302
c) Educational packs – Donation, Multinational Women's Group	10,000	0	0	10,000
d) Beyond the Bridge – Sales	8,748	5,000	(4,618)	9,130
e) Rewriting history – Sales	5,274	0	(1,319)	3,955
<b>Total Museum's Publications</b>	<b>40,487</b>	<b>5,768</b>	<b>(10,354)</b>	<b>35,901</b>

# Notes to the Financial Statements

MARCH 31, 2013

(Expressed in Barbados Dollars)

(ii) Project funds and grants... continued

	B/fwd \$	Receipts \$	Expended \$	2013 \$
a) Brunias catalogue – Grant, Peter Moores Foundation (UK)	22,666	0	0	22,666
b) Art in Barbados – Sales	30,840	1,034	(7,941)	23,933
c) Community museum - Development, Ministry of Education	41,452	0	0	41,452
d) Education fund – Donation, Barbados Community Foundation	5,000	0	0	5,000
e) CAM Proceedings – Donation Caribbean Development Bank	8,156	0	(279)	7,877
f) DNA Trust Genographics – Donation, Peter Moores Barbados Trust	500	0	(500)	0
<b>Total Project funds and grants</b>	<b>108,614</b>	<b>1,034</b>	<b>(8,720)</b>	<b>100,928</b>

This represents the unexpended portion of funds received on projects as follows

(iii) Donations

a) Library Development – Donation	18,175	0	0	18,175
b) Exhibition gallery – Donation, Peter Moores Barbados Trust	46,237	0	0	46,237
c) Turning the tables – Sales	10,797	8,382	(19,179)	0
d) Art Collection fund – Donation,	12,000	0	0	12,000
e) Walled Garden	94,075	0	0	94,075
<b>Total Donations</b>	<b>181,284</b>	<b>8,382</b>	<b>(19,179)</b>	<b>170,487</b>

(iv) Miscellaneous funds

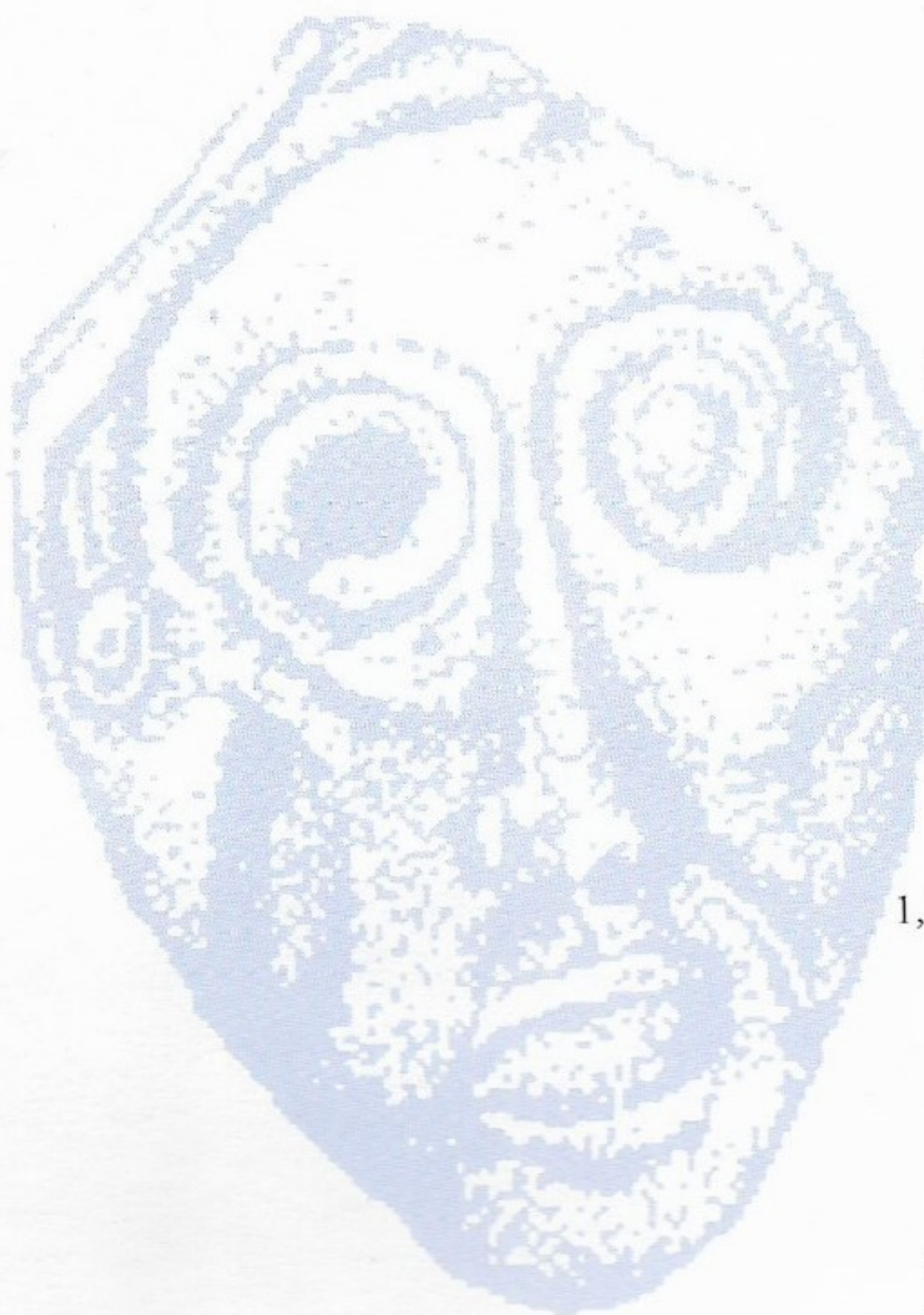
<b>Total specific project funds</b>	<b>21,131</b>	<b>270,977</b>	<b>(142,678)</b>	<b>149,430</b>
	<b>351,517</b>	<b>286,160</b>	<b>(180,931)</b>	<b>456,746</b>

# Notes to the Financial Statements

MARCH 31, 2013

(Expressed in Barbados Dollars)

	2013 \$	2012 \$
Acquisitions	7,786	2,203
Advertising	53,219	78,966
Bank charges and interest	12,009	11,398
Bad debts	7,850	3,236
Conservation expenses	395	7,689
Computer software	28,123	30,263
Depreciation and amortisation	44,505	46,533
Educational expense	42,649	69,361
Exhibition expenses	24,810	48,425
Fundraising expenses	0	30
Insurance	16,658	18,646
Maintenance of equipment	4,597	4,249
Miscellaneous	459	0
National insurance	102,595	97,331
Office expenses	13,993	23,167
Overseas travel and training	46,962	15,320
Pension	59,882	(9,668)
Professional fees - Audit	7,500	7,500
Professional fees - Contract	5,554	69,613
Publications	22,010	20,973
Rental of equipment	21,865	16,537
Repairs and maintenance	25,659	31,468
Salaries	1,143,131	1,106,851
Courier services	26,248	29,936
Stationery and postage	40,437	39,124
Subscriptions	3,223	6,952
Travel and entertainment	24,738	27,087
Uniforms	322	1,517
Utilities	190,706	186,056
Wages	293,415	315,218
	<b>2,271,300</b>	<b>2,305,981</b>







ANNUAL REPORT  
APRIL 2012 - MARCH 2013

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BARBADOS MUSEUM & HISTORICAL SOCIETY

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