

# Barbados Museum & Historical Society



BARBADOS  
MUSEUM  
HISTORICAL  
SOCIETY

2011-2012

## ANNUAL REPORT



To collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

# Vision

To be the premiere institution for dynamic cultural and heritage experiences.

ON THE COVER: ROEBUCK STREET, C.1890'S. FROM THE BMHS COLLECTION. CELEBRATING THE INSCRIPTION OF HISTORIC BRIDGETOWN AND ITS GARRISON AS A UNESCO WORLD HERITAGE PROPERTY.





# Mission Tenets

# Core Values

We will strive to achieve our Vision by:

- Fostering a working environment for staff that is purposeful, meaningful and fulfilling;
- Providing our members, value-added benefits, special programming and a greater feeling of shareholder ownership in the organisation;
- Serving a culturally and socially diverse Barbadian and international community and striving to make our heritage experiences accessible to all sectors of society;
- Stimulating and supporting students and researchers in life-long learning, creative and intellectual endeavour and the dissemination of knowledge, ideas and information;
- Delivering to customers and clients, timely, efficient, scholarly and relevant programming, products and services;
- Engendering increased confidence from Government by means of timely reporting, sharing our expertise, illustrating efficient utilisation of our subvention and coordinating key collaborative projects on Government's behalf;
- Adhering to the International Council of Museums (ICOM) Code of Ethics and engaging in international best practice in collection management, conservation, interpretation, heritage resources management and museum development for the enhancement of the heritage of Barbados;
- Improving our prominent position in Barbados' cultural, intellectual, social and corporate life through strategic partnerships with relevant communities and good governance of the Museum.

As we pursue our Mission and strive to achieve to our Vision, we continue to be guided by the following:

- **VALUING PEOPLE:** developing a willingness and ability to listen to and appreciate the worth of each individual's ideas, perspectives, analyses, and conclusions; being able to build highly effective relationships with other people;
- **INTEGRITY:** being trustworthy and standing for what is right; being faithful to the values, ethics and best practices of the profession/industry;
- **RESPECT:** treating all persons with courtesy and dignity; complying with leadership protocols and rules of authority; conducting and carrying oneself in a civil manner;
- **RESPONSIVENESS:** striving to satisfy individual needs while maintaining the highest standards of performance;
- **LIFE-LONG LEARNING:** continuously attaining knowledge and experience; keeping up-to-date with the latest ideas, trends and developments in one's profession;
- **PARTICIPATION:** being involved and contributing to ensure the success of the programme, team, and ultimately, the organisation;
- **EQUITY:** giving to each his due according to the sense of natural rights and justice.

# Council Members

The 2011 Annual General Meeting was held on November 28, 2011. The following remained elected officers of Council:

- **President:**  
Dr. Trevor Carmichael
- **First Vice President:**  
Prof. Sir Woodville Marshall
- **Second Vice President:**  
Dr. Justin Robinson

New Ordinary Members of Council were:

- Mrs. Virginia Challenor
- Mrs. Maureen Davis
- Dr. Ashwell Thomas

They joined the following Ordinary Members of Council:

- Mr. Humphrey Metzgen
- Mr. Richard Goddard
- Mrs. Susan Mahon

Members of Council Appointed by Government remained the same as before:

- Mrs. Rosemary Alleyne
- Dr. Richard Goodridge
- Mrs. Selma Thompson
- Mrs. Celia Toppin
- Mrs. Andrea Wells

# Staff

## Museum Staff

### MANAGEMENT TEAM

**Director**  
Ms. Alissandra Cummins

**Deputy Director**  
Mr. Kevin Farmer

**Development Officer**  
Ms. Linda Branch

**Education Officer**  
Mrs. Peggy McGear

**Marketing Officer**  
Mrs. Christine Franklyn

**Librarian**  
Ms. Harriet Pierce

**Finance Officer**  
Mr. Errol Clarke

### CURATORIAL TEAM

**Curator Art/Art History**  
Mrs. Allison Callender

**Assistant Curator History**  
Mr. Miguel Pena

**Assistant Curator Natural History**  
Mr. Kerron Hamblin

**Registrar**  
Mrs. Angela Boyce

**Researcher**  
Ms. Danielle Benjamin

### ADMINISTRATION TEAM

**Administrative Officer**  
Ms. Beulah Burke  
(to January 2012)

**Executive Assistant**  
Ms. Kaye Hall  
(from February 2012)

**Administrative Assistant Accounts**  
Ms. Kimberley Hall

**Administrative Assistant Development**  
Ms. Tamara Griffith

**Administrative Assistant Merchandising**  
Mrs. Marcia Griffith

**Event Coordinator**  
Ms. Leshay Drayton

**Receptionist & Shop Assistant**  
Ms. Kandacey Rollock

### TECHNICAL AND MAINTENANCE STAFF

Ms. Sandra Brathwaite

Ms. Merna Bryan

Mr. Stephen Layne

Mr. William White

Mr. Charles Wiggins

BARBADOS  
MUSEUM  
&  
HISTORICAL  
SOCIETY.

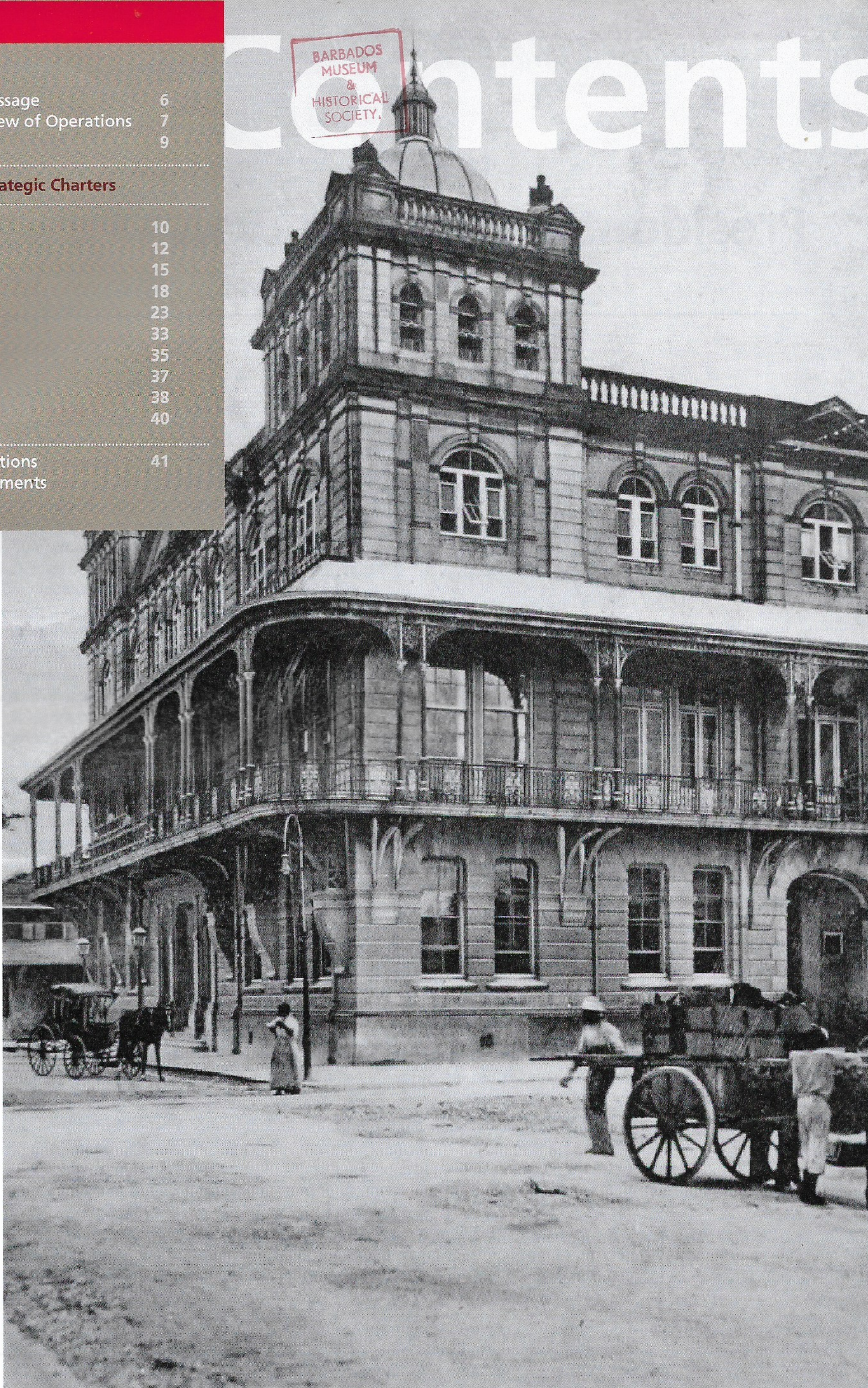
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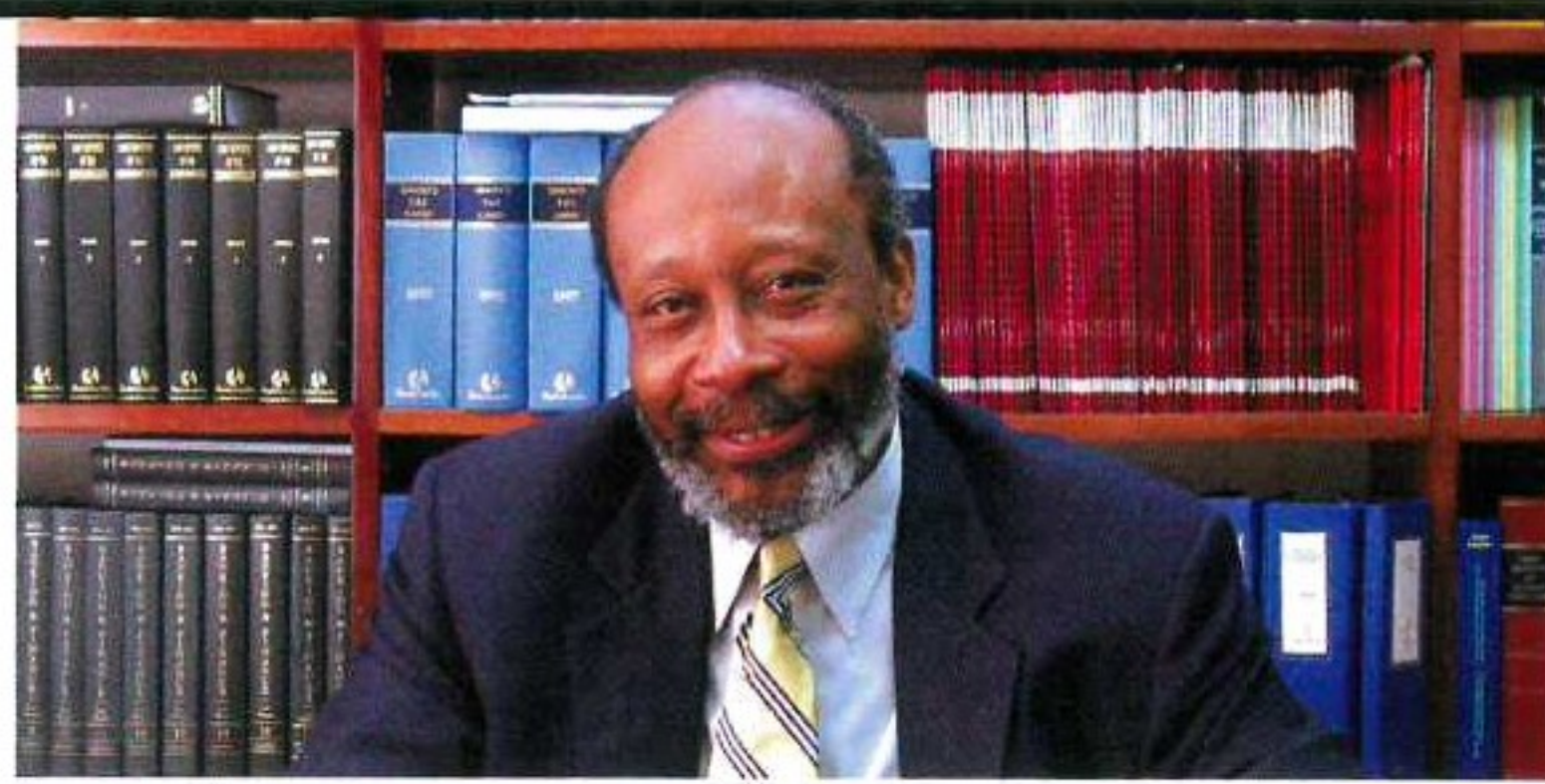
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# President's Message

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**TREVOR A. CARMICHAEL,**  
Q.C., PRESIDENT,  
BARBADOS MUSEUM &  
HISTORICAL SOCIETY



Oliver Wendell Holmes, writing in *The Autocrat of the Breakfast Table* reminds us that any new formula which emerges on our consciousness has its long trains of thought; for it is virtually old when it first makes its appearance among the recognised growths of our intellect. Roles, institutions and responsibilities bear no difference in substance to Holmes' assertion; although manifestation in form will carry its own construct and indeed its special imperatives. The manifestation of the roles of a Museum will therefore change over time in their differing hues, while never neglecting the canvases on which they are eternally etched.

The Barbados Museum and Historical Society over the past year of 2011 has remained conscious while active in the differing shadows which beckon its eightieth anniversary in 2013. For the role of the BMHS has continued to change over its life as its contribution, as a development institution, to the national post-independence project has

sharpened and intensified. The year under review has highlighted that varying role in many ways: in our Exhibitions, our ongoing community and schools outreach programmes, our vast and varied publications, and in our Development activities which seek to ensure the vital finance and favour necessary to keep the institution functionally alive. In the context of a current global environment in which austerity is now notionally preferred to opulence, and within a national milieu where to "cut and contrive" has reasserted its sound guidance of many yesterdays, the BMHS strives to attract funding and finance with its own clear purpose - namely, to deliver an eclectic product which fulfils a myriad of developmental needs.

As the BMHS approaches an eighty year anniversary, we do so with safe assurance that while our developmental formula keeps changing, the needs of Barbadian development are never forgotten or neglected.

A handwritten signature in black ink, appearing to read "Trevor". The signature is stylized with a large initial 'T' and a flourish at the end.

**TREVOR A. CARMICHAEL,**

# Director's Review of Operations 2011-2012



**ALISSANDRA CUMMINS**  
DIRECTOR,  
BARBADOS MUSEUM &  
HISTORICAL SOCIETY

This was a significant year in the life of the Barbados Museum and Historical Society. It was a year in which a new set of strategic priorities was formulated and endorsed by staff, management and Council — priorities that will shape the direction of the Museum into the years to come. These strategic priorities are aimed at transforming the Museum and positioning it for the challenges of a changing economic landscape. They seek to bring the Museum to the forefront of the cultural life of this country and to a position of leadership in which contemporary Barbados is understood in relationship to its past and its future promise.

Principal among the new strategic priorities is the aspiration to be Barbados' 'premiere institution for dynamic cultural and heritage experiences'. To this end we deployed all of the internal resources available to the Museum responsibly and efficiently. The priorities also seek to establish fruitful partnerships to help the Museum increase its resources and reach wider audiences in Barbados and globally. They also embrace the notion of providing lifelong learning opportunities for visitors to the Museum and using the national collection to greatest effect.

In that regard the Museum especially celebrated the establishment and strengthening of mutually beneficial partnerships with Harewood House Trust and the University of York in the UK, as well as with the University of the West Indies, with their joint intention for the creation and development of an International Research Programme for the study of Slavery in the Atlantic World and

their shared commitment to the dissemination and comprehension of its history and legacy. A key component of this is to be the transfer and cooperative management of electronic digitised copies of the Lascelles Slavery Archive entitled "The West India Archives" to the libraries of the BMHS and the UWI. Other equally valuable partnerships are being generated as I write.

This year the Museum celebrated the growth in visitorship and visibility with citizens, who, inspired by the inscription of Historic Bridgetown and its Garrison on the World Heritage List on June 25th, 2011, were drawn to our temporary exhibitions and enjoyed our themed public programmes and events, demonstrating strong audience interest in the Museum. In June, we opened The Barbados Light and Power Company Ltd.'s centenary exhibition, A Century of Electricity in Barbados, developed in partnership with that company, and accompanied by a major lecture by historian and author of the Light and Power's lavish history book, Dr. Henderson Carter. The exhibition and its education programme proved to be a huge success with both Barbadians and visitors alike. One feature of this exhibition that attracted a great deal of attention was the extensive and innovative use of interactive multimedia. Equally popular was the major exhibition on The Evolution of a Festival: Cropover through the Centuries, generated from within the Museum, which together with a panel discussion linked to the event "Talking CropOver", offered intriguing insights into the early origins of the Festival, eventually finding its way into the BMHS' 2011 Journal. The exhibition was in many ways a model exhibition for the Museum as

**“The Museum continued to play a significant educational role within the Barbadian community...”**

it explored a subject of particular importance in our national story, and it allowed us to highlight and give context to some aspects of the country's intangible heritage.

The Museum continued to play a significant educational role within the Barbadian community. In the formal education sector we continued to work towards one of our stated goals: to ensure that the Museum's programmes are developed in step with the emerging national curriculum. But our commitment is also to a wider educational constituency, encompassed in the phrase 'lifelong learning'. Public programmes, publications and our online presence are three powerful ways that we reach out to Barbadians — whoever they are and wherever they are. The continuation of the Museum's research digitisation programme provided a large boost in this area, making more than 30,000 images available primarily from the Shilstone Notebooks. The publication of the 2003 annual lecture series, *Preserving Paradise* in honour of the late Colin Hudson, received the generous support of the Peter Moore's Barbados Trust to support its distribution to schools and libraries on the island. Similarly, the development of a special tribute to the late Canon Sehon Goodridge as conceived by his widow, *By Divine Permission*, finally made its way to audiences throughout the region and beyond. We also started 2012 with the hosting of a special lecture to mark the 360th anniversary of the signing of the Charter of Barbados in January 2012, invited Prof. Pedro Welch to examine the making and significance of the Charter, very appropriately at the Foundation School, near Oistins where the terms of the Charter were agreed on 11 January 1652.

The Museum's collections have been enhanced largely through a number of important donations including such compelling new collection acquisitions as the gift of the Wason family who kindly donated the late Rex Wason's papers and library. The Librarian was permitted to select those items best suited to the research requirements of the institution. The BMHS was also delighted to receive the unique collection of more than 30 original drawings, plans and letters of the late Oliver Messel relating to his work on mid-20th century Barbadian house and interior design, from the Estate of Mary Packard. Samples from this collection were later displayed during a delightful evening in early May at Fustic House, when guest lecturer Anne Grieg spoke on the Victoria and Albert Museum's related Oliver Messel Archive of drawing and designs.

Finally, the BMHS this year also saw the renewal and resilience of the institution enhanced with the transfer of responsibility from one generation to the next, with the appointment of Kevin Farmer as the new Deputy Director and Harriet Pierce as Librarian, as well as in the Curatorial department Miguel Pena Assistant Curator History, and Danielle Benjamin as Researcher, all part of the Museum's transformation process by bringing new ideas, experience and energy into the organisation.



**ALISSANDRA CUMMINS**



# Membership

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The Barbados Museum & Historical Society welcomed the following new members during the period April 1, 2011 – March 31, 2012

## **FIRM AND COMPANY**

BICO Limited  
Caribbean Consulting Ltd.  
Gale's Agro Products Ltd.  
GOTE Properties Inc.

## **LIFE**

Mr. Ronald H. Armstrong  
Dr. Clyde T. Cave  
Ms. Sharon A. Christie  
Mr. Alexander B. Clarkson  
Mr. Marston C. D. Gibson  
Mrs. Anne-Marie S. Kent  
Mr. Anthony J. E. Kent  
Countess of Harewood Diane Lascelles  
Earl of Harewood David Lascelles  
Mr. Justin Oran  
Mr. Dawood A. Pandor  
Mrs. Pauline Pilgrim  
Mr. Terence Suthers  
Mr. Kevin Talma

## **JOINT ANNUAL**

Mr. & Mrs. Cosbert Cumberbatch  
Mr. & Mrs. Adrian Forde  
Mr. & Mrs. Patrick Frost  
Mr. & Mrs. Steven Hackenberger  
The Rev. & Mrs. Sheldon Hamblin  
Mr. & Mrs. Otilio Lanig  
Mr. & Mrs. William J. Murray  
Mr. & Mrs. Sabir Nakhuda  
Mr. & Mrs. Maurice F. Roett  
Dr. & Mrs. Ashwell Thomas

## **ANNUAL**

Mrs. Maureen Angelou  
Dr. Ronald Baynes  
Mrs. Sheryl P. Bishop  
Miss Helen Blouet  
Mr. Ralph H. Boyce  
Ms. Debra Branker  
Ms. Ometa Callender  
Sir Richard Cheltenham, K.A., Q.C., Ph.d  
Mrs. Michelle Clarke-Hatchi  
Mrs. Jan Correia  
Dr. Johnathan Finch  
Mr. Herb Frazier  
Mrs. Marcia Fred-Stanton  
Mr. Steven Gittens  
Mrs. Janet Goodridge  
Ms. Cherron R. Harrison  
Mr. Kevin D. R. Harrison  
Mr. Stephen Hoffius  
Ms. Lorraine Johnson  
Mrs. Claudette Levi-Farnum  
Ms. Mary S. Lovell  
Mr. David P. McCann  
Ms. Marjorie McCauley  
Mrs. B. Thérèse Massay  
Mr. David Morgan  
Sen. The Hon. Velma Newton  
Mr. Edward G. Nicholls  
Mrs. Lilian M. Nicholson  
Mrs. Lisa N. Padmore  
Mr. C. N. Parravicino  
Ms. Karen A. Proverbs  
Miss Ann S. Rhett  
Ms. Rosalind Russell

Miss Francia Sobers  
Dr. Hensley Sobers  
Mrs. P. Ann Stoute  
Mr. Tracey Todd  
Miss Caroline Tomlin  
Mr. Dominic A. Walcott  
Mr. Victor Walkes

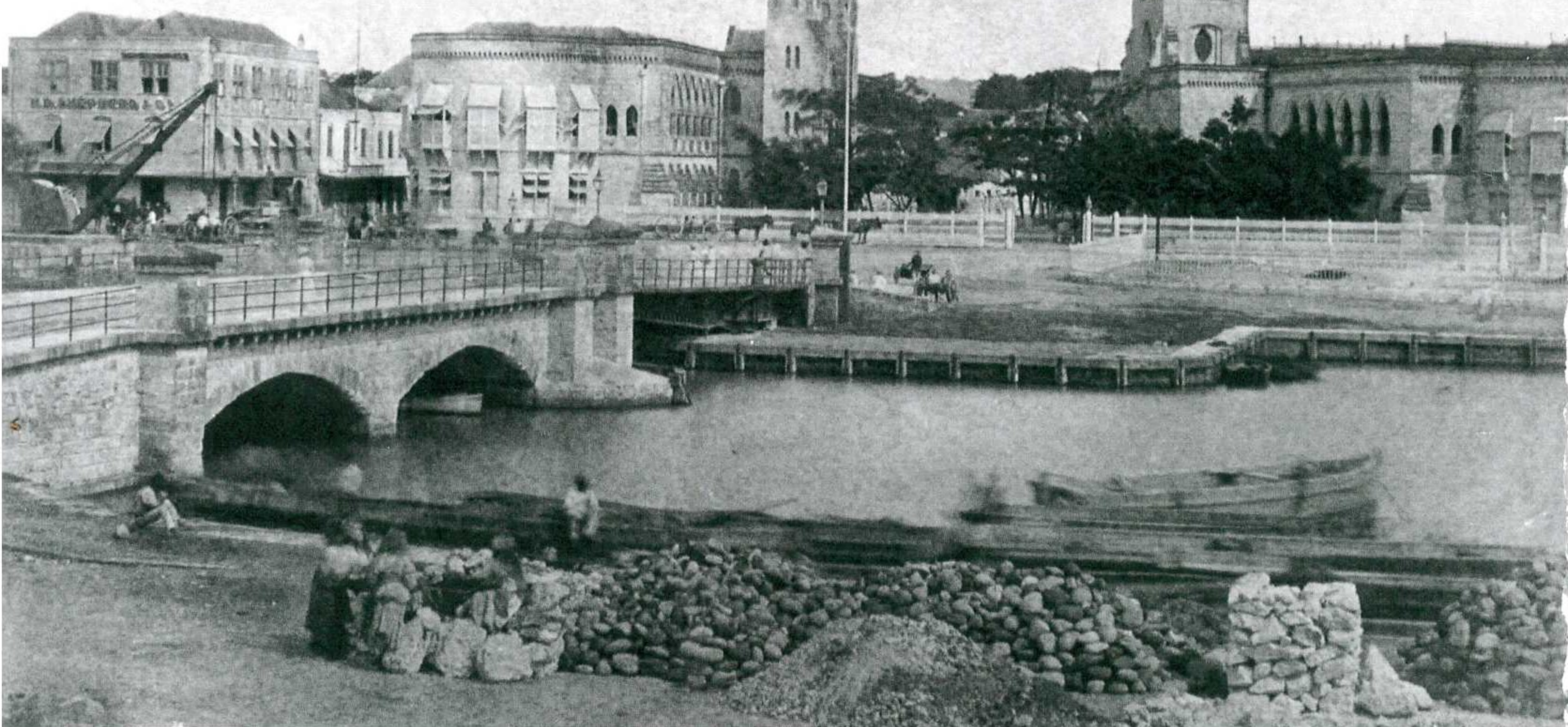
## **STUDENT**

Mrs. Sherry-Ann Allsopp  
Miss Mary Battle  
Mr. Randy Batson  
Mr. Tyan Bibler  
Ms. Rachida Corbin  
Miss Olivia Cetinoglu  
Miss Rosalind Conliffe  
Mr. Gene Cumberbatch-Lynch  
Ms. Joyette Hall  
Miss Katherine E. Hicks  
Miss Stefanie Kennedy  
Miss Ashley S. Millington  
Mr. Matthew Reilly  
Miss Kaia L. Scurr  
Ms. Elissa N. Smith  
Ms. Shakita Smith  
Mrs. Sandra Taitt-Eaddy  
Miss Nuril J. Turton  
Ms. Natalie Whitney

## **JUNIOR**

Miss Azaria M. Lanig  
Mr. Azquiri S. Lanig  
Miss Shanice F. Seale  
Mr. Dominique Wood  
Mr. Joshua Wood

# Strategic Plan Charter 1



The development of comprehensive Human Resource Management/ Human Resource Development Systems by the end of the plan period including the selection of a Human Resource Coordinator (In-House)

The BMHS has achieved the following targets:

- Updated and approved the General Terms and conditions of service
- Instituted a participative management process
- launched Participative Management Teams (three)
- Included additional members of staff on BMHS pension plan.
- Provided training in basic first aid training to eleven staff members
- Formed a health and safety committee
- Formed a social events committee
- Carried out simulated hurricane preparedness drills in 2011 and 2012.

- Embarked on a review of all job descriptions to move then to a results oriented format.
- Completed draft employee appraisals.

## **Staff Training Professional Development**

### **PIMA-MAC Staff Exchange**

In December, the Assistant Curator – Natural History was successful in his application for a museum exchange programme between Museums Association of the Caribbean (MAC) and the Pacific Islands Museums Association (PIMA). This

exchange is aimed at building capacity among individuals in the member organisations and fostering professional linkages between PIMA and MAC. The Assistant Curator - Natural History went on exchange to the Solomon Islands and was hosted by the Solomon Islands National Museum from March 20 to May 11, 2012. He assessed the museum's wet specimen collections and created a detailed museum collection development plan. Meanwhile, Edward Wale of the Solomon Islands National Museum was hosted by the BMHS.

#### **Significance: Determining its Meaning in Culture and Heritage Work**

This one and a half day workshop was held on March 31 and April 1, 2011. It was attended by some BMHS staff members and was conducted by Roslyn Russell. During this practical interactive session, participants were taken through the ten-step significance assessment process. This process can be applied to library processes such as selection, conservation and digitisation to enhance efficiency.

#### **Collection Care and Preservation: Case Studies Relating to Collections in the Caribbean**

This one-day conference, sponsored by the UWI Main Library and the National Arts Gallery Committee, was held on May 3, 2011 and was attended by The Assistant Curator of Natural History, along with the Registrar and the Curator for Art and Art History. Participants were introduced to several materials, their conservation issues and solutions as well as the importance of conducting risk assessments.

#### **Integrated Pest Management Workshop**

This workshop was held at the Barbados Museum & Historical Society and was facilitated by Ms. Val Blithe from the V&A Museum in London. This workshop focussed on the education of the staff regarding a number of insect pests that threaten collections and ways that these threats can be mitigated. After the formal presentations, participants were invited to conduct walkthroughs of the galleries and storage areas, highlighting areas that would be pest prone and laying pest traps in these areas to determine the levels of activity.



#### **Basic Collections Care for Archives, Artifacts and Artwork**

This half-day workshop held on May 25, 2011, was organised by the Federal Archives to educate participants in both the theoretical and practical aspects of conservation.

#### **Building Cross-Cultural Capacities in LIS: African and Caribbean Reflections**

This two-day IFLA Satellite Meeting was hosted by the Main Library, UWI, Cave Hill, and held on August 9 to 10, 2011. This meeting covered areas such as open access; e-resources, cultural collections, UNESCO initiatives and advocacy. Practical knowledge was imparted, which could be adapted to local situations as well as the networking possibilities. The BMHS Librarian also chaired a session.

The use of the open source software DSpace to develop UWI Space, held at UWI, Cave Hill from January 17th -20th, 2012. This introduction to DSpace is particularly significant in the area of access to digital resources.

#### **Customer Service**

A customer service workshop was led by the Marketing Officer for all staff on March 16, 2012. Staff gained an understanding of what is encompassed in excellent customer service, and customer service standards and procedures for the organisation were developed and agreed upon collectively.

#### **SOLOMON ISLANDS NATIONAL MUSEUM**

# Strategic Plan

## Charter 2



To ensure implementation of a rolling 3-year commercial and marketing plan

The BMHS has achieved the following targets:

- Developed and approved the three-year rolling marketing plan
- Added Heritage days which serve to attract the public and generate significant publicity
- Conducted customer service training for all staff
- Branding was strengthened through outfitting staff in new BMHS polo shirts
- Restarted the Marketing and Commercial Committee.

### Heritage Days

One of the initiatives identified in the BMHS Marketing Plan was Heritage Days. The first of these were held on July 13 and 27, 2011 under the brand Crop Over Heritage Days. The aim was to attract higher than usual numbers of visitors to the Museum, and this was achieved by making the museum experience more interactive and dynamic. The level of interest from both the local and visiting public was very encouraging.

The series of Heritage Days continued with an Independence Heritage Day, on November 26, 2011. Basketry, woodwork and textiles were

**AWARD-WINNING ARTIST GLORIA CHUNG** GUIDES A YOUNG VISITOR IN THE FORMATION OF A PIECE OF POTTERY DURING THE HERITAGE DAY ENTITLED "CLAY CREATIONS".



featured as part of the focus on natural heritage influences on our cultural heritage. Added features included local ice-cream and local meals.

On March 28, 2012, the first Heritage Day for 2012 was dedicated to disseminating information on Barbados' UNESCO World Heritage site, Historic Bridgetown and its Garrison, through handouts, a mini-exhibition by the Shilstone Memorial Library and guided gallery tours. A walking tour of the Garrison, for which there was a fee, was coordinated by the Education Officer with the assistance of former Junior Curators. Numerous visitors and schoolchildren took advantage of the guided tours of the Museum's galleries. Poetry performances were interactive and vendors sold traditional Bajan confectionery, local wines and other goodies.

### Media Relations

Most Museum activities received significant coverage by the print and electronic media, in particular:

**Library Open Day & Games for School Children**  
*Barbados Today* online newspaper gave vibrant, photo-driven, full colour coverage, over two pages, of Library Open Day and the games activity for school children on November 25, 2011. This is publicity that the BMHS would not be able to pay for, if it had to use paid advertising/advertorials to spread the word about its activities.

### New Acquisitions

Articles highlighting the *New Acquisitions* temporary exhibition were printed in several issues of newspapers, and the Barbados Government Information Service (BGIS) also helped to promote it on television and radio.

### Launch of 2011 Journal

The front page of the *Barbados Advocate*, and the CBC TV Midday and Evening News, carried coverage of the launch of the *2011 Journal of the Barbados Museum & Historical Society*, which was held on December 19, 2011. This publicity, along with advertising in both newspapers, generated significant interest in the Journal, resulting in several calls inquiring about the Journal as well as sales directly arising out of the exposure.

**Launch of 2012 Lecture Series**

The 2012 Lecture Series was launched on January 23, 2012. Representatives of the sponsors the National Cultural Foundation and the Insurance Corporation of Barbados were in attendance at the launch, as well as the media.

Coverage of the launch appeared in the *Nation* and *Barbados Advocate* and on CBC TV Evening News.

simultaneously promoting Chimbiri's books that are sold in The Museum Shop.

**Launch of By Divine Permission**

The book *By Divine Permission: A Biography of The Right Reverend Sehon Goodridge*, written by Janet Goodridge and published by the BMHS, was officially launched at the Museum on February 23, 2012. It was very well attended by members of the clergy and others who would have known Canon Sehon Goodridge. Attendees snapped up signed copies of the book immediately after the launch and orders continue to be received locally and from overseas. Articles on the launch were carried in the *Nation*, *Barbados Advocate* and *Barbados Today*.

**Presentation of Froggy's Guitar**

*The Nation*, *Barbados Advocate*, *Barbados Today* and CBC TV covered a presentation of the guitar that belonged to the late Phyllis "Froggy" Collymore-Alleyne and other related memorabilia on March 14, 2012 to the BMHS. These artefacts will be added to a growing collection, which traces the musical history of Barbados. The presentation was made by Peter Boyce of Celebration Time Calypso Tent, Michael Goodman of Bajan Living and "Friends of Froggy", other members of the entertainment fraternity, and family and friends of "Froggy".



**HARP Gun Hike**

A reporter from the *Nation* newspaper attended the HARP Gun Hike on January 28, 2012 and published an article describing her experience.

**School Groups Visit the Museum**

*Barbados Today* online newspaper took an interest in reporting on the droves of school children that came to the Museum in February, as the focus in schools for February was on Black History and African Awareness. A two-page spread on this appeared in the online paper on February 2, 2012.

**“Most Museum activities received significant coverage by the print and electronic media...”**

**Conservators at the Museum**

*Barbados Today* interviewed consultant conservators Luis Larrazabal and Lidia Aravena-Carrillo from Puerto Rico on February 9, 2012, while they were working at the Museum, and an article was published the following day. It outlined the importance of conservation in the preservation of the island's heritage resources, which may otherwise deteriorate beyond repair.

**Book on the Ancient Civilization of Kush**

*The Barbados Advocate* carried two articles on separate days on a workshop held by London-based author Kandace Chimbiri on February 10, 2012. One article focused on the author, while the other article featured comments from the Marketing Officer and Education Officer. *Barbados Today* also carried an article on the workshop.

Chimbiri is the author of the children's activity book *Step Back in Time to Ancient Kush*. Her latest publication is *The Story of Early Ancient Egypt*, which fills a void for books for children focussing on early ancient Egypt. The session was designed to complement classroom learning, while



**Kite-making Workshop**

*The Barbados Advocate* covered the final day of the Kite-Making Workshop and an article appeared on a few days later, which showcased the work being done by the Museum to preserve local traditions.

# Strategic Plan Charter 3



To develop a museum and heritage acquisition plan, improve its inventory management and tracking systems and enhance conservation of its collections.

The BMHS has achieved the following targets:

- Pursued collection drives in areas of greatest need with focus on partnerships with media houses and Government departments to acquire objects.
- Documented and made accessible the Museum's heritage collection to public and researchers through our digitisation programme.
- Cleaned and conserved the painting – Governor Robinson Goes to Town
- Conducted an integrated pest management workshop for all support staff.

- Digitised a number of works including the Shilstone Notebooks and the Museum Journals.
- Cleaned and re-organised Block B where more than 500,000 artifacts and paintings are stored.
- Upgraded storage capacity by setting up a new and larger network server

## Research And Collections

### Collections and Records Management

The Museum Registration System is the Museum's memory, therefore with good record keeping more

than the object is preserved. When items are donated to the Museum, these items are entrusted into the Museum's care by the donors. Equally the Museum's management must determine how best to invest limited available funds to acquire other artefacts to enhance its collections. The BMHS Collection Database also allows the Museum to adopt a more efficient and effective method for cataloguing, ensuring the consistency in the description of the objects and archival material.

The Museum has over 500,000 objects in its collections and the main focus of the Curatorial department is to maintain the high standard of record keeping by constantly updating the collection records and entering their information into the collection database. During this period of reporting a total number of 11,047 museum objects have been entered in the database.

216 new items were added to the Pastperfect catalogue from the Library. The cataloguing services of the Online Computer Library Centre (OCLC) and The Library of Congress Online Catalogue have been utilised to enhance efficiencies and the quality of the record keeping.

In compliance with the provisions of the Management Plan for Historic Bridgetown and its Garrison, a Barbados World Heritage Collection was opened in Pastperfect to allow for better management of the relevant documentation.

#### **Incoming Loans**

The Registrar has facilitated the loan of the portrait of Abel Greenidge from the Board of Management of Harrison College as a possible object for the proposed Masonic Lodge exhibition.

#### **Conservation**

Painting Conservator, Ms. Lidia Aravena-Carrillo, carried out remedial conservation work on the "Governor Robinson Going to Church" painting during April and May 2011.

Conservation work was completed on two large portraits of Edward Earl of Harewood and the Right Hon. Edwin Baron of Harewood repositated from the

Parliament Collection and now under the Museum supervision, as part of the Lascelles Exhibition. This conservation effort was from February 2 to 10, 2012.

Conservation work was carried out on three bookcases that exhibited signs of insect infestation so as to arrest the infestation and halt its contamination of other collections in the library. The results have been successful.

#### **Reproduction Requests/Research**

The Museum facilitated 36 reproduction requests from local and international clients as the demand for images from the Museum's photographic collection increased during this period. These requests came mainly from lecturers, researchers and publishers. Additionally, photographs were requested to be used as illustrations for exhibitions and documentaries.

#### **Library**

381 persons visited the Library during the period April 1, 2011 to March 31, 2012. Visitor-ship peaked in November as a result of the 82 persons that attended the Library Open Day hosted on the November 25, 2011. The lowest visitor-ship of 16 persons was recorded for both August and September 2011.

In addition to locals, visitors originated from:

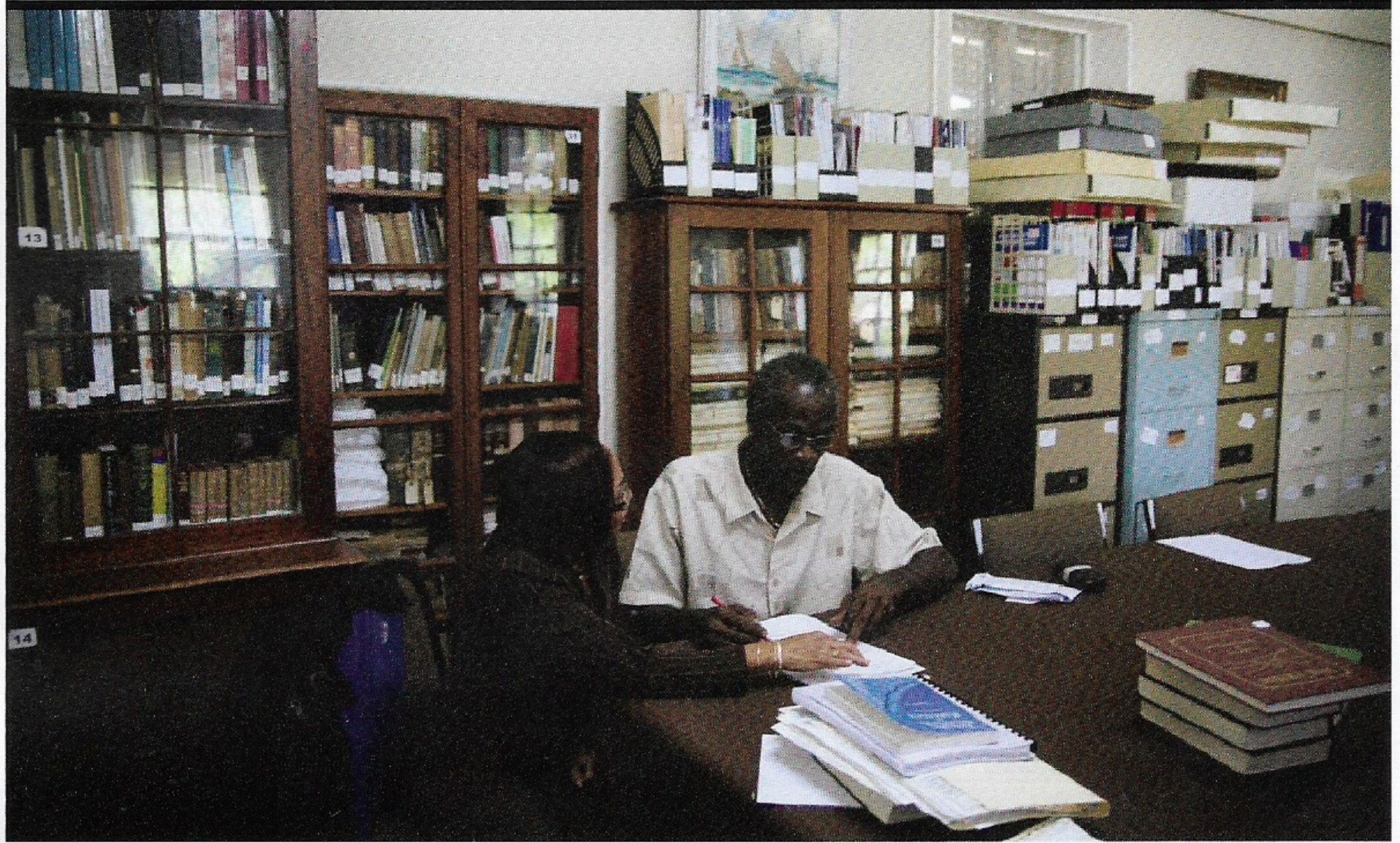
- The United Kingdom
- The United States
- Canada
- Scotland
- St. Lucia
- Dominica
- Guadeloupe
- Trinidad and Tobago
- Brazil
- Sweden
- Switzerland
- Norway
- Ireland

During this period 358 requests for information were serviced. Along with visits, requests were also received by way of telephone, postal mail and email. While genealogy remained the major subject of inquiry, it is interesting to note that several requests came from students of overseas universities who are researching Barbadian subject matter.

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**HARRIET PIERCE, LIBRARIAN,** ASSISTING A CLIENT WITH GENEALOGICAL RESEARCH DURING CULTURAL HERITAGE WEEK IN MAY 2011, WHEN THIS SERVICE WAS OFFERED FREE OF COST TO INTRODUCE THE PUBLIC TO THE LIBRARY'S RESOURCES.



YEAR	MONTH	REQUEST
<b>2011</b>	April	32
	May	33
	June	31
	July	36
	Aug.	22
	Sep.	18
	Oct.	28
	Nov.	34
	Dec.	21
	<b>2012</b>	Jan.
Feb.		30
March		37
<b>TOTAL</b>		<b>358</b>

### Disaster Preparedness

A Disaster Preparedness exercise was held on June 30, 2011 with the Records and Library Teams, during which the Registrar introduced the new members of staff of both teams to the Museum's Disaster Preparedness Plan. All members were exposed to the entire Disaster Management Plan in order to ensure maximum response with minimum risk. A review of the list of supplies and materials needed to mitigate disaster impact was also conducted and the necessary updating completed.

# Strategic Plan

## Charter 4



To acquire financial and in-kind support for each operational project, event, programme of initiatives undertaken by the museum.

The BMHS has achieved the following targets:

- Acquired in-kind and monetary donations for activities, including: the Annual Lecture Series, the Photovoltaic Workshop, the "Home Sweet Home" exhibit, the Crop Over Exhibit, the Kite Workshop, "The New World" exhibit, the 1937 Labour Rebellion exhibit and other special projects.
- Acquired in-kind support for infrastructure upgrades to the Museum Shop, courtyard and the Walled Garden
- Implemented a new membership fees structure in a manner that engendered continuity of support
- Enhanced members' services with a new Members' Lounge, and appreciation of supporters with a special reception
- Delivered successful fundraising concert with significant sponsorship support
- Engaged active Development Committee support for philanthropic gains
- Cultivated support with Friends of the Museum volunteer group

### **Funding, Donations & Bequest**

Private and public philanthropic contributions make a significant impact in our organisation's ability to provide dynamic cultural and heritage experiences for all sectors of society.

“Subscriptions provided over \$39,437.00 in support for programming and operations.”

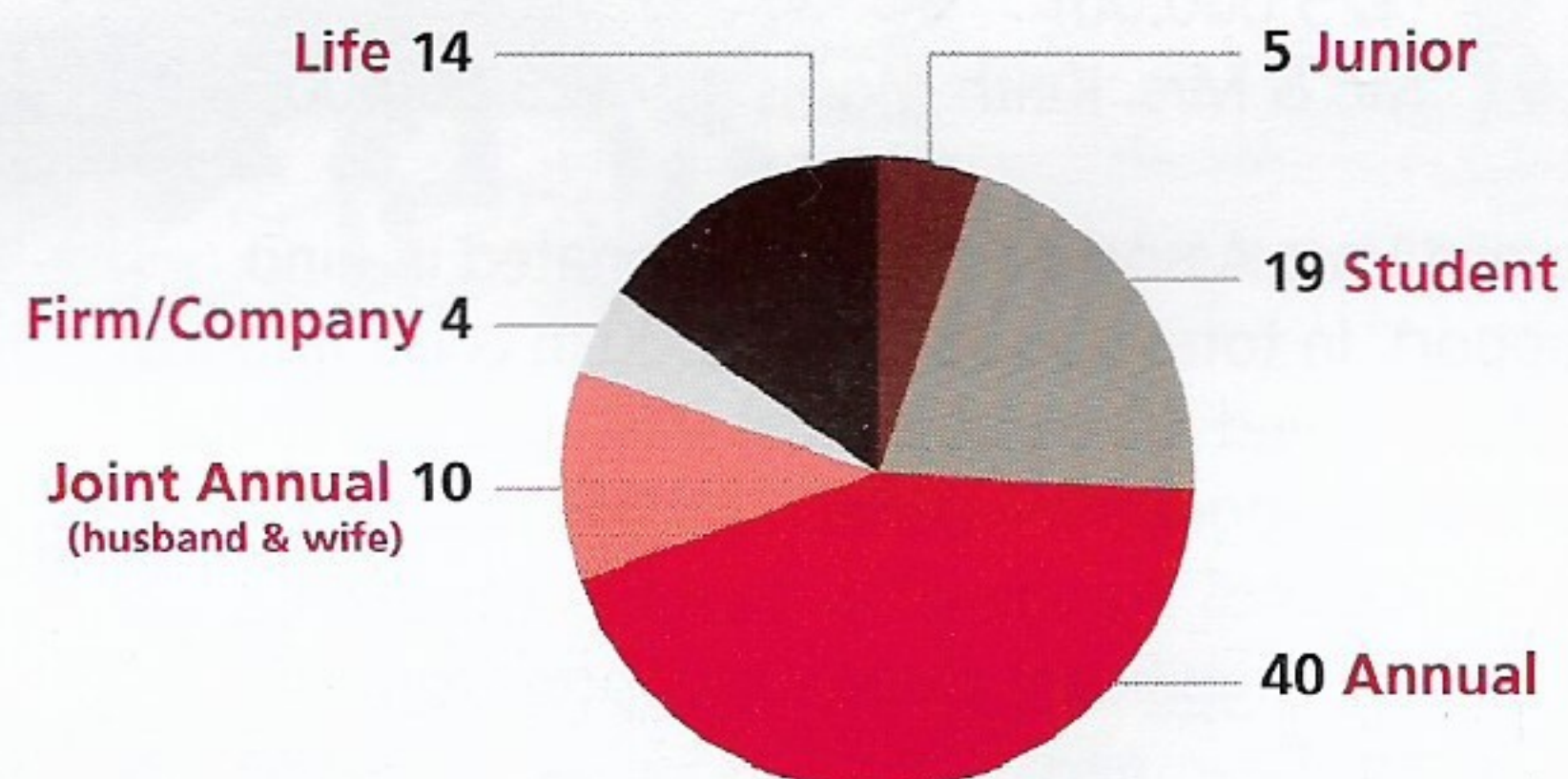
**Annual Fund Programme**

Development’s Annual Fund Programme focused on strengthening and expanding the Museum’s network of philanthropic support to help attain immediate and long-term strategic planning goals. Components of the Programme included:

- membership subscriptions
- the annual giving appeal
- covenants
- sponsorship
- major gifts for special projects
- general donations
- special fundraising events
- in-kind services

**Membership**

The Museum processed 92 new Membership Subscriptions during the reporting period.



**NEW MEMBERS BY CATEGORY**

Steady growth continued in the Firm/Companies, Life, Joint, Annual and Student subscription categories. Membership services were enhanced through the new Members’ Lounge, as well as additional reading space in the library annex, access to digital content, and activities such as the History Group and other members’ only programming.

**Annual Giving Appeal**

The Museum received 84 donations totaling over \$20,000.00 from BMHS members, and other non-member supporters from the community in response to our Annual Giving Appeal campaign. Supporters who contributed \$1,000.00 and above included:

- Prof. Jerome Handler
- Mr. & Mrs. Arthur Irving

- Mr. & Mrs. Neville E. Isdell
- R.L. Seale & Co. Ltd.

In addition to individuals, companies also made donations to the Annual Giving Appeal including:

- Caribbean Consultants Ltd. (\$500.00)
- Carter & Co. Ltd (\$250.00)
- Cooper Kauffman Ltd. (\$500.00)
- Coral Reef Club (\$100.00)
- Gale’s Agro Products (\$500.00)
- Millennium Management Ltd. (\$250.00)
- Nation Publishing Co. Ltd. (\$250.00)
- Realtors Ltd. (\$100.00)
- Stephen Walcott & Co. (\$250.00)
- Waterfront Café Ltd. (\$100.00)

All donors were acknowledged throughout the year in the Museum print and online publications.

**Covenants Tax Efficient Gift Programme**

The Museum gratefully acknowledges covenant donations totaling \$14,800.00 from:

- Accra Beach Hotel & Spa (\$500.00)
- Banks Holdings Ltd. (\$500.00)
- Barbados Shipping & Trading Co. Ltd. (\$1,500.00)
- Barbados Light & Power Ltd. (\$1,500.00)
- Caribbean Consultants Ltd. (\$500.00)
- Duty Free Caribbean/Cave Shepherd & Co. Ltd. (\$500.00)
- Goddard Enterprises Ltd. (\$2,500.00)
- Hayden Workman Electrical (\$500.00)
- Insurance Corporation of Barbados Ltd. (\$5,000.00)
- Nassco Ltd. (\$800.00)
- Sagicor General Insurance Inc. (\$1,000.00)

**Sponsorship/Grants**

Other programming activities offered additional opportunities to pursue sponsorship and other contributions both in the form of monetary donations and in-kind gifts. These contributions helped off-set significant Museum expenditures. Supporters included:

- Photovoltaics Workshop – Solar Dynamics Ltd. (\$400.00)
- The Evolution of a Festival Crop Over Exhibition – Sagicor General Insurance Inc.

- (\$1,000.00) and Insurance Corporation of Barbados Ltd. (ICBL) (\$1,000.00)
- Garrison World Heritage Walk – ICBL (\$1,000.00)
- UNESCO World Heritage Magazine special advertisement – Certified Management Accountants/University of the West Indies, Dept. of Management Studies (\$5,000.00), and Chancery Chambers (\$5,000.00)
- Home Sweet Home Exhibition – DaCosta Mannings Inc. (\$1,000.00)
- The New World Exhibition – LIME (\$2,500.00) and United States Embassy (\$2,020.00)
- 2012 Lecture Series – Central Bank of Barbados (\$5,000.00); ICBL (\$2,500.00); National Cultural Foundation (venue use); University of the West Indies (in-kind services)
- Kites Workshop – Barbados Light & Power Ltd. (\$1,000.00); West India Biscuit Co. (in-kind services)
- Fine Craft Festival (December 2010) – Barbados Manufacturers Association (\$1,500.00)

Other contributions for special projects included:

- Exhibitions development – Dr. & Mrs. Ralph Malone (\$1,000.00)
- Artifacts preservation – Mr. Baird Eaton (\$336.60)
- Preserving Paradise book copies for schools – Peter Moores Barbados Trust (\$2,500.00)

#### Major Gifts for Special Projects

##### WALLED GARDEN THEATRE PROJECT

A capital campaign to raise funds for the development of a Walled Garden Theatre received seed funding through a donation of \$20,000.00 from Goldcorp Insurance Co. Inc. The donation was presented by the company's Vice President-Barbados, James Gardiner. The project received subsequent generous donations from:

- Breakwater Management Services (\$5,000.00)



- Front Street Bank (\$5,000.00)
- Bank of Montreal (Barbados) Ltd. (\$25,000.00)
- Mr. & Mrs. Keith Morris (US \$25,000.00)

**ALISSANDRA CUMMINS AND DR. TREVOR CARMICHAEL (CENTRE) ACCEPT THE DONATION FROM JAMES GARDINER**

Tomlin Voss Associates has also donated in-kind support. In total, over \$104,075.00 in contributions were received during the fiscal year, and additional funding pledged. The project is spearheaded by BMHS Council President Dr. Trevor Carmichael, Q.C., with significant pledged support from Chancery Chambers.

#### Fundraising Event Support

First Citizens Investment Services Barbados Ltd. provided major \$20,000 sponsorship to support the presentation of a special benefit concert featuring the Borusan Quartet from Turkey. The concert, initiated by BMHS Council President Dr. Trevor Carmichael, Q.C., and supported by Chancery Chambers, was held under the distinguished patronage of the Acting Governor-General of Barbados, His Excellency Elliot Belgrave, and under the kind auspices of His Excellency the Governor-General of St. Vincent and the Grenadines, Sir Frederick Ballantyne. The Borusan Quartet was founded in 2005 and is made up of group leaders of the Borusan Istanbul Philharmonic Orchestra. The well-attended December event raised \$11,400 in funds to benefit the Museum.



**LEFT TO RIGHT:**  
ALISSANDRA CUMMINS, BMHS DIRECTOR; SHARON CARMICHAEL; DR. TREVOR CARMICHAEL; HIS EXCELLENCY ELLIOT BELGRAVE, THEN ACTING GOVERNOR-GENERAL OF BARBADOS; HIS WIFE LORRETA BELGRAVE; SIR FREDERICK BALLANTYNE, GOVERNOR-GENERAL OF ST. VINCENT AND THE GRENADINES; AND ELIZABETH MORGAN, COUNTRY MANAGER OF FIRST CITIZENS INVESTMENT SERVICES.

**General Donations**  
**"SMALL CHANGE=BIG \$\$\$" CAMPAIGN**

Fundraising efforts were also maximised through the ongoing "small change=BIG \$\$\$" fundraising campaign featuring red donation boxes on site at the Museum, as well as offsite at Cave Shepherd retail stores. The small boxes helped raised a further \$1,923.00. The campaign was designed to more pointedly encourage Museum visitors and the general public at large to donate small change to help the Museum's heritage preservation efforts.

**General Donations**  
**SCHOOLS, COMMUNITY GROUPS & OTHERS**

The Museum also received about \$5,794.00 in charitable support primarily from schools and community groups who were not charged admission fees, but encouraged to give a donation at reception. The Museum further collected about \$2,591.00 through a collection box situated at the entrance of the Harewood Gallery, which was utilised primarily during Sunday hours when there was no receptionist on duty to process admission fees.

**Members' Lounge**

In April 2011, the Development Officer organized a Members' Evening Reception to launch the new Members' Lounge, following the relocation of the Museum Shop. The Lounge, designed to enhance members' services, received both monetary and in-

kind donation from supporters who included:

- Dr. & Mrs. Thomas Loftfield
- Mr. Gerald C. Clarke
- Dr. & Mrs. Charles Edwards
- Mr. Anthony Fields
- Mr. & Mrs. Randall Goddard
- Prof. & Mrs. T.A. Hassell
- Mr. & Mrs. Cecil Ince
- Sir Woodville Marshall
- Mr. Peter Simpson

These supporters were highlighted during the reception, which also served as an opportunity for BMHS members to learn more about Museum programming. The Lounge, located on the ground floor of the building housing the Shilstone Memorial Library, has become a valuable asset for



**MUSEUM MEMBER, LOUISA NURSE, ENJOYING THE MEMBERS' LOUNGE**

engaging current members and attracting new supporters. Development Department literature and forms were readily available in the Lounge for current members, as well as prospective new members. The space also accommodated the department's administrative assistant thereby enhancing membership services. In addition to development purposes, the Lounge provided added value for general Museum programs and operations use. Items from the Museum's collection were also periodically displayed in the Lounge as visual reminders of the positive impact of donations provided by members.

#### **In-kind & Volunteer Support**

Volunteers continued to play a vital role in the functioning of the Museum's daily operations and special initiatives, and efforts to raise funds. The Friends of the Museum (FOM) group, led by Mrs. Gilly Metzgen and Mrs. Kathleen Loftfield, contributed to the establishment of the new Members' Lounge. The FOM also met in November 2011 to provide feedback on Museum programming and ideas for consideration to encourage active support and involvement by members and the wider public. Support from volunteers also contributed to Shilstone Memorial Library services on a weekly basis.

Compliments are also extended to Miller Publishing for donating a door prize in support of Library Open Day. The Museum also received in-kind assistance from the owners of Fustic House through allowing the use of their property for a special lecture on Oliver Messel.

In other support, in-kind and monetary donations

from BMHS member John M. Hart in September 2011 also enabled the Museum to have a booth at the Bridgetown Market in Charles Towne Landing in South Carolina, which resulted in the successful recruitment of new members, general donations, and sale of Museum books. BMHS members Mary Battle, Tracey Todd and Dr. Karl Watson assisted Mr. Hart who coordinated efforts to ensure the Museum had presence at the Market. Mr. Hart reported that the BMHS tent experienced a steady stream of interested visitors throughout the day. He noted that genealogy and methods of tracing family roots in Charleston and Barbados was of particular interest to visitors to the Museum tent.

The Bridgetown Market was the centerpiece activity of a four day event in Charleston, South Carolina celebrating the historical ties between Barbados and South Carolina dating back to 1670 with colonists from Barbados. The overall four day event, which ran from September 2 – 5, was hosted by the Consulate General of Barbados in Miami in association with the Barbados-American Chamber of Commerce, Charles Towne Landing State Park and the South Carolina National Heritage Corridor Commission. Mr. Hart reported that over 550 members of the Barbados Diaspora, as well as hundreds of individuals from the local Charleston and other nearby communities attended the Bridgetown Market held on Saturday, September 3, 2011.

**“Volunteers continued to play a vital role in the functioning of the Museum's daily operations and special initiatives...”**



**ANGELA BOURNE RECEIVING HER DOOR PRIZES FROM SALLY MILLER. LOOKING ON ARE ERROL CLARKE, BMHS FINANCE OFFICER (LEFT), AND HARRIET PIERCE (RIGHT).**

# Strategic Plan

## Charter 5



To plan, organise, coordinate and evaluate educational programmes and exhibits geared towards young people.

The BMHS has achieved the following targets:

- Continued the Junior Curators programme.
- Established a working relationship with the Garrison Secondary School.
- Sponsored programmes to expose Barbadians, especially children, to dying elements of our heritage including a kite making workshop.
- Printed a series of booklets which support our galleries and which are given to schoolchildren as reinforcement to their visit.

Teachers also use them as an evaluation tool.

- Published three books: Preserving Paradise, By Divine Permission and Volume 57 of the Journal of the Barbados Museum & Historical Society
- Delivered temporary exhibitions during the period that examined areas such as Crop Over, 1937 Labour Rebellion, and the New World.
- Conducted a Genealogy Workshop in March 2012 and currently finalizing planning for a second in September 2012.

## Lifelong Learning

Many people come to the museum to learn something new, to be entertained and to socialize. Museums therefore have the capacity to assist in serving the educational and personal growth needs of both young and old. Museum programmes can also build family and community involvement, encourage museum patronage and promote lifelong learning.

### Schools Programme

The year under review has been especially challenging. Communication with schools revealed that teachers had reduced the number of tours and other museum-interactive activities due to the economic downturn.

As always, the primary schools were the most supportive of the Museum and this is to be expected since there is a larger number of them. However, the Education Officer continued to encourage visits from institutions of higher learning. This year, Coleridge and Parry topped the list with 135 students, followed by The Barbados Community College with 123. The table below shows the visits from secondary/tertiary schools.

Institution	Number of Students who Visited
Coleridge and Parry Secondary	135
Barbados Community College	123
Grantley Adams Secondary	88
St. James Secondary	88
Queen's College	64
St Winifred's	58
Lester Vaughn	41
Combermere	27
Parkinson Memorial	18
Government Industrial School	13
Harrison's College	11

The total number of visitors from secondary schools is 666 out of a total of 4,400 school based visitors .



### Schools Outreach

One aspect of the broad school's programme is the school's outreach programme which continued with the Education Officer paying visits to a number of schools to advertise our galleries and our ability to reinforce what is being taught in the classroom. It is done to boost museum visits from the schools. The Officer's visits often result in tours either to the museum and or to points of historical import around the island. Outreach bus tours were done with the Boy Scouts of Bay Primary school, Trinity Academy, the All Saints Special Unit and St Winifred's School. These bus tours were discontinued during the second half of the period under review due to financial constraints.

There were several requests from schools for assistance with a variety of activities like having an input into the setting up of an exhibition for Black History Month or for Independence, African Awareness Day or, for the teaching of old Barbadian games to teachers and students as was done for St Barnard's Primary School on February 17, 2012.

Eagle Hall Primary school must be specially mentioned since the Education Officer was requested there many times. The staff was also hosted by the BMHS Education Department for Teacher's Professional Day in October. Of special note was a session on "Visual Literacy"

**SCHOOL CHILDREN**  
LEARNING "OLE TIME"  
GAMES WITH GUIDANCE  
FROM ERROL CLARKE,  
FINANCE OFFICER, ON  
NOVEMBER 25, 2011.

PHOTO COURTESY OF  
BARBADOS TODAY



which showed how the use of objects can stimulate critical thinking skills, develop curiosity and questioning, and improve language skills. A museum tour highlighted all the ways that the institution can reinforce the syllabus and give concrete images to support aspects of the curriculum. The teachers were also taken on an afternoon bus ride to some heritage sites to show how such tours can benefit their students.

The Education Officer also spent five afternoon sessions with the class ones and twos of Eagle Hall Primary teaching folk songs in preparation for an Independence programme which they were planning. Not many young people are familiar with the folk heritage of the island and this was an opportunity to be grasped. A games afternoon was also scheduled for the class twos.

#### **World Heritage Teacher Training**

The Education Officer represented the BMHS on an education committee for the Train-the-Teachers World Heritage Workshops. This training partnership was between the Ministry of Education, The Ministry of Culture, the University of the West Indies and the Barbados Museum. Sessions were planned for both primary and secondary teachers to learn and understand the historicity of the World Heritage Property so that the information can be passed to the nation's children.

### **Educational Programmes**

#### **The Junior Curator Programme**

This year, the Education Officer interviewed the applicants, prepared a training schedule and trained eight Junior Curators to do intelligent tours of the museum. In anticipation of the World Heritage inscription, the Junior Curators were also trained to do tours of the Garrison Historic area.

The Junior Curators were kept busy as they:

- researched, identified and catalogued over 300 sea shells for the Natural History curator;
- assisted with and participated in Heritage Day activities;
- drafted the outline of a children's workbook on Barbadian Heritage for the Education Officer
- clipped and pasted news items for the Librarian

They also conducted Historic Garrison tours with members of the public on August 20, 2011 in an ICBL sponsored event.

The reports they wrote indicated that they had learnt much about the history and heritage of the island during their stint at the Museum and several of them have requested to return for another stint in 2012.

#### **Student Internships**

For the first time, the Library hosted students from the Barbados Community College's Library Information Technicians Programme for their fieldwork requirements. Three students, Malissa Harris, Evadney Thorne-Jordan and Allison Sobers, were attached to the library for the Wednesdays in June and July.

#### **Special Tours**

On May 12, 2011, 30 students and three tutors from the University of Indianapolis visited the Museum and also enjoyed a heritage tour of the island.

Tutors from the Gilder Lehrman Institute (USA) liaised with the Education Officer to include a museum and bus tour in their tightly packed lecture and seminar schedule at the University of the West Indies, where they were based for two weeks doing research and seminars on Slavery in the Caribbean. This institute is one of the leading ones in the U.S.A. doing serious research on slavery. The Education Officer seized the opportunity to suggest a tour which could highlight the sites of slavery in the island. They jumped at the opportunity and the tour was done on July 15, 2011.

- conducted tours with over 1600 visitors
- assisted the Art Curator with the identification and cataloguing of antique dolls
- assisted the Registrar with the documentation of approximately 300 wills and other documents;

## Public Lecture Programme

### The 2011 Lecture Series

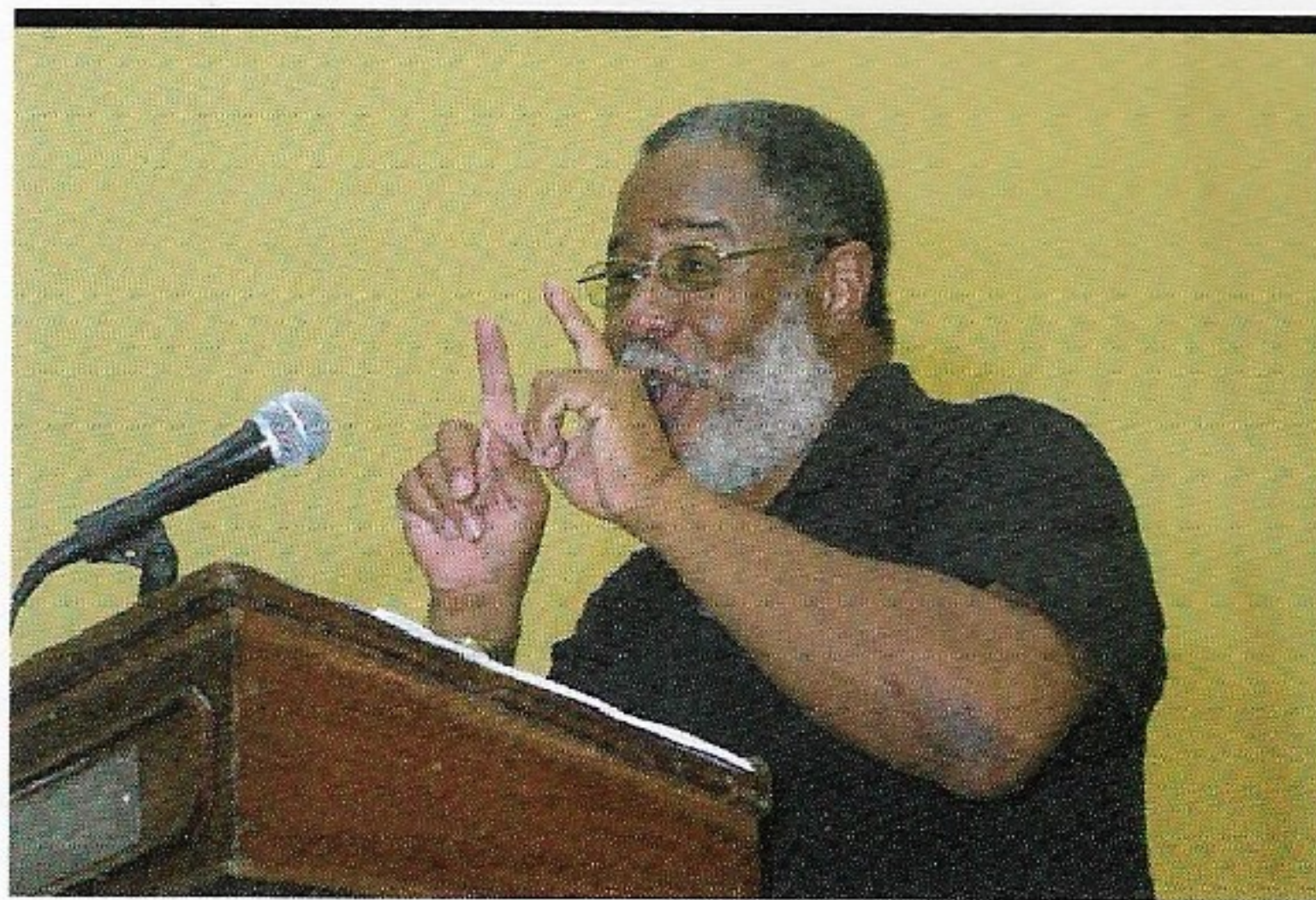
The Museum and the University of the West Indies continued with their productive partnership with the annual lecture series under the theme "A Leg up or a Hand-out: Philanthropy in Barbados". Since Barbados has been generally described as an island in which slavery developed and where there was much exploitation, it was thought that a series, which examined aspects of post-emancipation benevolence, would give an appreciation for the voluntary actions of people or groups whose philanthropic activity assisted in the development of Barbadian society.

The lectures and lecturers were as follows:

- **MARCH 1, 2011** – "The Codrington Bequest; The Foundation of the Lodge School and Codrington College" (Lecturer, Sir Keith Hunte)
- **MARCH 8, 2011** – "Capt. John Williams and Sir John Gay Alleyne: The Foundation School and the Alleyne" (Lecturer, Mr. Robert Morris)
- **MARCH 15, 2011** – "Donors of Land, Material and Labour for the Building of Churches and Chapels" (Lecturer, Canon Noel Titus)
- **MARCH 29, 2011** – "Benevolence towards the Deserving Poor: Bequests in Support of Parochial Outdoor Relief" (Lecturer, Sir Woodville Marshall)
- **APRIL 5, 2011** – "Building a Hospital and Children's Homes" (Lecturer Dr. Tara Inniss)
- **APRIL 26, 2011** – "Promotion of Public Taste: Benefactors and the Establishment of Cultural Institutions" (Lecturer, Ms. Alissandra Cummins)
- **MAY 3, 2011** – "Giving the Underprivileged a Look- In: Hastings Rocks, Kings Park" (Lecturer, Dr. Marcia Burrowes)
- **MAY 10, 2011** – "Petticoat Philanthropy: Women's Charitable Initiatives in 20th Century Barbados" ( Dr. Aviston Downes)
- **MAY 24, 2011** – Panel Discussion: "The New Philanthropy" (Panellists: The Hon. Sen. Maxine McClean, Minister of Foreign Affairs and Foreign Trade)

Dr. Trevor Carmichael, Council President of the BMHS and Principal of Chancery Chambers; Mr. Roosevelt King, Secretary-General of the Barbados Association of Non-Governmental Organisations (BANGO))

All lectures with the exception of the one by Dr. Marcia Burrowes were held at the Grand Salle of the Tom Adams Financial Centre. Dr. Burrowes' lecture took place at the Frank Collymore Hall.



**PROFESSOR PEDRO WELCH**

### Charter of Barbados Lecture

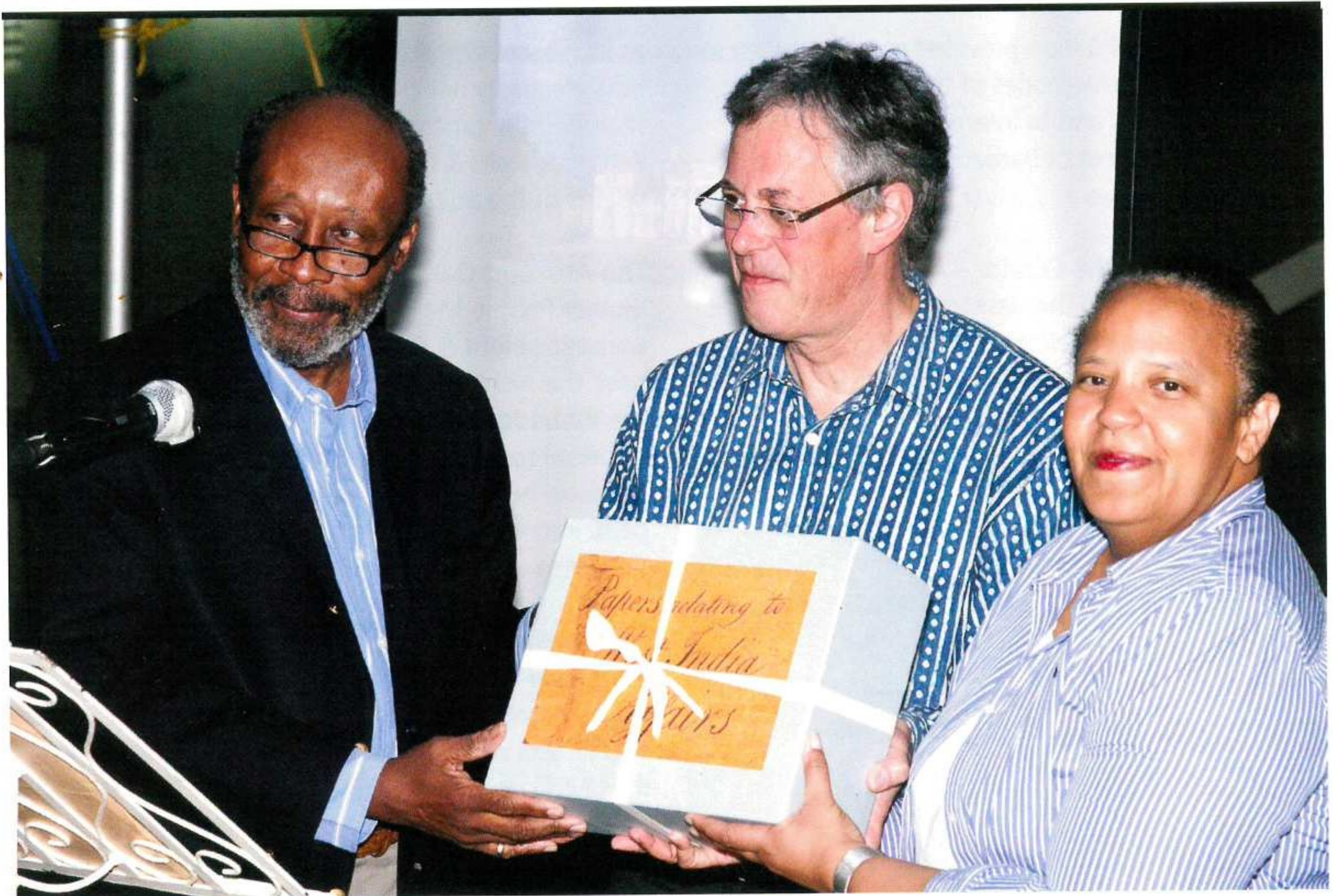
On January 16 at the Christ Church Foundation School, the Barbados Museum & Historical Society hosted a lecture entitled The Legacy of the Barbados Charter, delivered by Professor Pedro Welch, to mark the 360th anniversary of the signing of the Charter of Barbados. It was very well attended.

### Landscape and History: Re-framing Harewood

On February 21, David Lascelles, the eighth Earl of Harewood, his wife Diane, and Terence Suthers, formerly of Harewood House Trust, visited the Barbados Museum and Historical Society. The Earl was in Barbados to present copies of the Lascelles Slavery Archive to the Barbados Museum and Historical Society (BMHS) and the University of the West Indies (UWI). This presentation was the result of a Memorandum of Understanding (MOU), which was signed at the University of the West Indies on February 20. The MOU was signed by representatives of the BMHS, Harewood House Trust, the University of York and UWI.

"...bus tours continue to be popular with Barbadians and visitors alike as they provide an insight into the culture, heritage and geography of the island...."

**DR. TREVOR CARMICHAEL, Q.C. (LEFT) AND ALISSANDRA CUMMINS (RIGHT) ACCEPT THE BMHS' COPY OF THE LASCELLES SLAVERY ARCHIVE FROM THE EARL OF HAREWOOD, DAVID LASCELLES.**



Members of the public had an opportunity to hear from the Earl on February 21 when he delivered a talk entitled "Landscape and History: Re-framing Harewood,". The address reviewed the historical links between the Lascelles family and Barbados and the more recent efforts of the Harewood House Trust to establish cultural links with the Caribbean. To this end, the Earl spoke about the alliance with the late Trinidadian artist Geraldine Connor and the staging of her play the "Carnival Messiah" on the grounds of Harewood House in celebration of the bicentenary of the Abolition of the Slave Trade. The Carnival Messiah is a Caribbeanised version of Handel's Messiah. Over 100 people were in attendance.

### **Ole Time Excursions**

These bus tours continue to be popular with Barbadians and visitors alike as they provide an insight into the culture, heritage and geography of the island. The tours continue to be monthly with additional tours taking place in the months of July and August to facilitate families returning home for the Crop Over season. These special tours were planned with a special Bajan lunch package included at The Village Bar in Lemon Arbour. In total 275 persons have taken the tour.

### **Genealogy Workshop**

The Basic Genealogy Workshop held on March 17, 2012 attracted 20 paid participants, two members of the press and one staff member. The Director delivered the opening remarks and the Deputy Director presented the certificates. Dr Patricia Stafford presented two sessions, "Getting Started" and "The Process", Librarian Harriet Pierce spoke on the "Resources within the Shilstone Memorial Library" and Janice Forte presented a case study of the "Forte Family Project." A waiting list comprising names of 15 persons who were unable to find a place on the first workshop, underlines the demand for this type of training.

### **Public Programmes - Exhibitions**

#### **"Home Sweet Home"**

The theme by The International Council of Museums (ICOM) for International Museum Day in 2011 was "Museums and Memory". A temporary exhibition was developed to reflect this theme, featuring the role and use of domestic items in Barbados.

On display were a collection of kitchen utensils, sewing machines, and furniture from the Museum's

collection. The exhibition provided an opportunity to capture collective memories of the use of domestic items in Barbados and to interpret, record, and represent this aspect of Barbadian culture to the public using themes in a visual form.

It was curated by the Curator – Art and Art History, with assistance from the Assistant Curator – Natural History. Home Sweet Home was launched on May 18, 2011 – International Museum Day - and continued until June 3, 2011.



#### **“A Century of Electricity in Barbados”**

The Assistant Curator - History developed the Barbados Light & Power Exhibition entitled “A Century of Electricity in Barbados”, which was launched on June 15, 2011. The exhibit, commissioned by the Barbados Light & Power to commemorate the 100th anniversary of electricity in Barbados, defined electricity, explained how it works, provided a vignette of what Barbados was like before electricity, and showed the types of power used in Barbados before the advent of electricity in 1911. It also demonstrated how electricity has changed Barbados, and displayed different elements and fuels used in the generation of electricity. Multimedia were used throughout the exhibit, which also featured three mini documentaries: “Reddy Kilowatt”, the popular cartoon character adopted by the company

as its mascot explaining electricity; another describing how electricity has changed Barbados; and a third featuring the process of electricity generation at the Barbados Light & Power’s Spring Garden Plant and several of the attendant careers in power generation.

The Assistant Curator wrote a short article for ‘Power People Magazine’, a publication of the Barbados Light & Power which highlighted in brief the histories of the buildings occupied by the Barbados Light & Power and the BMHS with a special focus on their function and role in the Garrison historic area. The article also gave a sneak peak into what visitors to the exhibition could expect to experience.

#### **“The New World: Preserving Nature”**

“The New World: Preserving Nature” project was the brainchild of the Assistant Curator - Natural History. This project comprised of a temporary exhibition at the BMHS, a nature walk through Joe’s River Woods and an online photographic competition. These events were designed to bring focus to the natural history of Barbados and to emphasise the importance of preserving our environmental heritage today and for future generations, while remaining true to the Museum’s mandate.

On October 16, 2011, a private opening of the temporary exhibition “The New World”, featuring a collection of natural history prints from the 16th century to today, was held for museum members and specially invited guests. The exhibit consisted of 22 pieces from the Museum’s Fine Art Collection and from the 18th century publication “Natural History of Barbados” by the Reverend Griffith Hughes. Each piece provided a unique look at how early scientists used art to document the natural world around them. Within this exhibit, patrons were also allowed to create their own scientific illustrations using specimens from the museum’s natural history collection as inspiration. This was a well-attended exercise, as many a person participated in testing their observational and drawing skills.

The New World exhibit was open to the public from October 17, 2011 through to December 10, 2011.

#### **Nature Walk**

In addition to the exhibition of natural history prints, a nature walk was lead through one of the islands few forested areas, Joe’s River Woods on



**TOP LEFT: SNAIL'S PACE,** WINNING PHOTO IN THE PLANTS & ANIMALS CATEGORY

**BOTTOM LEFT: REFLECTIONS,** WINNING PHOTO IN THE LANDSCAPES CATEGORY

**RIGHT: INTO THE GREAT BEYOND,** WINNING PHOTO IN THE PEOPLE CATEGORY

October 29, 2011. This accompanying programme sought to provide educational information that would increase interest in natural history and environmental issues, as well as encouraging participants to take a closer look at their surroundings by taking photos and documenting specific vegetation, animals and landscapes.

The year 2011 was designated by the United Nations as the International Year of Forests. The New World project dovetailed on this theme to become more recognized. The hike was open to the public and the public response was overwhelming, with over 120 persons registering and 101 persons actually showing up on the morning. Each participant received a booklet, which pointed out the history of the area and the different types of flora and fauna that are commonly found in the woods. The hikers were split into three groups each with their own field

guide to escort them along the path and to answer questions that they might have.

Participants departed St. Elizabeth's Primary School and trekked through the woods along a flagged path before returning to the school.

**Photo Competition**

Along the route of the hike, participants were encouraged to take part in a free online photo competition on the Barbados Museum's Facebook page. To be eligible, participants had to be 18 years of age or over and they were allowed no more than two submissions per person per the following categories:

- Plants & Animals
- People
- Landscapes

The competition began on October 29, 2011 with

the closing date for the submission of entries being November 12, 2011. Participants were asked to post their entries on the Museum's Facebook page, noting that category, title of the photograph and the photographer's full name. Winners of each category of the competition were selected via public voting using "likes" on Facebook. Online voting ended on November 30, 2011. Ms. Sandra Moore emerged the winner of all three categories and received a handcrafted mahogany clock, copies of *Preserving Paradise, Barbados in Bloom: Tropical Gardens & Plants*, and *Bygone Barbados*.

The purpose of this photo competition was to encourage hikers to pay more attention to their environment through photography and to also bring awareness to environmental issues through social media.

### "Crop Over - The Evolution of a Festival"

The Museum launched its first annual Crop Over exhibition entitled "Crop Over -The Evolution of a Festival" which opened July 17, 2011. It introduced several themes relevant to the evolution of Crop Over including: the origins of the festival in the 17th and 18th centuries, the development of "masquerade" in Crop Over, the influence of local cuisine on the festival, early musical rhythms and the evolution of calypso in the festival and the festival in contemporary Barbados. The exhibition also featured a video that highlighted the resurrected Crop Over Festival of the mid-1970s. This documentary featured attributes of the festival such as the representation of folk characters such as "Mother Sally", the donkey man, stick licking or fighting, the "tuk" band, and the street parades through Bridgetown as they were in the mid-1970s. It also portrayed the burning of "Mr. Harding".

### Crop Over Panel Discussion

This inaugural Crop Over exhibition was accompanied by a panel discussion titled 'Talking Crop Over'. The rationale supporting the idea of the panel discussion was to create a forum at the BMHS for five to six persons, intimately associated with the Crop Over festival, to present and discuss the ways in which Barbados' most significant national festival has evolved over the past four decades. Additionally it was intended that the information garnered from the panel discussion should be recorded so that it can be used as a research tool in the future as well as a resource for the BMHS website. The plan to record the



panel discussion involved sourcing quotations from several media houses. However due to a lack of funding the Caribbean Broadcasting Corporation was eventually selected.

### "A Few Of Our Favourite Things"

A selection of the curators' favourite acquisitions was placed on display at the Museum from November 28 until December 31, 2011. Notable items on exhibit included a bound copy of the Barbados Advocate newspaper from September to December 1949, a 1920 Barbados passport and images of Sam Lord's Castle in the early 1900s.

### Mini Exhibitions

During the year the BMHS supplemented its temporary exhibition programme with a series of mini exhibits, located primarily in the Library and Members' Lounge, nontraditional exhibit areas, to highlight interesting vignettes of some of the Museum's collection. These new exhibitions included:

- **VICTORIAN JEWELLERY.** This mini-exhibition, which ran from April 26 to June 26, 2011, showcased jewellery from the period 1840 to 1900, the era of Queen Victoria's reign. Examples of the precious stone cameos and intaglios that were popular during this period were on display.

- **LOOSE CHANGE.** This exhibit chronicled the history of currency in Barbados from the 17th century to the 1980s. This exhibit was held during November 2011 in the Members' Lounge.
- **WAR DIARIES.** This exhibit featured a video of seven interviews of Barbadian veterans of the Second World War. This video was installed in the Military Gallery.
- **SYMBOLS OF INDEPENDENCE.** This display, mounted for Library Open Day on November 25, 2011, featured original pencil sketches of the Coat-of-Arms of Barbados done by Neville Connell who was the first professional Director of the Barbados Museum and Historical Society.
- **LASCELLES.** The Library coordinated a mini-exhibition on the Lascelles family, which was mounted in honour of the visit by the Earl of Harewood on February 21, 2012. The exhibition, which lasted from February 21 to March 12, showcased the two recently conserved portraits of Edwin and Edward Lascelles who were both born in Barbados. Edwin became the first Baron of Harewood and Edward was later made Earl of Harewood. Also showcased were two rare books, "The Lascelles & Maxwell Letterbook" and "Instructions for the Management of a Plantation in Barbadoes and for the Treatment of Negroes..." by

Edwain Lascelles, photographs and other related documents.

- **WORLD HERITAGE.** Mounted in the Members' Lounge for the March 26, 2012 Heritage Day, this display offered the public an opportunity to view documents related to the nomination of Historic Bridgetown and its Garrison.

## Other Programmes

### Earth Day Tree Planting

On Earth Day, April 22, 2011, the Assistant Curator - Natural History, in collaboration with the Future Centre Trust and a number of volunteers, planted over 50 trees in the Garrison Historic area in an effort to replace trees that were lost during the passage of Hurricane Tomas and to further green the area.

### Photovoltaic Technologies Workshop

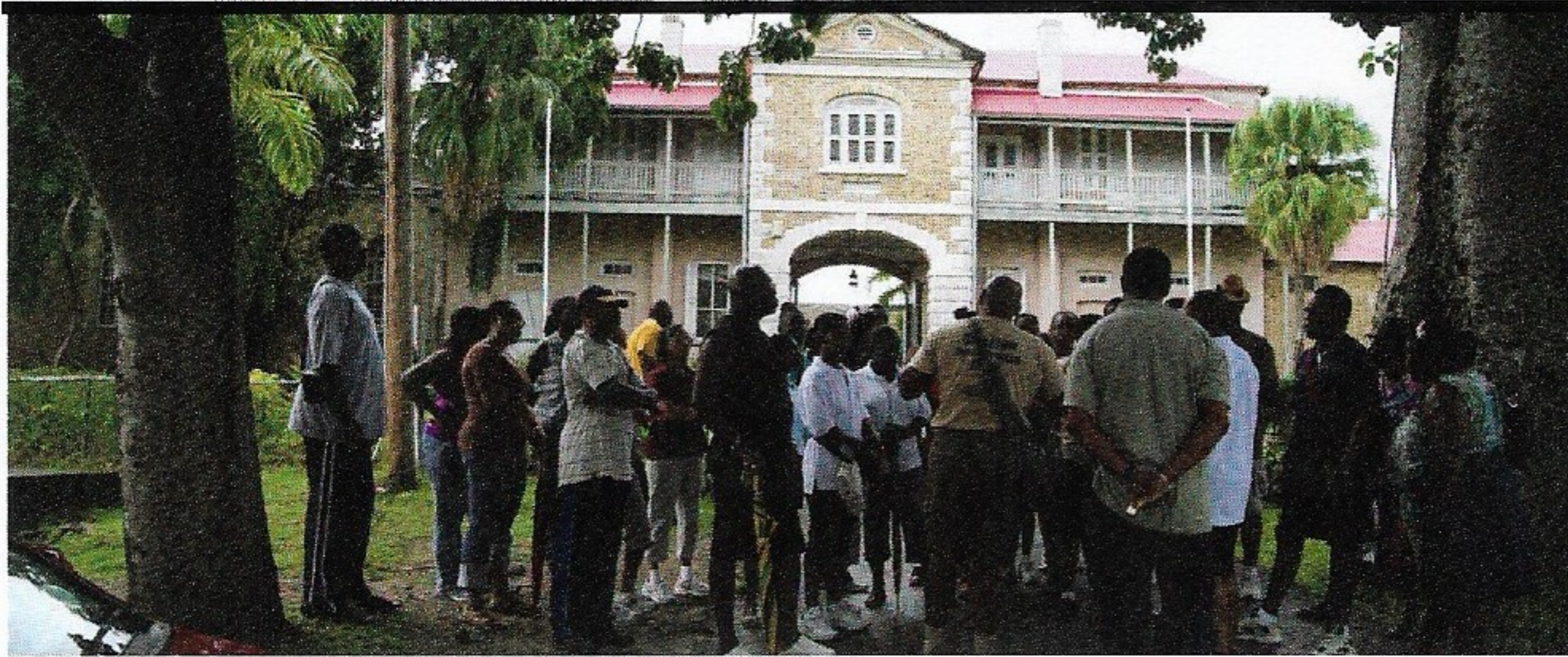
The BMHS programme, "A 3-Day Short Course in Photovoltaic Technologies", was launched and executed on June 1 to 3, 2011 for the general public. The workshop touched on the fundamentals of photovoltaic systems (solar panels), their usefulness in today's economic climate, their installation and maintenance. A total of 25 persons participated in this workshop which was facilitated by the University of the West Indies' Faculty of Pure and Applied Sciences.

The main objective of this programme was to sensitise members of the Barbados Museum and the general public about the importance of solar energy. They were given the practical knowledge of the design, installation and sizing of stand-alone and grid-connected PV systems. They were also exposed to a business perspective of the industry and the local codes of practices for solar PV designs. They learned about the different applications of PV technologies, energy efficient measures and how to reduce household electricity bills. To conclude the session, the participants were taken to view a renewable energy demonstration project at the Ministry of Transport and Works, as well as at the home of Dr. Erskine Simmons.

### Sea Turtle Monitoring

A leatherback sea turtle watch was planned in collaboration with the Barbados Sea Turtle Project for Museum members to observe the nesting habits of the Leatherback sea turtle on May 21,





2011 at the Morgan Lewis Beach, St. Andrew. This programme was developed in keeping with the Museum's strategic charters to create new programmes and to build value for its membership. However, due to a lack of sufficient participation, this event had to be cancelled.

On June 25, 2011 the Barbados Museum & Historical Society partnered with the Barbados Sea Turtle Project (BSTP) once again in the hosting of the Hawksbill Sea Turtle watch held on the South Coast from Accra Beach Hotel to Hasting Rocks. The patrol spanned from Accra beach along the south coast boardwalk to Hastings Rock. Three nesting females were seen, with two of them nesting. The remaining turtle was spooked by passers-by and returned to the sea. Of the two nests that were seen that night, one of them had to be relocated to Accra beach due to its proximity to the boardwalk and the bright lights from the neighbouring restaurant because these could be hazards for hatchling sea turtles upon their emergence from the nest. Due to heavy foot traffic on the boardwalk, this event received considerable attention from locals and visitors alike.

#### Hikes & Tours

During the year, the BMHS has instituted a series programme of hikes and tours to introduce the history and heritage of Barbados to the general public by taking the community on walking tours of the island. This programme has been driven by the members of the curatorial department notably the Assistant Curator - Natural History, Assistant Curator - History and the Curator - Art and Art History. The inaugural programme has been successful and the Museum will seek to expand its offering into the next year. Hikes and tours so far have included:

#### GARRISON WORLD HERITAGE WALK

To mark the designation of Historic Bridgetown and its Garrison as a UNESCO World Heritage site, on August 20, the BMHS organised an educational walking tour of the Garrison Historic Area sponsored by the Insurance Corporation of Barbados Ltd.

#### HARP GUN HIKE

The hike and presentation at the High Altitude Research Project (HARP) took place on January 28, 2012. The route of the hike was from Foul Bay beach to the HARP site. The hike explored the history behind the installation of the HARP to test the possibility of being able to fire missiles into the earth's stratosphere and into outer space, which was a significant point of Barbadian historical experience.

#### Volunteers

- Emelda Browne
- Dr Patrica Stafford
- Fiona James
- Jean Prescod Bullen
- Allison Sobers
- Elma Licorish
- Margot Frost
- Heidi Berger
- Diedre Myers
- Harold Beckles
- Cynthia Smith
- Miriam Kennedy

During the period under review 1,042 volunteer hours were recorded by the following ten-member volunteer corps:

These contributions provide invaluable support to the Museum particularly in the Library and Education Department.

#### British Women's Club

The Librarian addressed the British Women's Club on June 7, 2011 on the opportunities for volunteerism within the library.

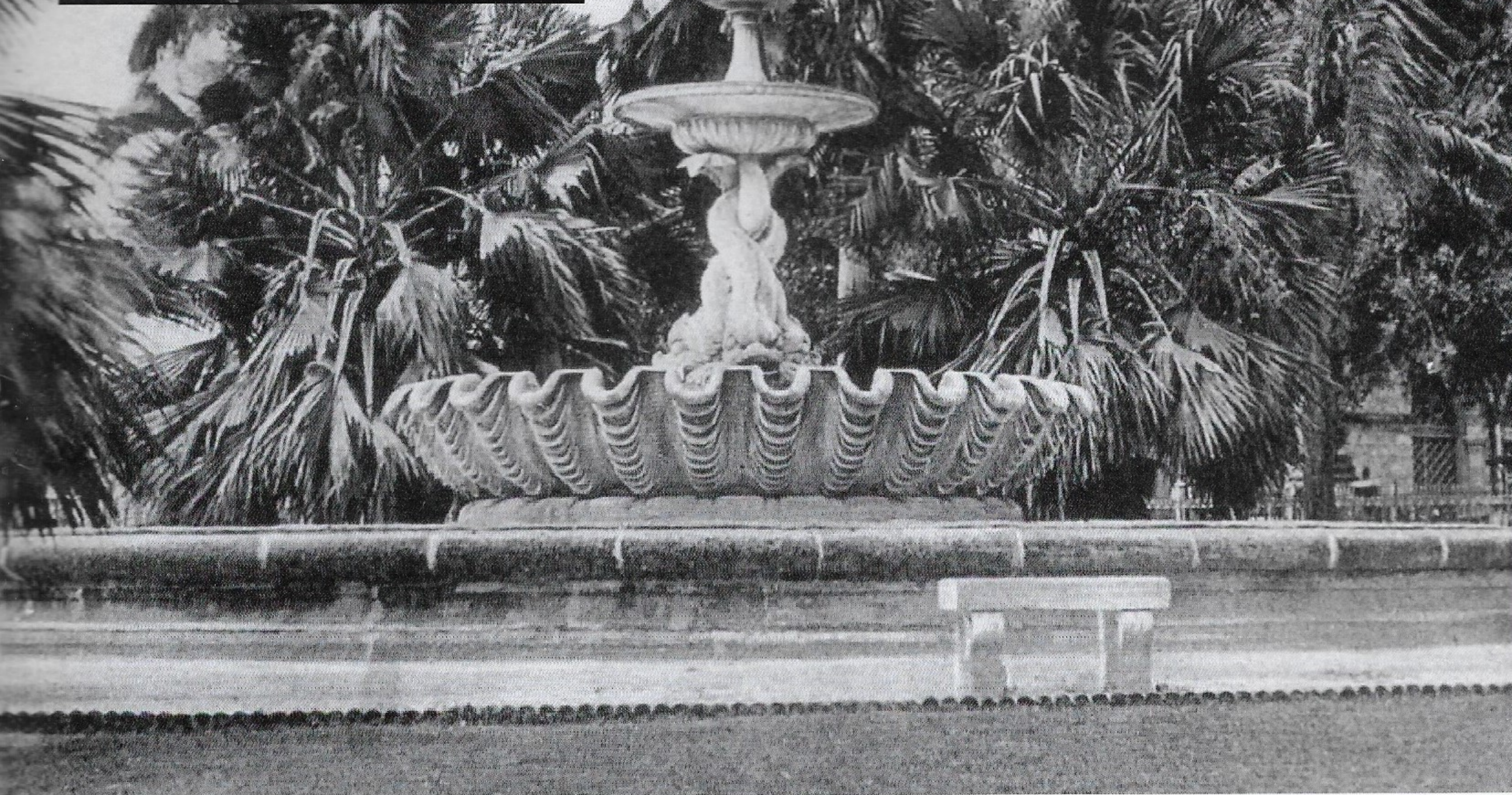
**LEFT: ONE OF THE GROUPS OF TOUR PARTICIPANTS GETS AN INTRODUCTION FROM TOUR GUIDE VICTOR COOKE.**

**RIGHT: HIKE PARTICIPANTS AT THE HARP GUN**



# Strategic Plan

## Charter 6



To effectively operationalise the museum's web presence and online databases.

The BMHS has achieved the following targets:

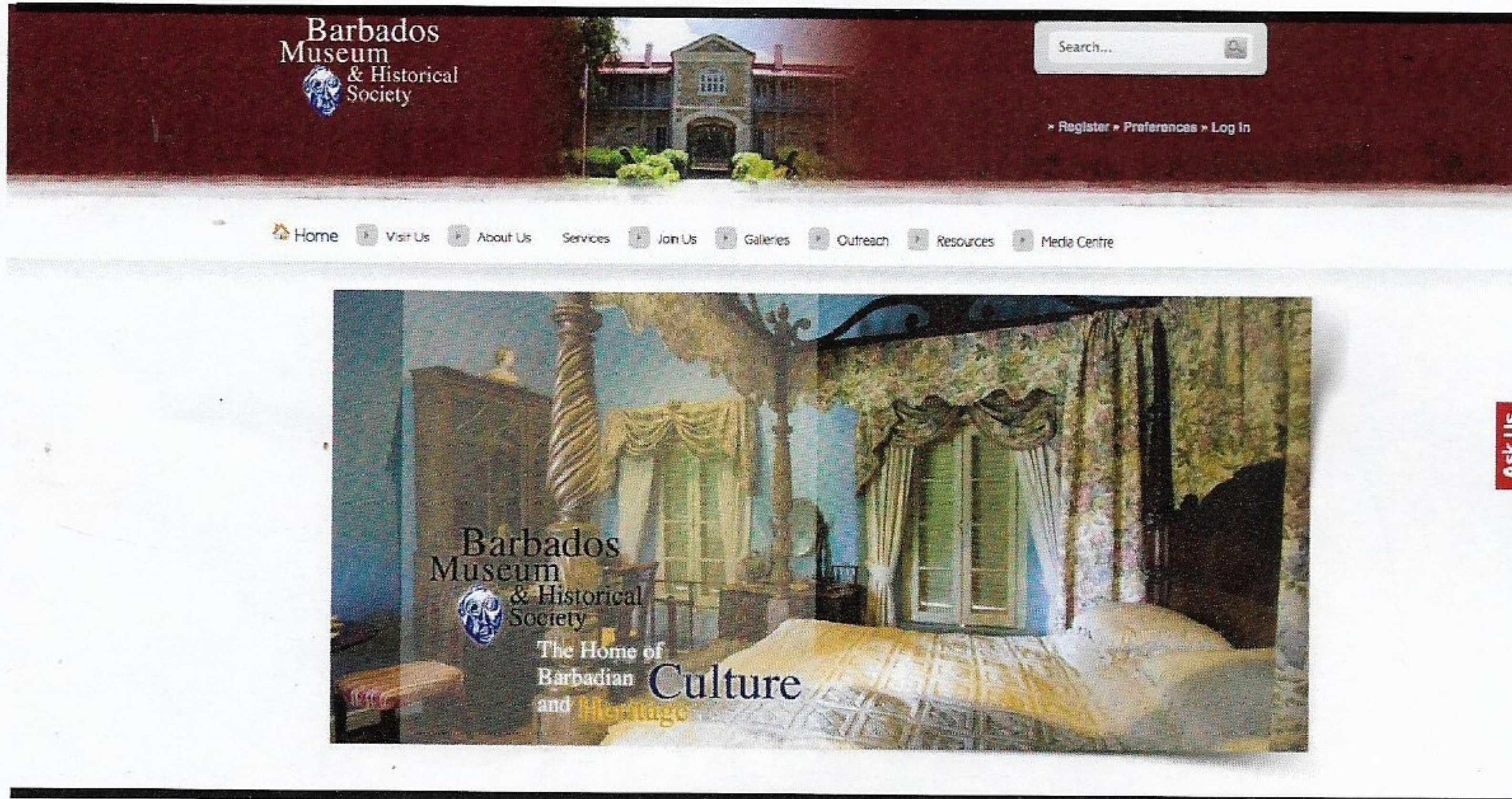
- Developed a dynamic and highly interactive website with user-friendly online databases.
- Maintained an informative and interactive website with added value through the use of social media networks.
- Implemented a programme of continuous update and maintenance of the BMHS website.
- Added an Index to research data available in the library.

### **Online Presence**

As increasing numbers of people are now searching the Barbados Yellow Pages online for relevant services, a new quarter page ad was developed for [www.barbadosyp.com](http://www.barbadosyp.com), highlighting the Museum as a venue for weddings and other events, with a link to the BMHS website.

### **Website**

The completely re-designed BMHS website went live in June 2011. It now features information on



all the areas of the institution including the services provided by the BMHS, such as reproduction services using its enviable collection of rare images and its heritage consulting and advisory services.

In an effort to keep the website fresh, events on the homepage are constantly updated to reflect the BMHS' current and upcoming activities, news items are added on an ongoing basis to showcase how the BMHS is using innovative initiatives to fulfill its mandate to educate both locals and visitors to the island. A "Hot Topic" was added to the homepage to give users of the site short articles on timely topics, featuring content generated by the Librarian.

Content for the "Hot Topic" is usually chosen from topical subjects or information that is of interest to the community. In January, the month in which Errol Barrow Day is celebrated, the website featured a recipe for "Privilege", which is both the title of a cookbook by the Right Excellent

Errol Barrow and the name given to the Barbadian version of the Caribbean dish "cook up rice". To encourage dialogue and interaction with the BMHS site and to create additional interest in the Barbadian culinary tradition persons were asked to contribute their personal variations of the dish via the BMHS Facebook page.

#### **Social Media**

The Marketing Officer posted historical tidbits on Crop Over, Barbados' World Heritage site and other topics to the Museum's Facebook page and Twitter account, and this will be an ongoing strategy for consistently engaging the interest of social media users. These tidbits were favourably received and provoked discussion. New members for the Facebook group, new fans for the Facebook page and new Twitter followers continue to join us in steady streams.

# Strategic Plan

## Charter 7



To initiate and/or enhance our services to meet the needs of stakeholders.

The BMHS has achieved the following targets:

- Provided conservation services to George Washington House and the Concorde Experience.
- Developed and implemented a partnership with the Central Bank of Barbados for the creation and management of a museum on early currency, schools and masonic lodges.
- Developed a temporary exhibition with the Barbados Light & Power Company Limited for its 100th Anniversary celebrations. (2011)
- Worked with the Government of Barbados on attaining World Heritage status for Historic Bridgetown and its Garrison. (2011-2012)
- Collaborated with the University of the West Indies on the Lecture Series and joint publications.
- Developed a well received Slave Route tour for the Ministry of Tourism – “Freedom Footprints: The Barbados Story”.
- Worked with the National Art Gallery

- Committee on the Black Diaspora Visual Arts Project and continuing conservation programmes such as the presentation of the Black Jacobins Seminar in February 2011.
- Acquired a consultancy contract with the Barbados Tourism Investment Inc. (BTII).
- Implemented a contract with BTII to conduct an archaeological dig in Church Village the City.
- Worked on the conservation of the Errol Barrow statue in Independence Square.
- Created a Members’ Lounge as an added benefit for Museum members.

### Off-Site Collection Management

The BMHS assists other institutions on the island through its Curatorial Services, which includes the provision of collections management expertise. Such service over the year has been provided by the BMHS to:

- The National Art Gallery



- The Barbados Gallery of Art
- The George Washington House Museum
- The Concorde Experience

These services included the inventorying of objects at various locations, and the management and the maintenance of the respective collections.

In order to continue to maintain accurate records of the Museum's collections on display at various off-site locations, it is necessary to continually inspect and inventory off-site property. In keeping with this mandate, the annual inventory of items loaned to the Barbados National Trust at the Gun Hill Signal Station was inspected and inventoried on February 3, 2012.

### UNESCO Memory of the World Project

The Assistant Curator for History was engaged in finalizing the development of the Memory of the World dossier to nominate all Panama related materials to the UNESCO Memory of the World Committee.

### Digital Library Access

Clients were given access to the Digital Library of over 30,000 images of material digitised from original documents within the collection largely from the Shilstone Notebooks. To achieve this, the two client computers in the library were configured for search only access.

### Museum for the Central Bank of Barbados

The BMHS continues to work on the proposed museum to be located in the precincts of the renovated Masonic Lodge Building located on Spry Street. The BMHS is the project manager that oversees exhibit design and interpretation in conjunction with a multinational Design Team and object acquisition led by the BMHS Curatorial Department. The proposed museum will examine the history of early business and philanthropy in Bridgetown; early education in Bridgetown; the history of Free Masonry, and will explore the origins and growth of the Central Bank of Barbados.

### 50 Years of Rotary in Barbados

The Curator - Art and Art History provided technical assistance to the Rotary Club of Barbados with the installation of an exhibition entitled "50 years of Rotary in Barbados". It was opened officially on March 12 by Dr. Trevor Carmichael, President of the BMHS Council, and concluded on March 23, 2012. The Museum's Aall Gallery, was divided in three sections. Each section highlighted the work of the Rotarians in Barbados: the past and present presidents, the work done with schools, and the erection of signage throughout Barbados. Panels of text and images were on display, along with several flags/banners hung throughout each section, and on view was a special wheelchair designed for persons with disabilities to go into the water, and the baton from Hands Across Barbados which occurred during the 1970s. There was also footage of various individuals who spoke about the Rotary movement for visitors to watch.

### VISITORS IN THE BARBADOS LIGHT & POWER COMPANY'S EXHIBITION

# Strategic Plan

## Charter 8



INNER COURTYARD BMHS

To upgrade and maintain the grounds, gardens, parking facilities and exhibits in concert with the visionary brand and heritage themes of the museum; and share with staff phased work plans for physical infrastructural development by end of first quarter 2012.

The BMHS has achieved the following targets:

- Obtained partial funding from government for the funding of the electrical upgrade and monitoring systems for the grounds and galleries.
- Installed a new air conditioning unit in the Library. (2011)
- Commenced a programme of painting of the compound (ongoing)
- Created a Members' Lounge (2011)

The BMHS continues to advance its upgrade to its physical plant and exhibits. The year has witnessed an increase in donor funding for specific projects such as the Walled Garden and at the same time seen internal assessment of the BMJHS to ensure a safe environment for staff and visitors. The Museum continues to upgrade its facilities for all stakeholders.

# Strategic Plan

## Charter 9



To achieve at minimum 10% per year revenue growth.

The BMHS has achieved the following targets:

- Increased Museum generated revenue from \$271,705 in the financial year 2011 to \$357,000 in 2012 or approximately 31%
- Set a target for 2013 of \$466,000 or 30% over 2012 (not including donations or sponsorship)

### Commercial Activity

#### Visitors to the Museum

CARICOM nationals receive free admission, and their numbers have increased every year since the free admission policy was instituted in June 2008. Within this category, compared with the last financial year, numbers of local visitors increased by 35 per cent and there were 80 per cent more visitors from other CARICOM countries.

The numbers of non-CARICOM adult visitors coming to the Museum continued the upward trend of recovery that was seen last year. This group increased by 7 per cent over the 2010-2011 Financial Year. However, the number of non-CARICOM children decreased by 10 per cent. The number of foreign students visiting the Museum made up for the shortfall in numbers of paying children, with a 50 per cent increase over last year.

Comparisons for categories of paying visitors:

	2011- 2012	2010-2011
Paying Adults:	5,206	4,844
Paying Children:	451	499
Foreign Students:	545	363
Total	6,202	5,706

**Forever I Do**

The BMHS benefited significantly from its bronze sponsorship of the Nation Newspaper's "Forever I Do" competition, in which the winners essentially receive a free wedding. The Museum's donation was a free venue for the winners' wedding, and the competitors were excited about this prize.

The BMHS' booth at the "Forever I Do" Expo on March 31, 2012 allowed the Event Coordinator, Marketing Officer, and Administrative Assistant – Development to engage directly with potential clients. As the expo was free to the public, it provided a valuable opportunity to showcase to hundreds of people what the BMHS offers for weddings and other events held at our venue.

The Expo was the culmination of several weeks of features in the Sunday Sun on the "Forever I Do" competition in which the BMHS had advertisements, articles and photos. The BMHS logo was also present on a series of advertisements to promote the competition and its Wedding Expo and Seminar.

The exposure the BMHS received has resulted in bookings by new clients and will undoubtedly have long-term benefits as well.

**The Museum Shop**

The attractive layout of the Museum Shop continues to stimulate increasing sales, and

the three new publications for the year added significantly to its revenues.

**Museum Publications**

**Preserving Paradise**

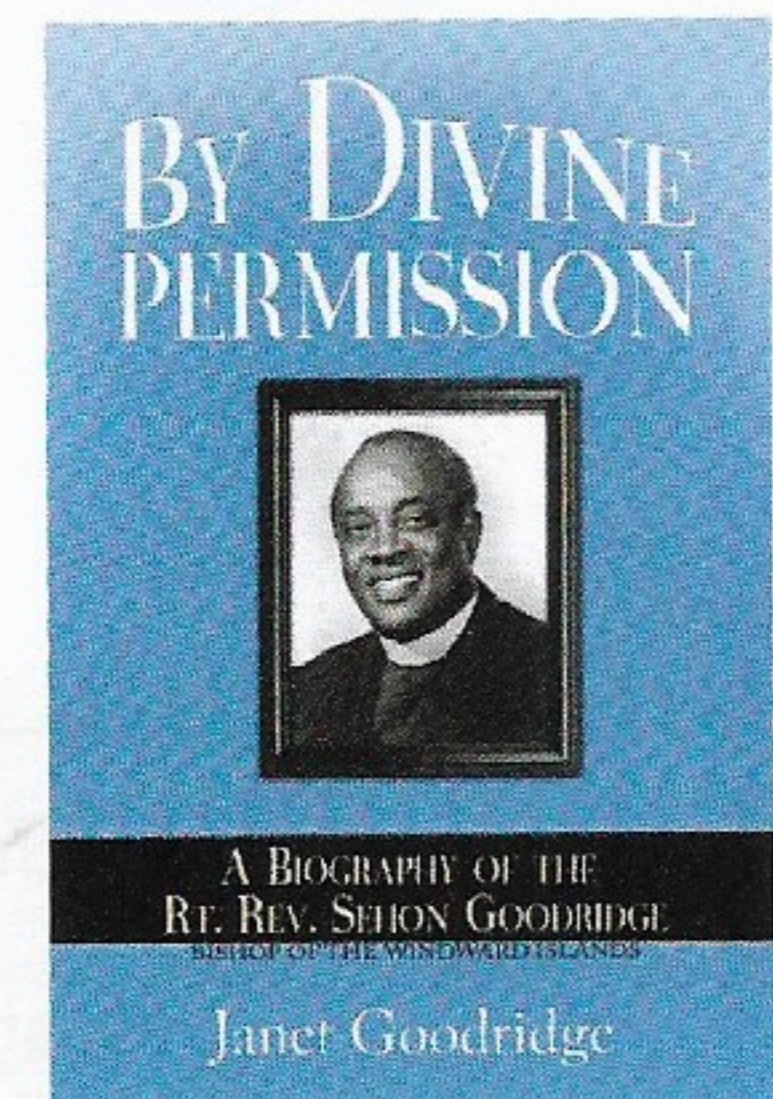
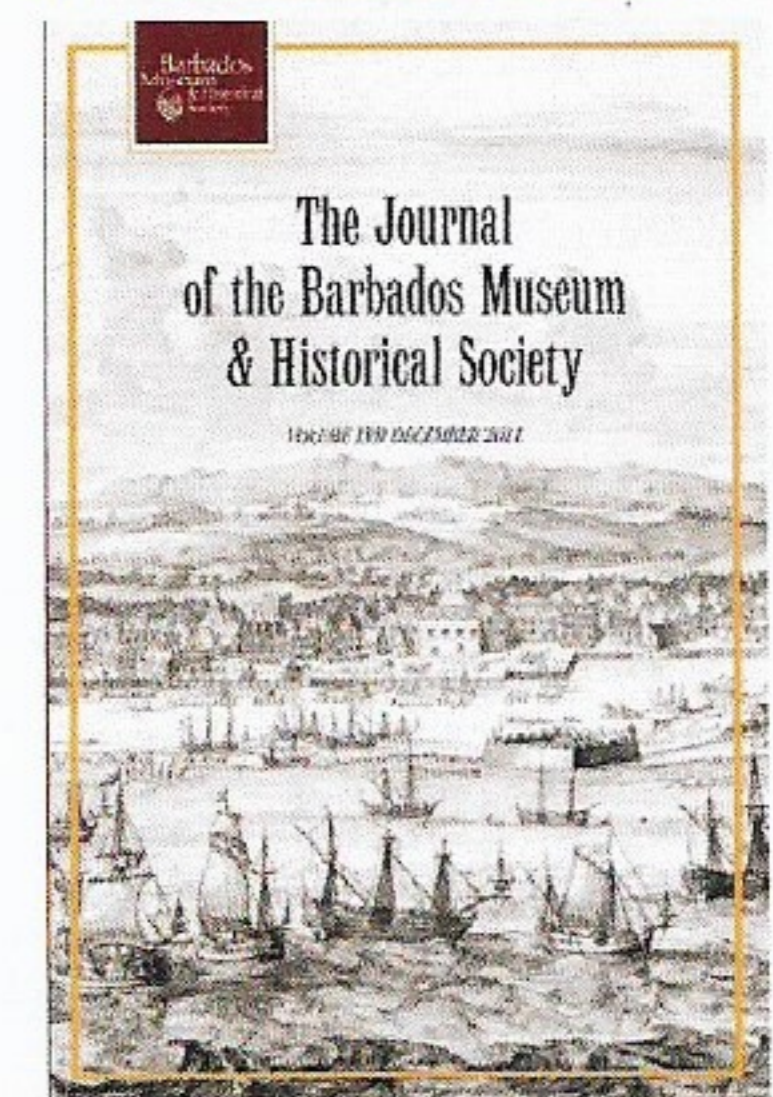
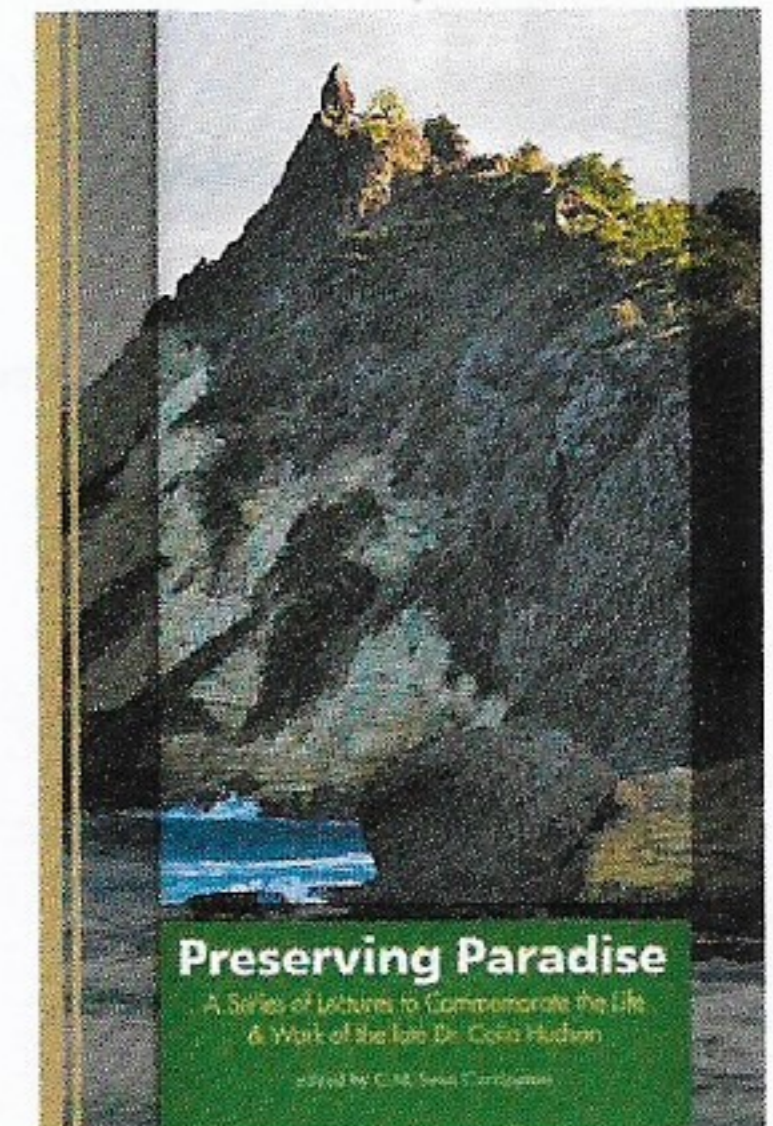
During *The New World* exhibition opening on October 16, 2011, Prof. C.M. Sean Carrington, editor, led a soft launch of the book *Preserving Paradise: A Series of Lectures to Commemorate the Life and Work of the late Dr. Colin Hudson*.

**Journal of the Barbados Museum & Historical Society**

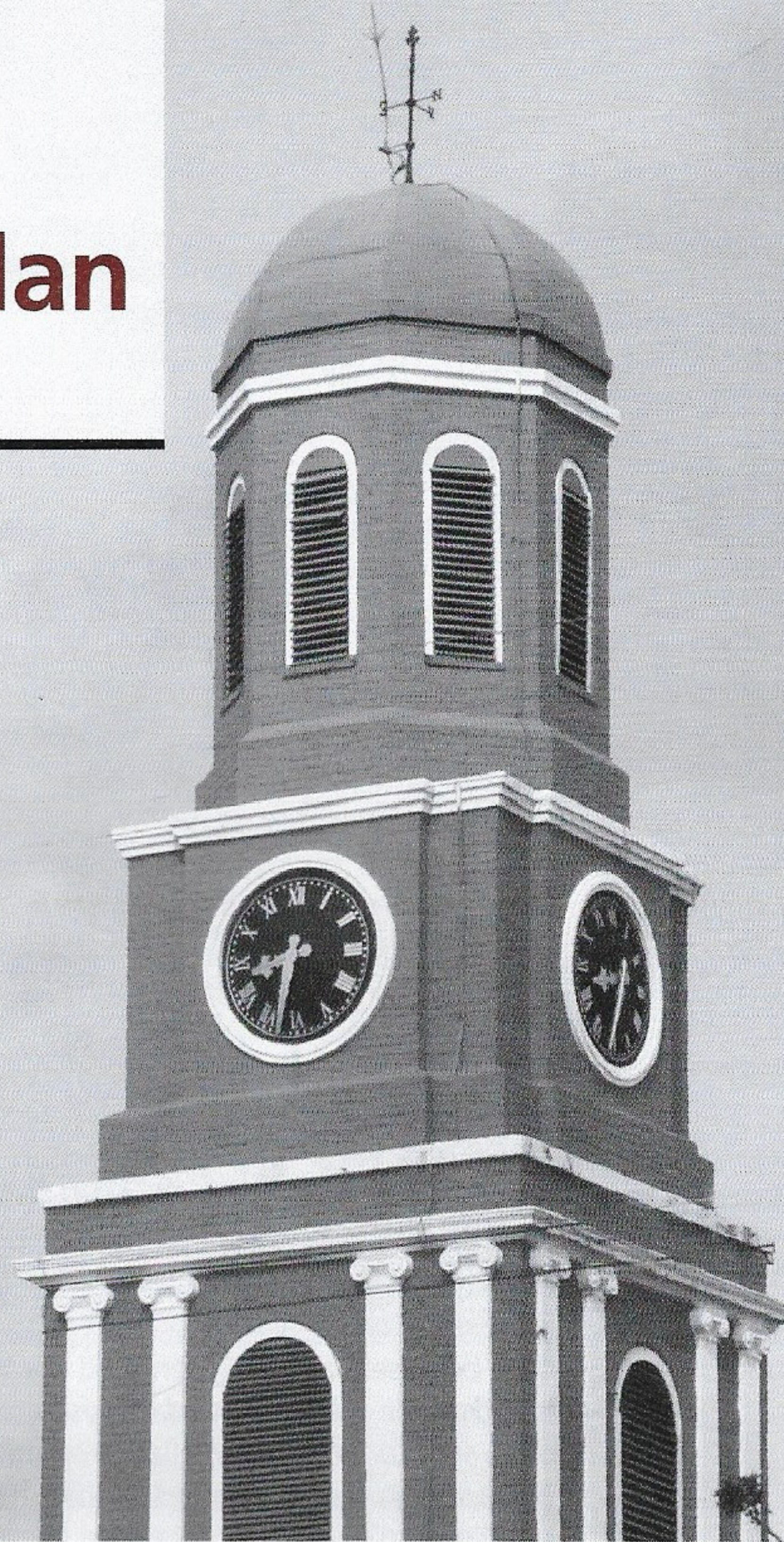
Volume 57 of the *Journal of the Barbados Museum & Historical Society* was published in December 2011. The cover featured "A Prospect of Bridgetown in Barbados, 1695" by Samuel Copen.

**By Divine Permission: A Biography of the Right Reverend Sehon Goodridge**

Sales of the book *By Divine Permission: A Biography of the Right Reverend Sehon Goodridge* have been commendable to date, with the author actively seeking opportunities for promotion among the clergy and religious groups. 100 copies have been sent to St. Vincent and the Windward Islands to be sold there and copies have also been sent to Jamaica, The Bahamas and England to be sold in those countries. Copies have been circulated to relevant publications overseas to encourage reviews.



# Strategic Plan Charter 10

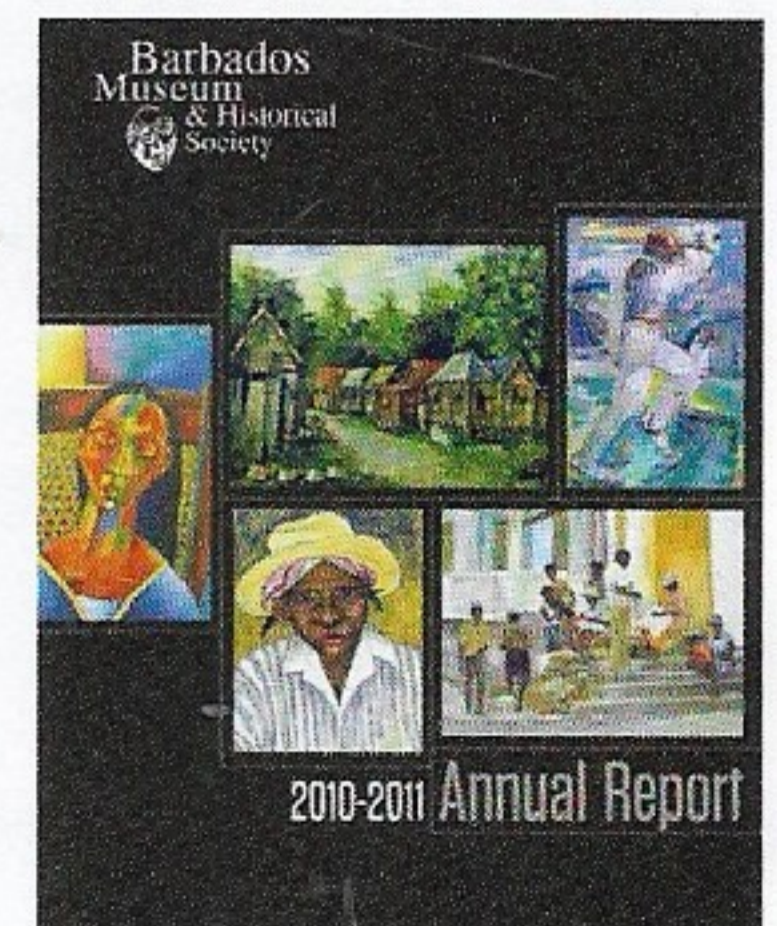


To adhere to international reporting and good governance standards.

The BMHS has achieved the following targets:

- Changed the format of Council Documents to a Compiled Report to Council in one printed booklet for easier access as opposed to numerous separate documents. (August 2011)
- Updated the format for the BMHS Annual Report and Annual General Meeting document. (November 2011)
- Provided 1st Annual Report on the BMHS Action Plans for Historic Bridgetown & its Garrison. (March 2012)
- Drafted a General Procedures manual which was submitted to and approved by Council.

The organisation continues to forge ahead with the modernization and streamlining of its management reporting. 2011 has seen improved efficiencies in internal reporting and greater accountability to clients and stakeholders with external reporting. This improvement in professional capability has seen the opening of many doors as the BMHS continues to make greater inroads into corporate Barbados with new and expanded professional services and provide greater support to national initiatives at the invitation of a government that recognizes the value of an organisation which can and does deliver documentable and documented results.



**LAST YEAR'S BHMS  
ANNUAL REPORT**



# Gifts & Acquisitions

As part of the Museum's mandate to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society the Museum was fortunate to increase its collection in the areas of Fine Art, Social History, and Historic photographs and has added the following 554 objects into its collection.

## Gifts To The Museum's Collection

ACCESSION #	DESCRIPTION	MODE	SOURCE
2011.48.1	Copper Musical "Singing" Saw the property of late Lionel Fitzgerald Cadogan.	Gift	Mr. E David Cadogan per the Cadogan Family.
2011.48.2	Framed b/w photograph of the late Lionel Fitzgerald Cadogan (1948) with the Musical Saw. Also pictured are his children Barbara and David	Gift	Mr. E David Cadogan per the Cadogan Family.
2011.49.1	Large framed col. photograph of centenarian Mr. James Emanuel Sisnett, BCH, 111 years old. The oldest recorded living male in the Caribbean	Gift	The Sisnett Family
2011.49.2	Framed Biography of James Emanuel Sisnett	Gift	The Sisnett Family
2011.50	BWIA Challenge Trophy presented to Dr. Ralph Malone for 2 <sup>nd</sup> place finish in the 1966 International Light Aeroplane Race Barbados	Gift	Dr. & Mrs. Ralph Malone
2011.52.1	B/w photograph of Dr. Ralph Malone signing autographs at the Royal Hotel following his award. Dr. Basil Skinner is seen in the background	Gift	Dr. & Mrs. Ralph Malone
2011.52.2	B/w photograph showing Dr. Ralph Malone, David and Bonnie Cole at a dinner party after the International Air Race.	Gift	Dr. & Mrs. Ralph Malone
2011.52.3	B/w photograph of Dr. Ralph Malone receiving the 2 <sup>nd</sup> prize BWIA Challenge Cup (1966)	Gift	Dr. & Mrs. Ralph Malone
2011.52.4	B/w photograph of Dr. Ralph Malone after B'dos Light aeroplane International Air Race.	Gift	Dr. & Mrs. Ralph Malone
2011.52/1-2	Six (6) transcriptions of letters written by Mr. Turnbull while resident at Ilaro Court, 1925-26. - Digital copy - album owned by Mrs. Doris Ogilvie nee Turnbull featuring photographs of Ilaro Court where she worked as a landscape architect and gardener for Lady Gilbert Carter formerly of Bermuda and Trinidad.	Gift	Mr. Duncan Ogilvie
2011.54	Chinese Wall Paper Print of a floral design	Gift	Susan Catcher, Senior Paper Conservator, Victoria and Albert Museum, U.K.
2011.55	The Barbados Advocate dated Sunday May 31, 1953 Coronation Souvenir Supplement	Gift	Prof. Thomas Loftfield
2011.56	B/w photograph of an unidentified location in Barbados	Gift	Prof. Thomas Loftfield
2011.57	B/w "King George V and his Wife".	Gift	Prof. Thomas Loftfield
2011.58	Pentax AF IQzoom15-S camera purchased December 8, 1993 with purchased record and manual	Gift	Prof. Thomas Loftfield
2011.59	Vivitar LC650 Focus Free Camera	Gift	Prof. Thomas Loftfield
2011.60	Pentax K 1000 underwater camera in a black case	Gift	Prof. Thomas Loftfield
2011.61	Bell and Howell Autoload projector	Gift	Prof. Thomas Loftfield
2011.62	Flat Iron	Gift	Prof. Thomas Loftfield
2011.63	Pentax Takumar A Zoom camera	Gift	Prof. Thomas Loftfield
2011.64	Alibar Camera Lens	Gift	Prof. Thomas Loftfield

ACCESSION #	DESCRIPTION	MODE	SOURCE
2011.65	Nikon Camera	Gift	Prof. Thomas Loftfield
2011.66	Ricon 500 G Camera	Gift	Prof. Thomas Loftfield
2011.67/1-6	Six (6) dioramas made by Mr. Christopher Chandler depicting the environmental and cultural environment. They are made from reused 'waste' materials.	Gift	Future Centre Trust
2011.68/1-2	Two (2) Singer Sewing Machines	Gift	Mr. Carlisle S. Bishop
2011.69/1-2	Two (2) wooden chairs (slightly damaged)	Gift	Mr. Carlisle S. Bishop
2011.70	The Barbados Foundry Ltd, White Park Road Barbados Diary page for April 1948.	Gift	Mr. Christopher Connell
2011.71	Original Memorandum dated May 25th 1948 from D.M. Simpson & Co. B'town to S.C. Connell.	Gift	Mr. Christopher Connell
2011.72	Barbados Sugar Chemists and Engineers "Dinner" invitation, Menu and Wine List at the Bridgetown Club on Saturday June 10th 1939. Signatures appear at the Back	Gift	Mr. Christopher Connell
Library	A copy of "Proceedings of the 1947 Meeting of British West Indies Sugar Technologists" held at Doctor's Cave Bathing Club, Montego Bay, Jamaica, under the auspices of British West Indies Sugar Association (Incorporated) September/October, 1947.	Gift	Mr. Christopher Connell
2011.73	A Cross Bow and Arrow (Hmong). The Cross Bow is of the Vietnam War era and was used for hunting small animals and birds.	Gift	Prof. Thomas Loftfield
2011.74	Iron Hand Crank used to turn the potter wheel of Mr. Harding, potter of Chalky Mount, St. Andrew	Gift	Prof. Thomas Loftfield
2011.75	Spear from Ghana in West Africa	Gift	Prof. Thomas Loftfield
2011.76	Bag of assorted pottery	Gift	Prof. Thomas Loftfield
2011.77	An Electrolux Compressor Refrigerator Model SA80. Sealed Cooling Unit No. EE12F1067LE/954606, owned by Mr. Joseph Hinkson. Purchased on February 10, 1958 from Emtage Electrical, accompanied by original manual and Guarantee dated February 10, 1958.	Gift	Mr. Joseph Hinkson
2011.78	B/w photograph of Alexander Montalt Prout and his wife Sarah Louisa Forster Prout.	Gift	Ms. Andrea Butler Ramsey
2011.79	Black and white photograph of Rigaude Placide Prout (son of Alexander Montalt Prout)	Gift	Ms. Andrea Butler Ramsey
2011.80	Original letter dated March 28, 1918 to Rigaude Placide from Alexander Montalt Prout during World War 1 about the war and events happening in Barbados.	Gift	Ms. Andrea Butler Ramsey
2011.81	Original letter and transcription dated August 1st, 1919 to R.P. Prout from Alexander Montalt Prout of events surrounding World War 1.	Gift	Ms. Andrea Butler Ramsey
2011.82	List of Descendants of Alexander Montalt Roberts Prout	Gift	Ms. Andrea Butler Ramsey
2011.83/1-34	A collection of programmes, invitation to various functions and notebooks of the Barbados Rifle Association dated 1950's.	Gift	Mr. Anthony Fields
2011.123	"Sea Scape" by Ms. Ailsa Flemming, watercolour June 1910.	Gift	Ms. Marion Manning
2011.124	Colour photograph of the late Lady Husbands, taken at the re-opening of the Women's Self Help Association, 17 <sup>th</sup> September 2001	Gift	Ms. Marion Manning
2011.125	Black and white photograph of a Portrait of Lady Gilbert Carter, 1913	Gift	Women's Self Help Association
2011.126	A framed Award Certificate from the British Empire Exhibition 1924 given to the Self Help Association	Gift	Women's Self Help Association
2011.127	Price List of items sold at the Women's Self Help dated 1920's	Gift	Women's Self Help Association

ACCESSION #	DESCRIPTION	MODE	SOURCE
2011.128/1-4	Four (4) b/w photographs of the Women's Self Help dated 1920's	Gift	Women's Self Help Association
2011.129/1-2	Two (2) Goliath Conch Shells found alive off Maycocks in St. Peter	Gift	Dr. Hazel Oxenford
2011.130/1-330	An assortment of Copper and Silver Barbadian Coins	Gift	Ms. June Branch
2011.131	A Mahogany Night Chair	Gift	Mr. Rohan Wharton
2011.132	A Phillips Radio	Gift	Mr. Rohan Wharton
2011.133	A Demi-John with a broken handle	Gift	Mr. Kevin Brathwaite
Study Collection	20 reproductions of photographs of various Barbadian Landscape Scenes	Gift	Ms. Tatem Straker
2012.1	One music box, which has been in the Stuart family for over 100 years	Gift	Mr. Anthony Stuart
2012.2	A brown polaroid camera c.1980's	Gift	Mr. Ricardo Babb
2012.3	A black video camera JVC c.1995	Gift	Mr. Ricardo Babb
2012.4.1	A piece of Kanga (55 years old) from Kenya and made of cotton. It was manufactured in Tanzania.	Gift	Mr. Robert Mucci
2012.4/2-20	20 coloured beads bought in pairs.	Gift	Mr. Robert Mucci
2012.4.2	19th century wooden carving of a slave blinded so that he is denied his free will. This is made of hardwood	Gift	Mr. Robert Mucci
2012.4/3-4	Two (2) Ashanti gold square weights used for measuring gold dust, taken from an Ashanti gold mine along the Gold Coast.	Gift	Mr. Robert Mucci
2012.5	19th century English Mahogany Artist Material Cabinet, Windsor and Newton, U.K.	Gift	Sir Martyn and Lady Arbib
2012.6/1-31	Collection of original letters, drawings and plans relating to the renovation of Queen's Fort House by Oliver Messel (c 1950's)	Gift	The Estate of Margaret Packard
Study Collection	IBM correcting Selectric 11 typewriter	Gift	Mr. Kevin Marshall
Study Collection	"Erika" model 32 42 typewriter with user manual	Gift	Mr. Kevin Marshall
2012.7	Framed b/w group photograph of the "Inter-colonial Rifle Competition, 1930 Anchor Cup"	Gift	Mrs Betty Shannon
Study Collection	Oil on canvas painting entitled "Slave Hut at Spring Garden Road, St. Lucy" dated by Selma Cadogan	Gift	Ms. Selma Cadogan

## Museum Acquisitions

ACCESSION #	DESCRIPTION
2011.53	19th century Octagonal Sailor's Valentine in a mahogany box c.1880
2012.9.1	Black and white photograph of "Bridgetown and Harbour Barbadoes"
2012.9.2	Black and white photograph of "Hon. Errol Walton Barrow"
2012.9.3	Black and white photograph of "Codrington College Chapel"
2012.9.4	Black and white photograph of "1st Airship to arrive in Barbados Good Friday 1929"
2012.9.5	Black and white photograph of "Sea Egg Vendors"
2012.9.6	Black and white photograph of "Sorrel Bush Seller"
2012.9.7	Black and white photograph of "Oistins Fish Market", c1950
2012.9.8	Black and white photograph of "Vendors of Pottery Trafalgar Square"
2012.9.9	Black and white photograph of "Bridgetown"
2012.9.10	Black and white photograph of "Barbados Group of Workers" c1900
2012.9.11	Black and white photograph of "The Theatre"
2012.9.12	Black and white photograph of "Donkey Carts, Barbados," Dec 1925
2012.9.13	Black and white photograph of "The Garrison"
2012.9.14	Black and white Photo of "Young boy wearing a suit"

ACCESSION #	DESCRIPTION
2012.9.15	Black and white View card, " <i>Tudor Street, B'town Barbados</i> " photographed by W. Tucker, Trinidad
2012.9.16	Black and white photograph of " <i>A Panorama View of The Wharf</i> ", by Cooper
2012.9.17	Black and white photograph of " <i>Bridgetown Harbour</i> "
2012.9.18	Black and white photograph of " <i>Homes of the Natives Bridgetown Barbados</i> "
2012.9.19	Black and white photograph of " <i>A Native Hut</i> "# 850
2012.9.20	Black and white photograph of " <i>Native Houses</i> " # 846
2012.9.21	Black and white photograph of " <i>Milk Market scene</i> "
2012.9.22	Black and white photograph of a " <i>Sugar Estate Barbados</i> ", 1880
2012.9.23	Black and white photograph of " <i>Broad Street in Bridgetown, Barbados</i> "
2012.9.24	Small black and white photograph of a " <i>Sugar Estate Factory, Barbados</i> " by Cooper, c1880
2012.9.25	Black and white photograph of " <i>Sugar Estate, Barbados</i> " by Cooper, c1880
2012.9.26	Black and white View card of " <i>The Pottery Market in Bridgetown</i> "
2012.9.27	Black and white photograph of " <i>Codrington College</i> " by Cooper c.1880
2012.9.28	Small black and white photograph of " <i>Uniformed Soldiers</i> "
2012.10.1	Coloured postcard of " <i>Mauby Woman West Indies</i> ", DWIT
2012.10.2	Coloured postcard of " <i>Wish Anything Mistress Barbados</i> ", Nank
2012.10.3	Coloured postcard of " <i>Market Gossip Barbados</i> ", Nank
2012.10.4	Coloured postcard of " <i>Market Gossip Barbados</i> ", Nank
2012.10.5	Coloured postcard of " <i>Suckin' Sugar Cane</i> ", Barbados
2012.10.6	Coloured postcard of " <i>Barbadoes, Countrywoman going to Market</i> ", Oilette
2012.10.7	Coloured postcard of " <i>Barbadoes, Diving Boys</i> ", Oilette
2012.11.1	Publication entitled " <i>Waiting for a Bus in Barbados</i> " published by Nank Studio
2012.11.2	Publication entitled " <i>Bajan Boy</i> " published by Nank
2012.11.3	Publication entitled " <i>Bajan Girl</i> " published by Nank
2012.11.4	Publication entitled " <i>Bajan Boy</i> " published by Nank
2012.12/1-4	4 Doyleys made from Lace-bark

## Gifts to The Shilstone Memorial Library

FOR THE PERIOD 1 APRIL 2011– 31 MARCH 2012

ACCESSION NUMBER	AUTHOR	TITLE	DONOR
	Backhouse, Frances	"The Guardian of English Bay" Copied from British Columbia Magazine Spring 2011	Linda Parkinson
	Fields, Anthony	John (William) Fields' descendants	Anthony Fields
		Phyllis Roberts family tree	Anthony Fields
		Bowing Family Tree	Carol Bishop
4242		Ins and Outs of Barbados 2011: Special Edition	Miller Publishing
5254	Seale, Burton	A Barbados Family Seale Insert	Burton Seale
5603		Caribbean Quarterly: A Journal of Caribbean Culture, December 2011	UWI
5610		Bim Arts for the 21st Century: Celebrating Lamming	Yasmin Dean-Wason
5887		The Journal of Caribbean History Vol. 2, May 1971, Vol. 3, Nov. 1971 Vol. 4, May 1972 Vol. 5, Nov. 1972 Vol. 6 & 7, 197	Mrs. June Hutson
6394		Barbados Almanack for the years 1878 & 1879	Maria Buchola
6398	Parker, Matthew	The Sugar Barons: Family, Corruption, Empire and War	Matthew Parker

ACCESSION NUMBER	AUTHOR	TITLE	DONOR
6399	Lightfoot, Steven Douglas	A Canadian-Barbadian Nurse Family History: Research Report, Ed. 1.1.0 (June 14, 2004)	Anne Nourse Lightfoot
6400		Programme of Full-bore Rifle Shooting Competitions – 90th Anniversary Shoot Includes History of the Barbados Rifle Association	Warren Alleyne
6401	Finch, Jonathan	Three Men in a Boat: Biographies and Narrative in the Historic Landscape	Terry Suthers
6402	Hardy, F	Some Aspects of the Flora of Barbados	Yasmin Dean-Wason
6403		Harrison's Cave Barbados	Yasmin Dean-Wason
6404	Mitchell, Harold	Caribbean Patterns: A Political and Economic Study of the Contemporary Caribbean	Yasmin Dean-Wason
6405		The Salvation Army 100 Years of Service in the Caribbean, 1887-1987	Yasmin Dean-Wason
6406		The Salvation Army Celebrating 90 Years of Service in Barbados	Yasmin Dean-Wason
6407		The Salvation Army of Barbados Serving the Community for More than a Century	Yasmin Dean-Wason
6408	Payne, Elsie (ed.)	Goddard Enterprises Limited 75th Anniversary: Building an Enterprise	Yasmin Dean-Wason
6409	Worrell, Rodney	Pan-Africanism in Barbados	Yasmin Dean-Wason
6410	Barclay, Oliver	Thomas Fowell Buxton and the Liberation of Slaves	Yasmin Dean-Wason
6411	Ramsey, Frank	"Shocking the People's conscience:" An Autobiography	Yasmin Dean-Wason
6412	Manley, Michael	A Voice at the Work Place	Yasmin Dean-Wason
6413	Worrell, Rodney	Pan-Africanism in the New Global Conjuncture	Yasmin Dean-Wason
6414	McNie, Alan	Clan Buchanan	Yasmin Dean-Wason
6415	McNie, Alan	Clan Stewart	Yasmin Dean-Wason
6416		The West Indies and Caribbean Yearbook 1971	Yasmin Dean-Wason
6417	Schull, Joseph & Gibson, J. Douglas	The Scotiabank Story: A History of the Bank of Nova Scotia, 1832-1982	Yasmin Dean-Wason
6418		The Duke of Edinburgh's Award: 40th Anniversary Barbados, 1963-2003	Yasmin Dean-Wason
6419	Bannochie, Iris and Light, Marilyn	Gardening in the Caribbean	Yasmin Dean-Wason
6420	Brooke-Little, J.P.	An Heraldic Alphabet	Yasmin Dean-Wason
6421		The Caribbean and West Indies Chronicle April/May 1985	Yasmin Dean-Wason
6422	Hart-Davis, Adam	What the Past did for Us: A Brief History of Ancient Inventions	Yasmin Dean-Wason
6423	Read, Gordon & Stammers, Michael	Guide to the Records of Merseyside Maritime Museum	Yasmin Dean-Wason
6424	Fairbairn, James	Fairbairn's Crests of the Families of Great Britain and Ireland	Yasmin Dean-Wason
6425	Osborne, Derek	Social Security in the CARICOM Single Market and Economy	Yasmin Dean-Wason
6427	Wason, A.T.	Evaluation of the Science and Technology Policy Planning Project	Yasmin Dean-Wason
6428		Rota.Gene: Quarterly Journal of the International Fellowship of Rotarians in Genealogy and Heraldry	Yasmin Dean-Wason
6429	Renwick, E.D & Williams, L.M.	A Short History of the Order of St. John	Yasmin Dean-Wason
6430	Daykin, Christopher	The Challenge of Reforming Social Security Pension Schemes	Yasmin Dean-Wason
6431		Sir Winston Scott Memorial Lectures 1976-1996	Yasmin Dean-Wason
6432	Gmelch, George and Bahn, Sharon	The Parish Behind God's Back	Yasmin Dean-Wason
6433	Hoyos, F.A.	Builders of Barbados	Yasmin Dean-Wason
6434	Campbell, P.F.	Some Early Barbadian History	Yasmin Dean-Wason

ACCESSION NUMBER	AUTHOR	TITLE	DONOR
6435	Ligon, Richard	The True and Exact History of the Island of Barbados 1657	Yasmin Dean-Wason
6436	Metzgen, Humphrey & Graham, John	Caribbean Wars Untold	Yasmin Dean-Wason
6437	Tree, Ronald	A History of Barbados	Yasmin Dean-Wason
6438	Lane, Geraldine	Tracing Ancestors in Barbados: A Practical Guide	Yasmin Dean-Wason
6439	Holder, John W.	Codrington College, Barbados, West Indies	Yasmin Dean-Wason
6440	Goodridge, Sehon, S.	Facing the Challenge of Emancipation	Yasmin Dean-Wason
6441	Carmichael, Trevor A. (Ed.)	Barbados: Thirty Years of Independence	Yasmin Dean-Wason
6442	The National Trust for Scotland	Culloden	Yasmin Dean-Wason
6443	Prentice, Robin	The National Trust for Scotland Guide	Yasmin Dean-Wason
6444		Heritage Canada Summer 1976	Yasmin Dean-Wason
6445		Presentation of the Insignia of the National Honours and Awards 2005	Yasmin Dean-Wason
6446		Presentation of the Insignia of the National Honours and Awards 2006	Yasmin Dean-Wason
6447		Presentation of the Insignia of the National Honours and Awards 2007	Yasmin Dean-Wason
6448	Chisholm, Shirley	Unbought and Unbossed	Dr. Barbara Winslow
6449	Delon, Ed	The Letters of Margaret Mann: Special Edition	Curator, National Museum of Art Gallery, Trinidad and Tobago
6451		Women and Art: A Journey to the Past: Perspectives on the Future	Curator, National Museum of Art Gallery, Trinidad and Tobago
6452	Madeira, Grace et al	Sailor's Valentines: Their Journey through Time	Dr. Patricia Stafford
6453		The 3rd Wright-Pyle Family Reunion, July 12-19, 2008	Joycelyn Pyle-Renee
6454		A Photographic Journey Celebrating 50 Years of West Indian Nationhood, 1958-2000	The Federal Archives
6458	Jemmott, Ralph	An Uncommon Currency: A Collection of Essays on Educational, Social and Political Issues	Ralph Jemmott
6459	Jemmott, Ralph	A History of Harrison College: A Study of an Elite Educational Institution in a Colonial Polity	Ralph Jemmott
6460-6461	Carter, Henderson	Powering our Nation's Progress: The Story of Electricity Service in Barbados, 1911-2011	Barbados Light and Power Co. Ltd.
6465-6466	Carter, Henderson	Shaping a Nation: Principals of Barbadian Schools, 1900-1980	Barbados Government Information Service
6467		West Indies Pilot Vol. II	Beverley Evelyn
6468		Installation of Brother George Walter Stanley Brathwaite as District Grand Master on Saturday 21st May, 2011	Sandra Taitt-Eaddy
6469		The Harrisonian, 1733-1993: The 260th Anniversary Issue	Sandra Taitt-Eaddy
6470	de Peiza, Dennis	Issues and Responses: A Collection of Articles, Speeches and Commentaries on Industrial Relations, Education, Culture, Socio-economic and Political Issues	Dennis de Peiza
6471		Guidelines to Fire and Emergency Procedures	Dennis de Peiza
6472	Lewis, Catherine M.	The Changing Face of Public History	Sandra Taitt-Eaddy
6473		Lodge Thistle: 100 Years of Masonry in Barbados	Sandra Taitt-Eaddy
6476		International Journal of Intangible Heritage Vol. 6, 2011	Alissandra Cummins
6482		Ghoema & Glitter : New Year Carnival in Cape Town	Alissandra Cummins
6483	Westra, Piet & Armstrong, James C.	Slave Trade with Madagascar: The Journals of the Cape Slaver Leijdsman, 1715	Alissandra Cummins

ACCESSION NUMBER	AUTHOR	TITLE	DONOR
6484		Apartheid Museum Souvenir Guide	Alissandra Cummins
6485		Mandela: Character, Comrade, Leader, Prisoner, Negotiator and Statesman : An Exhibition Celebrating the Life and Times of Nelson Rohlhlaha Mandela	Alissandra Cummins
6486	Stevenson, Michael (ed.)	Thomas Baines: An Artist in the Service of Science in Southern Africa	Alissandra Cummins
6495	Hughes, Ronnie	Hughes Plantations Files: A-R [Electronic resource]	Sir Woodville Marshall
6496		NISE Annual Report 2010	NISE
6498	Lewis, Jan ed.	Over the Wall: Messages from Inmates of Her Majesty's Prison Dodds to the Youth of Barbados	Jan Lewis
6499	Lewis, Jan and Forde, Peter eds.	To Our Children: Messages from the Inmates of Her Majesty's Prison Dodds...	Jan Lewis
6501	Murray, John A. ed.	The Islands and the Sea	Gary Burke
6502-6507	ICC	ICC T20, West Indies 2010: Official Souvenir Guide	Kevin Farmer
6510	White, Maud Compiler	Westbury Cemetery Burial Records Burials: 1877-1926 1927-1976 1977-Feb. 15, 2012 Stillborns: 1905-2007 [Electronic resource]	Richard Goddard through Don Mayers
6511-6512	Carrington, C.M. Sean ed.	Preserving Paradise	BMHS
6516	Seale, Burton	A Selection of Barbados Families	Burton Seale
6534	Greenidge, Morris	Bridgetown Barbados	Morris Greenidge
6535	Fraser, Henry & Kiss, Bob	Barbados Chattel Houses	Henry Fraser and Bob Kiss
6536	Barbados Port Authority	Barbados Port Handbook 1998-1999	Peggy McGeary
6537		Newsletter of the St. Eustatius Historical Foundation Summer 2011	Historical Foundation of St. Eustatius
6539		Business Barbados , 2012	Sally Miller
6540		World Heritage No. 61	Alissandra Cummins
6541	Russell, Roslyn	Barbados : More Than a Beach	Roslyn Russell
6542-6543	Goodridge, Janet	By Divine Permission: A Biography of the Rt. Rev. Sehon Goodridge	BMHS
6544	Hamilton, Jill	Women of Barbados : Amerindian Era to Mid-20th century	Mrs. June Hutson
6545	Ranston, Jackie	From We Were Boys: The Story of the Magnificent Cousins Manley and Bustamante	Mrs. June Hutson
6546	Hall, Douglas	Five of the Leewards: 1834-1870	Mrs. June Hutson
6547	St. Johnston, Reginald	The French Invasion of St. Kitts-Nevis	Mrs. June Hutson
6548		Guide to the Barbados Museum, February 1969	Mrs. June Hutson
6551	Chimbiri, K.N.	The Story of Early Ancient Egypt	K.N. Chimbiri
6554		Barbados Phillip's Family Tree From 1650-2011 (CD and printed copy)	Joseph Randal Pearl
6555		Barbados Guide Map 1973	Joseph Randal Pearl
6556	Seale, Burton Lloyd	A Barbados Family Grasett	Burton Seale
6557	Seale, Burton Lloyd	Ovenden House in Kent England: The Last 100 Years	Burton Seale
6558		Coin World Almanac	Warren Alleyne
6559		Lascelles West Indian Papers	Lascelles, David Earl of Harewood
6560	Wason, Rex	World War II, 1939-1945: Reflections-Barbados West Indies	Terry Suthers

ACCESSION NUMBER	AUTHOR	TITLE	DONOR
6561		Rex Wason Letters	Terry Suthers
6562	Laurence, K.O. ed.	General History of the Caribbean Vol. IV	Macmillan
		World Heritage November 2010	Alissandra Cummins
6567-6568		World Heritage and Sustainable Development: The Role of Local Communities	Alissandra Cummins
6563		World Heritage Papers #14	Alissandra Cummins
6564		World Heritage Papers #15	Alissandra Cummins
6565		World Heritage Papers #24	Alissandra Cummins
6566		World Heritage Papers #27	Alissandra Cummins
6569-70		World Heritage 2011-2012	Alissandra Cummins
6571	Alleyne, Frederick	Barbadian Migration to British Guiana: 1840-1960: Seminar Presentation	Frederick Alleyne

### Shilstone Memorial Library Purchases

ACCESSION NO.	AUTHOR	TITLE
5610		Bim Arts for the 21st Century Vol. 3 No. 2
6390	Thompson, H.P.	The West Indies
6391	Garrettson, E.P.	A Snap-shot in the West Indies
6392		The Tourist's Guide to Barbados
6393		Pull Together West Indies
6455-6457	Bagneris, Mia L.	Agostino Brunias: Capturing the Caribbean (c. 1770-1800)
6462	Beckles, Hilary McD. (ed)	Inside Slavery: Process and Legacy in the Caribbean Experience
6463	Handler, Jerome S.	The Unappropriated People: Freedmen in the Slave Society of Barbados
6464	Higman, B.W.	Slave Populations of the British Caribbean, 1807-1834
6474	Bogues, Anthony ed.	The George Lamming Reader: The Aesthetics of Decolonisation
6475	Griffith, Ezra E.H.	Ye Shall Dream: Patriarch Granville Williams and the Barbados Spiritual Baptists
6477	Shepherd, Verene A.	I Want to Disturb My Neighbour
6478	Kennedy, Fred W.	Daddy Sharpe
6479	Venner, K. Dwight	A Development Agenda for the Caribbean : Financial and Economic Approaches
6480	Garner, Steve	Ethnicity, Class and Gender : Guyana, 1838-1985
6481	Archer-Straw, Petrine (ed.)	Fifty Years – Fifty Artists
6487	Evans, Nancy Goynes	Windsor-Chair Making in America
6488	Bastian, Jeannette Allis	Owning Memory: How a Caribbean Community Lost its Archives and Found its History
6489	Coldham, Peter Wilson	The Complete Book of Emigrants in Bondage, 1614-1775
6490-6491	Coldham, Peter Wilson	More Emigrants in Bondage, 1614-1775
6492	Lambert, David	White Creole Culture: Politics and Identity during the Age of Abolition
6493	Kreps, Christina F.	Liberating Culture : Cross Cultural Perspectives on Museums, Curation and Heritage Preservation
6494	Higman, B.W.	A Concise History of the Caribbean
6497	Armstrong, Eric	A History of Money and Banking in Barbados, 1627-1973
6500	Newton, Melanie	The Children of Africa in the Colonies
6508		South Carolina and Barbados Connections : Selections from the South Carolina Historical Magazine
6509	Beckles, Hilary	A History of Barbados
6513	Fraser, Henry S.	Illustrious West Indians : "Lights Out of the West", 1992-2009
6514	Rollinson, David C.	Railways of the Caribbean
6515	Hartland, Michael	The Great Guns of Barbados
6538	Best, Curwen	Roots to Popular Culture
6552		1838 New York Observer Newspaper



**The Barbados Museum and Historical Society**  
**Financial Statements**  
**For The Year Ended**  
**March 31, 2012**

**Brian F. Griffith & Co.**  
**Chartered Accountants**

# The Barbados Museum and Historical Society

## Index to financial statements

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## Auditors' report

### To the Council of The Barbados Museum and Historical Society

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We have audited the accompanying financial statements of the **Barbados Museum and Historical Society** which comprise the balance sheet as of March 31, 2012, and the statement of income, statement of changes in equity for the year then ended, and a summary of significant accounting policies and other explanatory notes.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards. This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Opinion

In our opinion the financial statements present fairly, in all material respects, the financial position of the **Barbados Museum and Historical Society** as of March 31, 2012, and its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

Brian F. Griffith & Co.  
Chartered Accountants

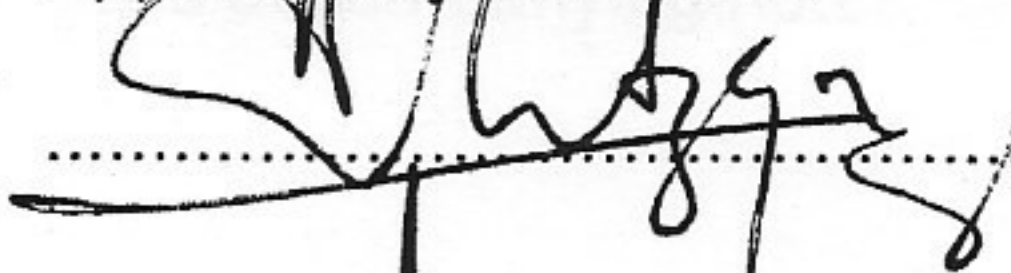
19 September 2012  
Bridgetown, Barbados

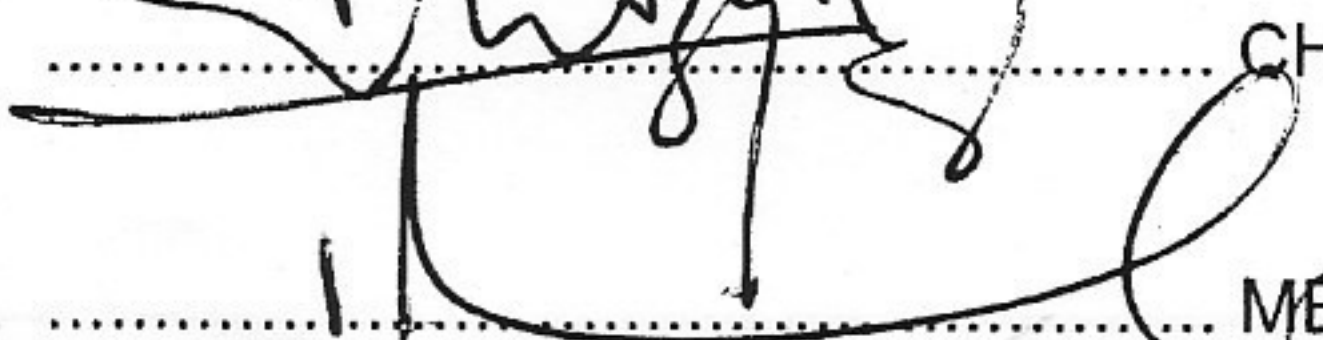
**The Barbados Museum and Historical Society**  
**Balance sheet**  
**As at March 31, 2012**

	Notes	2012 \$	2011 \$
<b>Current assets</b>			
Cash on hand	4	570	570
Cash at bank	5	121,657	157,729
Cash on deposit		183,680	179,544
Accounts receivable	6	289,300	116,838
Prepaid expenses		11,373	11,373
Inventories	2(a)	138,571	110,726
		<u>745,151</u>	<u>576,780</u>
<b>Current liabilities</b>			
Bank overdraft		61,400	0
Accounts payable and accruals	7	241,036	189,249
Deferred income		48,000	0
		<u>350,436</u>	<u>189,249</u>
<b>Net current assets</b>		<b>394,715</b>	<b>387,531</b>
<b>Fixed assets</b>	2(b) & 8	<b>235,817</b>	<b>220,328</b>
<b>Investments</b>	2(e) & 9	<b>8,054</b>	<b>8,054</b>
		<u><b>638,586</b></u>	<u><b>615,913</b></u>
<b>Represented by:</b>			
<b>General fund</b>		<b>272,311</b>	<b>326,701</b>
<b>Specific funds</b>	10	<b>366,275</b>	<b>289,212</b>
		<u><b>638,586</b></u>	<u><b>615,913</b></u>
<b>Total funds</b>		<b>638,586</b>	<b>615,913</b>

The accompanying notes form part of these financial statements.

Approved by the Board:

  
 ..... CHAIRMAN OF FINANCE COMMITTEE

  
 ..... MEMBER OF COUNCIL

**The Barbados Museum and Historical Society**  
**Statement of changes in general fund**  
**For the year ended March 31, 2012**

	2012	2011
	\$	\$
<b>General fund - Balance brought forward</b>	326,701	333,318
<b>Excess of expenditure over income</b>	<u>(54,390)</u>	<u>(6,617)</u>
<b>General fund - Balance carried forward</b>	<u>272,311</u>	<u>326,701</u>

The accompanying notes form part of these financial statements.

**The Barbados Museum and Historical Society**  
**Statement of income and expenditure**  
**For the year ended March 31, 2012**

		2012	2011
	Notes	\$	\$
<b>Income</b>			
Covenants		9,000	18,000
Donations		69,600	51,780
Educational programs		13,207	11,009
Fundraising income		11,415	9,006
Gate receipts		71,939	68,178
Government subvention		1,854,890	1,854,880
Interest		4,136	4,043
Library and photocopies		4,532	4,170
Membership subscriptions		34,574	24,843
Museum shop (Page 5)		7,058	32,357
Professional fees		101,209	49,507
Publications		17,593	11,114
Other rentals	11	38,038	43,301
Reproduction services		1,855	5,151
Sundry income		12,545	3,361
		<u>2,251,591</u>	<u>2,190,700</u>
<b>Administrative expenditure (see page 20)</b>		<u>(2,305,981)</u>	<u>(2,197,317)</u>
<b>Excess of expenditure over income</b>		<u>(54,390)</u>	<u>(6,617)</u>

The accompanying notes form part of these financial statements.

**The Barbados Museum and Historical Society**  
**Statement of income - Museum Shop**  
**For the year ended March 31, 2012**

	2012	2011
	\$	\$
<b>Shop sales</b>		
Shop sales	<u>73,976</u>	<u>54,364</u>
<b>Cost of sales</b>		
Opening inventories	110,726	111,267
Purchases	<u>86,296</u>	<u>16,971</u>
	197,022	128,238
Closing inventories	<u>138,571</u>	<u>110,726</u>
	58,451	17,512
<b>Gross profit</b>	15,525	36,852
<b>Other income</b>		
Commission on consignment sales	<u>0</u>	<u>68</u>
	<u>15,525</u>	<u>36,920</u>
<b>Expenses</b>		
Advertising	240	595
Bank charges	2,289	2,339
Miscellaneous	795	686
Packaging materials	3,882	53
Stationery	<u>1,261</u>	<u>890</u>
	<u>8,467</u>	<u>4,563</u>
<b>Net income for the year</b>	<u><u>7,058</u></u>	<u><u>32,357</u></u>

The accompanying notes form part of these financial statements.

**The Barbados Museum and Historical Society**  
**Statement of cash flows**  
**For the year ended March 31, 2012**

	2012	2011
	\$	\$
<b>Cash flows from operating activities</b>		
(Loss) for the year	(54,390)	(6,617)
Depreciation	46,532	49,523
	<u>                    </u>	<u>                    </u>
Operating income before working capital changes	(7,858)	42,906
Changes in non-cash working capital balances	(100,520)	(90,195)
	<u>                    </u>	<u>                    </u>
<b>Net cash (used by) operating activities</b>	<u>(108,378)</u>	<u>(47,289)</u>
 <b>Cash flows from investing activities</b>		
Additions to fixed assets	(62,021)	(53,708)
	<u>                    </u>	<u>                    </u>
<b>Net cash (used by) investing activities</b>	<u>(62,021)</u>	<u>(53,708)</u>
 <b>Cash flows from financing activities</b>		
Increase / (Decrease) in specific funds	77,063	(18,529)
	<u>                    </u>	<u>                    </u>
<b>Net cash from / (used by) financing activities</b>	<u>77,063</u>	<u>(18,529)</u>
 <b>Net (decrease) in cash and equivalents for the year</b>	<u>(93,336)</u>	<u>(119,526)</u>
 <b>Cash and cash equivalents, beginning of year</b>	<u>337,843</u>	<u>457,369</u>
 <b>Cash and cash equivalents, end of year</b>	<u>244,507</u>	<u>337,843</u>

The accompanying notes form part of these financial statements.



# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2011

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#### 1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

#### 2. Summary of significant accounting policies

##### a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

##### b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%

##### c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

##### d) Currency

These financial statements are expressed in Barbados dollars.

##### e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

##### e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

#### 3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2012**

**4. Cash on hand**

	2012	2011
	\$	\$
Petty cash	250	250
Shop floats	300	300
Library float	20	20
	<u>570</u>	<u>570</u>

**5. Bank accounts**

**a) Cash at bank**

	2012	2011
	\$	\$
CIBC FirstC'bean International Bank		
Current Account # 1110108	0	7,448
Current Account # 1107917	9,436	27,226
Specific Project Account # 1060971	68,843	13,028
Development Account # 1000910570	3,121	69,770
U S Dollar Account # 1110132	40,257	40,257
	<u>121,657</u>	<u>157,729</u>

**b) Bank overdraft**

FirstC'bean International Bank -

Current Account # 1110108	61,400	0
	<u>183,057</u>	<u>157,729</u>

**6. Accounts receivable**

	2012	2011
	\$	\$
Accounts receivable	133,827	26,018
Comptroller of customs - VAT division	155,473	90,820
	<u>289,300</u>	<u>116,838</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2012**

7. Accounts payable and accruals	2012	2011
	\$	\$
Accounts payable	192,579	58,171
Audit and accounting fees payable	7,500	7,500
Pension Plan payable	0	86,778
Director National Insurance	16,401	15,189
Commissioner Inland Revenue	14,671	14,084
Sundry creditors	9,885	7,527
	<u>241,036</u>	<u>189,249</u>

**8. Fixed assets**

	Land	Equip.	Furn.	Lease Improve.	Total 2012
<b>Cost</b>	\$	\$	\$	\$	\$
At April 1, 2011	137,300	610,835	166,745	1,678,266	2,593,146
Additions	0	41,485	2,013	18,523	62,021
At March 31, 2012	<u>137,300</u>	<u>652,320</u>	<u>168,758</u>	<u>1,696,789</u>	<u>2,655,167</u>
<b>Depreciation</b>					
At April 1, 2011	0	555,039	151,517	1,666,262	2,372,818
Charge for year	0	27,758	5,849	12,925	46,532
At March 31, 2012	<u>0</u>	<u>582,797</u>	<u>157,366</u>	<u>1,679,187</u>	<u>2,419,350</u>
<b>Net book value</b>	<u>137,300</u>	<u>69,523</u>	<u>11,392</u>	<u>17,602</u>	<u>235,817</u>

**9. Investments**

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2012**

10. Specific funds		2012	2011
		\$	\$
Educational Facilities Fund	(Note 12)	14,758	14,758
Specific Project funds	(Note 13)	351,517	274,454
		<u>366,275</u>	<u>289,212</u>

**11. Other rentals**

This represents the rental of the courtyard for other social activities, e.g. weddings, parties, etc.

**12. Educational facilities fund - (Children's Gallery)**

Grants received from donors for the refurbishment of the Children's Gallery.

	2011	2010
	\$	\$
Balance at April 1, 2011	14,758	14,758
Receipts	0	0
	<u>14,758</u>	<u>14,758</u>
Expenditure	0	0
Balance at March 31, 2012	<u>14,758</u>	<u>14,758</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2012**

**13. Specific project funds**

This represents the unexpended portion of funds received on projects as follows:-

<b>(i) Museum Publications</b>	<b>B/fwd</b>	<b>Receipts</b>	<b>Expended</b>	<b>2012</b>
	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>
a) African educational booklet - Donation, UNESCO	2,719	0	(2,719)	0
b) Geology book - Sales	21,886	2,494	(21,195)	3,185
c) Amerindian stories - Sales	12,902	378	0	13,280
d) Educational packs - Donation, Multinational Women's Group	10,000	0	0	10,000
e) Beyond the Bridge - Sales	8,748	0	0	8,748
f) Rewriting history - Sales	5,274	0	0	5,274
<b>Total Museum's Publications</b>	<b>61,529</b>	<b>2,872</b>	<b>(23,914)</b>	<b>40,487</b>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2012**

13. Specific project funds (cont'd)	B/fwd	Receipts	Expended	2012
	\$	\$	\$	\$
<b>(ii) Project funds and grants</b>				
a) Brunias catalogue - Grant, Peter Moores Foundation (UK)	22,666	0	0	22,666
b) Art in Barbados - Sales	29,931	909	0	30,840
c) Community museum - Development, Ministry of Education	56,317	0	(14,865)	41,452
d) Education fund - Donation, Barbados Community Foundation	5,000	0	0	5,000
e) CAM Proceedings - Donation, Caribbean Development Bank	8,156	0	0	8,156
g) DNA Trust Genographics - Donation, Peter Moores Barbados Trust	500	0	0	500
<b>Total Project funds and grants</b>	<b>122,570</b>	<b>909</b>	<b>(14,865)</b>	<b>108,614</b>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2012**

13. Specific project funds (cont'd)	B/fwd	Receipts	Expended	2012
	\$	\$	\$	\$
<b>(iii) Donations</b>				
a) Library Development - Donation	18,175	0	0	18,175
b) Exhibition gallery - Donation, Peter Moores Barbados Trust	26,437	33,099	(13,299)	46,237
c) Turning the tables - Sales	10,797	0	0	10,797
g) Art Collection fund - Donation, Caribbean Foundation For The Arts	12,000	0	0	12,000
<b>Total Donations</b>	<b>67,409</b>	<b>33,099</b>	<b>(13,299)</b>	<b>87,209</b>
<b>(iv) Fund-raising activities</b>				
a) Fine Craft Festival	912		(912)	0
<b>(v) Miscellaneous funds</b>	<b>22,034</b>	<b>312,675</b>	<b>(219,503)</b>	<b>115,206</b>
<b>Total specific project funds</b>	<b><u>274,454</u></b>	<b><u>349,556</u></b>	<b><u>(272,493)</u></b>	<b><u>351,517</u></b>

**The Barbados Museum and Historical Society**  
**Statement of administrative expenditure**  
**March 31, 2012**

	2012	2011
	\$	\$
Acquisitions	2,203	8,412
Advertising	78,966	68,706
Bank charges and interest	11,398	4,850
Bad debts	3,236	9,364
Conservation expenses	7,689	0
Computer software	30,263	20,105
Depreciation and amortisation	46,533	49,523
Educational expense	69,361	32,161
Exhibition expenses	48,425	4,750
Fundraising expenses	30	1,390
Insurance	18,646	19,391
Maintenance of equipment	4,249	14,742
Miscellaneous	0	1,305
National insurance	97,331	106,248
Office expenses	23,167	35,777
Overseas travel and training	15,320	39,392
Pension	(9,668)	35,589
Professional fees - Audit	7,500	7,500
Professional fees - Contract	69,613	86,751
Publications	20,973	26,370
Rental of equipment	16,537	26,924
Repairs and maintenance	31,468	8,400
Salaries	1,106,851	990,913
Security	0	6,365
Stationery and postage	39,124	32,596
Subscriptions	6,952	3,546
Travel and entertainment	57,023	29,274
Uniforms	1,517	1,533
Utilities	186,056	154,259
Wages	315,218	371,181
	<b><u>2,305,981</u></b>	<b><u>2,197,317</u></b>





# Barbados Museum & Historical Society



## ANNUAL REPORT 2011-2012

Barbados Museum & Historical Society  
St. Ann's Garrison  
St. Michael, Barbados, W.I.  
Tel: (246) 427 0201  
Fax: (246) 429 5946  
Email: [info@barbmuse.org.bb](mailto:info@barbmuse.org.bb)

[www.barbadosmuseum.org](http://www.barbadosmuseum.org)

