

# ANNUAL REPORTS

2004-2005 & 2005-2006



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# MISSION STATEMENT

**The Barbados Museum & Historical Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present the evidence for all sectors of society.**

## Patron

His Excellency Sir Clifford Husbands, G.C.M.C., K.A.,  
Governor General of Barbados

## COUNCIL

**The Council of the Barbados Museum & Historical Society is pleased to present its report on the affairs of the Society for the period April 01, 2004 - March 31, 2005.**

The Museum's Annual General Meeting was held on May 12, 2004. Following elections, the Council members for this period were:

### President

Dr. Trevor Carmichael, Q.C.

### Senior Vice President

Prof. Woodville Marshall

### Junior Vice President

Mrs. Kathleen Drayton

### Ordinary Members

Sir Carlisle Burton

Mr. Adrian Deane

Mr. John Gibbs

Dr. Ronald Hinds

Mrs. Susan Mahon

Mr. Geoffrey Ramsay

**The following individuals were appointed by Government for the period:**

### Government Appointees

Prof. Hilary Beckles

Ms. Faye Burke

Mr. Steven Devonish

Mrs. Celia Toppin

Mrs. Andrea Wells

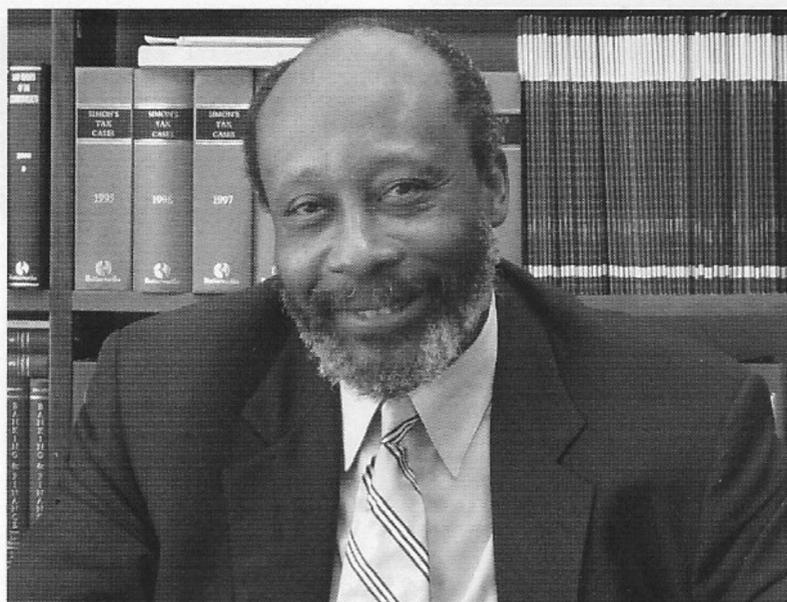
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## PRESIDENT'S MESSAGE



*Dr. Trevor Carmichael, Q.C.  
President, Barbados Museum and Historical Society*

Internationalism took pride of place in all activities relating to the BMHS during the year 2004-2005. The cultural, historical, and environmental heritage of Barbados was linked to the heritage of many other countries including Korea, Botswana, Panama and Canada as the Museum interpreted the island's history for people "from away" and from Barbados.

Our Director, Ms. Alissandra Cummins, Director of the BMHS, was elected President of the International Council of Museums (ICOM) during the ICOM 21st General Assembly in Seoul, Korea. ICOM represents a network of 20,000 museums and museum professionals located in five continents, and the Barbados Museum is a leading and active member. Congratulations are due to Ms. Cummins and all at the Museum for contributing to this international recognition!

Connections between Barbadian and African Heritage were highlighted by two significant events in 2004 and 2005 - the opening of the revitalized African Gallery; and the official visit from the President of Botswana, H.E. Mr. Festus Mogae. A double taxation agreement between Barbados and Botswana and a memorandum of understanding were signed in the new African Gallery which provided an excellent setting for this historic event. The new African Gallery also increased public access to almost 200 more objects which were previously held in storage.

Conservation of many other collections continued on a phased basis with four consultant specialists treating almost 150 artifacts including antique items from the Slave Documents' Collection, the map collection, and newly acquired artworks by Lionel Grimston Fawkes.

An updated inventory list of 790 prints/paintings and works on paper was compiled into a readable format and a new database software system "Past Perfect" was installed. The Museum thus heralded a bold move towards a new age of information.

Intriguing research relating to the interpretation of natural history and the sociology of Barbados was undertaken by Dr. Don Wilson of the Smithsonian Institute and Mr. Christopher Helgan who researched the raccoons in Barbados with reference to the raccoon specimen currently on display at the Museum; and by Mr. Jim Candow of Parks Canada who investigated the consumption of salted cod on plantations in Barbados. This type of research continues to underscore the Museum's local mandate grounded in our obvious international dimension.

The Museum's work relating to natural history and archaeology was complimented by work relating to fine art, heritage and identity. An innovative exhibition, by artist Joscelyn Gardner, a former Council member, was installed at the Museum in association with the National Art Gallery Committee. This exhibition coincided with Cultural Heritage Week (May 2004) and was opened as part of a reception for a Conference of the Association of Caribbean Historians.

Outreach relating to the history of Barbados and other countries was also effected by the Museum's Lecture Series which focussed on the 50th anniversary of the official start of migration to Panama from Barbados. The Museum continued to participate in the internship program whereby two interns from Germany and Canada worked on projects associated with a regional planning meeting on "Children in Caribbean Museums", by the Commonwealth Association of Museums.

In summary we were all the beneficiaries of an extremely impressive range of accomplishments relating to the Museum's international focus grounded in its local reality.

Dr. Trevor Carmichael, Q.C.

A handwritten signature in black ink, appearing to read 'T. Carmichael'.

President

## DIRECTOR'S REVIEW OF OPERATIONS 2004-2005



*Alissandra Cummins*  
 Director, Barbados Museum and Historical Society

2004-2005 represents a year of singular achievement for the Barbados Museum and Historical Society, especially in pursuit of our institutional goals and support for national initiatives. The Barbados Museum continued to play an active role in the work of the International Council of Museums (ICOM - Barbados) and hosted a successful programme around International Museums Day. The Society was also delighted to play host for the second time in almost ten years, to the Association of Caribbean Historians (ACH) whose annual conference was held in Barbados.

Members of staff gave excellent input and support to the many and varied government-designated committees and delegations to which they are assigned. For example, the Director was invited to serve on the newly established National Intellectual Property Committee and the Marketing Officer on the Concorde Project – Aviation, Artifacts Amusements Inc. Our Curatorial Department also prepared country reports on the Preservation of Amerindian Heritage, the State of Archaeological Sites, and Environmental Education in Barbados, as requested by both governmental and international agencies.

The profile of the Museum was heightened significantly with the completion of the African Gallery. Formally opened on 19th November, 2004, by The Right Honourable Owen Arthur the new space immediately increased public access to almost 200 more objects which previously had been held in storage. The quality of exhibit designs prepared by Castro Arts Inc. has raised the bar appreciably in terms of professional museum standards in Barbados, and indeed across the Caribbean

A wonderful surprise was afforded by Mr. and Mrs. Eric Robertson's (principle donors of the African Gallery named in honour of the donor's father, the late Charles Robertson) generous donation of a superb collection of African textiles, immeasurably enriching our ethnographic collections. Similarly important was the donation by the Prime Minister's Office of a collection of 19th century watercolours by the English military artist, Lionel Grimston Fawkes. Our sports collection was given important impetus with the addition of both photographs, donated by Mr. Tony Cozier, and artefacts documenting the seminal 1939 West Indies Test Series tour of England, the cricket bat from the series having been purchased at a charity auction.

The arrival here of an additional 223 herbarium specimens from the University of the West Indies meant the return home of a highly important collection enabling the Society in the future to make such important collections available to serious researchers and to make our own contribution to the conservation and interpretation of the environmental heritage of Barbados. Conservation of the collections continued on a phased basis with four consultant specialists treating almost 150 artifacts including antique documents, maps, paintings, photographs and wooden and metal objects.

Joscelyn Gardner's "White Skin, Black Kin: a Creole Conversation Piece" in partnership with the National Art Gallery Committee in May 2004 provided another opportunity to draw audiences into a unique three-way 'conversation' amongst Barbadian art, heritage and identity. Other public programmes hosted or organised by the Society included our excellent second lecture series on "Panama Migration from Barbados", once again developed in conjunction with the University of the West Indies.

The volunteer and docents corps that service our programmes and many events deserve special credit and praise. We are saddened to record, however, that the dedicated service and commitment provided to the library by the affable Librarian, Mrs. Betty Shannon, came to an end this year with her retirement in November.

Alissandra Cummins

Director

August 2005

## MEMBERSHIP

The Barbados Museum & Historical Society welcomed the following new members during the period April 01, 2004 – March 31, 2005:

### LIFE

Mr. Francois A. Jackman  
Mrs. Philippa M. Stock

### FIRM AND COMPANY

Barbados Tourism Investment Inc.

### JOINT ANNUAL

Mr. Mrs. Christopher Bunch  
Mr. & Mrs. Noel A. Burke  
Mr. & Mrs. Richard Thomas

### ANNUAL

Mr. Paul Archer  
Mr. Michael Armstrong  
Miss Cynthia Benjamin  
Mrs. Doreen M. Binks  
Mr. Stephen Brathwaite  
Mr. John Donald  
Mrs. Madeline Goold  
Mr. Christopher Griffith  
Mr. Christopher H. Inniss  
Mr. Ashby Jordan  
Miss Miranda Lowe  
Mrs. Liliana Munoz-Mann  
Mr. Garth P. Nicholls  
Mr. Christopher Parker  
Mr. Geoffrey Ward  
Mr. Theodore White  
Miss Beverley P. Wood

### STUDENT

Miss Carol Aird  
Mrs. Cleopatra Archer  
Mr. Peter H. Blackett  
Mr. Colvin M. Carrington

Mrs. Janice B. Carter  
Miss Marisa J. Fuentes  
Mr. Janine O. Gilkes  
Mr. Hugh O. Howard  
Mr. Kareem L.A. Howard  
Miss Janine S. Jones  
Miss Sherry-Ann M. Thorington  
Mr. Nigel R. Wallace  
Miss Ashley Willoughby

The Society regrets to record the deaths and resignations of the following members:

### DEATHS

Mr. Ernest Callender  
Mr. David Devenish  
Sir Clyde Gollop, K.A., O.B.E.  
Dr. Charles Greenidge  
Dame Elsie Payne, D.A.  
Mr. Gordon Parkinson  
Mr. Alfred Pragnell, O.B.E.  
Mr. Michael J. Walcott  
Mrs. Edith H. Williams

### RESIGNATIONS

Jason Elliott  
Michelle Elliott  
Roger Sweeney  
Brenda Straker  
Caleb Straker  
Xavier Straker

## RESEARCH AND COLLECTIONS

The Barbados Museum & Historical Society consistently works to improve the preservation and conservation of its collections through its research and collections management.

### ARCHAEOLOGICAL RESEARCH

Research on the Fontabelle excavation site resulted in an article in the 2004 edition of the Journal of the Barbados Museum & Historical Society entitled "Human Skeletal Remains from an Unmarked Barbadian Burial Ground in the Fontabelle section of Bridgetown, Barbados". A paper is also being co-authored by the Assistant Curator Archaeology and Dr. Fred Smith of the University of Western Michigan, on the two cemeteries excavated in Bridgetown, Pierhead and Fontabelle, for the 2005 International Association of Caribbean Archaeology slated for Trinidad & Tobago.

### RESEARCH PROJECTS

Museum Curators and the Librarian assisted with in-house research based on several requests, including:

- Professor Martin Bowden's research using the Vestry Minutes of St. Michael 1686 - 1695 and 1759 - 1765 on 28<sup>th</sup> March 2005
- Jim Candow of Parks Canada who was investigating the consumption of salted cod on plantations in Barbados
- Dr. Don Wilson of the Smithsonian Institute and Mr. Christopher Helgan carrying out research on raccoons. They utilised the raccoon specimen currently on display at the Museum.

### PROJECT DEVELOPMENT

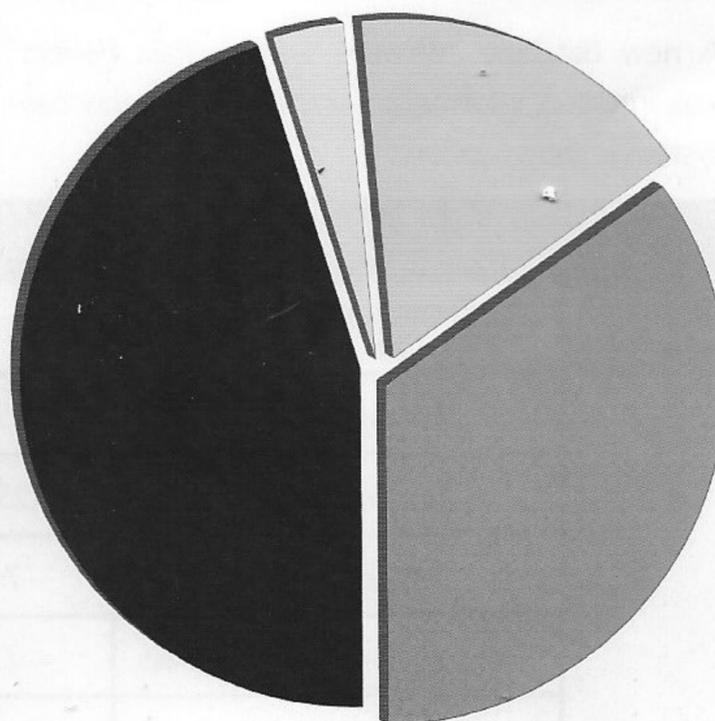
#### UNESCO Sites Project

A proposal was submitted to UNESCO by the BMHS to develop and maintain a historic monument and sites database and grant funding has been awarded to proceed. During the year equipment and initial training was carried out.

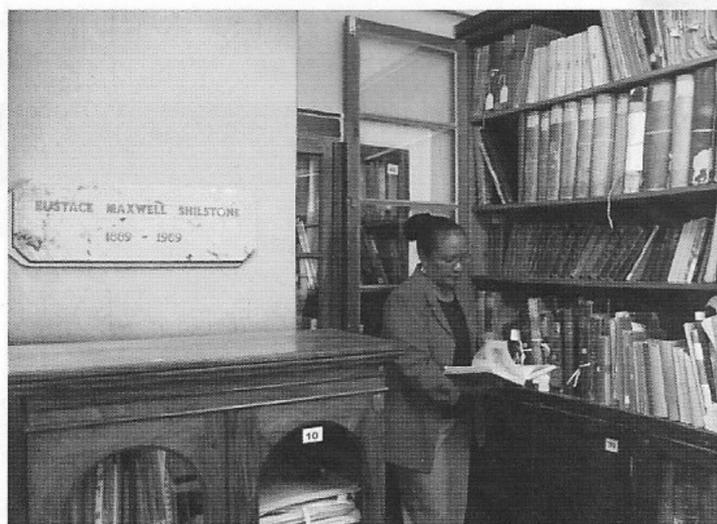
### THE LIBRARY

After researching various software packages, membership of the online cataloguing database Online Computer Library Centre (OCLC) was established by the middle of December 2004.

Visitors for the year 2004/2005 are shown below:



- Students - 26
- B.M.H.S. Members - 54
- Private Users - 70
- Representatives from Government Departments - 5



*The Shilstone Memorial Library*

## COLLECTIONS MANAGEMENT

### Collection Inventory and Digitization Project

An updated inventory list of a 790 prints/paintings and works on paper were compiled into a readable format.

A complete list of 27 prints and paintings from the Aall Gallery and a list of art works on display were also compiled into a readable format and catalogued.

A new database software system "Past Perfect" was installed. Information transferred to this new system is shown below:

CATEGORY	TYPE	NUMBER
<b>Photographic Prints</b>	Photographic Prints on paper	4708
	Daguerrotypes	15
	Tintypes	25
	Ambrotypes	7
	Photographic Prints on glass	2
	Postcards	1187
	<b>Sub-Total</b>	<b>5944</b>
<b>Transparencies</b>	Collodion Wet Glass Plate Negatives	158
	Lantern Slide Transparencies	231
	Colour Slides	170
	<b>Sub-Total</b>	<b>559</b>
<b>GRAND TOTAL</b>		<b>6503</b>

## CONSERVATION

Staff worked along with a number of consulting conservators throughout April and May 2004. These conservators and their areas of specialisation are shown below:

Luis Larrazábal - paper

Lidia Aravena - paintings

Keither Lennards - rare books

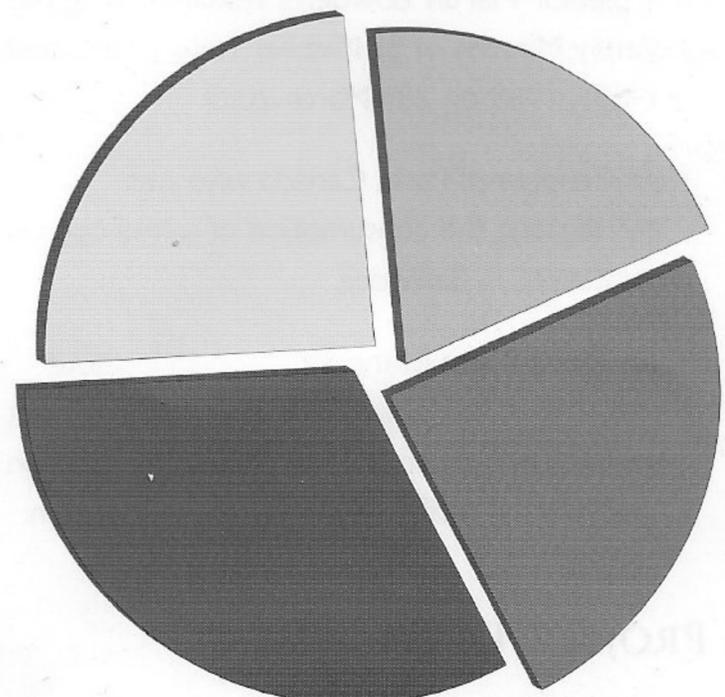
Anne Bancroft - paper

Angel Santiago Torres - objects

Various items were cleaned, treated, and then stored properly including some from the Slave Documents Collection, the map collection and newly acquired works by Lionel Grimston Fawkes. Conservator Angel 'Archie' Santiago Torres provided recommendations on the maintenance of the marble and brass works in the collection as well as advice on ideal storage of furniture and other sculptures during the hurricane season. He also conducted preliminary condition reports on seventeen stone, marble, brass, metal and iron objects on the outside of the Museum grounds.

## PROVIDING ACCESS TO THE COLLECTIONS

The Barbados Museum continues to provide access to its collection to the public.



- Governmental Departments/ Statutory Organisations - 5
- Private Sector - 6
- Overseas Clients - 8
- Film Industry - 6

## PUBLIC PROGRAMMES

In keeping with its mandate to interpret and present evidence of Barbados' cultural, historical and environmental heritage to all sectors of society, the Museum implemented several programmes for the general public during the period under review.

### OUTREACH PROGRAMME

Talks and activities are conducted by the Education Officer with school children during the Outreach Programme. Through the programme, visits to the Museum by schools and summer camps are encouraged, particularly to find out whether there are any projects with which the Museum could assist. At the same time, the Museum pays the transportation costs for some schools and camps to either visit or to do the Ole Time Bus Excursion as part of their heritage studies programme. During the year, bus transportation was paid for eight schools along with Kulcam Heritage camp and the Youth Saver's camp of the Barbados Cooperative Credit Union.

### EDUCATIONAL ACTIVITIES

New workbooks were published in an effort to achieve the institutional goal of providing educational literature and information for schools and the general public. The *Bajan Nature* and *Birds – Our Friends in Survival* workbooks were researched, produced and printed this year.

### THE JUNIOR CURATOR PROGRAMME (summer)

This programme was established to provide meaningful employment for young people, to assist with the heavy demand for tours during the summer and also to provide help for curators. Apart from doing tours with summer campers the 2004 Junior Curators:

- stuffed, labelled and prepared packages for postage
- assisted with research for the Education Packs
- assisted in the reorganisation of the volunteer lounge
- assisted with the reorganisation of the Director's office

- documented the contents of the filing cabinets in the Education Departments
- assisted curators with filing and sorting of post cards and photographs

### INTERNSHIPS

This year, the institution played host to two interns from Germany and Canada working on projects associated with museum education and marketing in the Caribbean; one, most importantly, in preparation for a regional planning meeting, on "Children in Caribbean Museums", by the Commonwealth Association of Museums.

### OLE TIME BUS EXCURSIONS

These were reduced to one tour per month from April until the end of the calendar year. During this nine-month period a total of 430 people joined in on these tours. During the final quarter of the financial year, the tours were conducted twice monthly and 212 people participated, making a total of 642 participants. The bus excursions therefore made a notable contribution to the overall visitor figures of the Museum and included many individuals who had not visited before.



*The Rocklyn bus on an Ole Time Excursion*

## PANAMA MIGRATION FROM BARBADOS

On the 50th anniversary of the official start of migration to Panama from Barbados, a lecture series on the subject was organised by the Museum and the Department of History of the University of the West Indies.

The lectures were:

- "Haiti and the International Reparations Discourse" Prof. Hilary Beckles
- "Why a Panama Canal?" Prof. John Mayo
- "Background to Panama Migration" Dr. Henderson Carter
- "Organising the Migration" Prof. Bonham Richardson
- "Migrants on the Isthmus" Prof. Velma Newton
- "Panama Money and Land Acquisition" Prof. Woodville Marshall
- "Panama Money: General Effects" - Dr. Aviston Downes
- "The Migrants' Post-Canal Story" Prof. Roy Bryce-LaPorte
- "Present-Day Canal Politics" Dr. Fitz Baptiste

## SPECIAL TOURS

A number of tours were conducted during the quarter for the purposes of education and teaching of the history and culture of the island. Tours were conducted for:

- 34 members of the British National Trust (Essex)
- As in previous years, students from Virginia Commonwealth University followed a tour of the galleries with their usual mini lecture on the topic Barbadian History and Culture
- 57 members of the Virginia Historic Society

- Community College of St. Vincent and the Grenadines sent a group of 19 students and 2 teachers to learn about sugar production in Barbados - a requirement for CAPE
- Minister Rawle Eastmond and three guests
- A representative from the Marine National Trust and three visiting archaeologists
- English literature students from the Barbados Community College, who toured the African Gallery and took part in discussions on the history of the continent with the Assistant Curator - History

## PRESENTATIONS

### **"Walking the Ground: Locating Sites of Memory"**

The Assistant Curator - History and Archaeology presented this lecture on locating sites of memory on the island to the Caribbean African Association of Barbados at the Casuarina Beach Club.

## CANCELLATION

Unfortunately, for the first time since 1989, we were forced to cancel one of our major annual events this year. The Fine Craft Festival's stalls were deserted when it was superseded by the aggressively marketed agricultural exhibition on the same day designated in December. Efforts are being made to reintroduce our event this year.

## JOURNAL OF THE BARBADOS MUSEUM & HISTORICAL SOCIETY

The articles within the handsome issue of the Journal of the Society, Volume No. 50, nicely addressed natural history, archaeology, and fine art, thus covering the major areas of the Museum's statement of purpose and assisting the institution in its interpretation of the island's history and natural history to audiences both near and far. The editor and authors contributed to the sense of accomplishment experienced by both Council and staff in continuing the Museum's long record of achievement.

## EXHIBITIONS

The Museum hosted one intervention along with a panel discussion and loaned several past exhibitions to other organisations during this period. In this way, the relevance and reach of temporary exhibitions was significantly increased.

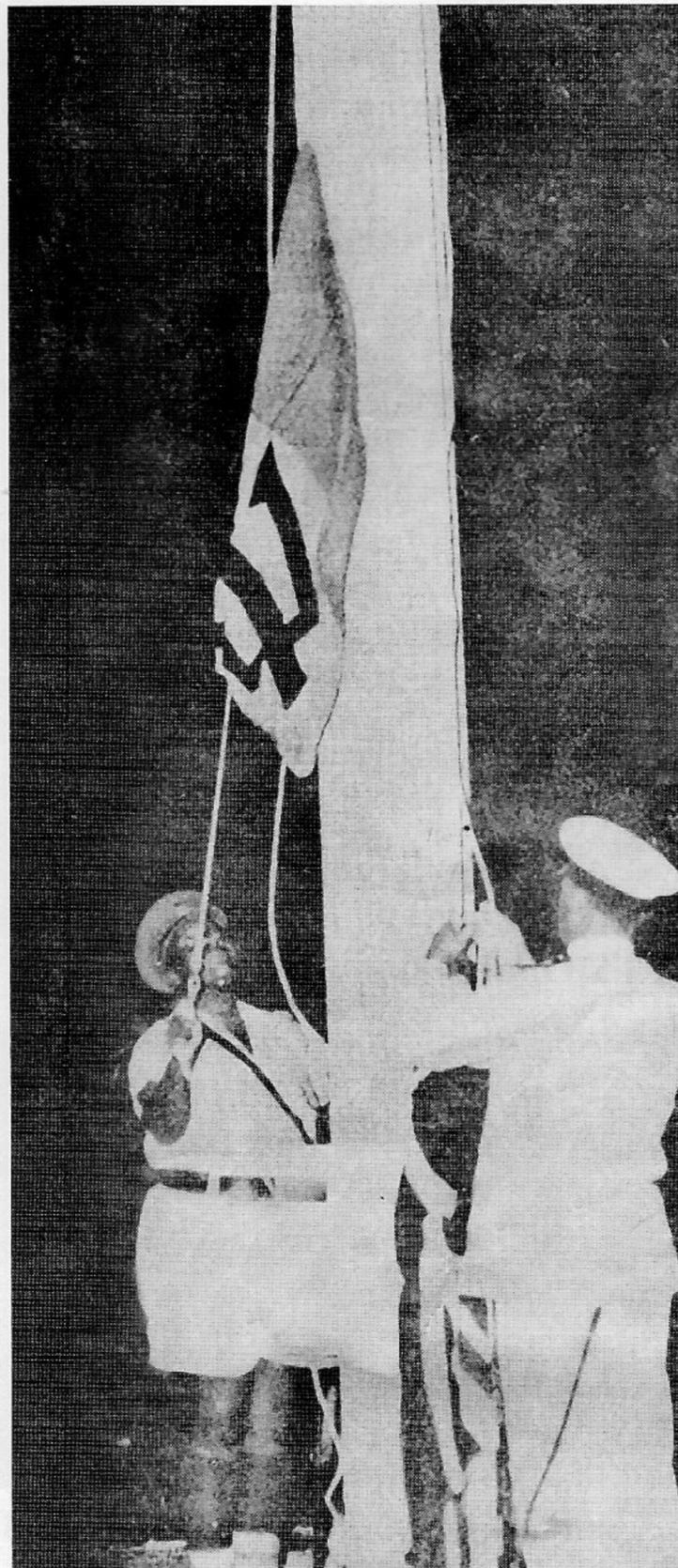
### WHITE SKIN, BLACK KIN: SPEAKING THE UNSPEAKABLE

This exhibition, by artist Joscelyn Gardner, was installed in association with the National Art Gallery Committee to coincide with Cultural Heritage Week, May 17 - 22, 2004. The exhibition opened as part of the reception held for the Association of Caribbean Historians Conference. The links between artistic expression and the artist's perception of the struggle against the results of colonial rule were explored. The curator's traditional role as custodian of national memory was challenged with the artist "authorized" to interpret the collective memory of past inhabitants, making the Museum an active site of contestation of histories, memories and identities. Spectatorship actually requires that we engage actively and take a position about what we are seeing<sup>1</sup>. During the panel discussion which accompanied the exhibit or "intervention" as the artist called it, a dynamic group of Barbadians from all walks of life participated in an excellent debate on race, gender, and human interrelationships. The panel discussion, which dealt with the issues of the creole woman, featured Ms. Annalee Davis, Dr. Pedro Welch, Dr. Evelyn O'Callahan and Ms. Charmaine Nelson, and the artist. The moderator was Ms. Kathleen Drayton.

### POSTER EXHIBITIONS

- The exhibition "The 1937 Riots - Tonight is a Funny Day" was loaned upon request to The Barbados Workers Union as part of their month-long May Day celebrations.
- The Barbados Workers Union (BWU) requested the use of the exhibition "Our Symbols of Independence" which was developed in 2002 by the Museum. The exhibition was on display at the BWU from November 03 to December 10, 2004.

- The joint exhibition between BMHS and The National Library Service entitled "The Gardens of Holetown" was displayed at the Bank of Butterfield branches on Broad Street and Collymore Rock during the 2004 independence period.



*Flag-raising panel from our "Symbols of Independence" exhibition.*

1. Message by Alissandra Cummins in the catalogue.

## MUSEUM EVENTS & PUBLIC RELATIONS

The Museum hosted several important events during the year and undertook new public relations initiatives to increase visibility.

### AFRICAN GALLERY OPENING

The official opening ceremony of the new Charles A. Robertson Gallery *Africa Connections and Continuities* was a momentous occasion with over 300 specially invited guests and dignitaries representing all areas from the Barbados media and the private sector, international organizations and the Museum membership. The Prime Minister delivered the feature address at the ceremony. Also present was Mr. Eric Robertson, the principle donor of the African Gallery, which was named after his father.



*Mrs. Charles Robertson (left) unveiling the plaque for the African Gallery with the Prime Minister, The Rt. Hon. Mr. Owen Arthur (centre) and Dr. Trevor Carmichael, Q.C. (right) looking on*

### OFFICIAL VISIT FROM THE PRESIDENT OF BOTSWANA

The recent opening of the redesigned African Gallery signified a high point for the BMHS. This was renewed again on February 23, 2005 when the gallery was selected as the venue to host the official visit from the President of Botswana, H.E. Mr. Festus Mogae and the Prime Minister of Barbados, the Rt. Hon. Mr. Owen Arthur for the signing of a double taxation agreement and memorandum of understanding. The Deputy Prime Minister, Senior Minister/Minister of Foreign Affairs and other Ministers were in attendance, as well as other specially invited guests from culture and arts organisations.

Prime Minister Arthur's decision to return to the gallery in February 2005 for the signing of these agreements with Botswana, was a singular honor for the Museum and illustrates the public attention and confidence that derived from our effort. We have now been challenged to work towards similar standards in other parts of our galleries. This is a challenge which the Museum staff are eager to meet with exciting new concepts and designs.



*H.E. Mr Festus Mogae (left) and The Rt. Hon. Mr. Owen Arthur (right).*

### CARIBBEAN HISTORIANS' RECEPTION

The Museum hosted a reception for the Association of Caribbean Historians. The meeting brought 110 international and regional historians to the island and much benefit accrued to the Museum.

### PUBLIC RELATIONS ACTIVITIES

#### Island Life

A television feature by *Island Life* on the Museum was broadcast in mid-July to an audience of 2.5 million viewers across the region.

#### Newsletter

The Museum's *Artifacts* newsletter was redesigned to provide a complete new look, in the presentation of revised content.

# REVENUE-GENERATING ACTIVITIES

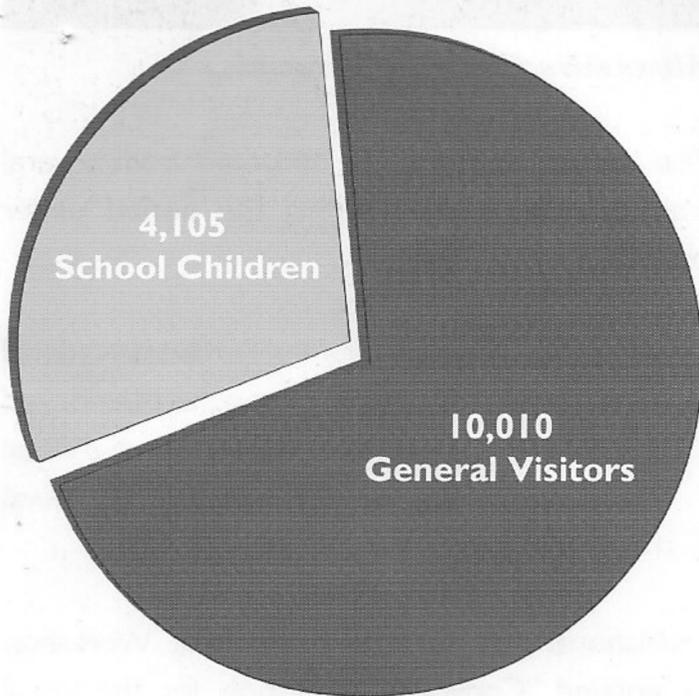
## MUSEUM SHOP

33 new titles ranging from Caribbean history to Barbadian culture have been added to the Museum Shop current stock list. This increase was in preparation for the Association of Caribbean Historians reception where sales are usually very strong and to cater to tourist arrivals during the Crop Over and winter seasons.

## VISITORS TO THE MUSEUM

### Visitor Figures

For 2004-2005, the total number of visitors to the Museum was 14,115. 4,105 of this number were school children on educational tours as shown below:



Visitor figures for the year were down by 10% (-1,449 visitors) from the 2003-2004 financial year. This can be attributed to the Museum being closed for periods in 2004 due to the hurricane season, flash flooding episodes, and on-going road works in front of the Museum. Despite the fall in visitor numbers, gate receipt revenue has risen from \$52,732.01 to \$69,504.42 - an increase of 32% on last year. The strong performance in revenue can be attributed to the Foster & Ince tours where large tour groups have contributed to the increase in

revenue and in part to the regular business received from the Garrison Heritage Tours, Coconut Court and Peach and Quiet Hotels.



*Visitors viewing displays in the Harewood Gallery*

## STAFF & PROFESSIONAL DEVELOPMENT

### STAFF CHANGES & APPOINTMENTS

During the year the Shilstone Memorial Library underwent several changes. On October 31, 2004, Librarian Betty Carrillo Shannon went on pre-retirement leave after over twenty years of supporting the Society as part-time librarian and fundraiser. She subsequently retired on November 29. The library remained closed for the rest of the calendar year as the Museum was actively involved in planning its future development under the guidance of a professional consultant.

Library Consultant, Ms Paulette Gooding, was contracted on November 01, 2004, to advise on the upgrading of the Library collection. Mrs Keitha Lennards, conservator, visited the Library and examined some of the manuscripts, rare books and other materials in urgent need of repair.

The appointment of a new Marketing Officer, with effect from April 01, 2004, has enabled the Museum to start getting back on track with activities that have otherwise been on hold or suspended since November 2003.

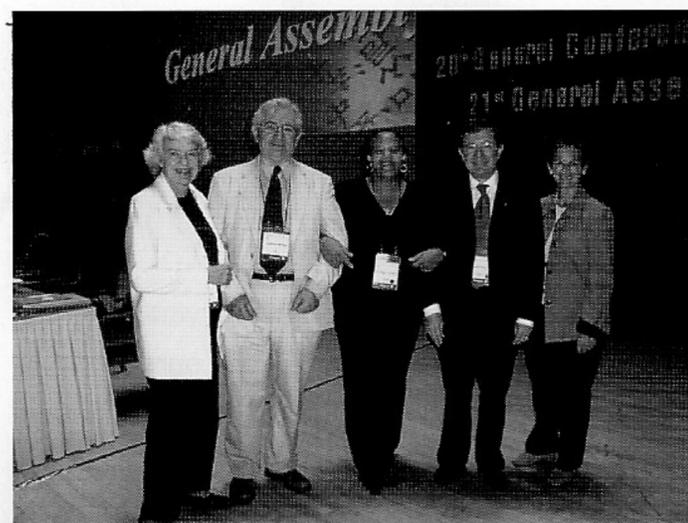
### PROFESSIONAL DEVELOPMENT

#### THE BARBADOS MUSEUM & HISTORICAL SOCIETY AND ICOM

The Barbados Museum is a member of the International Council of Museums (ICOM) and the Education Officer is the President of the Barbados National Committee of ICOM. The International Council of Museums is an international organisation of museums and museum professionals which is committed to the conservation, continuation and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible.

Ms. Alissandra Cummins, Director of the BMHS, has been elected President of ICOM with effect from October 8, 2004. Ms. Cummins represents the first person from the Caribbean to hold this office, and the first woman as well.

Her new position will be to lead the ICOM organisation, which comprises a network of 20,000 museums and museum professionals spread over five continents. During her three year term, Ms. Cummins will chair an expanded Executive Council of 15 members and the Advisory Council Chair who were also elected during the ICOM 21<sup>st</sup> General Assembly in Seoul, Korea.



*Alissandra Cummins in Seoul*

The staff of the Museum benefited from several training opportunities during the period under review:

- Workshop sponsored by the Barbados National Commission for UNESCO and the Memory of the World Committee entitled "Audio-Visual Preservation" that covered preserving archival records in film, video and sound.
- National Art Gallery Committee Workshop entitled "Copyright Workshop for the Visual Artist" that dealt with copyright legislation, policy development, intellectual property rights and policies regarding websites.
- OCLC training workshop hosted by the National Library Service. This workshop gave the participants the opportunity to become familiar with software to assist libraries in maintaining the computerized library network.
- ACURIL/IFLA PAC Pre-conference in Trinidad. The theme of this conference was "Mitigating the Consequences of Natural Disasters for

GIFTS TO THE SULPHUR SPRINGS MEMORIAL LIBRARY

Caribbean Libraries and Archives". The main purpose of this conference was to discuss the risks of hurricanes and other natural disasters, how to deal with them and take adequate preventative measures in order to mitigate their consequences.

Staff from the Curatorial Department undertook the following research trips:

1. Visit to the Sulphur Springs Park in St. Lucia. This visit provided insight into the running and maintenance of a small but effective interpretative centre and park.
2. Study tour to the United Kingdom to examine the design and management plans for the running of sports museums.

**TECHNICAL ASSISTANCE**

Owing to the specialized nature of its work the Museum staff is called upon to offer technical advice and assistance in a variety of fields as they pertain to the preservation, conservation and commemoration of our past. The Educational and Curatorial Departments provided crucial technical support to the development of a variety of projects, products and programmes, requiring research and interpretation. Technical assistance by the institution was given for the following projects:

AGENCY ASSISTED BY BMHS	SCOPE OF TECHNICAL ASSISTANCE
<p><b>Food &amp; Agriculture Organisation (FAO)</b></p>	<p>The BMHS was invited to a consultation hosted by FAO. The major objectives of this consultation were to take stock of the different environmental education programmes and approaches in the Caribbean, and to form an informal network among institutions and persons involved in environmental education. An island report was presented by the BMHS during the conference in Dominica.</p>
<p><b>Prime Minister's Office</b></p>	<p>The BMHS was a member of the Cabinet-appointed World Heritage Site Committee, which prepared documentation that led to a tentative list nomination from Barbados being accepted by UNESCO.</p> <p>The BMHS completed the research and submitted a country report to UNESCO on the state of archaeological sites on the island.</p> <p>The BMHS represented Barbados at a UNESCO conference in Martinique on Identifying Caribbean Archaeological Sites for Possible Nomination to the World Heritage List.</p>

AGENCY ASSISTED BY BMHS	SCOPE OF TECHNICAL ASSISTANCE
<b>Ministry of Tourism</b>	The BMHS led research and writing of text for the Slave Route Signage Project.
<b>Ministry of Public Works</b>	The BMHS had representation on a PCC convened Signage Committee of this ministry, whose remit is to set standards and implement signage, including interpretative and directional signage, for the entire island.
<b>Ministry of Foreign Affairs and Foreign Trade</b>	<p>The BMHS was a member of a committee, which discussed the proposed monument to commemorate the migration of Barbadians to Panama.</p> <p>The BMHS compiled and completed a country report entitled "Request for the Information on the Preservation of Amerindian cultural Heritage". It was presented to the UNESCO Committee on the Elimination of Racial Discrimination.</p>
<b>Ministry of Industry and International Business</b>	<p>Assistance was given in carrying out an Intellectual Property Audit, which would enable the Government of Barbados to develop a National Intellectual Property Plan for Barbados. An Audit Tool questionnaire is being completed for submission to the Ministry.</p> <p>The BMHS was invited to serve on the new National Intellectual Property Committee.</p>
<b>Barbados Tourism Investment Inc. (BTI)</b>	The BMHS was invited to be a member of the Committee for the Concorde Project.
<b>National Conservation Committee (NCC)</b>	The BMHS and an archaeological consultant conducted a site visit and provided NCC with information regarding the preservation of building walls at Good Shepherd, St. James.
<b>Barbados Marine Trust</b>	Discussions were held on the subject of their intentions to provide training for sport divers in underwater archaeology. The discussion clarified that the training was to be in site survey methods and not excavation. The BMHS noted its position that given the review of the laws governing excavation on the island, such activity should not take place at this time without the implementation of a new regulatory system.
<b>Jewish Synagogue</b>	The reproduction of the Tolanto coin facilitated, as part of a commemorative coin used to celebrate the anniversary of the Jewish synagogue in Bridgetown.
<b>National Art Gallery Committee (NAGC) and the Barbados Gallery of Art (BGA)</b>	<p>The BMHS facilitated the sourcing works of art for exhibitions and photographing for catalogue purposes.</p> <p>The Museum facilitated the loan of nine paintings from the Barbados Gallery of Art Collection and the National Art Gallery Committee for their annual art exhibitions.</p>
<b>United States Embassy</b>	As part of the ongoing relationship with the US Embassy, the Assistant Curator-Art assisted with verifying the unpacking of paintings, writing condition reports and advising on hanging nine works of art at the US Ambassador's residence.

## GIFTS TO THE SHILSTONE MEMORIAL LIBRARY

ACCESSION #	AUTHOR	TITLE	DONOR
4068	Pedro de Castaneda	Narrative of the Coronado Expedition	R.R. Donnelley & Sons Co.
4069	Theodore Roosevelt	The Rough Riders	
4070	Richard Farrar & Helen Nedham	The Farrar Family	Authors
4071	Carolle Bourne	Saraband	Author
4072	Rev. William Marshall Harte	Lectures on the Gospel of St. Matthew	Jenny Harte
4073		Journal of Eastern Caribbean Studies, Vol. 29, No. 2, June 2004	Journal of Eastern Caribbean Studies
4074	Pauline Franklin	St. Matthew's Primary School	Author
4075	Theodore White,	The Creole Continuum, Decreolisation and Language Variety in Barbados	Author
4076	Island Resources Foundation	The NGO Directory 1995	Author
4077	Anita Cavagnaro Been	Animals & Authors in the Eighteenth-century Americas	John Carter Brown Library
4987	Don Dachner	Travellers Guide to Caribbean History	Author
4988	Don Dachner	All About Caribbean Religions	
4989	Woodville K. Marshall (ed.)	I Speak For the People	Author
4990	John C. Street	A Genealogy of the Rouses of Devon	Author
5050	Compiled and edited by Philip Nanton	Remembering the Sea	Philip Nanton
5182	Compiled by National Cultural Foundation	Goddard Enterprises NIFCA "Winning Words-2003"-The Children's Anthology	National Cultural Foundation
5185		Goddard Enterprises NIFCA "Winning Words-2003"-The Junior Anthology	
5043		In a Tree Trunk's Hand	
5042		From This Bridge I See	
5044		( Famous Cricketers Series, No.33	Association of Cricket Statistics and Historians
5184		Famous Cricketers Series, No.37	
5045		Famous Cricketers Series, No.73	
5047	Keith Sandiford	At the Crease with Gary Sobers: His Partnerships in Test Cricket	Author
5040	Bridget Brereton	General History of the Caribbean, Vol.V	UNESCO
5049	Cecil L. Devonish	The Introduction of Pottery: A Cottage Industry in a Small Northeastern Community in Barbados	Author
		Country Cultural System Profile	UNESCO

ACCESSION #	AUTHOR	TITLE	DONOR
4044 / 4045	Elombe Mottley	Identities, Vol.1 and Vol.2 UWI Cave Hill: Forty years A Celebration - Fraser, Henry et al	Elombe Mottley
4976 / 4977	Hilary McD. Beckles	Development of West Indies Cricket, Vol.1 and Vol.2	UWI Press Jamaica
	Suzanne Francis Brown	Mona Past and Present: the History and Heritage of the Mona Campus UWI	
	Charles Farning	New Perspectives on the Irish Diaspora	
	United Nations	Appropriate Technology for Sewage Pollution Control in the Wider Caribbean Region	
	Cynthia Wilson	The Hibiscus Bears a Blue Flower	Author
	Gail Swanson	Booklet on "the Slave Ship Guerro". The story of the wrecking of a Spanish slave ship in 1827.	
	Geraldine Lane & Steve Lightfoot	Slavery Surprise: Nurse Family History	Geraldine Lane

## ACQUISITIONS PURCHASED BY THE SHILSTONE MEMORIAL LIBRARY

ACCESSION #	AUTHOR	TITLE
4057	Nico Verneulen	The Complete Herb Encyclopedia: a Photographic Guide to Hundreds of Different Species
4058	Genpec McGavin	Insects, Spiders and Other Terrestrial Arthropods
4059	David Carter	Butterflies and Moths
4060	Rick Imes	The Practical Entomologist
4061	Sue Runyard, et al	Marketing and Public relations Handbook for Museums, Galleries and Heritage Attractions
4062	Jill Marie Koeling	Digital Imaging: A Practical Approach
4063	David W. Carmichael	Organising Archival Records: A practical Method of Arrangement and Description for Small Archives, 2 <sup>nd</sup> Ed.
4064	National Film Preservation Foundation	The Basics for Archives, Libraries and Museums

## GIFTS TO THE MUSEUM'S COLLECTION



*A Lionel Grimston Fawkes watercolour*

ACCESSION #	ITEM	DONOR
2004.11	Black and white postcard of C.1905 West Indies Cricket Team	Mr. Richard Thomas
2004.12	Stoneware jar with the makers mark "Bourne Denby" found at the site of the Old Town Hall opposite St. Mary's Church	Mr. Rodney L. Boyce
2004.13	The following items were used by the donor and his children: • A blue and white knitted child's bonnet worn by the donor	Mr. Henry Alleyne
2004.13.1	• A baby's "Clinic" feeding bottle used by the donor born on February 8, 1926	
2004.13.2	• A white crochet christening dress and bonnet	
2004.13.3 A & B	• A pair of white knitted booties.	
2004.13.4	• A white cloth baby's diaper	
2004.13.5	• A white apron with pocket	
2004.13.7	• A child's short jumper pants with 12 buttons on the front and 2 straps at the back	
2004.14.1	Black and white photograph of Carnegie Free Library with awning missing from upper right storey	Mr. Duncan Dempster
2004.14.2	Black and white photograph of Trafalgar Square with policeman standing on box	
2004.14.4	Black and white photograph of Wharf with (6) six schooners abreast	
2004.14.5	Black and white photograph of lighters in upper careenage 1 lighter Emperor	
2004.15	Silver 5 <sup>th</sup> century Ethiopian coin (on display in the African Gallery)	Mrs. Mimi Cummins

ACCESSION #	ITEM	DONOR
2004.24/1-48	An album consisting of forty-eight (48) pictures depicting various events attended by Sir. Arnott Cato	Sir. Carlisle Burton from the estate of Sir. Arnott Cato
2004.25/1	Black and white photograph of Mr. Halman Fields, Hon. Frank Walcott Minister of Labour, Hon H. Vaughn Ambassador to the United States, Hon Branford Taitt, Consulate General at a Dinner and dance November 30 1968	Mr. Halman Fields
2004.25/3	Black and white photographs of sixteen members of the Royal Barbados Police Force including Inspectors, Superintendents and Commissioner of Police	
2004.25/4	Black and white photograph of Sir. William Douglas, Chief Justice of Barbados, and Halman Fields, President of the Barbadian Ex-Police Association of America	
2004.25/5	Black and white photograph of Halman Fields, PC 524 motor cyclist dated May 1959	
2004.25/6	Black and white photograph of Ms. Cheryl White, the 1971 Queen of the Ex-Police Association of New York, Mr. Halman Fields, Mr. Livingstone Burrowes, Chairman of the Barbados Tourist Board, and Mrs. Anne Nurse, the Queen's chaperone	
2004.25/7	Coloured photograph of the Independence Arch dated March 1967	
2004.25/8	Coloured photograph of Trafalgar Square C. 1960's taken from a calendar	
2004.26	Sand stone and grinder given to the donor by his Uncle (Colin Webster) who collected Amerindian artefacts	
EDUCATIONAL	A pink, white and purple tie-dye authentic African dress from Ghana with matching headpiece	Dr. Trevor Carmichael
2004.32	Royal Baking Powder can	Ms. Margo Frost
	The following 21 African textiles were given by the donor:	Mr. Eric Robertson
2004.33/1	Kuba Raffia Wrap (also called Showe)	
2004.33/2	Bamileke Ndop Indigo Cloth	
2004.33/3	Bamana Mud Cloth	
2004.33/5	Dida Raffia Cache-Sexe Textile	
2004.33/6	Ewe Young Girl's Wrapper	
2004.33/7	Fante, Asofo Flag	
2004.33/9	Dida Textile – Headpiece	
2004.33/10	Wodaabe Fulani embroidered robe (gown)	
2004.33/11	NW Cameroon Robe	
2004.33/12	Mbuti Bark cloth	
2004.33/13	Kuba Mourning appliqué raffia	
2004.33/14	Bamileke dye resist	
2004.33/15	Baule Ikat – Baule Ikat	
2004.33/16	Mossi dye Resist (indigo)	

ACCESSION #	ITEM	DONOR
2004.33/17	Ewe headwrap (red and white)	Mr. Eric Robertson
2004.33/18	Yoruba Textile (asoke style)	
2004.33/19	Kirdi cache sexe with a bull image in the centre	
2004.33/20	Kirdi cache sexe with a cow image in the centre	
2004.33/21	Kirdi cache sexe with images of rabbits in the centre	
2004.34	Map of the Antilles, or West India Islands	Dr. Trevor Carmichael b/o Mr. Knut Guenther
2004.35/1-7	Seven (7) Nigerian Manillas which were used as currency in the 19 <sup>th</sup> century	Dr. Erica Gibbs
2004.36/1-3	A set of authentic male garments (3 pieces) – representing a daily dress worn by Ibos in Eastern Nigeria	
2004.9/1	Lithograph entitled “Resting in Storm” 20/30 dated 2002	Mr. Luis Larrazabal
2004.9/2	Lithograph entitled “Madam Jam at Notredam” 24/30 dated 2002	
2004.9/3	Coloured lithograph entitled “Musician” 21/50 dated 2002	
2005.1	Marble top washstand	Ilaro Court Foundation
2005.10	Brass Hanging Lamp	
2005.11.1	Pencil drawing of “A Portrait of Reverend Charles C. Cummins” by Lionel Grimston Fawkes (1849-1931)	
2005.11.2	Pencil drawing of “Peggie O’Brien, Negress Barbados” by Lionel Grimston Fawkes	
2005.11.3	Pen and ink drawing of “Reverend B.C. Norville”, seated by Lionel Grimston Fawkes	
2005.11.4	Pen and ink drawing of “Doctor Mitchinson” by Lionel Grimston Fawkes	
2005.11.5	Pencil, pen and sepia ink drawing of “Travelling by mule-drawn carriage” by Lionel Grimston Fawkes	
2005.11.6	Pen and ink drawing of “Two Negresses Talking” by Lionel Grimston Fawkes	
2005.11.7	Pencil, pen and ink drawing of “Reverend Charles Cummins, aged 80 blind” by Lionel Grimston Fawkes	
2005.11.8	Pen and ink drawing of “Negress with bucket” by Lionel Grimston Fawkes	
2005.11.9	Pencil, pen and ink drawing of “John Brathwaite” by Lionel Grimston Fawkes	
2005.11.10	Pencil, pen and ink drawing of “Negress and child” by Lionel Grimston Fawkes	
2005.11.11	Pencil, pen and ink drawing of “Our Mr. Louis” by Lionel Grimston Fawkes	
2005.11.12	Pencil drawing of “Reverend B.C. Norville” by Lionel Grimston Fawkes	
2005.11.13	Pencil, pen and ink drawing of “Sir John Sealy, K.C.M.G” by Lionel Grimston Fawkes	

ACCESSION #	ITEM	DONOR
2005.11.14	Pencil, pen and ink, watercolour of "Sir George Cumine (g) Strahan, R.A. C.M.G" by Lionel Grimston Fawkes	Ilaro Court Foundation
2005.11.15	Pencil, Pen and ink drawing of "Reverend B.C. Norville" by Lionel Grimston Fawkes	
2005.11.16	Pencil, pen and ink drawing of "Catholic and Orangeman" by Lionel Grimston Fawkes	
2005.11.17	Pen and ink pencil drawing of "Mrs. Gamble Teaching Harris" by Lionel Grimston Fawkes	
2005.11.18	Watercolour, pen and ink drawing of "Mr. Reeves" by Lionel Grimston Fawkes	
2005.11.19	Pen and Ink pencil drawing of "Governor Robinson C.M.G. and his youthful A.D.C." by Lionel Grimston Fawkes	
2005.11.20	Watercolour and pencil drawing of "From my seat in the Office, Queen's House" by Lionel Grimston Fawkes	
2005.11.21	Watercolour and pencil drawing of "Young Negress with Hoe and basket" by Lionel Grimston Fawkes	
2005.11.22	Pencil and watercolour drawing of "Boy with Hoe" by Lionel Grimston Fawkes	
2005.11.23	Pencil drawing of "Standing Negress" by Lionel Grimston Fawkes	
2005.11.24	Watercolour and pencil drawing of "Barbados" by Lionel Grimston Fawkes	
2005.11.25	Pencil and watercolour drawing of "Wooden - legged negro with rake" by Lionel Grimston Fawkes	
2005.11.26	Watercolour and pencil drawing of "Coolies" by Lionel Grimston Fawkes	
2005.11.27	Pencil, pen and ink, grey wash "St. George's Church, Barbados" by Lionel Grimston Fawkes	
2005.12.1	Insurance plaque taken from Alleyne Arthur ( 1860's) in High Street	Mrs. Jill Hamilton
2005.12.2	Part of a 1894 Calender with heading "Imperial - Head Office: 1, Old Broad St. London - 1803, with the listing Francis Augustus Bevan, Esq., Chairman, Deputy Chairman, E.Cozens-Smith, Esq General Manager and 17 other members.	
2005.12.3	Framed letter dated May 18 <sup>th</sup> 1943 from the Liverpool and London and Globe to Messrs Alleyne Arthur and Company Ltd, on the 80 <sup>th</sup> anniversary of the Company. A list of 5 agents in Barbados of the Liverpool and London and Globe Insurance since 1862 is attached at the back.	
2005.13.1	A (3) three string bass guitar	Mr. Bobby Clarke in memory of Mr. Giddings (Slims - Belair Jazz Club)
2005.13.2	A wooden piano by Rogers London.	
2005.14.1	A woven basket made from organic material mounted and framed.	Dame The Hon. Billie A. Miller
2005.14.2	Female shirt made from modern cloth utilising Adinkra symbols and other geometric shapes of various colours	

ACCESSION #	ITEM	DONOR
2005.14.3	Knitted woman's circular hat made from cordage with colours of red, yellow, black, white and green	Dame The Hon. Billie A. Miller
2005.15	Model of an inter-island schooner	Mr. Frederick A. Grant in honour of Capt. Albert Selby.
RC	CD entitled "Preserving Documentary Heritage: A Tutorial"	Barbados National Commission for UNESCO Memory of the World Committee
RC	A Xerox copy of an 1809 slave conveyance document dated April 19th 1809	Mr. Donald Fitzpatrick
RC	A sculpture of Rachel Pringle. It was done for the postcard of Hogarth and was made from fibreglass and resin in 2001, by donor	Dr. José Day
RC	A comic book entitled "Election Humor" by Winston Jordán	Winston Jordan
RC	Two Sotheby's African, Oceanic and Pre-Columbian Art catalogues dated November 11, 2004 including pieces by Mr. Eric Robertson being auctioned	Mr. Eric Robertson
RC	Postman uniform consisting of khaki shorts and navy blue pants	Mrs. Marcia Taitt-Mellows
RC	CD of A Chattel House documentary film entitled "A celebration and Meditation on Barbadian Culture" by Dr. Gladstone Yearwood, produced by Pelican Films, 2004	Dr. Gladstone Yearwood

## MUSEUM ACQUISITIONS

ACQUISITION #	ITEM
2004.10	1939 cricket bat signed by the West Indies and England sides which played in the August 1922 Test at the oval in London. (On display in the Reception area)
2004.16	Demi John in Basket
2004.17	Framed coloured print entitled "Zoologia Conchiliologia Tav. 254 Emicilostomi"
2004.18	Framed coloured print entitled "Zoologia Conchiliologia Tav. 1075 Pilonati"
2004.19-20	2 pieces of local pottery (jars)
2004.21	1930 Art Deco Cabinet
2004.22	Framed print of "Coaling a Royal Mail-Steam Packet at Kingston Jamaica" – Nov. 25 1865
2004.23	Hand coloured engraving entitled "Kingston Jamaica with a ship in view" from an original sketch by C. Danby and W.H. Rouick, dated mid 1890's
2004.27	Oil painting on canvas entitled "St. Philip Pasture, Barbados" by Nesta Bowen-Horne. Artist name appears lower left of painting in black
2004.28/1-150	150 slides and projector with scenes from Barbados Carnival in 1959, Trafalgar Day Barbados, 1958, Wharf Scene, Remembrance Day B'dos 1958 and also scenes from Italy, Rome and London.
2004.29	Projector formerly owned by the late Mabel Haskell

ACQUISITION #	ITEM
2004.30/1-8	A shop scale with seven weights
	Colonial Report #262 Barbados 1898
2005.2	Cigar card of Mr. Malcolm Marshall
2005.3	Cigar card of Mr. Learie Constantine
2005.4	Postcard of the West Indies Cricket Team, 1933
2005.5	Photograph of 1928 West Indies Team
2005.6	Postcard of the 1957 West Indies Cricket Team (signed at the back by the cricketers)
2005.7	Replica of a postcard of West Indies Cricket Team 1957
2005.8	Postcard of West Indies Cricket Team, England 1939
2005.9	Postcard of West Indies Cricket Team (undated)
RC	West Indies Tour 1950 Souvenir Programme Test Record
RC	West Indies Cricket Tour 1939 Official Souvenir
RC	1966 West Indies Test Tour of England souvenir programme

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For The Year Ended  
March 31, 2005**

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**Brian F. Griffith & Co.  
Chartered Accountants**

# The Barbados Museum and Historical Society

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## Auditors' report

### To the Council of The Barbados Museum and Historical Society

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We have audited the accompanying balance sheet of **The Barbados Museum and Historical Society** as of March 31, 2005 and the related statements of income and expenditure, statement of changes in general fund and statement of cash flows for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Society as of March 31, 2005 and the results of its operations and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

*Brian F. Griffith & Co.*

**Brian F. Griffith & Co.**  
**Chartered Accountants**

Bridgetown, Barbados

30 August 2005

**The Barbados Museum and Historical Society**  
**Balance sheet**  
**As at March 31, 2005**

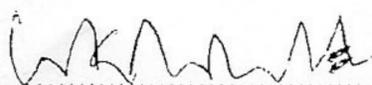
	Notes	2005 \$	2004 \$
<b>Current assets</b>			
Cash on hand	4	470	420
Cash at bank	5	238,163	256,064
Cash on deposit		56,709	209,322
Accounts receivable	6	164,109	126,513
Prepaid expenses		14,592	10,639
Inventories	2(a)	58,803	35,331
		<u>532,846</u>	<u>638,289</u>
<b>Current liabilities</b>			
Accounts payable and accruals	7	89,882	78,292
		<u>89,882</u>	<u>78,292</u>
<b>Net current assets</b>		442,964	559,997
<b>Fixed assets</b>	2(b) & 8	990,766	1,077,814
<b>Investments</b>	2(e) & 9	8,054	8,054
		<u>1,441,784</u>	<u>1,645,865</u>
<b>Represented by:</b>			
<b>General fund</b>		1,116,435	1,330,852
<b>Specific funds</b>	10	325,349	315,013
		<u>1,441,784</u>	<u>1,645,865</u>
<b>Total funds</b>		<u>1,441,784</u>	<u>1,645,865</u>

The accompanying notes form part of these financial statements.

Approved by the Board:



CHAIRMAN OF FINANCE COMMITTEE



MEMBER OF COUNCIL

**The Barbados Museum and Historical Society**  
**Statement of changes in general fund**  
**For the year ended March 31, 2005**

	2005	2004
	\$	\$
<b>General fund - Balance brought forward</b>	1,330,852	1,384,362
<b>Excess of expenditure over income</b>	(214,417)	(53,510)
<b>General fund - Balance carried forward</b>	<u>1,116,435</u>	<u>1,330,852</u>

The accompanying notes form part of these financial statements.

# The Barbados Museum and Historical Society

## Statement of income and expenditure

### For the year ended March 31, 2005

	Notes	2005 \$	2004 \$
<b>Income</b>			
Covenants		5,900	5,000
Donations		4,476	20,816
Gate receipts		67,216	52,732
Government subvention		1,700,739	1,710,841
Interest		2,706	14,630
Library and photocopies		1,621	3,888
Membership subscriptions		23,649	21,154
Museum shop (Page 5)		38,813	17,138
Professional fees		2,000	2,400
Publications		8,414	6,922
Other rentals	11	27,320	12,485
Reproduction services		3,815	1,433
Sundry income		277	5,851
		<u>1,886,946</u>	<u>1,875,290</u>
<b>Administrative expenditure</b> (see page 20)		<u>(1,987,363)</u>	<u>(1,749,744)</u>
<b>(Loss) / income from operations</b>		<b>(100,417)</b>	<b>125,546</b>
<b>Extraordinary expense</b>	12	<u>(114,000)</u>	<u>(179,056)</u>
<b>Excess of expenditure over income</b>		<u><b>(214,417)</b></u>	<u><b>(53,510)</b></u>

The accompanying notes form part of these financial statements.

**The Barbados Museum and Historical Society**  
**Statement of income - Museum Shop**  
**For the year ended March 31, 2005**

	2005	2004
	\$	\$
<b>Shop sales</b>		
Shop sales	66,242	62,788
<b>Cost of sales</b>		
Opening inventories	35,331	34,183
Purchases	47,288	40,421
	82,619	74,604
Closing inventories	58,803	35,331
	23,816	39,273
<b>Gross profit</b>	42,426	23,515
<b>Expenses</b>		
Advertising	2,025	4,504
Bank charges	475	677
Miscellaneous	311	0
Packaging materials	527	507
Repairs and maintenance	0	671
Stationery	275	18
	3,613	6,377
<b>Net income for the year</b>	<b>38,813</b>	<b>17,138</b>

The accompanying notes form part of these financial statements.

**The Barbados Museum and Historical Society**  
**Statement of cash flows**  
**For the year ended March 31, 2005**

	2005	2004
	\$	\$
<b>Cash flows from operating activities</b>		
Income / (loss) for the year	(214,417)	(53,510)
Depreciation	378,654	330,063
	<u>164,237</u>	<u>276,553</u>
Operating income before working capital changes	164,237	276,553
Changes in non-cash working capital balances	(53,431)	(47,085)
	<u>110,806</u>	<u>229,468</u>
<b>Net cash from operating activities</b>	110,806	229,468
<b>Cash flows from investing activities</b>		
Additions to fixed assets	(291,606)	(762,816)
	<u>(291,606)</u>	<u>(762,816)</u>
<b>Net cash (used) by investing activities</b>	(291,606)	(762,816)
<b>Cash flows from financing activities</b>		
Increase / (decrease) in specific funds	10,336	(2,245)
	<u>10,336</u>	<u>(2,245)</u>
<b>Net cash provided by financing activities</b>	10,336	(2,245)
<b>Net (decrease) in cash and cash equivalents for the year</b>	(170,464)	(535,593)
<b>CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR</b>	<u>465,806</u>	<u>1,001,399</u>
<b>CASH AND CASH EQUIVALENTS, END OF YEAR</b>	<u>295,342</u>	<u>465,806</u>

The accompanying notes form part of these financial statements.

# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2005

#### 1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

#### 2. Summary of significant accounting policies

##### a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

##### b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

##### c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

##### d) Currency

These financial statements are expressed in Barbados dollars.

##### e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

##### e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

#### 3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2005

#### 4. Cash on hand

	2005	2004
	\$	\$
Petty cash	150	100
Shop floats	300	300
Library float	20	20
	<u>470</u>	<u>420</u>

#### 5. Bank accounts

##### a) Cash at bank

	2005	2004
	\$	\$
FirstC'bean International Bank - (CIBC)		
Current Account # 1107917	79,040	69,698
FirstC'bean International Bank - (BBPLC)		
General Account # 1110108	(8,942)	24,265
Natural History Account # 1060971	127,789	129,800
	<u>197,887</u>	<u>223,763</u>
FirstC'bean International Bank -		
U S Dollar Account # 110132	40,276	32,301
	<u>238,163</u>	<u>256,064</u>

#### 6. Accounts receivable

	2005	2004
	\$	\$
Accounts receivable	14,797	3,833
Comptroller of customs - VAT division	145,069	119,864
Other receivable	4,243	2,816
	<u>164,109</u>	<u>126,513</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2005**

**7. Accounts payable and accruals**

	2005	2004
	\$	\$
Audit and accounting fees payable	6,900	6,900
Barbados Light & Power Co. Ltd.	0	8,377
Castro/Arts LLC	14,428	30,794
Commissioner of Inland Revenue	6,866	0
Cot Caribbean Graphics	0	7,791
Director of National Insurance	10,867	0
Barbados Workers' Union dues	1,250	0
Group insurance premium payable	331	331
Graphics Impressions Ltd.	0	14,490
Insurance Corporation of B'dos Inc.	19,671	0
B'dos Transport Board	3,642	0
Nation Publishing Co. Ltd	2,507	0
Envision Visual Communications	3,384	0
Sundry creditors	20,036	9,609
	<b>89,882</b>	<b>78,292</b>

**8. Fixed assets**

	Land	Equipment	FURN.	Lease Improvements	Total
	\$	\$	\$	\$	2005 \$
<b>COST</b>					
At April 1, 2004	137,300	404,928	135,239	1,380,155	2,057,622
Additions	0	23,375	23,086	245,145	291,606
At March 31, 2005	<u>137,300</u>	<u>428,303</u>	<u>158,325</u>	<u>1,625,300</u>	<u>2,349,228</u>
<b>Depreciation</b>					
At April 1, 2004	0	310,749	87,525	581,534	979,808
Charge for year	0	42,638	10,956	325,060	378,654
At March 31, 2005	<u>0</u>	<u>353,387</u>	<u>98,481</u>	<u>906,594</u>	<u>1,358,462</u>
<b>Net Book Value</b>	<b><u>137,300</u></b>	<b><u>74,916</u></b>	<b><u>59,844</u></b>	<b><u>718,706</u></b>	<b><u>990,766</u></b>

# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2005

#### 9. Investments

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

#### 10. Specific funds

		2005	2004
		\$	\$
Educational Facilities Fund	(Note 13)	14,758	14,758
Specific Project funds	(Note 14)	310,591	300,255
		<u>325,349</u>	<u>315,013</u>

#### 11. Other rentals

This represents the rental of the court-yard for other social activities, e.g. weddings, parties, etc.

#### 12. Extraordinary expense

Prior cost associated with the establishment of a contributory pension fund for all staff members. The fund commenced on 1 April 2004.

#### 13. Educational facilities fund - (Children's Gallery)

Grants were received from donors for the refurbishment of the Children's Gallery.

	2005	2004
	\$	\$
Balance at April 1, 2004	14,758	14,758
Receipts	0	0
	<u>14,758</u>	<u>14,758</u>
Expenditure	0	0
Balance at March 31, 2005	<u>14,758</u>	<u>14,758</u>

# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2005

#### 14. Specific project funds

This represents the unexpended portion of funds received on projects as follows:-

(i) Museum's Publication	2005
<b>a) African educational booklet</b>	
Funds b/f - April 1, 2004	5,929
Funds received	0
Funds paid out	0
Funds c/f - March 31, 2005	<u>5,929</u>
<p>Funds provided by UNESCO to assist with an educational booklet on the African gallery.</p>	
<b>b) Geology book</b>	
Funds b/f - April 1, 2004	19,132
Funds received	3,680
Funds paid out	<u>(9,589)</u>
Funds c/f - March 31, 2005	13,223
<p>Funds provided by C I B C Offshore Bank for the publication of Geology of Barbados with the additional funds generated from the sales of the said publication.</p>	
<b>c) Amerindian book</b>	
Funds b/f - April 1, 2004	8,120
Funds received	840
Funds paid out	<u>0</u>
Funds c/f - March 31, 2005	8,960
<p>Funds received from sponsorship to assist with the publication of Amerindian Stories and sales of the said publication.</p>	
Balance carried forward	<u>28,112</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2005**

14. Specific project funds (cont'd)	2005
(i) Museum's Publication (cont'd)	\$
Balance brought forward	28,112
d) Educational packs	
Funds b/f - April 1, 2004	10,000
Funds received	0
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2005	10,000
Funds donated by the Multinational Women's Group to assist with the production of Educational packs for children.	
e) Rewriting history	
Funds b/f - April 1, 2004	3,692
Funds received	646
Funds paid out	0
	<hr/>
Funds c/f - March 31, 2005	4,338
<b>Total Museum's Publication</b>	<hr/> <b>42,450</b>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2005**

14. Specific project funds (cont'd)

2005

\$

(ii) Project funds and grants

a) Brunias project

Funds b/f - April 1, 2004

35,351

Funds received

0

Funds paid out

0

Funds c/f - March 31, 2005

35,351

Funds provided by the Peter Moores Foundation  
(U.K.) for the purpose of publishing a catalogue on the  
work of Agostino Brunias.

b) Art in Barbados

Funds b/f - April 1, 2004

25,093

Funds received

1,692

Funds paid out

0

Funds c/f - March 31, 2005

26,785

This represents funds generated from sales of "Art in  
Barbados"

c) Community museum

Funds b/f - April 1, 2004

65,080

Funds received

0

Funds paid out

0

Funds c/f - March 31, 2005

65,080

Funds provided by the Ministry of Education for the de-  
velopment of a community museum on the island.

Balance carried forward

127,216

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2005**

14. Specific project funds (cont'd)	2005
(ii) Project funds and grants (cont'd)	\$
Balance brought forward	127,216
d) Conservation fund	
Funds b/f - April 1, 2004	5,668
Funds received	0
Funds paid out	<u>(2,459)</u>
Funds c/f - March 31, 2005	3,209
Funds provided by donation to conduct a collection conservation programme.	
e) CAM Project	
Funds b/f - April 1, 2004	9,293
Funds received	0
Funds paid out	<u>(163)</u>
Funds c/f - March 31, 2005	9,130
Funds provided by the Peter Moores Barbados Trust, UNESCO and the Caribbean Development Bank for the printing of the Commonwealth Association of Museums Conference proceedings.	
f) Slavery Museum	
Funds b/f - April 1, 2004	5,287
Funds received	5,541
Funds paid out	<u>(10,828)</u>
Funds c/f - March 31, 2005	0
Funds provided by UNESCO to assist with the research for a museum on Slavery.	
Balance carried forward	<u>139,555</u>

# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2005

14. Specific project funds (cont'd)	2005
(ii) Project funds and grants (cont'd)	\$
Balance brought forward	139,555
g) Database Development project	
Funds b/f - April 1, 2004	0
Funds received	6,299
Funds paid out	<u>(6,299)</u>
Funds c/f - March 31, 2005	0
Project funds provided by UNESCO for the development of a computerised collections database.	
h) UNESCO Sites Project	
Funds b/f - April 1, 2004	0
Funds received	49,500
Funds paid out	<u>(24,926)</u>
Funds c/f - March 31, 2005	24,574
Funds granted by UNESCO to support the development of a database of historic sites.	
<b>Total Project funds and grants</b>	<u><b>164,129</b></u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2005**

14. Specific project funds (cont'd)	2005
	\$
<b>(iii) Donations</b>	
<b>a) African gallery</b>	
Funds b/f - April 1, 2004	0
Funds received	4,480
Funds paid out	<u>(4,480)</u>
Funds c/f - March 31, 2005	0
Funds donated by private enterprise to assist with the development of the African Gallery.	
<b>b) Exhibition gallery</b>	
Funds b/f - April 1, 2004	20,000
Funds received	0
Funds paid out	<u>0</u>
Funds c/f - March 31, 2005	20,000
Funds donated by the Peter Moores Barbados Trust to assist with the renovation of the Exhibition Gallery.	
<b>c) Art collection Fund</b>	
Funds b/f - April 1, 2004	35,500
Funds received	0
Funds paid out	<u>0</u>
Funds c/f - March 31, 2005	35,500
Funds contributed by the Caribbean Foundation for the Arts for the acquisition of local artwork for the Museum collection.	
Balance carried forward	<u>55,500</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2005**

<b>14. Specific project funds (cont'd)</b>		<b>2005</b>
<b>(iii) Donations (cont'd)</b>		<b>\$</b>
Balance brought forward		55,500
<b>d) Library Development</b>		
Funds b/f - April 1, 2004	5,315	
Funds received	5,098	
Funds paid out	<u>(825)</u>	
Funds c/f - March 31, 2005		9,588
Funds donated for the development of the library by private individuals.		
<b>Total Donations</b>		<b><u>65,088</u></b>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2005**

14. Specific project funds (cont'd)	2005
	\$
<b>(iv) Fund-raising activities</b>	
<b>a) Tea and Fashion show</b>	
Funds b/f - April 1, 2004	3,777
Funds received	16,548
Funds paid out	(4,702)
	15,623
<p>Monies generated by a fundraising event to support library development.</p>	
<b>b) FINE Craft Festival</b>	
Funds b/f - April 1, 2004	33,548
Funds received	1,440
Funds paid out	(12,339)
Funds c/f - March 31, 2005	22,649
<p>Funds generated by the Museum's annual fundraising event.</p>	
<b>c) Farmers market</b>	
Funds b/f - April 1, 2004	4,448
Funds received	0
Funds paid out	(4,448)
Funds c/f - March 31, 2005	0
<p>Commission received from the hosting of the Farmers market.</p>	
Balance carried forward	38,272

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2005**

<b>14. Specific project funds (cont'd)</b>	<b>2005</b>
<b>(iv) Fund-raising activities (cont'd)</b>	<b>\$</b>
Balance brought forward	38,272
<b>d) Concert recital</b>	
Funds b/f - April 1, 2004	4,410
Funds received	0
Funds paid out	<u>(4,410)</u>
Funds c/f - March 31, 2005	0
Funds donated from the proceeds of a fund-raising event organized by the Society's President.	
<b>Total Fund-raising activities</b>	<b><u>38,272</u></b>
<b>(v) Miscellaneous funds</b>	
Funds b/f - April 1, 2004	612
Funds received	742
Funds paid out	<u>(702)</u>
Funds c/f - March 31, 2005	652
<b>Total Fund-raising activities</b>	<b><u>652</u></b>
<b>Total specific project funds</b>	<b><u>310,591</u></b>

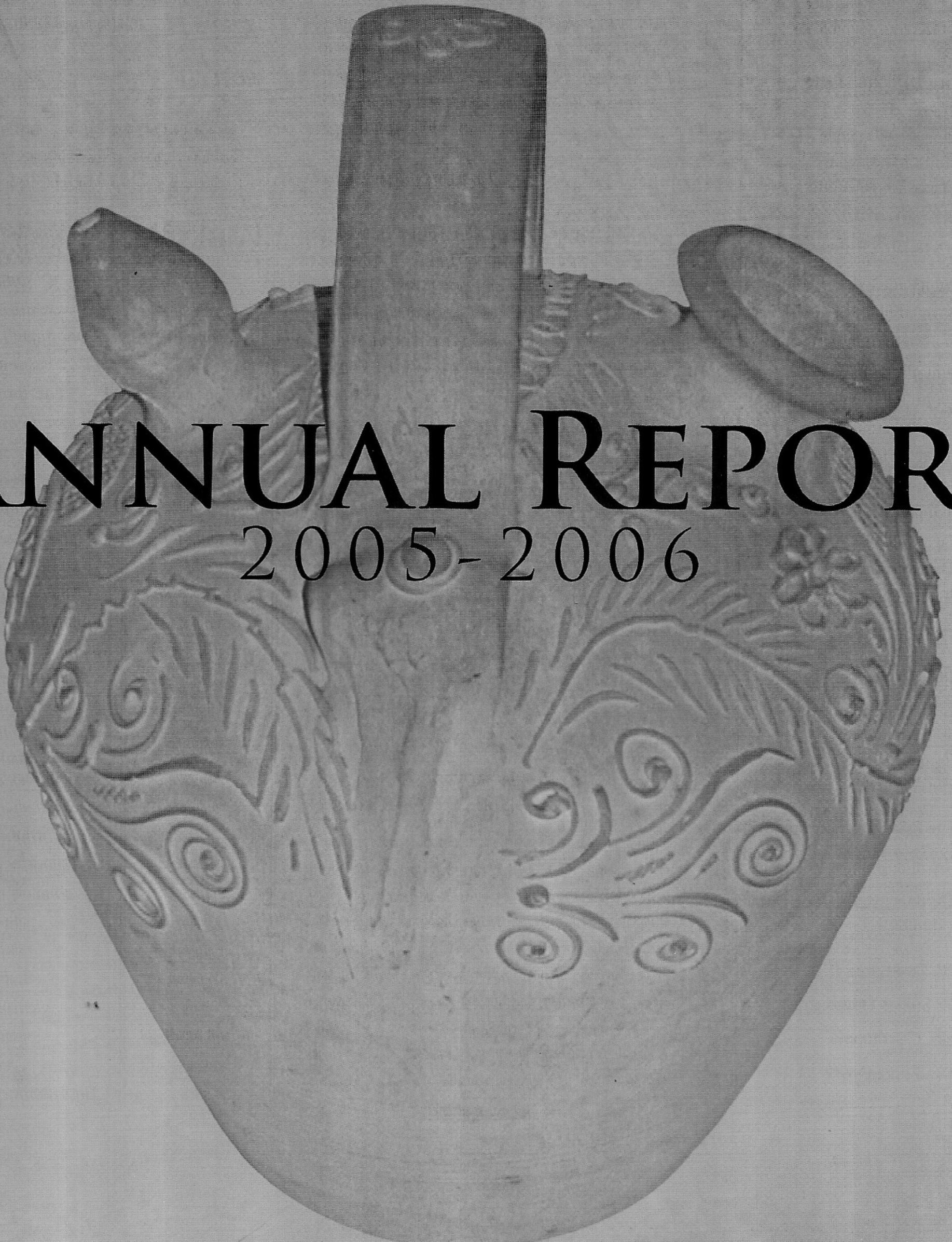
**The Barbados Museum and Historical Society**  
**Statement of administrative expenditure**  
**March 31, 2005**

	2005	2004
	\$	\$
Acquisitions	9,232	16,083
Advertising	44,058	42,538
Bad debt	275	0
Bank charges and interest	10,885	6,622
Conservation expenses	22,339	29,184
Computer software	13,566	0
Depreciation and amortisation	378,654	330,063
Educational expense	5,083	14,145
Exhibition expenses	12,923	30,191
Insurance	11,721	8,475
Interest and penalties	0	180
Maintenance of equipment	25,106	30,587
Miscellaneous	8,079	3,204
National insurance	71,454	64,828
Office expenses	16,950	18,912
Overseas travel and training	43,118	31,989
Pension	33,160	34,070
Photography	450	671
Professional fees - Audit	6,500	6,000
Professional fees - Contract	131,696	73,491
Publications	25,036	27,849
Rental of equipment	2,437	862
Repairs and maintenance	54,757	33,858
Salaries	662,576	575,507
Scenic tours	4,970	0
Stationery and postage	13,863	4,004
Subscriptions	1,209	5,300
Travel and entertainment	32,540	10,328
Uniforms	471	1,399
Utilities	120,194	112,459
Wages	224,061	236,945
	<b>1,987,363</b>	<b>1,749,744</b>



# ANNUAL REPORT

2005-2006



**Patron**

His Excellency Sir Clifford Husbands, G.C.M.C., K.A.,  
Governor General of Barbados

**COUNCIL**

**The Council of the Barbados Museum & Historical Society is pleased to present its report on the affairs of the Society for the period April 01, 2005 – March 31, 2006.**

The Museum's Annual General Meeting was held on August 24, 2005 and continued on September 13, 2005. Following elections, Council Members for this period were:

**President**

Dr. Trevor Carmichael, Q.C.

**Senior Vice President**

Prof. Woodville Marshall

**Junior Vice President**

Mrs. Kathleen Drayton

**Ordinary Members**

Mr. Adrian Deane

Mrs. Joyce Gale

Mr. Richard Goddard

Mr. Humphrey Metzgen

Mr. Peter Simpson

Lady St. John

The following individuals were appointed by Government for the period:

**Government Appointees**

Prof. Hilary Beckles

Ms. Faye Burke

Mr. Steven Devonish

Mrs. Celia Toppin

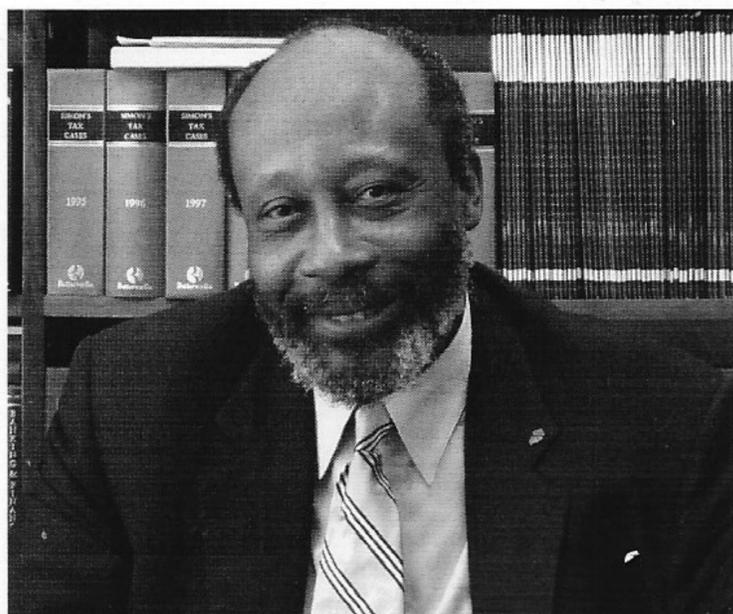
Mrs. Andrea Wells

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**Financial Statements**

## PRESIDENT'S MESSAGE



**Dr. Trevor Carmichael, Q.C.**  
*President, Barbados Museum and Historical Society*

The vibrant educational programme of the Museum was critical to the success of its outreach activities during the year 2005-2006 while, internally, it focussed on consolidation of systems and services. The number of visitors to the Museum increased by 12 % over the previous year, and more than 6,000 public school children visited in organised school tours.

The important role of the Museum in raising consciousness about social issues was highlighted by the HIV/AIDS Awareness Programme during which the Museum undertook activities as part of the National HIV/AIDS Awareness programme. In addition to activities designed especially for children, the period also included a food drive, staff workshops, and a quilt-making workshop for individuals affected by HIV/AIDS.

The twice-monthly Ole Time Bus Excursions continued throughout the year attracting more than 500 passengers. These excursions are appreciated by community groups, religious groups and work-based groups, as well as persons who merely wish to learn something about the culture and environment of Barbados!

Outreach relating to the history of Barbados and the environment was also effected by the Museum's Lecture Series which focussed on "Preserving Paradise". This Lecture Series was organized by the Museum and the Biological and Chemical Sciences Department of the University of the West Indies to commemorate the life and work of the late Dr. Colin Hudson.

Our Archaeological fieldwork continued its outreach dimension especially where the work of scholars focussed on the 17th century boiling house and the Codrington pottery factory; historical ecology in the Pre-Columbian Caribbean; and, the material culture of slavery. The Museum also co-authored with Dr. Fred Smith a research paper "Urban Slavery: An Archaeological and Physical Anthropological Analysis from Two Afro-Barbadian Cemeteries in Bridgetown, Barbados" for presentation at the Society for Historical Archaeology.

Although the Shilstone Memorial Library was closed for the first part of the year it re-opened during the second quarter of the year after the library holdings and operations had been reviewed. Digitization of records and entry into the Online Computer Library Centre (OCLC), and PastPerfect database, continued.

At the Museum, the Honourable John Williams, Minister of State in the Prime Minister's Office officially launched, "Beyond the Bridge – A Series of Lectures to Commemorate the 375th Anniversary of Bridgetown", edited by Professor Woodville Marshall and Dr. Pedro Welch. The Museum also sponsored the launch at the Museum of Geraldine Lane's book "Tracing Ancestors in Barbados - A Practical Guide".

Several special displays were hosted throughout the year including a travelling poster exhibition from UNESCO, which highlighted emancipation and the end of enslavement; an exhibition, sponsored in part by Island Heritage Insurance Company, to commemorate the 50th anniversary of Hurricane Janet; an exhibit in commemoration of the Chamberlain Bridge co-curated by the Museum and the Barbados National Trust; and, an exhibit about "The Old Town Hall - Regeneration and Rebirth".

The Museum continues to play an important role in its mission of bridging the past with the present, within its walls and in the world at large.

Dr. Trevor Carmichael, Q.C.

President

## DIRECTOR'S REVIEW OF OPERATIONS 2005-2006



*Alissandra Cummins*  
*Director, Barbados Museum and Historical Society*

This has been another challenging year for the Barbados Museum and Historical Society. The educational outreach programme continued to be one of the largest and most important activities at the Museum with over 6,000 children visiting the Museum in organized school tours. Special programs addressing the potential of the Museum as an educational resource were focused at trainee teachers. A special children's education programme was designed for the national HIV/AIDS Awareness programme. Combined with our Environmental Month competition for children, these activities served admirably to deliver quality services to the community despite the continued closure of two galleries for renovation.

The Museum was proud to be associated with the launch of two new publications. 'Beyond the Bridge – A Series of Lectures to Commemorate the 375th Anniversary of Bridgetown', edited by Professor Woodville Marshall and Dr. Pedro Welch and Geraldine Lane's book 'Tracing Ancestors in Barbados – A Practical Guide' now take pride of place in our library and shop.

Heritage Preservation and tourism have been the focus of considerable investment by the Museum in conjunction with the Barbados Tourism Investment, Inc. (BTI) developing plans for upgrading exhibits in

the future at several heritage properties around the island. The BMHS has also been contracted as lead consultant for the development of a National Heroes Gallery and Museum of Parliament, and has been tasked with advising on the creation of the Concorde Visitor Experience in conjunction with Grantley Adams International Airport Inc. and Barbados Tourism Investment Inc.

The Director and curatorial staff responding to requests from the Attorney General's Office and the Prime Minister's Office, provided technical advice on the development of comprehensive legislation for the protection of the cultural heritage. This remains an essential component of legal protection and cultural resource management required if Barbados is to succeed in its bid to nominate its chosen sites to the prestigious World Heritage List. An additional heritage management tool to assist with these priorities was established with the creation of a historic monument and sites database funded UNESCO.

As part of our core service delivery the Museum was particularly active this year either playing host to or curating a series of intriguing temporary exhibits - UNESCO's evocative traveling exhibition entitled '*Lest We Forget*', dealing with Emancipation and the end of enslavement was a key example. Museum generated exhibits also engendered considerable public support. Amongst these the 50th anniversary of Hurricane Janet was commemorated in a highly popular multimedia installation, which was particularly well received.

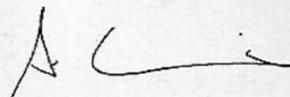
A significant body of scholarly research was generated and communicated through the Society this year. Archaeological fieldwork continued at Codrington College as a joint project of the Museum, UWI and Codrington College. In addition, the year saw continued research into the materials excavated from the Fontabelle site. The Museum has also facilitated a number of Archaeological and Anthropological research projects conducted by

foreign academics. However, the staff of the Museum have also contributed to the creation of knowledge with the publication as well as the presentation of research in various fora.

Collections management remains a critical strategic objective for the Barbados Museum. A great deal of emphasis was this year placed on the development of the Museum's new database programme, PastPerfect. Work continued on transferring old records into the database, with a view to enhancing public access and data retrieval. Conservation received special priority this year with the visit of natural history conservator, ICOM member Dr. Eirik Granqvist, in November to assess the status of the natural history collection. Returning specialists concentrated on our very vulnerable paper, photographic, rare book and painting collections. In addition, collection storage was enhanced when the Museum gained access to the upper floor of Barracks Block B at the Garrison.

Finally, the year saw in a number of significant staff changes. Two of our most senior staff, Security Guards, Mr. Beresford Nurse and Mr. Rudolph Beckles moved on to well deserved retirement. Others joined the team in the marketing, library and management departments, particularly Dr. Thomas Loftfield as Deputy Director and Senior Curator.

Alissandra Cummins



Director

November, 2006

## MEMBERSHIP

The Barbados Museum & Historical Society welcomed the following new members during the period April 01, 2005 – March 31, 2006:

### LIFE

Mr. C. Anthony Audain  
Mr. Duncan C. Ely  
Mr. Ricky Greaves  
Mr. Milton Inniss

### JOINT ANNUAL

Mr. & Mrs. Dennis de Caires  
Mr. & Mrs. Rodney Payne  
Mr. & Mrs. Christoph Pelzer  
Mr. & Mrs. Peter Prestwich  
Mr. & Mrs. John Rees  
Mr. & Mrs. Robert Senior  
Mr. & Mrs. Cyril Shannon  
Mr. & Mrs. Tim Van der Eyken  
Mr. & Mrs. Douglas Winterich

### ANNUAL

Mr. C. Dale Alleyne  
Ms. Susan E. Bain  
Mr. Nicholas M. Beasley  
Mr. Harold A. Beckles  
Ms. Joan A. Brathwaite  
Mrs. E. Mary Clayton  
Miss Valerie L. DaCosta-Greene  
Miss Judith Emtage  
Mr. Allan Franklin  
Mrs. Pauline Franklin  
Miss Phoenasia Goddard  
Ms. Yvette Goddard  
Professor Jerome Handler  
Mr. Dale Heneberry  
Mrs. Linley M. Hopper  
Mrs. Patricia Hughes  
Ms. S. E. Hunter-Coulson  
Mr. Rodney Ifill  
Mrs. Alison S. Ince  
Mrs. Beth LeClair  
Mr. Christopher D. Massiah  
Mrs. Isabelle Le Metayer  
Mrs. Antoinette Moss  
Ms. Grace Pilgrim

Mr. Michael L. Piggott  
Dr. Timothy Reynoldson  
Mr. Carl Robinson  
Mr. Delbert Sandiford  
Mr. Nicholas St-Cyr  
Mr. Lyndon Waterman  
Mr. Patrick Waterman  
Mr. Trevor Weston  
Dr. DeLisle Worrell

### STUDENT

Ms. Heidi R. Aboab  
Mrs. Kathy-Ann Alleyne  
Miss Lisa Codrington  
Mr. William A. Gittens  
Ms. Allison O. Ramsey  
Mr. Justin Roberts  
Miss Rachel Roiblatt  
Mrs. Lesandra Tudor  
Ms. Crystal L. Wiltshire

### JUNIOR

Ms. Katrina Alleyne  
Ms. Tarah Payne  
Ms. Myka Payne  
Miss Josie Van der Eyken

The Society regrets to record the deaths and resignations of the following members:

### DEATHS

Mr. J.E. Challenor  
Mr. Patrick Roach  
Mr. Lester Whitehead

### RESIGNATIONS

Greg Hoyos Associates

## RESEARCH AND COLLECTIONS

**The Barbados Museum & Historical Society continued to improve the preservation and conservation of its collections through research projects, both conducted and facilitated, and collections management.**

### ARCHAEOLOGICAL RESEARCH

Mr. Dwayne Scheid, a Ph. D. student from Syracuse University, led continuing at Codrington College Archaeological fieldwork as a joint project of the Museum, University of the West Indies and Codrington College. The work centered on the 17<sup>th</sup> century boiling house and the Codrington pottery factory.

### RESEARCH PROJECTS

The Museum facilitated research projects conducted by a number of individuals.

These included:

- **Hannes Schroeder, Phd student, Oxford University** - stable isotope research into skeletal material from Newton
- **Peter Siegel** - historical ecology in the Pre-Columbian Caribbean
- **Sarah Muno, Msc. in Anthropology Western Michigan University** - occupational stress of the skeletal material from Fontabelle
- **Jennifer Yamazaki, Msc. in Anthropology Western Michigan University** - enamel hypoplasia and dental disease of the skeletal material from Fontabelle
- **Dr. Kristine McKenzie of The University of Sydney** - research into the Lascelles family
- **Dr. Jane Webster** - material culture of slavery

### PUBLICATIONS

- The BMHS co-authored with Dr. Fred Smith a research paper for presentation at the Society for Historical Archaeology

in January 2006. The title of the paper is "Urban Slavery: An Archaeological and Physical Anthropological Analysis from Two Afro-Barbadian Cemeteries in Bridgetown, Barbados". (*awaiting publication*)

- A BMHS representative wrote an article entitled "Forward Planning: The Utilisation of GIS in the Management of Archaeological Resources in Barbados". (*awaiting publication*)

### THE LIBRARY

#### Temporary Closure

The Shilstone Memorial Library was closed for the first part of the year due to the retirement of the librarian, Mrs. Betty Shannon. During the closure a library consultant reviewed the library holdings and operations, and some culling of irrelevant material accumulated was performed. The Library was officially re-opened to Museum membership and the general public during the second quarter of the year.

#### Digitization

During the year, approximately 400 records were entered into Online Computer Library Centre (OCLC), and over 135 entries were added to the PastPerfect database. An on-line index was created to manage the periodicals.

New OCLC Director of Operations for Latin America and the Caribbean, Mr. Tim Rapp and Mr. Antonio José Alba, OCLC Library Services Consultant, met with BMHS staff to discuss how OCLC's new products, Open World Cat and Content DM could further enhance the visibility of the collection.

Database entry into the serials database of BMHS Journal articles commenced in order to make it easier for patrons to access information in the library while at the same time helping to preserve the original documents by reducing the number of times they are handled.

**Research Requests**

During the year there were two hundred and five visitors to the library with research queries. Research topics include but were not limited to:

TOPICS RESEARCHED	FAMILIES (Genealogy)
Genealogy	Foster
Militia letters	Haynes
Parliamentary documents	Bushell
Vestry minutes	Clarke
Journal of the BMHS	Beckles
The Ship Tiverton Merchant	Edghill
Sailors' Valentine	Hutson
Heritage Tourism	Elliott
Lord Willoughby	Gibbes
Yellow fever	Cantey
Cholera	Godfrey
History of Public Health	Woodward
Irish and Scottish in Barbados	Waite
History of the Garrison	O'Neale
Miss Barbados, the Plane	Yearwood
Migration	Gall
Archaeology in St. Peter, places of interest	Duke
Women in Barbados	Waith
Dress worn in slave society	Tinling
Voyages of Columbus	Kirton
Forts in Barbados, Rupert Fort	Gilmore
Lawlessness in Barbados	Thomas
Windmills	Davis
Churches	Redman
Amerindians	Bernard
Worship/Liturgy	Ince
King Dyal	Hudson/Hutson
Pottery	Barrow
History of Transportation	King

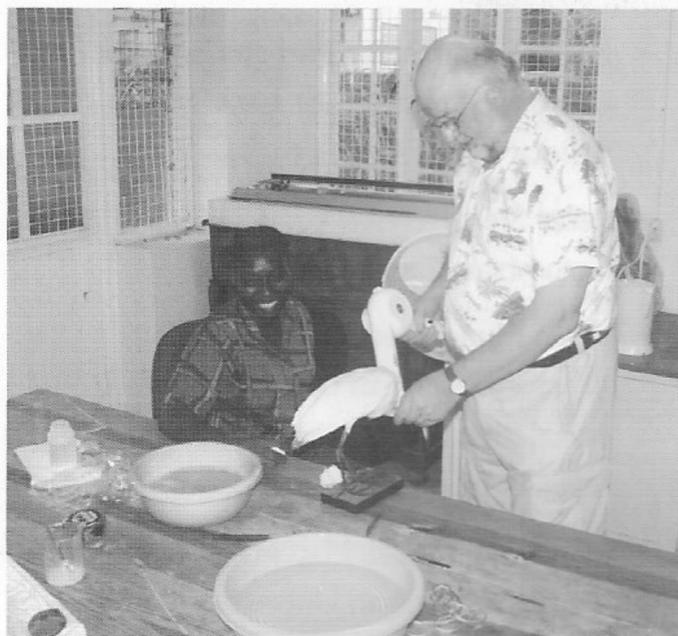
**COLLECTIONS MANAGEMENT**

**Collection Inventory and Digitization Project**

A great deal of emphasis was this year placed on the development of the Museum's new database programme, PastPerfect. This year in excess of 6000 catalogue records, primarily library records, were entered into the database.

**CONSERVATION**

A Natural History conservator, Dr. Eirik Granqvist, visited the Museum during the period November 02 to 14, 2005 for the purpose of assessing the natural history collection and its storage. Dr. Granqvist was also able to instruct the Curator - Natural History in basic conservation techniques.



*Dr. Eirik Granqvist with Monique Ifill, Curator-Natural History*

Visiting conservators, included Luis Larrazabal, Lidia Aravena, Keither Lennards and Anne Bancroft. Their work included enclosing documents that had been treated and preparing them for storage in flat file drawers. They also assisted with the dry mechanical cleaning and remedial treatment of 15 documents from the Slave Document Collection, seven rolled maps, drawings from the Map Collection, a collection of 10 World War II Posters, and a map which is on display in the Jubilee Gallery.

A collection of 88 damaged photographs was re-boxed on the advice of Conservator Anne Bancroft, into a larger container, with acid free materials placed between each print in order to halt the deterioration of the prints. She also completed conservation treatment proposals on the following items:

- The E.M. Shilstone collection of Genealogical Notebooks
- 27 newly acquired fine art objects by Lionel Grimston Fawkes
- Remedial treatment was also carried out on one bound slave document, and 40 water damaged photographs.



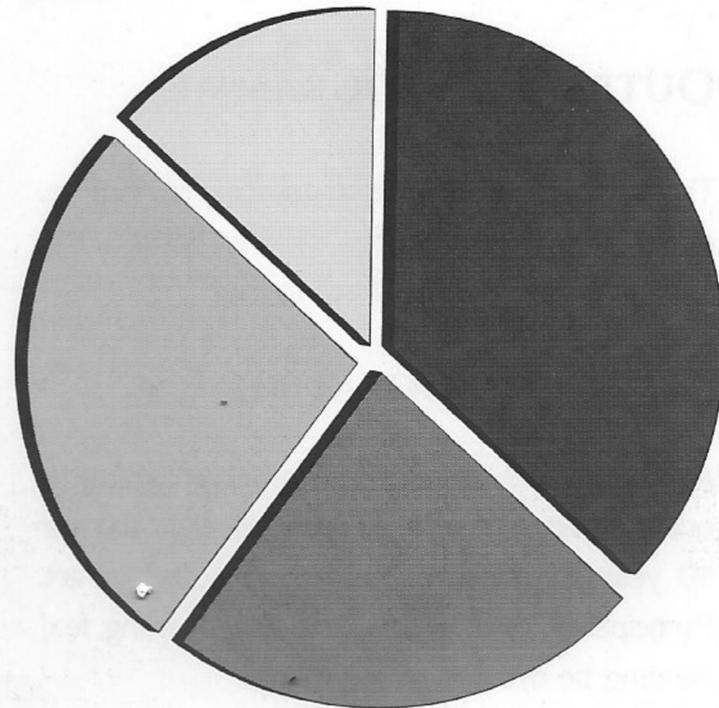
*Anne Bancroft advising Allison Callender, Assistant Curator - Art*

## PROVIDING ACCESS TO THE COLLECTIONS

Members of the public often request access to the collections for the purposes of research, publications, and documentaries and also as teaching aids for lectures within the various universities both locally and internationally.

This year the Museum reproduced 144 images from its collection. Included in this total were requests from a UNESCO publication and the Times, London, as well as several students in the Heritage Studies course at the University of the West Indies, and also students completing their SBA Assignments for C.X.C. examinations.

Reproduction requests were received from four sources as shown below:



- Government Departments / Statutory Organisations - 11
- Private Sector - 7
- Overseas Clients - 8
- Film Industry - 4

## FACILITIES

This year the Museum gained access to the upper floor of Barracks Block B at the Garrison. The available space has been utilised for storage of elements of the collection as well as supplies and disaster-preparedness materials. Plans have been drawn for utilisation of the space to provide a theatre, a large temporary exhibition gallery, staff offices, and specialised laboratories. As funding permits, these plans will be implemented to greatly improve the offerings of the Museum.

## PUBLIC PROGRAMMES

The Museum undertook numerous programmes during the period under review to interpret and educate members of the public on Barbados' cultural, historical and environmental heritage.

### OUTREACH PROGRAMME

Through the educational outreach programme, over 6,000 public school children visited the Museum in organised school tours.

### SUMMER PROGRAMME

As part of the Museum's summer programme, over 20 people, ranging in age from eight to over 40 years old, learned basic techniques in art. Participants were exposed to line drawing, leaf painting, tie dye and mixed media.

### ENVIRONMENTAL MONTH COMPETITION

The Museum's Environmental Month competition for children was entitled *What I Would Do to Make My Home or Neighbourhood Environmentally Friendly*.

### HIV/AIDS AWARENESS PROGRAMME

The Barbados Museum and Historical Society initiated a number of activities as part of the National HIV/AIDS Awareness programme, including a food drive, staff workshops, the production of educational booklets and puzzles, and a quilt-making workshop for individuals affected by HIV/AIDS.



*Children showcasing their HIV/AIDS awareness puzzles*

### OLE TIME BUS EXCURSIONS

582 people participated in the twice-monthly Ole Time Excursions. These tours have become especially popular with community groups, religious groups and work-based groups, and have served as a vibrant link between the Museum and the Barbadian community.

### PRESERVING PARADISE LECTURE SERIES

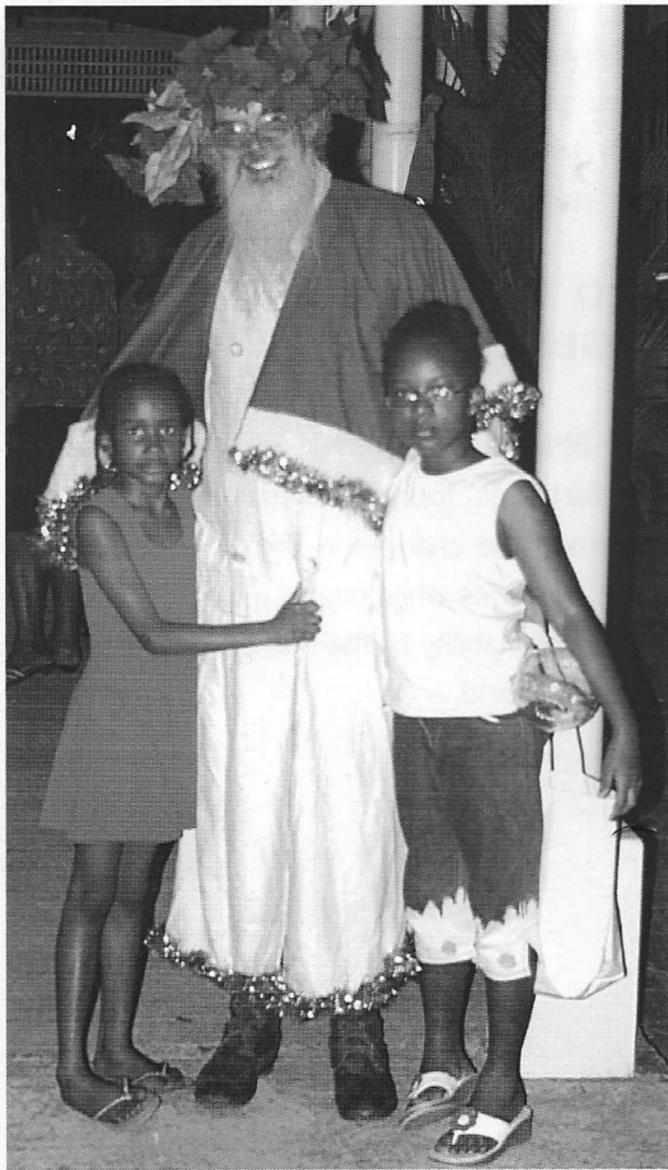
The Preserving Paradise Lecture Series was organised by the Museum and the Biological and Chemical Sciences Department of the University of the West Indies to commemorate the life and work of the late Dr. Colin Hudson. The lectures continued to attract large audiences curious to understand the events and their impact on Barbadian society, while at the same time affording the opportunity to exchange information and deepen our shared knowledge and experience.

The lectures were:

- "The Environment and Ecosystems of Barbados" Prof. Sean Carrington
- "The Geology of Barbados" Prof. Hans Machel
- "Some Implications of Global Climate Change for the Small Islands of the Caribbean" Dr. Leonard Nurse
- "Our Environmental History" Dr. Karl Watson
- "Economy versus Ecology" Mr. Winston Cox
- "Invasion and Extinction: Indication of Environmental Change" Dr. Angela Fields
- "When Tomorrow Comes, What Then?" Dr. Robin Mahon

## CHRISTMAS PROGRAMME

The first ever "Christmas at the Museum" was held at the Museum. Members of the general public were invited to see, free of cost, "the largest living Christmas tree in the island" and Victorian Father Christmas in the historic setting of the Museum. The Warmington Gallery's planter house installations also featured period-accurate decorations and were open for viewing.



*Deputy Director, Dr. Tom Loftfield as Father Christmas*

## FINE CRAFT FESTIVAL

The Museum's Annual Fine Craft Festival was held on 3<sup>rd</sup> December. 36 craftspeople displayed and sold a variety of local arts and craft.

## INTERNATIONAL MUSEUMS DAY

During the week of International Museums Day, Cultural Heritage Week featured a lecture on African Art by Dr. Nancy Jacobs, a historic walk through Bridgetown, a free bus tour to heritage sites around the island, free museum tours on Museum Open Day, treasure hunts, and story telling.



*Dr. Nancy Jacobs delivering the lecture on African Art*

## PRESENTATIONS

- A lecture on the History and Archaeology of Barbados was delivered to students from the University of Kentucky on May 20th.
- Presentations were made by BMHS Director during the year at conferences held by the Museums Association (U.K.) and the College Arts Association .

## EXHIBITIONS

The Museum hosted and curated several temporary exhibitions during the year, using themes of public interest.

### LEST WE FORGET: THE TRIUMPH OVER SLAVERY

The Barbados Museum hosted this travelling poster exhibition from UNESCO, dealing with emancipation and the end of enslavement.

### HURRICANE JANET EXHIBITION

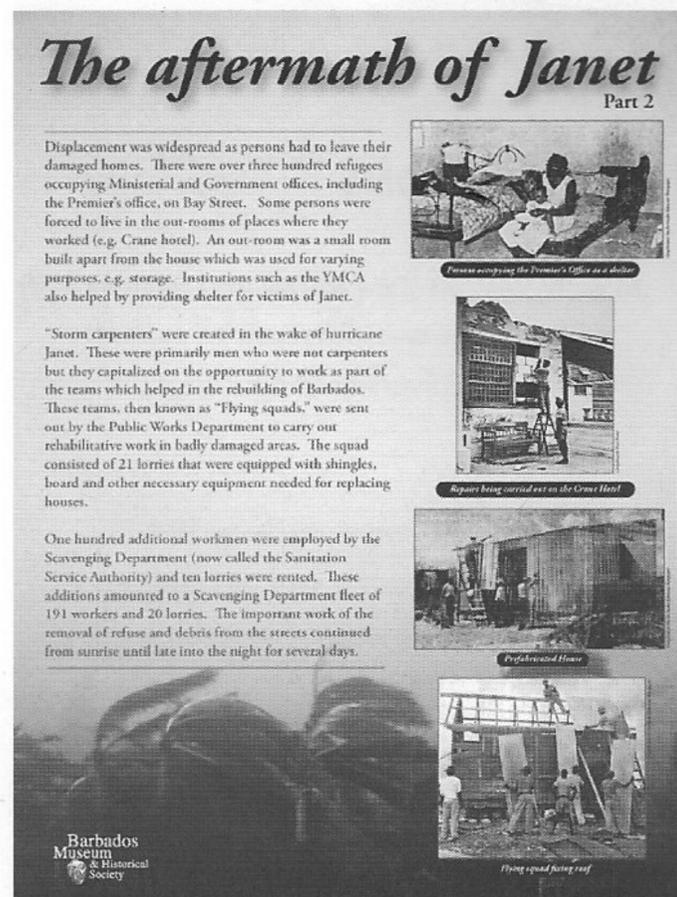
This year the Museum mounted an exhibition, sponsored in part by Island Heritage Insurance Company, to commemorate the 50th anniversary of Hurricane Janet. The research included a review of primary written sources, taped and live interviews, and use of meteorological data. The exhibition was deemed a success and was subsequently loaned to the National Library Service.

### SWING BRIDGE SWING: PHOTOGRAPHS & MEMORIES

The BMHS and the Barbados National Trust co-curated this exhibit in commemoration of the Chamberlain Bridge. The exhibit utilised photographs from the respective collections and that of the Barbados Port Inc., and formed part of the activities that coincided with the removal of the bridge on July 24, 2005. The exhibit was open to the public at the Spirit Bond Mall in Bridgetown.

### OLD TOWN HALL – REGENERATION AND REBIRTH

The BMHS curated this exhibit initiated by the Barbados Tourism Investment, Inc., which examined the changes in the city over the last three centuries while paying particular attention to the adaptability of the human spirit in an ever changing world.



*The Aftermath of Janet panel – Hurricane Janet Exhibition*

## MUSEUM EVENTS

The Museum was involved in activities of national and international significance and also launched three publications in order to increase access to the historical information contained in them and consequently generate revenue.

### MUSEUM PUBLICATION

*Beyond the Bridge - A Series of Lectures to Commemorate the 375th Anniversary of Bridgetown*, edited by Professor Woodville Marshall and Dr. Pedro Welch, was officially launched at the Museum by Senator, The Honourable John Williams, Minister of State in the Prime Minister's Office.

### SPONSORED BOOK LAUNCH

The BMHS sponsored the launch at the Museum of Geraldine Lane's book *Tracing Ancestors in Barbados - A Practical Guide* in support of this valuable publication.

### JOURNAL PRESENTATIONS

The Journal of the Barbados Museum & Historical Society was announced at a press conference and was subsequently presented to Dame the Honourable Billie Miller, Senior Minister and Minister of Foreign Affairs and Foreign Trade and The Honourable Ms. Mia Mottley, then Attorney-General.



*Journal editor, Dr. Karl Watson and Ms. Alissandra Cummins presenting the Journal of the BMHS to The Hon. Ms. Mia Mottley (centre)*

### GOLD CROWN OF MERIT AWARD



*Alissandra Cummins receives her GCM from the Governor General*

### 60<sup>TH</sup> ANNIVERSARY OF ICOM

The Director of the BMHS represented Barbados, and attended in her capacity as President of the International Council of Museums (ICOM), at the celebrations of ICOM's 60<sup>th</sup> Anniversary in Paris, France.



*Alissandra Cummins with other delegates at the ICOM 60th anniversary celebrations*

# REVENUE-GENERATING ACTIVITIES

## DONATIONS

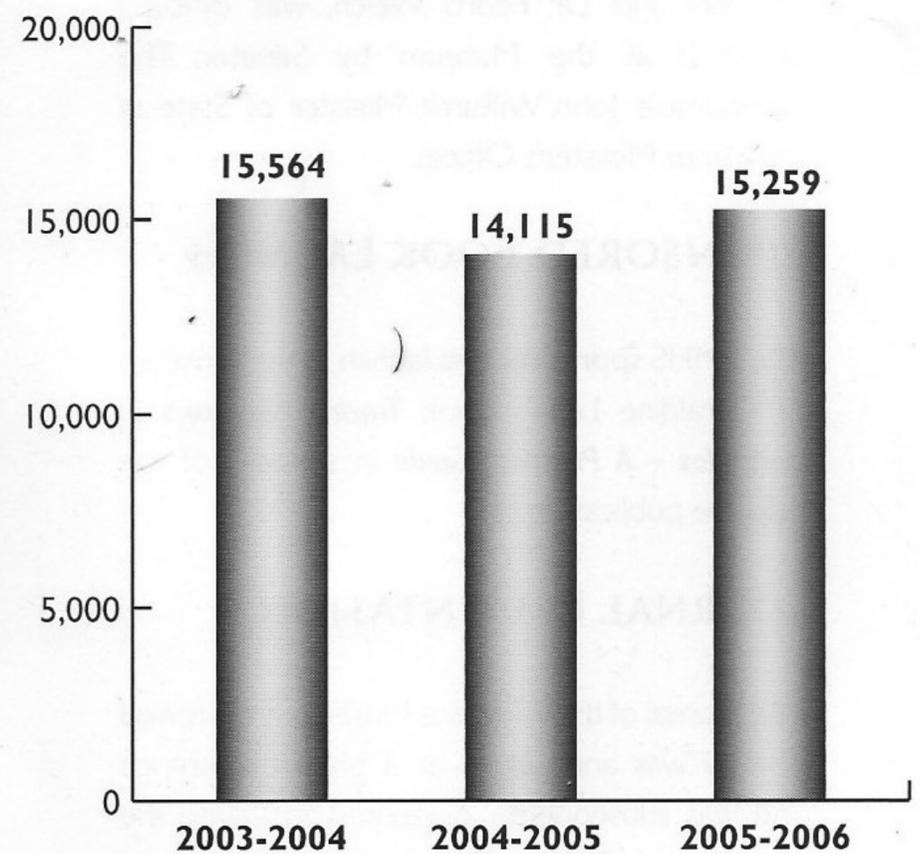
In-kind contributions were received during the year from several local businesses mainly for the Christmas at the Museum programme and the Fine Craft Festival:

1. A & M Company Limited
2. Atlantis Submarines (Barbados) Limited
3. Barbados Packaging Industries Limited
4. Caribbean Confection Company Limited
5. Cave Shepherd
6. Collins Limited
7. Correia's
8. Ela Boutique
9. Exclusive Lighting and Electrical Supplies
10. Hadyn Workman Electrical Inc.
11. Parsons Pest Control Limited
12. Purity Bakeries
13. Rose and LaFlamme (Barbados) Limited
14. The Fish Pot Restaurant
15. Williams Industries Inc.

## VISITORS TO THE MUSEUM

### Visitor Figures

Visitor numbers for the 2005 - 2006 financial year have increased by 12% over the previous year. Various marketing initiatives continue to be implemented to push visitor levels beyond the 2003 - 2004 total.



## STAFF & PROFESSIONAL DEVELOPMENT

### STAFF CHANGES & APPOINTMENTS

#### Retirements

1. Mr. Beresford Nurse - Security
2. Mr. Rudolph Beckles - Security

#### NEW STAFF MEMBERS

1. Dr. Thomas Loftfield, joined the staff as Deputy Director and Senior Curator on June 01, 2005. Dr. Loftfield had been acting as a special consultant for archaeology since 2002, and prior to that had been associated with the Museum through numerous archaeological excavations conducted in Barbados beginning in 1990.
2. Mr. James Marshall was appointed Curatorial Records Coordinator in September 2005 in order to ensure a dedicated and sustained approach to the process of managing the collections.
3. Mrs. Greta Glasgow-Payne joined the staff as librarian beginning in October, 2005. She replaced Mrs. Hazlyn Devonish, who, after a short stint at the Museum, went on to further her studies.
4. Ms. Christine Skeete joined the Barbados Museum & Historical Society in November 2005 as the Acting Marketing Officer. She was appointed Marketing Officer in April 2006.
5. Ms. Kandacey Rollock joined the staff as Receptionist/Shop Assistant in October 2005.

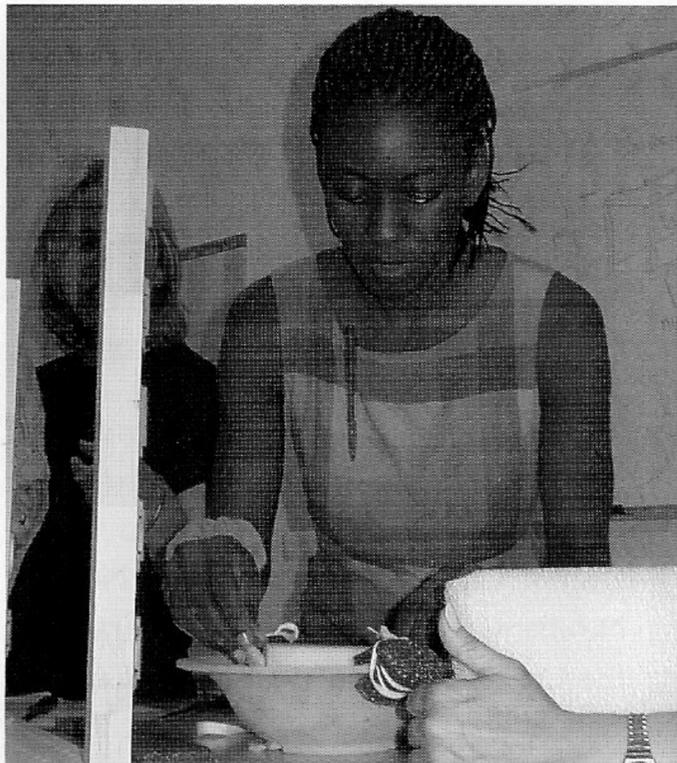
#### PROFESSIONAL DEVELOPMENT

In order for the Museum to keep up with developing techniques, outlooks, and technology it is necessary that staff members attend various workshops, symposia, and other training events. With improved and updated skills, staff members are able to carry out the activities of the Museum and to conduct the business of the Museum in a more efficient and productive manner.

Staff development programmes for the year were:

- The BMHS Curator – History and Archeology participated in the International Visitor Leadership programme: Museums and Cultural Heritage workshop placement, coordinated by United States Department of State, Bureau of Educational and Cultural Affairs.
- The Library Symposium, "21<sup>st</sup> Century Paradigms in Learning Resources Development", addressed the issues pertinent to the provision of library services by the proposed University College of Barbados and the role to be played by the libraries of the Barbados Community College, the Samuel Jackman Prescod Polytechnic and the Erdiston Teachers' Training College.
- Workshop on the creation of a Caribbean Photograph Archive entitled "PHOS: An Interdisciplinary Methodology of Inventory of the Historical and Cultural Inheritances. The Example of Photography" in Pointe-a-Pitre, Guadeloupe.
- ACURIL/IFLA PAC Pre-conference in Trinidad under the theme "Mitigating the Consequences of Natural Disasters for Caribbean Libraries and Archives".
- Workshop on Digital Libraries held under the sponsorship of the Memory of the World Committee of UNESCO, Barbados, and conducted by Mrs. Lucia Phillips of the National Library of Trinidad and Tobago.
- The Barbados National Commission for UNESCO Memory of the World Committee Audiovisual Preservation Workshop for the Eastern Caribbean conducted by Mr. Mick Newham of Screen Sound (Australia) at the University of the West Indies, Cave Hill Campus.

- UNESCO-sponsored meeting in Anguilla to discuss the preparation of a statement for Outstanding Universal value of the Fountain Cavern site, jointly sponsored by UNESCO and the UK Government through its Department for Culture, Media and Sport in the context of their bilateral agreement in support of the protection and development of the cultural and natural heritage.
- Workshop organised by the National Art Gallery Committee entitled "Curating in the Caribbean".
- Conservation workshop at the Barbados Community College where conservators Lidia Aravena and Luis Larrazabal discussed appropriate methods and materials to use in the creation and care of paintings and works on paper, so that they may stand up to the test of time.
- Workshop conducted by visiting conservator, Anne Bancroft, to examine the handling, care, and treatment of books and archival materials.
- The BMHS Assistant Curator - Art participated in a course in Preventive Conservation organized jointly by ICCROM and CCI in Italy. The course presented techniques for evaluating threats to the Museum, from termites to hurricanes.



*Allison Callender in a session in Italy*

- Visit to the University of Puerto Rico, Mayagüez campus to study Caribbean bryophytes under the tutelage of Dr. Sastre De-Jesus.
- The BMHS played host to the ALAS/SAMP network workshop with participants mainly from museums in Azerbaijan, Botswana, Costa Rica, Nigeria, Sweden, Malawi, South Korea as well as Barbados. ALAS/SAMP is an African-Swedish museum network facilitating the developing of museums in a cross-border approach for the benefit of their communities, through working together in twin-ships, joint projects, capacity building and research.



*Participants in the ALAS/SAMP workshop at the Museum*

- BMHS staff members attended the second ALAS/SAMP workshop in Azerbaijan, along with participants from Costa Rica, Sweden, Botswana, Nigeria and Azerbaijan.

## TECHNICAL ASSISTANCE

The BMHS continues to provide technical assistance and advice to several agencies. The technical assistance projects for this year are outlined below:

AGENCY ASSISTED BY BMHS	SCOPE OF TECHNICAL ASSISTANCE
<b>National Art Gallery Committee</b>	Assistance in protecting antiques in their collections and assisting in their recovery from water damage. Consultant Conservator Luis Larrazábal was also called in to assess the damage, and staff from the Museum assisted him with arresting the damage caused by the leaks.
<b>Barbados Tourism Investment Inc (BTI)</b>	The BMHS was asked to curate the exhibition commemorating the Chamberlain Bridge.
<b>Ministry of Industry and International Business</b>	Completion of an Intellectual Property Audit to enable the Government of Barbados to develop a National Intellectual Property Plan for Barbados.
<b>Caribbean Broadcasting Corporation (CBC)</b>	The BMHS facilitated the CBC in the preparation and submission of a project on the creation of an image archives. A proposal was submitted to UNESCO's International Programme for the Development of Communication.
<b>Prime Minister's Office &amp; Attorney-General's Office</b>	BMHS representatives conducted a final review of the Antiquities Bill. The review is the penultimate phase before it is submitted to cabinet for approval. With no antiquities legislation in place, Barbados remains vulnerable to many abuses of its heritage as well as being unresponsive to a number of international conventions that have been signed but not formally approved by Parliament.
<b>Barbados Cricket Association and World Cup Barbados</b>	Identified artefacts to be saved before the demolition of the Kensington Oval.
<b>Barbados Light and Power Co. Ltd.</b>	Facilitated preliminary investigation into proposed archaeological resources within St. Lucy parish for the proposed citing of a sub-station.
<b>Coastal Zone Management Unit</b>	A meeting was held to discuss the potential archaeological resources in the marine environment and the approval for the sinking of a wreck in the Carlisle Bay area. The museum gave tacit approval once a marine survey was conducted indicating what if any archaeological material was located in the proposed dive area.

AGENCY ASSISTED BY BMHS	SCOPE OF TECHNICAL ASSISTANCE
<p><b>Prime Minister's Office &amp; Barbados National Commission for UNESCO</b></p>	<p>Facilitated the preparation of Barbados's UNESCO World Heritage tentative nomination and its submission of Bridgetown and its Garrison to the World Heritage Centre.</p> <p>BMHS representatives were present throughout most of the activities that formed a part of the itinerary of World Heritage Committee officials during their visit to Barbados.</p>
<p><b>Barbados Olympic Association</b></p>	<p>Advised on the development of an Olympic museum, preparation and submission of a proposal by the BMHS for the development of an exhibit.</p>
<p><b>Management Commission of Parliament</b></p>	<p>The BMHS was contracted as lead consultant for the development of a National Heroes Gallery and Museum of Parliament with responsibility for conceptualising and writing the design brief for the new facility.</p>
<p><b>Ministry of Tourism</b></p>	<p>The BMHS was approved as museum advisors by the Ministry of Tourism on the development of the Concorde Visitor Centre.</p>

## GIFTS TO THE SHILSTONE MEMORIAL LIBRARY

ACCESSION #	AUTHOR	TITLE	DONOR	
5010	Wishart, Jennifer	The Prehistoric Arawak of Guyana	Stanley Greaves	
5011	Costa, Emilia Violida	Crowns of Glory: Tears of Blood		
5012	Loncke, Joycelyn	Norman E. Cameron, The Man and His Works		
5013	Carter, Martin	Man Making: Victim and Vehicle		
5014		A Brief Outline of the Progress of Integration in Guyana		
5015	Edwards, Walter F.	An Annotated Glossary of Folk Medicines used by Some Amerindians in Guyana		
5016	Bennet, John Peter	Kabethechino: a correspondence on Arawak		
5017	Whitehead, Neil	The Patamoria of Bramakatoi and the Yawong Valley: An Oral History		
5018	Moore, Brian	Chinese Immigrants in 19 <sup>th</sup> Century Guiana		
5019	Kirby, Richard	Ewto: An Introduction to Amerindian Village Life in Guyana		
5020	Williams, Denis	Ancient Guyana		
5021	Rodrigues, Basil C.	Uncle Basil: An Arawak Biography		
5022	Fernandes, Robert J.	The Guyana Mosaic		
5023	Menezes, Mary Noel	Amerindian Life in Guyana		
5024	Seymour, A.J.	Cultural Policy in Guyana		
5025	Huntley, Erich	The Life and Times of Cheddi Jagan		
5026	Haniff, Nisha Z.	Blaze a Fire...		
5027	Rodney, Walter	The Groundings with My Brothers		
5028/5029	Rodney, Walter	Guyanese Sugar Plantations in the Late 19 <sup>th</sup> century		
5030	Morrison, Andrew	Justice: the Struggle for Democracy in Guyana 1952-1992		
5031	Heath, Roy A.K.	Art and Experience		
5032	Whitehead, Neil L.	Dark Sharmans: Kanaima and the Poetics of Violent Death		
5033	Van Sertina, Ivan	Caribbean Writers: Critical Essays		
5034	Carter, Martin	Poems of Resistance from Guyana		
5035	Gilkes, Michael	Racial Identity and Individual Consciousness in the Caribbean Novel		
5036	Sandiford, Keith	Cricket and the Victorians		Sir Carlisle Burton per author
5039	Dobson, David	Barbados and Scotland Links 1627-1877		Geraldine Lane
5087	Wye, Kenneth R.	The Encyclopedia of Shells	Dr John L. Webster	
5088	Abbott, R. Tucker/ Dance S. Peter	Compendium of Seashells		

ACCESSION #	AUTHOR	TITLE	DONOR
5086	Dance, S. Peter	The Collector's Encyclopedia of Shells	Dr John L. Webster
5091	Hill, Leonard/ Carmichael, Pete	The World's Most Beautiful Seashells	
2194	Humfrey, Michael	Sea Shells of the West Indies	
2527	Warmke, Germaine	Caribbean Seashells	
5077	Dance, S. Peter	Shells – Eyewitness Handbooks	
5078	Greenberg, Margaret H.	The Sanibel Shell Guide	
5079		Florida Marine Shells	
5080	Peabody McKay, Francis	Let's Go Shelling	
5081	Lipe, Betty & Robert	Clean Your Shells and Other Sea Life	
5082	Anderson, Robert	All About Sponges	
5083	Street, Philip	The Crab and its Relatives	
5062	Nelson, John A.	Clockmaking: Eighteen Antique Designs for the Woodworker	
5069	Balcomb, Philip	The Clock Repair Primer	
5054	Smith, Eric P.	Repairing Antique Clocks	
5053	Kelly, Harold C.	Clock Repairing as a Hobby	
5061	Roberts, Derek (Ed)	Miller's Clocks and Barometers Buyer's Guide	
5057	Atterbury (ed)	Popular Antiques	
5060	Davis, Josephine (ed)	Miller's Antiques Price Guide 1996	
5065	Miller, Judith & Martin	Miller's Understanding Antiques	
5052	Bull, Stephen	European Swords	
5070	Monek, Francis H.	Canes Through the Ages	
5089	Hanley, Hope	Needlework Styles for Period Furniture	
5055	Moore, Simon	Spoons	
5064	Taylor, V.J.	The Antique Furniture Trail	
5068	Forrest, Tim	The Bulkfinch Anatomy of Antique Furniture	
5058	Osterberg, Richard	Sterling Silver Flatware for Dining Elegance	
5076	Martin, Scott & June	The Book of Silver	
5063	Tait, Hugh (ed)	Five Thousand Years of Glass	
5071	Del Hoyo, Josep/Elliot, Andrew/ Sargatal, Jordi	Handbook of the Birds of the World, Vol. 1 Ostrich to Ducks	
5072	Del Hoyo, Josep/Elliot, Andrew/ Sargatal, Jordi	Handbook of the Birds of the World, Vol. 2 New World Vultures Guineafowl	
5073	Del Hoyo, Josep/Elliot, Andrew/ Sargatal, Jordi	Handbook of the Birds of the World, Vol. 3 Hoatzin to Auks	

ACCESSION #	AUTHOR	TITLE	DONOR
5074	Del Hoyo, Josep/Elliot, Andrew/ Sargatal, Jordi	Handbook of the Birds of the World, Vol. 4 Sandgrouse to Cuckoos	Dr John L. Webster
5059	Little, Charles E.	Discover America	
5056	Viola, Herman J.	Exploring the West	
5075	Jobe, Joseph (Ed)	The Great Art of Sail	
5090	Coe, Michael D./ Kerr, Justin	The Art of the Maya Scribe	
5085	McManis, Kent	A Guide to Zuni Fetishes and Carvings Vol. 2	

## GIFTS TO THE MUSEUM'S COLLECTION

ACCESSION #	DESCRIPTION	MODE	SOURCE
2005.16	Specimen of a dragon fly (MNI 1)	Gift	Collected by Asst. Curator - Natural History
2005.17	Unidentified specimen from site at Date Tree Hill, St. Peter	Gift	Mr. Alfred Taylor
2005.18.1	Print entitled "Public Dinner at Barbadoes in honour of the Commissioners from the British North American Provinces", 1874	Gift	
2005.18.2	Print entitled "Arrival of the 2 <sup>nd</sup> West India Regiment at Barbadoes from the Ashantee War", 1868	Gift	
2005.28	Original Deed of Mortgage and schedule of Balls Plantation in the island of Barbados received 1 <sup>st</sup> August 1834 and dated 29 <sup>th</sup> July 1834	Gift	Mr. & Mrs. John Cole
2005.29	Slave Collar recovered from the grounds of the Jewish synagogue during the renovation activities	Gift	Mr. Paul Altman on behalf of the Jewish Community
2005.30.1	The following (11) items belonged to the late Grantley Prescod: Barbados Flag	Gift	Ms. Deborah Lynch-Theobalds
2005.30.2	Slide showing clay figure of free slave (origin of the Bussa Statue)	Gift	
2005.30.3	Independence Flag	Gift	
2005.30.4-5	Two (2) photographs taken by Mr. Prescod in 1977 Temple University	Gift	
2005.30.6	Silver Crown of Merit	Gift	
2005.30.7	Certificate of Appreciation signed by the Hon. Errol Barrow in 1966	Gift	
2005.30.8	Oil painting of a landscape on cardboard by Mr. Grantley Prescod	Gift	
2005.30.9	Ceramic plaque with the Independence Flag in the centre	Gift	
2005.30.10	Photograph of Grantley Prescod in his youth	Gift	
2005.30.11	Ceramic foot cast	Gift	

ACCESSION #	DESCRIPTION	MODE	SOURCE
2005.31.1	One wedding dress (1969)	Gift	Ms. Joyce Clarke
2005.31.2	A piece of lace	Gift	
2005.31.4/1-5	A dressing table set comprising of five pieces	Gift	
2005.31.5	A hand-made tea cloth	Gift	
2005.31.6/1-2	Two (2) guest towels	Gift	
2005.31.7/1-2	Two (2) beaters	Gift	
2005.31.8	One cocktail shaker	Gift	
2005.31.9	One cheese grater	Gift	
2005.31.10/1-2	Two (2) silver forks with bone handles	Gift	
2005.31.11	One silver strainer spoon with bone handle	Gift	
2005.31.12	One dress (1969)	Gift	
2005.32	Offset printing press about 40 years old	Gift	
2005.33	Original ledger punch from the Barbados Mutual, Lower Broad Street, collected from the father of the donor	Gift	Dr. John L. Webster
2005.34	1792 Barbados Penny found in Reid Street	Gift	Mr. Casmin DeCoursey Jackman
2005.35	Pipe Bowl found in a well in St. Philip	Gift	Mr. Casmin DeCoursey Jackman
2005.36	Gold framed black and white photograph of Sir Conrad Reeves with inscribed brass plaque	Gift	Dr. Juliet Krikeli and Mr. Samuel Niles
2006.1	White beaded necklace attached to a brown leather strap - mounted and framed	Gift	Ms. Teresa Marshall, Permanent Secretary, Ministry of Foreign Affairs
2006.2 & 3	Pair of white beaded earrings. Mounted and displayed in a brown wooden frame	Gift	
2006.4	Beaded bracelet attached to brown leather strap - mounted and framed	Gift	
2006.5/1-3	Three (3) brown and white Porcupine quills - mounted and framed	Gift	
2006.6	Hand Painted ostrich egg nestled amongst a nest made out of rocks and grass - mounted and framed	Gift	
2006.7/1-303	303 coloured slides of works of art, mainly by Barbadian artists, 1972 - 1985	Gift	Mr. Stanley Greaves
2006.8	Remington Band manual calculator	Gift	Ms. Monica Boland
2006.10.1	Framed black and white photograph of James Alleyne Bibby	Gift	Ms. Leila Goodman
2006.10.2	Notebook and pencil belonging to James Alleyne Bibby dated June 8, 1861. This notebook contains records of deaths which took place in St. Stephen Black Rock caused by yellow fever and black vomit	Gift	
2006.10.3	Black and white postcard of Bath station, St. John	Gift	
2006.10.4	Black and white photograph of the Crane, St. Philip, 1920	Gift	

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ACCESSION #	DESCRIPTION	MODE	SOURCE	
2006.10.5	Black and white photograph of the Barbados Volunteer meet., Savannah grounds, 1920's	Gift	Ms. Leila Goodman	
2006.10.6	Black and white photograph of Lord Nelson in Trafalgar Square	Gift		
2006.10.7	Black and white photograph of a fishing boat	Gift		
2006.10.8	Black and white photograph of a beach scene	Gift		
2006.10.9	Black and white photograph of the Girl Guides Company Barbados	Gift		
2006.10.10	Black and white photograph of Mary Chase at the beach	Gift		
2006.10.11	Black and white photograph of Queen's College 56 Guides Group	Gift		
2006.10.12	Black and white small photograph of 3 persons (Golde White in striped dress)	Gift		
2006.10.13	Black and white group photograph of 5 persons and a dog (Golde White in striped dress)	Gift		
2006.10.14	Small black and white photograph of a beach scene, 2 persons and a dog	Gift		
2006.10.15	Small black and white photograph of persons bathing at the beach			
2006.10.16	Black and white photograph of "Benson Hurst" Hall's Gap, Hastings, Christ Church	Gift		
2006.10.17	Black and white photograph of Rockley Beach, Hastings	Gift		
2006.10.18	Black and white photograph of Rockley Beach, Hastings	Gift		
2006.10.19	Newspaper clipping dated January 7, 1902 on the death of Mr. C.T. Cottle	Gift		
2006.11.1	The following items were used in the 2 <sup>nd</sup> World War by the late William Bertalan, Photographer and artist. 1940's flash can for camera	Gift		Mr. Mervyn Cumberbatch formerly of Graphic Photo Lab Inc.
2006.11.2	Speed graphic 4 x 5 camera (restored) with Carl Zeiss Jena Tessar 1: 4.5-f1.3.5 cm lens with cap and hood	Gift		
2006.11.3	6 Film magazines and plates (6)	Gift		
2006.11.4	Carl Zeiss Jean Tele Tessar lens, 1.6.3 f – 32 cm capped	Gift		
2006.11.5	Graflex 4 x 5 camera with Carl Zeiss Jean Tessar lens 1: 4.5f = 15 cm – capped	Gift		
2006.11.6	Weston master light meter for plate film	Gift		
2006.11.7	Telephoto lens	Gift		
2006.11.9-11	3 lens hoods	Gift		
2006.11/12-16	4 cable releases and adapter rings	Gift		
2006.12.1 2006.12.2	Two (2) silver and glass candle holders	Gift	Lady Barbara Stuart	

ACCESSION #	DESCRIPTION	MODE	SOURCE
RC	Radio TTRS-80 colour computer 2 with connections and computer cassette tapes	Gift	Mrs. Diana Yarde
RC	Hanimex 1081F camera purchased in 1983	Gift	
RC	Reproduction entitled "Carter De L'Isle De la Barbade" dated 1758 (Bellin). One the reverse of the map "The Culinary Heritage of Barbados" compiled by John A. Lake is inscribed. Map was found at the old Martineau house on Bay Street	Gift	Mr. Adrian Alleyne
RC	Map of Barbados showing the parish churches *	Gift	Prof. Woodville Marshall
RC	Photograph reproduction entitled "Panoramic View of Carlisle Bay B'town - The Governor Going to Church" *	Gift	
RC	Photograph of St. Luke's Stone Altar	Gift	
RC	Invitation to the Official Ceremony to mark the removal of the Chamberlain "Swing" Bridge on July 24 <sup>th</sup> 2005	Gift	Prof. Thomas Loftfield
RC	Two (2) signed programmes of the Unveiling of the Monument Celebrating our Journey - The Story of Rock Hall dated August 2, 2005	Gift	
RC	Videotape - Bridgetown Lecture Series Bridgetown: "Slavery and Society in the City" by Prof. Hilary Beckles	Gift	Ms. Lesley Barrow-Whatley, b/o Caribbean Broadcasting Corporation
RC	Lecture Series "Bridgetown: Today and Tomorrow" by Dame Billie Miller ( 2 hours)	Gift	
RC	Ephemera: Barbados Advocate newspaper reports on Hurricane Janet - issues September 23, 25, 28 and 29, 1955, and September 24, 2005	Gift	Mr. J.M.G. Simpson Esq.
RC	A Flat iron	Gift	Station Sargeant Stephen Griffith (Ag.) Hastings Police Station
RC	Reproduction of a Masai Warrior's Shield, Masai Reserve, Kenya, 1974	Gift	Ms. Doreen Foster
RC	I spear made up of a central wooden shaft and two metal ends, Masai Reserve in Kenya 1974	Gift	Ms. Doreen Foster
RC	Bell and Howell 252 movie camera and case (8mm)	Gift	Sandra Charles/ Hayden Forde
RC	Projector and cord for remote control	Gift	
RC	Yashica Video camera	Gift	
RC	Weston Master II Universal exposure meter	Gift	
RC	Instamatic 233 Kodak camera	Gift	

## MUSEUM'S ACQUISITIONS

ACCESSION #	DESCRIPTION
2005.18	Photograph of Bulkeley Sugar Factory dated 2002. Taken by photographer Ron Griffith
2006.9	An original letter dated November 5 <sup>th</sup> 1823 written by son R.J. Routh, Barbados to his mother Mrs. Routh London including an account of the events surrounding the burning of the Methodist Chapel in Barbados
2006.14/1-88	Barbados Photo Album of H.W. Parkinson, 1900 (circa) containing 88 original photographs showing mostly sugar plantations in Barbados

# MUSEUM'S ACQUISITIONS

Photograph of the... taken by...	2002.16	
An original letter dated 1833 written by...		
Barbados Photo Album of 1900 (circ) containing 85 original photographs showing mostly street scenes in Barbados.	2002.14.1-38	

**The Barbados Museum and Historical Society**  
**Financial Statements**  
**For The Year Ended**  
**March 31, 2006**

Auditors' report

To the Council of The Barbados Museum and Historical Society

We have audited the accompanying financial statements of The Barbados Museum and Historical Society for the year ended March 31, 2006 and the related statements of income and expenses and statement of assets and liabilities of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with the standards of the Institute of Chartered Accountants of Barbados. Those standards require that we plan and perform the audit in a manner that is designed to obtain reasonable assurance that the financial statements are free from material misstatement. A financial statement is considered to be free from material misstatement if it is free from errors or omissions that are material in the context of the financial statements. The financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Barbados Museum and Historical Society as at March 31, 2006 and the results of its operations and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

**Brian F. Griffith & Co.**  
**Chartered Accountants**

Brian F. Griffith & Co.  
Chartered Accountants

Barbados

# The Barbados Museum and Historical Society

## Index to financial statements

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## **Auditors' report**

### **To the Council of The Barbados Museum and Historical Society**

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We have audited the accompanying balance sheet of **The Barbados Museum and Historical Society** as of March 31, 2006 and the related statements of income and expenditure, statement of changes in general fund and statement of cash flows for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Society as of March 31, 2006 and the results of its operations and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

*Brian F. Griffith & Co.*

**Brian F. Griffith & Co.**  
**Chartered Accountants**

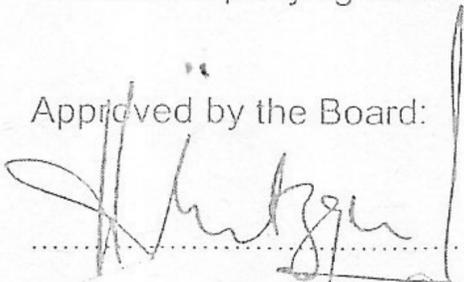
Bridgetown, Barbados

**The Barbados Museum and Historical Society**  
**Balance sheet**  
**As at March 31, 2006**

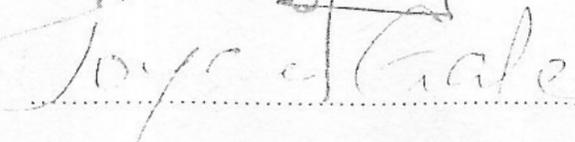
	Notes	2006 \$	2005 \$
<b>Current assets</b>			
Cash on hand	4	470	470
Cash at bank	5	165,028	238,163
Cash on deposit		61,113	56,709
Accounts receivable	6	67,866	164,109
Prepaid expenses		31,924	14,592
Inventories	2(a)	54,211	58,803
		<u>380,612</u>	<u>532,846</u>
<b>Current liabilities</b>			
Accounts payable and accruals	7	9,443	89,882
		<u>9,443</u>	<u>89,882</u>
<b>Net current assets</b>		371,169	442,964
<b>Fixed assets</b>	2(b) & 8	696,656	990,766
<b>Investments</b>	2(e) & 9	8,054	8,054
		<u>1,075,879</u>	<u>1,441,784</u>
<b>Represented by:</b>			
<b>General fund</b>		772,488	1,116,435
<b>Specific funds</b>	10	303,391	325,349
		<u>1,075,879</u>	<u>1,441,784</u>

The accompanying notes form part of these financial statements.

Approved by the Board:



CHAIRMAN OF FINANCE COMMITTEE



MEMBER OF COUNCIL

**The Barbados Museum and Historical Society**  
**Statement of changes in general fund**  
**For the year ended March 31, 2006**

	2006 \$	2005 \$
<b>General fund - Balance brought forward</b>	1,116,435	1,330,852
<b>Excess of expenditure over income</b>	<u>(343,947)</u>	<u>(214,417)</u>
<b>General fund - Balance carried forward</b>	<u>772,488</u>	<u>1,116,435</u>

The accompanying notes form part of these financial statements.

**The Barbados Museum and Historical Society**  
**Statement of income and expenditure**  
**For the year ended March 31, 2006**

	Notes	2006 \$	2005 \$
<b>Income</b>			
Covenants		6,500	5,900
Donations		13,119	4,476
Gate receipts		68,129	67,216
Government subvention		1,500,277	1,700,739
Interest		4,545	2,706
Library and photocopies		1,933	1,621
Membership subscriptions		20,180	23,649
Museum shop (Page 5)		15,788	38,813
Professional fees		27,848	2,000
Publications		7,335	8,414
Other rentals	11	22,351	27,320
Reproduction services		1,652	3,815
Sundry income		1,697	277
		<u>1,691,354</u>	<u>1,886,946</u>
<b>Administrative expenditure</b> (see page 20)		<u>(1,877,685)</u>	<u>(1,987,363)</u>
<b>(Loss) / income from operations</b>		<b>(186,331)</b>	<b>(100,417)</b>
<b>Extraordinary expense</b>	12	<u>(157,616)</u>	<u>(114,000)</u>
<b>Excess of expenditure over income</b>		<u><b>(343,947)</b></u>	<u><b>(214,417)</b></u>

The accompanying notes form part of these financial statements.

**The Barbados Museum and Historical Society**  
**Statement of income - Museum Shop**  
**For the year ended March 31, 2006**

	2006 \$	2005 \$
<b>Shop sales</b>		
Shop sales	58,922	66,242
<b>Cost of sales</b>		
Opening inventories	58,803	35,331
Purchases	24,501	47,288
	83,304	82,619
Closing inventories	54,211	58,803
	29,093	23,816
<b>Gross profit</b>	29,829	42,426
<b>Expenses</b>		
Advertising	2,225	2,025
Bank charges	489	475
Computer software	9,112	0
Miscellaneous	1,228	311
Packaging materials	617	527
Stationery	370	275
	14,041	3,613
<b>Net income for the year</b>	<b>15,788</b>	<b>38,813</b>

The accompanying notes form part of these financial statements.

**The Barbados Museum and Historical Society**  
**Statement of cash flows**  
**For the year ended March 31, 2006**

	2006	2005
	\$	\$
<b>Cash flows from operating activities</b>		
Income / (loss) for the year	(343,947)	(214,417)
Depreciation	301,176	378,654
	<u>(42,771)</u>	<u>164,237</u>
Operating income before working capital changes	(42,771)	164,237
Changes in non-cash working capital balances	3,064	(53,431)
	<u>(39,707)</u>	<u>110,806</u>
<b>Net cash from operating activities</b>	(39,707)	110,806
<b>Cash flows from investing activities</b>		
Additions to fixed assets	(7,066)	(291,606)
	<u>(7,066)</u>	<u>(291,606)</u>
<b>Net cash (used) by investing activities</b>	(7,066)	(291,606)
<b>Cash flows from financing activities</b>		
Increase / (decrease) in specific funds	(21,958)	10,336
	<u>(21,958)</u>	<u>10,336</u>
<b>Net cash provided by financing activities</b>	(21,958)	10,336
<b>Net (decrease) in cash and cash equivalents for the year</b>	(68,731)	(170,464)
<b>Cash and cash equivalents, beginning of year</b>	295,342	465,806
	<u>295,342</u>	<u>465,806</u>
<b>Cash and cash equivalents, end of year</b>	<u>226,611</u>	<u>295,342</u>

The accompanying notes form part of these financial statements.

# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2006

#### 1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

#### 2. Summary of significant accounting policies

##### a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

##### b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

##### c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

##### d) Currency

These financial statements are expressed in Barbados dollars.

##### e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

##### e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

#### 3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

**4. Cash on hand**

	<b>2006</b>	<b>2005</b>
	\$	\$
Petty cash	150	150
Shop floats	300	300
Library float	20	20
	<u>470</u>	<u>470</u>

**5. Bank accounts**

a) **Cash at bank**

	<b>2006</b>	<b>2005</b>
	\$	\$
FirstC'bean International Bank - (CIBC) Current Account # 1107917	91,016	79,040
FirstC'bean International Bank - (BBPLC) General Account # 1110108	(47,915)	(8,942)
Natural History Account # 1060971	81,651	127,789
	<u>124,752</u>	<u>197,887</u>
FirstC'bean International Bank - U S Dollar Account # 110132	40,276	40,276
	<u>165,028</u>	<u>238,163</u>

**6. Accounts receivable**

	<b>2006</b>	<b>2005</b>
	\$	\$
Accounts receivable	37,093	14,797
Comptroller of customs - VAT division	26,118	145,069
Other receivable	4,655	4,243
	<u>67,866</u>	<u>164,109</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

**7. Accounts payable and accruals**

	2006 \$	2005 \$
Audit and accounting fees payable	6,500	6,900
Castro/Arts LLC	0	14,428
Commissioner of Inland Revenue	0	6,866
Director of National Insurance	0	10,867
Barbados Workers' Union dues	0	1,250
Group insurance premium payable	0	331
Insurance Corporation of B'dos Inc.	0	19,671
B'dos Transport Board	500	3,642
Nation Publishing Co. Ltd	1,647	2,507
Envision Visual Communications	0	3,384
Sundry creditors	796	20,036
	<u>9,443</u>	<u>89,882</u>

**8. Fixed assets**

	Land	Equipment	Furniture	Lease Improvements	Total 2006
<b>Cost</b>	\$	\$	\$	\$	\$
At April 1, 2005	137,300	428,303	158,325	1,625,300	2,349,228
Additions	0	7,066	0	0	7,066
At March 31, 2006	<u>137,300</u>	<u>435,369</u>	<u>158,325</u>	<u>1,625,300</u>	<u>2,356,294</u>
<b>Depreciation</b>					
At April 1, 2005	0	353,387	98,481	906,594	1,358,462
Charge for year	0	35,966	10,342	254,868	301,176
At March 31, 2006	<u>0</u>	<u>389,353</u>	<u>108,823</u>	<u>1,161,462</u>	<u>1,659,638</u>
<b>Net Book Value</b>	<u>137,300</u>	<u>46,016</u>	<u>49,502</u>	<u>463,838</u>	<u>696,656</u>

# The Barbados Museum and Historical Society

## Notes to financial statements

### March 31, 2006

#### 9. Investments

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

#### 10. Specific funds

		2006	2005
		\$	\$
Educational Facilities Fund	(Note 13)	14,758	14,758
Specific Project funds	(Note 14)	288,633	310,591
		<u>303,391</u>	<u>325,349</u>

#### 11. Other rentals

This represents the rental of the court-yard for other social activities, e.g. weddings, parties, etc.

#### 12. Extraordinary expense

Prior cost associated with the establishment of a contributory pension fund for all staff members. The fund commenced on 1 April 2004.

#### 13. Educational facilities fund - (Children's Gallery)

Grants received from donors for the refurbishment of the Children's Gallery.

	2006	2005
	\$	\$
Balance at April 1, 2005	14,758	14,758
Receipts	0	0
	<u>14,758</u>	<u>14,758</u>
Expenditure	0	0
Balance at March 31, 2006	<u>14,758</u>	<u>14,758</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

**14. Specific project funds**

This represents the unexpended portion of funds received on projects as follows:-

<b>(i) Museum's Publication</b>	<b>2006</b>
<b>a) African educational booklet</b>	
Funds b/f - April 1, 2005	5,929
Funds received	0
Funds paid out	0
Funds c/f - March 31, 2006	<u>5,929</u>
Funds provided by UNESCO to assist with an educational booklet on the African gallery.	
<b>b) Geology book</b>	
Funds b/f - April 1, 2005	13,223
Funds received	6,534
Funds paid out	(3,562)
Funds c/f - March 31, 2006	<u>16,195</u>
Funds generated from the sale of publication.	
<b>c) Amerindian stories</b>	
Funds b/f - April 1, 2005	8,960
Funds received	1,202
Funds paid out	0
Funds c/f - March 31, 2006	<u>10,162</u>
Funds generated from sale of publication.	
Balance carried forward	<u>32,286</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

<b>14. Specific project funds (cont'd)</b>		<b>2006</b>
<b>(i) Museum's Publication (cont'd)</b>		\$
Balance brought forward		32,286
<b>d) Educational packs</b>		
Funds b/f - April 1, 2005	10,000	
Funds received	0	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2006		10,000
Funds donated by the Multinational Women's Group to assist with the production of Educational packs for children.		
<b>e) Beyond the Bridge</b>		
Funds b/f - April 1, 2005	0	
Funds received	5,655	
Funds paid out	(1,349)	
	<hr/>	
Funds c/f - March 31, 2006		4,306
Sales generated from the Beyond the Bridge Publication.		
<b>f) Rewriting history</b>		
Funds b/f - April 1, 2005	4,328	
Funds received	405	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2006		4,733
Funds generated from the sale of this series co-published with the University on the West Indies.		
<b>Total Museum's Publication</b>		<hr/> <b>51,325</b>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

## 14. Specific project funds (cont'd)

2006

\$

## (ii) Project funds and grants

## a) Brunias project

Funds b/f - April 1, 2005	35,351	
Funds received	0	
Funds paid out	(8,896)	
	<hr/>	
Funds c/f - March 31, 2006		26,455

Funds provided by the Peter Moores Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.

## b) Art in Barbados

Funds b/f - April 1, 2005	26,785	
Funds received	1,087	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2006		27,872

Funds generated from the sale of Art in Barbados

## c) Community museum

Funds b/f - April 1, 2005	65,080	
Funds received	1,500	
Funds paid out	(10,263)	
	<hr/>	
Funds c/f - March 31, 2006		56,317

Funds provided by the Ministry of Education for the development of a community museum on the island.

Balance carried forward		<hr/> <hr/> 110,644
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**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

	<b>2006</b>
	<b>\$</b>
<b>14. Specific project funds (cont'd)</b>	
<b>(ii) Project funds and grants (cont'd)</b>	
Balance brought forward	110,644
<b>d) Conservation fund</b>	
Funds b/f - April 1, 2005	3,209
Funds received	0
Funds paid out	<u>(3,209)</u>
Funds c/f - March 31, 2006	0
Funds donated to conduct a collection conservation programme.	
<b>e) CAM Project</b>	
Funds b/f - April 1, 2005	9,130
Funds received	9,000
Funds paid out	<u>(7,551)</u>
Funds c/f - March 31, 2006	10,579
Funds provided by the Peter Moores Barbados Trust, UNESCO and the Caribbean Development Bank for the printing of the Commonwealth Association of Museums Conference proceedings.	
Balance carried forward	<u>121,223</u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

<b>14. Specific project funds (cont'd)</b>		<b>2006</b>
<b>(ii) Project funds and grants (cont'd)</b>		<b>\$</b>
Balance brought forward		121,223
<b>f) Herbarium project</b>		
Funds b/f - April 1, 2005	0	
Funds received	17,500	
Funds paid out	<u>0</u>	
Funds c/f - March 31, 2006		17,500
<p>Funds provided by the Ministry of Environment for the creation of a Herbarium database in conjunction with the University of the West Indies.</p>		
<b>g) Education fund</b>		
Funds b/f - April 1, 2005	0	
Funds received	5,000	
Funds paid out	<u>0</u>	
Funds c/f - March 31, 2006		5,000
<p>Funds donated by The Barbados Community Foundation for the publication of Childrens' books and construction of Barbadian toys.</p>		
<b>i) UNESCO Sites Project</b>		
Funds b/f - April 1, 2005	24,574	
Funds received	1,448	
Funds paid out	<u>(26,022)</u>	
Funds c/f - March 31, 2006		0
<p>Funds granted by UNESCO to support the development of a database of historic sites.</p>		
<b>Total Project funds and grants</b>		<u><u>143,723</u></u>

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

14. Specific project funds (cont'd)

(iii) Donations

a) Library Development

Funds b/f - April 1, 2005

9,588

Funds received

0

Funds paid out

(2,618)

Funds c/f - March 31, 2006

6,970

Funds donated for the development of the library by private individuals.

b) Exhibition gallery

Funds b/f - April 1, 2005

20,000

Funds received

0

Funds paid out

0

Funds c/f - March 31, 2006

20,000

Funds donated by the Peter Moores Barbados Trust to assist with the renovation of the Exhibition Gallery.

c) Art collection fund

Funds b/f - April 1, 2005

35,500

Funds received

0

Funds paid out

0

Funds c/f - March 31, 2006

35,500

Funds contributed by the Caribbean Foundation for the Arts for the acquisition of local artwork for the Museum's collection.

**Total Donations**

**62,470**

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

14. Specific project funds (cont'd)

(iv) Fund-raising activities

a) Tea and Fashion show

	2006	
	\$	
Funds b/f - April 1, 2005	15,623	
Funds received	0	
Funds paid out	(6,000)	
Funds c/f - March 31, 2006	<u>9,623</u>	9,623

Funds generated by a fund-raising event to support library development.

b) Fine Craft Festival

Funds b/f - April 1, 2005	22,649	
Funds received	9,917	
Funds paid out	(11,531)	
Funds c/f - March 31, 2006	<u>21,035</u>	21,035

Funds generated by the Museum's annual fundraising event.

**Total Fund-raising activities**

**30,658**

**The Barbados Museum and Historical Society**  
**Notes to financial statements**  
**March 31, 2006**

14. Specific project funds (cont'd)	2006
<b>(v) Miscellaneous funds</b>	
Funds b/f - April 1, 2005	652
Funds received	0
Funds paid out	<u>(195)</u>
Funds c/f - March 31, 2006	457
<b>Total Miscellaneous funds</b>	<u><b>457</b></u>
 <b>Total specific project funds</b>	 <u><b>288,633</b></u>



**The Barbados Museum and Historical Society**  
**Statement of administrative expenditure**  
**March 31, 2006**

	2006	2005
	\$	\$
Acquisitions	4,563	9,232
Advertising	40,655	44,058
Bad debt	495	275
Bank charges and interest	2,791	10,885
Conservation expenses	12,856	22,339
Computer software	5,668	13,566
Depreciation and amortisation	301,176	378,654
Educational expense	10,614	5,083
Exhibition expenses	14,189	12,923
Insurance	17,061	11,721
Interest and penalties	37,333	0
Maintenance of equipment	22,555	25,106
Miscellaneous	823	13,499
National insurance	81,528	71,454
Office expenses	21,972	16,950
Overseas travel and training	26,542	43,118
Pension	20,385	33,160
Professional fees - Audit	6,500	6,500
Professional fees - Contract	52,245	131,696
Publications	52,459	25,036
Rental of equipment	1,207	2,437
Repairs and maintenance	29,856	54,757
Salaries	769,145	662,576
Stationery and postage	7,237	13,863
Subscriptions	6,592	1,209
Travel and entertainment	8,535	32,540
Uniforms	1,645	471
Utilities	120,411	120,194
Wages	200,647	224,061
	<u>1,877,685</u>	<u>1,987,363</u>

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**BARBADOS MUSEUM & HISTORICAL SOCIETY**

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St. Michael

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