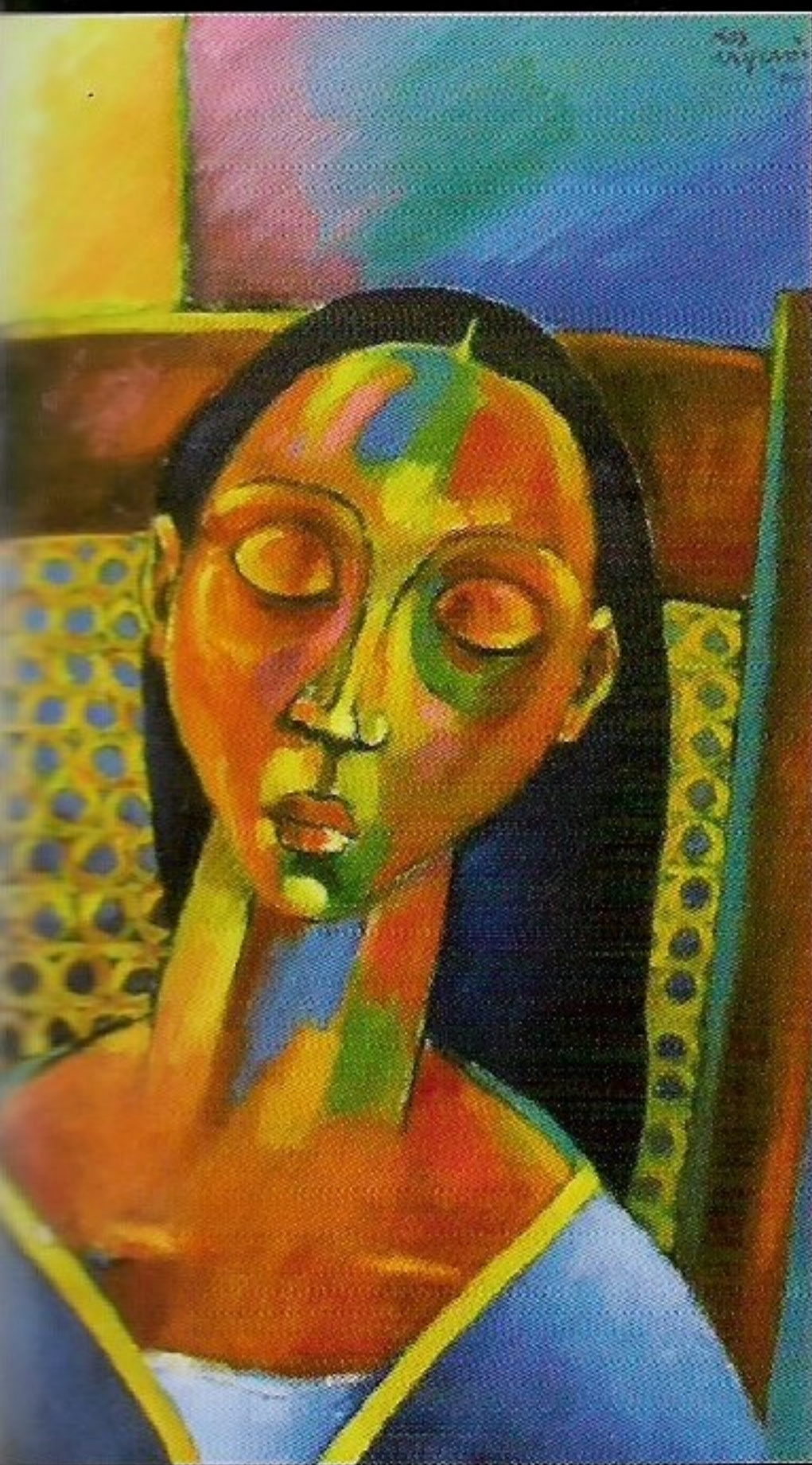
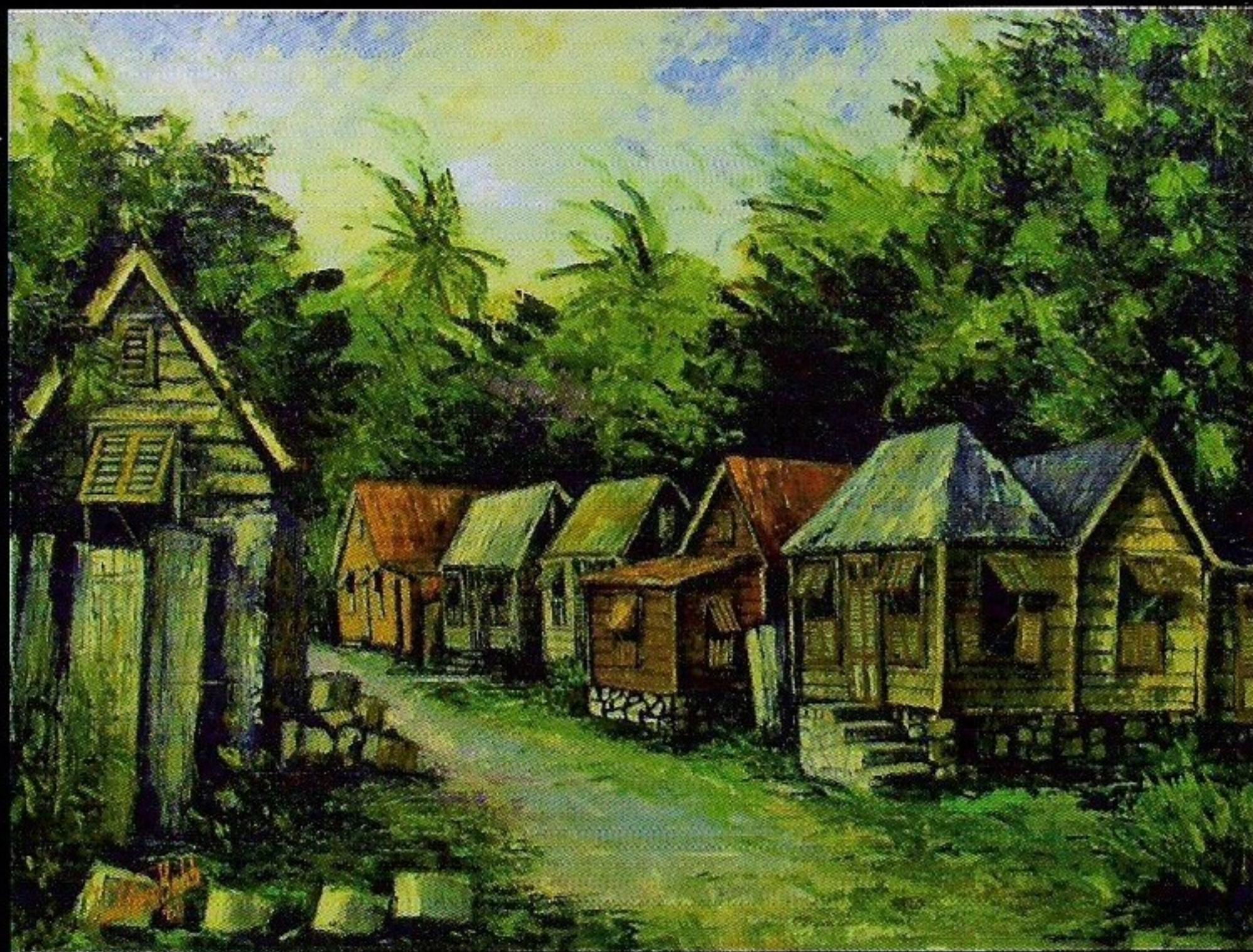


Barbados Museum & Historical Society



2010-2011

Annual Report



100
100
100



Council Members

The 2010 Annual General Meeting was held on November 24, 2010. The following remained elected officers of Council:

President:

Dr. Trevor Carmichael

First Vice President:

Prof. Woodville Marshall

Second Vice President:

Dr. Justin Robinson

Ordinary Members of Council:

Mr. Humphrey Metzgen
Mrs. Joyce Gale
Mr. Peter Simpson
Mr. Richard Goddard
Ms. Susan Mahon
Mr. John Gibbs

Members of Council Appointed by Government remained the same as before:

Mrs. Rosemary Alleyne
Dr. Richard Goodridge
Mrs. Selma Thompson
Mrs. Celia Toppin
Mrs. Andrea Wells

Jah Francis of Chimborazo

by Ras Akeym Ramsay

Museum Staff

Director

Alissandra Cummins

Deputy Director

Dr. Thomas Loftfield

Development Officer

Linda Branch

Education Officer

Peggy McGeary

Marketing Officer

Christine Franklyn

Librarian

Joan Brathwaite (- December 2010)
Harriet Pierce (January 2011 -)

Finance Officer

Errol Clarke

Curator - History and Archaeology

Kevin Farmer

Curator - Art and Art History

Allison Callender

Assistant Curator - Natural History

Kerron Hamblin

Registrar

Angela Boyce

Researcher (- July 2010)

Assistant Curator - History (Ag)
(August 2010 -)
Miguel Pena

Administrative Officer

Beulah Burke

Administrative Assistant – Accounts

Leshay Drayton (- November 2010)
Kimberley Hall (December 2010 -)

Administration Assistant – Development

Tamara Griffith

Administration Assistant – Merchandising

Marcia Griffith

Event Coordinator

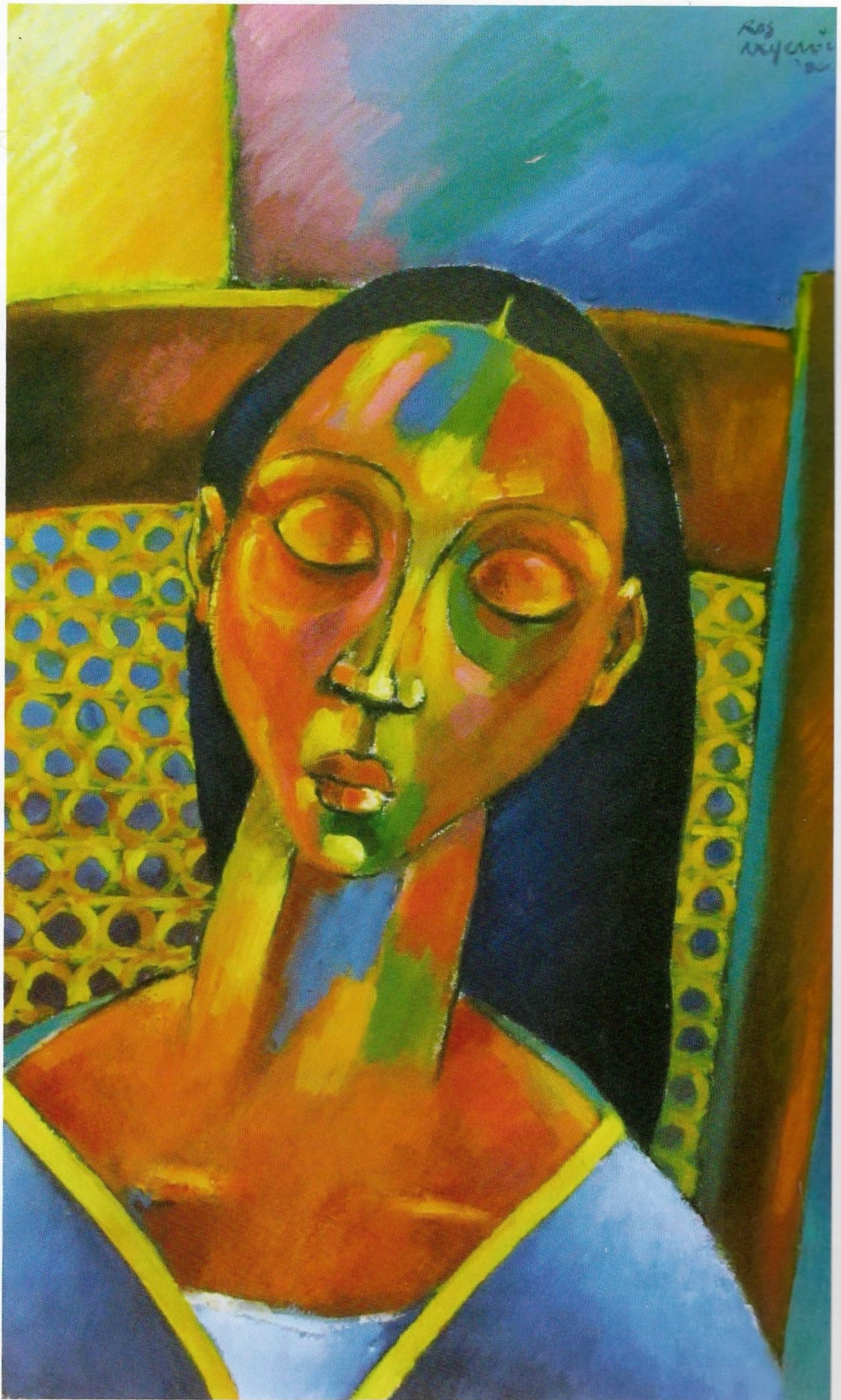
Cindy Corbin (- October 2010)
Leshay Drayton (December 2010 -)

Receptionist & Shop Assistant

Kandacey Rollock

Technical and Maintenance Staff

Sandra Brathwaite
Merna Bryan
Stephen Layne
William White
Charles Wiggins





Chapman Lane
by Fielding Babb

Contents

BARBADOS
MUSEUM &
HISTORICAL
SOCIETY

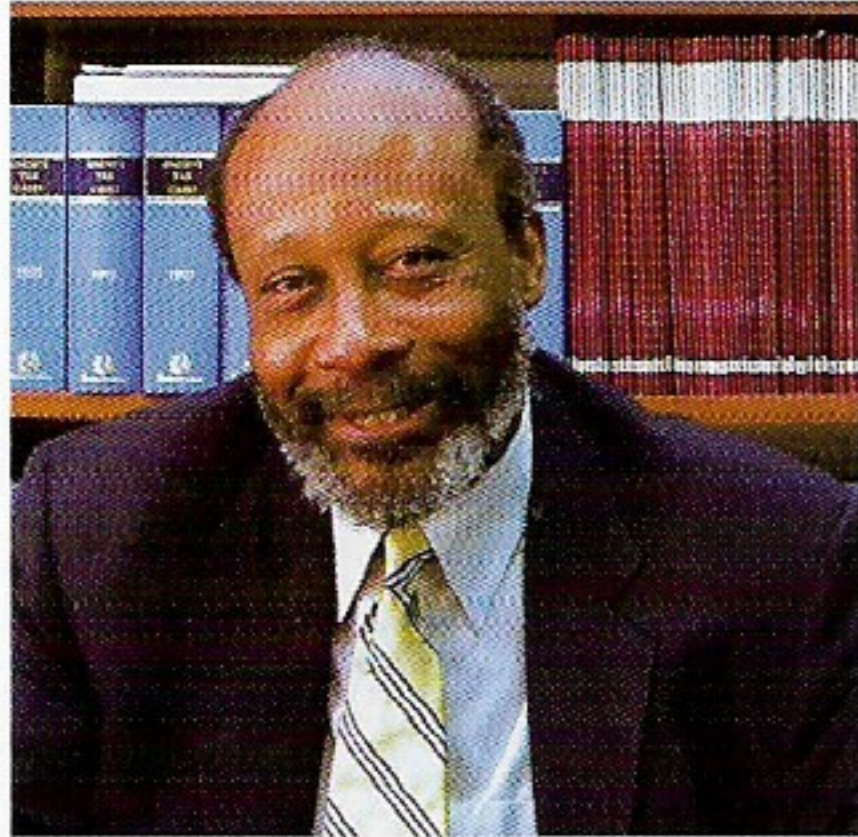
Our Mandate

The Barbados Museum & Historical Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

Image of Sleep
by Ras Akeym Ramsay

6	President's Message	29	Commercial Activities
7	Director's Review of Operations	30	Development
9	Membership	33	Demand for our Expertise
10	Strategic Plan	36	The Staff
14	Research & Collections	38	Gifts to the Museum's Collections
18	Building a Better Museum	42	Museum Acquisitions
19	Opportunities for Learning	44	Gifts to the Shilstone Memorial Library
24	Exhibitions	50	Shilstone Memorial Library Acquisitions
26	Public Relations		Financial Statements
27	Media Relations		

President's Message



Trevor A. Carmichael, Q.C.
President,
Barbados Museum &
Historical Society

BALANCING IDEAS, ACTIONS AND FEELINGS: THE BMHS 2010-2011

Wallace Stegner writing in "A Capsule History of Conservation" reminds us of the integrated nature of thought, action and feelings. For in the beautifully titled *When the Bluebird Sings in the Lemonade Springs*, he reminds us that "Every action is an idea before it is an action, and perhaps a feeling before it is an idea, and every idea rests upon other ideas that have preceded it in time." The work of the museum remains an ongoing exercise of guided stewardship rooted in a philosophy of preservation, conservation and display geared towards the larger public good. In a recessionary environment, the museum therefore seeks to carefully manage Stegner's three elements. For with economic and financial uncertainty, the public psychology of

giving is challenged; the generosity of governments and public institutions is more strictly guarded; and, unless checked, feelings of malaise and negativity may replace a strong and vibrant anchored leadership philosophy. Over the year 2010 to 2011, the museum has continued to successfully counter the negative elements of traditional recessionary responses, and to provide leadership in the heritage sector which aptly balances Stegner's integrated elements. In our many roles, including the financial, curatorial and outreach elements, we have with very favourable results, blended ideas, actions and feelings.

A handwritten signature in black ink, appearing to read "Trevor".

Trevor A. Carmichael, Q.C.
President

Director's Review of Operations

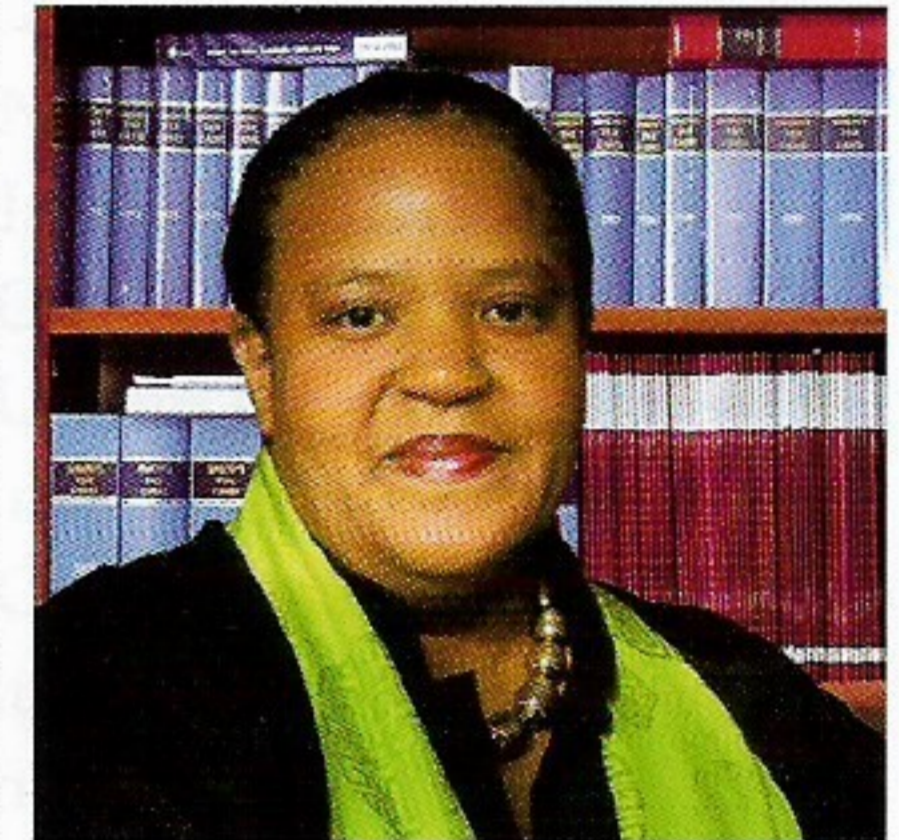
The relevance and resilience of the Barbados Museum and Historical Society is best measured through its progressive transformation, particularly in terms of its operating model, driven by the inclusive development and operationalization of its new strategic plan. Of particular significance during this global economic downturn is the response of the public to the Museum as more than a curatorial and research institution, as more than a collection or a historic location, but rather as a centre where both education and wonder thrive in one vibrant and accessible space.

The Museum's collections have been enhanced largely through a number of important donations including such compelling new collection acquisitions as: photograph and a framed biography of the oldest man in the Caribbean and fourth oldest man in the world, James Sisnett, donated to the Museum in a special ceremony with over 20 family members in attendance. Prof Sidney Greenfield returned to his anthropological research roots with the launch of a new edition his 1966 classic "English Rustics in Black Skin" at the same time as his ceremonial handover of his full paper collection from the research project that produced it. The unique Satellite Street Map of Barbados produced in part by donors Skyviews Caribbean Ltd. with the use of 21st century sophisticated technology takes the BMHS' map collection into a new realm. Our post 1950s Barbadian art holdings has been considerably strengthened with the generous return of the H. Richard Sonis and Nancy S.K. Sonis Collection. For each of these and others the BMHS held special

events which gave visible significance to the importance of giving.

Looking back at the results during the period under review, the convergence between Heritage and Tourism is immediately striking. A key priority for the BMHS has been its positioning to develop new partnerships in this area including our work with the Ministry of Tourism developing a new and unique type of heritage trail - The Freedom Footprints Tour. This, along with the support of the Tourism Development Corporation to redesign the museum shop, as well as retrain the shop and reception staff, and the addition of some new retail products, has seen the museum's continued development and improvement of its commercial offerings. These two key initiatives, along with launching of our new website after a hiatus of a year, have served both to reposition the Museum as an exciting venue and to heighten the Society's profile and visibility. ICOM Barbados' hosting of the University of Waikato's (New Zealand) Dr. Jenny Cave's talk on Museums, Heritage and Tourism brought home how important and valuable this growing phenomenon is and how critical its strategic development can be for island communities.

Research remains at the forefront of our agenda, not in and of itself alone but as the BMHS has become even more committed than ever to creating accessible programmes, alongside its free admission policy, research has become even more critical to underpinning the delivery of a varied programme agenda. The History Group continues to build and make



Alissandra Cummins
Director,
Barbados Museum &
Historical Society

“ In recent years the BMHS has become more committed than ever before to creating accessible programmes... ”

progress; occasional lectures by visiting scholars introduce specialized areas of interest in the island's history and culture; more frequent and more specialized exhibits highlight unique aspects of our heritage; our co-sponsorship of the Association of Caribbean Historians annual conference in May 2010 with a special exhibition and lecture indicated our continued commitment to support new knowledge about older historical periods and personalities throughout the region. In addition, the Society was deeply gratified to find an important partner in the New England Historical and Genealogical society whose generous grant of U.S. \$10,000 has enabled us finally to further expand our document digitization project, critically important for releasing new historical resources to our remote audiences.

In recent years the BMHS has become more committed than ever before to creating accessible programmes. In addition to free public admission for its local audiences, the Museum has worked to provide and deliver a varied programme of smaller, more frequent exhibitions, lectures and other such informal gatherings designed to create meaningful connections with people of all ages, abilities and backgrounds.

The Annual Lecture Series following the theme “Emigration from Barbados” brought to light the ongoing movement of Barbadians out of and back to their native land from virtually the first settlement of the island until well into the 20th century, all in the search for survival and sustenance to support their livelihoods.

This institution has offered in depth exploration of Barbadian historical and environmental experiences divided between our exhibitions and public programming. Moving forward the Society will bring to the fore the high quality of its collections and its research, its exhibitions and its programming, to resonate with the needs and aspirations of the Community.



Alissandra Cummins
Director

Membership

The Barbados Museum & Historical Society welcomed the following new members during the period April 01, 2010 – March 31, 2011.

FIRM & COMPANY

Brydens Distribution Ltd.
Carter & Co. Ltd.
Roberts Manufacturing Co. Ltd.
J. D. Walker & Co.
Josef's Restaurant Ltd.

LIFE

Dr. Louis Chinnery
Mrs. Teresa Marshall
Mr. Robert Massiah
Dr. Janice Mayers
Mr. Clayton W. McNeel
Mr. Ian McNeel
Dr. Raymond P. Maughan
Mrs. Gwendolyn J. Schaefer
Mrs. Deborah Sundstrom

JOINT ANNUAL

Mr. & Mrs. Hugh Boyce
Mr. & Mrs. Cecil Clarke
Mr. & Mrs. David Clarke
Mr. & Mrs. Paula Cozier
Mr. & Mrs. Clarence Gall
Mr. & Mrs. Cliff Gittens
Mr. Dorian Hill &
Ms. Kathleen Burr
Mr. Richard Johns &
Ms. Emily Mann
Mr. & Mrs. Wayne Kirton
Mr. & Mrs. Nathan Murphy
Mr. & Mrs. Robert Parkes
Mr. & Mrs. Noel Pilgrim
Mr. & Mrs. Andrej Tekauz
Mr. & Mrs. Howard C. Titus

ANNUAL

Ms. Caree A. Banton
Ms. Patricia Basing
Miss Judith M. Bellamy
Mrs. Heidi Berger
Miss Cheryl Blackman
Mrs. Atheline Branch
Mr. Laurence Brown
Mrs. Sandra Browne
Mr. Paul E. Brown
Ms. Yvette Bynoe
Mrs. Sherry-Ann Carrington
Mr. Lennox R. Chandler
Mr. Victor Cooke, Snr.
Mrs. Maureen Davis
Mr. Owen Farnham
Rev. James Finn
Mrs. Nicole D. Foster
Miss Gina Foster
Dr. Marisa J. Fuentes
Ms. Carla A. Gaskin
Mr. Ricardo Gill
Mrs. Valerie Gittens
Mr. Trevor Hackett
Mr. Dudley E.E. Harte
Mr. David Hinkson
Mrs. Taticia Holden
Miss Joy Hope
Mr. Winfield V. Jordan
Miss Kerima M. Lewis
Ms. Catherine Mason
Miss Dorothy Mayers
Mrs. Elize A. Medford
Mrs. Josephine Mewett
Mrs. Rosita T. Millington
Dr. Janet Monsen
Mr. Paul D. Moynagh
Prof. Hazel Oxenford
Mrs. Greta Payne
Mr. Charles Pilgrim
Mr. Justin Pope

Mrs. Jean Prescott-Bullen
Miss Nailah Robinson
Ms. Harriett Rollitt
Mrs. Catherine Rothwell
Mrs. Lenore M. Rumpf
Mr. Anatone A. Shepherd
Mrs. Cheryl Small
Mr. Rudolph C. Smith
Mr. John Stuart
Mr. Patrick Taylor
Ms. Christine Trevena
Mrs. Susan Yearwood

STUDENT

Mr. Danielle Benjamin
Ms. Jacqueline Benn
Miss Danielle Bradshaw
Miss Markisha Bruce
Mr. Amery Butcher
Miss Rachel Clarke
Mr. Stella Clarke
Miss Sherene Dash
Mr. Rommell Downes
Ms. Cherisse Francis
Mrs. Ann-Marie Greene
Mr. Gavin Hope
Miss Jalisa Husbands
Ms. Carla Layne
Ms. Leandra A. Lindo
Ms. Heather Lynch
Miss Chinue McCollin
Mr. Simon Pooler
Ms. Paula Powlett
Mr. Morgan Rice
Miss Taylor Rice
Mr. Grantley Small
Miss Noelle St.Pierre Collins
Miss Samantha Springer
Miss Simone N. Strickland
Mr. Geoffrey Ward

Strategic Plan

2010-2013

“It is my pleasure to present to you our Strategic Plan 2010-2013.....In further developing a world-class museum, the areas of stewardship — incorporating collection management, conservation and storage, as well as research and scholarship — are being substantially developed under this strategic plan. At the same time we continue to strive for excellence in telling stories about Barbados and Barbadians that enlighten, stimulate and inspire audiences.

We will provide the highest quality professional service to our public, whom we consider stakeholders—educators, students of all ages, scholars, collectors, families and youth, and those whose cultures are represented by and in this museum. Furthermore, we are dedicated to providing life-long learning opportunities and resources that enrich each visitor’s experience at the museum or via the museum’s website and other digital resources.....This Strategic Plan for 2010-2013 thus provides a template for realizing a vision that we all, the staff and council equally, are determined to achieve: to be Barbados’ premiere institution for dynamic cultural and heritage experiences....”

(EXCERPT FROM THE FOREWORD
OF THE STRATEGIC PLAN)

Alissandra Cummins
Director
30th October, 2010

VISION

To be the premiere institution for dynamic cultural and heritage experiences.

MISSION TENETS

We will strive to achieve our Vision by:

- Fostering a working environment for staff that is purposeful, meaningful and fulfilling;
- Providing our members, value-added benefits, special programming and a greater feeling of shareholder ownership in the organisation;
- Serving a culturally and socially diverse Barbadian and international community and striving to make our heritage experiences accessible to all sectors of society;
- Stimulating and supporting students and researchers in life-long learning, creative and intellectual endeavour and the dissemination of knowledge, ideas and information;
- Delivering to customers and clients, timely, efficient, scholarly and relevant programming, products and services;
- Engendering increased support from Government by means of timely reporting, sharing our expertise, illustrating efficient utilisation of our subvention and coordinating key collaborative projects on Government’s behalf;
- Adhering to the International Council of Museums (ICOM) Code of Ethics and engaging in international best practice in collection management, conservation, interpretation, heritage resources management and museum development for the enhancement of the heritage of Barbados;
- Improving our prominent position in Barbados’ cultural, intellectual, social and corporate life through good governance of the Museum.

CORE VALUES

As we pursue our Mission and strive to achieve our Vision, we will be guided by the following:

- **Valuing People**
a willingness and ability to listen to and appreciate the worth of each individual's ideas, perspectives, analyses, and conclusions; being able to build highly effective relationships with other people.
- **Integrity**
being trustworthy and standing for what is right; being faithful to the values, ethics and best practices of the profession/industry.
- **Respect**
treating all persons with courtesy and dignity; complying with leadership protocols and rules of authority; conducting and carrying oneself in a civil manner;
- **Responsiveness**
striving to satisfy individual needs while maintaining the highest standards of performance;
- **Life-long learning**
continuously attaining knowledge and experience; keeping up-to-date with the latest ideas, trends and developments in one's profession;
- **Participation**
being involved and contributing to ensure the success of the programme, team, and ultimately, the organisation;
- **Equity**
giving to each his due according to the sense of natural rights and justice.

CRITICAL SUCCESS FACTORS

In light of the strategic analysis the following priorities were identified as critical factors to the success of the organisation:-

- Human Resources Management & Development
- Corporate Image Enhancement/Market Appeal
- Improved Records & Information Management
- Developed capability and capacity as a leading organisation
- Leveraging Technology & Plant Enhancement
- Programming Innovation and Diversification
- Financial Management & Fiscal Growth

STRATEGIC OBJECTIVES

- I. To develop comprehensive HRM/HRD systems by the end of the plan period including the selection of an HR Coordinator (in-house).
- II. To develop a 3-year Commercial and Marketing plan and ensure its implementation.
- III. To develop a Museum and Heritage acquisition plan, improve its inventory management and tracking systems and enhance conservation of its collections.
- IV. To acquire financial and in-kind support for each operational project, event, programme or initiative undertaken by the Museum.
- V. To plan, organise, coordinate and evaluate five (5) educational programmes per year geared towards young people.
- VI. To have a live integrated web presence by end of first quarter 2011 and online databases by the end of 2011 which are functional and user friendly.
- VII. To implement at least three (3) new services per year to meet the needs of stakeholders.

- VIII. To upgrade and maintain the grounds, gardens, parking facilities and exhibits in concert with the visionary brand and heritage themes of the Museum; and share with staff phased work plan for physical infrastructural development by end of first quarter 2011.
- IX. To achieve at minimum 10% per year revenue growth.
- X. To adhere to international reporting and good governance standards.

IMPLICATIONS OF THE STRATEGIC PLAN

“The Strategic Plan articulates a challenging, but achievable set of activities for the period under consideration. It must be noted that documentation of the wishes and dreams for the future is only the start of the process and that critical to successfully achieving the various milestones set, is implementation, monitoring and control of the plan....The plan must be viewed as a flexible guide to the future. Accordingly, on a regular basis, the plan achievements must be reviewed against plans and budgets and adjustments made to suit the changing environment around us.”

(EXCERPT)



Right:
Market Woman
by Maggie Cozier

Left:
Market Scene
by Virgil Broodhagen



Research and Collections



"Friendly Hall, 1970: B'dos Co-op Cotton Factory", photograph by W.I.S. McChlery

RECORDS AND INFORMATION MANAGEMENT

The Museum's Registration System is the Museum's memory and in order for the BMHS collection database to be more efficient and accessible for research purposes the Curatorial Department continued to update the collections database. This process continued by photographing the objects that were donated during this period for identification purposes. At present over 10,000 objects are entered into the database.

Images of 144 artworks taken from the flat files, and the works from the H. Richard Sonis and Nancy S. K. Sonis Collection were labelled. This completes labelling of

the artworks in this collection currently stored in the flat file drawers. In addition, 15 new acquisitions, as well as 12 works were assigned FIC numbers, photographed and input into the database. An FIC number is a temporary number used to identify new acquisitions or objects "found in the collection" pending further research in order to assign acquisition numbers.

The framed black and white photographs from the library were entered into the Past Perfect database and 188 maps were photographed. The inventory of maps and works on paper was also updated, and a statistical report of this collection was compiled. A statistical report of the entire fine art collection was also compiled and shared with the National Art Gallery Committee.



A shell from the
Enid Hole Collection

ENID HOLE COLLECTION

The Assistant Curator - Natural History continued cataloguing the Enid Hole Collection - a collection of over 500 sea shells from the Pacific and Caribbean). Approximately 50 shells were catalogued during the period under review. Approximately 280 records from this collection were input into the Past Perfect database.

In an attempt to improve in inventory management and tracking systems and enhance conservation of its collections, the remainder of collections stored in the former Director's House were transferred to Block B. The collection and storage areas at Block B were also cleaned and re-organised to facilitate easier access and storage of collections.

"Shark Caplinedo",
photograph by E.K. Taylor, Esq.
The shark's jaws in the Harewood Gallery were taken from the shark in the photo.

OFF-SITE COLLECTIONS

In January, the Assistant Curator - Natural History along with the Registrar and the Curator for Art and Art History, visited the Sir Frank Hutson Sugar Museum, Gun Hill Signal Station and the Central Bank to assess and report on the BMHS collections housed there and to schedule maintenance for these collections.

CONSERVATION

Remedial conservation work was carried out on the Museum's Fine Art collection. Luis Larrazabal (paper conservator) completed reports on the maps and estate plans from the Library that were surveyed and treated in February 2010, while Lidia Aravena (painting conservator) completed all of her reports for November. These reports highlight to staff under what conditions works are to be stored, and the ongoing treatment needs for specific works in the collection, and the conditions under which these works could be exhibited.



Paperweight, produced between 1845 and 1860



Mr. Edward Packer, c. 1845, Member of Council of Barbados

During their time at the Museum, they facilitated a request from the manager of George Washington House for a torn oil reproduction, belonging to Museum member Margaret Deutsche, which is on display there, and an original watercolor painting there that was damaged by Tropical Storm Tomas. The conservators were also available prior to the start of the Annual General Meeting for members to ask them questions while observing their work on the collection in the Members' Lounge. Luis Larrazabal and Lidia Aravena surveyed and treated all of the works from the H. Richard Sonis and Nancy S. K. Sonis Collection. Only two of the works from this collection were in need of remedial treatment, and the other works were reported to be in good condition. The manner in which the collections were stored at Block B as well as the storage of archival materials was inspected by both conservators and a report was compiled on the conditions in that space.

PUBLICATIONS

The Assistant Curator - History (Ag) produced an article for the Green Page of the Business Barbados website. The article discussed how Barbados' early tourism product was based on its natural heritage and environment.

The Curator - Art and Art History researched the collections of portrait miniatures and glass paperweights for an article entitled "Hidden Treasures: A Look at the Glass Paperweight and Portrait Miniatures from the Barbados Museum's Collection", which was published in the 2010 Journal of the Barbados Museum and Historical Society.

REPRODUCTION REQUESTS

Due to the demand from the public to have access to the Museum's photographic collection, the Museum reproduced 161 images for the purposes of research, publications, documentaries, educational teaching tools, and for personal use.

Most importantly, the Barbados Light and Power Company Limited and the West Indian Biscuit Company, respectively, celebrated their 100th Anniversary, along with Sandy Lane Hotel who also celebrated their 50th Anniversary. These organisations benefited from the wide range of photographs and maps from the Museum's collection which were reproduced and used in special publications and documentaries highlighting their special celebrations.

RESEARCH

From June to August, the Researcher interviewed 12 combat veterans of the Second World War. This research was aimed at achieving three outcomes:

1. To record the oral histories of as many surviving veterans of WWII who reside in Barbados
2. To create a digital archive of oral histories available only at the BMHS that details this topic
3. To produce a documentary which will focus on the contribution that Barbadians and others made during the Second World War.

THE SHILSTONE MEMORIAL LIBRARY

Digitisation

On May 21, the BMHS received a grant of US\$10,000.00 (BDS\$18,199.00) from the New England Historic Genealogical Society (NEHGS) in support of the ongoing digitisation programme of the Shilstone Memorial Library.

With a primary focus on the digitisation of rare book and manuscript material, the project started on November 15 with actual digitisation ending on March 18. From March 21 to April 21, Emelda Browne, who worked on the digitisation project, started the process of editing the 18,929 jpeg images that were produced.

Cataloguing

In March, the conversion of the catalogue from InMagic to PastPerfect was completed and the new catalogue became operational. The PastPerfect catalogue was also

upgraded with the installation of the ezMARC software, which allows catalogue records to be imported from cataloguing sites such as the Library of Congress.

Reference/Research

The Library serviced 577 information queries; the majority being genealogical in nature. Along with requests from visitors, the library also received telephone and email queries.

Among these was a request from Dr. Lissa Paul, which was facilitated by Curator for Art and Art History, to conduct research by referring to street maps dating between 1810 and 1825, and images related to the first school house at Beckwith Square, the second school house on Pierhead formerly occupied by Francis William, for inclusion in her lecture on Eliza Fenwick.



Dr. Lissa Paul

Visitors

410 people visited the library to conduct research. This number includes visitors from the USA, Canada, Suriname, the United Kingdom, Germany, Ireland, Wales, Switzerland, Scotland and St. Lucia.

Operations

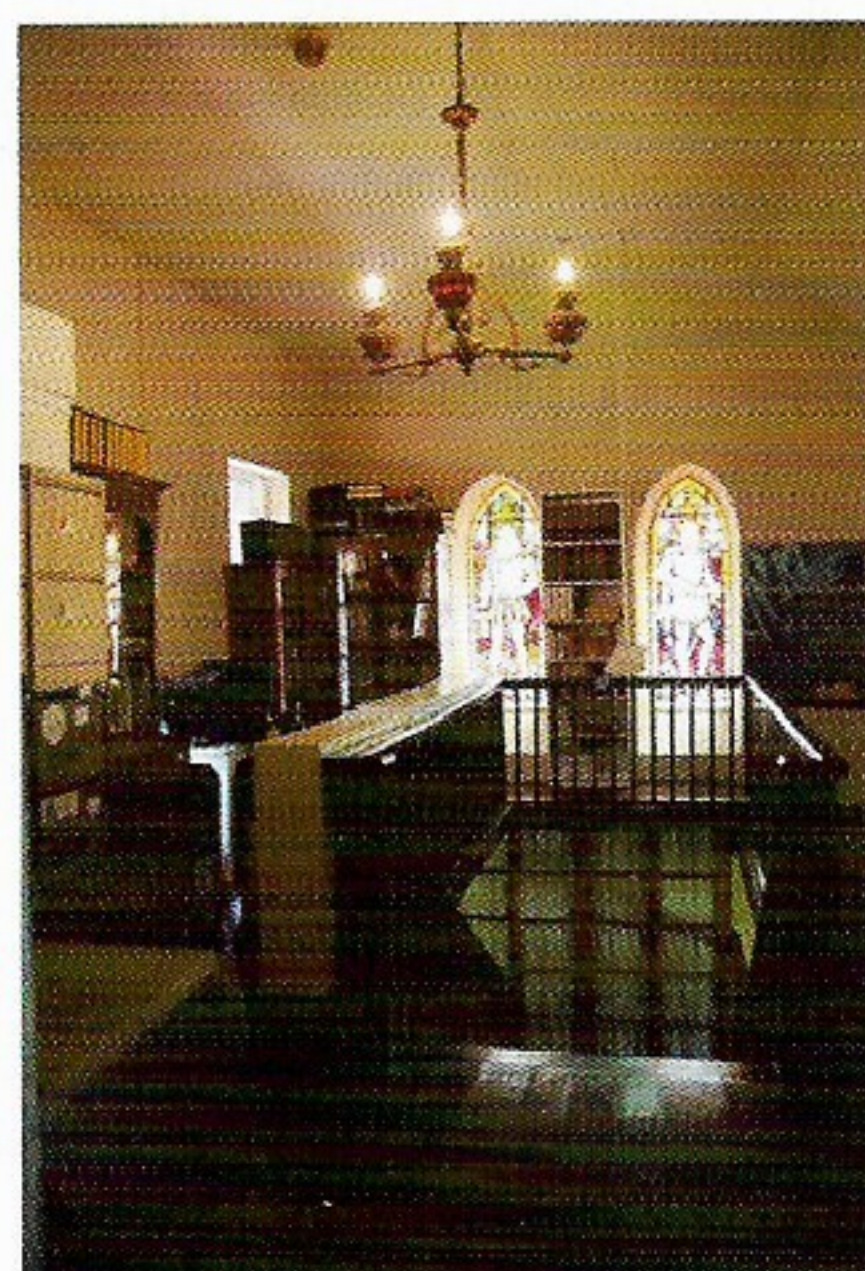
The Library Annex was tidied during this period. Boxes of books remaining from the annual Fine Craft Festival were sent to Block B, along with the extra furniture. Five new book cases were built (four for the annex and one for the main reading room) to accommodate the boxed books and pamphlets, which are to be accessioned into the collection. The African collection was repositioned. This resulted in a reduction of the clutter, free movement around the stairway and the exposure of the stained-glass windows for public enjoyment.

The installation of an air conditioning unit in the annex has extended the Library's capacity to accommodate researchers and the growing collection beyond the confines of the main reading room.

Library Volunteers

During the year, the following 12 individuals volunteered their services in the Library from time to time:

- Hilary Marshall
- Dr. Patricia Stafford
- Cheryl Small
- Maria Adotey
- Emelda Browne
- Christine Allman
- Orley Jones
- Kerriann Fields
- Eva White
- Dr. Dorothy Kremser
- Alline Browne
- Natalie Belgrave



The tidied Library Annex

Building a Better Museum

Below:
The Walled Garden

STRATEGIC PLAN CHARTER:

“ To upgrade and maintain the grounds, gardens, parking facilities and exhibits in concert with the visionary brand and heritage themes of the Museum. ”

In October, the Assistant Curator – Natural History met with personnel from the National Conservation Commission (NCC) and a number of private landscaping firms regarding a consultation for the redevelopment of the Museum’s gardens.

In January, the Assistant Curator – History (Ag) assisted the Deputy Director with investigating the development of the “Walled Garden Theatre”. The area has been steadily beautified by the Friends of the Museum. The Deputy Director approached Tomlin Voss Associates (Architects) to develop plans for the development of seating, stage and changing facilities.



Opportunities for Learning

“ Museum education is a complex and challenging field. It demands of its practitioner’s expertise in the relevant collections and subject disciplines, understanding of the theory and practice of education in society and skills in the use of museum resources for lifelong formal and informal learning across a wide spectrum of audiences. ”

Quote by
David Anderson,
*A Common Wealth:
 Museums in the
 Learning Age.*

SCHOOLS PROGRAMME

The year under review has been very successful with respect to the goals which were set in the Strategic Plan for the Education Department. The specific objective was to increase the involvement and visits of young people to the Museum.

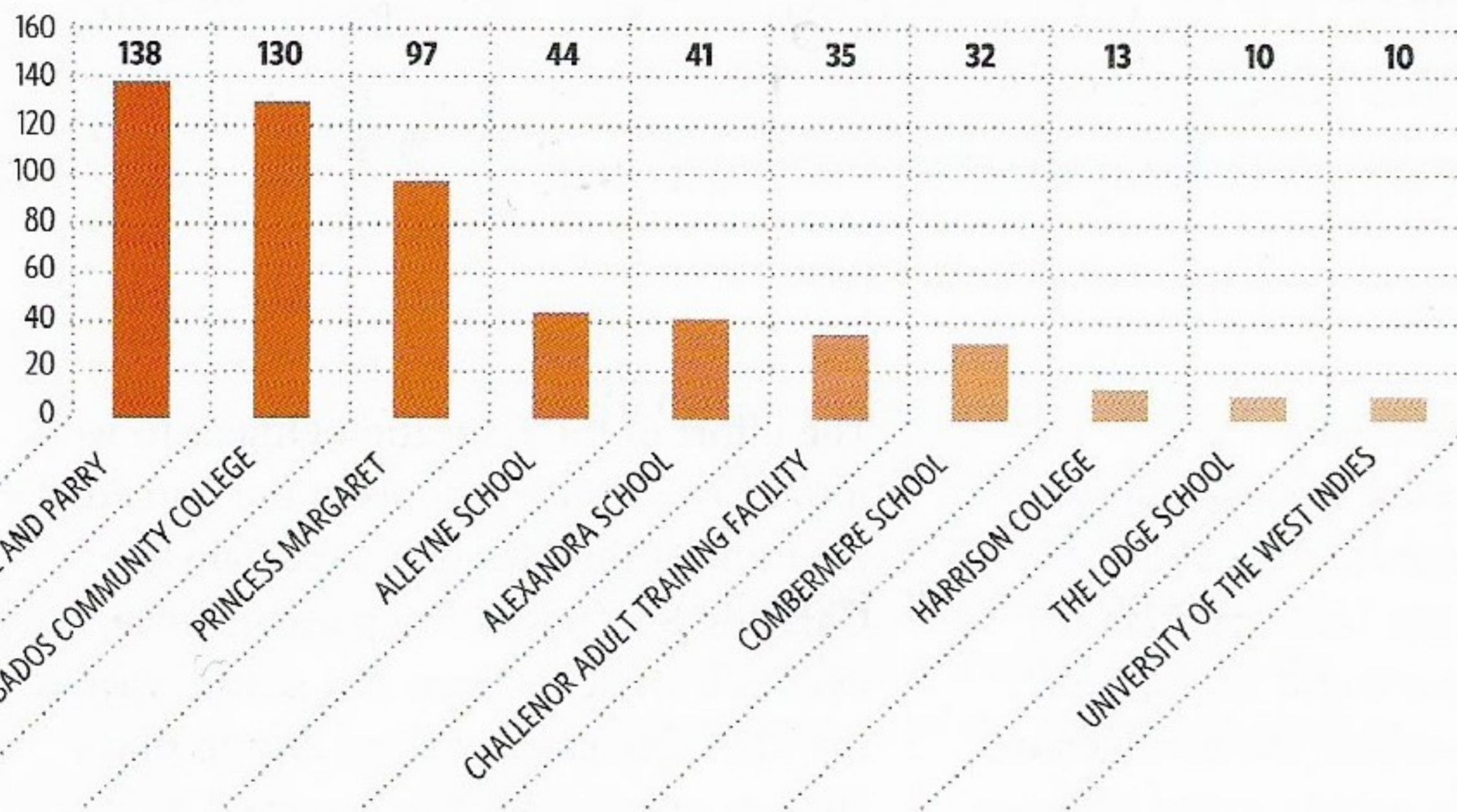
Student arrivals for 2010-2011 were 5,061.

The effort of the Education Officer to work more closely with schools in the immediate environs of the Museum, especially the Garrison Secondary, has paid off since over 325 students from that school visited the Museum, most of them during Black History month. This was arranged by the Education Officer and the head of the Social Studies Department, Mr. Lincoln



Springer. The performance indicator for the three-year span of the Strategic Plan requires a 20% increase in participation in the under-20 age group, Therefore a stronger thrust was made by the Education Officer into the secondary and tertiary institutions and many of them visited the Museum. The following list shows some of the non-primary school visitors, other than students from the Garrison Secondary.

VISITORS FROM LOCAL SECONDARY AND TERTIARY INSTITUTIONS



SCHOOLS' OUTREACH PROGRAMME

The Schools' Outreach Programme is still a big favorite with especially the distant schools for which it was intended. The Education Officer has maintained the impetus with visiting and selling the museum to the Principals and Social Studies teachers.

Some of the schools which were visited include St David's Primary, South District Primary, Eagle Hall Primary, Bay Primary, St Lawrence Primary, Sharon Primary, Princess Margaret Secondary and Alma Parris Secondary.

Some schools which were visited also benefitted from the outreach bus tours which are paid for by the Museum's Education Department. They either visited the Museum only or travelled to several heritage sites around the island to complete the unit in the syllabus which focuses on heritage education. Sharon Primary, St.

Lawrence Primary and Princess Margaret Secondary benefitted from free bus tours.

This activity supported other objectives of the strategic plan for the Education Department, the objective of "increasing the knowledge and appreciation of local and world heritage among the youth". The Museum's role as the major source of heritage and cultural education was also highlighted and this is one of the strategic objectives which would have been met by the Education Department.

DOCENTS

The Education Officer is the only staff member in the Education Department and therefore docents are an essential form of assistance, more of whom are urgently needed as the number of visitors increases.

EDUCATIONAL RESOURCES

The African Resource Booklet has been drafted by a young university student and is to be used as the basis for some of the activities which will form the Education Pack. The booklet needs to be restructured and the language slightly modified before it will be ready for the next school year.

3,000 Junior African Workbooks had to be reprinted during the last quarter of the year to meet the increased visitor traffic and heavy demand for the workbook during Black History month.

THE JUNIOR CURATOR PROGRAMME

Six young people from various educational institutions were chosen, trained and supervised by the Education Officer. Training started on June 9 and continued three times weekly until June 23. This year was particularly challenging due to the demands of also training the tour guides for the Freedom Footprints Slave Route Tour during the same period. However, this group of young people was energetic, willing to work and learn new things and great fun to work with. Their reports all indicated that they enjoyed their stint with the Museum and some indicated that they would like to come back in 2011.



Junior Curators, left to right: **Rhea, Tiffany, Ria and Jamal** at the **Jewish Museum** during their visits to other museums and heritage sites. *Missing is Kai-Ann Skeete.*

PUBLIC PROGRAMMING

The Lecture Series

The 2010 Lecture Series aimed to educate Barbadians about “Emigration from Barbados” and sought to examine the fact that Barbados exported people since the middle of the 17th century and that this “exportation” only slowed in the last 40 years because the major destinations for Barbadian labour adopted prohibitive policies. The push and pull factors that caused Barbadians to leave the island and settle in other parts of the Caribbean and the wider world, as well as the contributions that were made by Barbadians to the countries in which they settled, were also examined. It would have been impossible to do this series without some discussion of the positive contribution made to the development of Barbados by the remittances of the emigrants or of the demographic effects of the migration.

The Lecture Series was hosted in collaboration with our partners the University of the West Indies’ Department of History and Philosophy and the Central Bank of Barbados. There were nine lectures in this series:

February 23: Gaining Ground by Dr. Thomas Loftfield

March 2: Extending the Plantation Frontier during the 17th and 18th Centuries: Barbadians in Jamaica, Suriname and the Eastern Caribbean by Dr. Karl Watson

March 9: Crossing the Waters: Maritime Maroonage in Barbados and the Lesser Antilles by Dr. Lennox Honychurch

March 16: “We Went, in the Hope of Bettering our Condition in Life”: An Examination of the Attempts of Barbadians to Redefine their Freedom by Emigrating to British Guiana and Trinidad in the 19th Century by Dr. Alana Johnson

March 23: “Driven by Poverty: Barbadian Migration to the Windward and Leeward Islands in the Second Half of the 19th Century by Dr. Henderson Carter

March 30: Two Strands – Two Outcomes: Barbadian Migration to West Africa and the Hispanic Caribbean by Dr. Cecelia Karch

April 6: Barbadian Migration to the UK: The Soriento Generation by Dr. Marcia Burrowes

April 13: Managed Migration from Barbados: The Temporary Worker Programme in Canada and the U.S.A. by Dr. Andrew Downes

April 20: Migration and the Barbadian Standard of Living by Dr. DeLisle Worrell

Occasional Lecture

A lecture entitled “Eliza Fenwick (1767-1840): Morality and Motherhood in Early 19th Century in Bridgetown” by Dr. Lissa Paul of Brock University took place on December 8 at the Barbados Museum. It was very informative and was well received by those in attendance.

OLE TIME BUS EXCURSIONS

These bus tours still hold sway as a form of education and entertainment. The Education Officer has continued to be the chief tour guide on these bus tours which are conducted mainly on weekends.

The period under review was a very good “run” for the tours since there was a tour every month. During the month of May, there were two bus loads of staff and friends from LIME. The total number of people doing the excursion for the year was 594.

MUSEUM OPEN DAY

This event is staged each year as part of the International Museum Day celebration which is held worldwide around May 18th. The day is an occasion to raise awareness of the importance of museums in the development of society and each year there is a new theme. The theme for 2010 was ‘Museums for Social Harmony.’

The Chairperson of the Barbados National Committee of ICOM (BMHS Education Officer), made a special appeal to embassies and high commissions and this proved to be fruitful.

They were asked to have representatives speak about their country, highlighting the cultural characteristics especially festivals and celebrations. They were also asked to bring characteristic samples of art/craft and food.

Participants came from Italy, Sweden, Sri Lanka, United States, Israel and China.



Patrons and stallholders interacting during Museum Open Day



Guataka performs on Museum Open Day



A bonsai demonstration during
Museum Open Day

In almost every case there was an interesting sampling of food including preserves like 'cloud berry jam' from Sweden; there were venison, apple pie (USA) and a variety of Chinese delicacies. Local wines were also available for sampling and there was an international beer bar.

The local folk singing group Guataka ended the day in grand style with a rousing round of melodies as the flags of the participating countries fluttered in the wind.

PROGRAMMES FOR MUSEUM MEMBERS

Sea Turtle Monitoring Event

In an effort to accommodate the growing interest of its members in environmental matters and in keeping with the Museum's pledge to provide new services for its stakeholders, a sea turtle monitoring event was organised and coordinated by the Assistant Curator for Natural History as an added attraction and an activity for members. This event was held on July 17 and July 18. Each night, groups of 10 Museum members went on patrol with the Barbados Sea Turtle Project on Drill Hall Beach in the hopes of observing Hawksbill sea turtle nesting habits.

On the night of July 17, only one nesting female was observed; however, on the night of July 18, nine turtles were seen nesting. All members in attendance were extremely excited and grateful to have witnessed this once in a lifetime opportunity. The response from members was overwhelming, so much so that some interested parties had to be declined.

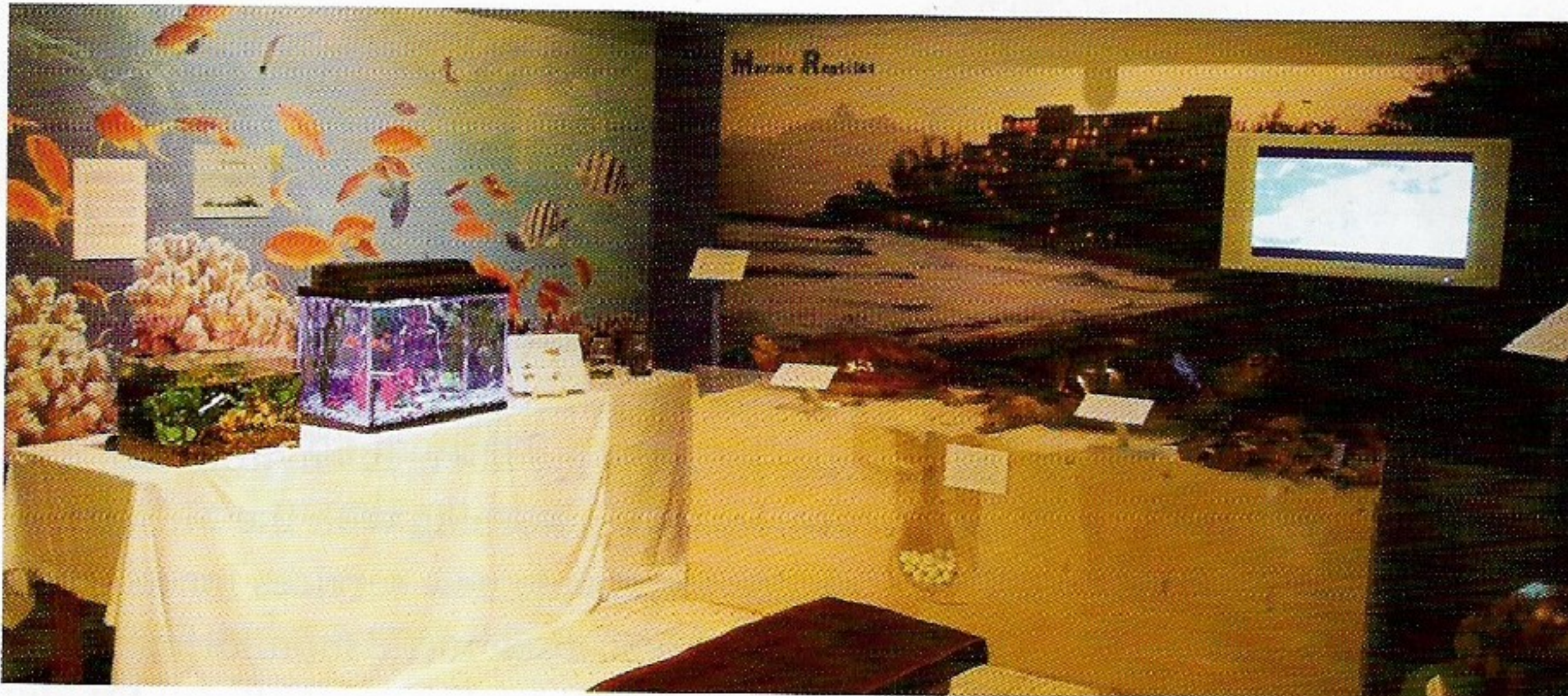
History Group

In February the history group was restarted by the Assistant Curator – History (Ag) with the aim of featuring one historian/ researcher conducting work in the area of Barbadian history and heritage per group session. Two presentations have been made to the group to date - one by Mr. Edmund Bayley who discussed Barbadian philatelic history and the other by Mr. Geoffrey Ward who spoke on "Late 18th Century Barbadian Military/Naval History".

Exhibitions

Live fish and preserved sea turtles in the exhibition on biodiversity

Patrons viewing Ann Rudder's heraldry and Lesley Taylor's work on the opening night of the Originals exhibition



WATERWORKS: A VISUAL EXPEDITION OF BARBADOS

On May 14, the exhibition "Waterworks: A Visual Expedition of Barbados" was officially opened at the Barbados Museum.

The exhibition featured a selection of the best photographs taken by the twenty Barbadian young people who had the opportunity to document their environment during the National Geographic Photo Camp Barbados, which took place March 27 to 31. The students from nine public schools photographed, edited and designed a portrait of water conservation efforts with the assistance of National Geographic photographers Sam Abell and Matt Moyer. The camp was held in partnership with the US Embassy Bridgetown in Barbados and the Barbados Museum & Historical Society. Significant charitable support for the project was also provided by Allstate International Assignments

Ltd., Goldcorp Insurance Co. Inc., Breakwater Management Services Ltd., and Chancery Chambers.

The photographs focused on water scarcity, conservation, the beauty of water and how its forces have shaped the island.

2010: A LOOK AT BIODIVERSITY IN BARBADOS

A terrarium of native and endemic snail species, and two aquaria of guppies and freshwater aquarium fish were featured in the exhibit "2010: A Look at Biodiversity in Barbados", along with six bat species, marine turtle hatchlings and a snake from the University of the West Indies. The exhibition opened to the public on July 26 and continued through to December 6.

The exhibition was featured in Barbados Investment and Development Corporation's magazine.

ORIGINALS

During the period under review, Curator - Art and Art History received works from Museum members for the proposed exhibition entitled "Originals". This exhibition was conceptualized early in 2010, as a means of showcasing the artistic talents of Museum members through the opportunity to exhibit their chosen media from October 17 to December 18. The exhibition highlighted the works of 15 members and they were well received and generated \$1,794.00 in sales, as the museum received 20% commission.

HOMECOMING

The "Homecoming" exhibition opened on January 9 and continued through to February 27, and it featured 70 of the 72 works from H. Richard Sonis and Nancy S. K. Sonis Collection.

The exhibition featured predominantly Barbadian themes executed mostly in

Janice Cumberbatch taking a closer look at a painting by Wayne Branch. On the left is a painting by Fielding Babb. Photo by William Cummins.

Japanese paper fans from the late 19th century

Ali Sandiford, Peggy McGeary, Oshun Blackett, Adrii Holder, Richard Alleyne, Hartley Alleyne, and Carol Bernadine. Missing is Ras Akyem Ramsay.



oils and acrylic on canvas, watercolors and mixed media from 26 well known Barbadian artists, spanning from the mid-1960s to the mid-1990s, with well-known names like Clifford Hobbs, Oscar Walkes, Fielding Babb, Neville Legall, Wayne Branch, and Winston Kellman, for example. The earliest work from this collection, however, is one piece dated 1960 from Golde White, while the latest is a 1999 Francis Griffith painting.

Not only are the themes significant, as there are depictions of early Barbadian scenes and landscapes, which have changed considerably, such as The Fairchild Street Market, A Street Scene at Oistins, and the chattel House at Dayrells Road by Jill Walker, but approximately 60 of the works are either signed or dated, with 43 both signed and dated. This aspect of the fine art collection has been challenging in that either works are signed or dated, but not both, and the fact that this collection provides this aspect of

research missing, is a means by which many other works or scenes by these and other artists can be dated.

MINI-EXHIBITIONS

In an effort to exhibit the diversity of the collections in storage, a series of mini-exhibitions was initiated. The first mini-exhibition was of glass paperweights, which were displayed in two cases in the Jubilee Gallery from December 8 to January 30. The exhibition highlighted six of the paperweights mentioned in the Artifacts newsletter and an article published in the 2010 Journal of the BMHS.

The second public mini-exhibition featured six 18th and 19th century fans which were on display in February and March.

These mini-exhibitions serve as a means of introducing audiences to some of the vast collections in storage and are intended to form an ongoing initiative.

PORTRAITS OF A HEADTIE

The BMHS facilitated an art exhibition entitled "Portraits of a Headtie", which was conceptualised by artist/poet Mr. Ali Sandiford to celebrate International Women's Day 2011. This art exhibition was based on an anthology of poems about women written by Mr. Sandiford. The exhibition opened on March 6 in two galleries, one featuring "The Struggle" and the other "The Triumph". Seven artists participated including Ali Sandiford, Ras Akyem Ramsay, Richard Alleyne, Oshun Blackett, Adrii Holder, Hartley Alleyne, and Carol Bernadine. The exhibition which was well received, continued until March 31.

Public Relations

The Marketing Department conducted research and analysis on the market environment and on competitors in order to strategise for the way forward. The findings and most appropriate strategies for the organization at this time were used to develop a marketing plan that will cover April 2011-December 2013. Objectives set out in the 2010-2013 Strategic Plan and ideas collected from staff members in January were incorporated into the plan.

ONLINE PRESENCE

The development and maintenance of a strong online presence for the institution will be key in helping to achieve marketing objectives. The design of a new BMHS website began in March.



BMHS FACEBOOK PAGE & GROUP

The BMHS Facebook page & group continue to attract larger numbers of fans and members respectively. They have proven to be cost-effective avenues for publicising Museum activities and receiving immediate feedback on tours of the Museum and members of the public's areas of interest within Barbadian history. The people with whom the Marketing Officer, and to some extent the Director, interact on Facebook have offered links to new historical research findings and useful suggestions for exhibitions and improvements that the Museum can make to engage audiences.

Media Relations

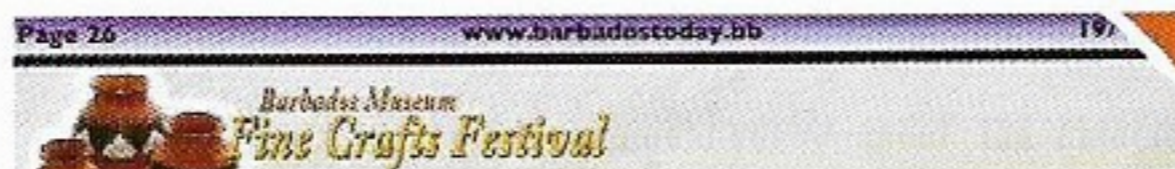
PUBLICITY FOR BMHS JOURNAL

A media launch of the new BMHS Journal was held on 20th December. It received significant coverage in both the Nation and Advocate newspapers. A detailed piece on the BMHS Journal was broadcast in the CBC Evening News on 28th December. In addition, there was coverage in both print newspapers and in Barbados Today of a presentation of the Journal to the Minister of Culture, The Honourable Stephen Lashley.

An interview with the Marketing Officer on Museum Open Day was shown on the CBC Evening News on 15th May and excerpts were repeated on the 16th and 17th May on both CBC television and radio. A two-page feature on Museum Open Day/International Museum Day was also coordinated with Barbados Today, the online newspaper.

FINE CRAFT FESTIVAL LAUNCH

The launch of the 2010 Fine Craft Festival was held on 12th November, which was well attended by participating crafts people and some media representatives. This launch stimulated a series of three separate articles in the Barbados Advocate. A three-page feature on the event was also coordinated with Barbados Today, the online newspaper. The event generated significant media coverage, including a feature on the CBC Evening News on the night of 4th December.



Welcome to Fine Craft Festival 2010

On the 12th Saturday in December each year, the Barbados Museum & Historical Society presents a highly anticipated activity for both tourists and locals. Once again, our long-term visitors will be delighted to see and to support a wide variety of handmade products that reflect our rich heritage.

The Barbados Museum & Historical Society's 2010 Fine Craft Festival will offer both local visitors and newcomers to Barbados a chance to see and to support a wide variety of handmade products that reflect our rich heritage.

The Fine Craft Festival is in fact the museum's main annual fundraiser and it has been an important source of revenue for the museum throughout its 23 years of existence. Although Government provides a substantial fee towards staff costs, programmes and exhibition set-up, the museum's main income still is generated from any donations that are received.

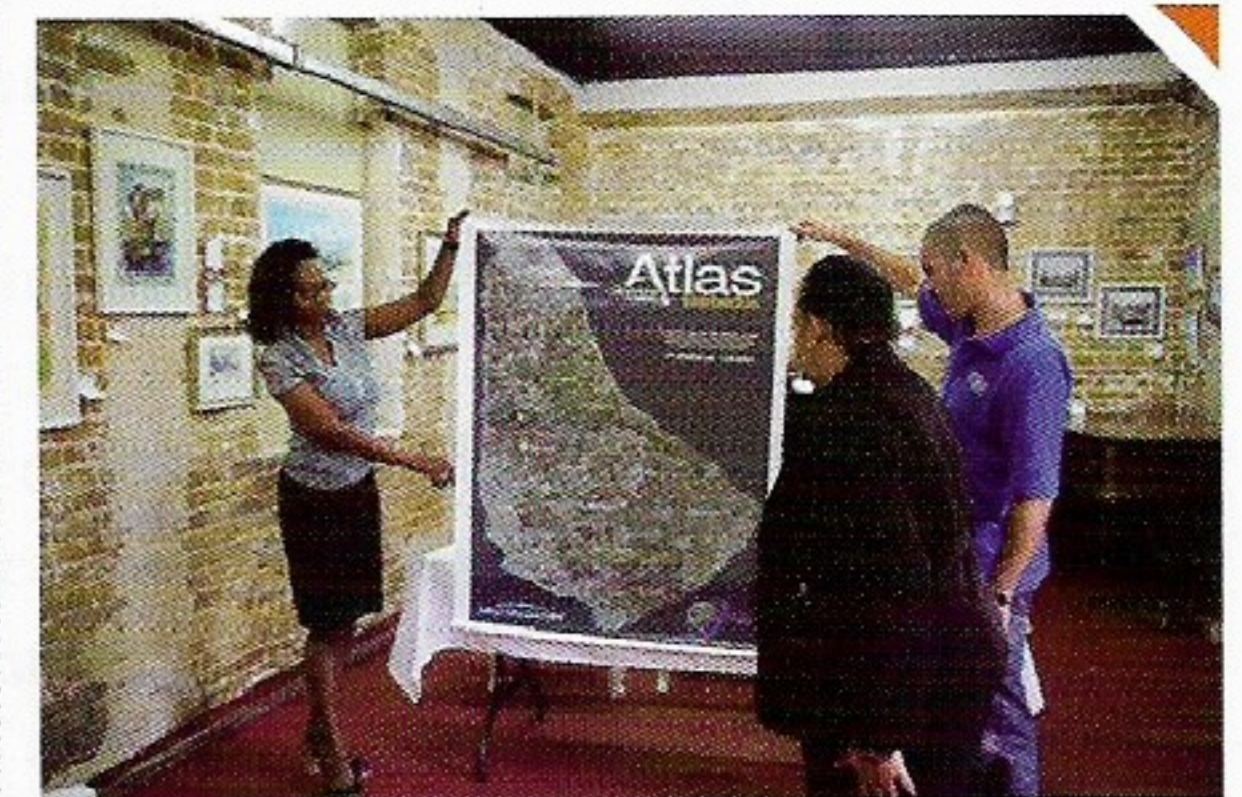
The event is now again sponsored in part by the Barbados Manufacturing Association's Buy Local campaign, which aims to encourage Barbadians to buy locally produced goods and services.

People continue to be inspired by the beautiful step in the museum's new permanent exhibition, which cover both natural and social history from pre-colonial to independence, and the new temporary exhibition.

2010: A Look at Slavery in Barbados and Originals. The exhibition on local history has on display both the original and preserved specimens of extinct creatures, while the 'Originals' exhibition reveals the lives of 15 slaves who were transported through Barbados to the Americas.

ATLAS BARBADOS MAP

The Marketing Officer made arrangements for a presentation, with media in attendance, of a 4' x 3' map by Skyviews Atlas Barbados to the Museum. It is on temporary display in the Cunard Gallery and serves as a record of Barbados' streets and districts in 2010.





The family of James Sisnett gathered at the Museum

LECTURE SERIES LAUNCH

A launch of the 2011 Lecture Series was held at the Museum on February 18. It was well attended by the media and by representatives from sponsors First Citizens Investment Services, Sagicor General Insurance, and LIME.

JAMES SISNETT PHOTOGRAPH

The Marketing Officer coordinated the presentation to the Director of a large framed photograph and a framed biography of the oldest man in the Caribbean and fourth oldest man in the world, James Sisnett. This presentation was made by BARP to the family of Mr. Sisnett and in turn the family donated them to the Museum. Over 20 family members were in attendance for the short ceremony, which was held on the eve of Mr. Sisnett's birthday.

EXHIBITION PROMOTION

The Museum's exhibitions also benefited from extensive coverage in the press and television interviews were conducted with curators and the Marketing Officer.

The Barbados Advocate

Museum fulfilling its role in society

By Patricia Thengoraj

THE Barbados Museum and Historical Society (BMHS) is fulfilling its role of educating the local and visiting population on the history and culture of Barbados.

This is coming from Dr. Trevor Carmichael, Council President of the BMHS, who said that the museum is "an agent of change whose role in society is public education, a role, which they have done well".

He stated that the 2011 Lecture Series which will be held under the theme of "A Leg Up or a Hand-out: Philanthropy in Barbados" is one of the fine examples of their educational initiatives.

Dr. Carmichael also referred to the museum as the "conscience of the nation. Everything about the nation is living here (the museum). We are the nation's conscience".

He stated that one of the reasons why they have been allowed to fulfil their

and corporations who have come forward to donate both monetary and in-kind donations to improve what the museum has to offer.

Some of the examples of this generosity are from the Nature Conservancy who received a plot of land from a private donor and they turned around and donated this land to the museum to use as they see fit and the Sonis Collection, which is a collection of art pieces financed by Richard and Nancy Sonis entitled "Homecoming" and featuring well renowned artists in the island such as Fielding Babb, Neville Legall, Virgil Boodhagen, Jill Walker, Norma Talma and Carl Wilkinson.

Vice-President of the BMHS and Vice-Chairman of the Publications and Programming Committee, Professor Woodville Marshall stated that the museum has always sought to "discharge its mandate and present the

ries is one of the ways that they would be fulfilling that objective".

He added that while the museum has always sought to provide educational lectures, this particular lecture series, which started in 2003, is their way of doing it in a "focused way" instead of just having them occasionally.

Some of the topics that they have covered in the past include the Abolition of the Slave Trade, Slavery in Barbados and Emigration from Barbados.

The lecture series costs more than \$30 000 to host. So far, they have received a total of \$17 000 of monetary and in-kind donations from seven donors including the Central Bank of Barbados (CBB), First Citizens Investment Services, Barbados National Bank (BNB), Barbados Public Workers' Co-operative Credit Union (BPWCCU), Sagicor General Insurance Incorporated, the Insurance Corporation of

Homecoming – A great gift of Bajan art

Things That Matter

Homecoming is a collection of 15 works of art by Barbadian artists. The exhibition is a tribute to the island's rich cultural heritage and is a must-see for anyone interested in Barbadian art.

The exhibition is a collection of 15 works of art by Barbadian artists. The exhibition is a tribute to the island's rich cultural heritage and is a must-see for anyone interested in Barbadian art.

Portraits of a head-tie

WOMEN have taken portraits at the Barbados Museum and Historical Society in a new exhibition which was opened in time to commemorate International Women's Day. The exhibition features portraits of women from across the island, showcasing their talents and contributions to society.

Commercial Activities

Strategic Charter: To achieve a minimum of 10% per year revenue growth

VISITORS TO THE MUSEUM

Visitor numbers started to show signs of recovery in this fiscal year, with the total number of foreign visitors coming to the Museum increasing by three per cent over the previous year. This recovery corresponds with small levels of growth in the visitors coming from Barbados' major tourist source markets, and willingness to spend a bit more than in the recent recessionary years. The numbers of locals and other CARICOM nationals started to level off somewhat after the initial dramatic increases over the past two years following the introduction of free admission for these categories, which was instituted from June 23, 2008. Nevertheless, numbers of local adults and children were 11 per cent higher than the numbers for the last fiscal year. 30 per cent more school children and 42 per cent more people in community groups visited the Museum than last year. Included in the community groups category are summer camps, and visits from busloads of children in the government's free summer camps contributed significantly to the increase in this category.

MUSEUM GIFT SHOP

The enticing layout of the new Museum Gift Shop and attractive displays of merchandise undoubtedly helped to increase visitor spend in this fiscal year. This increase may also have been positively influenced by the abating effect of the recession.

The staff of the Marketing Department received on-site retail training with Duty Free Caribbean/ Cave Shepherd, beginning on April 26, as an extension of the assistance they provided through the Tourism Development Corporation in getting the new Museum Gift Shop up and running. The information gleaned through the training sessions will be used to develop a merchandising manual for the Museum in the areas of retail promotion, inventory management, purchasing and product development.

MUSEUM PUBLICATIONS

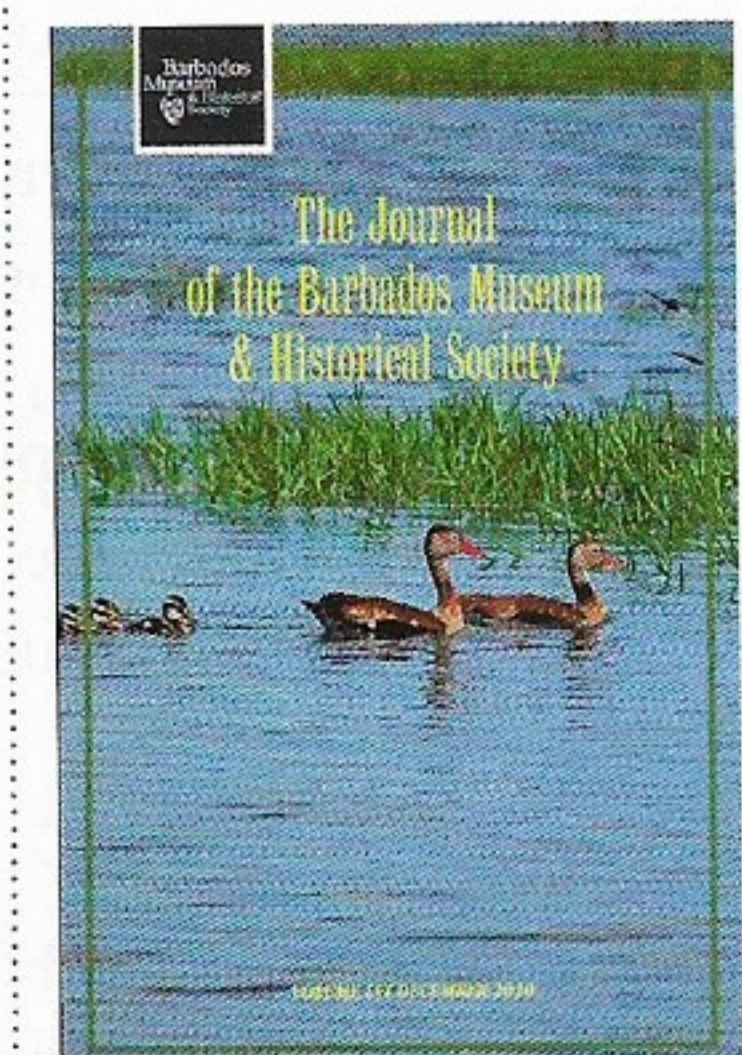
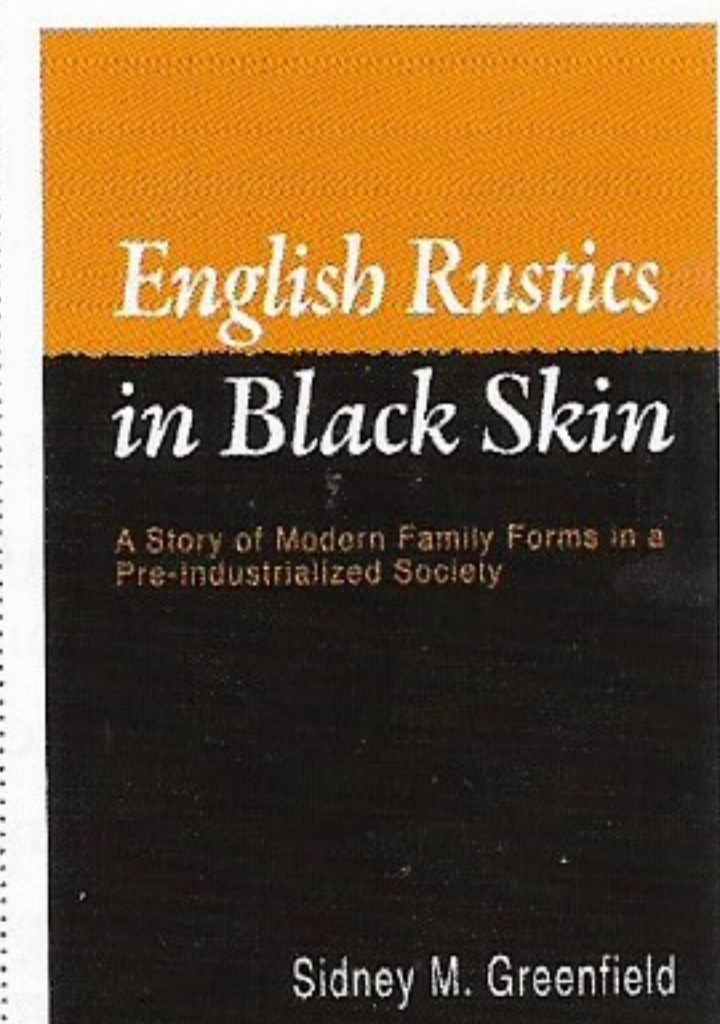
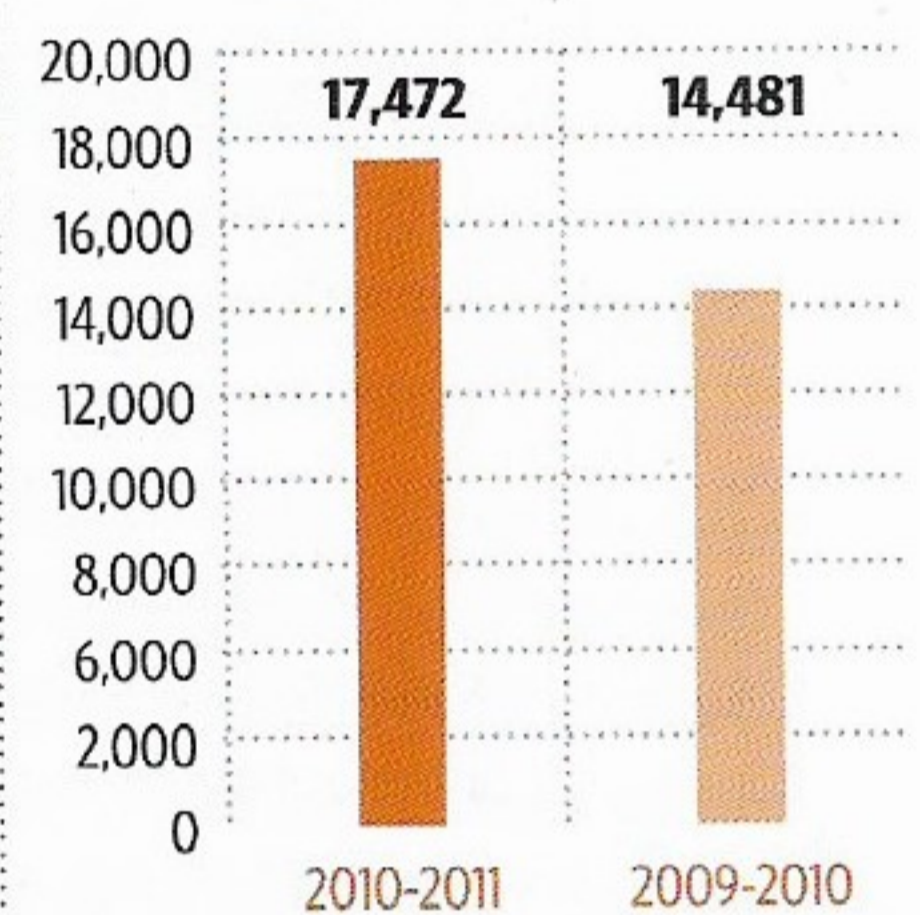
English Rustics in Black Skin

"English Rustics in Black Skin: The Story of Modern Family Forms in a Pre-Industrialized Society" by Prof. Sidney Greenfield was reprinted by the BMHS, as the publication had been first printed in 1966 and had subsequently gone out of print. The book was re-introduced to Museum members on March 3, and the author discussed the anthropological study about which the book was written.

Journal of the Barbados Museum & Historical Society

Volume 56 of the Journal of the Barbados Museum & Historical Society was published in December. Articles in it covered the Bridgetown Synagogue and 18th and 19th century Caribbean furniture, among many other intriguing topics.

VISITOR FIGURES



Development

The Barbados Museum & Historical Society recognizes the significant impact that private and public philanthropic contributions make in our non-profit, non-governmental organisation's ability to provide dynamic cultural and heritage experiences for all sectors of society.

STRENGTHENING AND EXPANDING SUPPORT

During the course of the fiscal year, the Development Officer joined with colleagues in preparing a new 2010-2013 strategic plan charting the course for the Museum to achieve the vision of being Barbados' premiere institution for dynamic cultural and heritage experiences. The Development Department's outlined initiative focused on strengthening and expanding the Museum's network of support to help attain immediate and long-term strategic planning goals. Further, the stated goal in the area of development was to provide a stable financial base for the Museum which could enable it to achieve its vision. Significant gains were made in 2010-2011 to meet these crucial objectives.

The Council's subcommittee for development also convened with a new chair and members providing strategic support for the Development Department. The Development Committee included chair Dr. Justin Robinson, Virginia Challenor, Susan Mahon, Celeste Pontifex-McGougan, Adrian Randall, Andrea Wells, BMHS Director Alissandra Cummins, BMHS Deputy Director Dr. Thomas Loftfield, and Development Officer Linda Branch. Development also received enhanced internal support with the addition of an administrative assistant.

The Government of Barbados remained a strong supporter of the Museum through the provision of a \$1.85 million subvention to assist with operating costs.

ANNUAL FUND PROGRAMME

Development's Annual Fund Programme focused on renewing and increasing support from the Museum's current donors, while building new support from

government agencies, individuals, businesses, foundations and other relevant sources.

Contributions for special projects included:

- *Library Digitization Project* – New England Historic Genealogical Society (\$18,199)
- *Library Air-conditioning System Upgrade* – Barbados Community Foundation (\$5,000)
- *Acquisition Fund* – Whitepark Holdings Ltd. (\$3,530)
- *Publication "English Rustics in Black Skin" Publishing* – Prof. Sidney Greenfield (\$3,979)
- *New Museum Members' Lounge* – members (\$1,300)

In other support, the Museum received 82 donations from individual and corporate BMHS members, and other supporters in response to our Annual Giving Appeal campaign. Supporters who contributed \$1,000 and above included:

- Tony Brooks Architects (\$1,200)
- Barbados Public Workers Co-operative Credit Union (\$1,000)
- Gale's Agro Products Ltd. (\$1,000)
- Barbados National Bank (\$1,000)
- Gote Properties Inc. (\$1,000)
- Bank of Montreal (B'dos) Ltd. (\$6,500)
- Mr. & Mrs. Neville E. Isdell (\$1,500)
- Glenhuron Bank Ltd. (\$1,000)
- G4S Security Services (\$1,000)

Other companies who contributed donations to the Appeal included:

- Central Bank of Barbados
- CGM Gallagher Insurance Brokers (Barbados) Ltd.
- Cooper Kauffman Ltd.

- Coral Reef Club
- Foster & Ince Cruise Services
- Intimate Hotels of Barbados
- Millennium Management Ltd.
- Parsons Pest Control Ltd.
- Realtors Ltd.
- SRM Architects
- Stephen Walcott & Co.
- The Waterfront Café Ltd.

The Appeal received over \$28,000 representing a significant increase in support compared to the previous fiscal year. All donors were acknowledged throughout the year in Museum print and online publications.

MEMBERSHIP

Membership subscriptions, ranging from \$5.75 to \$705, remained a critical source of support for the Museum. The Museum welcomed 92 new subscriptions during the reporting period. Categories include Junior (18 years & under), Student, Annual, Joint Annual (husband & wife), Firm/Company, and Life memberships. Subscriptions provided over \$27,000 in support for Museum operations. In an effort to enhance membership services, the Museum began transforming the old shop space on the first floor of the building housing the Shilstone Memorial Library into a new Members' Lounge, and office for the Development Department's Administrative Assistant.

"SMALL CHANGE=BIG \$\$\$" FUNDRAISING CAMPAIGN

The "small change=BIG \$\$\$" fundraising campaign, introduced in July 2009 with a donation cup at the Museum reception desk, expanded in 2010-2011 to cups placed at three Cave Shepherd locations. The campaign was designed to more pointedly encourage visitors on site at the Museum and the public at large to donate small change to help the Museum's heritage preservation efforts. These small donations added up to close to \$1,000.

ADDITIONAL GENERAL DONATIONS

School and Community Groups

The Museum also received over \$6,725 in donations primarily from school and community groups who toured the Museum throughout the fiscal year. These groups are not charged admission fees, however, they are encouraged to give a donation at reception.

These contributions almost doubled from the previous fiscal year. The Museum further collected over \$3,390 through a collection box situated at the entrance of the Harewood Gallery which is utilized primarily during Sunday hours when there is no receptionist on duty to process admission fees.

Covenant Agreements

The Museum gratefully acknowledges donations under three-year Covenant agreements with:

- Banks Holdings Ltd. (\$500)
- Barbados Shipping & Trading Co. Ltd. (\$500)
- Barbados Light & Power Ltd. (\$1,500)
- Caribbean Consultants Ltd. (\$500)
- Duty Free Caribbean/Cave Shepherd & Co. Ltd. (\$500)
- Goddard Enterprises Ltd. (\$2,500)
- Sagicor General Insurance Inc. (\$1,000)

These companies have consistently supported the Museum and heritage preservation over the past several years. The Museum also received a critical \$10,000 covenant gift from the University of the West Indies Department of Management Studies, with the contribution earmarked to assist with heritage tourism programme development.

SUPPORT FOR PUBLIC PROGRAMMING

Other programming activities offered additional opportunities to pursue sponsorship and other contributions both in the form of monetary donations and in-kind gifts. These contributions helped off-set significant Museum expenditures. Supporters included:

- **Exposed: Images of Yesteryear Exhibition**
 - Barbados Light & Power Ltd. (\$1,300)
 - Insurance Corporation of Barbados Ltd. (\$1,000)
- **Lecture Series**
 - Title sponsors:
 - University of the West Indies (\$15,000)
 - Central Bank of Barbados (over \$12,000 in in-kind support)
 - Other sponsors:
 - Barbados National Bank (\$1,000)
 - Barbados Public Workers Co-operative Credit Union (\$1,000)

- First Citizens Investment Services (\$1,500)
- Insurance Corporation of Barbados Ltd. (\$1,000)
- LIME (\$1,000)
- Sagicor General Insurance Inc. (\$1,000).

FINE CRAFT FESTIVAL

On December 4, the Museum held its 23rd annual Fine Craft Festival fundraiser. Sixty exhibitors, including some selling consumable products, took part. Exhibitors were selected by a committee whose members included Curator Allison Callender, BIDC representative Chauntel Thomas, Jean Goddard, and Laura Rudder. Variables considered included quality of work and professional finish, originality and creativity, and diversity of product. Staff and numerous volunteers contributed their time and resources to assist with the planning, implementation and execution of the event. We received sponsorship support from:

- Barbados Manufacturers' Association (\$1,500)
- Barbados Shipping & Trading Ltd. (\$500)
- M.W. Consulting Inc. (\$500)



Door prizes were provided by Sandy Lane Hotel and Tall Ships Cruise Management Ltd. Supporters in other capacities included:

- Advocate Publishers (2000) Inc.
- Barbados Investment & Development Corporation
- Caribbean Broadcasting Corporation
- Cot Printery
- First Caribbean International Bank
- Hilton Hotel
- Print Source
- The Holiday Channel (MCTV Channel 109)
- Nation Publishing Co. Ltd., TMR Sales & Services Ltd.
- Williams Equipment Ltd.
- Williams Industries

Volunteers continued to play a vital role in the functioning of the Museum's daily operations and special initiatives, and efforts to raise funds. The Friends of the Museum group, led by Gilly Metzgen and Kathleen Loftfield, supported various activities including the Fine Craft Festival, new Members' Lounge, and landscaping for the Museum's new entrance/gift shop.

The Development Officer extends a warm thanks to all supporters who contributed to the Museum's philanthropic growth in FY2010-2011, as efforts continue to meet Strategic Plan objectives.

Demand for our Expertise

During the course of the year the Museum is facing increasing demand for access to its resources and the provision of its professional services, meeting the needs of a growing clientele drawn from community to corporate, governmental to civil society, local to international in a wide panoply of specialized areas.

MANAGEMENT OF NATIONAL COLLECTIONS

The schedule for off-site maintenance was created and implemented from April. The Curatorial Department inclusive of the Registrar, the Curator of Art, Assistant Curator of History (Ag) and Assistant Curator of Natural History conducted site visits of the following locations: The Folk Museum at the Four Square Rum Refinery, Tyrol Cot and the Central Bank (Coin Exhibition). Additionally, the Registrar and the Assistant Curator of History (Ag) visited the Art Store located at the Holetown Police Complex.

National Art Gallery Committee Paintings

The Curator - Art and Art History facilitated the move of paintings and reproductions from the Ministry of Health to the Frank Walcott Building in Collymore Rock on May 17 on behalf of the National Art Gallery Committee as their representative was unavailable.

Concorde Experience

In September, the Assistant Curator - History (Ag) and the Museum's Technical staff cleaned the artefacts housed at the Barbados Concorde Experience.

Artefacts at Harrison Cave

Discussions on the installation of artefacts for the interpretive centre at Harrison Cave were held between the Curator - Art and Art History and Mr. Ricardo Marshall of Caves of Barbados.

ADVISORY SERVICES

BIDC Consultation

As part of their request for advice on the requirements for starting a new museum, representatives of the Barbados Investment and Development Corporation (BIDC) asked the BMHS art curator to accompany them on two tours to various museums and also attended two brainstorming meetings to share concerns, and advise on the issues that should be addressed when opening a new museum.

Fine Art Collection

The Registrar and Curator - Art and Art History were present at a site visit with the Trustees of the Barbados Gallery of Art Committee and a representative of the National Art Gallery Committee on October 26 at the Museum's storage area in the Holetown complex. This visit was organized for the members of the Trustees to inspect the Fine Art Collection which is stored in the Museum's space and which is managed by both institutions.

RESEARCH

Research on Pottery Shards

The Curator - Art and Art History facilitated the initial research on pottery shards for Emlyn Roberts, and Nonie Gadsden, Curator of Decorative Arts and Sculpture Art of the Americas at the Museum of Fine Arts, Boston, with identifying an 18th century armchair donated to that museum in 1986.

Skeletal Remains

In September, the Assistant Curator – Natural History assisted police officers in identifying skeletal remains found in Oistins. The remains were found to have neither archaeological nor criminal significance.

CAPACITY BUILDING

Barbados Community College

On April 3, the students of the Hospitality Department of the Barbados Community College dressed in costumes and guided visitors around the Museum. This exercise was part one of the practical examinations in tour guiding which the BMHS Education Officer taught to the group during the preceding six weeks. The big final examination was held on April 30 when tour guiding on buses was tested with an audience invited from several tourist-related organizations both private and public. The guests were treated to breakfast first at the Pom Marine and then guided to Bathsheba and Skeete's Bay where they were treated to lunch and an interactive cultural presentation.

Caribbean Vocational Qualifications

The Education Officer participated in an exercise on April 12 to set standards for the Caribbean Vocational Qualification (CVQ) in tour guiding. This exercise was sponsored by the Ministry of Tourism in association with the Ministry of Labour and the TVET (Technical & Vocational Education & Training) Council. The session was attended by individuals involved in conducting tours - Safari and Adventure land Tours, St James Travel and Tours and Concorde Experience among others.

The officer was invited to another such CVQ tour guiding validation session by the Caribbean Tourism Organisation (CTO) on July 23.

Tourism Conference Study Tours

On May 10 and 11, the Ministry of Tourism hosted a Caribbean conference on tourism, the theme of which was "Keeping the Right Balance". The Education Officer was asked to give commentary on bus tours which took visitors to Welchman Hall Gully and Harrison's Cave.

ACH Conference

The BMHS joined with the University of the West Indies, Cave Hill Campus, to assist with the hosting of the Association of Caribbean Historians Conference from May 10 to 14 at the Amaryllis Resort. The conference honoured the memory of the late Walter Rodney. It featured several panels devoted to themes covering the pre and post-emancipation history of the English, French, Spanish, and Dutch-speaking, Caribbean.

Object Handling Workshop

The Curator – Art also facilitated an object handling workshop for 15 members of Ilaro Court staff, after which they were given a tour of the Barbados Museum.

COMMUNITY OUTREACH

Community Independence Celebrations

The Education Officer assisted several Parish Independence Committees (St George, St John, St Lucy and St. Michael) with choosing appropriate heritage projects for their parishes. The St Michael Committee presented an award to the Education Officer, in appreciation of her invaluable contribution to the Committee and the Ambassadors programme.

On May 5, the Education Officer conducted an in-depth museum tour and discussed aspects of Barbadian History in an effort to prepare the Most Outstanding Parish Ambassadors from the previous year for their prize trip to Florida.

June 15 found the Education Officer at St Nicholas Abbey, where the St Peter Parish Ambassadors were being introduced. The officer delivered the feature address on the topic, "Promoting, Enhancing and Preserving the Heritage" to a gathering of political representatives including the Minister of Agriculture, The Hon. Haynesley Benn, and a wide cross section of business men, church leaders and representatives of five St Peter schools. After the address, the Officer was invited by the Rector of All Saints Chapel to make a similar speech to his congregation.

On July 10, the Education Officer was one of the judges for the Parish Talent Competition which took place at the St George Secondary School.

PRODUCT DEVELOPMENT

Freedom Footprints: The Barbados Story

The BMHS was contracted by the Ministry of Tourism to serve as Project Coordinator for the pilot phase of the Slave Route Heritage Tour entitled “Freedom Footprints: The Barbados Story”

Responsibilities included the recruitment and training of tour guides for this heritage bus tour. The interviewing team included Peggy McGeary, BMHS Education Officer; Nicole Alleyne, Chief Tourism Development Officer, Ministry of Tourism; Olivia Smith, TVET Council; and Kerrie Davis, Caribbean Catalyst Inc.

The narrative used by the tour guides was developed by the BMHS and it was formulated using research on the five major sites in the tour – “The Cage” in Bridgetown, Newton Slave Burial Ground and Bourne’s Land in Christ Church, and Sweet Bottom and Gun Hill Signal Station in St George, along with other significant elements of the island’s slave history and associated stories of survival and resilience.

The tours started in January 2010 and were scheduled to continue fortnightly until April 2, 2011. The branding, public relations and operations of the tour were handled by the BMHS, in consultation with the Ministry of Tourism. The response from locals in particular was overwhelming.



PROFESSIONAL SERVICES

Shanghai Expo 2010

The Director and Marketing Officer served on a planning committee, coordinated by the Barbados Tourism Authority, to give input on Barbados’ presence at the Shanghai Expo 2010. In order to ensure that the heritage sector was well represented, the BMHS’ Curatorial Department assisted sourcing valuations and conducted research on Chinese ceramics and indigenous Barbadian items proposed to be shipped to Shanghai as part of the displays at the Barbados booth in World Expo 2010 there. Staff members from this department worked with the designated suppliers to facilitate the shipment of the selected artefacts to China.

The Staff

SECONDMENT

Mr. Kevin Farmer, Curator – History and Archaeology, was seconded to the University of the West Indies, St Augustine Campus, for a year to serve in the position of Assistant Lecturer - Archaeology in the Department of History, which involved the teaching of both graduate and postgraduate courses and the supervision of the university's Archaeology Centre.

NEW APPOINTMENTS

In August 2010, Mr. Miguel Pena, BMHS Researcher, was officially appointed as Assistant Curator – History (Ag).

Following the retirement of Ms. Joan Brathwaite, Ms. Harriet Pierce was appointed the new Librarian in January 2011.

STAFF TRAINING

During the period under review, the Curator – Art and Art History facilitated an objects handling workshop primarily for new staff, but all staff were included, as part of the preparations for disaster preparedness at the Barbados Museum.

PROFESSIONAL DEVELOPMENT

Participative Management Training

All management staff received training in participative management, as this system will be implemented as part of the Strategic Plan 2010-2013. All sessions were conducted by Sobers Interactive Management Systems.

World Federation of Tourist Guides Association

The Education Officer participated in a train-the-trainer tour guiding workshop from November 15 to 26. This workshop was sponsored by the Ministry of Tourism, the Barbados Hotel and Tourism Association

(BHTA) and the Caribbean Tourism Organisation (CTO). The Course Facilitator was Mrs. Iris Barry, a representative of the World Federation of Tourist Guide Associations (WFTGA). This training was done as the first phase in the region's effort to implement the Caribbean Vocational Qualification for tour guides. The individuals trained were equipped to deliver the practical component of the regional tour guiding training programme. The focus of the training was in three areas:

1. Guiding a tour on a moving vehicle. (The chosen route was Bridgetown to Bathsheba)
2. Guiding walking tours (Bridgetown was the chosen walking tour area)
3. Guiding in a museum (The Barbados Museum and Historical Society was the chosen museum)

Participants were from several agencies in Barbados, as well as from Curacao and Bahamas. The Education Officer is now a member of the WFTGA.

The Significance of Objects

On March 31, the BMHS Registrar, Librarian, Art Curator and Library Volunteer, Mrs. Emelda Browne, began a two-day workshop entitled "Significance: Determining its meaning in Culture and Heritage Work". The aim of this workshop was to help individuals working with cultural objects and documents to identify, assess and document the significance of the objects within their collections. The workshop was presented by Roslyn Russell, Museum Services Consultant in Australia, and was facilitated by Elizabeth Watson and Alissandra Cummins, BMHS Director.

Courses & Workshops

COURSE OR WORKSHOP	INSTITUTION	STAFF MEMBERS WHO PARTICIPATED
Museum Management Course (online)	Northern States Conservation Center, U.S.A.	Allison Callender, Curator - Art and Art History
Writing NGO Proposals (workshop)	CANARI	Allison Callender, Curator - Art and Art History Kerron Hamblin, Assistant Curator - Natural History
Art marketing symposium	Conducted by Ms. Marga Fripp	Allison Callender, Curator - Art and Art History
Introduction to Museums (six- week online course)	Northern States Conservation Center, U.S.A.	Kerron Hamblin, Assistant Curator - Natural History Miguel Pena, Researcher/Assistant Curator - History (Ag)
Exhibit Fundamentals and Design (six-week online course)	Northern States Conservation Center, U.S.A.	Kerron Hamblin, Assistant Curator - Natural History

International Council of Museums (ICOM)

The BMHS Education Officer served as the Chair of the Barbados National Committee of ICOM until November. Elections were held and the BMHS Curator – Art and Art History, formerly ICOM Barbados Secretary, became the new Chairperson of ICOM Barbados.

A lecture entitled “Museum, Heritage and Tourism” was delivered on March 30 by Dr. Jenny Cave, from the University of Waikato, at the Barbados Museum. The lecture was facilitated by ICOM Barbados and was attended by BMHS staff members and other heritage professionals.

ICOM General Conference

During the period under review, Curator - Art and Art History attended the ICOM General Conference in Shanghai, China from November 7 to 12 after receiving sponsorship from the Lesley’s Legacy Foundation, The Commonwealth Association of Museums, and The Barbados Museum. As a result, she better comprehends the role which ICOM plays in the promotion and development of museums and museum professionals. She is better equipped to play her part in the promotion of ICOM in Barbados, and to perform her role as Chair for ICOM Barbados from 2011-2013.

During the General Conference, the BMHS Marketing Officer was elected to the Board of the International Committee for Marketing and Public Relations (MPR).

Gifts to the Museum's Collection

ACCESSION #	DESCRIPTION	SOURCE
2010.70	Black and white photograph of Gilkes family home of the early 1900's. Weston, St. James	Ms. Peggy McGeary
2010.71/1-32	19 Shell axes/adzes, 1 Conch Shell, 11 Ceramic Sherds	Mr. Christopher Thirkell
2010.72	Metal/iron baby Rocking Cradle	Estate of DeCoursey, Percival and Hugh Jeffers
Study Collection	Oils on canvas painting "Village Chat"	Mr. John Stuart
2010.73/1-4	Reproduction photographs of Bajan artist Francis Griffith, with donor and his work	Mr. John Drury
2010.74	Six boxes of archaeological material from Silver Sands.	Dr. & Mrs. Ronald Hinds
2010.75/1-62	72 paintings by various local artists and media, 1970's - 1990's.	H. Richard Sonis and Nancy S.K. Sonis Collection
2010.76	Document entitled "Rules and Notes for the Members of the Girls' Industrial Union Barbados" - Amended November 25th 1940	Ms. Alissandra Cummins
2010.77.1-2	Ink drawing of room in the Officers' Quarters St. Ann's Barrack occupied by Capt. J.E. Carew-Hunt (the artist), Royal Berkshire Regiment, 1898. and his Mignon" Diary and Engagement book, 1897	Major General J.D.C. Graham
Study Collection	Reproduction- ink drawing by Captain J.E. Carew-Hunt (listed)	Major General J.D.C. Graham
2010.78.1-2	Singer Sewing Machine and Valor kerosene oven	Ms. Joan Brathwaite
2010.79/1-9	Framed black and white photographs of Classes 1, 2, 3, 5,6,8,9 Barbados Nursing Students taken in the 1950's, along with Barbados Nursing Staff attending the departure of HRH Princess Margaret from Barbados on February 12th 1955.	Ms. Eleane Hunte

ACCESSION #	DESCRIPTION	SOURCE
Study Collection	Laminated Certificate of the R.C Diocese of Bridgetown Barbados - Ireland Re-Connection 1649-2009. Commemorating the 360th Anniversary of the deportation of Irish Catholics to Barbados, 1649.	Monsignor Vincent Harcourt-Blackett (Delegate for Apostolic Administrator)
2010.80/1-20	Twenty (20) Transport Board Bus Tickets representing 35¢, 25¢ 18¢, 12¢, 6¢, 15¢	Ms. Quostan Peters
Study Collection	Copy of The Barbados General Hospital British West Indies Certificate of Training - Ms. Grace Greaves, 1935.	Ms. Eleane Hunte
2010.81	DVD entitled "Barbados Island in the Sun" produced by Steve Gonser of GFE Productions, U.S.A. featuring the Barbados Museum	Mr. Steve Gonser, GFE Productions, U.S.A.
Study Collection	Fifty-Two (52) Sea Coconuts found on Oistins Beach	Mr. James York
2010.82	A National Panasonic Radio with a two speaker system	Ms. Marva Stuart
2010.83	Laura Ashley costume dress worn by Ms. Muriel Sealy at a function held by Mr. Kerry Packer in Australia, 1978.	Ms. Muriel Sealy
2010.84/1-6	Six CD's containing the documents related to "The Barbados Nomination of Historic Bridgetown and Its Garrison"	Ministry of Community Development and Culture
2010.85.1-3	3 Frangipani moths	Mrs. Mary Gibbs
Study Collection	A hand sketch of the ruins of Maycocks Fort, St. Lucy, Barbados	Mr. Malcolm John Wright
2010.86	Conference Bag - Fred C. Goddard from the "Barbados Constitutional Conference, London, 1966	Mrs. Carol Bonini
2010.87	Underwood typewriter purchased in 1966 from K.R. Hunte, Trident House, Bridgetown	Ms. Marcia Crosby
2010.88	One bowl from 17th century pipe	Ms. Susan Hodges
2010.89.1-2	Two small itinerant trading licences dated 1965 and 1951 were donated to the collection.	Ms. Susan Hodges
2010.90.1	Programme of the Service for the State Funeral of The Hon. David J.H. Thompson, Q.C., M.P. (1961-2010), Prime Minister of Barbados 2008-2010 at Kensington Oval Wednesday November 3rd, 2010.	Mrs. Angela Boyce

ACCESSION #	DESCRIPTION	SOURCE
2010.90.2	Admission Ticket to the Service for the State Funeral of the Hon. David J.H. Thompson, Q.C., M.P., Greenidge and Haynes Stand at Kensington Oval.	Mrs. Angela Boyce
2010.90.3	A coloured photograph of the late Rt. Hon. David J.H. Thompson, Dec 25th 1961-October 23rd 2010. Prime Minister of Barbados 2008-2010.	Mrs. Angela Boyce
2010.91.1-7	Seven Rediffusion boxes	Future Centre Trust
2010.92	Six boxes of Amerindian Artifacts	Dr. Ronald Hinds
2010.93	Commemorative Soap for the Coronation of George VI.	Mr. Terrence and Marion Bickley
2010.94	One "70 Imperial" Typewriter, ribbons, and one pack of Tipp-Ex	Ms. Orion Lynch
2010.95	One Morse Code Training Machine ,used by Vere Lawrence at Cable and Wireless (circa 1950).	Ms. Sonya Lawrence
2010.96	One O.A. Murray Standard Hotel 1910 glass	Ms. Alissandra Cummins
2010.97	Satellite Street Map of Barbados dated 2010 showing satellite image of Barbados - includes parish boundaries, districts, bays and streets, roads and highways along with their names.	Mr. Julian McLaren Poulter c/o Skyviews Caribbean Ltd.
2010.98	Pedal Singer Sewing Machine, table mounted.	Mrs. Marie Springer
Study Collection	10 pieces of pottery roofing tiles found at Marley vale, St. Phillip	Mr. Nigel Cupid
2010.99	One drip Jar	Mr. Nigel Cupid
2010.100	Six boxes of Amerindian artefacts from Heywoods and one box from Weston St. James	Dr. Ronald Hinds
2010.101.1-2	"Sense and Sensibility" and "The Bee and other Essays by Oliver Goldsmith - Together with The Life of Nash" book awards to Evelyn Burton, Queen's College (1940-41)	Valerie Gittens
2010.101.3	The Adventures of Oliver Twist by Charles Dickens, book award Evelyn Burton, Queen's College.(1941-42)	Valerie Gittens

ACCESSION #	DESCRIPTION	SOURCE
2010.101.4	"The Land and the Book; or the Holy Land" by W.M. Thomson, 1891 book award to F.J. Inniss, the Lodge School for the Science Prize 1892.	Valerie Gittens
2011.1.1-2	Amerindian Trays made of straw and of a brown and black design.	Ms. Margo Frost
2011.2 -3	A small ceramic feeding cup and dispensing bottle with bulb for spraying liquid	Mr. J. Anthony Fields
2011.5/1-37 2011.6/1-23	Thirty-seven 33mm transparencies and twenty-three photographs of the Colony Club and other landscapes, 1965	Ms. Elspeth Clare
2011.7.1 -5	5 Drawings of the 1960 extension of the Carnegie building, December 7, 2010.	Michael Lashley Architects Ltd.
2011.8	Covered Hand Sewing Machine c1856, wooden, varnished and hand-carved.	Ms. Joy Downes
2011.9.1 -2	White ceramic mug celebrating Barclays Bank 150th Anniversary 1837-1987 with logo and bank pin	Ms. Anne Kirton
2011.9.3	Smith Corona Typewriter purchased in 1980	Ms. Anne Kirton
2011.10	Stereo with two speakers with Brand name "Juliette". Model RT - 3939XAM/FM stereo MPX Radio with 8 track tape player	Ms. Jasmay Hunte
2011.11	<i>Barbadian Passport</i> issued to Ms. Marie Gibbons, 1920 at Government House, Barbados	Ms. Jean Codrington
2011.46	Lodge School Blazer worn by Mr. Rex Wason made by C.B. Rice & Co., Barbados, 1951	Mr. Rex Wason
2011.47	Silver and black refractometer 30-66% No. 11693 in a brown leather case and made in Japan.	Mr. Rex Wason

Museum Acquisitions

ACCESSION #	DESCRIPTION
2011.12	1973 Watercolour of a "Street Scene" by Oscar Walkes
2011.13.1-15	Sketch book by Rev. M.J. Deane (1830-1840) containing 15 original sketches of plantations and views in St. Joseph and St. Peter
2011.14.1-5	Coloured hand-painted Post Card series of Designed by Nank Studio and hand-painted by handicapped Barbadians
2011.15	Coloured Postcard of "The Careenage, Barbados, B.W.I.,"
2011.16	Coloured Postcard of "Careenage, Bridgetown, Barbados, West Indies"
2011.17	Coloured Postcard of "The Careenage, Bridgetown, Barbados, B.W.I.", Photo by J.S. Shannon
2011.18	Coloured Postcard of "Group of Native Children, Belleplaine, St. Andrew, Barbados", photograph by H. Frisch
2011.19	Coloured Postcard of "The Wharf, Barbados"
2011.20	Coloured Postcard of "St. Philip Coast, Barbados"
2011.21	Coloured postcard of "East Coast Bay"
2011.22	Black and white post-card of "George Washington's Home, when in Barbados"
2011.23	Black and white postcard of "Bay Street Esplanade, Barbados"
2011.24	Black and white postcard of "Erdiston, Barbados"
2011.25	Black and white postcard of "Bathsheba, Barbados"
2011.26	Black and white postcard of "S.S. Canadian Navigator" which caught fire at Barbados on 17th February 1925, and was completely destroyed.
2011.27	Black and white postcard of "Skating Rink, Barbados Aquatic Club, Barbados"
2011.28	Black and white (Cut-out) postcard of "Barbados Entrance to Harbour Bridgetown", with the following small images of : Public Buildings, Chamberlain Bridge, Nelson Monument, Swan Street, James Street, Bridgetown, Queen's Park, Opening Day Hastings Rocks - The Promenade The Giant Rock- Bathsheba, Codrington College Sugar Cane

ACCESSION #	DESCRIPTION
2011.29	Black and white postcard of "Lagoon at City Park, Bridgetown, Barbados"
2011.30	Black and white postcard of "A View of the Garrison and the Procession on Centenary Day"
2011.31	Black and white postcard of "Rockley Golf Club", Barbados
2011.32	Black and white postcard of "Girls Coaling, Barbados"
2011.33	Black and white postcard of "The Careenage, Bridgetown"
2011.34	Black and white photograph of "Bridgetown, Barbados," showing a sailor and three (3) Officers. C 1920
2011.35	Black and white photograph and negative of "The Careenage"
2011.36	Black and white photograph of "Trafalgar Square, Bridgetown, Barbados" by Cooper
2011.37	Black and white photograph of "Bridgetown Barbados", c. 1870
2011.38	Black and white photograph of "Codrington College, Barbados" c. 1912
2011.39	Black and white photograph of "Hastings, Barbados", c 1880
2011.40	Document entitled "Prices Current at Barbadoes" - September 5th 1859
2011.41	Original Letter dated September 5th 1859 to Am. Bark "Antelope" at New York from Griffith and Jeffray
2011.42	Original document showing Admiral Sir John Duckworth accounts with James Maxwell dated 1801 - 1803
2011.43	Original copies of "The Gentleman's Magazine" dated March 1741 and April 1741
2011.44	Folded "Map of the Island of Barbados", by G.W. Bacon & Co. Ltd, London
2011.45.1-13	c. 1950 RBYC transparencies of "Races at the Garrison, Aquatic Club and Beach scenes"

Gifts to the Shilstone Memorial Library

ACCESSION #	AUTHOR	TITLE	DONOR
5610		Bim: Arts for the 21st Century, Vol. 4, No. 1, 2010: In Celebration of Kamau Brathwaite	Joan A. Brathwaite, Librarian
5623		Chill News January 2011	UWI, Cave Hill
5847 [Added to existing entry]		National Geographic Magazines (1962-2005), Including Maps and Indexes (1962-1992).	Mr. & Mrs. Ian Howell
5733		The Journal of the BMHS Vol. viii, No. 2 (1941)	Norma Greaves
5733		The Journal of the BMHS Vol. xii, No. 1 (1944)	Norma Greaves
5930	Barringer, T.J.	Art and Emancipation in Jamaica: Isaac Mendes Belisario and his Worlds (2007)	Dr. Karl Watson
5931	Fernandes, Manuel	Livro de Tracas de Carpintaria 1616 (Lisbon, 1989)	Dr. Karl Watson o.b.o. Mr. Steven Farmer
5964		Ins and Outs of Barbados 2011	Keith Miller
5977	Bourne, Carolle	Saraband: (The Incomplete Works of Caroline Ravenspeare) (2003)	Carolle Bourne
5978	Box, Willie E. Jr. and Associates	The Official African-American Museums and Cultural Galleries Directory (1991)	Willie E. Box, Jr.
5980 - 5983	Handler, Jerome S. and Stephanie Bergman	Vernacular Houses and Domestic Material Culture on Barbadian Sugar Plantations, 1640-1838 (Reprint, 2009)	Prof. Jerome Handler (4 copies)

ACCESSION #	AUTHOR	TITLE	DONOR
5988	Small, Laurence	Our Child in Holy Baptism: Manual for Parents and Godparents [1982]	Mrs. Cheryl Small
5990	Doyle, Barbara, Edna Sullivan and Tracey Todd	Beyond the Fields: Slavery at Middleton Place (2009)	Mr. Tracey Todd
5991	Middleton Place Foundation	Middleton Place [n.d.]	Mr. Tracey Todd
5992	Holder, Gladstone	Democracy in I.C.U.: The Diminishing of Natural Resources / compiled by Lisle Holder (2010)	Mr. Lisle Holder
5993	Hunte, Eleane I.	The Unsung Nightingales: The Development of Nursing in Barbados from 1844 to the Year 2000 (2009)	The Author, Miss Eleane I. Hunte
5994	Alleyne, Warren	"It So Happened" Articles by Mr. Warren Alleyne, 1981-1983	Mr. Warren Alleyne
5996	Guisseppi, Undine	Nelson's New West Indian Readers 4 (1984)	Mr. Gavin Hope
6001		Churches of the Diocese of Ferns: Symbols of a Living Faith (2004)	Monsignor Vincent Blackett
6002		Follow in the Footsteps of Saint Patrick ... be Inspired Saint Patrick's Country Northern Ireland (St. Patrick's Brochure 2008)	Monsignor Vincent Blackett
6003		Friends of Saint Patrick Journal, Spring 2009, Vol. 5	Monsignor Vincent Blackett
6004		Historic Bridgetown and its Garrison: Nomination as a World Heritage Site-Nomination Document 2010	Ministry of Community Development and Culture (1 of 2 copies)
6005		Photographers' Exhibition Catalogue (2009)	Mr. Harclyde Walcott (2 copies)
6037	Caribbean Community	The CARICOM Competition Commission: Building Competitive Markets (?2010)	CARICOM
		Ridgeway Balances 1866 [Plantation Records]	Mr. Andrew Arthur (Photocopies)

ACCESSION #	AUTHOR	TITLE	DONOR
		An Abstract of the Ridgeway Plantation 1866	Mr. Andrew Arthur (Photocopies)
6038 & 6039		Barbados. Report of Commission on Poor Relief. Bridgetown, 1875-1877	Mr. Carlyle Best, UWI Main Library (Photocopy).
6040	Mewett, B. Josephine (comp.)	The Life of John Daymond Ellis, 1807-1845: Missionary to Calcutta, India, 1831-1841 (2005)	Rev. Josephine Mewett
6042		Fortifications Survey Report 1780 (March 10, 1780)	Anonymous (Photocopy)
6043		Lists of Sums of Money Awarded for Slavery Compensation - Barbadoes, 1836 (from British Parliamentary Papers, vol. 87) [n.d.]	Mr. Warren Alleyne (Photocopies)
6044	Nelson, Charmaine A.	Representing the Black Female Subject in Western Art (2010)	Dr. Charmaine Nelson
6045	Marshall, Woodville (comp.)	St. Joseph Listings: Draft Compilation of Place Names in the Parish of St. Joseph (2010)	Prof. Woodville Marshall
6046	Seale, Burton Lloyd, and Ian Justin Seale (comps.)	Burton Piggott Thomas 1883-1918: World War I Service 1916-1918 (2010)	Mr. Burton Lloyd Seale
6047	Seale, Burton Lloyd, and Ian Justin Seale (comps.)	Bertie Tyrell Seale 1898-1972: World War I Service 1916-1918 (2010)	Mr. Burton Lloyd Seale
6048-6060		Papers (13) Presented at 42nd Annual Conference of the Association of Caribbean Historians (May 10-14, 2010, Barbados)	Ms. Aissandra Cummins
6320	Marshall, Woodville (comp)	St. Andrew Listings: Draft Compilation of Place Names in the Parish of St. Andrew (2010)	Prof. Woodville Marshall
6321	Weetch, Michael	A Dangerous Game and other Stories (2001)	Mr. Michael Weetch
6322		Poui: The Cave Hill Journal of Creative Writing, No. XI, December 2010	Joan A. Brathwaite

ACCESSION #	AUTHOR	TITLE	DONOR
6324	Wilkinson, Audine C. (comp & ed)	The Anglican Church in Barbados: Selected Readings (2009)	Miss Audine C. Wilkinson
6325	Catwell, Sylvan R.	The Brethren in Barbados: Gospel Hall Assemblies 1889-1994 (1995)	Miss Audine C. Wilkinson
6326	Goodridge, Sehon S.	Facing the Challenge of Emancipation (1981)	Miss Audine C. Wilkinson
6327		"He that should Come" : A Nativity Play at the Empire Theatre, 19th & 20th December 1949 [Programme]	Miss Audine C. Wilkinson
6328		University of the West Indies Pelican: Annual Magazine of the University of the West Indies (1983)	Miss Audine C Wilkinson
6329	Ministry of Agriculture	Estate Plans and Field Names [CD] [n.d.]	Mr. Richard Goddard
6330	Millar, T. DeLisle (comp)	England at Kensington Oval 1930-2009: West Indies vs. England Test Match Cricket First Class Scores 1911-2009: Barbados vs. The M.C.C.; Barbados vs. England (2009)	Ms. Joan A. Brathwaite, Librarian, on behalf of the author
6331	Brathwaite, Joan A. (comp)	Women and the Law: A Bibliographical Survey of Legal and Quasi Legal Materials ... (1999)	Ms. Joan A. Brathwaite
6332	Rodney, Walter	Barbadian Immigration into British Guiana 1863-1924. Paper presented at 9th Annual Conference of Caribbean Historians, 1977 (Photocopy)	Prof. Woodville Marshall
6333	Williams, Doriel Yvette	Memorable Moments of Barbados, Volume 1: Educational Activities Profile - Chattel Houses, Word Searches & Puzzle Games & Songs, Entertainment reflecting on Barbados yesteryear (2001)	Mrs. Doriel Y. Williams
6335	Thompson, Alvin O.	Confronting Slavery: Breaking through the Corridors of Silence (2010)	Prof. Alvin O. Thompson

ACCESSION #	AUTHOR	TITLE	DONOR
6337		Barbados Advocate September - December 1949 - Bound copy	Peter Gooding
6338	Grenby and Andrea Immel (Eds.)	The Cambridge Companion to Children's Literature (2009)	Dr. Lissa Paul
6339		The Norton Anthology of Children's Literature : The Traditions in English (2005)	Dr. Lissa Paul
6340	Burley, E.B.	Memorandum Summarizing the Returns of A Census Taken in the Island of Barbados in the Year 1715. Taken from the Official Gazette Nov. 14, 1913	Warren Alleyne
6341	Aslet, Chris	"On the Trail of the Missing." Daily Telegraph Nov. 11, 2010	Warren Alleyne
6360	Mallinson, Allan	The Making of the British Army: From the English Civil War to the War on Terror (2009)	General John Graham
6361	Schama, Simon	A History of Britain: Vol. 3: The Fate of Empire: 1776- 2000 (2002)	General John Graham
6362	Westlake, Ray	English and Welsh Infantry Regiments: An Illustrated Record of Service: 1662- 1994 (2002)	General John Graham
6363	Walton, Peter	A Celebration of Empire: A Centenary Souvenir of the Diamond Jubilee of Queen Victoria: 1837-1897 (1997)	General John Graham
6364	O'Carroll, David	A Family History of the Galls (2011)	David O'Carroll
6365	O'Carroll, David	Colonel Oriel Duke Mm, MBE 1898 - 1975 (2011)	David O'Carroll
6366	McAllister, George	The Journal of Captain George C. McAllister [1833] - photocopy	Jo Harman
6367	Faria, Norman	When U-Boats Attacked Caribbean Ports (2010)	Frieda Hinds-Smith

ACCESSION #	AUTHOR	TITLE	DONOR
5679	Greenfield, Sidney	Field Notes for English Rustics in Black Skin: A Story of Modern Family Forms in a Pre-Industrialized Society (1956-57)	Sidney Greenfield
6368	Greenfield, Sidney	English Rustics in Black Skin: A Story of Modern Family Forms in a Pre-Industrialized Society (1956-57)	
6369	Sanders, Ronald	Crumbled Small: The Commonwealth Caribbean in World Politics (2005)	Sir Ronald Sanders
6375	Morrison, Lorel G.	The Prism: A Partial Saga of the Giscombe Family (1998)	Lorel G. Morrison

Shilstone Memorial Library Acquisitions

5965	Mohammed, Patricia	Imaging the Caribbean: Culture and Visual Translation (2009)
5966	Thompson, M.A. (ed.)	Manual of Curatorship: A Guide to Museum Practice, 2nd ed. (1992)
5967	Greene, Julie	The Canal Builders: Making America's Empire at the Panama Canal (2009)
5968	McGlenen, Edward Webster	A Volume Relating to the Early History of Boston: Containing the Aspinall Notarial Records (1903)
5979	Besse, Joseph	Sufferings of Early Quakers: America - New England and Maryland; West Indies - Antigua, Barbadoes, Jamaica and Nevis; Bermuda (Reprint of part of the 1753 ed., 2001)
5984	Alexander, Edward P. and Mary Alexander	Museums in Motion: An Introduction to the History and Functions of Museums, 2nd. ed. (2008)
5985	Anderson, Gail (ed.)	Reinventing the Museum: Historical and Contemporary Perspectives on the Paradigm Shift (2004)
5986	Parker, Philip M. (ed.)	Barbadoes: Webster's Timeline History 1646-2001 (2009)
5987	Amussen, Susan Dwyer	Caribbean Exchanges: Slavery and the Transformation of English Society, 1640-1700 (2007)
5989	Reid, Basil A.	Myths and Realities of Caribbean History (2009)
5995	Catford, Kathleen	"Barbadiana": A Collection of Poems in Barbadian Dialect 1931-42 (2006)
5997	Fondas, John	Sailors' Valentines (2002, Reprinted 2007)
6041	Baugh, Edward	Frank Collymore: A Biography (2009)
6323	Downes, Andrew S.	Managed Migration from Barbados: The Temporary Worker Programmes in the USA and Canada (2010)
6334		Skyviews Atlas Barbados, 1st ed. (2009)
6342	Cateau, Heather & Pemberton, Rita	Beyond Tradition: Reinterpreting the Caribbean Historical Experience (2006)
6343	Bailey, Anne	African Voices of the Atlantic Slave Trade (2007)
6344	Heuman, Gad	The Caribbean (2006)
6345	Carter, Henderson	Business in Bim: A Business History of Barbados 1900-2000 (2008)

6346	Jaffe, Rivke (ed.)	The Caribbean City (2008)
6347	Vayssières, Jean-Jacques	The Amazing Adventures of Equiano (2001)
6348	Thomas-Hope, Elizabeth (ed.)	Freedom and Constraint in the Caribbean Migration and Diaspora (2009)
6349	Morris, Mervyn & Carnegie, Jimmy	Lunchtime Medley: Writings on West Indian Cricket (2008)
6350	Ferguson, James	Makers of the Caribbean (2005)
6351	Manley, Beverley	Manley Memoirs (2008)
6352	Gordon, Marguerite	Manners and Entertaining: A Guide to Caribbean Life and Style (2009)
6353	Weekes, Everton with Beckles, Hilary McD.	Mastering the Craft: Ten Years of Weekes 1948-1958 (2007)
6354	Francis-Brown, Suzanne & Vayssières, Jean-Jacques	Marcus Garvey (2007)
6355	Payne, Anthony J.	Political History of CARICOM (2008)
6356	Salomar, Rafael Cox	Revisiting the Transatlantic Triangle: The Constitutional Decolonization of the Eastern Caribbean (2009)
6357	Springer, Kean	Truly a Gentleman: The Right Excellent Sir Hugh Worrell Springer (2008)
6358	Jain, Jasbir & Agarwal, Supriya (Eds.)	Shifting Homelands, Traveling Identities: Writers of the Caribbean Diaspora: (2009)
6359	Morris, Mervyn & Allen, Carolyn	Writing Life: Reflections by West Indian Writers (2007)
6370	Hall, Gwendolyn Midlo	Slavery and African Ethnicities in the Americas: Restoring the Links (2006)
6371	Guilbault, Jocelyne	Governing Sound: The Cultural Politics of Trinidad's Carnival Musics (2007)
6372	Hodges, Margaret (Ed.)	Guide to the Blue and John Crow Mountains (2008)
6373	Pinto, Geoffrey De Sola and Phillips, Anghelen Arrington	Jamaican Houses: A Vanishing Legacy (2008)
6374		Yet We Survive: The Kalinago People of Dominica: Our Lives in Words and Pictures (2007)

NOTE Please note that the Accession Numbers not reflected in this list represent the materials from the backlog, which were also accessioned and catalogued during the period April 2010 to March 2011.



**The Barbados Museum and Historical Society
Financial Statements
For The Year Ended
March 31, 2011.**



**Brian F. Griffith & Co.
Chartered Accountants**

The Barbados Museum and Historical Society

Index to financial statements

	PAGE NOS.
Auditors' report	1
Balance sheet	2
Statement of changes in general fund	3
Statement of income and expenditure	4
Statement of income - Museum Shop	5
Statement of cash flows	6
Notes to financial statements	7 - 19
Statement of administrative expenditure	20

Auditors' report

To the Council of The Barbados Museum and Historical Society

We have audited the accompanying financial statements of the **Barbados Museum and Historical Society** which comprise the balance sheet as of March 31, 2011, and the statement of income, statement of changes in equity for the year then ended, and a summary of significant accounting policies and other explanatory notes.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards. This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion the financial statements present fairly, in all material respects, the financial position of the **Barbados Museum and Historical Society** as of March 31, 2011, and its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

Brian F. Griffith & Co.
Chartered Accountants

29 July 2011
Bridgetown, Barbados

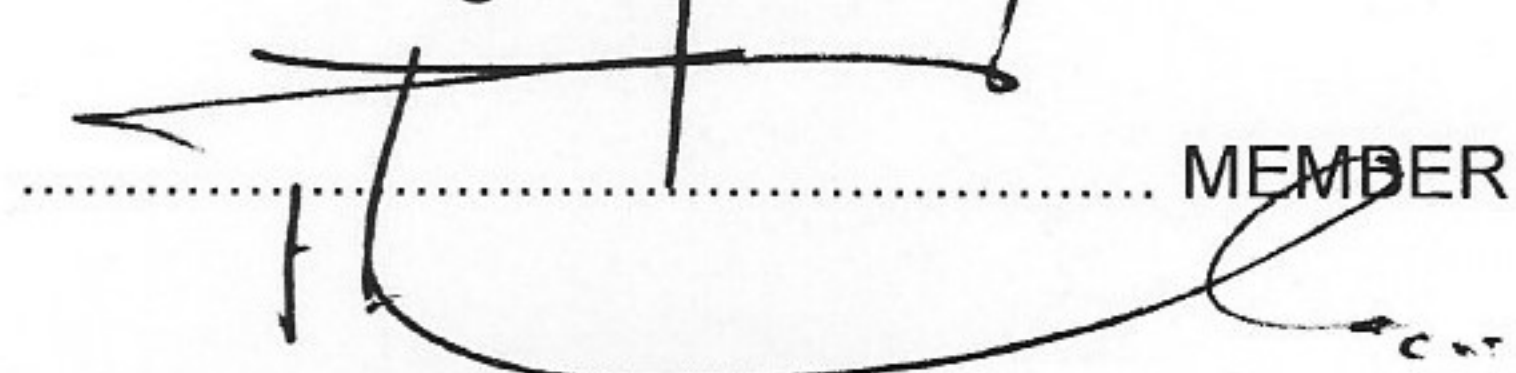
The Barbados Museum and Historical Society
Balance sheet
As at March 31, 2011

	Notes	2011 \$	2010 \$
Current assets			
Cash on hand	4	570	470
Cash at bank	5	157,729	289,802
Cash on deposit		179,544	175,501
Accounts receivable	6	116,838	92,389
Prepaid expenses		11,373	13,401
Inventories	2(a)	110,726	111,267
		<u>576,780</u>	<u>682,830</u>
Current liabilities			
Bank overdraft		0	8,404
Accounts payable and accruals	7	189,249	199,837
Deferred income		0	57,727
		<u>189,249</u>	<u>265,968</u>
Net current assets		387,531	416,862
Fixed assets	2(b) & 8	220,328	216,143
Investments	2(e) & 9	8,054	8,054
		<u>615,913</u>	<u>641,059</u>
Represented by:			
General fund		326,701	333,318
Specific funds	10	289,212	307,741
		<u>615,913</u>	<u>641,059</u>
Total funds		<u>615,913</u>	<u>641,059</u>

The accompanying notes form part of these financial statements.

Approved by the Board:

 CHAIRMAN OF FINANCE COMMITTEE

 MEMBER OF COUNCIL

The Barbados Museum and Historical Society
Statement of changes in general fund
For the year ended March 31, 2011

	2011 \$	2010 \$
General fund - Balance brought forward	333,318	468,551
Excess of expenditure over income	(6,617)	(135,233)
General fund - Balance carried forward	<u>326,701</u>	<u>333,318</u>

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of income and expenditure
For the year ended March 31, 2011

	Notes	2011 \$	2010 \$
Income			
Covenants		18,000	9,000
Donations		51,780	27,564
Educational programs		11,009	4,700
Fundraising income		9,006	22,393
Gate receipts		68,178	67,529
Government subvention		1,854,880	1,924,880
Interest		4,043	4,455
Library and photocopies		4,170	4,351
Membership subscriptions		24,843	24,818
Museum shop (Page 5)		32,357	21,481
Professional fees		49,507	0
Publications		11,114	5,681
Other rentals	11	43,301	32,548
Reproduction services		5,151	2,991
Sundry income		3,361	45
		<u>2,190,700</u>	<u>2,152,436</u>
Administrative expenditure (see page 20)		<u>(2,197,317)</u>	<u>(2,287,669)</u>
Excess of expenditure over income		<u>(6,617)</u>	<u>(135,233)</u>

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of income - Museum Shop
For the year ended March 31, 2011

	2011 \$	2010 \$
Shop sales		
Shop sales	54,364	47,486
Cost of sales		
Opening inventories	111,267	77,133
Purchases	16,971	58,693
	<u>128,238</u>	<u>135,826</u>
Closing inventories	110,726	111,267
	<u>17,512</u>	<u>24,559</u>
Gross profit	36,852	22,927
Other income		
Commission on consignment sales	68	117
	<u>36,920</u>	<u>23,044</u>
Expenses		
Advertising	595	349
Bank charges	2,339	0
Miscellaneous	686	120
Packaging materials	53	155
Stationery	890	939
	<u>4,563</u>	<u>1,563</u>
Net income for the year	<u>32,357</u>	<u>21,481</u>

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of cash flows
For the year ended March 31, 2011

	2011	2010
	\$	\$
Cash flows from operating activities		
(Loss) for the year	(6,617)	(135,233)
Depreciation	49,523	38,751
	<u>42,906</u>	<u>(96,482)</u>
Operating income before working capital changes	42,906	(96,482)
Changes in non-cash working capital balances	(90,195)	148,393
	<u>(47,289)</u>	<u>51,911</u>
Net cash (used by) / from operating activities	<u>(47,289)</u>	<u>51,911</u>
Cash flows from investing activities		
Additions to fixed assets	(53,708)	(32,876)
	<u>(53,708)</u>	<u>(32,876)</u>
Net cash (used by) investing activities	<u>(53,708)</u>	<u>(32,876)</u>
Cash flows from financing activities		
(Decrease) / Increase in specific funds	(18,529)	22,187
	<u>(18,529)</u>	<u>22,187</u>
Net cash (used by) / from financing activities	<u>(18,529)</u>	<u>22,187</u>
Net (decrease) / increase in cash and equivalents for the year	<u>(119,526)</u>	<u>41,222</u>
Cash and cash equivalents, beginning of year	<u>457,369</u>	<u>416,147</u>
Cash and cash equivalents, end of year	<u>337,843</u>	<u>457,369</u>

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society

Notes to financial statements

March 31, 2011

1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

2. Summary of significant accounting policies

a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) Currency

These financial statements are expressed in Barbados dollars.

e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

4. Cash on hand

	2011	2010
	\$	\$
Petty cash	250	150
Shop floats	300	300
Library float	20	20
	<u>570</u>	<u>470</u>

5. Bank accounts

a) Cash at bank

	2011	2010
	\$	\$
FirstC'bean International Bank - (CIBC)		
Current Account # 1110108	7,448	(8,404)
Current Account # 1107917	27,226	19,414
Specific Project Account # 1060971	13,028	158,294
Development Account # 1000910570	69,770	71,837
	<u>117,472</u>	<u>241,141</u>
FirstC'bean International Bank -		
U S Dollar Account # 1110132	40,257	40,257
	<u>157,729</u>	<u>281,398</u>

6. Accounts receivable

	2011	2010
	\$	\$
Accounts receivable	26,0	45,366
Comptroller of customs - VAT division	90,8	46,291
Other receivable		732
	<u>116,8</u>	<u>92,389</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

7. Accounts payable and accruals

	2011	2010
	\$	\$
Accounts payable	58,171	61,071
Audit and accounting fees payable	7,500	7,500
Pension Plan payable	86,778	127,278
Director National Insurance	15,189	0
Commissioner Inland Revenue	14,084	0
Sundry creditors	7,527	3,988
	<u>189,249</u>	<u>199,837</u>

8. Fixed assets

	Land	Equip.	Furn.	Lease Improve.	Total
Cost	\$	\$	\$	\$	\$
At April 1, 2010	137,300	574,131	165,841	1,662,166	2,539,438
Additions	0	36,704	904	16,100	53,708
At March 31, 2011	<u>137,300</u>	<u>610,835</u>	<u>166,745</u>	<u>1,678,266</u>	<u>2,593,146</u>
Depreciation					
At April 1, 2010	0	519,946	143,873	1,659,476	2,323,295
Charge for year	0	35,093	7,644	6,786	49,523
At March 31, 2011	<u>0</u>	<u>555,039</u>	<u>151,517</u>	<u>1,666,262</u>	<u>2,372,818</u>
Net book value	<u>137,300</u>	<u>55,796</u>	<u>15,228</u>	<u>12,004</u>	<u>220,328</u>

9. Investments

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

10. Specific funds

		2011	2010
		\$	\$
Educational Facilities Fund	(Note 12)	14,758	14,758
Specific Project funds	(Note 13)	274,454	292,983
		<u>289,212</u>	<u>307,741</u>

11. Other rentals

This represents the rental of the courtyard for other social activities, e.g. weddings, pa

12. Educational facilities fund - (Children's Gallery)

Grants received from donors for the refurbishment of the Children's Gallery.

	2011	2010
	\$	\$
Balance at April 1, 2010	14,758	14,758
Receipts	0	0
	<u>14,758</u>	<u>14,758</u>
Expenditure	0	0
Balance at March 31, 2011	<u>14,758</u>	<u>14,758</u>

The Barbados Museum and Historical Society

Notes to financial statements

March 31, 2011

13. Specific project funds

This represents the unexpended portion of funds received on projects as follows:-

(i) Museum Publications

2011

a) African educational booklet

\$

Funds b/f - April 1, 2010	5,929	
Funds received	0	
Funds paid out	(3,210)	
Funds c/f - March 31, 2011		2,719

Funds provided by UNESCO to assist with an educational booklet on the African Gallery.

b) Geology book

Funds b/f - April 1, 2010	20,575	
Funds received	1,311	
Funds paid out	0	
Funds c/f - March 31, 2011		21,886

Funds generated from sales of the publication.

c) Amerindian stories

Funds b/f - April 1, 2010	12,493	
Funds received	409	
Funds paid out	0	
Funds c/f - March 31, 2011		12,902

Funds generated from sales of the publication.

Balance carried forward

37,507

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

13. Specific project funds (cont'd)	2011
(i) Museum Publications (cont'd)	\$
Balance brought forward	37,507
d) Educational packs	
Funds b/f - April 1, 2010	10,000
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	10,000
Funds donated by the Multinational Women's Group to assist with the production of Educational packs for children.	
e) Beyond the Bridge	
Funds b/f - April 1, 2010	8,721
Funds received	27
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	8,748
Sales generated from the Beyond the Bridge Publication.	
f) Rewriting history	
Funds b/f - April 1, 2010	5,200
Funds received	74
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	5,274
Funds generated from the sale of this series co-published with the University on the West Indies.	
Total Museum's Publication	<hr/> 61,529 <hr/>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

13. Specific project funds (cont'd)	2011
	\$
(ii) Project funds and grants	
a) Brunias project	
Funds b/f - April 1, 2010	22,901
Funds received	0
Funds paid out	(235)
	<hr/>
Funds c/f - March 31, 2011	22,666
<p>Funds provided by the Peter Moores Foundation (UK) for the purpose of publishing a catalogue on the work of Agostino Brunias.</p>	
b) Art in Barbados	
Funds b/f - April 1, 2010	29,282
Funds received	649
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	29,931
<p>Funds generated from the sale of Art in Barbados</p>	
c) Community museum	
Funds b/f - April 1, 2010	56,317
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	56,317
<p>Funds provided by the Ministry of Education for the development of a community museum on the island.</p>	
Balance carried forward	<hr/> <u>108,914</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

13. Specific project funds (cont'd)	2011
(ii) Project funds and grants (cont'd)	\$
Balance brought forward	108,914
d) Education fund	
Funds b/f - April 1, 2010	5,000
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	5,000
Funds donated by The Barbados Community Foundation for the publication of Children's books and construction of Barbadian toys.	
e) CAM Project	
Funds b/f - April 1, 2009	8,909
Funds received	3,788
Funds paid out	(4,541)
	<hr/>
Funds c/f - March 31, 2010	8,156
Funds provided by the Peter Moores Barbados Trust and the Caribbean Development Bank for the printing of the Commonwealth Association of Museums Conference proceedings.	
Balance carried forward	<hr/> <u>122,070</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

13. Specific project funds (cont'd)	2011
(ii) Project funds and grants (cont'd)	\$
Balance brought forward	122,070
g) DNA Trust Genographics - Who are we?	
Funds b/f - April 1, 2010	499
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	499
Funds provided by the Peter Moores Barbados Trust in support of a collaborative project with the University of the West Indies.	
Total Project funds and grants	<u>122,569</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

13. Specific project funds (cont'd)	2011
	\$
(iii) Donations	
a) Library Development	
Funds b/f - April 1, 2010	13,175
Funds received	5,000
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	18,175
Funds donated for the development of the library by private individuals.	
b) Exhibition gallery	
Funds b/f - April 1, 2010	26,427
Funds received	10
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	26,437
Funds donated by the Peter Moores Barbados Trust to assist with the renovation of the Exhibition Gallery.	
c) Turning the tables	
Funds b/f - April 1, 2010	10,797
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	10,797
Receipts from ticket sales from the turning the tables performance.	
Balance carried forward	<hr/> <u>55,409</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

13. Specific project funds (cont'd)	2011
(iii) Donations (cont'd)	\$
Balance brought forward	55,409
g) Art Collection fund	
Funds b/f - April 1, 2010	12,000
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2011	12,000
Funds contributed by the Caribbean Foundation For The Arts for the acquisition of artwork for the Museum's collection.	
Total Donations	<hr/> 67,409 <hr/>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

13. Specific project funds (cont'd)	2011
	\$
(iv) Fund-raising activities	
a) Fine Craft Festival	
Funds b/f - April 1, 2010	2,390
Funds received	21,754
Funds paid out	(23,232)
Funds c/f - March 31, 2011	912
Funds generated by the Museum's annual fund-raising event.	
Total Fund-raising activities	912
Funds received	
Funds paid out	
Funds c/f - March 31, 2011	
Funds generated by the Peter Moores Barbados Trust in support of the renovation of the Exhibition Gallery	
(v) Turning the tables	
Funds b/f - April 1, 2010	10,797
Funds received	0
Funds paid out	0
Funds c/f - March 31, 2011	10,797
Receipts from ticket sales from the turning the tables performance	
Balance carried forward	

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2011

13. Specific project funds (cont'd)	2011
(v) Miscellaneous funds	\$
Funds b/f - April 1, 2010	42,368
Funds received	38,513
Funds paid out	<u>(58,846)</u>
Funds c/f - March 31, 2011	22,035
Total Miscellaneous funds	<u>22,035</u>
Total specific project funds	<u>274,454</u>

The Barbados Museum and Historical Society
Statement of administrative expenditure
March 31, 2011

	2011	2010
	\$	\$
Acquisitions	8,412	140
Advertising	68,706	74,795
Bank charges and interest	4,850	170
Bad debts	9,364	0
Conservation expenses	0	480
Computer software	20,105	8,020
Depreciation and amortisation	49,523	38,751
Educational expense	32,161	20,402
Exhibition expenses	4,750	12,961
Fundraising expenses	1,390	16,727
Insurance	19,391	14,248
Maintenance of equipment	14,742	22,445
Miscellaneous	1,305	6,215
National insurance	106,248	95,098
Office expenses	35,777	20,905
Overseas travel and training	39,392	14,923
Pension	35,589	140,995
Professional fees - Audit	7,500	7,500
Professional fees - Contract	86,751	67,568
Publications	26,370	22,465
Rental of equipment	26,924	9,280
Repairs and maintenance	8,400	12,391
Salaries	990,913	1,067,108
Security	6,365	4,065
Stationery and postage	32,596	31,086
Subscriptions	3,546	1,356
Travel and entertainment	29,274	38,874
Uniforms	1,533	1,637
Utilities	154,259	144,371
Wages	371,181	392,693
	2,197,317	2,287,669



Gus Logie by David Skinner

Barbados
Museum
& Historical
Society



Annual Report
2010-2011

BARBADOS MUSEUM & HISTORICAL SOCIETY

St. Ann's Garrison
St. Michael, Barbados, W.I.

Tel: (246) 427 0201

Fax: (246) 429 5946

Email: info@barbmuse.org.bb

www.barbadosmuseum.org
