



Barbados
Museum
& Historical
Society

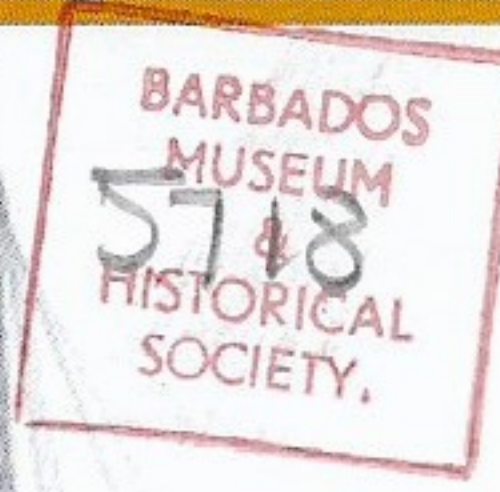
ANNUAL REPORT 2014

The Barbados Museum & Historical Society

Incorporated by Act of the Legislature 1933

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Mandate

To collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all of society.

Vision

To be the premiere institution for dynamic cultural and heritage experiences.

Mission Tenets

We will strive to achieve our Vision by:

- *Fostering a working environment for staff that is purposeful, meaningful and fulfilling;*
- *Providing our members, value-added benefits, special programming and a greater feeling of shareholder ownership in the organisation;*
- *Serving a culturally and socially diverse Barbadian and international community and striving to make our heritage experiences accessible to all sectors of society;*
- *Stimulating and supporting students and researchers in life-long learning, creative and intellectual endeavour and the dissemination of knowledge, ideas and information;*
- *Delivering to customers and clients, timely, efficient, scholarly and relevant programming, products and services;*
- *Engendering increased confidence from Government by means of timely reporting, sharing our expertise, illustrating efficient utilisation of our subvention and coordinating key collaborative projects on Government's behalf;*
- *Adhering to the International Council of Museums (ICOM) Code of Ethics and engaging in international best practice in collection management, conservation, interpretation, heritage resources management and museum development for the enhancement of the heritage of Barbados; and*
- *Improving our prominent position in Barbados' cultural, intellectual, social and corporate life through strategic partnerships with relevant communities and good governance of the Museum.*

Core Values

As we pursue our Mission and strive to achieve our Vision, we continue to be guided by the following:

- **Valuing People:**
developing a willingness and ability to listen to and appreciate the worth of each individual's ideas, perspectives, analyses, and conclusions; being able to build highly effective relationships with other people.
- **Integrity:**
being trustworthy and standing for what is right; being faithful to the values, ethics and best practices of the profession/industry.
- **Respect:**
treating all persons with courtesy and dignity; complying with leadership protocols and rules of authority; conducting and carrying oneself in a civil manner;
- **Responsiveness:**
striving to satisfy individual needs while maintaining the highest standards of performance;
- **Life-long learning:**
continuously attaining knowledge and experience; keeping up-to-date with the latest ideas, trends and developments in one's profession;
- **Participation:**
being involved and contributing to ensure the success of the programme, team, and ultimately, the organisation;
- **Equity:**
giving to each his due according to the sense of natural rights and justice.

The Annual General Meeting was held on February 18th, 2014.

The following were re-elected Officers of Council:

President: Sir Trevor Carmichael K.A., LVO., Q.C.
First Vice-President: Prof. Sir Woodville Marshall K.B.
Second Vice President: Dr. Justin Robinson

The following persons were re-elected Ordinary Members of Council:

Ordinary Members: Mrs. Susan Mahon
Mrs. Virginia Challenor
Mrs. Maureen Davis
Dr. Ashwell Thomas
Mr. Justin Oran

They were joined by one newly elected ordinary Member of Council

Dr. Sonia Peter

Mr. Humphrey Metzgen was appreciated for his sterling service to the Society as the longest serving member who now retires from the Council.

Other Members of Council Appointed by Government:

Government Appointees Mrs. Rosemary Alleyne
Dr. Richard Goodridge
Mrs. Selma Thompson
Mrs. Celia Toppin
Mrs. Andrea Wells

Management Team

<i>Director</i>	<i>Ms. Alissandra Cummins</i>
<i>Deputy Director</i>	<i>Mr. Kevin Farmer</i>
<i>Development Officer</i>	<i>Ms. Linda Branch</i>
<i>Education Officer</i>	<i>Mrs. Peggy McGeary</i>
<i>Marketing Officer</i>	<i>Ms. Janelle Edwards</i>
<i>Librarian</i>	<i>Ms. Harriet Pierce</i>
<i>Finance Officer</i>	<i>Mr. Errol Clarke</i>

Curatorial Team

<i>Curator Art/Art History</i>	<i>Mrs. Allison Callender</i>
<i>Assistant Curator History</i>	<i>Mr. Miguel Pena</i>
<i>Assistant Curator Natural History</i>	<i>Mr. Kerron Hamblin</i>
<i>Registrar</i>	<i>Mrs. Angela Boyce</i>

Administrative Team

<i>Executive Officer</i>	<i>Ms. Kaye Hall</i>
<i>Administrative Assistant Accounts</i>	<i>Ms. Rashida Mayers</i>
<i>Administrative Assistant Development</i>	<i>Ms. Tamara Griffith</i>
<i>Supervisor Facilities Maintenance & Security</i>	<i>Mrs. Marcia Griffith</i>
<i>Administrative Officer - Marketing & Events</i>	<i>Ms. Leshay Drayton</i>
<i>Receptionist and Shop Assistant</i>	<i>Ms. Kandacey Rollock</i>

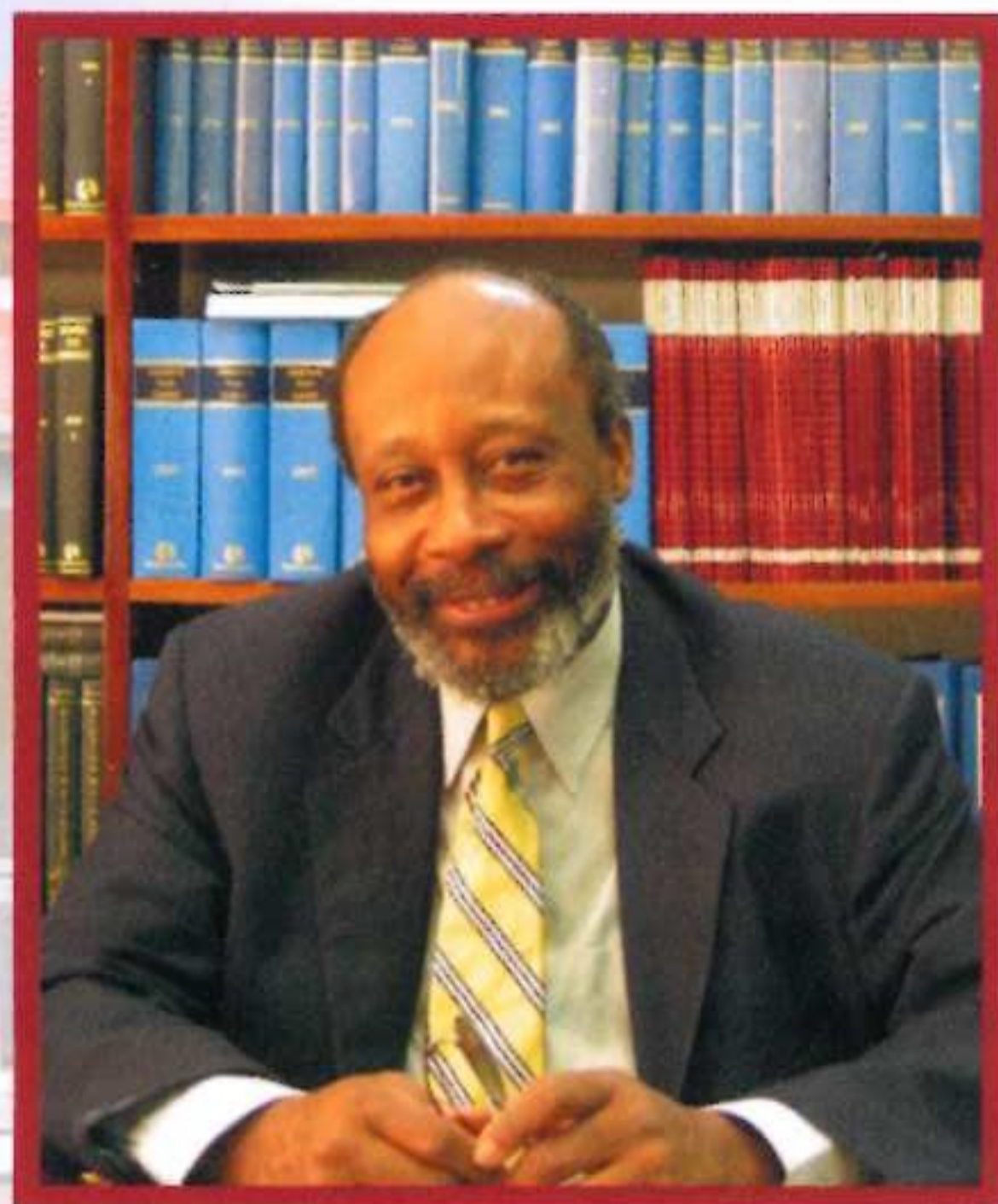
Technical and Maintenance Staff

<i>Ms. Sandra Brathwaite</i>
<i>Ms. Merna Bryan</i>
<i>Mr. Stephen Layne</i>
<i>Mr. William White</i>
<i>Mr. Charles Wiggins</i>



The Museum and its Message

by Sir Trevor Carmichael, K.A., LVO, Q.C.
President



Sir Trevor Carmichael, K.A., LVO, Q.C.
PRESIDENT

As Barbados moves with certainty and confidence towards a fiftieth year of political independence, its Museum and Historical Society remains as faithful recorder and interpreter. This professional and objective role entrusted to the Museum is one not dissimilar to that extended to museums as a whole but it takes on a particular dynamic in the case of those national museums which function within modernising societies. In Barbados, the public education role of the Museum is therefore never overstated. For it informs not only in the fine areas of design and art in their primary senses, but also above and beyond with the messages and mission which accompany that subject matter. Naturally, our standing galleries provide answers on an ongoing basis, and no doubt such answers will vary according to the questions posed and also on how in the viewers' mind the questions are framed. Irrespective of such contextualising, the message of the museum as messenger cannot be denied. Our temporary exhibitions play a similar role but because of their new and temporal quality, the message may be more circumscribed and specific. In all cases, however, the public benefit is manifestly clear. As a national institution, our role ipso facto extends further, for we are emboldened to encourage, capture and blend a wide array of persons with the objects and activities which represent Barbadian history and its contemporary culture.

During the year under review, this broad Museum mandate continued to be satisfied in the roles of our galleries, our lecture series, our Journal and our Museum Shop, and in our consulting services to Government and the private sector. As we approach our 50th year of Independence, we also look forward to a completed Walled Garden Theatre which will surely satisfy and supplement our ongoing mission in an educationally diverse manner. The Mission Statement of Art on the London Underground refers to providing a world class programme of contemporary art that enriches the Tube environment... and it succeeds. The Barbados Museum as a National Institution has also delivered on its ongoing wider mandate... albeit from above ground!

Sir Trevor Carmichael, K.A., LVO, Q.C.
President

2013-2014

by Miss Alissandra Cummins, GCM.

Director



Miss Alissandra Cummins, GCM
DIRECTOR

The 2013 to 2014 year promised to be a challenging and interesting one as we celebrated our 80th birthday while charting a new path towards ensuring a balanced budget and raising revenue. The period under review witnessed the opening of two temporary exhibitions: “**Leviathan**”, exploring the history of shore whaling in Barbados and “**80**”, the museum’s anniversary exhibit that examined the history of the island in 80 objects.

Varied programming saw an increase in new audiences at the Museum programming for the year resulted in good public response for our hikes and tours. This more assertive promotion also resulted in an uptake of tables for the 80th Anniversary gala and the night of activities was well received by those who attended. The 80th Anniversary activities were well attended by the general public, Museum members and staff, beginning with the church service in early May and extending throughout the year.

The Museum hosted the inaugural Queens Jubilee Scholarship which was a collaborative project that examined “**Plants as Secret Agents of Transformation in the Cultural Landscape of Barbados**”. It involved the recruitment of three scholars attached to the BMHS, Bellairs Research Institute and the Barbados Community College respectively. Three projects encompassing an art exhibition, monograph and living heritage exhibit are the output of the project.

While funding efforts have proven to be difficult in the prevailing economic climate, our visitor figures during the summer were bolstered by visits from summer camps that saw some 2072 students visit the Museum during the period under review. Tours were assisted by participants in our Junior Curators programme which is in its 22nd year with corporate Barbados providing some assistance with funding this year.

The 80th year has also been one of introspective and retrospective examination, where we continue to engage the public on the diverse meanings of what it is to be Barbadian, while evaluating and planning a way forward (during a time of fiscal recession), which will stimulate growth and development over the next 5 years. The Museum remains attentive to the changing cultural landscape and continues to explore new ways in which it may attract and engage new audiences and develop partnerships with other stakeholders in the delivery of cultural appreciation and content.

Museum publicity both in the traditional and non-traditional media has been extensive and in one measurable instance an increase in donated objects was attributed to the BMHS presence on the call in programme “**Talk yuh Talk**”. Such events are aimed at, not only raising funds, but

showcasing the Museum to non-traditional museum audiences through programming activities such as a Performance Poetry evening at the Museum. We must therefore seek to continue to create programmes that further attract the local population which is our primary audience.

The Museum continues to update its collections database as well as inventory of new collections such as the Panama Registers for 1906 to 1907. We were also asked to provide artwork for the prestigious **Caribbean Crossroads** exhibition housed at the Perez Art Museum in Miami slated for March 17th 2014. This loan signals the strength of our collection as well as its international appeal. This strength is also evidenced by the Museum's continual appeal for internships as we welcomed heritage studies intern, Michael Walcott; art intern Jessica Taylor for an extended internship; as well as Teresa Shropshire, who was affiliated with the BMHS as a Research Assistant as part of a Stanford University AR grant to study the BMHS' collection of Black Portraits.

However, internally, the renovation of the library took much longer than projected owing to the need to maintain best practice as it related to building renovation which resulted in research and documentation being curtailed on two occasions to ensure that the correct materials and techniques were being employed. The library reopened in September 2013 to the public.

As 2013 drew to a close, the Museum sought to diversify its revenue streams by exploring the development of its own branded photographic prints in addition to staging an **"Old Year's Night"** event.

Nevertheless, financially we have operated in an environment where we have pared back expenditure as much as we can and have turned to various sources including staff to generate ideas both for reduced expenditure and revenue generation. Revenue improved when compared with the same period for 2012 but was still below forecasted figures for 2013. We continue to operate in an environment where we must increase revenue and development funding for the Museum. However, our funding support, though on the rise, has not yet been able to keep pace with our needs. The Museum's professional resources continue to provide assistance to service a growing demand from other agencies. It is therefore important that as the New Year dawns, we seek to be nimble as we conduct our business and move to form partnerships with entities both for support and programming.

The year, though beginning with economic uncertainty, has seen continued increase in visitor arrivals over last year's corresponding period with a notable increase also in venue rentals. We are optimistic of the spread of that paradigm shift across the institution. As an institution we look forward to the new financial year with an air of optimism and expectation of growth and new opportunities. This provides an opportunity for the Museum to reposition its brand to be the premiere cultural institution of the island. It is a year in which we must be able to grasp those elements that allow the organisation to actualize its mandate as it charts its path in an unstable economic climate.

At the same time, our special events must explore partnerships with those who can provide an experience for the visitor that is both in keeping with the museum's remit and environment and attractive enough to encourage repeat visitation.

We must be prepared to adapt quickly to opportunity and realise that it is not Museum "business as usual" as is evidenced by our counterparts globally



Alissandra Cummins, GCM
Director

The Development of Comprehensive HRM/HRD Systems by the end of the Plan Period including the Selection of an HR Coordinator (in-house)

The BMHS has achieved the following targets:

- Encouraged and facilitated staff in the development of both in-house and external training opportunities to benefit both personnel skills and institutional practice.

Professional Development

Staff attended the following conferences/workshops during the period under review:

- **“Leadership in Strategic Health Communication”, hosted by The National HIV/AIDS Commission in collaboration with the John Hopkins University’s Bloomberg School of Public Health – April 8th to 19th 2013**
From April 8th to 19th 2013, the Museum’s HIV/AIDS Coordinator, Curator – Allison Callender, attended a workshop entitled “Leadership in Strategic Health Communication”, hosted by The National HIV/AIDS Commission in collaboration with the John Hopkins University’s Bloomberg School of Public Health. The two week workshop, facilitated by Benjamin Lozare, Ph.D. and Andrea Browne, was held at the Savannah Hotel.
- **Museum and Heritage Show at Olympia, London – May 13th to 17th 2013**
The Museums and Heritage Show brings together all of the latest technologies, services, latest thinking and ideas for anyone working in museums, galleries, heritage and cultural visitor attractions. The Curator Art/Art History who attended this event was therefore able to benefit from the comprehensive programme of free seminars together with live discussions, seminars, special features and new product launches; combining the perfect mix of hot-button topics, leading experts, inspiring case studies, real advice and solutions, around the key areas of interest including Collections Management, Audience Development, Visitor Insight, Exhibition Design & Interpretation, New Technology, Learning and Retail and Trading. Funding support was received for this trip by the British Embassy.
- **Consultation on Traditional Knowledge, Traditional Cultural Expressions and Genetic Resources – May 14th, 2013.**
The Assistant Curator Natural History, the Librarian and the Education Officer attended this Consultation on May 14th, 2013 which sought to gather information about Barbadian resources on traditional knowledge, cultural expressions and genetic resources from key stakeholders. This consultation was hosted by the Department of Corporate Affairs and Intellectual Property (CAIPO) in association with the World Intellectual Property Organization (WIPO).
The consultation formed part of the research phase of the regional project aimed at *“the establishment of a framework for the protection of Traditional Knowledge, Traditional Cultural Expressions and Genetic Resources in the region.”* This consultation, while reiterating the importance of documenting cultural heritage, also emphasised the need for a protection mechanism to ensure that the patrimony of the Caribbean is not misappropriated.
The consultation helped to underline the importance of the museum as an institution charged with the collection of aspects of our heritage and highlighted the BMHS’ role as a resource for both tangible and intangible heritage. It was evident however, that more emphasis must be placed on the collection of the

intangible. An example of this type of intangible heritage was highlighted by Dr Richards who mentioned a community in Jackson, St. Michael that has traditionally harvested and eaten the fruit of the Baobab tree at Warrens.

- **American Alliance of Museums Annual Meeting and Museum Expo – Baltimore, Maryland – May 19th to 22nd 2013**

The Alliance's Annual Meeting is the premier professional development opportunity of the museum year, as some 5,000 museum professionals gather to network, grow and learn from each other. Sessions covered such diverse topics as institutional planning, collections care and museum theatre providing many opportunities for gaining new knowledge and experience which would be of benefit to the BMHS institutional knowledge. The Curator Art/Art History presented a paper entitled "*Sustainable Developments for Museums*" and participated on a panel addressing the topic: "*Sustainability Challenges for Museums.*"

- **International Council on Archives Conference – UWI, Cave Hill – June 26th, 2013**

On June 26th, 2013, the Development Officer and the Librarian represented the Museum at the opening of the International Council on Archives Conference held at the University of the West Indies. Prof. Sir Hilary Beckles gave welcoming remarks which highlighted the importance of preserving historical documents and engaging support for such endeavours. Some of the Archives Conference participants who took the opportunity to attend the Crop Over Lecture by UWI Librarian Elizabeth Watson and view the Crop Over Exhibit Opening, which coincided with the conference.

- **International Council of Museum (ICOM) General Conference from 10th to 17th August, 2013 – Rio de Janiero**

The Curator – Art/Art History and the Assistant Curator – History, supported by a travel and accomodation grant from the International Council of Museums (ICOM) attended the above captioned conference. The Curator presented a research paper on "*Folk Culture and Costumes in Barbados*". This presentation was made available on the ICOM International Committee for Museums and Collections of Costume (COSTUME) website.

She also attended the Advisory meetings as Chairperson of ICOM Barbados, sat on the Elections Committee, and was interviewed as one of the many Chairpersons attending the Conference. The interview was placed on

YouTube as well as on the ICOM Rio 2013 Facebook page. In addition to attending the Advisory Council meetings, the Chairperson in her capacity as a member of the Elections Committee, was rostered to sit in the voting area, attended two days of meetings with the International Committee for Historic House Museums (DEMHIST) ICOM and International Committee for

Archaeology and History (ICMAH) ICOM respectively and part of a day with International Committee for Architecture and Museum Techniques (ICAMT) ICOM benefitting form the opportunity to interact and exchange ideas and information with international colleagues in these areas.

The Assistant Curator – History also benefited significantly as he was able to meet with a wide variety of



Figure 1 – Curator – Art/Art History – Allison Callendar presenting at the International Council of Museum (ICOM) General Conference from 10th to 17th August, 2013 – Rio de Janiero

museums professionals from diverse institutions and was also able to participate in the inter-national committees of ICOM – the International Committee for Historic House Museums (DEMHIST) and the International Committee for Museums and Collections of Archaeology and History (ICMAH).

- **World Federation of Tourist Guide Associations (WFTGA) Hands on Tourist Guiding and Train the Trainers – September 2013 – Ocho Rios, Jamaica**

On September 3rd, 2013 the Education Officer participated in a Caribbean Tourism Organisation (CTO) – developed train-the-trainer workshop for tour guides. The workshop was coordinated by the CTO and facilitated by the HEART Trust/National Training Agency, with funding support from the Caribbean Development Bank (CDB)/Basic Needs Trust Fund (BNTF).

The objectives of the training programme included developing an understanding of the purpose and use of competency standards for tour guides within a national and regional vocational qualification framework; completing a review and familiarity exercise with the curriculum, especially as it relates to the practical side of the training covered in the curriculum; and ensuring that the assessment procedures were understood and could be put into practice across the region.

Although it was targeted to tour guides, the principles of the sessions were all based on general educational theory and could be used to for general training across subjects. This workshop was attended by tour guides from across the region including Belize, St Vincent, Grenada, Trinidad and Jamaica.

- **Commonwealth Association of Museums (CAM) Disaster Risk Management for Caribbean Museums Workshop, Bahamas, September 24th to 27th, 2013**

This workshop fully funded by the Commonwealth Association of Museums (CAM), was convened to examine issues pertinent to Risk Management particular to Caribbean Museum facilities including identifying and mitigating risks; first aid for heritage buildings and artefacts; and discussion of whether there is a need for a regional response network to deal with common issues. The Curator – Art/Art History presented papers entitled “*Disaster Risk Reduction and General Emergency Preparedness*” and “*Resources Available in times of Disasters*”, and also sat on the panels of two panel discussions related to risks and disasters. She also benefitted from exposure via visits to local heritage sites, museums and the national gallery whilst on location in the Bahamas.

- **John Carter Brown Library Conference ‘Beyond Sweetness’ – October 24th to 27th, 2013**

The Assistant Curator – History attended this conference hosted by the John Carter Brown Library, Brown University, Providence, Rhode Island. The conference titled ‘*Beyond Sweetness: The New Histories of Sugar in the New World*’ explored numerous themes related to the sugar and its heritage inclusive of the Archive of Sugar, Experimentation and Technology, Landscape and Labour and Legacies. He presented a paper titled “*Refining Sugar: The Re-representation of Sugar as Barbadian Heritage by the Barbadian Museum and Historical Society*”. The paper was presented in the session which discussed the legacies of sugar. The paper was well received; however the Assistant Curator – History was one of only two museum professionals who attended the conference. The Assistant Curator received a travel and accommodation grant to attend the conference courtesy, the John Carter Brown Library.

- **“Exploring Transatlantic Archives through Place and Time” – November 21st to 22nd, 2013**

The Librarian attended this two-day workshop which was hosted by the University of West Indies and facilitated by LEARN NC based at the University of North Carolina, Chapel Hill, the National Archives (UK), and the Virginia Geographic Alliance. Participants were given insight into how geospatial software such as Google Earth, GPS

units, ArcGIS, and sites such as HistoryPIN could be used to better research and display archival resources.

- **Small Grants Workshop – November 25th 2013 – US Embassy**

On November 25th 2013, the Development Officer joined the Deputy Director in attendance at a full-day US Embassy workshop focused on assisting non-profits and other entities with navigating the US Government's small grants program administered by the Embassy, and providing tips to strengthen request for funding applications. This workshop provided a wealth of information which will be used to guide the Society in preparation of its funding proposals through that entity going forward

- **Producer's Checklist Workshop – March 2014**

The Marketing Officer and Administrative Officer – Marketing and Events attended a Producer's Checklist Workshop held by the National Cultural Foundation at Bagnall's Point Gallery in Pelican Village. The workshop which took place over 3 weekends from March 15th to 29th 2014 was designed to assist individuals/organizations in developing concept documents in line with NCF requirements. The workshop was divided into three sections, "*Event Concept*", "*Permits & Licenses*" and "*Marketing, Public Relations and Sponsorships*". Outcomes from the workshop included creating a concept document, in class presentations, and finally a pitch at the NCF headquarters.

In House Training

- **Object Handling Workshop**

The Curator – Art/Art History facilitated an Object Handling workshop for new staff members, as well as a refreshers course for other staff members during May 2013. This was done in preparation for the 2013 hurricane preparedness exercise.

- **Communications & Customer Service Refresher**

On July 3rd 2013, all staff attended an in-house Communications and Customer Service refresher presentation by the Marketing Officer designed to enhance staff skills in these areas.

- **Consumer Protection Workshop**

On November 20th 2013, BMHS Staff members attended an onsite workshop facilitated by the Fair Trading Commission on consumer protection. This informative workshop highlighted potential gaps in the BMHS customer service strategies which were subsequently addressed.

- **Fire Extinguisher Utilisation Training**

During the month of March 2014, the BMHS staff was given a refresher course in the use and types of fire extinguishers by the Barbados Fire Service. After a PowerPoint overview session in Temporary Exhibition Gallery 1, a practical session was conducted in the Walled Garden where each participant was required to extinguish a fire demonstrating appropriate use of an extinguisher.

HIV/AIDS Awareness Programmes

A "*Health and Wellness Day*" for the staff and members of the community was held on the museum grounds on June 27th 2013. WIBISCO, Armstrong Agencies, Facey Trading and 6's Sunrise Inc. were amongst some of the companies who offered their products and services for the event. The Diabetes Association of Barbados provided

blood pressure, blood sugar and cholesterol testing on the day and the Ministry of Health conducted a lecture on safe sexual practices; whilst a representative from TTR (These are the True Remedies) gave a lecture on Diabetes.

In support of other coordinators' projects and activities, the coordinator and Assistant Curator for Natural History attended the production "*Images of Hope: 10 years of involvement in the National Aids Program*", hosted by the Ministry of Tourism and International Transport on October 24th 2013.

ICOM Barbados Membership and Participation

At the first ICOM General Meeting held on January 16th 2014, three members of staff were voted to serve on the Executive Committee of The International Council for Museums (ICOM) Barbados from 2014-2016,

The Curator Art/Art History and the Assistant Curator Natural History co-wrote an article entitled "*Are you Connected*", which was published in the ICOM News December 2013 edition. The article was a follow up to the proposal for the 2014 International Museum Day Theme "*Museum Collections Make Connections*" which also proposed by ICOM Barbados through this collaborative pair from the BMHS and accepted worldwide by ICOM Inter-national. The entire article may be viewed online at http://archives.icom.museum/icomnews20133_eng/index.html.

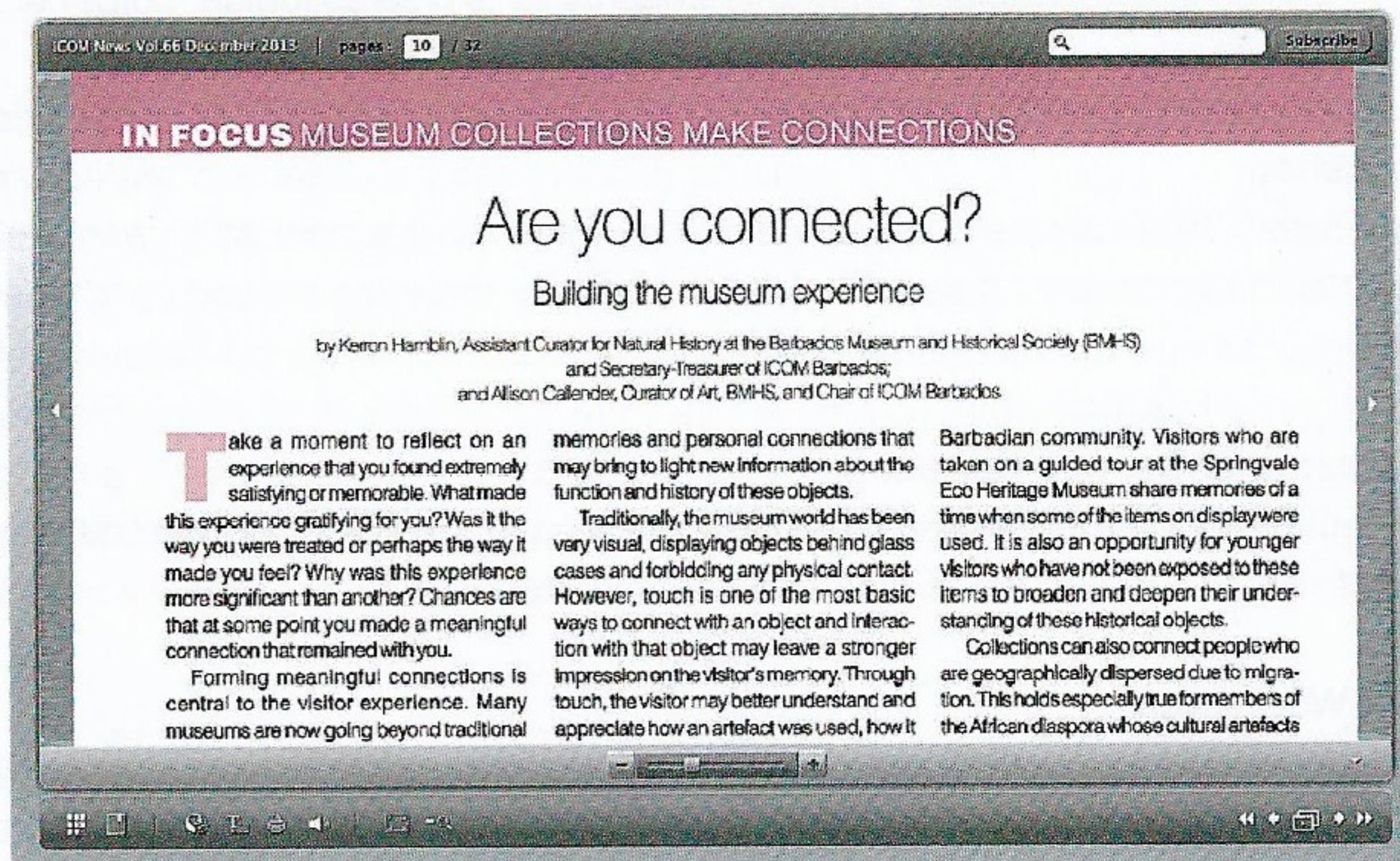


Figure 2 – "What's your Connection" Article in ICOM News

UWI Management Internship

Charlette Thomas, a Management student at UWI focusing on Marketing, approached the BMHS with a view to gaining experience in the Marketing Department. The internship was set up on a voluntary basis and flexible schedule due to space constraints. She accomplished the many tasks including the clean-up of marketing databases, scanning of press clippings for the BMHS and marketing research; while learning about marketing first-hand.

To Ensure Implementation of a Rolling 3-Year Commercial and Marketing Plan

The Marketing and Commercial Department continues to develop initiatives which seek to actualize Strategic Charter 2: To ensure implementation of a rolling 3 year commercial and marketing plan. The BMHS has achieved the following targets:

- Increased commercial rental rates to strengthen revenue targets.
- Targeted media coverage for all museum events including new media platforms
- Development of a database of hoteliers throughout the island advising of upcoming museum events and activities.
- Regular updates and monitoring of the BMHS website to ensure that we maintain a good web presence
- Used non-traditional media sources to reach newer audiences for museum programmes and activities

80th Anniversary Features – Barbados Advocate, Daily Nation & Barbados Today

The Marketing Officer wrote content and arranged staff interviews and staff photographs for the 80th Anniversary features in the *Barbados Advocate* on 26th May 2013 and the *Nation Newspaper* on 31st May 2013. The *Advocate* feature was eight pages in length and was supported by 13 advertisers, whilst the *Nation* feature was six pages in total and was supported by 8 advertisers. The Barbados National Trust, Barbados Tourism Authority, Barbados Tourism Investment Inc. and Barbados Light & Power Company Limited advertised in both newspapers.

Other advertisers in the features included:

- Barbados Public Workers' Cooperative Credit Union
- The Central Bank of Barbados
- G4S Secure Solutions
- The Hilton Barbados Resort
- The Insurance Corporation of Barbados Limited
- The Ministry of Tourism and International Transport
- Parson's Pest Control
- TMR Sales & Services Ltd.
- Goddard Enterprises Limited
- Multimedia Graphics
- The University of the West Indies Cave Hill

Publicity for 80th Anniversary Scarlet Gala

The Marketing Officer, with assistance from the Event Coordinator, organized a press launch of the 80th Anniversary Scarlet Gala on 9th May 2013. Ten sponsor's representatives and two Council members attended. The CEO of CIBC FirstCaribbean, Mr. Rik Parkhill, gave remarks at the launch, along with the BMHS Council President, the Director and Development Officer. A representative of whatsupcaribbean.com, as well as virtually all of the media houses, covered the launch.

A full page article appeared in the *Weekend Nation* on 10th May 2013 highlighting the gala and core exhibit

re-design project. A teaser appeared on the front page of the *Sunday Advocate* on 12th May 2013 and a story appeared inside that issue highlighting the gala and core exhibit re-design programme.

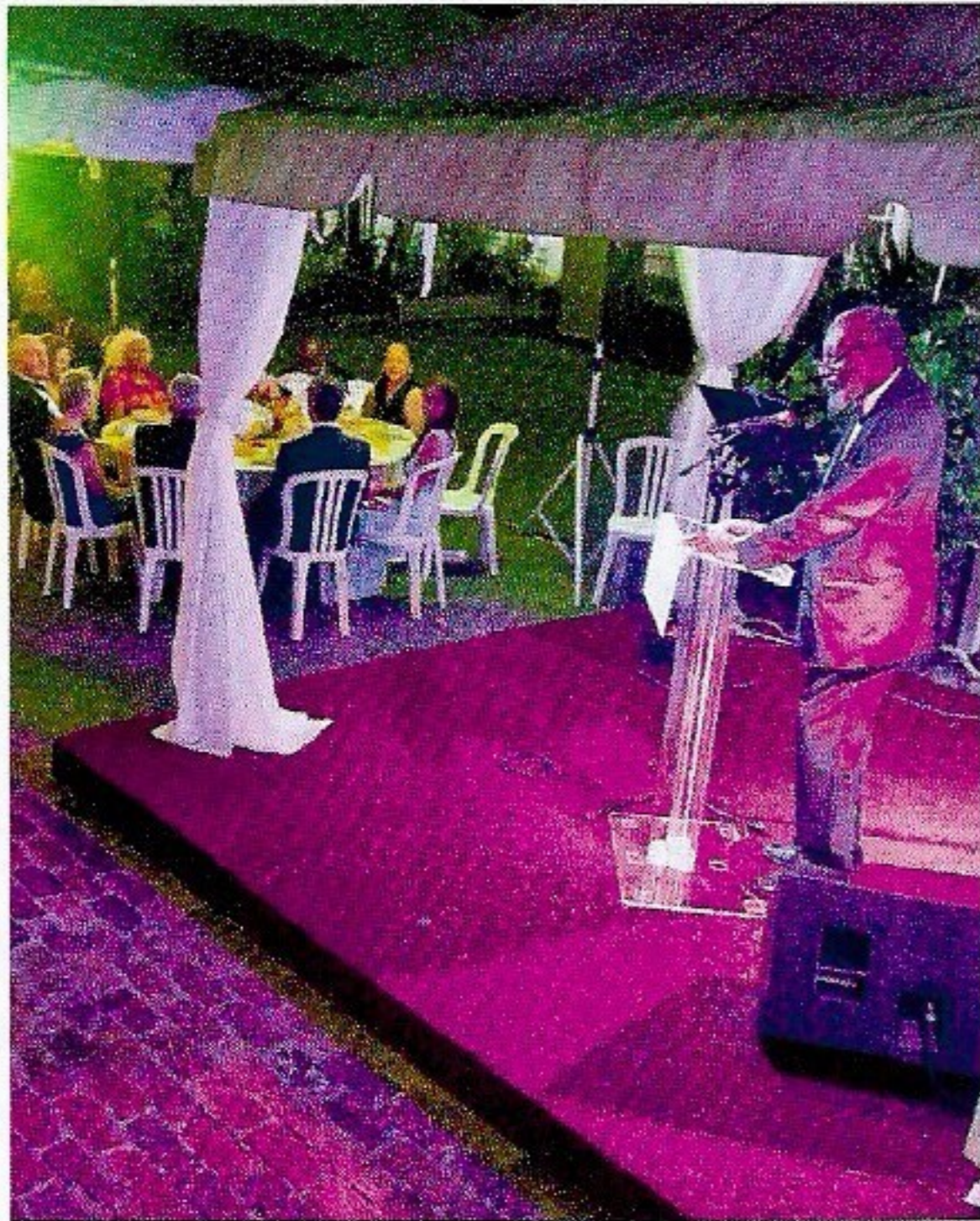


Figure 3 – BMHS Scarlet Gala Celebration



Figure 4 – A section of the guests at the 80th Anniversary Gala

BMHS Advocate Feature

Andre Skeete of the Government Information Service (GIS) interviewed the BMHS Director in July of 2013. The interview was included later in the month in a full page feature on the Museum in the *Barbados Advocate*.

Publications

Journal Launch

The 2013 (80th Anniversary edition) Journal of the BMHS was successfully launched on 23rd December 2013 and was available for purchase immediately following the launch.

The event was well attended and included coverage by all the major media houses including *The Daily Nation* Newspaper, *The Barbados Advocate*, *Bajan Reporter* and *Barbados Today*. A team from CBC News was also in attendance to cover the event.

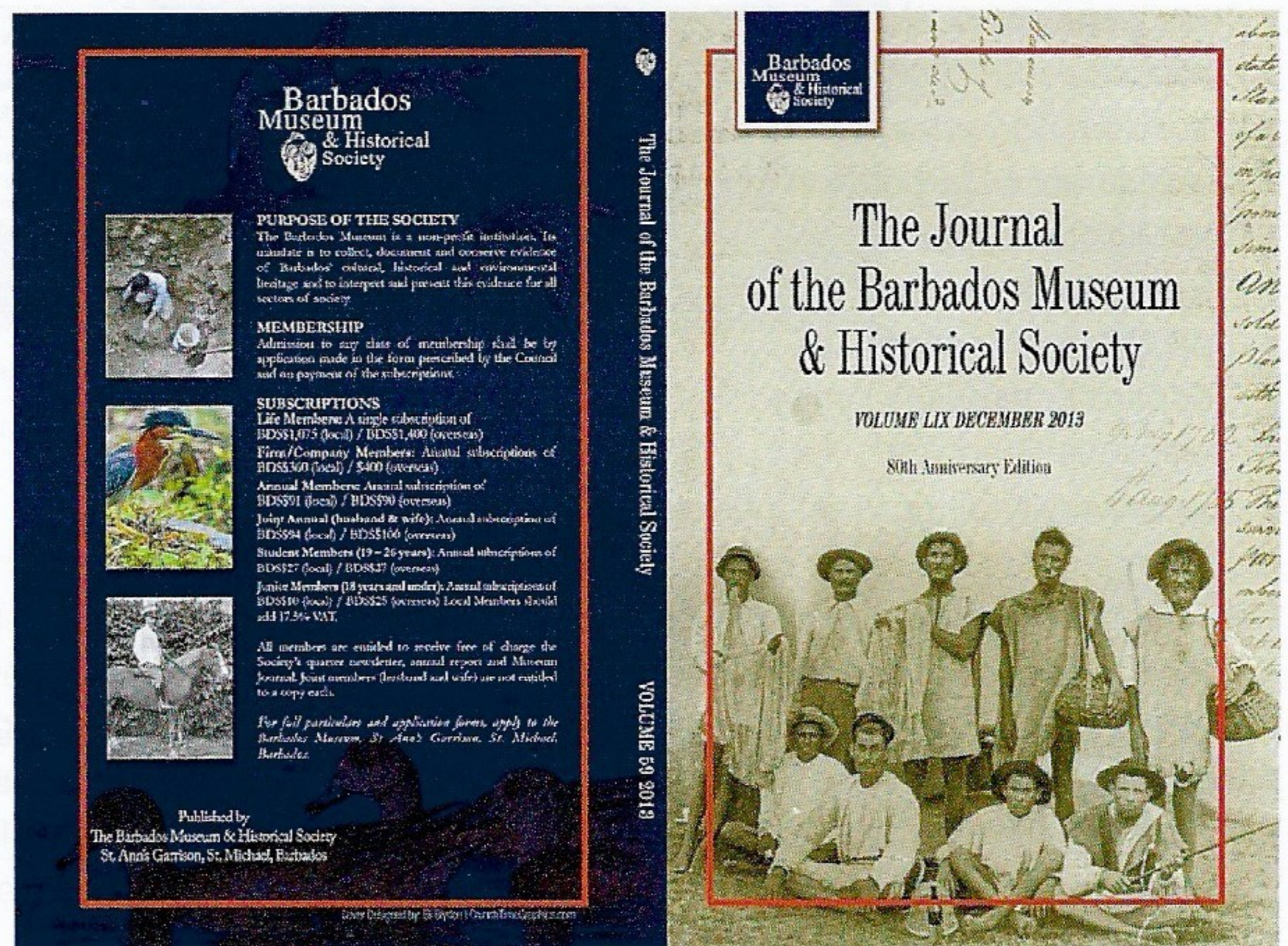


Figure 5 – Cover Art - 80th Anniversary Edition – BMHS Journal Volume LIX December 2013

Panama Book Launch

The Barbados-Panama Connection Revisited was launched at the Barbados Museum on Friday, 7th March 2014 with Sir Woodville Marshall delivering the key remarks about the publication. Representatives from the Ministry of Foreign Affairs and Foreign Trade as well as other entities were in attendance. Following the launch, notices were forwarded to the BMHS members' database and supporters with a short synopsis about the text as well as purchasing details. Flyers were also provided to the Ministry of Foreign Affairs and Foreign Trade for circulation among colleagues and interested parties.

In addition to the official launch of the text, the Assistant Curator – History and the Education Officer presented on upcoming activities in celebration of the centenary of the opening of the Canal including the Panama Exhibition and Lecture as the Panama Study Tour respectively.

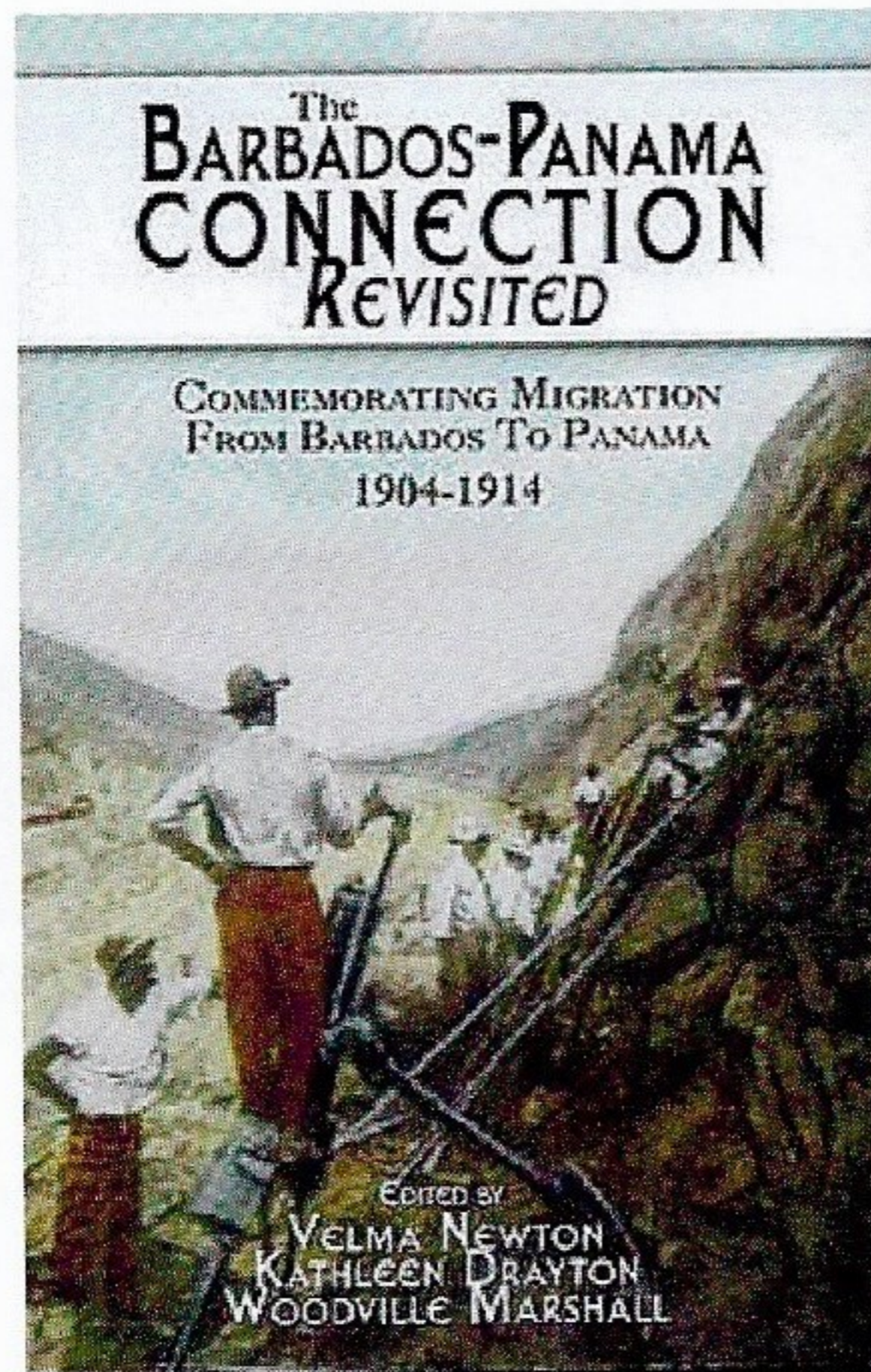


Figure 6 – Cover Art – Barbados Panama Connection Revisited

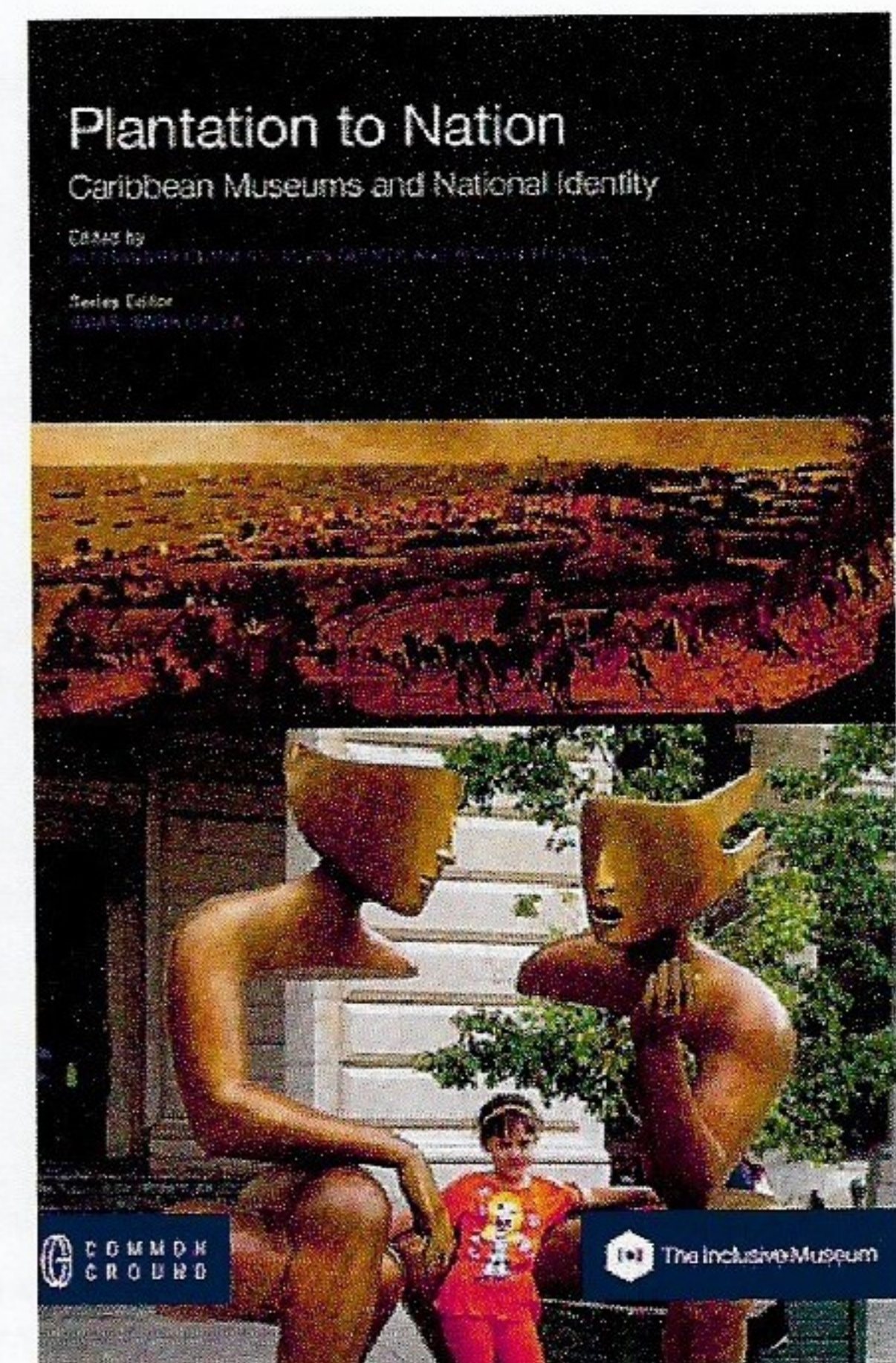


Figure 7 – Cover Art – Plantation to Nation: Caribbean Museums and National Identity

'Plantation to Nation' launched

MEMBERS of the public now have an opportunity to learn more about the growth and development of Caribbean museums and museology through the text *'Plantation to Nation: Caribbean Museums and National Identity.'*

This book, which features contributions from 16 authors, was officially launched this week during a launching event at The Barbados Museum and Historical Society (BMHS).

President of BMHS Council, Sir Trevor Carmichael, in his remarks, said that the text is "very well organised" and it is being launched at a time of pride for the BMHS, which is celebrating its 80th anniversary. He also noted that the text seeks to educate, to enlighten and entertain those who read it.

Meanwhile, BMHS Director and co-author, Alissandra Cummins, in sharing background about the text, stated that the book, which has a Pan-Caribbean focus, took approximately four years to complete.

She further explained its creation was inspired by a void discovered when Deputy Director of the BMHS, Kevin Farmer, and herself, were asked to con-



President of the Barbados Museum and Historical Society Council, Sir Trevor Carmichael, presenting a copy of the text to Librarian with The Shilstone Memorial Library, Harriet Pierce.



Co-author, Hilde Neus, addressing the audience.

tribute to another text, and realised it didn't carry much information on museums. Also, a void was discovered while teaching museums and heritage studies at the University of the West Indies.

"Both of us bemoaned the fact that in teaching people, both working in museums and (with) students about museums, and later our colleagues in this service, [we realised that they] knew very little about the origins of the institutions that they serve,

or were interested in studying. Very often our classes were tied to the availability of a chapter here, a text there, but nothing that gave coverage to the Caribbean and its varying identities and cultures. And of course museums are reflective of those very different cultures."

Cummins also shared her hope that, through the book, which explores three major themes – the conception, the collection and the communication of Caribbean museums both

in the historical past and in the contemporary present – that the museum's audiences and academics would be encouraged "to understand better how and why Caribbean identities are presented the way they are in our institutions". (MG)

Plantation to Nation

Following a successful launch in Jamaica, *Plantation to Nation: Caribbean Museums and National Identity* was launched on Wednesday, 19th March, 2014 at the Barbados Museum and Historical Society, the first book devoted to the history and development of Caribbean Museums. The launch was well attended by over 40 persons, including academics from the University of the West Indies (UWI).

Co-authors of the text, Hilde Neus from Suriname and Dr Edward Harris from Bermuda, provided some comments and presentations of the text were made to repre-

Figure 8 – Article featuring the Launch of Plantation to Nation – Photo Credits: The Barbados Advocate. 1. Sir Trevor Carmichael presents a copy of the text to Librarian – Harriet Pierce of the Shilstone Memorial Library; Director Alissandra Cummins in the Background looks on. 2. Co-author Hilde Neus (Suriname) discusses her contribution to members of the audience

representatives from the Sidney Martin Library, the National Library Service and the Shilstone Memorial Library. BMHS President, Sir Trevor Carmichael delivered the featured address which highlighted the importance and relevant timing of the text as it 'recognises the birth of Caribbean museums from colonial era institutions which were faithful adjuncts to the status quo to the present day institutions...'

The event was also attended by prominent historians Sir Woodville Marshall, Professor Henry Fraser, Dr. Karl Watson, Dr. Lennox Honychurch and Dr. Marcia Burrowes.

A copy of the press release was also featured on the BMHS website, and media coverage for the launch included a full page in the *Barbados Advocate* newspaper dated Sunday, 26th March, 2014.

The Director and Deputy Director made presentations of the 2013 Journal, a reprint of the 1933 Journal and a copy of the Plantation to Nation text to the Minister of Culture, Sports and Youth, the Hon. Stephen Lashley. The event was well attended by the press who were given an opportunity to ask questions.



Figure 9 – Co-author Dr Edward Harris (Bermuda) presents a copy of *Heritage Matters* to BMHS President, Sir Trevor Carmichael. 2. BMHS Director, Ms. Alissandra Cummins speaks to audience



Figure 10 – Minister of Culture, Sports and Youth Stephen Lashley in conversation with Director Alissandra Cummins at the Official Presentation of *Plantation to Nation* and BMHS Journals from 1933 and 2013

Programmes & Public Relations

Lecture Series – 2014

The 2014 Lectures series was launched on the 4th of March 2014 at the Barbados Museum & Historical Society. The launch was attended by Sir Trevor Carmichael, Sir Woodville Marshall, and the Director and Deputy Director of the BMHS. Also in attendance were representatives from the Barbados Public Workers Co-operative Credit Union Limited (BPWCCUL) and Barbados Agricultural Development and Marketing Corporation, sponsors of the series.

The 2014 Lectures series commenced on the 18th of March with a lecture by Prof. George Lamming entitled "[The] Culture in Agriculture". The Queen's Park Steel shed was once again secured as the venue through the



Figure 11 – Launch of BMHS Lecture Series



Figure 12 – Press Coverage from the Nation Newspaper, 22nd March, 2014 featuring Lecture Series Presenter – Professor George Lamming who spoke on (The) Culture in Agriculture and Sir Trevor Carmichael

generous support of the National Cultural Foundation (NCF).

Approximately 720 persons attended the series and press coverage for the event was favourable. Coverage also included three full page spreads for the lectures by; Professor George Lamming (*The Culture in Agriculture*), Dr Marcia Burrowes (*What's in the Pot*) and a panel discussion (*Not another Cane Blade: New Challenges to Food Security*).

Exhibitions and Programming

Kite Making Workshop

The *Nation* Newspaper covered the final day of the Kite making workshop and an article appeared on a few days later, which showcased the work being done by the Museum to preserve local traditions.

Publicity for Museum Open Day

The Marketing Officer coordinated publicity for the Museum Open Day 2013 held on May 18th 2013 (International Museum Day) utilising:

- a package deal for radio ads on Q100.7 FM
- the Government Information Service
- email marketing

and the BMHS' social media networks (Facebook, Twitter and so on)



Figure 13 – Press Coverage of the 2014 Lecture Series taken from the *Nation* Newspaper dated Saturday 15th March, 2014

Commercial Activities

iLand Guide

Representatives of the new mobile app iLand Guide requested and were granted the use of the Museum as the starting point for their treasure hunt on 25th May 2013. The BMHS was therefore counted as a sponsor of the activity and was granted two free passes to the treasure hunt after party. iLand Guide has offered to give the BMHS a free listing in the app through to December 2013.

An Evening with Patrick Foster

On November 16th 2013, The Barbados Museum and Historical Society (BMHS) hosted "An Evening with Patrick Foster".

The event which was held in the Museum's Lower Courtyard was ...

"an invitation to share the veteran actor's tantalizing menu of Anecdotes, Characters, Caribbean Myth, surreal Soliloquy both scripted and improvised... spiced with helpings of Drama and Comedy and flavoured with theatrical songs both bitter and sweet, shaken and stirred by the musical accompaniment of master jazz pianist, Roger Gittens".



Figure 14 – Patrick Foster Performing at the BMHS



Figure 15 – An Evening with Patrick Foster at the BMHS

The much anticipated programme played to a large audience and received rave reviews from both the audience and the local press.

EIGHTY – Old Year’s Night

The BMHS Old Year’s Night event was entitled ‘Eighty’, in honour of the BMHS’ celebration of its 80th Anniversary and the fact that Krosfyah (the featured act) was a band born in the 80s.

Sponsorship for the event was secured through Bryden Stokes, Starcom Network Inc., Island Ice Ltd., Williams Industries Inc., the National Cultural Foundation and Pangroove Elegant Events.

Highlights included a double page spread which was featured in the *Daily Nation* Newspaper. In speaking with patrons on the night many had a fantastic time and looked forward to similar future events at the Museum.

Forever I Do

The BMHS’ booth at the *Forever I Do Expo* provided an opportunity for the Marketing Officer and the Administrative Officer – Marketing and Events to interact with potential clients and discuss our new wedding packages. The



Figure 16 – Promotional Flyer – Eighty



Figure 17 – Event Setup at the Barbados Museum

Museum Shop

The Assistant Curator Natural History, at the request of the Deputy Director, sourced some quotes for the creation of prepackaged historic prints to be sold in the Museum Shop. The prints from the BMHS collection were used to supplement the shop’s offerings in branded packages to be sold in the Museum’s Gift shop.



Figure 18 – Volunteers Helen Drew and Margaret Daniel assisting the curatorial department with matting reproductions of photographs from the collection for distribution in the Museum Shop

To Develop a Museum and Heritage Acquisition Plan, Improve its Inventory Management and Tracking Systems and Enhance Conservation of its Collections.

The BMHS has achieved the following targets:

- Assignment of 240 accession numbers to new objects added to the BMHS collections
- Updated the collections database with an additional 414 objects
- Added 182 book titles to the PastPerfect database

Collections Management

The BMHS continued to grow with the inclusion of another four hundred and fourteen (414) objects into the collections database. These included objects from the Decorative and Fine Art, Toy and Photographic collections. In addition to this during the months from December 2013 – February 2014 the Assistant Curator for History inventoried, photographed and entered into the BMHS Past Perfect database a total of eighty-eight (88) objects from the Egyptian Collection.

Also during this period, the Registrar and Assistant Curator – History organised documentation of ninety (90) postcards and Photographs from the Photographic collection, with the assistance of Docents in preparation for data-entry into the Museum's collection database.

Three junior curators assisted the Curator Art/ Art History with inventorying and cataloguing the toy collection, for the proposed refurbished Children's Gallery. Also during the period in question the Assistant Curator – History assigned the task of inventorying the remainder of the Gabriella Moenig World Music Collection to the Junior Curators.

The Assistant Curator – History was assisted by Janice Gittens and Margaret Daniel in the digitization of the Panama Names Database. The Panama Names Database lists the names of 6,000 men who migrated to work on the construction of the Panama Canal in 1906 – 07.

Art History student Jessica Taylor commenced a six month internship with the Curator Art/Art History in January 2014, which concluded during August 2014. While at the BMHS, Jessica worked closely with the curator assisting with the inventory of the BGA collection, updating the fine art collection as well as categorizing its inventory, research and images for insertion into the database, and creating several documents based on research obtained from the BMHS journals, catalogue cards and other sources, such as the Shilstone notebooks.

Ms. Teresa Shropshire, also joined the BMHS as a part time research assistant working on a mini exhibition on black portraits of both enslaved and freed individuals. The exhibition was largely aimed at documenting recent acquisitions of the Museum, in terms of providing contextual information in labels/brochure/mini catalogue.

Books

One hundred and eighty-two (182) books/pamphlets were catalogued and added to the Past Perfect database.

Newspapers

Volunteers continued to reduce the backlog of newspapers. One volunteer, Margot Frost, also clipped the digital newspaper, Barbados Today from her home.

Bookcases

The reinstatement of the library provided an opportunity to conduct general house-keeping on these cases. To that end, volunteer Elma Licorish has been assigned the task of organising and listing the contents of selected cases. To date listings have been produced for Case 1 and for the Chapman Notebooks.

Collections Development

Gifts and Acquisitions

The Curatorial Department completed the registration of two hundred and seventy-three (273) objects through purchases and donations into the Museum Social History, Natural History and photographic collections. These items included two (2) 1955 sculptures by Karl Broodhagen along with a collection of photographs, postcards, records and artwork from the late William Bertalan's collection.

Some of the items donated to the Museum by members of the public also came as a result of the participation of the Deputy Director and the Curatorial staff members who were guests on the "Looking Back" programme on CBC radio.

Notably, on July 22nd 2013, the Registrar, Curator for Art and Art History and the Assistant Curator for Natural History visited Colleton House to collect three (3) portrait paintings which were purchased by the Barbados Museum.

In September 2013 the Assistant Curator – History received on behalf of the BMHS several costumes from Ms. Audene Holder, used as educational tools for children to inform them as to how fashion has evolved in Barbados. Ms. Holder also donated models of toy trucks and a slave hut to the BMHS.

In February 2014 the Curatories received for the collection, several photographs of and by the late American sculptor and war photographer, Mr. William Bertalan.

On March 24th 2014, the curatorial department and intern Jessica Taylor, under the supervision of the Director, were invited to the home of the late artist Mr. Maurice Drakes in order to conduct a complete inventory of his works. This was initiated in preparation for the removal of the collection to the BMHS for safekeeping. Jessica and the Assistant Curator – Natural History assisted with photographing the objects in situ.

During the month of March, the Assistant Curator Natural History, along with the Curator Art/Art History visited Ragged Point after receiving information that a sperm whale carcass had washed ashore. The curators descended the Cliffside to the sheltered bay where the remains were found, however the state of decomposition of the carcass did not permit its recovery.

In addition, forty-five (45) new items, consisting of thirty-four (34) donations and (11) eleven purchases, were added to the Shilstone Memorial Library's collections.



Figure 19 – Intern Jessica Taylor taking photos in-situ of the Collection of the late artist Maurice Drakes



Figure 20 – Sperm Whales such as the Ragged Point Specimen

Outgoing Loans

On May 31st 2013 the Registrar facilitated the release of six (6) paintings from the Barbados Gallery of Art Collection housed in the Museum's Holetown space. These paintings were loaned by the BGA to the Ministry of Culture, Sports and Youth for display during the Heritage Month exhibition which was opened in June 2013.

The Registrar also organized the insurance and loan of the BMHS' Barbados 1788 Pineapple penny to the Central Bank of Barbados. The penny was shipped to Iron Age Design in the U.S.A. on July 24th 2013 in order for a mold to be made from the coin.

The BMHS also loaned a painting entitled "Cane Fire" by Artist Leslie Lounsbury to the Perez Art Museum Miami, from the Museum Fine Art Collection. This painting will be on loan to the Museum from March 17th 2014, for the Caribbean Crossroads of the World Exhibition. Caribbean: Crossroads of the World highlights over two centuries of rarely seen works – from paintings and sculptures to prints, photographs, installations, films, and videos – dating from the Haitian Revolution to the present.

This exhibition employs an inter-disciplinary approach to advance our understanding of the Caribbean and its artistic heritage and contemporary practices. It focuses on four central themes: Fluid Motions, Counterpoints, Shades of History, and Kingdoms of this World. These interconnected frameworks allow insight into the complex context from which the vital and varied artistic production of the region has emerged, illuminating the multiple histories of the region.

Reproduction Requests

The Barbados Museum continues to service the needs of the public from its image collections. During the period under review twenty-five (25) reproduction requests utilising seventy-nine (79) images from the photographic collection were approved. These images were used for display purposes, overseas film groups, publications, and Independence celebration displays for primary schools and also for presentations for the 2013 BMHS lecture series.

In addition to this, the Curator for Art/Art History and the Registrar assisted Ms. Sarah Thomas from the Tate Gallery in the U.K, with research into the Museum's Fine Art Collection focusing on works depicting art and the empire. The 105 images that were selected were used for research purposes and also for an art presentation for students visiting the Tate Gallery.

The Registrar, Deputy Director and the Marketing Officer to select and prepare a list of photographs and images from the BMHS Photographic collection, pre-approved for persons seeking to reproduce these images from the Museum's collection, for publications and also for the General Post Office 100th Anniversary of the Panama Canal commemorative stamp series.

Consultations with Queen's Jubilee Scholars

Under the guidance of the BMHS Council President, Sir Trevor Carmichael, Ms. Susan Mahon, Director of the Bellairs Institute of McGill University, the Director, Deputy Director, Curator Art/Art History and Assistant Curator Natural History met with the Queen's Jubilee Scholars to assist with the realization of a Living Heritage Exhibition called, "Plants as Secret Agents of Transformation in the Cultural Landscape of Barbados", at Bellairs Research Centre, Holetown, St. James on Friday July 18th 2013.

The meeting took the form of an interactive workshop and participants came up with a list of plants significant to the Barbadian landscape, along with a number of themes that should be explored for the exhibit.

To Acquire Financial and In Kind Support for each Operational Project, Event, Programme of Initiatives undertaken by the Museum.

The BMHS has achieved the following targets:

- Hosted a fundraising Gala that successfully raised significant funds for the redesign of the natural and social history exhibits in the Harewood and Jubilee galleries.
- Acquired in-kind and monetary donations for activities, including: the Scarlet Gala, Annual Lecture Series, Cropover Exhibit, Kite Workshop, Junior Curator Programme, and other special projects.
- Acquired monetary support for the development of a community Garden Theatre.
- Engaged growing partnerships with corporate supporters of the Museum

Donations

As a non-profit organization, the Barbados Museum & Historical Society relied on philanthropic contributions to help provide dynamic cultural and heritage experiences for all sectors of society.

Development strategies focused on cultivating and expanding the Museum’s network of charitable support. During FY2013-2014, the Museum received approximately \$190,124.00 in philanthropic contributions in support of immediate programming and general operating support, as well as long-term special projects. Strategic funding platforms included:

- membership subscriptions
- annual giving appeal
- covenants
- sponsorship
- major gifts for special projects
- general donations
- special fundraising events
- in-kind services

Membership

The Museum processed 65 new Membership Subscriptions during the fiscal year April 2013 to March 2014. This figure included:

- Junior (7),
- Student (3)
- Annual (25)
- Joint Annual (10)
- Firm/Company (11)
- Life (9)

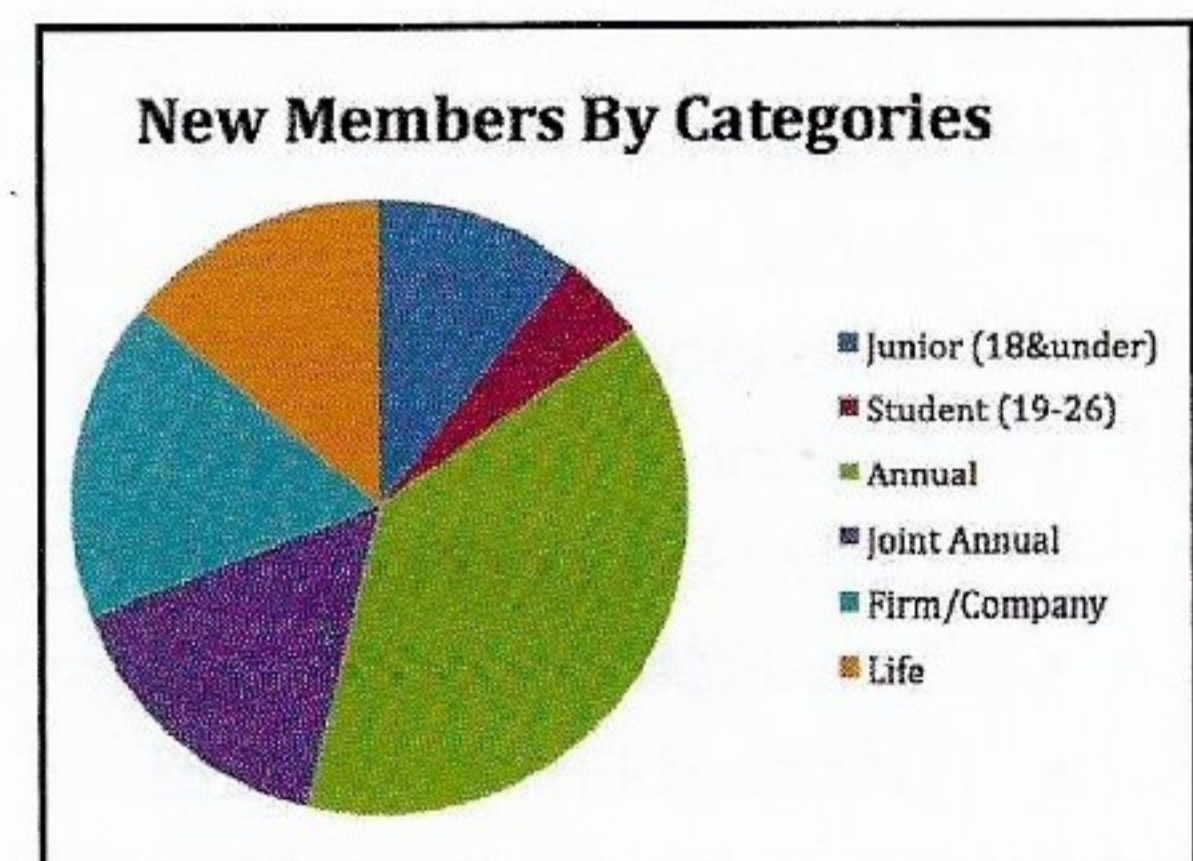


Figure 21 – New Membership by Category April 2013 to March 2014

The membership subscription programme also registered one (1) resignation and passing of four (4) members during the reporting. Overall, old and new subscriptions provided about \$39,174.00 in support for programming and operations.

A direct mail campaign to corporations that included descriptive information and images about Museum

programmes and operations, and illustrating how company subscriptions assisted activities helped to spur growth in the Firm/Company category.

The BMHS also experienced gains in the Life and Junior members' categories. Membership drive campaigns also included outreach to individuals who were not members but who had either provided charitable support to the Museum or had attended activities and/or utilized our services.

Membership support was also sustained through ongoing engagement with members including:

- membership renewal and informational correspondence
- invitations to programming activities
- provision of membership benefits

The Members Lounge also continued to play a vital role in cultivation of members and other supporters.

Annual Giving Appeal

The Museum received 39 donations totaling \$8,281.00 from BMHS members, and other non-member supporters from the community in response to our Annual Giving Appeal direct mailing campaign. Supporters who contributed \$1,000.00 and above included:

- Mr. & Mrs. Neville E. Isdell
- Mr. Douglas Newsam

In addition to individuals, companies also made donations to the Annual Giving Appeal including:

- Cooper Kauffman Ltd. (\$250)
- Gale Agro Products (\$500)

All donors were acknowledged in relevant Museum newsletters and online platforms.

Corporate Gifts Programme

Charitable donations under our Corporate Gifts Programme, formerly our covenant scheme, remained another strong platform of support. The Museum gratefully acknowledges donations totaling \$13,500.00 from:

- Accra Beach Hotel & Spa (\$500.00)
- Banks Holdings Ltd. (\$1,000.00)
- Barbados Shipping & Trading Co. Ltd. (\$1,500.00)
- Caribbean Consultants Ltd. (\$500.00)
- CGM Gallagher Insurance Brokers (Barbados) Ltd. (\$500.00)
- Duty Free Caribbean/Cave Shepherd & Co. Ltd. (\$500.00)
- Goddard Enterprises Ltd. (\$2,500.00)
- Insurance Corporation of Barbados Ltd. (\$5,000.00)
- Sagicor General Insurance Inc. (\$1,000.00)
- Barbados National Oil Company (\$500.00)

Sponsorship & Other Gifts

Programming activities offered additional opportunities for sponsorship and other gifts, with \$12,844.00 in monetary donations, and in-kind gifts. Supporters included:

Something in de Music: The Journey of Calypso in Barbados Exhibition –

- Pinnacle Feeds Ltd. (\$1,000.00),
- Esso (Barbados) SRL (\$1,000.00),
- Harris Paints Barbados Ltd. (in-kind);
- Nation Publishing Co. Ltd. (in-kind),
- National Cultural Foundation (in-kind),
- Starcom Network (in-kind),
- Caribbean Broadcasting Corporation (in-kind),
- COSCAP (in-kind)

Leviathan: The Story of Shore Whaling in Barbados Exhibition –

- Harris Paints Barbados Ltd. (in-kind)

Junior Curator Programme –

- Bridgetown Cruise Terminal Inc. (\$500.00),
- City of Bridgetown Cooperative Credit Union (\$500.00),
- Hal Gollop, Q.C. (\$500.00),
- M.W. Consulting Inc. (\$600.00),
- R. L. Mark & Co. Ltd. (\$600.00),
- Consolidated Finance (\$600.00)

2014 Lecture Series –

- Central Bank of Barbados (\$2,500.00),
- Barbados Public Workers Cooperative Credit Union Ltd. (\$2,500.00),
- Insurance Corporation of Barbados Ltd. (\$5,000.00),
- Barbados Agricultural Development & Marketing Corporation (in-kind),
- Barbados Agricultural Society (in-kind),
- National Cultural Foundation (in-kind),
- University of the West Indies (in-kind)

Kite Workshop –

- Barbados Light & Power Ltd. (\$500.00 and in-kind),
- Barbados Public Workers Cooperative Credit Union (in-kind),
- Chefette Restaurants Ltd (in-kind),
- Nicholls Bakery (in-kind),
- West India Biscuit Co. (in-kind)

Other contributions for special projects/activities included:

Ronnie Hughes Memorial – \$445.00 and in-kind

General Programming activities –

- Pinnacle Feeds Ltd. (\$500.00),
- The Nation Publishing Co. Ltd. (\$300.00),
- Other (\$498.00)

Art Acquisition Fund – Mr. & Mrs. Irwin Press (\$580.00)

BMHS Old Year's Night event –

- Brydens Stokes Distribution (in-kind),
- Other (\$220.00)

Major Gifts for Special Projects

Walled Garden Theatre & Brick by Brick Launch

The capital campaign to raise funds for the development of the Walled Garden Theatre on the Society's grounds advanced further with the donation of \$9,900.00 from Energy Insurance Mutual Ltd. The company's board chairman presented the check for the donated funds to the Society's Council President and Director during a January 2014 visit to the Museum. The company, which has offices in both Florida and Barbados, had previously supported the Museum's African Gallery in 2004.

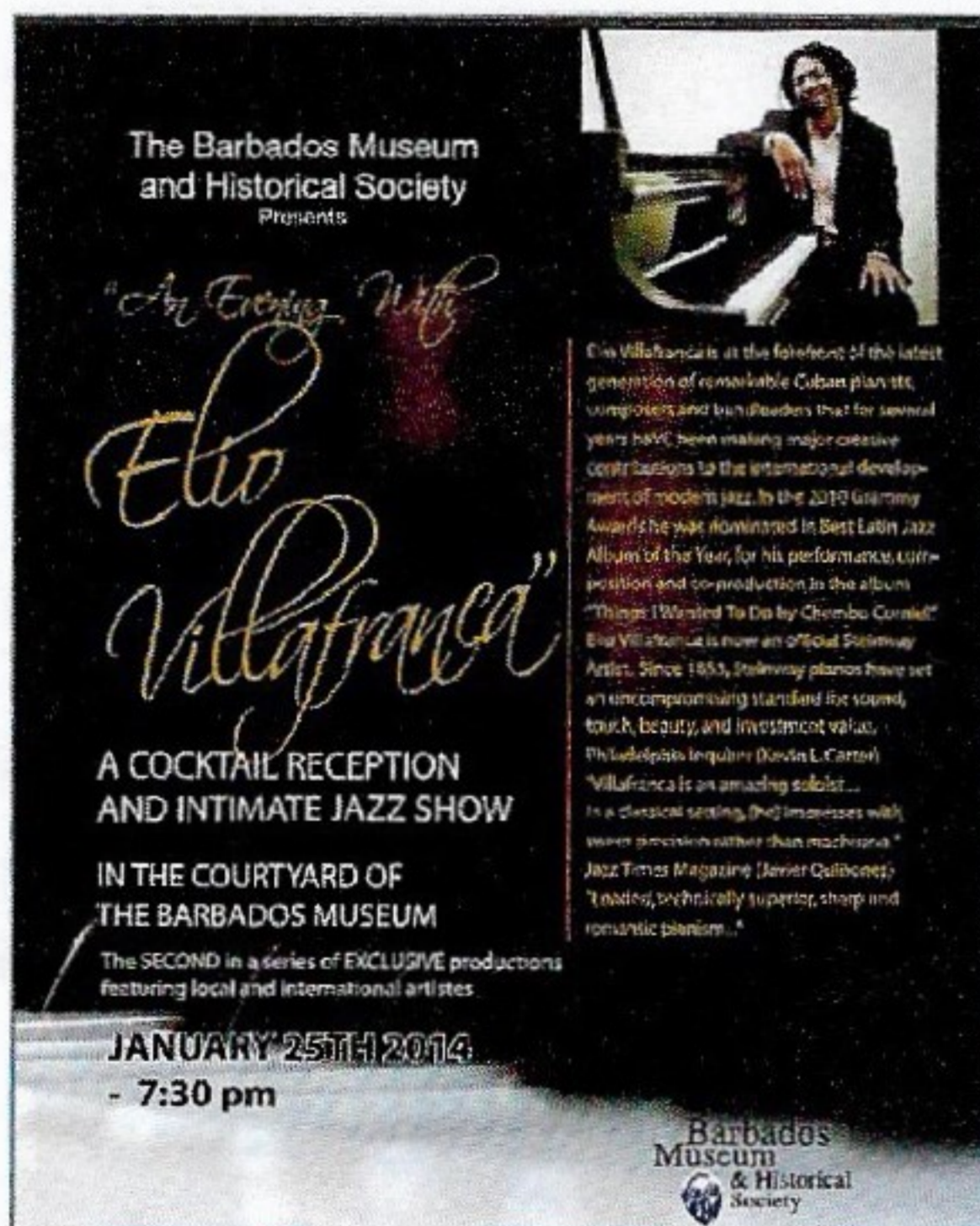


Figure 22 – Elio Villafranca Jazz Event Flyer

Additional fundraising initiatives also included the development of the *Brick by Brick* campaign whereby potential donors providing support will receive, consistent with the level of giving, an inscribed brick of recognition within the structure built.

The Programme was launched and brochures distributed at the Elio Villafranca jazz concert event on January 25th 2014. A slide show was also prepared which helped to illustrate the project highlighted by the Council President during the event.

Logistical planning for the Walled Garden Theatre project continued during the reporting period. A project steering committee, constituted by the Council President, began meeting in January to finalize the design. Project funding also received a boost with the donation of

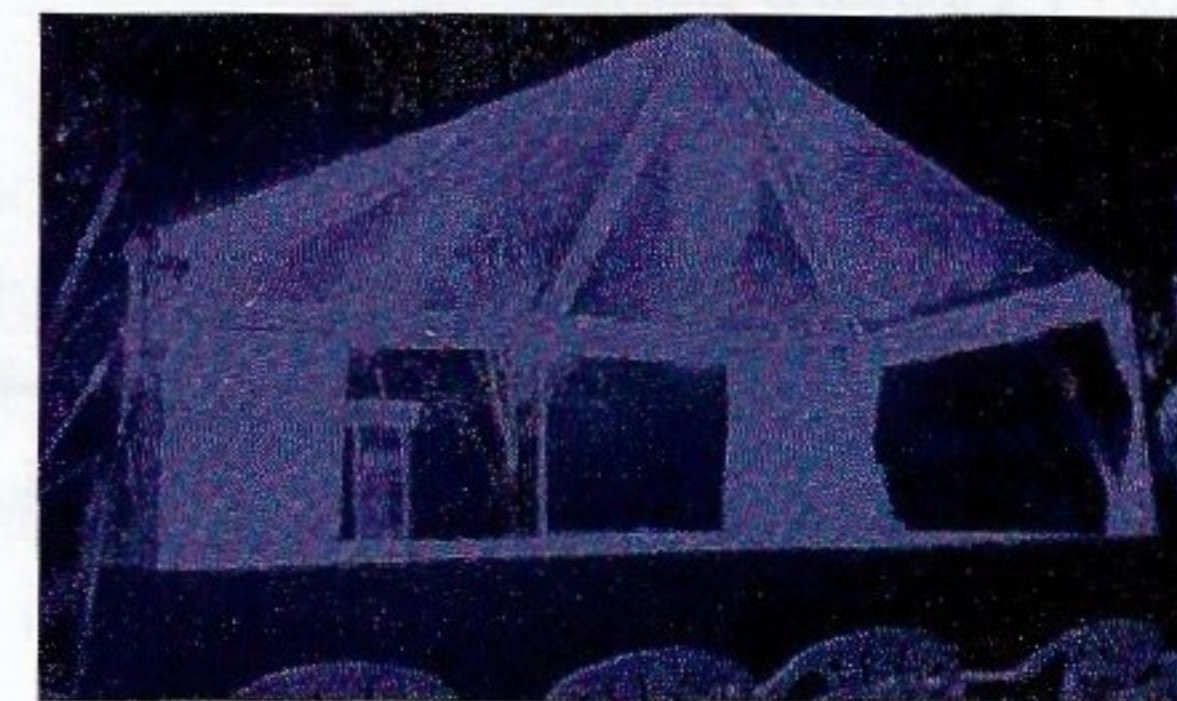


Figure 23 – Temporary Stage Erected for World Theatre Day Activities in the Walled Garden 80th Anniversary Scarlet Gala – Harewood & Jubilee Galleries Fundraiser

US\$5,000.00 from Energy Insurance Mutual Ltd. (EIM) to the Museum.

The Museum has also received tremendous in-kind support for the project from Andy Voss and his company TVA Associates Consultants Ltd. Some in-kind support was also provided by Consultant Engineers Partnership.

The BMHS 80th Anniversary Scarlet Gala was held Friday, May 31st, 2013. Over 200 guests attended. Significant funds were raised for the redesign of the natural and social history exhibits in the Harewood and Jubilee galleries. The elegant black-tie charitable affair, with a cocktail reception and dinner, featured the opening of the Museum's 80th Anniversary Temporary Exhibition. Remarks were given by the Minister of Culture, Hon. Stephen Lashley, BMHS Council President Sir Trevor Carmichael, BMHS Director Alissandra Cummins, and BMHS Deputy Director Kevin Farmer.

CIBC FirstCaribbean International Bank was the Gala's Gold sponsor. Prior to the event, CIBC FirstCaribbean's Chief Executive Officer Rik Parkhill visited the Museum in relation to additional funding the bank donated to support the exhibits redesign project. Mr. Parkhill and other CIBC FirstCaribbean representatives were given background on the project by the Museum's Director.

Gala Bronze sponsors included:

- Barbados Light & Power,
- The Grape Vine/SBI Distributions Inc.,
- Foursquare Rum Distilleries/R. L. Seale Co. Ltd.,
- Harris Paints Barbados Ltd.

John Chandler, owner of Fisherpond Great House, assisted with floral decorations and an auction prize and other auction prize contributors included:

- Accra Beach Hotel,
- Anse Chastanet/Mr. Nick Troubetzkoy,
- Apes Hill Club,
- Archers Hall Design Centre Inc.,
- Champers Restaurant & Wine Bar,
- Chancery Chambers,
- Cin Cin by the Sea Restaurant & Lounge,
- Coral Reef Club,
- Diamonds International,
- Royal Westmoreland,
- Rum Refinery of Mount Gay,
- Hilton Barbados Resort,
- Sandy Lane Hotel,
- Super Centre Ltd.,
- The Crane Residential Resort,
- Tiami Catamaran Cruises,
- Jeweler – Serena Collins

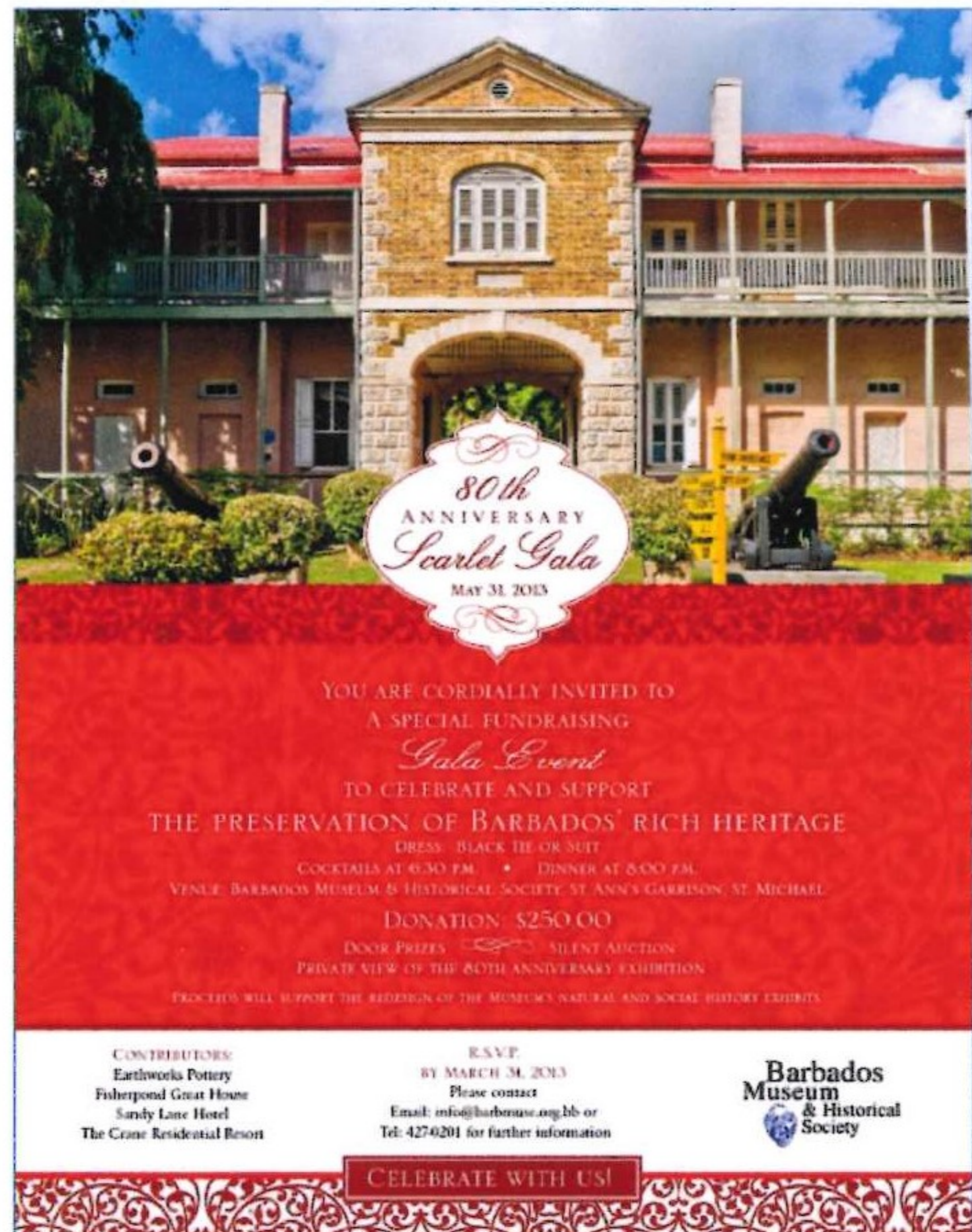


Figure 24 – 80th Anniversary Gala Flyer

Door prizes were provided by Digicel, Earthworks Pottery, and Foursquare Rum Distilleries/R. L. Seale Co. Ltd.

Supporters also included:

- Pangroove Elegant Events Ltd.,
- Field Tech Staging Solutions,
- Williams Equipment Ltd.,
- Digitally Printed Ideas,
- Arthur Consulting Services.

Band Molasses and the Willie Kerr Trio lent their talents, while catering was provided by Country House Caterers.

General Donations

“Small Change = Big \$\$\$” Campaign

Fundraising efforts were also maximized through the ongoing “Small Change = BIG \$\$\$” fundraising campaign featuring red donation boxes on site at the Museum, as well as offsite at Cave Shepherd retail stores. The small boxes helped raised \$1,241.00.

Schools, Community Groups & Other Sources

The Museum also received \$13,040.00 in charitable support primarily from schools and community groups who were not charged admission fees, but encouraged to give a donation at reception. This figure also reflects some contributions from attendees to the jazz concert hosted by the Museum featuring Cuban pianist Elio Villafranca. The Museum further collected \$2,116.00 through a collection box situated at the entrance of the Harewood Gallery which was utilized primarily during Sunday hours when no receptionist is on duty to process entry fees.

In-kind Support

Notable in-kind support during the year included the following:

- On January 5th, 2014, Carib Rehab Ltd.’s Managing Director Hilary Bethell generously donated a folding wheelchair for use by the Museum to accommodate visitors in need of easier accessibility to galleries.
- In other support, Harris Paints Barbados Ltd. contributed in-kind support to the Museum with the donation of paint. This gift enabled the refreshing of exteriors in its upper and lower courtyards and front façade, as well as the interior of two galleries used for temporary exhibitions.
- On April 17th, 2013, Seaco SRL donated to the Museum a 14 foot mahogany table, designed by the late member Jean Blondin. The gift, representative of Barbadian craftsmanship, came to the Museum through the assistance of the BMHS Council President. A piece was aired on CBC TV 8 during the Evening News on 19th April 2013, the *Advocate* newspaper displayed a teaser on the front page of their April 18th 2013 edition and contained an article inside. Their “Hello” magazine also highlighted the donation in its April 19th 2013 issue.

Varied in-kind services were also provided to the Museum during the fiscal year by companies T.M.R Sales & Services Ltd., Parsons Pest Control, and BICO Ltd.

To Plan, Organise, Coordinate and Evaluate Educational Programmes and Exhibits Geared Towards Young People.

The BMHS has achieved the following targets:

- The successful staging of the third Basic Genealogy Workshop on November 2nd, 2013.
- Continued collaboration with the Barbados Department of Archives for completion of a successful Basic Genealogy Workshop.
- The planning and launch of the BMHS/BDA Genealogy Group on March 20th, 2014.
- Training of four (4) volunteers to facilitate extended opening hours for the Library.
- Initialization of a database project to record Barbadians who migrated to Panama during the period 1906 to 1907.

Overview

The depressed state of the economy has had its effect on the entire institution and in the Education Department, one of the ways it has manifested itself is in low numbers of visitors from the schools. The number of visitors totalled 5,634, and this included a total of 2,895 in the summer months of July and August when summer camps and other community groups visited in large numbers. This indicated that actual school visits were only at 2,739.

Schools Outreach

Some of the schools which were visited include during the course of the year included Arthur Smith Primary, the Bay Primary, St Paul's Primary, St. Ambrose Primary, George Lamming, St Giles Primary, Wesley Hall Primary and Belmont Primary. Some of these schools also participated in the annual Kites Workshop which was planned by the Education Officer and the Assistant Curator – History. The workshop was facilitated by Addington Forde and has been designed to increase the number of young people who are able to make traditional Barbadian Kites.

On June 13th 2013 the Education Officer attended the speech day and graduation ceremony of the Wesley Hall Infant School which was held at the Lloyd Erskine Sandiford Centre. At this ceremony the Principal, Mrs Sylvia Scantlebury highlighted the Museum's Education programmes.

On June 27th 2013, the Education Officer gave the feature address at the graduation ceremony of the St Matthew's Primary School. Since the theme was "*Guardians of our Heritage, Craftsmen of our Destiny*" the officer took the opportunity to discuss our World Heritage status and show how we can be guardians of the rich heritage we possess all over the island.

Teacher's Professional Day

There was a high concentration of teachers at the Museum October 18th 2014, Teacher's Professional Day. The Arthur Smith Primary were hosted for the whole day by the Museum. Concepts of Africa and Visual Literacy were the topics for the day, followed by a heritage tour. Arrangements were also made for island Heritage Tours for 4 other schools – Blackman-Gollop Primary, Westbury Primary, St Mary's Primary and Grantley Prescod Primary. Sites visited included the Garrison Historic area, South Point lighthouse, Newton Burial Ground, and East Point Lighthouse

Junior Curators

Much of June was taken with training of the Junior Curators in preparation for their 8 week summer programme. Training sessions included an overview of the Historic Garrison area so that they could rise to this challenge if any

group required this tour. The JCs started their work on July 8th 2013, immediately following the end of the school year.

As part of their continued training they were taken on a tour to The Olympic Museum, Gun Hill, Hackleton's Cliff, Bathsheba and to Highland Pottery in Chalky Mount. By the end of July they had completed tours with over 1600 visitors and were assisting the curatorial staff with a variety of assignments.

The Junior Curators programme continued until August 29th when it ended with a presentation of the Junior Curators to representatives of the organizations which partially sponsored the programme. The press was invited to the event and much coverage was given in the printed media in the following days.

Exhibitions

80: Celebrating our History, Our Heritage, Our People

To commemorate the 80th Anniversary of the Barbados Museum & Historical Society, the Curatorial Department was charged with the task of developing a temporary exhibition that would not only celebrate the institution and its stakeholders but also Barbados' History and Heritage during the 80 year period. To achieve this end, the Curatorial Department led by the Deputy Director, commenced a series of rigorous 'brain storming' sessions to develop themes and concepts that would achieve the outlined goal. After numerous meetings it was conceptualized that the 80th anniversary exhibition would attempt to tell the history of the Barbadian civilization with 80 artefacts held within the Museums' permanent collection. Further, it was decided, that in order to present a balanced narrative that artefacts from all four overarching collections would be used: Natural History, Fine Art, Social History and the Archaeology collection.

Additionally, the notion to make the exhibition as accessible to the public was embraced by the Curatorial Department and it was decided that the exhibition would also exist in virtual space with its own web link on the BMHS'



Figure 25 – Coverage in the Weekend Nation and Barbados Advocate of August 30th 2013 Highlighting the Junior Curator Programme



Figure 26 – Junior Curators Interacting with Sponsors at the Programme's Final Presentation

web page. Finally it was also decided that due to wide use of mobile devices inclusive of cell phones and tablets that each artefact label would have its own QR code. This would allow patrons of the exhibition to scan the codes with their phones to access more information about the artefacts on display.

To reach the Museum's public, it was decided that during the week of the installation of the exhibition that the BMHS stage an event titled 'Behind The Scenes' where the public would be invited to tour the galleries of the BMHS and view the 80th Anniversary exhibition being installed. This activity allowed the public the opportunity to interact with Curators and ask questions about the exhibition, the artefacts being presented and pose general questions about curatorship. The exhibition was successfully opened to the public on the 31st May 2013 to coincide with the BMHS' 80th Anniversary Gala event and guests at the Gala were treated to special guided tours of the exhibition space.

Leviathan: A Story of Shore Whaling in Barbados

The Assistant Curator Natural History mounted the whaling exhibition scheduled for April 15th to September 15th, 2013. This included painting the walls in the temporary exhibition gallery, mounting of a whale skeleton on loan from Folkestone Marine Reserve and Park, mounting text panels and the redevelopment of the "Food from the Sea Case" in the Harwood Gallery with the assistance of intern, Michael Walcott. The exhibition was opened on April 14th, 2013 with Dr. Lorna Inniss, Acting CEO of the Coastal Zone Management Unit, as the featured speaker and was well attended.

Some Ting in de Music: The Story of Calypso in Barbados

In 2013, the BMHS hosted its exhibition titled 'Some Ting in de Music: The Story of Calypso in Barbados' explored the evolution of Calypso as a musical genre in Barbados. The exhibition examined themes such as the origins of Barbadian folk music tradition in the immediate post Emancipation dispensation, the structure of traditional Barbadian folk music, the transition to Calypso in the 1920s, influences to genre in throughout the 1950s, 1960s and 1970s.

Additionally the exhibition featured a documentary that highlighted several of Barbados leading calypso icons including Emile Straker, Anthony 'Gabby' Carter and Don Marshall (Sir Don). The opening of the exhibition was preceded by a lecture delivered by Ms. Elizabeth Watson titled "A Queen and Her Court" which examined the role of women in calypso in Barbados.

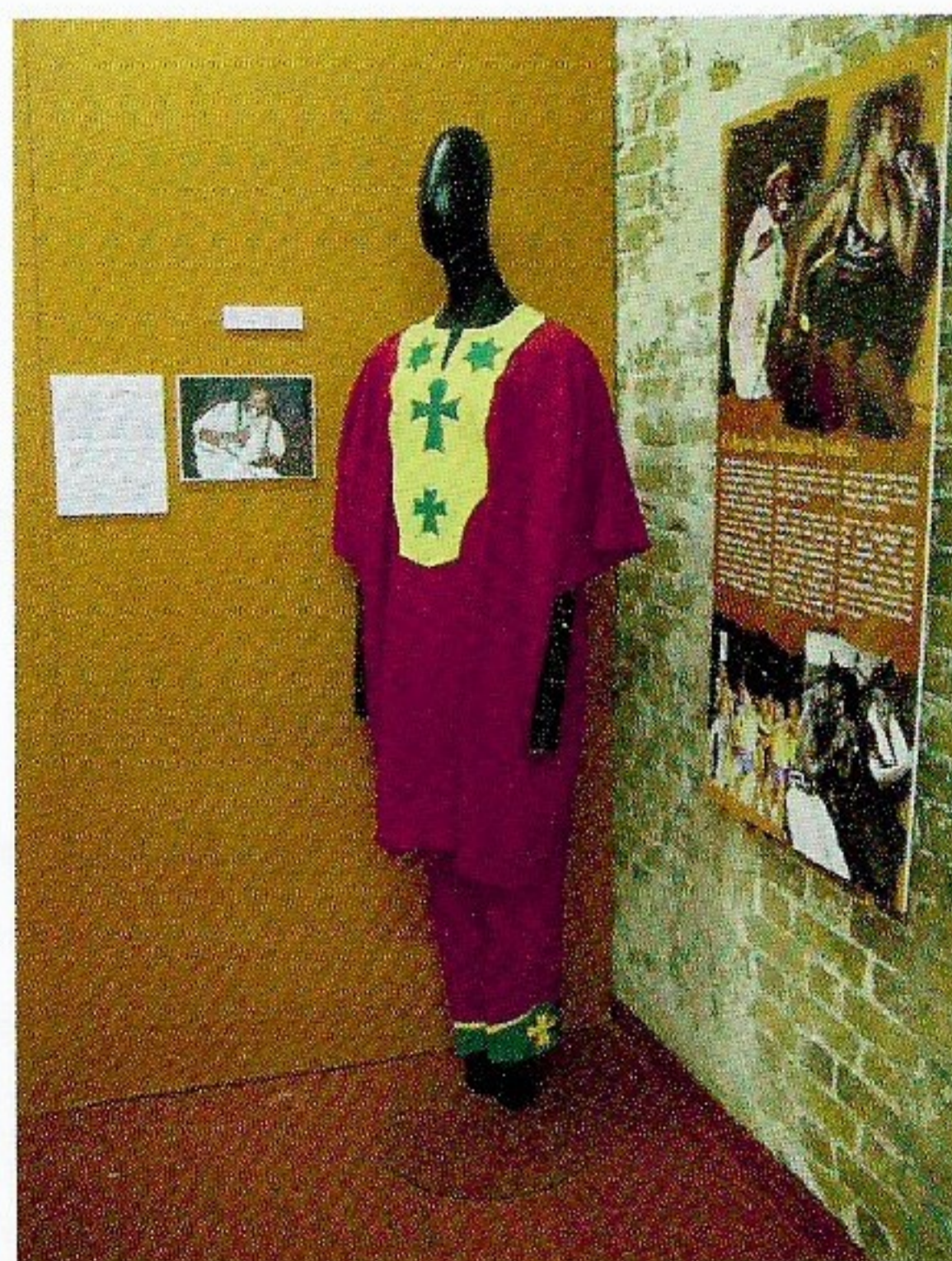


Figure 28 – One of the displays at the "Something in de Music: The Journey of Calypso in Barbados" exhibition



Figure 27 – Whale Skeleton during the Assembly Process

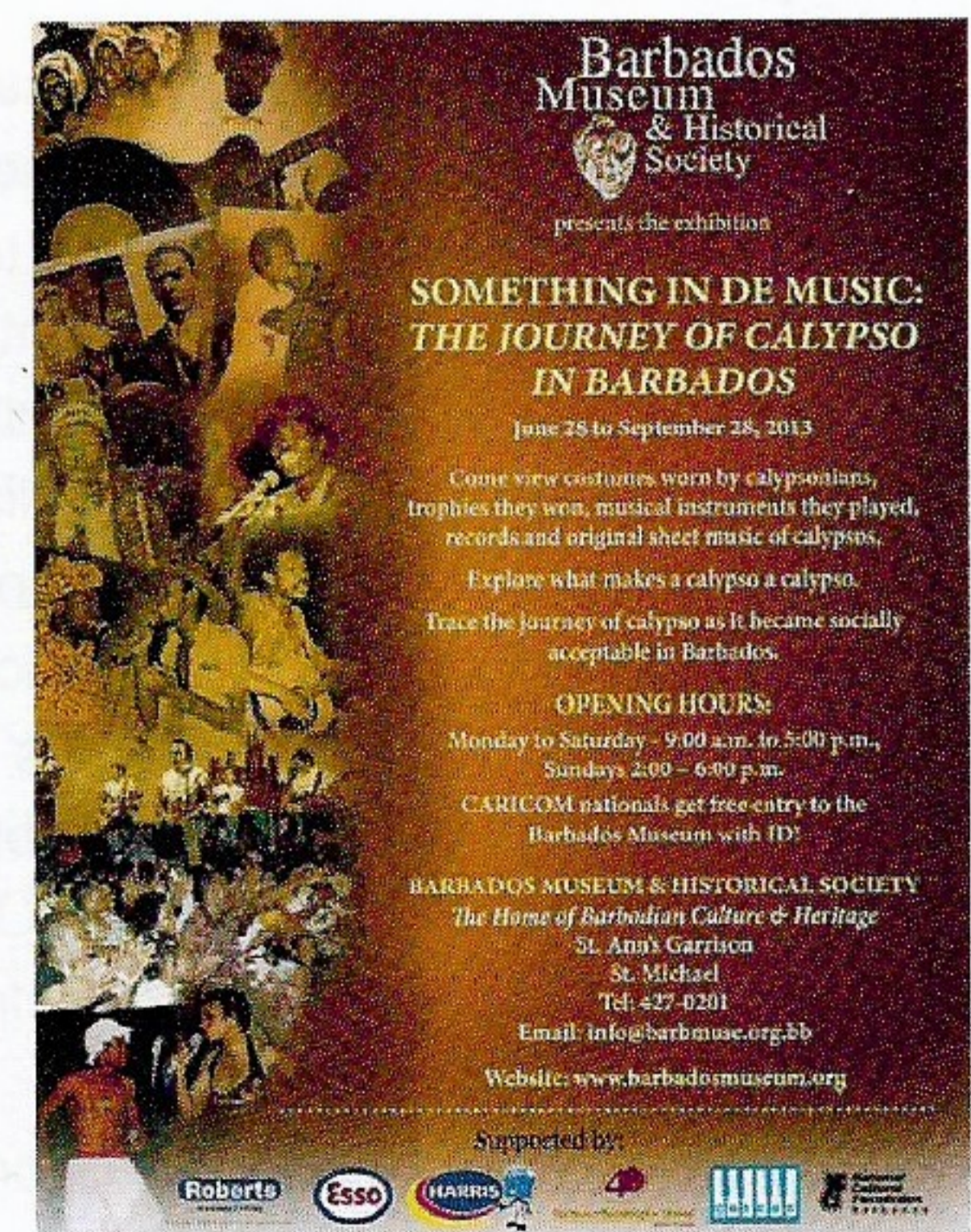


Figure 29 – Promotional Flyer "Something in de Music: The Journey of Calypso in Barbados"

Programme Activities

Behind the Scenes

As a part of our community outreach activity, there were 4 tours scheduled for members of the public to see the installation of the 80th Anniversary Exhibition. The Education Officer undertook to do most of the tours, as the BMHS volunteers were not sufficiently familiar the installation process to provide assistance. The event was very well received by the public.



Figure 30 – The Curator – Art/Art History conducting one of the Behind the Scene Tours

The Kites Workshop was attended by nineteen (19) students from 4 of the schools. In addition to three of the primary schools, one secondary school participated. The schools which participated were:

- The Arthur Smith Primary
- The Bay Primary
- Belmont Primary
- The Graydon Sealy Secondary

By the end of the three half-day sessions, students had learnt how to fit the 'bones' together, how to string the kite, how to cut and paste the paper and make a 'mad bull', as well as how to loop and tail the kite. A 25 minute presentation from the Barbados Light and Power Co. about safe kite flying ensured that participants knew the dangers involved in kite flying and the safety rules.

The workshop was aimed at children ages 8-13 and was designed to teach that particular demographic of school children how to make traditional Barbadian kites. The workshop was tutored by Mr. Addington G. Forde, master kite maker and author of the book 'Kites'.

Whaling Movie Evenings

The Assistant Curator – Natural History, as programming activity in support of the "Leviathan" exhibit, executed a 3 part movie night series of the BBC films Ocean Giants. These films ran for approximately 1 – 1½ hours on the lawn of the Lower Courtyard on May 3rd, 10th and 17th 2013 respectively.

Kite Making Workshop 2014

In February the Assistant Curator – History along with the Education Officer completed plans for the second annual BMHS Kite making workshop titled 'Go Fly a Kite Two'. In preparation, the Education Officer visited several schools in the St Michael area informing them of, and soliciting support for, the upcoming Kites Workshop.

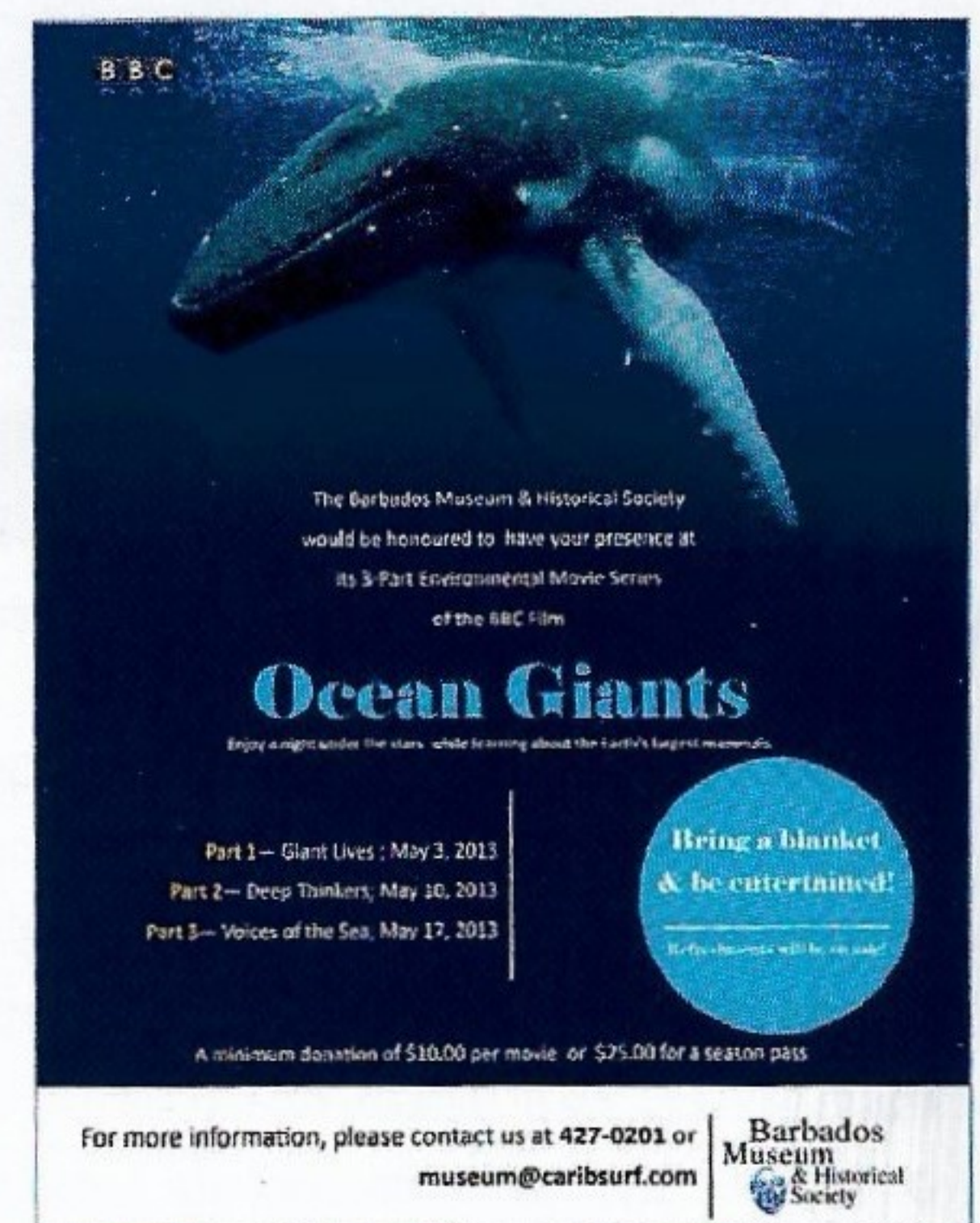


Figure 31 – Flyer for Ocean Giants Movie Nights at the BMHS May 2013

Despite the threat of rain on the latter two nights, each film night saw approximately 40 – 50 persons in attendance each night. Adults were charged \$10.00 admission, whilst children were charged \$5.00. Freshly popped popcorn and soft drinks were available for sale and the proceeds were used to offset the cost of the licensing of the films for local viewing.

Turtle Walks

On June 22nd and July 27th 2013, the Barbados Museum held its annual Turtle Walks in collaboration with the Barbados Sea Turtle Project (BSTP). Walkers met at the gazebo on the Richard Haynes boardwalk and were introduced to representatives from the BSTP before beginning their walk. The programme, in its 4th year, seeks to expose members of the public to the nesting habits of the Hawksbill turtle and also to the conservation efforts being taken in Barbados to conserve this endangered species.

Museum Hikes & Tours

Chancery Lane

On February 1st 2014, the Assistant Curator, Natural History led the Chancery Lane walk for the first hike scheduled to commemorate World Wetlands Day which is observed on February 2nd annually. This walk was attended by approximately 20 persons.



Figure 32 – Participants in the Chancery Lane Hike on February 1, 2014.

Heritage Tours

In November 2013, the Assistant Curator History designed and conducted a special tour of the World Heritage Property. The tour commenced at the BMHS, visited the National Armory, proceeded to Bridgetown and visited the National Heroes Galley and Museum of Parliament and the Nidhe Israel Museum and Synagogue. The tour was created for ICOM Barbados.

In December of 2013, the Assistant Curator History conducted a walking tour of the Historic Garrison with Dr. Karl Watson and Mr. Peter Stevens of the Garrison Consortium. The tour was conducted on behalf of the Ministry of Culture, Sports and Youth and was designed to familiarize Barbadians and visitors of the history and heritage of the Garrison Historic Area.

University of Washington

A general tour of the Museum was given on Monday July 1st, 2013 for twenty [20] students from the University of Washington who visited Barbados to undertake a course in Communication Culture for three weeks. The students visited several museums and heritage sites whilst attending lectures and events relating to Barbadian culture.

BMHS History Group

Mr. Matthew Reilly, a PhD candidate in the department of anthropology at Syracuse University, presented a paper entitled "The School of Female Industry: Race, Class, and Gender in Colonial Barbados" which detailed the existence

of a school which catered to poor white girls in the late eighteenth century, on the 28th May 2013 at the BMHS.

In July a lecture entitled 'Archaeology of an Emerging Landscape of Power and Enslavement in early 17th Century Barbados' was presented by Professor Douglas Armstrong, also of Syracuse University, and was well attended by members and non-members of the society alike.

October's talk was given by Mr. Sabir Nakhuda on the 100 year history of Indian migration to Barbados and was based on his book "Bengal to Barbados: A 100 year history of East Indians in Barbados".

The first talk of 2014 to the BMHS History Group was presented by Mr. Terry Applewaite on the January 29th 2014 who discussed 'Public Health in Yesteryear Barbados: Medical Challenges and Harsh Realities for Afro-Barbadians'. He was followed on February 19th 2014 by Mr. Nathan Holder who spoke on the subject of the Tuk Band and Barbados.

80th Anniversary Service of Thanksgiving

The Assistant Curator – History along with the Librarian, were charged with the task of organizing a thanksgiving church service for the BMHS to commemorate the occasion of the organization's 80th Anniversary. This assignment executed in collaboration with Head of Departments and staff involved preparation and distribution of invitations to non-members, preparation of a BMHS blurb with input from Management and liaising with the church on logistical issues. The service, which was hosted by St. Matthias Church, was held on Sunday, May 26th 2013 and was well attended by both BMHS members and staff.

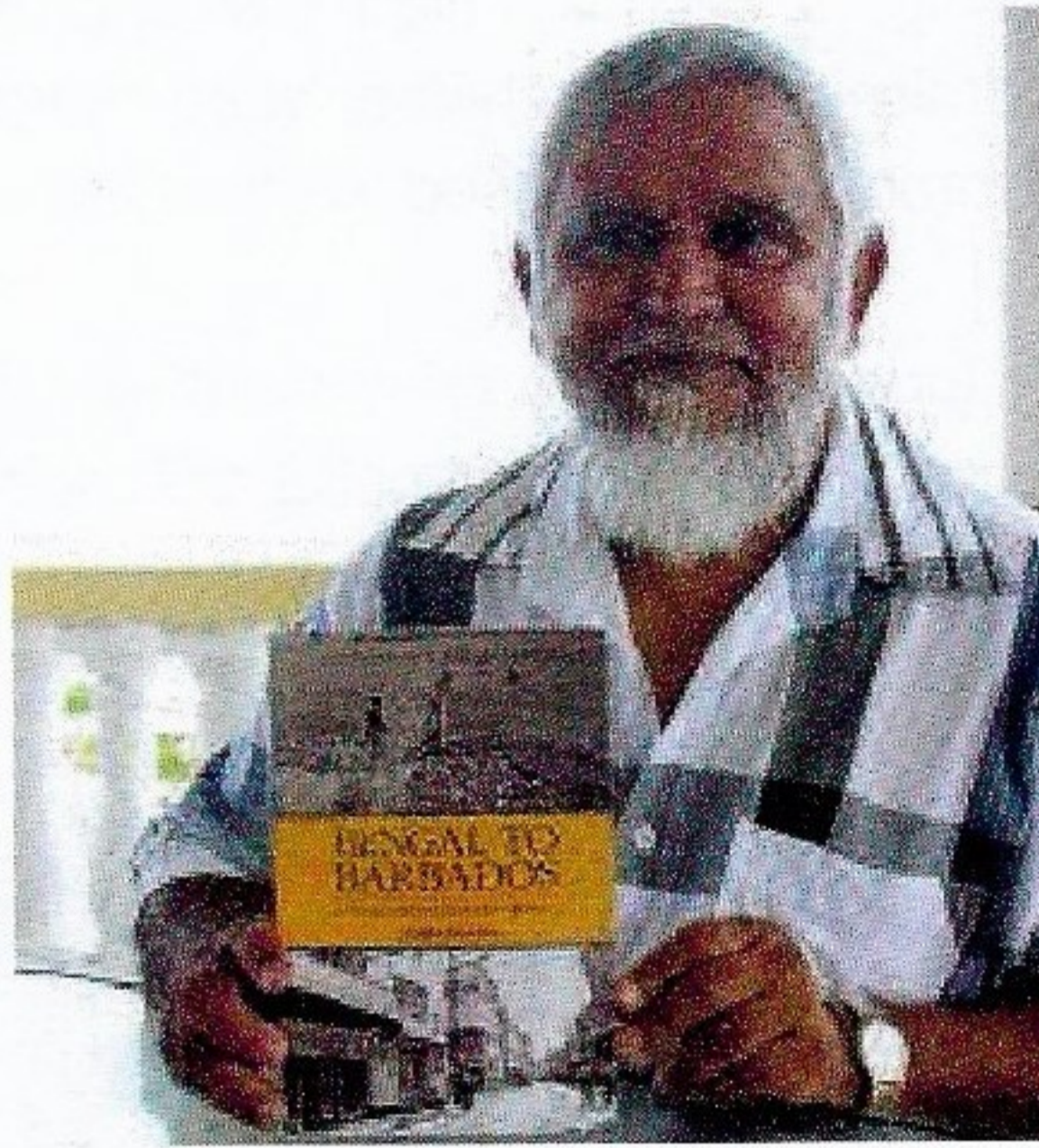


Figure 33 – Sabir Nakhuda – Author of *Bengal to Barbados: A 100 year history of East Indians in Barbados*

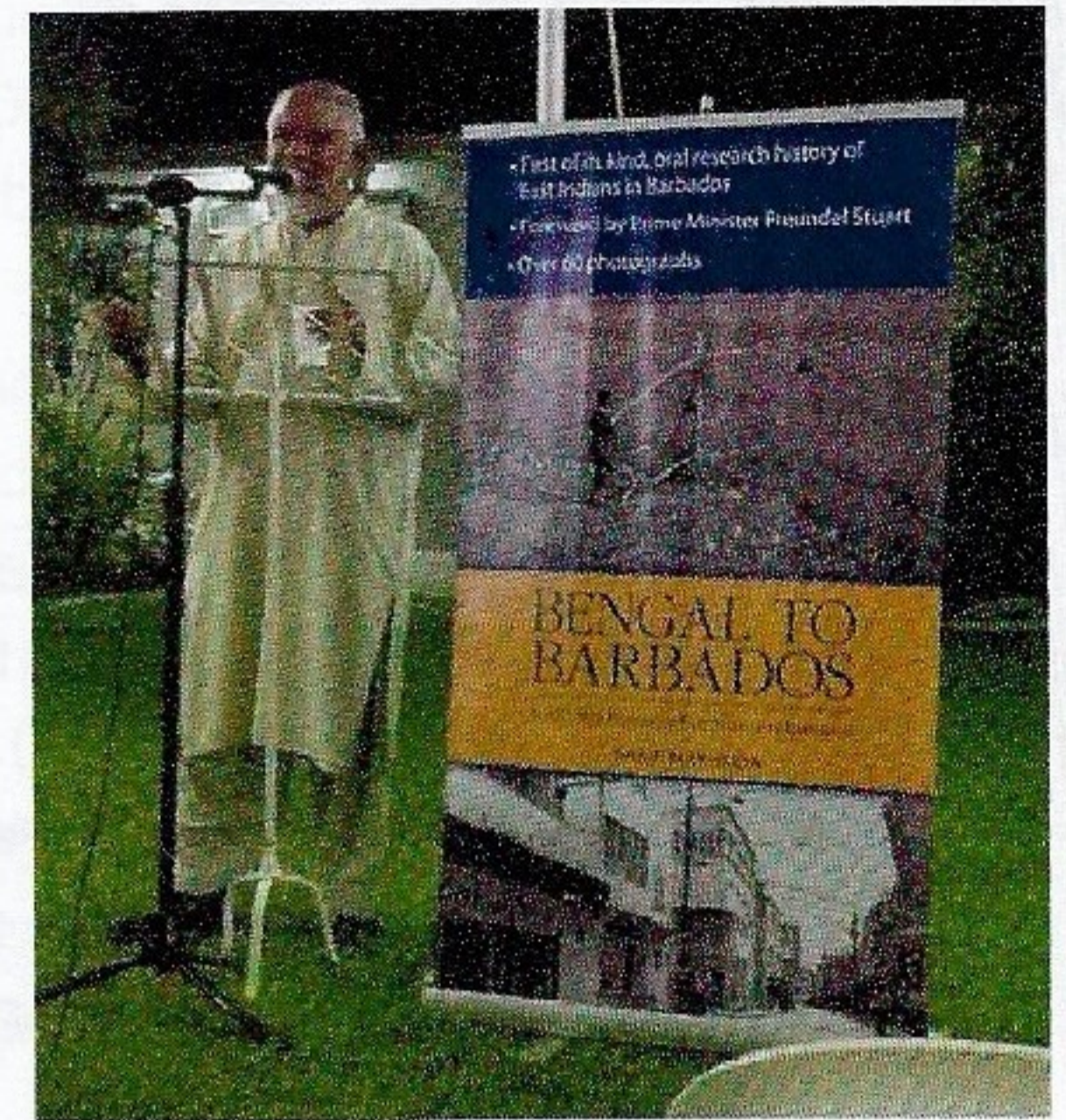


Figure 34 – Sabir Nakhuda Delivering the October History Group Talk



Figure 35 – The management and staff of the BMHS attend the 80th Anniversary Service of Thanksgiving at St. Matthias Church



Figure 36 – The Director of the BMHS, Alisandra Cummins, addressing the congregation at the 80th Anniversary Thanksgiving Service

'Talk yuh Talk'

The Assistant Curator History, Marketing Officer and Director were all guests on the radio show *'Talk yuh Talk'* hosted by Mark Williams of the Caribbean Broadcasting Corporation. The aim of the programme was to inform the public about the events surrounding the 80th Anniversary celebrations. The radio programme was very successful generating no less than a dozen callers many of whom engaged the museum contingent in discussion about the history and use of several artifacts in their own personal collections.

International Museums Day 2013

As part of the activities to celebrate International Museums Day, the BMHS held an open day on May 18th 2013. One of the key activities was a Garrison walk. The walk, which started at the BMHS, included some of the more notable sites of the Garrison. Commencing at 7:00 a.m., it was attended by approximately 40 people and was successful as it raised donations. The Assistant Curator History was assisted in the tour by intern Mr. Michael Walcott, an M.A. Heritage Studies student from the University of the West Indies.

The BMHS lower courtyard was also home for the day to a number of vendors who set up stalls selling local plants, jewelry, popcorn, confectionery and pudding and souse. The museum also set up a booth selling books from the Library, as well as giving information about the museum's activities including volunteering and membership. The personnel in the booth answered general questions about the BMHS, its exhibitions and upcoming programmes and ICOM Barbados.

Two bands from the Barbados Community College, 'Molasses' and 'Fusion' gave excellent performances during the day's proceedings and there was also a Tai Chi session which was a beautiful exercise in coordinated movement. Children enjoyed 2 sessions of storytelling, one by the Education Officer in the morning and another by author Michelle Barrow in the afternoon. The day was indeed a pleasing one to all who participated and it was brought to a fitting climax with the melodies of the Royal Barbados Police Band.



Figure 37 – Tai Chi session at the International Museum Open Day 2013



Figure 38 – Band from Community College entertaining the patrons

World Heritage Lecture

A public lecture was held at the Museum on June 24th 2013, which was sponsored by the US Embassy. Speaker Jeffrey Soule's presentation coincided with the two-year anniversary of UNESCO World Heritage Site inscription of Historic Bridgetown and its Garrison. His presentation was entitled on "How Historic City Centers Can Serve as Models of Sustainable and Energy-Efficient Urban Development in Barbados and Across the Caribbean." BMHS members were spotted among the audience.

Library

Requests/Visitors

The library serviced two hundred and twenty-four (224) requests. In addition to visits, queries were received via telephone, letter or through online sources such as Facebook, the BMHS website and direct email. In addition to visits by researchers, the library recorded eighty-five (85) visits from non-researchers. Please see the breakdown below:

PERIOD	VISITS	TEL.	ONLINE	LETTER	REQUESTS	NON RESEARCH VISITS	TOTAL
April/May	5	3	7	1	16	0	32
June/July	4	3	0	0	7	0	14
Aug/Sep	22	1	2	0	25	10	60
Oct/Nov	37	0	7	0	44	13	101
Dec/Jan	34	2	13	0	49	28	126
Feb/Mar	65	4	14	0	83	34	200
TOTAL	167	13	43	1	224	85	533

Table 1 – Summary of Library Requests and Visitors for the Period April 2013 to March 2014 Genealogy Workshop

Genealogy Workshop

The Basic Genealogy Workshop was held on November 2nd, 2013 in collaboration with the Barbados Department of Archives. Attended by thirteen paid participants, the one-day workshop was well received. The day was divided into five sessions with presentations from Dr Patricia Stafford, Harriet Pierce, Stacia Adams of the Barbados Department of Archives and case studies by Carole Bishop and Judith Toppin. During the fifth session, which was organised as a clinic, participants interacted with the presenters and toured the library. During this session, family researcher Sandra Taitt-Eaddy also shared her experience with the participants.

Although registrants were less than the previous two workshops, the event was self-sufficient and in fact recorded a surplus. The shop also sold twelve copies of the course text *Tracing Ancestors in Barbados* by Geraldine Lane. It is envisaged that the workshop will become an annual event held on the last Saturday in September.

Historic Core Cities
Lessons for Contemporary Sustainability

A Public Lecture by Jeffrey Soule

How can a city protect its historic urban spaces, and extend its sustainable, walkable and cultural characteristics into the design of new spaces? Mr. Jeff Soule will speak about how to identify appropriate principles and practices over a wide variety of local circumstances to effectively preserve historical sites, manage growth and adapt to change.

Jeffrey Soule is an ECPA Fellow and Director of Outreach and International Program for the American Planning Association.

Monday June 24, 7pm
The Barbados Museum
This event is free and open to the public.

Logos: US Embassy, EGPA, Historic Bridgetown, Barbados Museum & Historical Society

Figure 39 – Web Invitation to the World Heritage Lecture - "Historic Core Cities: Lessons for Contemporary Sustainability"

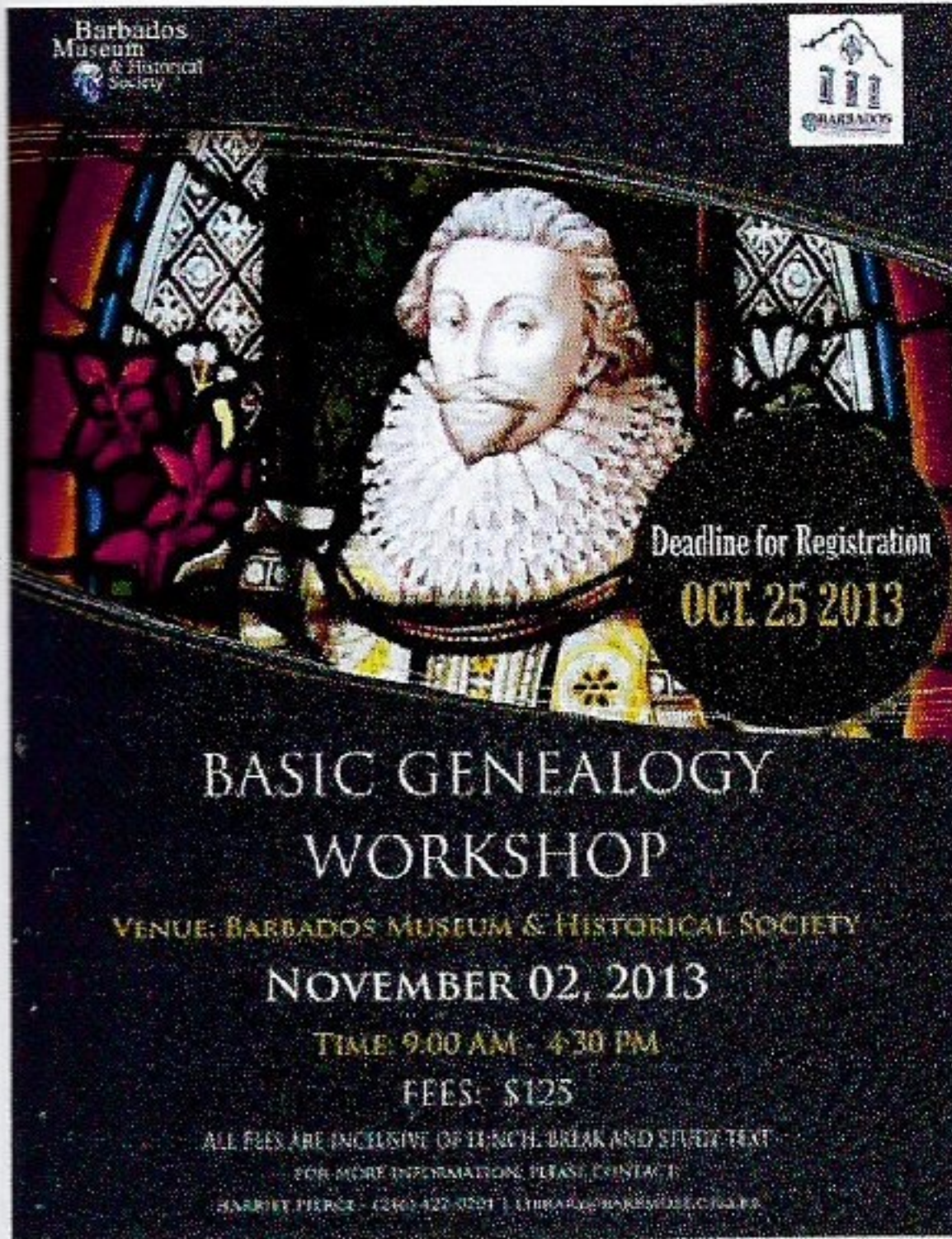


Figure 40 – Genealogy Workshop Flyer



Figure 41 – Genealogy Workshop Group

Genealogy Group

The BMHS/BDA genealogy Group, a successful offshoot of the genealogy workshops, was launched on March 20th, 2014. Approximately fifty-five persons attended the event at which Professor Pedro Welch delivered the feature address entitled *“In Search of the Needle: Genealogy as National History in the Barbados Experience.”* The Director spoke on the BMHS’ perspective and the Senior Archivist offered the BDA’s perspective while introducing the speaker.

Volunteers

A cadre of eleven (11) volunteers, consisting of Helen Drew, Elma Licorish, Margaret Daniel, Janice Gittens, Margot Frost, Harold Beckles, Keriann Fields, Rosie Choat, Kay and Dennis Blades and Lynda Lewis contributed five hundred and twenty-nine (529) hours as noted below. Lynda Lewis along with Kay and Dennis Blades were trained in library operations to facilitate extended Library opening hours.

PERIOD	HOURS
Aug/Sep	82.00
Oct/Nov	105.25
Dec/Jan	72.25
Feb/Mar	269.50
TOTAL	529.00

Table 2 – Summary of Library Volunteer Hours for the Period April 2013 to March 2014

To Effectively Operationalise the Museum's Web Presence and Online Databases.

The BMHS has achieved the following targets:

- Completed an extensive review of the BMHS website and other online facilities with a view to developing a comprehensive approach to management of online resources
- Created a number of online features geared toward engaging with and maintaining the interest of the general public in the BMHS and its resources and offerings
- Established an Online Content Committee to manage the development of the Museum's online branding and ensure cohesiveness in the content filtered to the public through these media.

BMHS Website

During August of 2013, a comprehensive review was undertaken of the BMHS website in order to identify areas where it could be improved in order to increase its relevancy and effectiveness in interacting with the BMHS' audiences. Several key areas have been identified for further update and development.

The BMHS website still requires significant work in order to operate at the level that is required. However, starting in December 2013 the following updates were made to the website to bring its information up-to-date and the process of updating the site with current Museum activities is ongoing:

- Our Team – new employees have been added and titles changed as required
- Events – All BMHS events, exhibitions and programmes have been added for 2014
- Press releases have been updated under the 'News' Section

The Marketing Officer is currently exploring options to have an e-commerce option available on the current BMHS website. In addition to the E-commerce option, we have also reached out to third party websites such as bigcartel.com about supplying us with a white label e-commerce platform and are currently awaiting feedback

BMHS Social Media

Following a review in August of 2013 the BMHS created a number of online features geared toward engaging with and maintaining the interest of the general public in the BMHS and its resources and offerings. These included a "This Day in History" article which became quite popular with viewers, the marking of significant memorial days in the calendar highlighting their significance. and highlighting museum product offerings and events. The Museum shop in particular was able to note an increase in interest in product stock which was highlighted on this platform and many positive reviews were received from the Facebook community as the membership to the BMHS' page and group increased exponentially.

Online Content Committee

In an effort to capitalize on gains made due to closer management of the BMHS website and Facebook facilities a committee was convened in September 2013 of a team of staff members representing the Museum's various departments. This committee is in the process of defining a comprehensive online strategy and protocols for management of these resources on an ongoing basis as well as making recommendations and preparation for an overhaul of the BMHS online resources.

To Initiate and/or Enhance our Services to Meet the Needs of Stakeholders.

The BMHS has achieved the following targets:

- Provided exhibition support and technical expertise to a number of entities (both national and private sector) for various heritage activities
- Performed significant conservation and maintenance on a number of national collections in support of the preservation of the cultural heritage of the nation

Research

During the period under review, the Curator for Art/Art History facilitated Mr. Clish Gittens a BA student in Creative Arts at the University of the West Indies, with information on Art Managers for his course entitled "Internships".

BMHS Membership Database

In order to incorporate the BMHS databases into our main database programme such as PastPerfect, which is presently being used for the Library holdings and for the Museum's collections, it was decided to convert the BMHS Membership database which is presently in an Access programme into the PastPerfect database. In order to complete this process the Registrar worked with the Development Assistant and in consultation with the Technician at the PastPerfect software company in order to proceed with the conversion process. This process has now been completed.

Professional Services

Banks Holdings Limited

Banks Holdings Limited has extended its contractual arrangement with the BMHS for another year and as part of the Cataloguing and Digitization Project, The Registrar and Curator for Art and Art History met with Emelda Browne who is the BMHS representative for the project on November 19th 2013. This meeting was held in order to view the objects from the Banks Holdings Limited collection based on the list provided in order to ascertain the correct storage materials for the objects.

Commission for Pan African Affairs – Social, Identity-Renewal and Integrated Upliftment Strategy (SIRIUS) Project

The Education Officer, along with the Director, Deputy Director and Administration staff planned, reviewed and submitted modules to be utilised in the teaching of tour guiding training which forms part of the SIRIUS project with the Commission for Pan African Affairs. The BMHS then agreed to take on the management and execution of this training which includes components relating to History and the relevance of the World Heritage Accreditation. The BMHS therefore developed and facilitated the tour guide training component of the Social, Identity-Renewal and Integrated Upliftment Strategy (SIRIUS) Project for the Commission for Pan-African Affairs (CPAA) in October 2014. The modules and the tour guiding training session were part of a collaborative project between the BMHS and the CPAA. The training programme ran from October 2013 to December 2014.

Hilton Barbados

Historic Garrison Walking Tour & Breakfast

Embrace the heritage of Barbados' first UNESCO World Heritage Property: 'Historic Bridgetown and its Garrison'

See the wonders of the Historic Garrison, one of the only 'living' Garrisons in this hemisphere, and feast on a light Bajan breakfast at the Historic Charles Fort

The Tour includes -

- The Clock Tower/ Main Guard
- The ancient cannons
- The site where the flag of Barbados was raised
- The site where the Right Excellent Sir Garfield Sobers was knighted
- St. Ann's Fort
- Brigade House
- Blocks A, B and C
- The Barbados Museum and Historical Society
- George Washington House
- Charles Fort at the Hilton Barbados Resort

The walking tour begins and ends at Hilton Barbados Resort where a delicious local breakfast will be served in the surroundings of the historic Charles Fort, Needhams Point, St. Michael.

Tour tickets - BDS\$120

Tour departs from the Hilton Barbados Resort, the Garrison at 7.30 a.m. and lasts 2 hours.

Every Last Sunday of the Month

Buy your tickets from: www.TicketPal.com or any Ticketpal box office

For further information call:
The Ministry of Culture, Sports and Youth
Sky Mall • Haggatt Hall • St. Michael
246-3102700 • www.barbadosworldheritage.com

Figure 42 – Promotional Flyer – Historic Garrison Walking Tour & Breakfast

Foursquare Folk Museum

The Curator – Art/Art History carried out repairs to the mannequin heads at the Foursquare Folk Museum during January 2014 and completed repairs to the feet and other body parts in need of repair during February with the assistance of the support staff. These repairs were in preparation for an Open Day which was held at Foursquare Rum Distillery and Heritage Park in mid-February.

On Sunday December 15th 2013, the Assistant Curator, – History conducted a walking tour of the Garrison Historic area. The Walking tour was conceived as a dry run for a heritage tourism product being jointly developed by the BMHS, the National Cultural Foundation, the Ministry of Culture, Sports and Youth and the Hilton Barbados. The tour started at the Main Guard and Clock Tower and finished at the Hilton Hotel. The tour was adjudged a success and the project was subsequently confirmed and marketed, facilitated by guides provided by the BMHS.

Golden Grove

At the beginning of March, the Assistant Curator History installed a BMHS Archaeology Exhibition entitled 'An Amerindian Life' at Golden Grove Plantation House in St. Philip. The installation was part of a collaborative event between the BMHS and Golden Grove to take the BMHS beyond the walls of the physical plant and into Barbadian communities. On March 9th 2014, the Curatorial Department assisted at a fundraiser held on the grounds and guiding persons to view the exhibit.



Figure 43 – Golden Grove Exhibit



Figure 44 – The Curator – Art/Art History placing an adhesive onto one of the three mannequin heads which were repaired at the Foursquare Folk Museum



Figure 45 – Curator Art/ Art History – Allison Callender Conducting Repairs to the “Donkey Man” Costume at the Foursquare Folk Museum with Assistance from Support Staff Member Charles Wiggins

Technical Assistance

Nation Publishing Company Limited

The Curator for Art/Art History also assisted the Nation Newspaper for their 40th Anniversary preparations, by providing advice on the mounting and installation of a temporary exhibition.

Insurance Corporation of Barbados

The Curator for Art/Art History assisted the Insurance Corporation of Barbados in a consultative capacity on installation procedures, sizing of photographs and labelling techniques for their anniversary exhibition at a site visit conducted at the Frank Collymore Hall.

Ministry of Culture, Sports & Youth

The Curator for Art/Art History provided similar expertise to the Ministry of Culture, Sports and Youth advising them on the infrastructure needed to mount and create a travelling exhibition of photographs to the various community centres throughout the island.

The Assistant Curator – History also facilitated the Ministry of Culture, Sports and Youth on a tour of the Garrison on Sunday 11th November 2013 which was designed to increase the awareness of the Barbadian and visiting public on the importance of the Historic Garrison to Barbadian History and Heritage

Attendance at the World Commission on Protected Areas Meeting

The Assistant Curator Natural History (ACNH) represented the Barbados Museum & Historical Society at a World Commission on Protected Areas meeting at CERMES, UWI Cave Hill Campus. The purpose of the meeting was to bring key players together to identify areas around Barbados that could be considered for protected areas and whether there were any existing laws that looked after the area’s protection.

Offsite Maintenance

National Art Gallery

On October 2nd 2013, the Registrar and the Curator Art/Art History accommodated the visit of Mr. Anderson Bolden and Ms. Hartley Alleyne of the National Art Gallery Committee for the purpose of viewing and inspecting the large works of art from the National Art Gallery Collection, housed at the Museum’s storage space at Block B, the Garrison.

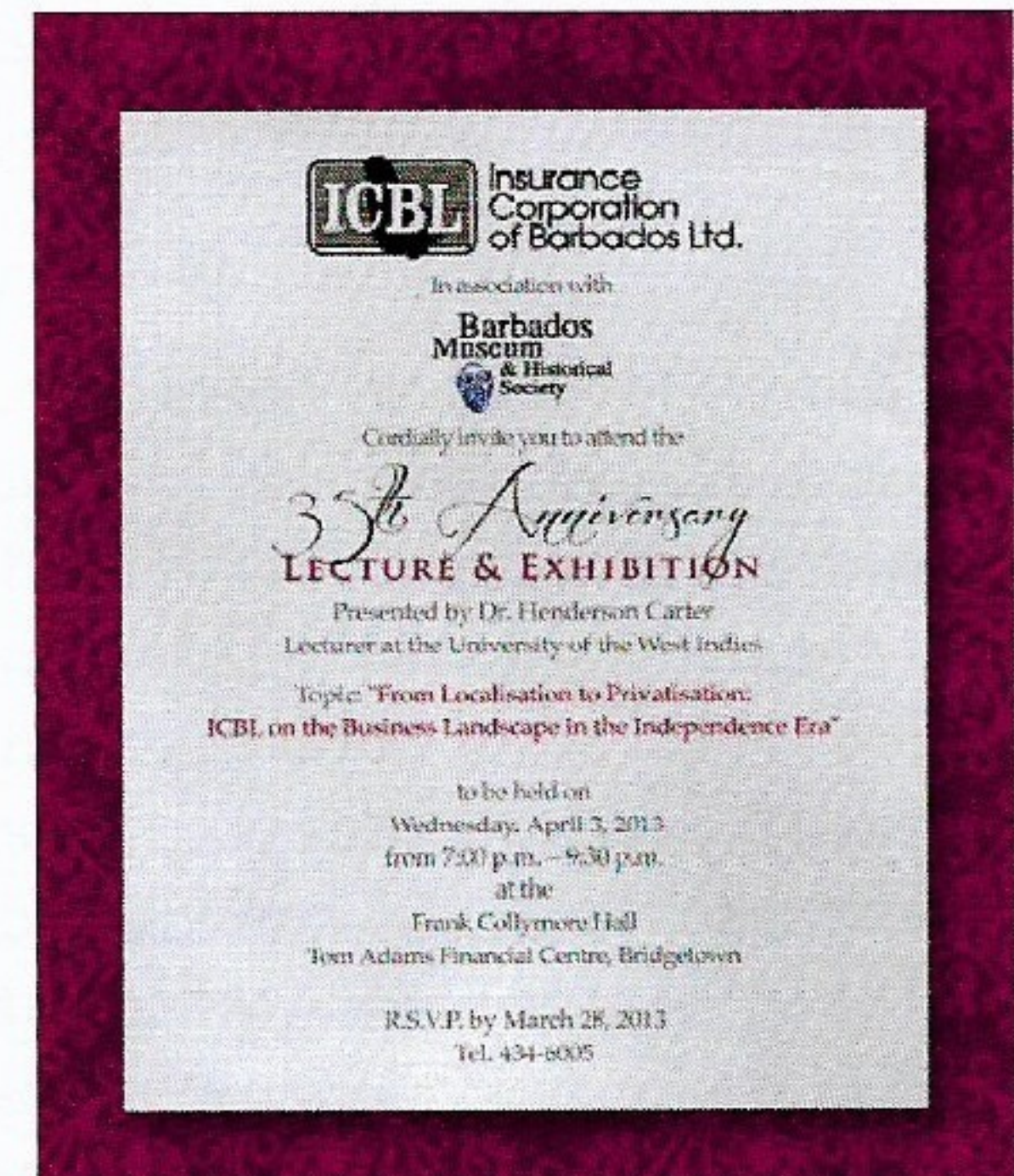


Figure 46 – Invitation to the ICBL 35th Anniversary Lecture and Exhibition with the BMHS Branding

Barbados Gallery of Art

The BMHS, which manages the Barbados Gallery of Art (BGA) collections as part of the loan agreement commenced the inventory process of over seven hundred (700) pieces of fine art. This process was started on October 10th 2013 at the Museum Holetown Storage space and was completed in November 2013.

George Washington House

As part of the contractual arrangements with the BMHS and George Washington House the Curatorial Department conducted monthly inspection of the collections. This included carrying-out an inventory of the collections and checking the House and Museum for any pest activity, and also that objects were adequately cleaned and all audio visual equipment in working order.

To Upgrade and Maintain the Grounds, Gardens, Parking Facilities and Exhibits in Concert with the Visionary Brand and Heritage Themes of the Museum and share Phased Work Plans for Physical Infrastructural Development.

The BMHS has achieved the following targets:

- Successful renovation and reopening of the library after a 9-month closure
- Completion of an energy audit of the facilities
- Electrical Upgrade of the Museum's physical plant
- Security systems upgrade including the installation of a (Close Circuit Television) CCTV system in galleries and other key areas and fire and burglar intrusion systems
- Upgrade of the Air-conditioning facilities at the Holetown Storage Facility

Shilstone Library Renovation

A survey was conducted to provide information about the factors that had influenced indoor air quality at the museum including the library: these factors were heating, ventilation and air conditioning systems, possible pollutant pathways, possible contaminant sources and their effects on the occupants. The Main Library area was assessed to be affected by high and fluctuating humidity. The humidity in the library should ideally be maintained between 40% and 55% (installation of a dehumidifier is required to facilitate this process). The mould odour in the Library was as a result of moisture in the walls and the high humidity. The outer walls required sealing or repointing to avoid moisture leaking back into the inside walls. This moisture contributed to the flaking of paint and resultant mould growth. Gutters and roof drains required cleaning and fixing where necessary to ensure that rainwater was shed away from the building. The walls in the Library had to be thoroughly cleaned or cleared to remove any mould growth.

The process started with clearing the library to facilitate the required renovation work. A BMHS project team was formed to plan the process consisting of the Librarian, the maintenance team and the Finance Officer. The temporary gallery under the library was allocated for storage. However, an air-conditioned container was used later in the process as the gallery had to be cleared to accommodate the planned Cropover exhibition – *"Something in the Music"* which started on the 28th June 2013. (It must be mentioned that The Barbados Defense Force generously facilitated us by giving up the container which they were using at the time). This moving process took over two weeks and included building shelves and racks and creating a temporary storage system that would still allow for easy access to facilitate any research that would still have had to be accommodated. After completing the temporary relocation of the library the construction process was started.

This restoration phase started with the scraping of the walls to remove the damaged surface. The BMHS had to seek the input of professional conservators in order to come up with the right mix of mortar to complete the process. In the end a mix of fine coral dust, white lime and white cement was utilised. This construction process was challenging to all involved as it was not the usual type of work that would be encountered. The materials were expensive and difficult to work with and created a lot of dust but work eventually progressed beyond the re-plastering of the inner walls and repointing of the outside walls. Painting of the walls was completed using a special paint called Corical which is designed for coral surfaces. Corical paint allows the walls to breathe as it is thinner than normal paint. At the same time the BMHS took the opportunity to improve the wiring of the library by installing additional electrical and data points to accommodate the increasing use of technology such as is re-quired in the digitisation process.

The construction unfortunately resulted in the finish on the floors being damaged and they had to be sanded and

re-varnished.

The Library was reopened on September 2nd, 2013, after a 9-month closure for renovations during the period December 2012 – August 2013. To mark the occasion, a cocktail reception was organised to bring stake-holders up to date on the renovations and plans for the future.



Figure 47 – Barbados Today Coverage of the reopening of the Shilstone Memorial Library

BMHS Electrical & Security Upgrade

The BMHS engaged the assistance of the Barbados Light & Power Company Limited to analyse the flow of energy at the compound and the related electrical infrastructure that was required to support safe delivery of this capacity at the facility. That exercise highlighted the following:

- The utilisation of electricity in the Museum by appliance
- That the supply of electricity from the pole to the main breaker was problematic
- That the main breaker needed to be replaced

The Barbados Light & Power Company Limited completed an upgrade in the entire Garrison area installing an additional power supply nearer to the Museum and replacing the old wiring from the pole to the main breaker. The BMHS also changed out its main breaker and rewired the compound to facilitate this process. This process had the added benefit of eliminating some occasional power outages and brownouts to which the museum had been previously subject.

24 closed circuit cameras were installed to monitor all the galleries, the shop, and all of the entrances to the building. This installation is expected to ensure additional protection and security of the object son display which include may priceless pieces of Barbadian History and heritage. This system provides for hard drive storage of security video footage for up to three weeks.

Fire and Burglar intrusion systems were also installed on the compound in order to facilitate additional security of the collections.

Block B

The BMHS temporarily stores at Block B 95% of its collection which consists of approximately 8,000 works of fine art, decorative objects, textiles and furniture. These works are stored in three rooms located on the second level of the building.

The roof of the building sustained damage in 2010 by Hurricane Tomas and is still in dire need of repair and the BMHS is working toward the resolution of this challenge.

During the reporting period, the area that houses the paintings and the furniture, which is mainly used by the conservators and Museum staff, was industrially cleaned as an impact assessment deemed the building to be environmentally unsafe given the state of the building. The damaged roof which has been leaking heavily and allows easy access for birds, rodents and the monkeys and this has exacerbated the situation.

Holetown

The physical storage space at Holetown continues to be of concern with large cracks running along the walls around the entire building. The air conditioning was replaced during the year; however the humidity in the building has not improved. The paintings are continually checked for damage and pest activity, however no signs of infestation or damage have been found to date.

The BMHS recommended to the Ministry of Culture, Sports and Youth and the National Gallery of Art that these collections should be removed at the earliest convenience from this storage space to facilitate repairs to the building. In the interim the BMHS is working on replacing the dehumidifier as soon as possible to maintain stable conditions.

To Achieve at Minimum 10% per year Revenue Growth.

The BMHS did not achieve its financial targets for financial year 2013 to 2014.

For the first time since 2010 the Museum has failed to achieve growth in revenue generated from its commercial operations and development funding. Development funding which is comprised of the annual appeal fund, covenants, donations, and sponsorship and fundraising projects continued the decline which started in 2012 – 2013 and recorded a decline of 1.79% over the previous year.

	2013-2014	2012-2013	2011-2012	2010-2011	2009-2010
Development Funding	62,725	63,868	90,015	78,786	58,956
Commercial	277,963	386,389	356,924	271,705	190,222
Other Revenue	123,230	46,386	16,681	7,403	4,501
Museum Generated Revenue	463,918	496,643	463,620	357,895	253,679
Increase (Decrease in revenue)	(32,725)	33,023	105,725	104,216	
% Increase (Decrease in revenue)	-7%	7%	30%	41%	

Figure 48 – Summary of Museum Generated Revenue for the Last Five Years

Commercial revenues, which had recorded significant growth since 2010, fell dramatically in 2014 largely due to a decline of \$78,409.00 or 62% from professional services .see the breakdown below by category for the detail over the two years.

	2013-2014	2012-2013	Difference	%
Gate receipts	71,014	73,532	(2,518)	(3%)
Library services	4,140	3,212	928	28.90%
Membership subscriptions	34,746	31,073	3,673	11.82%
Museum Shop – Gross	62,685	75,079	(12,395)	(17%)
Special Tours	8,967	15,794	(6,827)	(43%)
Journals	9,672	9,387	285	3.03%
Professional Fees	47,475	125,884	(78,409)	(62%)
Publications	1,589	8,778	(7,190)	(82%)
Property Rentals	35,503	41,380	(5,878)	(14%)
Reproduction Services	2,174	2,269	(95)	(4%)
Total Commercial Revenue	277,963	386,389	(108,426)	(28%)

Figure 49 – Comparison of Commercial revenue for the Financial Year 2013 to 2014 as Compared with the Previous Year

Significant contributions under Other Revenue in 2014 were in relation to funds from Peter Moore Foundation in relation to the Brunias paintings of \$55,666.00 and \$61,220.00 for the close Circuit television, and fire protection and intrusion

To Adhere to International Reporting and Good Governance Standards

The BMHS has achieved the following targets:

- Conducted 5 Council meetings to forward the strategic planning and policy development processes for the BMHS
- Convened the following Council Committees to provide strategic guidance to the BMHS:
 - Development Committee – 3 meetings
 - Finance & General Committee – 6 meetings
 - Publications & Public Programming Committee – 4 meetings
 - Commercial & Marketing Committee – 4 meetings
- Submitted its management reports to the Ministry of Culture, Sports and Youth as it relates to Museum activities and challenges during the bimonthly reporting schedule
- Participated in active membership of the Barbados World Heritage Committee and provided heritage support for the review of historic properties within the World Heritage Property and its buffer zone as well as historic sites across Barbados as required by the Town and County Planning and Department Office
- Submitted its report as part of the State of Conservation (SOC) document for the periodic reporting to UNESCO on the management of the World Heritage Property.
- Participated in membership of the Intellectual Property Committee providing support for the establishment of a framework for guidance of Barbadians in negotiating the various intellectual property legislation with regard to their rights and responsibilities

BMHS Management, Council and Committees

The BMHS Management Team (Baobab) completed its budget for the year, including adjustments made for the reduced subvention from government for the period. The exercise of updating the job profiles of Museum staff with a view to improving organizational efficiency was also completed in draft for submission to the Museums Council for review and approval.

The team also continued to provide the Council with bi-monthly reporting outlining both operational and financial matters for the period under review in order to inform strategic planning for the organisation. In addition the Team facilitated a number of meetings of the Council and its subcommittees geared toward the development of the organisation which focussed mainly on achieving greater operational efficiency and financial self-sufficiency given the current economic challenges in order to ensure the survival of the organisation and continue its mandate as the guardian of our national heritage.

Externally, as a consequence of receiving a subvention from Central Government the Museum prepares a Management Report for the Ministry of Culture, Sports and Youth on a bi-monthly basis and these reports were completed as scheduled. The BMHS continues to work with the Ministry of Culture, Sports and Youth in order to fulfil the vision of an educated Barbadian populace fully cognisant and appreciative of its history, heritage and culture.

Barbados World Heritage Committee

During the period under review the Barbados Museum was represented on the World Heritage Committee which has oversight of the management of Historic Bridgetown and its Garrison in order to preserve the Outstanding Universal

Value (OUV) of the area and therefore maintain the World Heritage designation of the Property. This support included assistance with regard to the creation of appropriate signage for the Property; providing resource personnel and conducting education workshops on behalf of the Ministry of Tourism, for various tourism related entities; and the Ministry of Culture, Sports and Youth to education professionals, to educate them on safeguarding the property and maximising its potential and representation of Barbados. The BMHS also, alongside of the Chair, Deputy Chair and Ministry of Culture, Sports and Youth representatives attended the meetings of the UNESCO World Heritage Committee to ensure that Barbados was adequately fulfilling its World Heritage commitments and maximising the potential benefits of World Heritage Inscription.

The museum during the period also assisted in the overall editing and writing of the State of Conservation (SOC) report for UNESCO in relation to the implementation of the Management Plan for Historic Bridgetown & its Garrison. This activity is a major component of World Heritage designation and in fact the Management Plan has been utilised as an exemplar by UNESCO for others in the region and beyond to adopt.

In addition, the BMHS provided consultative support for the preparation of the nomination for the Story of Sugar which would see the addition of further sites in Barbados to the World Heritage roster. The BMHS also supplied consultative support in the form of technical expertise in the review of proposals submitted to the Town and Country Development Planning Office for properties within the World Heritage Property or its buffer zone and other sites of historic significance in Barbados. The Shilstone Memorial Library also provided support in the absence of a World Heritage Resource Centre to persons wanting to conduct research of the history of the Property.

Intellectual Property Committee

The BMHS also provided support to the Intellectual Property Committee with regards to developing a Plan for Intellectual Property Education and Awareness as a member of the committee's Culture and Heritage Working Group. This consultation included advising the Barbados Government of Intellectual Property issues as well as assisting with regard to developing public education programming for Barbadians in respect of their intellectual property rights and obligations and responsibilities including but not limited to practices in relation to copyright patents and trademarks.

GIFTS & ACQUISITIONS

ACCESSION #	DESCRIPTION	MODE	SOURCE	DATE
2013.5	One 1950's blue and green plaid Gent's suit with label made by C.B. Rice & Co.	Gift	Mrs. Katherine Atwell	February 11th 2013
2013.7	One BBC (Barbados Bottling Company) Bottle found on a farm at Sandford, St. Philip	Gift	Mrs Allison Callender	February 20th 2013
2013.8.1	One brochure from Mr. Adriel Brathwaite St. Philip South Candidate for 2013 Elections of the Democratic Labour Party	Gift	Mrs Allison Callender	February 20th 2013
2013.8.2	One brochure from the Barbados Labour Party highlighting what the party will do for the Senior citizens	Gift	Mrs Allison Callender	February 20th 2013
2013.8.3	One brochure from the Democratic Labour Party from Patrick Todd MP for the City of Bridgetown	Gift	Mrs Allison Callender	February 20th 2013
2013.9/1-2	2 Copies of the Manifesto of the Democratic Labour Party 2013 "Continuing on the Pathways to Progress"	Gift	Mrs Angela Boyce	February 21st 2013
2013.10.1	2013 Election campaign brochures for Verla Depeiza DLP Candidate for Christ Church West	Gift	Mr. Kerron Hamblin	February 26th 2013
2013.10.2	2013 Election campaign brochure for Maria Agard BLP Candidate for Christ Church West	Gift	Mr. Kerron Hamblin	February 26th 2013
2013.10.3	2013 Election campaign brochure for Taan Abed Independent candidate for Christ Church West	Gift	Mr. Kerron Hamblin	February 26th 2013
	Barbados Labour Party brochure for Rev. Joseph Atherley candidate for St. Michael West	Gift	Mrs. Marcia Griffith	February 27th 2013
	Democratic Labour Party brochure for Michael Carrington candidate for St. Michael West	Gift	Mrs Marcia Griffith	February 27th 2013
	Democratic Labour Party Constituency Report for Michael Carrington candidate for St. Michael West	Gift	Mrs Marcia Griffith	February 27th 2013
2013.11	Black and white reproduction of Warner's Plantation, 1875 photograph	Gift	Mrs. Janice Boeckle	March 5th 2013
	Barbados Labour Party brochure for Rev. Joseph Atherley candidate for St. Michael West	Gift	Mrs. Marcia Griffith	February 27th 2013
Library	Booklet entitled "Turn Next Winter into Summer Barbados in the West Indies" printed by Robert Maclehose & Co. Ltd. Glasgow.	Gift	Mrs. Janice Boeckle	March 5th 2013
2013.12	Gas Iron found by Mr. Wayne Dowridge on the property of Mr. Collins in Cherry Tree Hill, St. Peter	Gift	Mr. Wayne Dowridge	March 6th 2013
2013.13	16 ft Mahogany Board Table on four pedestals designed by Jean Blondin, along with a protective navy blue table cloth.	Gift	Seaco SRL	April 15th 2013
2013.14	Black and white reproduction of a photograph of the visit of Sir Harold McMillan taken in front of the City Hall on Cumberland Street c 1960's. Also featured in the photograph are Ernest Deighton Mottley, Sir John Stow	Gift	Ms Margaret Daniel	April 24th 2013
2013.15.1	Black and white photograph of Theodore Worley Bradshaw in uniform of the Argyll and Sutherland Highlanders, 1918	Gift	Mrs Frances Bradshaw	May 6th 2013
2013.15.2	Black and white photograph of Theodore Worley Bradshaw in uniform of the Argyll and Sutherland Highlanders, 1918	Gift	Mrs Frances Bradshaw	May 6th 2013

Gifts & Acquisitions continued

ACCESSION #	DESCRIPTION	MODE	SOURCE	DATE
2013.15.3	Coloured photograph of the Rectory, St. Bartholomew's Church	Gift	Mrs Frances Bradshaw	May 6th 2013
2013.15.4	Photocopy of the Baptismal Certificate of Theodore Worley Bradshaw dated July 30th 1897.	Gift	Mrs Frances Bradshaw	May 6th 2013
2013.15.5	Kilt of Theodore Worley Bradshaw, born in Barbados in 1897, son of Rev. Samuel Bradshaw Dean of St. Michael's Cathedral	Gift	Mrs Frances Bradshaw	May 6th 2013
2013.16	Free Standing Moore Cheque making machine Model 431 serial #LR14456. The machine was used for printing dividends and pension cheques.	Gift	Goddard Enterprises Ltd.	May 15th 2013
2013.17.1	Duplicate copy of the Barbados Police Department Gun Licence No. H.Q. 1079 for the year 1977, in the name of Mr. Errol W. Barrow, M.P., of Paradise Beach, St. Michael, for a 12 gauge Browning shot-gun, bearing a serial number N 71765-58-1183, is in the possession of the Barbados Defence Force.	Gift	Mr. Anthony Wood	May 27th 2013
2013.17.2	Duplicate copy of the Barbados Police Department Gun Licence No. H.Q. 1994 for the year 1978, in the name of Mr. Errol W. Barrow, M.P., of Paradise Beach, St. Michael, for a 12 gauge Browning shot-gun, bearing a serial number 71765-58-1183, is in the possession of the Democratic Labour Party	Gift	Mr. Anthony Wood	May 27th 2013
2013.17.3	Duplicate copy of the Barbados Police Department Gun Licence No. H.Q. 2348 for the year 1979, in the name of Mr. Errol W. Barrow, M.P., of Paradise Beach, St. Michael, for a 12 gauge Browning shot-gun, bearing a serial number 71765-58-1183, is in the possession of the Barbados Olympic Association.	Gift	Mr. Anthony Wood	May 27th 2013
1-16	A collection of local drink and milk bottles, surgical instruments, oil lamps, Yard Stick and other domestic items	Gift	Ms. Elsa Weekes	June 4th 2013
	Bell and Howell auto-load super 8 movie projector model 456	Gift	Ms. Margaret Daniel	July 2nd 2013
	Bell and Howell Guide Book	Gift	Ms. Margaret Daniel	July 2nd 2013
	Gertz Long Island Credit Plan Card	Gift	Ms. Margaret Daniel	
	Bell and Howell Purchaser Identification Card	Gift	Ms. Margaret Daniel	July 2nd 2013
	Mortar and Pestle	Gift	Mr. Julian McCollin	July 3rd July 2013
	Vandel Metal Ice Shaver item # 20-300 and made in	Gift	Ms Eleanor Seale	July 11th 2013
	School book entitled "Up to Slavery" by Robert T. Washington published by Magnum Easy Eye Books	Gift	Ms. Eleanor Seale	July 11th 2013
	School Book entitled "Nelson's West Indian Readers" book three compiled by J.O. Cutteridge published by Thomas Nelson and Sons Ltd used in Form 3 at Ct. Cyprian's Prep School	Gift	Ms. Eleanor Seale	July 11th 2013
2013.18.1	The following items belonged to Ms. Whilemena Grant, a Barbadian who worked as an Air Raid Warden in the 2nd World War:			
	"Air Raid Warden" metal door sign	Gift	Reverend Andrew Hatch	July 18th 2013

Gifts & Acquisitions continued

ACCESSION #	DESCRIPTION	MODE	SOURCE	DATE
2013.18.2	Badge with name "Warden" which was worn by Air Raid Wardens	Gift	Reverend Andrew Hatch	July 18th 2013
2013.18.3	"Home Guard" Badge (this badge was worn by retired soldiers)	Gift	Reverend Andrew Hatch	July 18th 2013
2013.18.4	Badge with crest and initials "CD" (Civil Defence)	Gift	Reverend Andrew Hatch	July 18th 2013
2013.18.5	SY 2 Badge worn by David Grant	Gift	Reverend Andrew Hatch	July 18th 2013
2013.18.6	Civil Defence Arm Band with crest	Gift	Reverend Andrew Hatch	July 18th 2013
2013.20.1	One enamel white basin	Gift	Mr. Keith Corbin	July 30th 2013
2013.20.2	One enamel jug with handle	Gift	Mr. Keith Corbin	July 30th 2013
2013.20.3	One enamel circular bowl	Gift	Mr. Keith Corbin	July 30th 2013
2013.20.4/1-3	Three (3) enamel ½ moon shaped bowls	Gift	Mr. Keith Corbin	July 30th 2013
2013.20.21	One Kodak Reflex Camera in a brown leather case	Gift	Mr. Shane Bartlett	September 9th 2013
2013.22/1-2	Two (2) hive combs from the hog-plum tree, BMHS	Gift	Mr. Kerron Hamblin	September 18th 2013
/1-30	A collection of textiles including clothing made by the donor and other domestic items.	Gift	Ms. Audine Holder	September 24th 2013
STUDY COLLECTION	One Ashanti gourd purchased in the early 1990's by the donor from an African shop in Munich	Gift	Ms. Margot Frost	October 23rd 2013
2013.23	Document concerning Barbadian Robert Isaac Kirton's career at the Gatun Locks, Panama	Gift	Mrs. Benilda Tillman (Grand-daughter of Mr. Robert Kirton)	November 19th 2013
2013.24	Ice Cream maker used in the 1940's by the Hinds family	Gift	Ms. Jeanette Hinds	November 26th 2013
2013.25	A 1960's oil painting of a Constable James, c.1973 by "John Grissick".	Gift	Ms. Marion S. Redman	November 28th 2013
2014.1	Grass Snake	Gift	Mr. Rodney C. Arthur	January 14th 2014
2014.3/1-84	A collection of William Bertalan documents	Gift	Ms. Louisa Jones	February 12th 2014
2014.4./1-16	Moulding and plaster from Farley Hill Great House.	Gift	Mrs Margot Frost	March 10th 2014
2014.5./1-14	Wooden display case with (13) thirteen paper weights	Gift	Mrs Diana Campbell	March 11th, 2014
2013.6.1	Black and white photographs of "Group of Boys Barbados" # 08 69663			
2013.6.2	Black and white postcard "Arrival of the Governor, Barbados" # 248720			
2013.6.3	Black and white postcard of "The Visitor Information and Advice Bureau" # 4934			
2013.6.4	Black and white postcard of "Views of Hotel Royal on the Sea Barbados B.W.I." # 5311			
2013.6.5	Black and white postcard of "The Carnegie Library, Barbados B.W.I." published by Knights Ltd. Barbados			
2013.6.6	Black and white postcard of "Queen's Park showing Band Stand Barbados" B.W.I			
2013.6.7	Black and white postcard of "Queen's Park - St. Michael", Barbados B.W.I. printed by Bookers Drug Stores Ltd British Guiana. Photo by Louis Chung			
2013.6.8	Black and white postcard of "Belleville Tennis Club", Barbados B.W.I. by A.E. Taylor Bridgetown, Barbados			
2013.6.9	Coloured postcard of "Old Fashioned Sugar Cane Windmill, Barbados B.W.I.", printed in Scotland by Robert Maclehose & Co. Ltd.			
2013.6.10	Coloured postcard of "Trafalgar Square Showing Nelson's Statue" Barbados # 48760-B			
2013.6.11	Coloured postcard of "The New Cheapside Market, Bridgetown, Barbados" # 34983-B			

ACCESSION #	DESCRIPTION
2013.6.12	Coloured postcard of " <i>Barbados, West Indies, Bridgetown</i> " – Historic Trafalgar Square Distributed by C.L. Pitt & Co. Ltd.
2013.6.13	Coloured postcard of " <i>War Memorial, Trafalgar Square, Barbados</i> " B.W.I. Photograph by H. Frisch # 84167
2013.6.14	Coloured postcard of " <i>Bridgetown Barbados</i> " published by Wayfarer Bookstore Limited, Barbados West Indies
2013.6.15	Coloured postcard of " <i>Barbados Theatre, Queen's Park</i> " by G.A. Plimmer, Barbados, W.I.
2013.6.16	Coloured postcard of " <i>Bridgetown, Barbados, West Indies Native Fruit Sellers</i> " 1966 Dexter Press, Inc. # DT-16121-C
2013.6.17	Coloured postcard of " <i>Broadway Street, Bridgetown, Barbados</i> " British West Indies - 30248
2013.6.18	Coloured postcard of " <i>Trafalgar Square Barbados</i> " W.I. by Dexter Press, Inc. # 64885-B
2013.6.19	Coloured postcard of " <i>Aerial View of part of Bridgetown, Capital of Barbados W.I.</i> ". Photograph by P.T. Higgins.
2013.6.20	Coloured postcard of " <i>Native Washers Barbados</i> ", W.I. Printed in the U.S.A. # 42883
2013.6.21	Coloured postcard of " <i>Lord Nelson Monument Barbados</i> " W.I. # 50301
2013.6.22	Coloured postcard of " <i>Bridgetown Barbados West Indies Independence Square</i> " 1966 Dexter Press, Inc. # DT-16114-C
2013.6.23	Coloured postcard of " <i>Broad Street, Barbados</i> " B.W.I. – 29
2013.6.24	Coloured postcard of " <i>Coral Reef Club</i> ", A modern, delightful cottage colony at Fashionable St. James Beach, Barbados B.W.I.
2013.6.25	Coloured postcard of " <i>Combermere School, Barbados</i> "
2013.6.26	Black and white Stereo card of " <i>Cementerio Islas Barbadas</i> "
2013.6.27	Black and white panoramic view of " <i>Aquatic Club</i> "
2013.6.28	Black and white photograph of " <i>Mawby Girl Barbados</i> " B.W.I. # 7 28
2013.6.29	Black and white photograph of " <i>Banana Tree Barbados</i> " Cooper & Co. Photo
2013.6.30	Black and white photograph of " <i>The Salvation Army Barbados</i> "
2013.6.31	Black and white photograph " <i>Bridgetown, Barbados</i> " showing East Indians
2013.6.32	Black and white photograph of " <i>Street Scene, Natives Bridgetown</i> " (East Indians)
2013.6.33	Black and white photograph of " <i>Night Blooming Cactus</i> " Barbados
2013.6.34	Black and white photograph of " <i>Private of W.I. Regiment</i> "
2013.6.35	Black and white photograph of " <i>Aquatic Club Barbados</i> " B.W.I. by S.J. Hayward # 25802
2013.6.36	Black and white photograph of " <i>Street in Bridgetown Barbados</i> "
2013.6.37	Black and white photograph of " <i>Bridgetown</i> " 1913 showing thatched houses
2013.6.38	Black and white photographs of " <i>Bridgetown</i> " showing people sitting on the railway, 1913
2013.6.39	Black and white photograph of " <i>An aerial view of Barbados shore line</i> "
2013.6.40	Black and white photograph of " <i>Comm. Rgy. Enc. Office Barbados</i> "
2013.6.41	Watercolour painting of a " <i>Market Scene</i> " signed by Hector Whistler, 1959
2013.6.42	Original hand-sketch booklet entitled " <i>Barbados Garrison, Gymkhana</i> " – June 19th
2013.6.43	Black and white photograph of " <i>Aquatic Club Barbados B.W.I.</i> " # 25803 by S.J. Hayward
2013.19.1	Portrait of " <i>Young Black (possibly) slave</i> " 1628, Oil on Canvas
2013.19.2	Portrait of Sir Godfrey Kneller (English) 1646-1723, " <i>Portrait of a Negro Retainer</i> ", Oil on Canvas in Carved Wooden Frame
2013.19.3	Portrait of " <i>New York Hairdresser with a Diamond Stickpin</i> ", Oil on Canvas
2014.2.1	Coloured Postcard of " <i>Sandy Lane Hotel, St. James Barbados W.I.</i> " # 75659 National Color Publishers Inc.

Museum Acquisitions continued

ACCESSION #	DESCRIPTION
2014.2.2	Coloured Postcard of " <i>Sandy Lane Hotel, St. James, Barbados W.I.</i> ". Dukane Press, Barbados
2014.2.3	Coloured Postcard " <i>Barbados, West Indies Seawell Airport</i> " distributed by C.L Pitt & Co. Ltd. B'dos West Indies
2014.2.4	Coloured Postcard of " <i>Hilton Hotel</i> " printed by Letchworth Press Ltd. Barbados
2014.2.5	Coloured Postcard of " <i>Barbados W.I. Hilton Hotel</i> " printed by Letchworth Press Ltd – Barbados. Distributed by C.L. Pitt & Co. Ltd
2014.2.7	Coloured Postcard of " <i>Constitution River, Barbados</i> " J.R. Seifert & Co. Ltd Barbados W.I. # 591
2014.2.8	Black and white Carte De Visite of " <i>A Female</i> " by Kendall # 3038A
2014.2.9	Black and white Carte De Visite of " <i>A Male seated</i> " by A. Sylvester Taylor Jr.
2014.2.10	Photo Negative of " <i>Railroad Bridgetown Barbados c 1920's</i> " # 1248 (CID 20245)
2014.2.11	Black and white photograph of " <i>Pottery in Bridgetown</i> "
2014.2.12	Black and white photograph of " <i>Native Pottery Sellers</i> "
2014.2.13	Black and white photograph of " <i>Barbados Bridgetown, The Savannah</i> " # 474
2014.2.14	Black and white photograph of " <i>A Residence in Barbados</i> "
2014.2.15	Black and white photograph of " <i>Inner Basin and Part Railway Barbados</i> " 1884
2014.2.17	Black and white photograph of " <i>Barbados Public Market</i> ", 1884
2013.2.18	Black and white Court Card of " <i>A Girl and Boy</i> " by W.G. Cooper
2013.2.19	Black and white photograph of " <i>Marchande De Poterie Cuglet Seller</i> " # 158 by Cooper
2013.2.20	Black and white photograph of " <i>Potiers Negres</i> "
2013.2.21	Tissue Stereo Card of " <i>Reservoir Grand View Barbados</i> " Series # 2. Photographed by W. Tucker Trinidad W.I.
2013.2.23	Black and white photograph of " <i>Bridgetown, Barbados</i> " # 2559A(4)
2013.2.24	Black and white photograph of " <i>Barbade Artilleuers Natifs</i> " # 4141/A
2013.2.25	Black and white photograph of " <i>Barbados Inner Basin and Railway</i> " 1884
2014.2.26	Black and white photograph of " <i>A Street Scene in Bridgetown Barbados</i> " (JG 5)
2014.2.27	Black and white photograph of " <i>The Windmill Barbados B.W.I.</i> " S.J. Hayward # 20550
2014.2.28	Black and white photograph of " <i>Barbados Station Hospital</i> " 1884
2014.2.29	Black and white reproduction of a photograph of " <i>Stilt Dancer at the Race Track Barbados B.W.I.</i> "
2014.2.30	Black and white photograph of " <i>Enmore Club Barbados</i> " # 6747B, 1880's
2014.2.31	Black and white photograph of " <i>Main Street, Barbados</i> "
2014.2.32	Black and white photograph of " <i>Public Buildings, Post Office Barbados</i> "
2014.2.33	Black and white photograph of " <i>The Hon. E.W. Barrow</i> " dated June 20th 1966 at the Opening of the Barbados Constitutional Conference at Lancaster House by Keystone Press Agency Ltd London
2014.2.34	Black and white photograph of " <i>Its Carnival Time in the British West Indies...</i> " by Keystone Press Agency Ltd London # 4187A (4)
2014.2.35	Black and white photograph of " <i>Harbour Police</i> " # 3459 A(24)
2014.2.36	Black and white photograph of " <i>Thor Heyerdahl</i> " dated July 17th 1970
2014.2.37	Black and white photograph of " <i>Trafalgar Square Bridgetown</i> " # 3459A(26) by British West Indian Airways Photo
2014.2.38	Black and white photograph of " <i>Broad Street, Bridgetown</i> " dated 1884
2014.2.39	Black and white photograph of " <i>Landing Wharf Bridgetown, Barbados</i> " dated 1884

Museum Acquisitions continued

ACCESSION #	DESCRIPTION
2014.2.40	Black and white photograph of "Roebuck Street" # 4277A(3)
2014.2.41	Black and white photograph of "Block B Garrison", 1898 # 3993A
2014.2.42	Black and white photograph of "Bridgetown showing Robert Thom Ltd Barbados Barrel" # 3459A(21)
2014.2.43	Book entitled "The Sources of Discontent in the West Indies" by Francis H. Wilcher, London E.W. Allen, Ave Maria Lane, E.C., 1885
2014.2.44	Black and white Etching of "Awaiting Todays Catch to arrive" by Hector Whistler, 1969

GIFTS TO THE SHILSTONE MEMORIAL LIBRARY

for the Period 1st April, 2013 – 31st March, 2014

ACCESSION #	AUTHOR	TITLE	DONOR
6942	Ins and Outs of Barbados 2014	Miller Publishing	Ins and Outs of Barbados 2014
6954		Jamaica Journal: Vol: 33, No. 3 & Vol. 34, No. 1-2.	Alissandra Cummins
6929	Gittens, William Anderson	Established in Barbados Vol. II (CD)	William Anderson Gittens
6930	Eden, Anthony	The Memoirs of Anthony Eden Earl of Avon	Gloria Hunte
6936	Browne, David V.C. & Carter, Henderson	Atlantic Interactions : A Textbook for Caribbean History Students	David Browne & Henderson Carter
6937	Nakhuda, Sabir	Bengal to Barbados	Sabir Nakhuda
6943	Carrington, Ronnie	Pathways	Ronnie Carrington
6945	Gittens, Victor E.	James William Gittens The History of One Family from the Days of Slavery in Barbados and its Continuation in the Twenty First Century	Victor E. Gittens
6946		The Caribbean Examiner Vol. 11, No. 1, May 2013	Elma Licorish
6949-6950	Fergusson-Jacobs, Editha	Full Steam Ahead: Locating the Barbados Landship (2)	Editha Jacobs
6951		Winning Words Anthology	NCF
6962	Higman, B.W, (ed.)	General History of the Caribbean	Elma Licorish
6963	Hoffman, Lee H.(ed.)	Getting the Most Out of the Master Genealogist	Ernest Wiltshire
6964	Hand, Maud	To Hell or Barbados - CD	Maud Hand
6965		Bridgetown and its Garrison	The Ministry of Culture, Sports and Youth
6966	Honychurch, Lennox	Dominica's Cabrits and Prince Rupert's Bay	Dr. Lennox Honychurch
6967	Marshall, Woodville	From Plantation to University Campus	Woodville Marshall
6968	Hughes, Martin E.	The King is Dead : Long Live the King	Ronnie Burton
6970	Comissiong, David	It's the Healing of the Nation : The Case for Reparations in an Era of Recession & Recolonisation	David Comissiong
6971	Rutter, Owen	If Crab No Walk : A Traveller in the West Indies	Leu and Rose Bakker
6973	Winslow, Barbara	Shirley Chisholm : Catalyst for Change	Barbara Winslow
6974	Nicholson, Peter	A Family in History : History In a Family: The Life and Times of General Sir James Lyon, KCB	Peter Nicholson
6975	Handler, Jerome	A Guide to Source Materials for the Study of Barbados History	Fiona Reynoldson
6978	O'Carroll, David	A True and Exact History of the Gall Family of the Island of Barbados	David O'Carroll
6979-6980	Newton, Velma, Drayton, Kathleen & Marshall Woodville (eds.)	The Barbados-Panama Connection Revisited	BMHS
6981	Cummins, Alissandra; Farmer, Kevin & Russell, Roslyn (eds.)	Plantation to Nation	Alissandra Cummins
6982	Jorgensen, Sidsel	A Better Day : A Picture Diary from Barbados	Sidsel Jorgensen

Gifts to the Shilstone Memorial Library continued

ACCESSION #	AUTHOR	TITLE	DONOR
6983	Munksgaard, Angjerd & Jorgensen, Sidsel	Lystgardene Rundt Kristiansand	Sidsel Jorgensen
6984	Syvertsen, Emil Otto & Jorgensen, Sidsel	Apen Kirke	Sidsel Jorgensen
6985	Harris, Edward	Heritage Matters : Vol. 1-4	Dr. Edward Harris, National Museum of Bermuda
6986		Chained on the Rock : Slavery in Bermuda & Edward Fraser: From Slave to Missionary	Dr. Edward Harris, National Museum of Bermuda
6987	Winkels, W.E.H	Winkels 1840: De Toover-lantaarn van Mr. Furet & Her Leven\ van een blankofficier	Hilde Neus, Paramaribo, Suriname

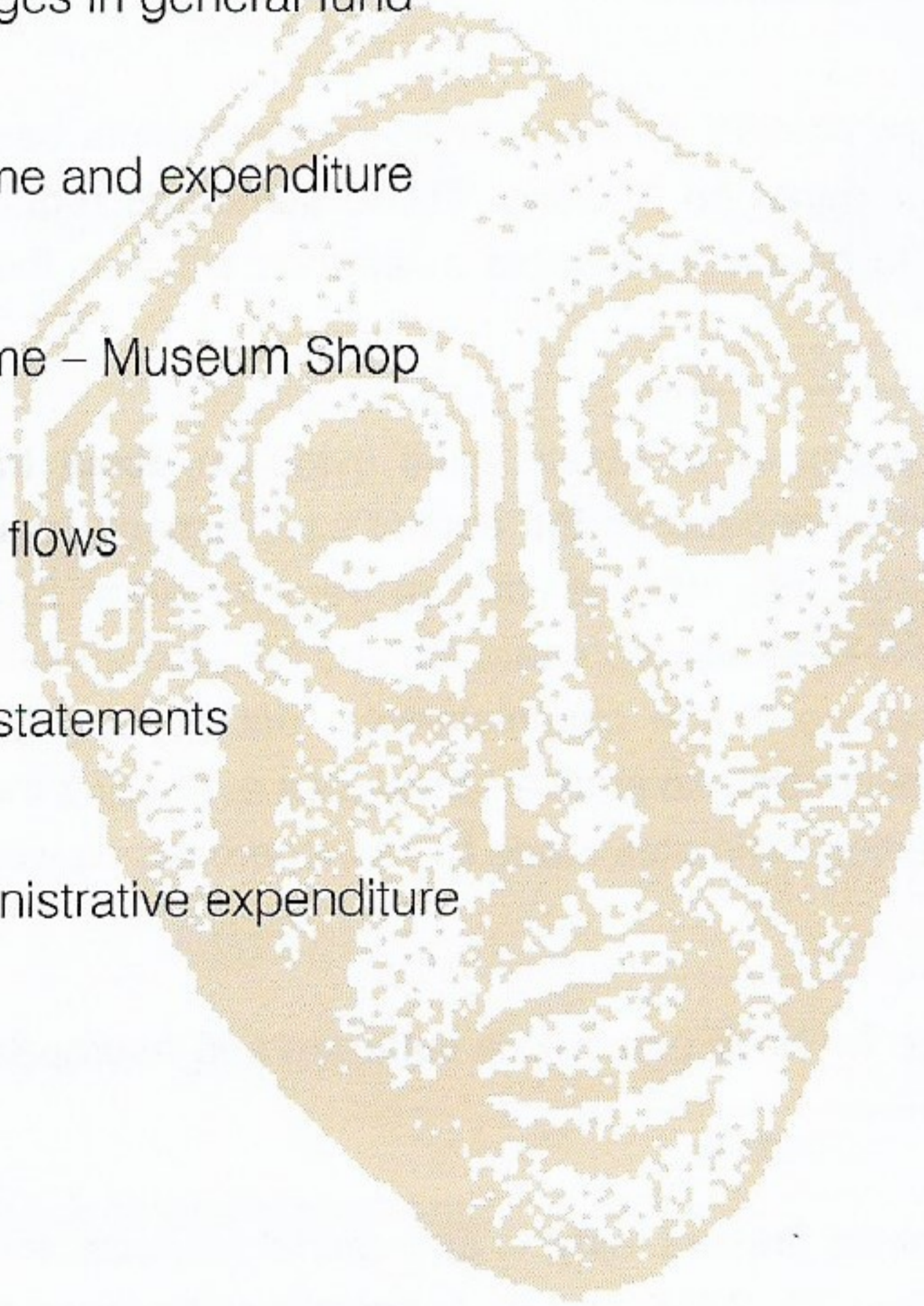
Note: Accession Numbers not reflected in this list represent the materials from the backlog, which were also accessioned and catalogued during the period April 2012 to March 2013.

Shilstone Memorial Library Purchases

ACCESSION #	AUTHOR	TITLE	SOURCE
6938	Sandiford, Lloyd Erskine	Fighting or the Just Society: An Autobiographical Note	BMHS Bookshop
6939	Beckles, Hilary McD.	Britain's Black Debt	BMHS Bookshop
6940	Reid, Basil A. (ed.)	Caribbean Heritage	BMHS Bookshop
6941	Chimbri, K.N.	Secrets of the Afro Comb : 6,000 Years of Art and Culture	BMHS Bookshop
6942	Fraser, Henry & Hall, Kerry	Island in the Sun : The Story of Tourism in Barbados	BMHS Bookshop
6947	Nakhuda, Sabir	Bengal to Barbados	BMHS Bookshop
6948	Reid, Basil A.	Myths and Realities of Caribbean History	BMHS Bookshop
6969		The World's Heritage : The Bestselling Guide to the Most Extraordinary Places	BMHS Bookshop
6972	Parker, Matthew	Panama Fever	BMHS Bookshop
6976	O'Marde, Dorene E.	King Short Shirt Nobody Go Run Me	BMHS Bookshop
6977	Rudder, P. Antonio	Marching to a Different Drummer	BMHS Bookshop

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Auditor's report

To the Council of The Barbados Museum and Historical Society

We have audited the accompanying financial statements of the **Barbados Museum and Historical Society** which comprise the balance sheet as of March 31, 2014, and the statement of income, statement of changes in equity for the year then ended, and a summary of significant accounting policies and other explanatory notes.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards and for such internal control as management determines is necessary to enable preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion the financial statements present fairly, in all material respects, the financial position of the **Barbados Museum and Historical Society** as of March 31, 2014, and its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

Brian F. Griffith & Co.
Chartered Accountants

8 May 2015
Bridgetown, Barbados

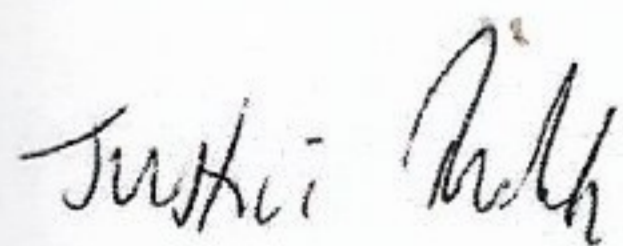
Balance Sheet

MARCH 31, 2014

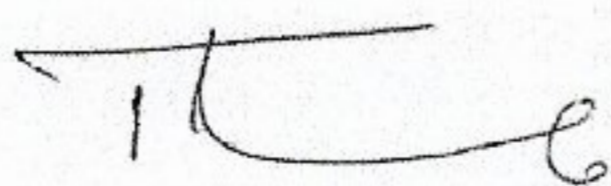
	Notes	2014 \$	2013 \$
Assets			
Cash on hand	4	600	570
Cash at bank	5 (a)	66,215	115,792
Cash on deposit		191,848	187,816
Accounts receivable	6	287,273	318,724
Prepaid expenses		13,257	11,373
Inventories	2(b)	157,344	155,490
Investment	2 (f) & 8	8,054	8,054
Fixed assets	2(c) & 9	1,918,565	208,416
		2,643,156	1,006,235
Liabilities			
Bank overdraft	5(b)	13,558	51,761
Accounts payable and accruals	7	710,041	310,781
Deferred income		13,161	13,161
Long term loans	10	192,129	0
		928,889	375,703
Net Assets		1,714,267	630,532
Represented by:			
General fund		1,185,634	187,410
Specific funds	11	528,633	443,122
Total funds		1,714,267	630,532

The accompanying notes form part of these financial statements.

Approved by the Board:



Chairman of Finance Committee



Member of Council

Statement of Changes in General Fund

FOR THE YEAR ENDED MARCH 31, 2014

	2014 \$	2013 \$
General fund – Balance brought forward	187,410	272,311
Increase in revaluation reserves	1,373,300	0
Excess of expenditure over income	(375,076)	(84,901)
General fund – Balance carried forward	1,185,634	187,410

The accompanying notes form part of these financial statements.

Statement of Income and Expenditure

FOR THE YEAR ENDED MARCH 31, 2014

	Notes	2014 \$	2013 \$
Income			
Covenants		8,000	18,500
Donations		160,800	53,618
Educational programmes		8,967	17,794
Special events income		10,811	1,750
Gate receipts		71,014	73,532
Government subvention		1,555,465	1,757,890
Interest		4,032	4,136
Library and photocopies		4,140	3,212
Membership subscriptions		34,746	31,073
Museum shop (page 5)		(1,661)	6,944
Professional fees		47,475	141,577
Publications		11,260	18,166
Other rentals	12	35,503	41,380
Reproduction services		2,174	2,269
Sundry income		2,312	14,558
		<hr/>	<hr/>
		1,955,038	2,186,399
Administrative expenditure (see page 20)		<hr/> (2,330,114) <hr/>	<hr/> (2,271,300) <hr/>
Excess of expenditure over income		<hr/> (375,076) <hr/>	<hr/> (84,901) <hr/>

The accompanying notes form part of these financial statements.

Statement of Income – Museum Shop

FOR THE YEAR ENDED MARCH 31, 2014

	Notes	2014 \$	2013 \$
Shop sales			
Shop sales		62,685	75,079
Cost of sales			
Opening inventories		155,490	138,571
Purchases		58,212	80,821
		213,702	219,392
Closing inventories		157,344	155,490
		56,358	63,902
Gross profit		6,327	11,177
Expenses			
Bank charges		1,529	2,444
Miscellaneous		2,239	948
Stationery		4,220	841
		7,988	4,233
Net (loss)/income for the year		(1,661)	6,944

The accompanying notes form part of these financial statements.

Statement of Cash Flows

FOR THE YEAR ENDED MARCH 31, 2014

Notes	2014 \$	2013 \$
Cash flows from operating activities		
(Loss) for the year	(375,076)	(84,901)
Depreciation	79,858	44,505
	<hr/>	<hr/>
Operating income before working capital changes	(295,218)	(40,396)
Changes in non-cash working capital balances	619,103	(11,437)
	<hr/>	<hr/>
Net cash (used by) operating activities	323,884	(51,833)
	<hr/>	<hr/>
Cash flows from investing activities		
Additions to fixed assets	(416,707)	(17,104)
	<hr/>	<hr/>
Net cash (used by) investing activities	(416,707)	(17,104)
	<hr/>	<hr/>
Cash flows from financing activities		
Increase in specific funds	85,510	76,847
	<hr/>	<hr/>
Net cash from financing activities	85,510	76,847
	<hr/>	<hr/>
Net increase/(decrease) in cash and equivalents for the year	(7,313)	7,910
	<hr/>	<hr/>
Cash and cash equivalents, beginning of year	252,417	244,507
	<hr/>	<hr/>
Cash and cash equivalents, end of year	245,104	252,417

The accompanying notes form part of these financial statements.

1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

2. Summary of significant accounting policies

a) Statement of compliance

These financial statements have been prepared in accordance with International Financial Reporting Standards ("IFRS") promulgated by the International Accounting Standards Board.

b) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

c) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%

d) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

e) Currency

These financial statements are expressed in Barbados dollars.

f) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

g) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

Notes to the Financial Statements

MARCH 31, 2014

3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

4. Cash on hand

Petty cash
Shop floats
Library float

	2014 \$	2013 \$
Petty cash	250	250
Shop floats	300	300
Library float	50	20
	600	570

5. Bank accounts

a) Cash at bank

CIBC FirstCaribbean International Bank
Current account #1107917
Specific Project Account #1060971
Development Account #1000910570
US Dollar Account #1110132

	2014 \$	2013 \$
CIBC FirstCaribbean International Bank Current account #1107917	10,770	10,679
Specific Project Account #1060971	29,621	36,017
Development Account #1000910570	926	31,652
US Dollar Account #1110132	24,898	37,444
	62,215	115,792

b) Bank overdraft

FirstCaribbean International Bank
Current account #1110108

FirstCaribbean International Bank Current account #1110108	13,558	51,761
	52,657	64,031

6. Accounts receivable

Accounts receivable
Comptroller of customs – VAT division

	2014 \$	2013 \$
Accounts receivable	74,307	117,017
Comptroller of customs – VAT division	212,966	201,707
	287,273	318,724

7. Accounts payable and accruals

	2013 \$	2012 \$
Accounts payable	344,258	214,385
Audit and accounting fees payable	7,500	7,500
Pension Plan payable	42,403	6,771
Director National Insurance	180,137	36,253
Barbados Revenue Authority – IRD	135,743	45,872
	710,041	310,781

8. Investments

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

9. Fixed assets

	Land \$	Paintings \$	Equipment \$	Furniture \$	Lease Improve. \$	Total 2014 \$
Cost						
At April 1, 2013	137,300	0	660,436	168,758	1,705,777	2,672,271
Adds/Revaluations	1,373,300	277,690	11,296	0	127,721	1,790,007
At March 31, 2014	1,510,600	277,690	671,732	168,758	1,833,498	4,462,278
Depreciation						
At April 1, 2013	0	0	609,030	161,132	1,693,693	2,463,855
Charge for year	0	0	24,861	3,352	51,645	79,858
At March 31, 2014	0	0	633,891	164,484	1,745,338	2,543,713
Net book value 2013	1,510,600	277,690	37,841	4,274	88,160	1,918,565
Net book value 2014	137,300	0	51,406	7,626	12,084	208,416

10. Long term loans

The CIBC FirstCaribbean loan is secured by a hypothecation of bank balances held in term deposit accounts with the bank.

Notes to the Financial Statements

MARCH 31, 2014

11. Specific funds

	2014 \$	2013 \$
Educational Facilities Fund (Note 13)	6,376	6,376
Specific Project Funds (Note 14)	522,257	436,746
	528,633	443,122

12. Other rentals

This represents the rental of the courtyard for other social activities, e.g. weddings, parties, etc.

13. Educational Facilities Fund – (Children’s Gallery)

Grants received from donors for the refurbishment of the Children's Gallery

\$	2014 \$	2013 \$
Balance at April 1, 2013	6,376	14,758
Receipts	0	0
	6,376	14,758
Expenditure	0	(8,382)
	6,376	6,376
Balance at March 31, 2014		

14. Specific project funds

This represents the unexpended portion of funds received on projects as follows

	B/fwd \$	Receipts \$	Expended \$	2014 \$
(i) Museum Publications				
a) Geology of Barbados – Sales	2,514	344	0	2,858
b) Amerindian Stories – Sales	10,302	367	0	10,669
c) Educational packs – Donation, Multinational Women’s Group	10,000	0	0	10,000
d) Beyond the Bridge – Sales	9,130	0	0	9,130
e) Rewriting History – Sales	3,955	0	0	3,955
Total Museum Publications	35,901	711	0	36,612
(ii) Project funds and grants				
a) Brunias catalogue – Grant, Peter Moores Foundation (UK)	22,666	33,000	(55,666)	0
b) Art in Barbados – Sales	23,933	530	0	24,463
c) Community Museum – Development, Ministry of Education	41,452	0	0	41,452
d) Education Fund – Donation, Barbados Community Foundation	5,000	0	0	5,000
e) CAM Proceedings – Donation Caribbean Development Bank	7,877	0	0	7,877
Total Project funds and grants	100,928	33,530	(55,666)	78,792

14. Specific project funds ...continued

This represents the unexpended portion of funds received on projects as follows


	B/fwd \$	Receipts \$	Expended \$	2013 \$
(iii) Donations				
a) Library Development – Donation	18,175	0	(18,175)	0
b) Exhibition Gallery – Donation, Peter Moores Barbados Trust	46,237	0	0	46,237
c) Art Collection Fund – Donation,	12,000	0	0	12,000
d) Walled Garden Theatre	94,075	71,840	0	165,915
Total Donations	170,487	71,840	(18,175)	224,152
(iv) Miscellaneous funds	129,430	53,271	0	182,701
Summary of specific project funds				
(i) Musueum publications	35,901	711	0	36,612
(ii) Project funds and grants	100,928	33,530	(55,666)	78,792
(iii) Donations	170,487	71,840	(18,175)	224,152
(iv) Miscellaneous funds	129,430	53,271	0	182,701
Total specific project funds	436,746	159,352	(73,841)	522,257

Statement of Administrative Expenses

MARCH 31, 2014

	2014 \$	2013 \$
2013 2012		
Acquisitions	8,255	7,786
Advertising	47,850	53,219
Bank charges and interest	28,200	7,850
Conservation expenses	26,288	12,009
Computer software	339	395
Depreciation and amortisation	28,547	28,123
Educational expense	79,858	44,505
Exhibition expenses	24,020	42,649
Fundraising expenses	39,694	24,810
Insurance	20,433	16,658
Maintenance of equipment	20,420	4,597
Miscellaneous	2,033	459
National insurance	104,639	102,595
Office expenses	31,340	13,993
Human Resources and Professional Development	42,233	46,962
Pension	63,026	59,882
Professional fees - Audit	7,500	7,500
Professional fees - Contract	21,486	5,554
Publications	13,742	22,010
Rental of equipment	14,435	21,865
Repairs and maintenance	35,281	25,659
Salaries	1,117,322	1,143,131
Courier services	22,709	26,248
Stationery and postage	20,489	40,437
Subscriptions	2,462	3,223
Travel and entertainment	9,125	24,738
Uniforms	1,164	322
Utilities	76,100	190,706
Wages	321,124	293,415
	2,330,114	2,271,300

BARBADOS
MUSEUM
&
HISTORICAL
SOCIETY.

Barbados
Museum
 & Historical
Society

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