



Barbados Museum & Historical Society

ANNUAL REPORT 2003-2004



LIBRARY
UNIVERSITY OF
MICHIGAN
ANN ARBOR

Mission Statement

Barbados Museum & Historical Society Annual Report 2003-2004

Barbados Museum & Historical Society



The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present the evidence for all sectors of society.

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BARBADOS
MUSEUM
&
HISTORICAL
SOCIETY.

Director's Review of Operations 2003 - 2004

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Alissandra Cummins

Director, Barbados Museum and Historical Society

This has been an especially challenging year for the Barbados Museum and Historical Society in pursuit of our institutional and national goals. The Museum's Capital Works programme continued apace with the start and completion of the reconstruction and expansion of the Connell Gallery to house the Museum's professionally designed African Gallery. The challenge was largely for the Society to ensure that it met its mandate in terms of public programming despite the inaccessibility of a significant portion of our public space. While this latter circumstance resulted in a reduction of visitors to the museum, I am pleased to say that we were nevertheless able to reach larger new audiences off-site at alternate locations. This, I consider, has been achieved in no small part due to both the generosity of support from our partner agencies and the ingenuity of the staff in identifying alternative resources.

Despite the closure of our Exhibitions Gallery for use as an interim collections storage facility, an unprecedented number of temporary exhibits (7) was conceptualized, designed, installed or facilitated during this period. Interpreting varying aspects of history, natural history, and art, the exhibits enabled the museum to enhance public access to works from our collections and to disseminate information about Barbados to the broadest possible audience,

both on site and at other locations, both at home and abroad. New audiences from both the general public as well as from the international visual arts, heritage and academic communities were exposed to the resources of the museum through the exhibitions programme. We were particularly indebted to our partners in the Barbados Tourism Authority, AICA Southern Caribbean, the Culture section of the Prime Minister's Office, the National Library Service and the History Department of the University of the West Indies, Cave Hill for ensuring the success of this programme.

Indeed UWI, with the National Cultural Foundation, were instrumental in the coordination and marketing of the Society's acclaimed inaugural lecture series which focused on the 375th Anniversary of Bridgetown. Running from January to October 2003, these lectures attracted a fascinated and faithful following, encouraging the Publications Committee to move even further into this area of programming. Prof. Hilary Beckles's lecture on the eve of the 200th anniversary of the Haitian republic also attracted a significant audience. The profile of the Museum was raised immeasurably throughout the Bridgetown anniversary programme when we acknowledged the importance of national promotion and televising of the lecture series, the installation of "Bridgetown Early: Story of the City" both in show windows in Bridgetown stores, as well as travelling to Atlanta under the auspices of the Barbados Tourism Authority, and the successful production of an omnibus edition of the Journal celebrating Bridgetown's historical development under the dedicated eye of editor, Dr. Karl Watson, this latter despite a particularly challenging production process.

The collections of the Barbados Museum and Historical Society were immeasurably enhanced with the acquisition of 316 significant works and objects during the year. The Natural History collection received a major boost through the reclamation of 271 duplicate botanical specimens from the Department of Sciences of the University

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of the West Indies. This was coupled with the donation of a private geological collection, facilitated by **Dr. Hans Machel**, whose lecture and bus tour on Barbados' unique geological features garnered another enthusiastic following. The Museum was also the fortunate recipient of the extensive collection of instruments and personalia of the late, great musician **Ernie Small**. In addition, the archaeological collection was significantly redefined by the important addition of the Newton Burial Ground study collection returned to the island by **Prof. Jerome Handler**.

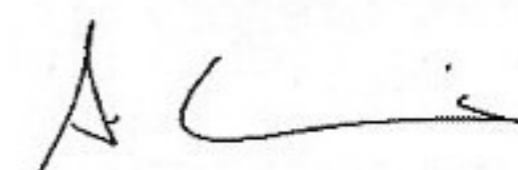
The management of these collections remains the primary responsibility of the curatorial, library and documentation staff, and significant progress was made in both the documentation and the conservation of the collections. The Library's records management improved significantly with the dedicated work of volunteer Jenny Kennedy in establishing its first computerized database of over 4,000 records. Progress was made in advancing work on the development of the museum's object collections database with new software and training accessed as part of a UNESCO grant. In conjunction with the National Art Gallery Committee, the Museum has been able to access the services of a team of professional consultant conservators from Puerto Rico to develop and maintain our remedial conservation programme. Exposure to this form of preservation has been critical in developing the skills of both curatorial and support staff.

Special mention should be made too of the contribution of volunteers to another project. Both Maris Corbin and Jenny Kennedy made important contributions to the work of staff in the documentation of the Museum's slavery archive collection. This attracted international attention in 2003 through the successful nomination to **UNESCO's Memory of the World** Register of its *Archives of Enslaved Persons of the Caribbean*. This was only the third Caribbean nomination to have succeeded to this prestigious title, and more details about this can be found on the web

at: www.caribbeanslavearchives.org. This was one of the major achievements from the intensive activity surrounding the regional documentation project which the Museum undertook on behalf of UNESCO. The BMHS' collection resources do service the needs of both national and international communities in a variety of ways. On the one hand, art and heritage students regularly seek access to our collections to support their research projects, while, on the other, international authors, media and publishing houses continue to beat a path to our door seeking access to images which they feel will enhance their productions. In this regard the development of the new collections policy has a major role to play in providing guidelines for our operations.

Members of both the Council and staff actively contributed to national development activities, participating in the plans for the creation of a monument to commemorate the 100th anniversary of the Panama migration. Staff also served on the national committee planning and coordinating the 375th anniversary of Bridgetown celebrations as well as on the Barbados World Heritage Task Force, both coordinated by the Culture section of the Prime Minister's Office. The active education programme forms part of the BMHS' invaluable contribution to the national educational resource base. Teacher training activities for trainees from Erdiston College and the University of the West Indies, as well as specially designed tours for primary and secondary level students have all received an enthusiastic response. The volunteer docents are a major contributing factor to their success. Staff, volunteers and Council all served as invaluable components of the Museum's team for another dynamic year.

Alissandra Cummins



Director

March, 2004

Report of the Council for the year 2003-2004 & Membership

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The Council has pleasure in presenting its report on the affairs of the Society for the period April 1st, 2003 - March 31, 2004.

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Council

The Museum's Annual General Meeting was held on May 12 2004 with some 26 members present. The nominated Council Members were elected unopposed.

The Museum Council now comprises:

Officers

President - Dr. Trevor Carmichael, Q.C.

Senior Vice President -

Professor Woodville Marshall

Junior Vice President - Mrs. Kathleen Drayton

Ordinary Members

Sir Carlisle Burton	Mr. Adrian Deane
Mr. John Gibbs	Mr. Geoffrey Ramsey
Dr. Ronald Hinds	Mrs. Susan Mahon

In addition, Government appointed the following representatives in 2003:

Permanent Secretary Prime Minister's Office
or Representative

Mrs. Andrea Wells	Ms. Faye Burke
Professor Hilary Beckles	Mr. Steven Devonish

Membership

The Museum welcomed the following new Members for the period April 1st, 2003 - March 31st, 2004:

Life

Mr. Michael Trevor Gooding
Mr. Knut Guenther

Firm and Company

National Library Service

Joint Annual

Mr. & Mrs. Lee Bortolotti
Mr. & Mrs. G.R.S. Holder
Mr. & Mrs. Gregory St.C. Hutchinson
Professor Bruce Martin & Professor Marilyn Harris
Mr. & Mrs. Washington Jordan
Mr. & Mrs. Gregory Rose
Mr. & Mrs. Jonathan Sealy
Mr. & Mrs. Peter J. M. Stevens

Annual

Mr. Richard Archer	Ms. Maya Jones
Lt. Col. I. D. Bayne	Mr. Mark Layne
Mr. Camilo Brooks	Mrs. Norma Meek
Mr. Michael Buckmaster	Mr. Guy Norton
Mr. James E. Candow	Miss Angela Phillips
Miss Jean Clarke	Mr. Lloyd Powlett
Mr. Eric Cobham	Mrs. Susan Scott
Dr. Stephen B. Collins	Mr. Simon Smith
Mrs. Jennifer Cruickshank	Mrs. Selma Yvette Thompson
Mrs. Cynthia Cumberbatch	Mr. Charles W. Turnbull
Mr. Cal Francis	Mr. Robin Wason
Dr. Clive Gibbons	Miss Lenore Worrell
Mr. David Gill	Dr. Pedro L.V. Welch
Dr. Selwyn Greenidge	Mr. Brent C. White
Mrs. Mac K. Griswold	Mr. Barry Winter
Miss Sharon O'Hara	

Student

Miss Latoya Archer	Miss Elvira Hunte
Miss Natalie D. Archer	Ms. Maya Jones
Mrs. Jada Benn-Torres	Miss Lekeisha R. Jordan
Miss Leta Blackman	Miss Veronica A. Leacock
Miss Camille E. Bowen	Miss Carol Lennards
Mrs. Linda A. Bowen	Miss Akia L. Kirton
Mr. Ricky Boyce	Miss Julia A. Kirton
Mr. Dwayne Campbell	Miss Pryea D. Mahadeo
Miss Jo-Anne Commodore	Mr. Grafton A. Mascoll
Mr. Greg S. Craigg	Mr. Mark Anthony Mason
Miss Paula Delph	Miss Sophia P. Mayers
Miss Kimberley Edwards	Ms. Barbara A. Preston
Mrs. Liesl Gaye Gajadhar	Miss Margaret Pollard-Hinds
Miss Lisa Marie Gibbons	Miss Neisha Small
Miss Ayodele O. Harper	Miss Simone Shepherd

Junior

Miss Kristine A. Bowen	Miss Aleika Gobey Drakes
Miss Aimee Gobey Drakes	Mr. Brendon Phillips

Deaths

Mr. Peter F. Campbell	Sir Aubrey "Jack" Leacock
Lt. Col. Stephen Cave	Miss Joan "Jill" Sheppard
Mr. Cecil DeCaires	Mr. & Mrs. George Ungar

Resignations

Mrs. E. Valentine Jones
Dr. & Mrs. Ian Smyth

Developing the Collections

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In line with its institutional goals the Barbados Museum and Historical Society is committed to improving the preservation and conservation of its collections. All curatorial teams within the Museum have been involved in a variety of activities to achieve this, with the development of the digitised database for 2003/4 being instrumental in facilitating the further development of the collections.

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Fieldwork and Research Activities

Natural History

Increasing the natural history collection specimens has been a key focus for the year 2003/4. A total of 40 zoological, 5 botanical and 6 geological specimens were collected. Collecting took place at a number of important locations across the island, (Turners Hall Wood and the East Coast), areas which are known for natural flora and fauna. Plants make up a significant and vital part of the natural history of the island and the Museum needs to ensure that an accurate and physical record of plants found in Barbados is maintained. Following on from this, the Museum herbarium will be developed for the period 2004-5.

Fine and Decorative Arts

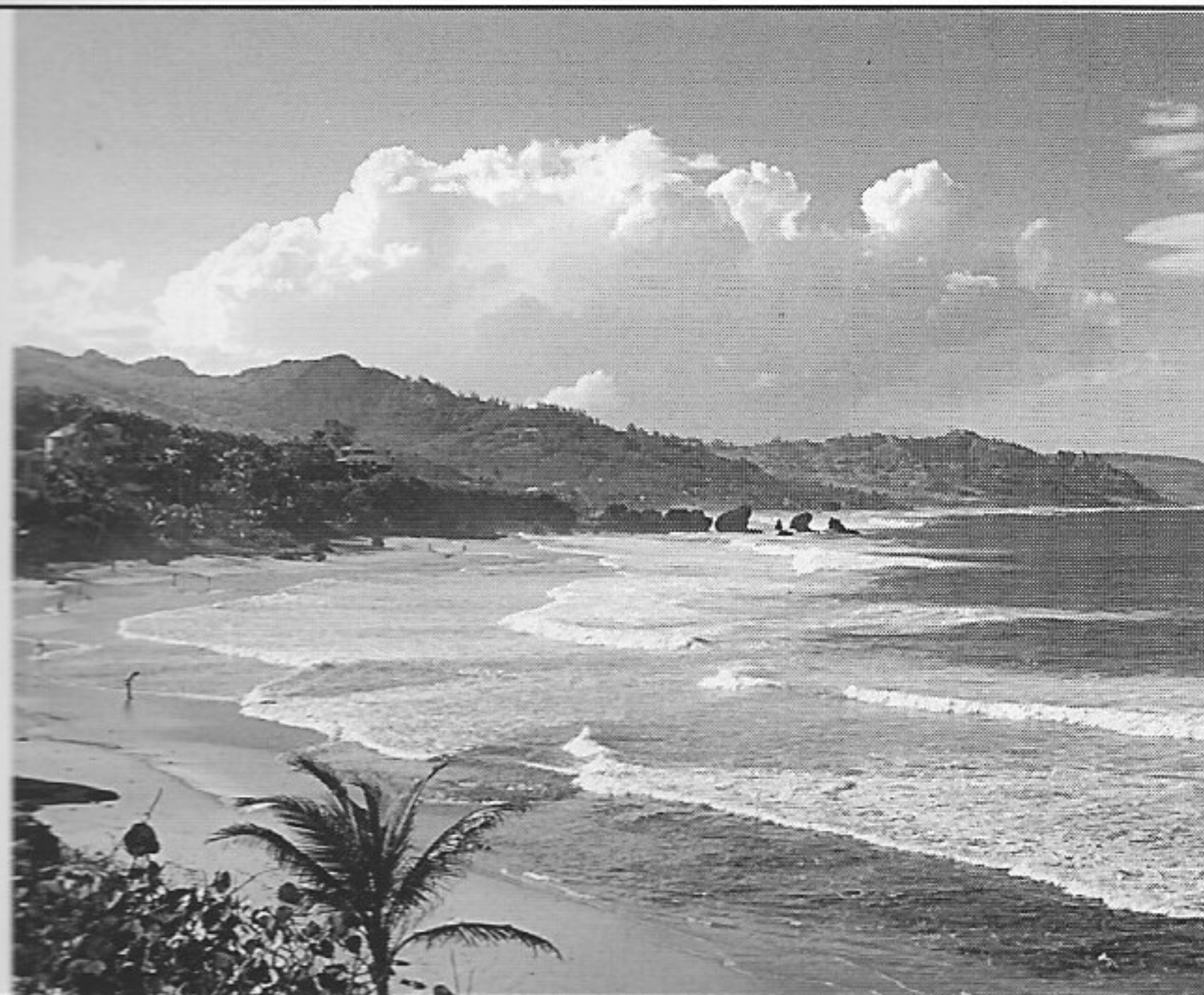
The Fine Art department focused on sourcing and building its collection by updating and improving the inventory and documentation of the prints and paintings currently in storage, and on exhibition, in order to gain a better understanding of the collections. The department has continued to acquire prints, paintings, silver ware and glassware from the 17th, 18th and 19th centuries in an effort to complete the Warmington Gallery's dining room setting.

Donations and Acquisitions

During 2003/4 the Museum has acquired 316 objects and it concentrated on the following areas for acquisition: natural history, social history and works on paper, to develop the overall collection of the Museum. Focus for the year has been to collect objects from the last century, an area in which the Museum's collection is deficient.

Social History

The focus for this collection has been to acquire objects from the latter part of the twentieth century. The rationale for this has been the inventories undertaken by the Curatorial department which have given a further understanding of the strengths, weaknesses and opportunities for development of the collection, in keeping with the Museum's mandate of collecting those aspects of Barbadian history and heritage. The past year has seen the Museum acquire artefacts that encompass varying aspects of Barbados' social history from as early as 1900 up to late 2000. The areas covered in these acquisitions include music, manufacturing, politics, photography, adornment and social life.



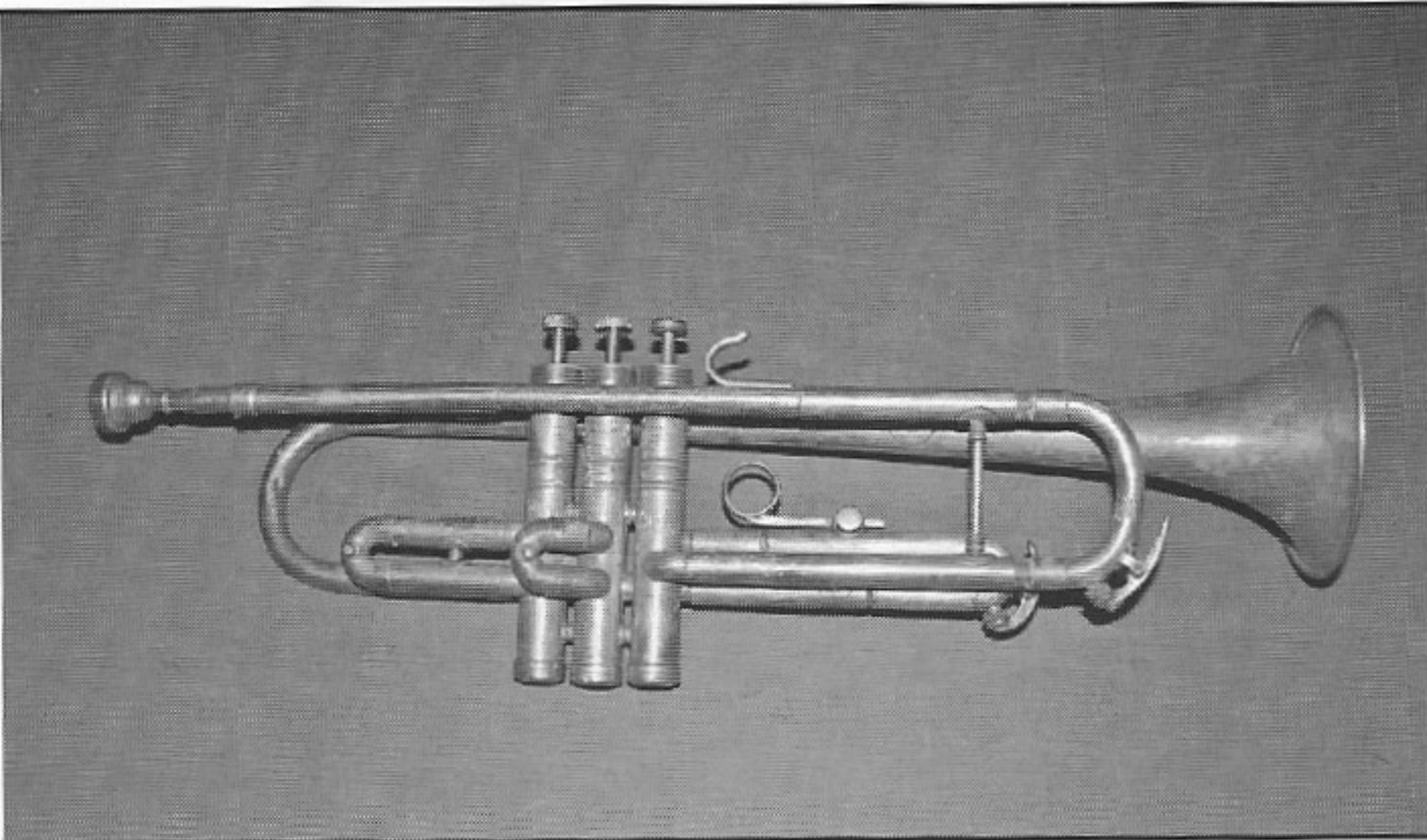
East Coast Road - area from which natural history specimens were collected.

Photo : Philip Arthur

Highlights of new acquisitions for this period are:

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- **The trumpet of Ernie Small (plus memorabilia)**, donated by his estate to the Museum. Ernie Small was one of the leading jazz musicians in the region and this collection shows the heydays of jazz music in Barbados and the development of music as a profession on the island.



Conn Victor trumpet # 810724
from the collection of Ernie Small

- **Original design of the Barbadian Progressive League Badge** – the Badge is a symbol of the organisation which was the precursor to the Barbados Labour Party and illustrates the socio-political historiography of the organisation.
- **One of the last bottle's of Ju-c soft drinks to come off the Ju-c production line before the plant closed.** The soft drink symbolises both the triumph of local entrepreneurship at the middle of the last century and the casualty of local business by globalization at the beginning of the 21st century.
- **Postcards capture popular views of the time and these are some of the only available images of events, sites and personalities.** 2003/4 has seen the acquisition of postcards depicting the Barbados Dairy and Bridgetown around the turn of the twentieth century. These images speak about the diversity of the historical experience of the island and the need to ensure

that a comprehensive image archive of these experiences is developed.

- **Photographs of Bridgetown taken during 1980 by Ambassador Orlando Galveas Oliviera.** The acquisition of this collection has enabled the Museum to obtain images of a changing Bridgetown in the light of the building boom that took place during the late 1990's.
- **The "Shaggy Bear" costume** which represents the folk culture of Barbados, primarily the costumed characters associated with the Tuk Band.



Shaggy Bear costume worn during the
Crop Over Festival and derived from Africa.

Archaeology

- During 2003/4 the Museum received from Professor Jerome Handler **the study collection of material culture excavated from the Newton Slave Burial Ground.** The Museum is pleased to receive this study collection in order to be able to merge it into the larger Newton collection. The burial site at Newton remains the only known, excavated and communal enslaved cemetery found within a plantation setting in the hemisphere.

The collection from the site will be the core for the proposed Museum on Slavery (which is currently a work in progress at the Museum) and its legacy in the Atlantic World will be of significant importance.

Natural History

- **The acquisition of a geological collection from the Edgewater Inn in January 2004.**

The collection comprises approximately 31 specimens of representative samples of different aspects of the geology of the island. The collection was made by Professor Hans Machel who has carried out extensive studies on the geology of Barbados. The importance of this collection lies in the information which accompanies it. Most of the geological specimens in the Museum have very little information about the specimens or about the individuals who collected them. As the information about a specimen increases, so does the research value.

- **Reclaiming of 271 botanical specimens from the University of the West Indies.**

This is of importance because the Museum has not had a herbarium collection for several years and with plants comprising a vital part of the natural history of Barbados the Museum must ensure there is an accurate physical record. The reclaiming of the herbarium specimens was the first step in the rebuilding of the herbarium by the Society.

Fine and Decorative Art

- **During 2003/4 two paintings were donated.**

One was an oil painting of Sir Grantley Adams which is of significant interest because it represents the collections' first portrait of the former Prime Minister of the West Indies Federation. The second is an 1868 hand-coloured engraving depicting "The ball on board the H.M.S. Royal Alfred, the flagship of Admiral Sir R. Mundy at Barbados." The fine art collection would benefit from works by other artists, primarily those from the mid-1900s who realistically captured images of Barbadian culture, lifestyle and landscapes in distinct styles and media.

- **2003/4 saw the acquisition of 11 Barbadian lace bark doilies** – a significant acquisition to the collection. These rare 20th century hand crafted doilies were made from the fibre and bark of local plants such as Cabbage Palm and the Breadfruit tree, and used as ornamental pieces. The Museum currently has two on display in the Jubilee Gallery. The doilies represent a cottage industry that has declined with the advent of mass production.



Lace Bark doilies currently on display in the Jubilee Gallery

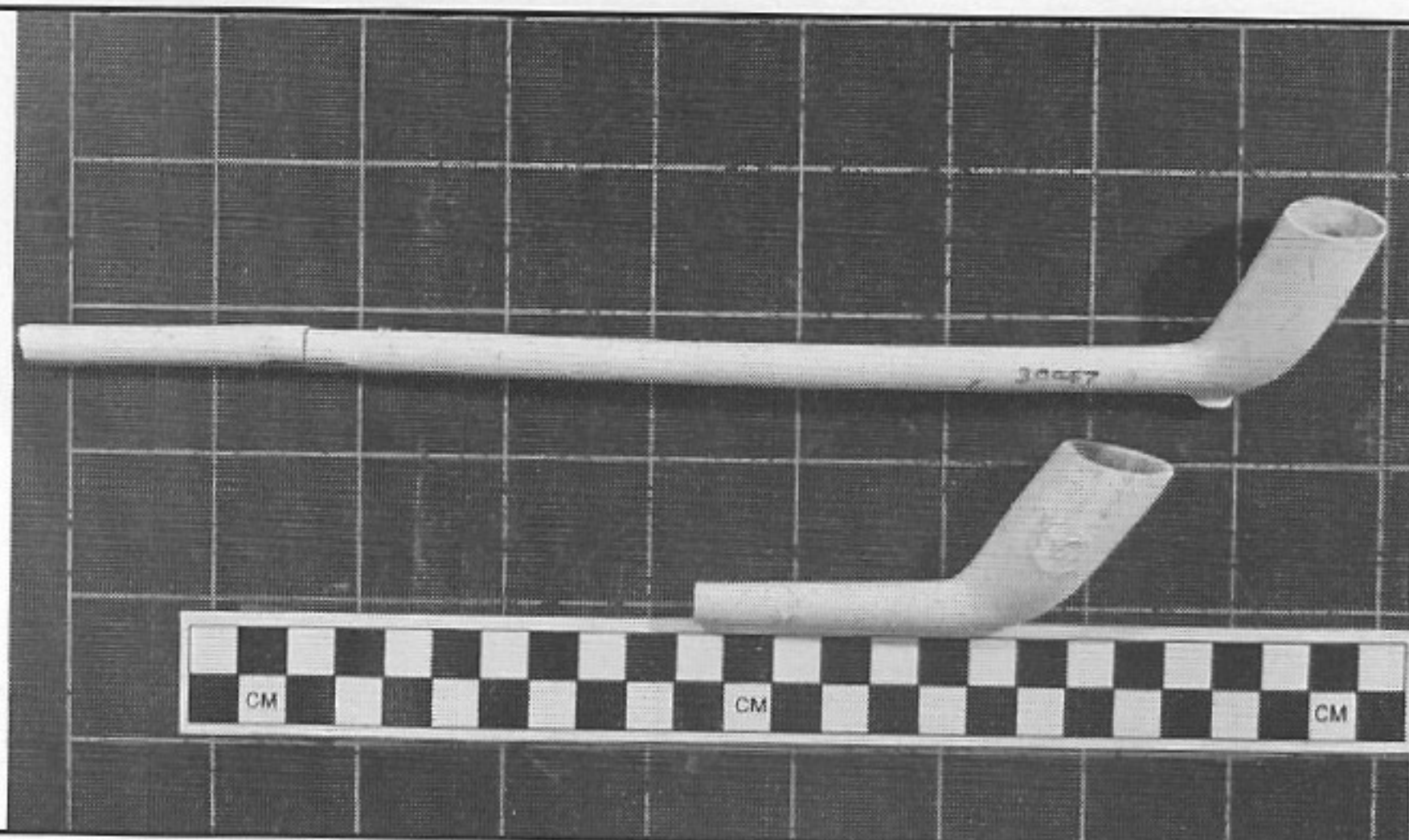
Collections Management and Conservation

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This involves activities across a number of areas, covering remedial conservation, preventative measures, environmental monitoring and storage.

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During 2003/4 attention was paid to excavations that had previously been recovered. Analysis and management of the collection of materials excavated at the Fontabelle Historic site took place with 3,100 artefacts washed and counted by volunteer James Ramsey. The preliminary analysis of the site has determined that Fontabelle is an important historic site and was used as a burial ground for enslaved persons in Bridgetown. Further analysis of the artefacts continues in order to determine the occupation, period, number of people interred and the state of their health.



Kaolin Pipe excavated from the Fontabelle Historic Site

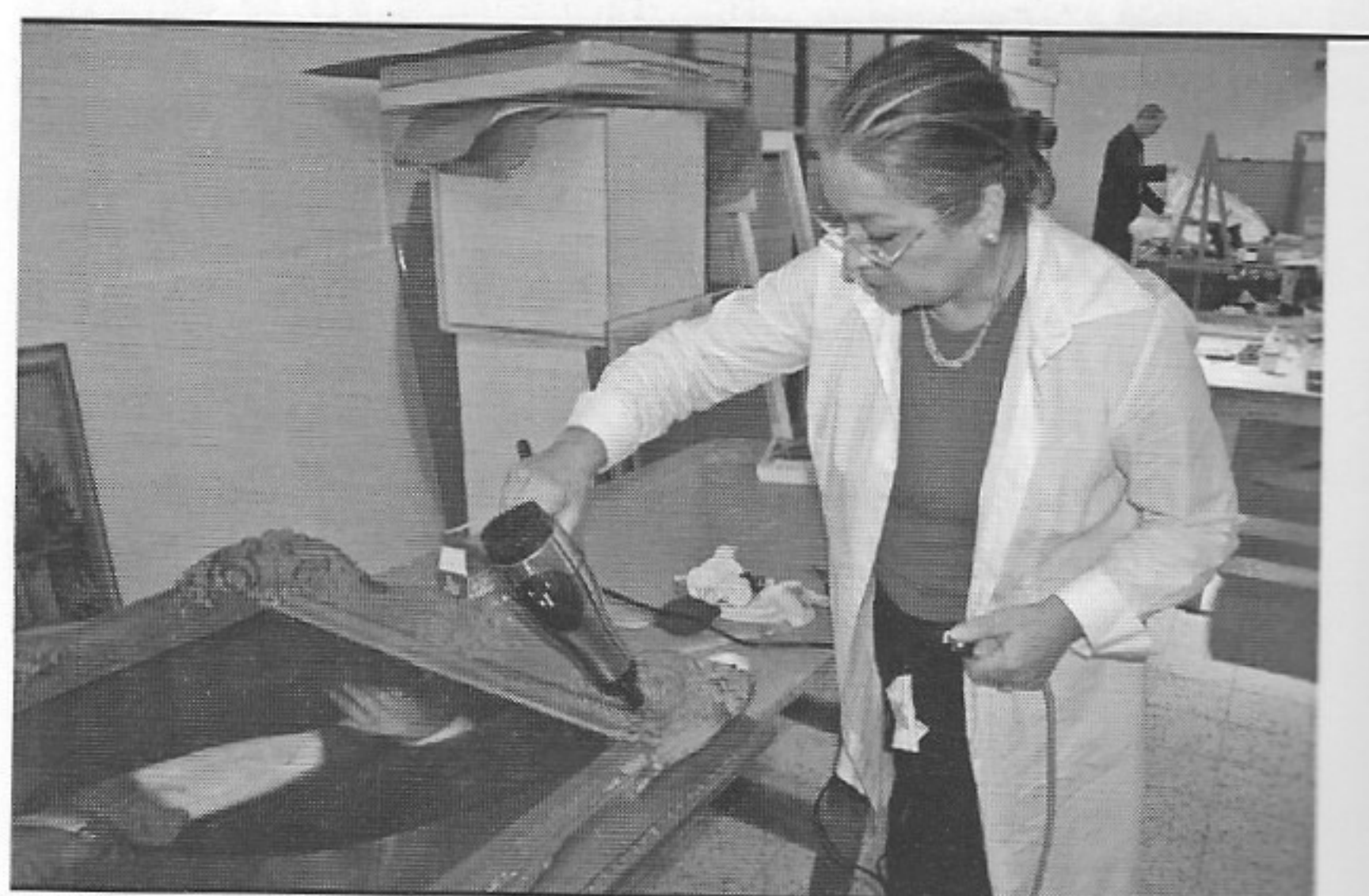
Conservation Programme

Great emphasis has been placed on the Museum's Conservation Programme, which continued from April 2003 as part of the goal set out in the Museum's Strategic Development Plan to improve the conservation of collections. Curatorial staff received training, and equipment in order to improve preservation of the collections and have made strides in improving the preventative conservation of its collections. While collection preservation is paramount, it has also been recognised that there is still a serious need for remedial conservation to be instigated for a significant proportion of the collections.

In light of this, and the fact that there is a scarcity of trained conservators on the island, the Museum continued to contract the services of Puerto Rican Consultant Conservators Luis Larrazábal and Lidia Aravena. Curatorial staff worked alongside

the conservators enabling them to gain further knowledge and experience about fine art restoration.

During an intensive two week period, 11 objects were treated, including two prints, two needlework samplers and seven documents relating to slavery. The Slavery collection is of great importance because of the fundamental role it plays in the Memory of the World Project (where documents are available as reference materials in electronic format), and also because of the forthcoming Slavery Museum. The remedial conservation programme has ensured huge progress has been made in caring for and preserving the Museum's most valuable collections.



Conservator Lidia Aravena at work on a painting

Storage

Following on from the recommendations of the Getty Project Conservation Assessment, improvements in storage conditions and environmental monitoring, as well as a more systematic approach to maintenance activity, have been put in place and are on-going.

- 33% of archaeological materials have been re-boxed for preservation so far, with the aim to re-box the entire archaeological collection excavated during 1934 - 2002 by 2006.
- Reorganisation of storage for paintings and artwork from the Barbados Gallery of Art (BGA) and the National Art Gallery Committee (NAGC) at Hometown Museum to improve organisation techniques. Mr. Archie Santiago Torres from Puerto Rico made recommendations for the improvement of storage for these collections.

Environmental Monitoring

As part of preventative conservation measures and environmental controls, the Museum maintains a regular maintenance and security upgrade programme, drawing on the skills and knowledge of many staff teams including support staff, security, technical and curatorial. This is a team process which requires ongoing coordination.

Documenting the Collection

Some progress has been made with regard to the computerisation of the Museum's information systems. However, the Museum's ability to keep pace with current technologies has been limited by a lack of funding. The development of the Collections Database is critical and the standardization, conversion and entry of the data will require substantial effort and the commitment of resources. With a comprehensive collection of over 275,000 artefacts, the transfer of the data on the Museum's collections to a digitized computerised format is a priority.

The UNESCO funded *Collection, Inventory and Digitization Project* which is currently in progress is instrumental in achieving this and will allow the Museum to manage its collections more effectively. *Details of the project are outlined under Project Development and Management at page 13.*

Cataloguing the Collections

The inventory of the Museum's collections continued from December 2002. 1,170 records were completed for the year 2003/4, with the total number of objects inventoried to date resting at 7,343 objects.

Tremendous improvements have been made in the retrieval of information relating to the collections that have been inventoried. With comprehensive lists of the collections and their locations, along with accompanying photographs, now easily at the disposal of the Curatorial team, the process of retrieving information has been made considerably easier.

Inventories have been completed for the following collections:

- **The Historic Photograph collection**, which was recorded as a priority because it was the least documented of the Museum's collections. A total of 976 photographs was captured and catalogued with invaluable assistance given by Mr. Peter Simpson in identifying many of the obscure historic buildings within the photographs.
- **The Aall Gallery (maps and prints) inventory**, completed in October 2003, before the gallery was dismantled in preparation for renovations. 81 objects were listed and photographed as they were removed and placed into temporary storage.
- **The Aileen Hamilton Collection of Fine Art.** A total of 113 works of art, consisting of lino and woodcut prints, oil and watercolour paintings were catalogued. This collection, of over 3,000 pieces, was donated in 1993, of which 169 were selected to form part of the Museum's fine art collection. The general public and the Museum will benefit significantly as most of the works document the variety of artistic techniques not usually seen by many of the artists of today, as well as ensure the preservation and recording of this large and noteworthy collection.
- In addition, 2,124 objects have been photographed for digital storage on the Museum's database. Access to photographic images of the collections is one of the most significant developments of this process. Objects can be viewed without the necessity of physically handling them, thus significantly reducing the deterioration of the collections. The orderly storage of digital photographs is also an invaluable source of recording the collections and of retrieving information related to them.
- Completion of the inventory of geological specimens (2,762) and 55 shell specimens which finalises the documentation of the natural history collection.
- 80% completion of an updated inventory list of 632 objects from a total of 790 prints, paintings and works on paper. This collection is currently being catalogued in line with collections management policies.

The Barbados Museum has a vital role in delivering outcomes that meet the Society's stated mandate and which centre on key themes of information and knowledge management and communication, as well as establishing a strategic focus to fulfil longer term objectives.

Information Management

The users of, and stakeholders in the products and services generated by the Museum are both internal and external (including the general public, the private sector, other government agencies etc.), and it is the Museum's ultimate goal to establish effective and efficient information management systems for use and dissemination of information about the collections.

For the period 2003/4, the Museum received 26 reproduction requests, with 117 images being requested, an increase of 65% over 2002/3. Requests were mainly from overseas publishers including: MacMillan Caribbean/UK; University of the West Indies Press, Jamaica; Pearson Education, United Kingdom, and two local editors of scholarly publications.

Other reproduction requests comprised:

- Painting and print collections used by secondary school local art students to complete projects for their Caribbean Examinations Council (CXC) and Caribbean Advanced Proficiency Examinations (CAPE) examinations.
- The most popular request was use of the 19th century photographic collection to aid in the celebrations of the 375th Anniversary of Bridgetown. A total of 101 reproductions of Bridgetown photographs was sanctioned, which was a huge increase on the previous year.

The key requests from governmental departments and the private sector covered:

- **The Government Information Services (GIS)** - reproduction of nineteen photographs of Bridgetown, used for a television and press documentary series to enlighten the public's awareness of the Bridgetown celebrations.

- **The National Cultural Foundation (NCF)** - reproduction of eighteen photographs, used for a slide presentation at their annual folk concert in July 2003, to showcase Old Bridgetown.
- **Barbados Tourism Investment Inc. (BTII)** - reproduction of an image of Bridgetown for their 2002 Annual Report front cover.
- **The Central Bank of Barbados** - reproduction of a Bridgetown photograph for the bank's commemorative coin to mark the 375th Anniversary of Bridgetown.
- **The Advocate Publishers (2000) Inc.** - reproduction of sixty-two photographs for the 375th Anniversary of Bridgetown's special souvenir feature.

Examples of images used for reproduction.



The Fountain Garden



Men Loading Lighters in the Careenage

Shilstone Memorial Library

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The Shilstone Memorial Library is a unique Caribbean research facility and collection, housing over 5,000 volumes and 2,000 historic photographs and postcards which illustrate aspects of Caribbean heritage and culture.

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The Museum preserves its collections under the terms of a collections management policy governing the acquisition, management and conservation of the collection. These documents were catalogued as part of the Library, and are subject to regular inventories to continue the institutional goal of upgrading the management procedures and conservation programme of the Library.

The staff and volunteers of the Library continued to provide high level and professional research assistance for the public and Museum staff. In 2003/4 the library reached 428 visitors, a decrease of 2.28% (10 visitors) on the previous year. 246 reference queries were answered, 55 new books catalogued, and 128 email requests were responded to.

Activities for the period cover:

- Providing an efficient and easily accessible information resource for the following sources - the Shilstone Collection, The Museum Journal, The Bajan Magazine, Bim Magazine, newspaper clippings on current topics, and the Barbados Directories.
- Updating of the Museum Journal subject indices.
- Cataloguing of over 4,000 books by the volunteer Mrs. Jenny Kennedy on a computer library application system called "In Magic."
- Library resources were used by 31 teachers from the Erdiston Teacher Training College In Service 2-year Programme.
- Book launches attended for the *Dictionary on Caribbean Food Flora and Fauna* and *Historic Bridgetown*, with donation of these books to the Library collections.



Museum volunteer Jenny Kennedy

Exhibitions during 2003/4

There were 7 temporary exhibitions during April 2003 – March 2004 (an increase on 2002/3, despite the closure of the Exhibitions Gallery which was used as a storage resource). Five of the exhibitions were conceptualized and created by the Curatorial department, while the remainder were organised by the Museum working in partnership with a number of agencies and fulfilling its mandate through the use of travelling exhibitions - interpretive centres moving around the island to highlight important aspects of Barbadian heritage.

The temporary exhibitions were:

Bridgetown Early: The Story of the City *July 2003.*

A travelling exhibit which went to Atlanta and Miami as part of the promotion campaign for Barbados, carried out by the Barbados Tourism Authority.

Bajan Nature: Ours to Preserve *Green Expo – October 2003*

Highlighted the Museum services offered in the field of Natural History

Popular Art

November – December 2003

Produced in conjunction with the National Art Gallery Committee, this featured sculptures,

paintings and works of art by the late Madeleine Norris and Francis Griffith as well as by Sargeant, Wilfred Murrel, John "Izebo" Braithwaite and Guyanese visionary Philip Moore. This exhibition was one of six held at various galleries in Bridgetown to coincide with the 375th Annual Congress of the International Association of Art Critics (AICA), the first time this meeting was held in the English speaking Caribbean.

Images of the City: Bridgetown

December 2003

The Faculty of Humanities and Education at the University of the West Indies, mounted the black and white photographic exhibition "Images of the City: Bridgetown" (held to coincide with the opening of the International Conference, City Life: A Caribbean History Celebrating Bridgetown). The exhibition itself was curated by Mr. Harclyde Walcott from the University of the West Indies.

Gardens of Holetown Poster

February 2004

Run in conjunction with the National Library Service (NLS) at the Holetown Branch Library and Bridgetown Main Library. Conceptualised and created by Monique Ifill (Assistant Curator - Natural History) and Maria Elias of the NLS, plans are in place for other locations in the near future.

White Skin, Black Kin: Speaking the Unspeakable – February 2004.

An interactive multi - media installation exhibited at the Museum, exploring the areas of conflict and confluence in the lives of Creole women and their shared experiences within the patriarchal plantation society of Barbados.

The Wonders of Sea Shells – March 2004.

Sea shell display held at the Science Technology Expo, Sherbourne Conference Centre.



"White Skin, Black Kin" Installation at the Museum

Bridgetown 375th Anniversary Celebrations

The Museum played an integral role in support of activities related to the anniversary of Bridgetown.

This included:

- Conceptualization, planning and the coordination of the *Advocate's* Bridgetown Magazine.
- Assistance with the commemorative bibliography of Bridgetown produced in April 2003 – March 2004. This activity, which formed part of the national celebrations marking the 375th Anniversary of Bridgetown, culminated in the compilation of a list of 835 objects from the Museum's collections relating to Bridgetown, including maps, plans, fine art, historic photographs and postcards. A copy of the updated list has been forwarded to the National Library Service for inclusion in the publication of the bibliography of material related to the city of Bridgetown.
- Production of the Museum's 2003 Christmas Card Series and Museum Journal. Both were developed using Bridgetown as the basis. The Museum's annual Journal was printed as a commemorative edition to mark Bridgetown's 375th anniversary (see page 22 for launch details).
- Reproduction Services were extensively used for the celebration of the 375th Anniversary of Bridgetown. The Museum's 19th century photographic collection was heavily used by governmental departments and the private sector which requested permission to reproduce various photographs depicting scenes of Bridgetown.
- The Bridgetown 375th anniversary and Panama Migration lecture series were both well received. The Bridgetown lecture series ran from January - October 2003 comprising 16 lectures given by renowned speakers and historians both local and internationally based. The second series, which centred on the theme of Panama Migration, commenced in February 2004, with completion in July 2004. Both series were organised in collaboration with the Museum's Publications Committee, University of the West Indies and the National Cultural Foundation. (Please see page 18 for further details on the 375th anniversary lecture series).
- Poster exhibition, *Bridgetown Early: The Story of the City*, on display in Bridgetown and then overseas.

Project Development and Management

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Several core projects are in the pipeline, and are central to the development of the Museum itself and of the wider local and international communities.

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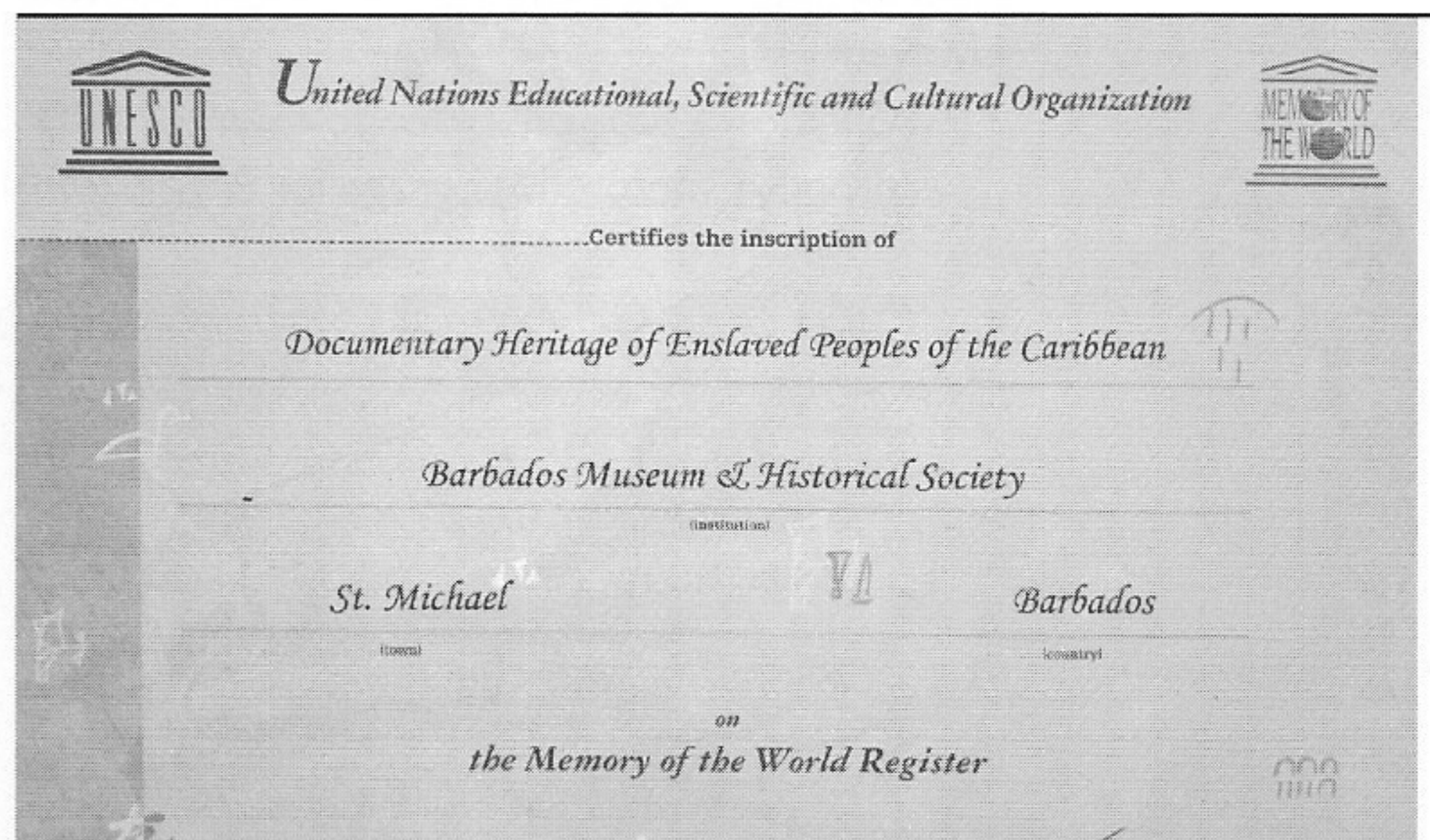
- During 2003 - 2004, planning and execution of the new African Gallery continued, and progress to date has centred on design and production of the interior and exterior. Challenges encountered have been several, with the identification and acquisition of more items for this collection one of the hardest to tackle. Once on stream, the gallery will become the Museum's flagship gallery and will be the only one of its kind in the Eastern Caribbean.

- The new Museum of Slavery. Still in the development stage, this project is awaiting completion of research into the structure, and legacy of the slave society it created. The concepts for its design and structure are also in progress.

- The UNESCO funded Memory of the World Project, has culminated in the Museum being accepted into the ascribed list for the Memory of the World archives via its nomination for the **Archives of Enslaved Persons of the Caribbean**. These archives are dedicated to the preservation of collections of importance to humanity. This nomination is the first of its kind for the region, which acknowledges the unique archive collection of material on enslavement. A CD-ROM and website have been produced which show the varied documents housed in eight repositories in the region, and also their need for conservation. 6,000 digital images of documents have also been produced. The digitised images form the beginning of a programme to provide better access to the public. Fragile documents that were once designated as restricted are now, due to digitisation, available to be viewed by the public.

- Ongoing conservation of the Slavery collection has seen 7 slavery documents conserved by paper conservator, Luis Larrazábal of Puerto Rico.

Please see page 8 for more details.



Certificate of the Documentary Heritage of Enslaved Peoples of the Caribbean on the Memory of the World Register.

- The UNESCO funded project **Collection, Inventory and Digitization** which is in progress has enabled the Museum to purchase additional equipment (a digital camera and scanner) plus database software to enhance the management of the Museum's collections. This technology will allow objects in each collection to be digitized, the compilation of collection catalogue data, and the integration of images and text for easy access. The database will greatly reduce the physical handling of objects and also allow the centralization of information on all objects and library holdings, allowing for greater access. The Museum's intention is to launch the database in the first quarter of 2004 – 2005.

The Museum's staff is called upon to offer technical advice and assistance and resources in a variety of fields through their outreach activities. The team was called upon heavily during 2003/4, especially in relation to the 375th Anniversary Celebrations for Bridgetown.

Assistance for the celebrations and other activities involved:

- Chair of a sub-committee to examine and propose interpretive signage for Bridgetown.
- Chair of a sub-committee to develop tours and guide books for historic Bridgetown.
- Participation in the radio programme "Looking Back" to discuss the anniversary of Bridgetown and recollections of visits to the Museum.
- Assistance to the Barbados Tourism Association to set up the travelling exhibit for the 375th anniversary of Bridgetown in Atlanta Georgia.
- Research, compiling and writing of the articles as well as conceptualization and editing of the *Advocate* newspaper's commemorative magazine for the 375th anniversary of Bridgetown.
- Advice given to the Government Forensic Department on how to layout and set up their Independence Exhibit.
- Membership of a committee to facilitate the twinning of Wilmington North Carolina and Bridgetown.
- Membership of the Barbadian World Heritage Task Force whose remit is to ensure the submission of Bridgetown and its environs (as well as other sites), as a site for nomination to the World Heritage List Committee.
- Organisation of a tour of Historic Bridgetown with the representative from the World Heritage Centre, Dr. Ron Van Oers and the Task Force, to ascertain the viability of such a submission from Barbados to the World Heritage Site committee.
- Presentation for participants of the UNESCO sponsored Associated Schools Network project (ASPNET) Programme at the Newton Slave Burial Site. The ASPNET project is part of the Slave Route project of the Caribbean.
- Review, site visits and proposal prepared for the redesign of the Mount Gay Visitor Center exhibit.
- Assistance with the research requests of Parks Canada which investigated the consumption of salted cod on plantations in Barbados.
- Discussions with the Second Secretary of the Embassy of Japan concerning cultural issues in Barbados (this included a tour of the Museum).
- Involvement and discussion with the Ministry of Tourism regarding their Slave Route signage programme. This project has entered the second phase of short listing sites for signage for the year 2004 – 2005.
- Invitation by the Government Information Service to discuss the history of a pottery tradition on the island.
- Invitation by the Canadian Women's Club to deliver a presentation on the history of the island.
- Delivery of modules for the course: Museums, Libraries and Archives for students reading the MA in Heritage Studies at the University of the West Indies.

- Participation in the 37th International Association of Art Critics (AICA) Southern Caribbean Congress with sponsorship and hosting of a reception by the Museum.
- President and Treasurer posts taken up for the International Council of Museums (ICOM) Barbados, the local chapter of ICOM international.

Professional Development

Conferences

- Attendance at the Visions 2003 Conference at the Harewood House Leeds, UK, and delivery of papers by the Director and Assistant Curator - History, with examination of the role of diversity in the museum and heritage sector.

Papers presented by Museum staff:

- *Museums & Cultural Identity in the Caribbean - Alissandra Cummins*
- *Cultural Identity and the Politics of Engagement - Kevin Farmer*

- Attendance at the annual general meeting of the International Committee of Museums of Archaeology & History (ICMAH) in Martinique, in October 2003.

Paper presented by Museum staff:

- *Caribbean Museum: The Politics of Multi-Ethnicity - Kevin Farmer.*

- Attendance at the 37th Congress of the International Association of Art Critics (AICA), at the Frank Collymore Hall, Central Bank of Barbados, in November 2003.

Paper presented by Museum staff:

- *Imaging the West Indies: Visual Iconography as the Language of the Colonial Discourse*

- Attendance at the University of the West Indies City Life: Celebrating Bridgetown Conference, in December 2003.

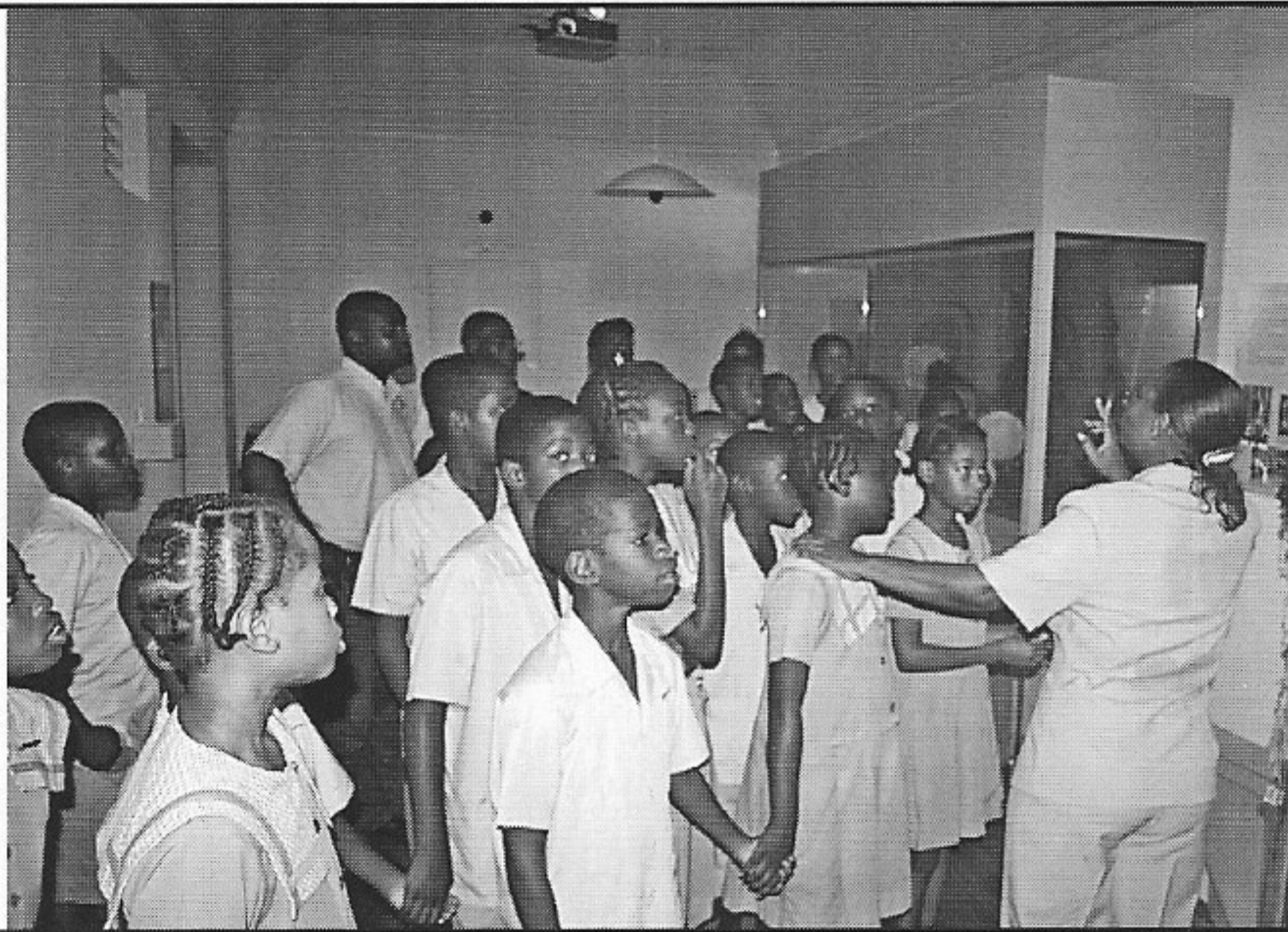
Paper presented by Museum staff:

- *Imaging of Bridgetown: Visual Iconography of a Port City of the Caribbean with reference to Bridgetown - Alissandra Cummins.*

National Service

- Member of the Task Force for Cultural Industries in the Prime Minister's Office.
- Member of the newly established National Intellectual Property Advisory Committee, under the Ministry of Industry and International Business.
- Members of the 375th Anniversary Planning Committee for Bridgetown.

The Education Department has continued its effort to extend the role of the Museum as an educational resource for students from all educational institutions as well as for the general public. Activities were aimed at increasing access to the Museum and developing the role of the Museum as an educational resource.



Peggy McGeary with Primary School Students

Schools Programme

- A total of 5,594 students visited the Museum's galleries for either general tours or focussed tours which examined specific topics like 'Amerindians' or 'Coral Reefs'. There was a decline of 661 students (10%) from the previous year. This can be partially explained by the disruption which was caused to the public transportation service by the road repair programme, which made access to the Museum very difficult during most of 2003/4.

- Outreach visits to schools with talks to Principals and members of staff continued. These visits were intended to raise the level of awareness about the value of the Museum as a place for informal learning as well as a resource which supports and reinforces values and concepts that may be taught in school.

- Several schools which were visited sent groups of students to the Museum, (in some cases transportation costs were paid by the Museum). Schools which benefited from the outreach programme included: Hilda Skeene Primary; Christ Church Boys; St Philip Primary; Christ Church

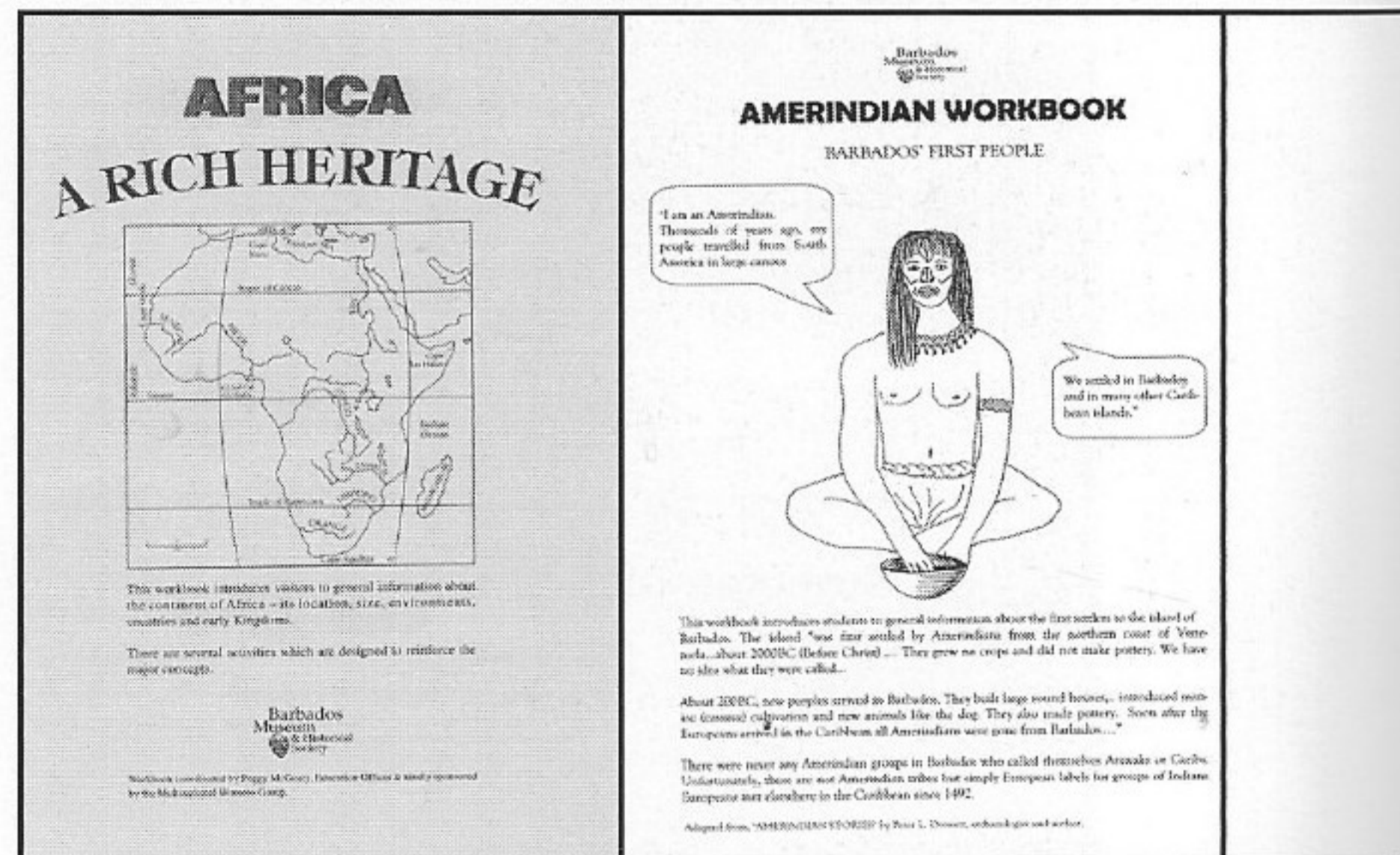
Foundation School; St Margaret's Primary; Ignatius Byer Primary and Windsor High School.

- Three tours for students with special needs were organised. One group was both mentally and physically challenged while the other two groups were from the School for the Blind and Deaf. Special 'touch tours' were arranged for these two groups.

Other Education Initiatives:

Workbooks

- Approximately 8,000 workbooks, based on some of the Museum's galleries, were distributed to students and to the general public. The 'Amerindian' workbook was the most popular with teachers and students, followed by 'Plants - Our Friends in Survival' and 'Africa - A Rich Heritage'.



Workbooks from the Education Department

Art Classes

- The programme 'Art in the Afternoon' was organised for six weeks at the Museum between May and June. This was another attempt at reaching out to the primary schools, particularly those in the immediate Museum community.

Twelve children who showed an aptitude for art were chosen by their teachers to be taught the basics in line drawing, object drawing, leaf drawing and collage. At the end of the programme, the best works were selected and exhibited at a graduation ceremony in July 2003.

Teacher Training

- A partnership has been developed with the Erdiston Teacher Training College aimed at reaching a wider teacher audience and spreading the word about the educational resources of the Museum. The 60 students who were participating in the Two Year In-Service Training Programme were sent, in April, to a training seminar organised by the Education Department of the Museum. Literature was distributed to all teachers on the use of museums to encourage and develop research for lifelong learning along with information about the Museum and its education programmes. A tour of the Museum was also given.

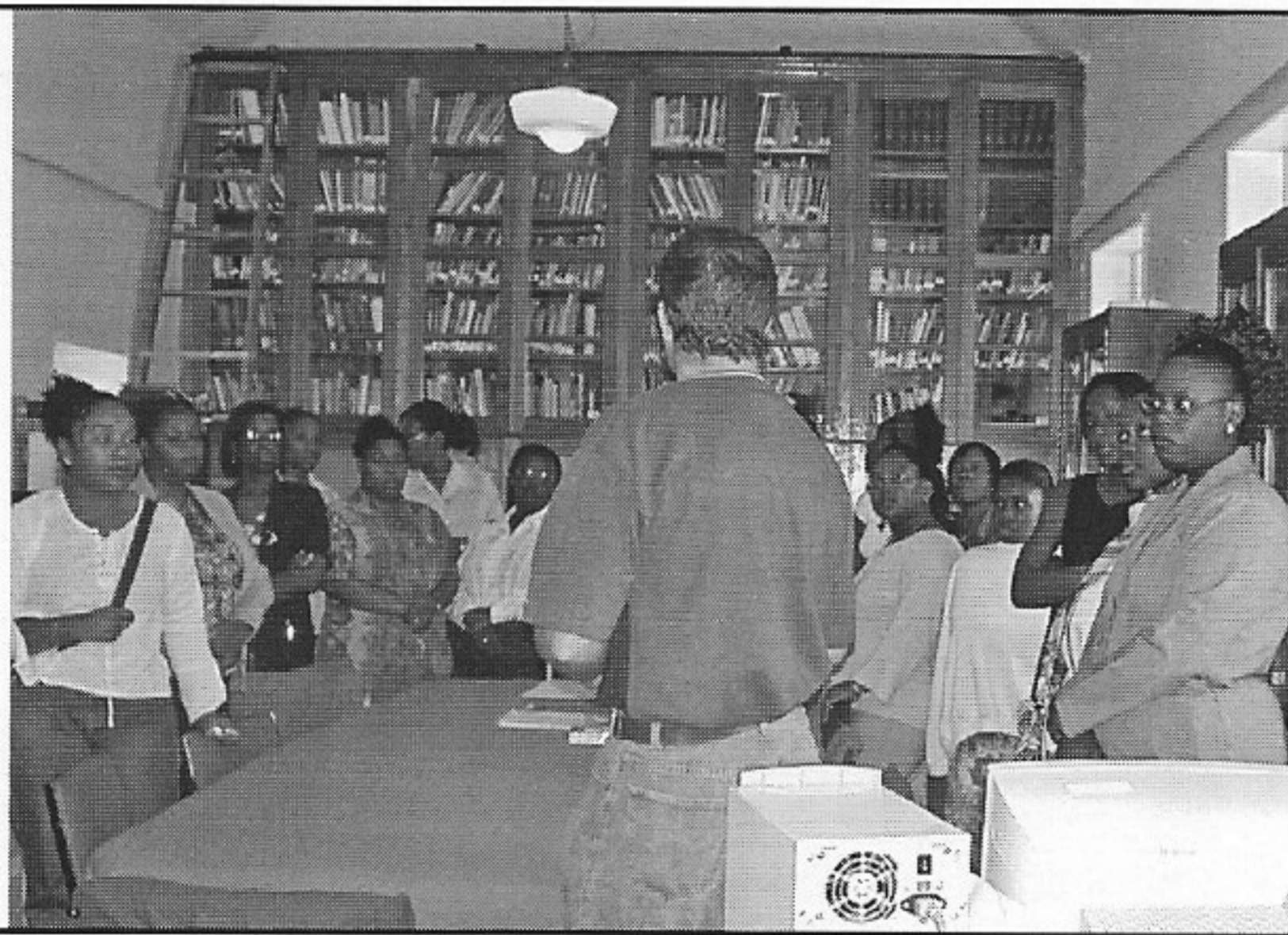
student stimulation. There were also suggestions about having a resource shop for teachers.

- Another teacher training workshop/seminar was held in February 2003. This was a half-day session designed for untrained teachers working in Primary Schools (with a University of the West Indies degree). Teachers were given a tour of the galleries to familiarize themselves with the various topics which could be reinforced with a visit to the Museum.
- Both training groups had sessions in Visual Literacy and Using the Museum as a Resource. The first group saw the video on Africa, 'Crossroads of People, Crossroads of Trade', while the second group viewed 'A Class of their Own' which explained the value of the Museum visit for children, and explained the process of booking museum tours.

Volunteers

The volunteers are an important link between the Museum and the wider public. The dedicated volunteers work in several capacities.

- **Docents** - The docents form an important group and their primary role is to give guided tours to the schools and the wider public. The Museum has seven docents who have given approximately one hundred and ninety-four hours of work in this capacity.
- **Library volunteers** - The Library Volunteers are another key group who assist with research (including genealogy) for varying groups such as government departments, students from all educational levels, historians, and the general public. Areas of research undertaken include Barbadian History, cultural traditions, plantation slavery and important personalities.



Teacher training with Erdiston Training Group in the Museum's library

- Evaluation forms were completed by the Teachers and, when analysed, indicated all had learnt something new. 60% had never brought a school group to the Museum and 90% rated the seminar as 'excellent' or 'very good.' In response to the question about the type of assistance they would like from the Museum, some indicated longer opening hours for the library; others requested a need for assistance when setting up exhibitions in schools and the creation of teaching aids for

- **Junior Curator's Programme -**

The Junior Curator's programme is in its 11th year. Although there were only 4 junior curators, tours were conducted for 1,160 visitors for the period under review. 677 children attended the Museum from the summer camps; the majority of attendees were during July or August. The junior curators worked hard during the 8 weeks of summer and they continued to coordinate tours for visitors and worked on the development of education packs relating to a number of topics.

Activities:

- During the last quarter of 2004, trainee docents, (with established docents) contributed 41 hours to the proofing of the 2003 edition of the Museum's Journal.
- Special mention should be made of Mrs Jenny Kennedy, a volunteer from October 1998 - June 2003, who played a vital role in setting up a database programme for the collection of books for the library

Public Programmes

Public programmes are distinct from programmes aimed at the school audience, they reach a wider cross section of the general public. The Museum's public programme activities for the year 2003/4 covered the Ole Time Bus Excursions, as well as lectures, plus activities with community groups.

Bus Tours

- The 'Ole' Time' Excursion bus tours were designed to bring back a dying part of Barbadian tradition, as well as to educate the local community about the island. There were 10 excursions for 2003/4 with an average attendance of 39 persons. Participants in the tours were individuals and small family or work groups. However, there is an increasing trend towards church, community and school groups using the tours as an educational resource. Harrison College and The Lodge School

requested special heritage packages for their second year groups who are doing the Level 3 Social Studies Syllabus. Each school participated in two Museum and bus tours between February and March 2004.

Cultural Heritage Week

- This was celebrated during the week of the 17th - 22nd May. The theme and focus for the week were "Intangible Heritage" and included a rerun of the Joscelyn Gardner gallery intervention: "White Skin, Black Kin: Speaking the Unspeakable." Activities from the National Committee of the International Council of Museums (ICOM), Barbados, were also enjoyed.

Lectures and Lecture Series for the Bridgetown 375th Anniversary

The 375th Bridgetown lecture series ran from January - October 2003. There were 16 lectures in the series covering a range of issues concerning Bridgetown. Speakers were drawn from a variety of backgrounds comprising the arts, government and education. The lectures given were:

- **Settlement and Society in Bridgetown: The first 100 years** - Dr. Pedro Welch
- **Physical Development and Architecture** - Prof. Henry Fraser
- **Notes from Underground: Archaeology of Bridgetown** - Dr. Michael Stoner
- **Commerce and the City: The first 100 years** - Dr. Pedro Welch
- **Sephardic Jews of Bridgetown** - Dr. Karl Watson
- **Slavery and Society in the City** - Prof. Hilary Beckles

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- **The City and Politics in the Age of Prescod**
- Dr. Alana Johnson
- **Labour Riots in Bridgetown in the late 19th Century** - Dr. Henderson Carter
- **Secrets and Other Societies in Bridgetown**
- Dr. Aviston Downes
- **Popular Culture and Arts in Bridgetown**
- Dr. Marcia Burrowes
- **The Bridgetown Club: Corporate Culture in the City** - Dr. Celia Karch Brathwaite
- **Political Awakening in Bridgetown: The Wickham and O'Neal Years**
- Dr. David Browne
- **Clement Payne in the City**
- Prof. Woodville Marshall
- **Faith and Fortune: The Church in Bridgetown**
- Canon Noel Titus
- **E.D. Mottley and the City**
- Dr. Johnny Cheltenham
- **Bridgetown Today and Tomorrow**
- The Hon. Dame Billie A. Miller

Other lectures given:

- The 200th anniversary of the Haitian Revolution was celebrated with a single and outstanding lecture at the Frank Collymore Hall by Professor Hilary Beckles in January 2004.
- The well-attended *Geology of Barbados* lecture by Professor Hans Machel took place in February 2004. The lecture was followed by a field trip to key locations, which detailed geological processes discussed in the lecture.

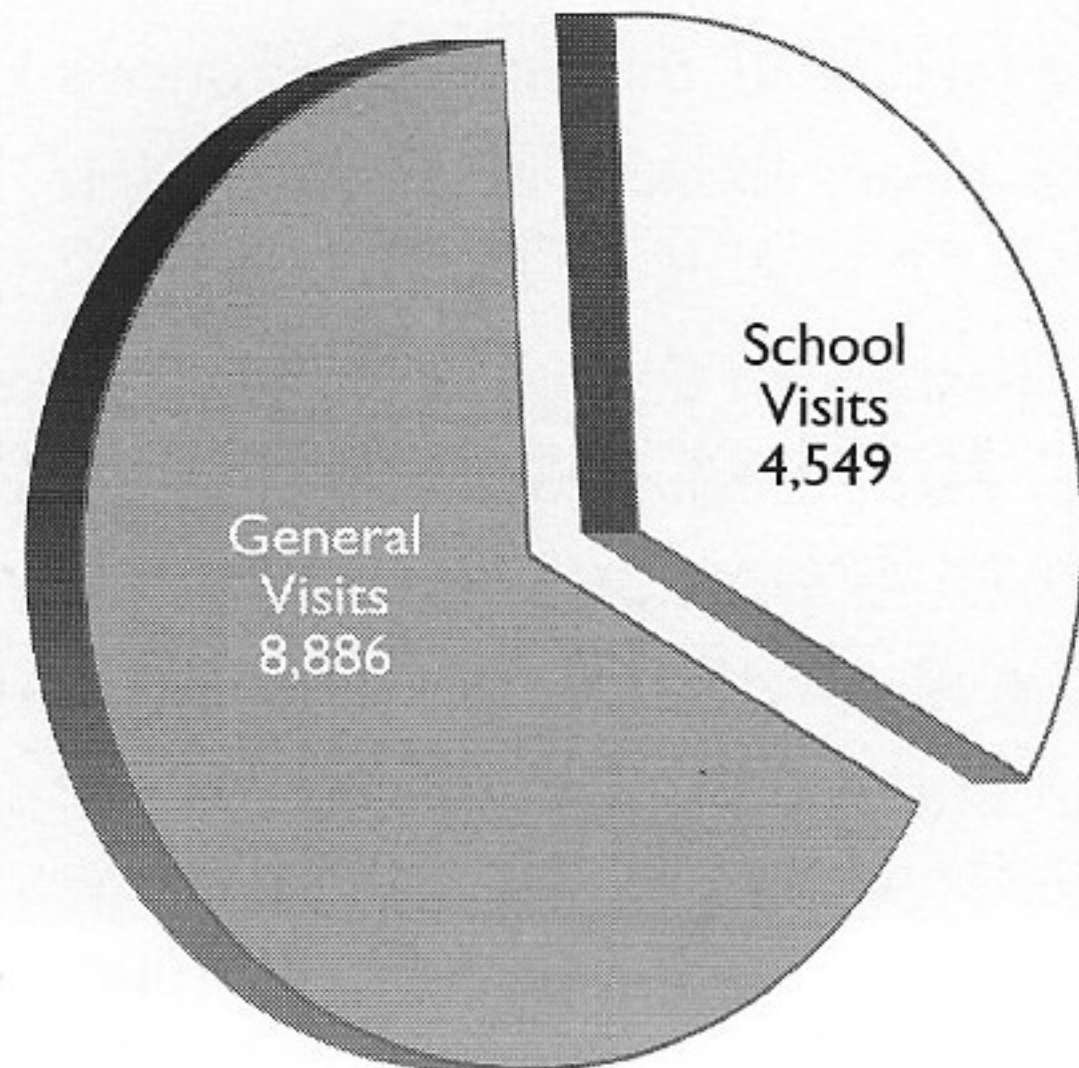
Visitor Figures

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2001-02

Total Visits - 13,435

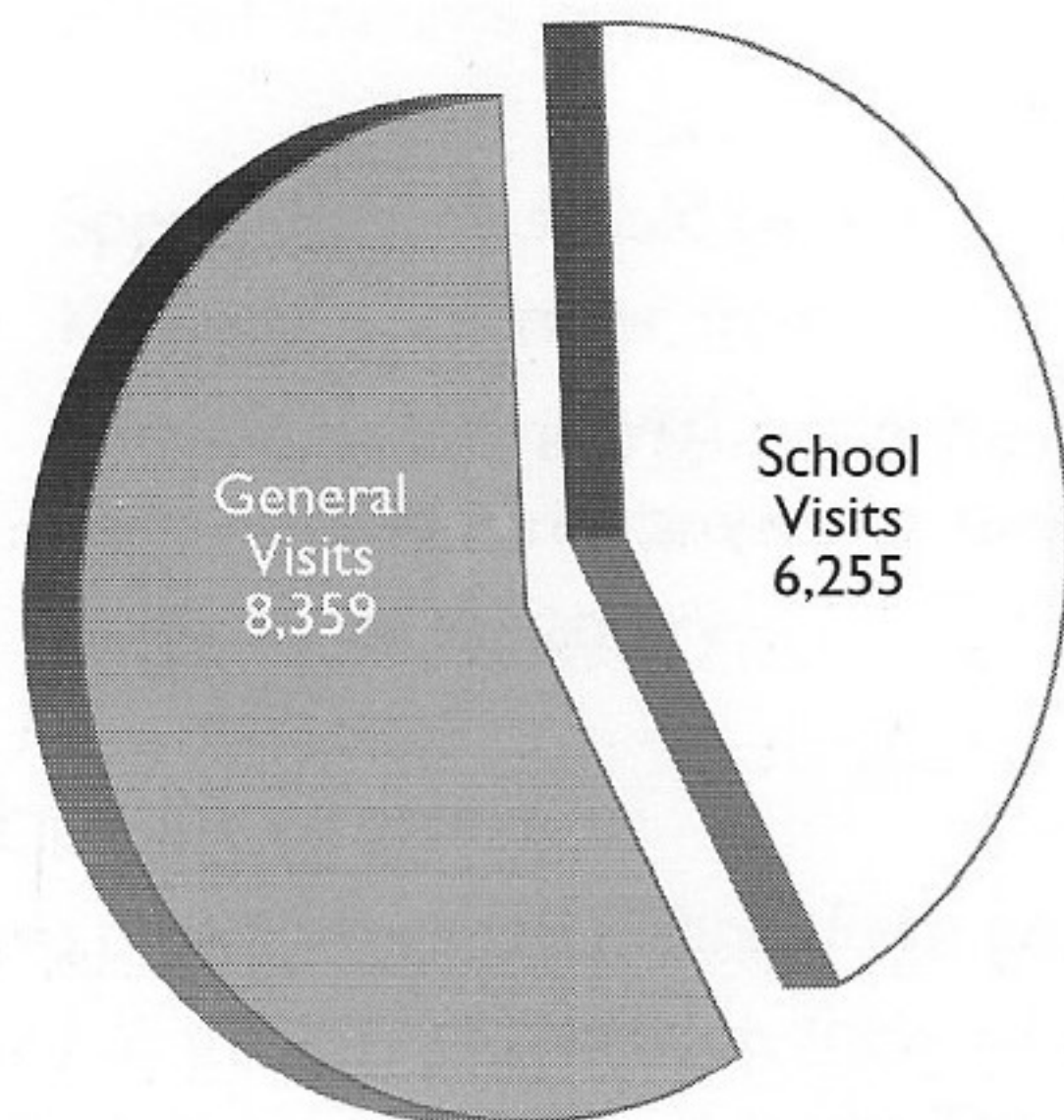
School Visits- 4,549 or 34% of Total Visits



2002-03

Total Visits - 14,614

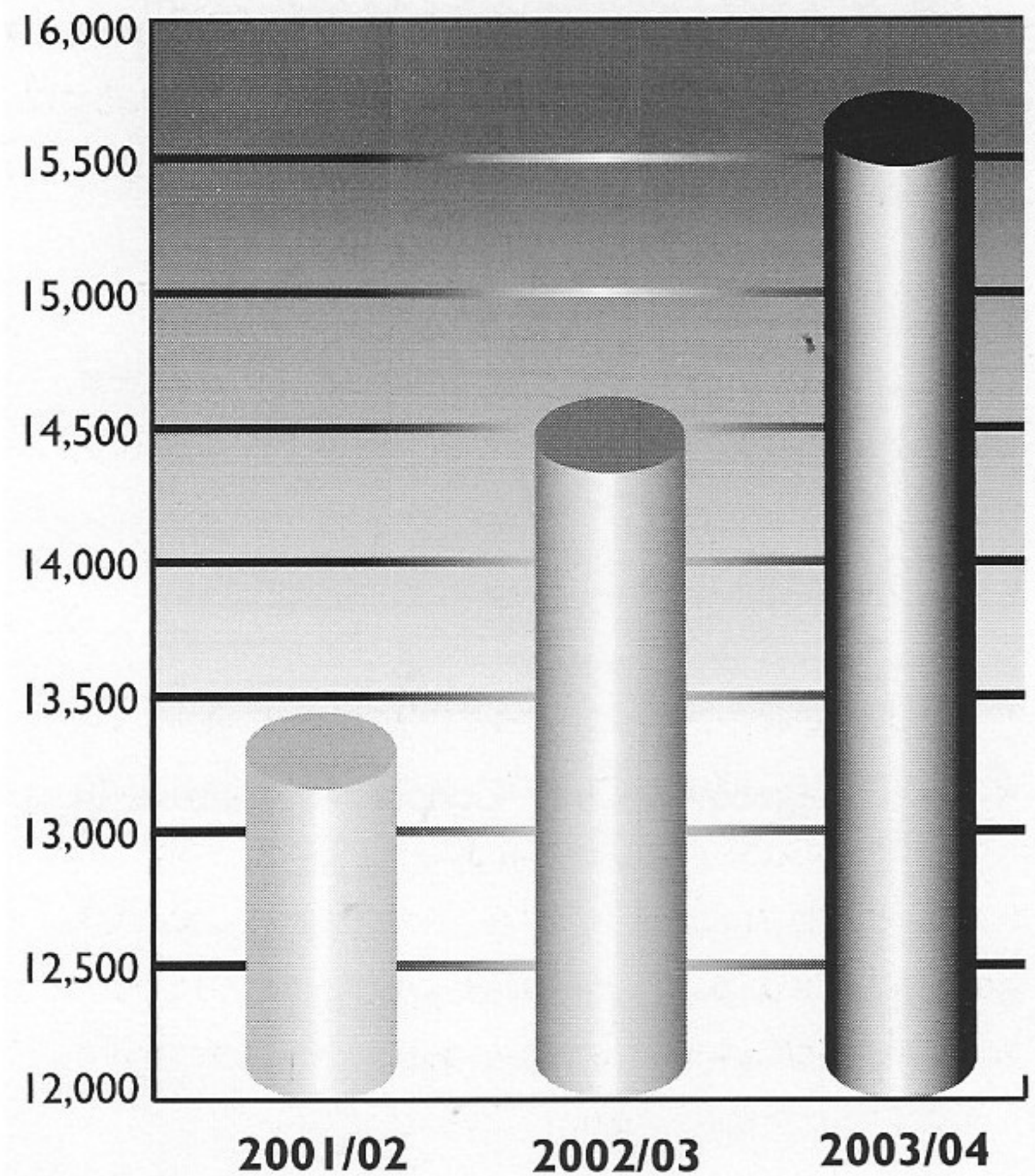
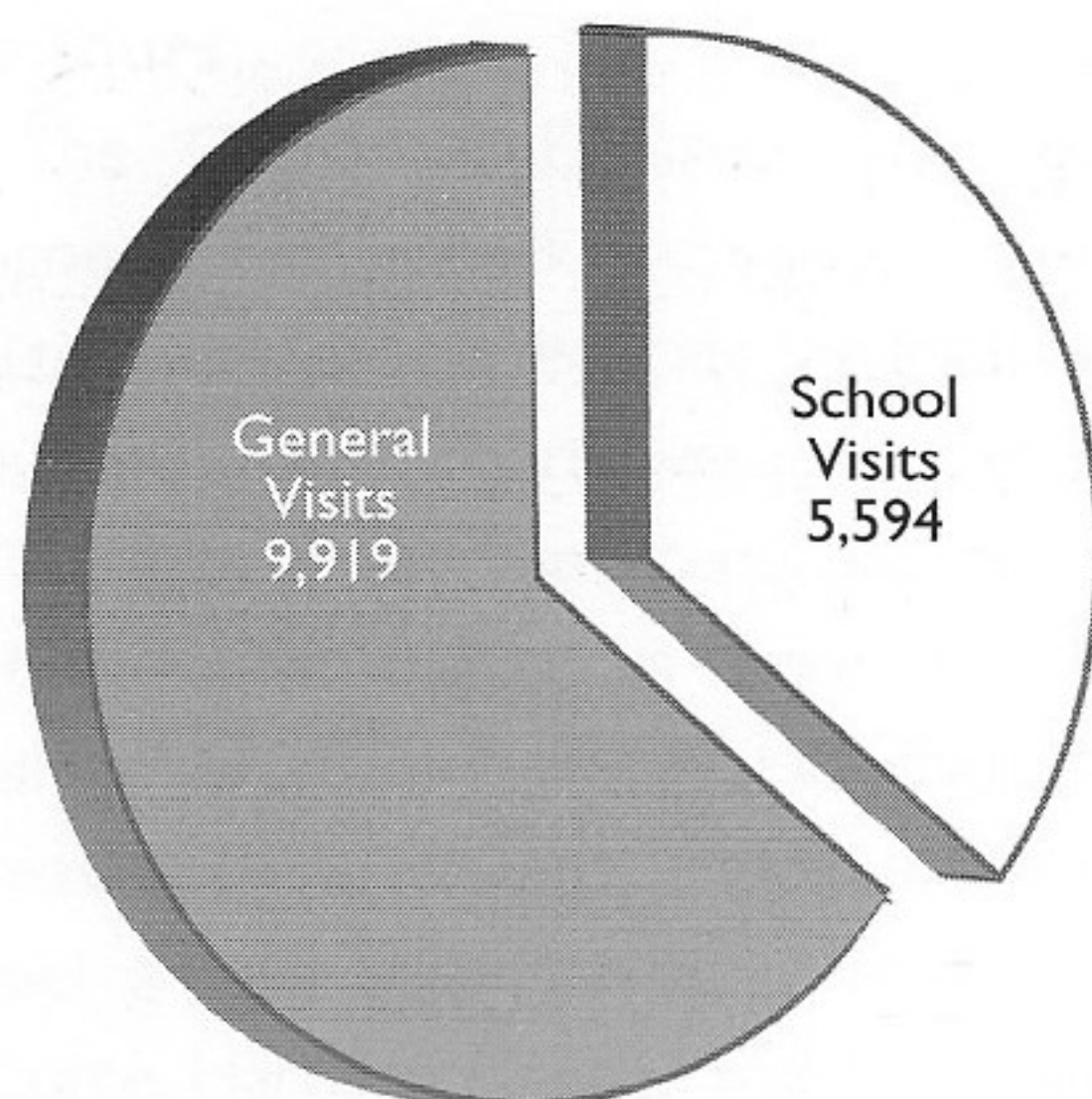
School Visits- 6,255 or 43% of Total Visits



2003-04

Total Visits - 15,513

School Visits- 5,594 or 36% of Total Visits



Visitor comparisons for the Financial Year 2003 – 2004

Visitor figures for the period 2003/4 have grown by 5.5% on the previous year. The challenges faced in 2002/3 - the ongoing capital works programme, and downturn of the global economic climate - played a major role in the decline of gate receipts and visitor arrivals for 2002/3. These challenges had not been faced for the financial year 2003/4 and account for the growth on the previous year. Comments from the visitor book reinforce this with positive feedback. Future planning will include an evaluation form to be completed by visitors to gain feedback about interest levels from the galleries.

Marketing and Public Relations

Barbados Museum & Historical Society Annual Report 2003-2004

The Museum has developed and implemented communication strategies utilising promotions, publications and paid advertising. The combination of these activities has contributed to the increase in visitors (from the previous year) to the Museum.

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Marketing promotions were carried out for the following:

- Promotion of the "Ole Time Excursion Bus Tours" using the media of television, radio advertisements, and direct mail.
- Advertising promotions to attract visitors on a local and international level. Publications used were: the *Canadian Traveller* (trade magazine for travel agents and destination managers in Canada), *Ins and Outs of Barbados*, *Visitor Magazine*, *Barbados in a Nutshell* and invaluable support came from Government Information Services (GIS) which promoted the Fine Craft Festival, Panama Lectures and Museum Open Day.
- Coordination of the Barbados Tourism Authority (BTA) Exhibition (in Atlanta), entitled *Bridgetown Early: the Story of the City* to commemorate the 375th anniversary of Bridgetown. There was heavy promotion in Bridgetown itself with media coverage, direct mail, public relations and point of sale materials.
- Partnership with the cruise operator Tall Ships for the setting up of the Garrison Heritage Tour, with agreement for tours to start in October 2003.

Sponsorship

Sponsorship is a key resource which is relied upon to support many of the Museum's promotional activities.

- Sponsorship to the value of \$17,000 was secured for the Bridgetown exhibition: *Bridgetown Early: the Story of the City*.
- Support for the 2003 edition of the Museum Journals via schools promotion was gained from various organisations.

Covenants & Donations

The Museum gratefully acknowledges total covenants of \$5,000 and donations of \$14,507.00. Covenants were received from Barbados National Terminal Co. Ltd., Barbados Shipping & Trading, Caribbean Consultants, Banks Holdings Ltd, Cave Shepherd, Barbados Light & Power, Cable & Wireless Ltd and Sagicor General Insurance.

Donations were received from Esso Standard Oil SA Ltd, Knut Guenther, Cable & Wireless, Canadian Women's Club, Band O Neon and the Museum's Collection Fund.

Fundraising

Fundraising activities for this period covered:

• **Fine Craft Festival 2003**

A total of \$3,405.62 was received in donations: from the Barbados Manufacturers Association (BMA) \$2,400.00 and from A.S. Brydens \$905.62.

• **Farmers' Market & Plantation Breakfast**

This new initiative was tried as an alternative means of raising funds. The objectives were to re-create the feel of a traditional Barbadian marketplace and to provide an opportunity for all farmers, producers of traditional "Bajan" foods and herbal products, (who use indigenous agricultural raw materials), to showcase, retail and promote their products and services. The partnership with the Inter-American Institute for Cooperation on Agriculture (IICA) facilitated the running of this event. Monetary donations were received from the Inter-American Institute and the World Wide Travel Agency.

Public Relations

Activity covered press releases and press coverage to promote key events:

- The inscription of the Museum's Caribbean Slave archives to UNESCO's Memory of the World Register.
- The temporary exhibition "Bridgetown Early: the Story of the City."
- The Museum fundraisers – the Fine Craft Festival 2003, Fashion Show and Tea Party 2003 and the Farmers' Market & Plantation Breakfast.
- Promotion of the development of the African Gallery via the production of two infomercials by the Government Information Service.
- CBC television coverage received on Good Morning Barbados and Chat Room for general promotion of the Museum.

Publications

This special edition of the Museum Journal, Volume XLIX, edited by Dr. Karl Watson, was published as a commemorative issue to mark the 375th anniversary of Bridgetown and included dedicated articles on Bridgetown and its story. A special Press launch of the Journal was attended by the Minister of State in the Prime Minister's Office, Senator John Williams.

Museum Special Events

Museum ground rentals for 2003/4 generated \$12,485.15 in revenue with the grounds hired by over 1,200 patrons for weddings, concerts and other events. This continues the institutional goal of the Museum to become a premier attraction in the country.

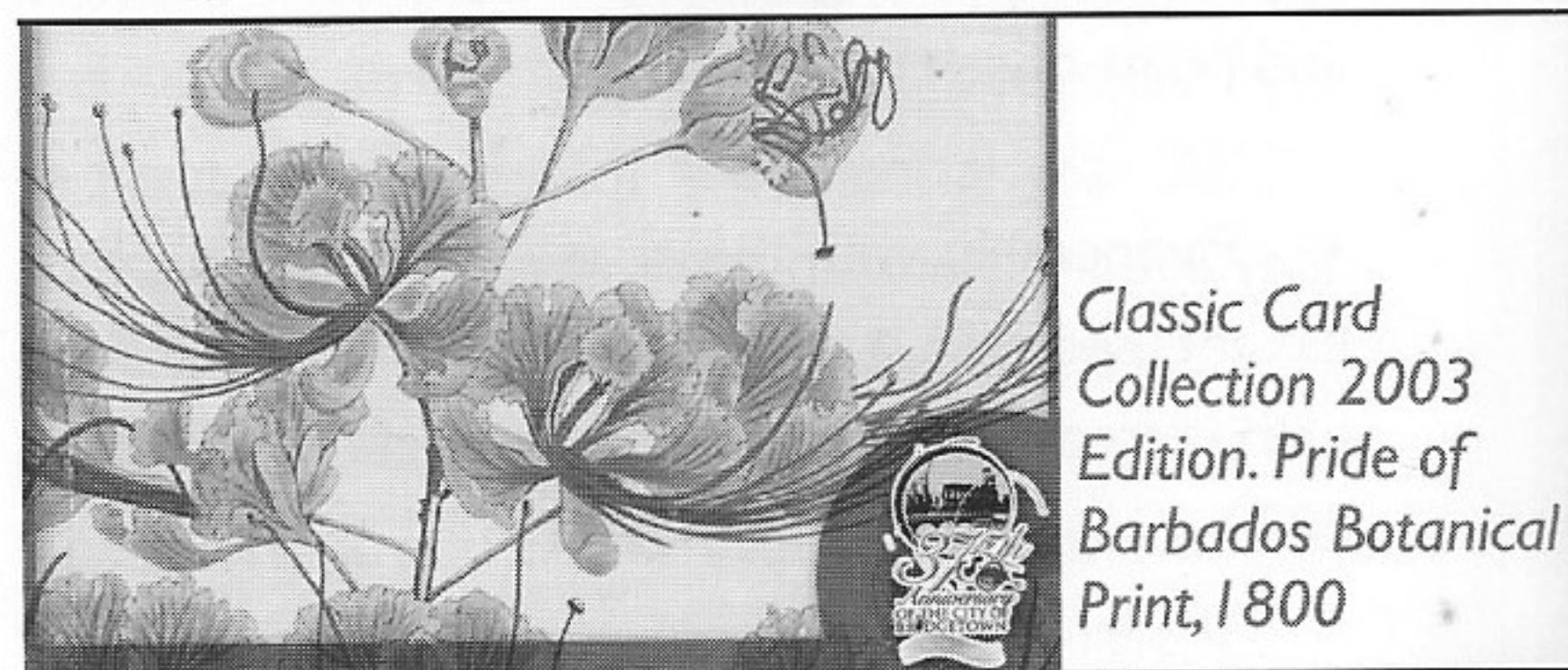
Museum Shop

Since the redevelopment of the shop in 2002, the focus for the year 2003/4 has been to increase and maximise merchandise opportunities and product lines. Book sales were strong and were aided by the University of the West Indies City Life Conference in December 2003. The long term goals in line with the strategic plan are to satisfy the increasing demand for historically and culturally based products, and to increase the Museum's client base and to generate revenue for the Museum.

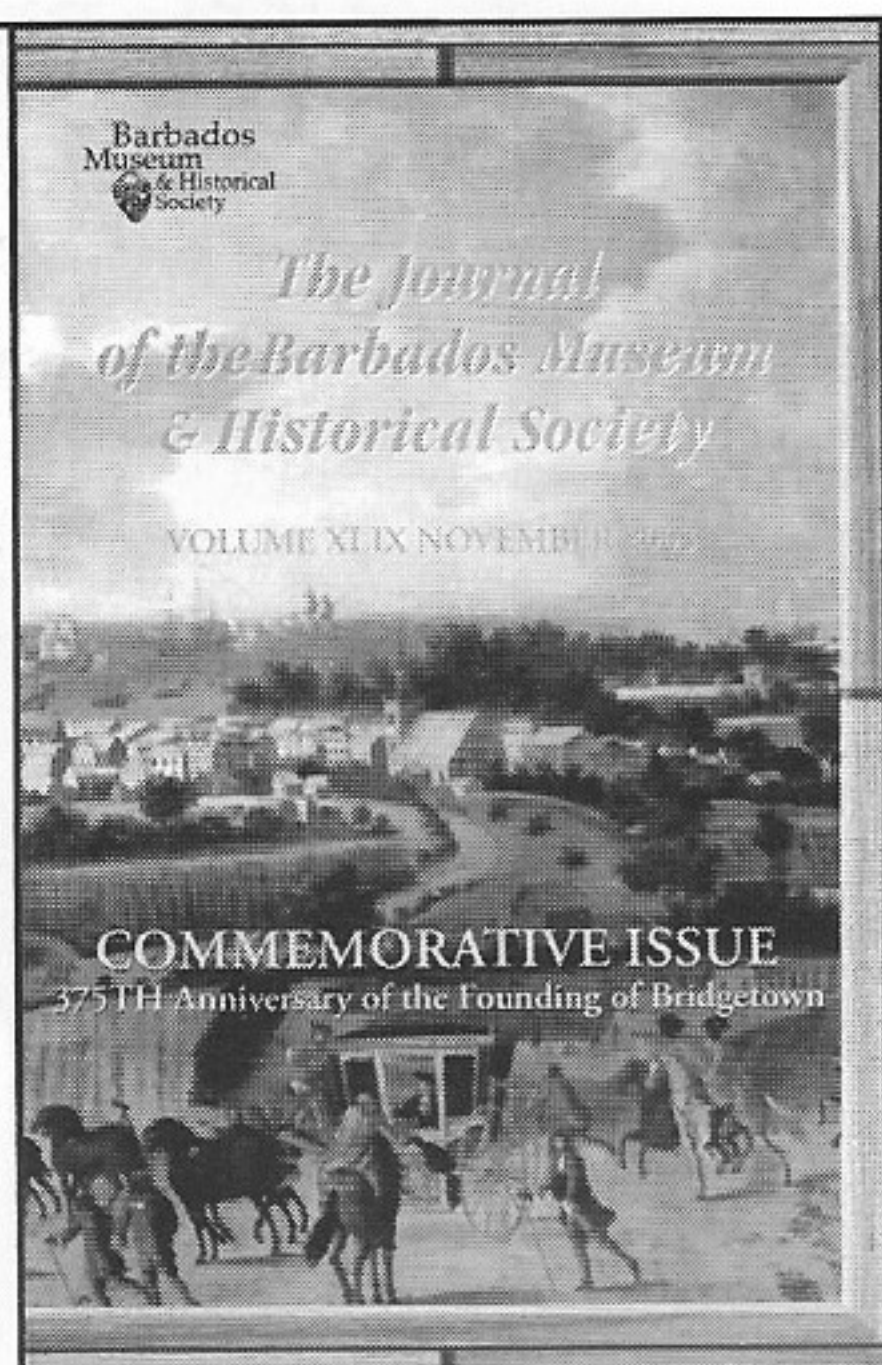
Classic Card Collection

The collection was increased this year to carry two additional cards and, to commemorate the 375th anniversary of Bridgetown, all cards were branded with the 375th anniversary logo.

Examples from the Classic Card Collection



Commemorative Journal 2003 Edition.



Gifts to the Shilstone Memorial Library

Barbados Museum & Historical Society Annual Report 2003-2004

The Barbados Museum and Historical Society has, during this period, acquired a number of gifts and acquisitions which were added to its historical collection and the Shilstone Memorial Library. These items are as follows:

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The following gifts were made to the Library Collection by the donors named:

Accession #	Author	Title	Donor
4987	Don Dachner	Traveller's Guide to Caribbean History	Donated by Authors
4988	Don Dachner	All About Caribbean Religions	
4989	Woodville K. Marshall (Ed.)	I Speak for the People	
4990	John C. Street	A Genealogy of the Rouses of Devon	
4993	Jeanette Allsopp	The Caribbean Multilingual Dictionary of Flora, Fauna and Foods	
4994	Carlos Harding	Profiles: Tributes to Outstanding Barbadians	
4995	Michael Stoner & Karl Watson	Explorations at George Washington House	
4996	Warren Alleyne	Historic Bridgetown	G.I.S.
4997	R.W.Beachey	The British West Indies Sugar Industry in the late 19th century	Maris Corbin
4011	Karl Watson	Barbados First: The Years of Change	Donated by Authors
4012	Gordon Brookes	Caught in the Action: 20 Years of West Indies Cricket Photography	
4013	Rex Nettleford	The Caribbean: The African Diaspora	Warren Alleyne
4014	Lois Ince	Students A to Z: The Essential Guide to Barbados	Donated by Authors
4015	Keith Miller & David Button	Architecture and Design in Barbados	
4016	Janice Sylvia Brock	Impressions of the Caribbean	Keith Miller
4017	Keith Miller & David Button	The Restaurants in Barbados	
4018	Keith Miller	Photos from Within	Donated by Authors
4019	Sally Miller	Contemporary Caribbean	
4020	Paul Owens	The Cliff, Barbados	Miller Publishing
4021	Horace Campbell	Reclaiming Zimbabwe	Nation Publishing Inc.
4022	Edie Weiner	The 26th Sir Winston Scott Memorial Lecture	Warren Alleyne
4023	Pedro Welch	Slave Society in the City	Donated by Authors
4024	Addington G. Forde	Place Names of Barbados	
4025	Winston & Kofi Small	In Search of the "Sacred" Silk Cotton Tree	

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Accession #	Author	Title	Donor
4026	Trevor Carmichael	Gully Adventures: A Stream of Barbadian Life	Donated by Authors
4027	Michael J. Stoner	Codrington Plantation: A History of Ceramic Industry	
4028	ICCROM	List of Acquisitions 2003-4	ICCROM
4029	ICCROM	List of Acquisitions, 2002-3	
4030	Anthony Kellman	Wings of a Stranger	Donated by Authors
4031	Addington G. Forde	Nicknames of Barbados	
4032	Dennis E. Goddard	Junior Geography of Barbados	Margot Frost
1091(a)	Rev. James Young Edghill	About Barbados	Annabelle Cutting
Duplicate		Presentation of Insignia of the National Honours and Awards 2003, 5 copies	Governor General's Office
4034	Michael Connors	Caribbean Elegance	Donated by Authors
4035	Morris Greenidge	Holetown Barbados: Settlement Revisited	

Acquisitions Purchased by the Shilstone Memorial Library

Accession #	Author	Title
4992	Kyle Husfloen	Pottery and Porcelain, 3rd Edition
4998	Robert Barclay et al	Mount Making for Museum Objects, 2nd Edition
4999	Sherelyn Ogden	Preservation Planning: Guidelines from Writing a Long Range Plan
4010	Philip Ward	The Nature of Conservation
4033	R. Tuckery Abbott	Compendium of Seashells
4046	Sean Carrington et al	A-Z of Barbados Heritage
4047	K.E. Ingham	Manuscript Sources for the West Indies

Gifts to the Museum's Collections

Barbados Museum & Historical Society Annual Report 2003-2004

The Museum received 316 objects for the year and concentrated on the following areas for acquisition: natural history, social history and works on paper to develop the overall collection of the Museum. Focus for the year has been to collect objects from the 20th century, an area in which the Museum is lacking.

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Accession #	Item	Donor
2003.12/1&2	Two (2) geological samples, one comprised of mica	Collected at the Trinidad and Tobago Botanical Gardens by Monique Collymore
Study Collection	Pair of binoculars serial #819597 IOX 40B	Mr. Dick Beales
2003.13/1	Hand coloured postcards of a view of "Codrington College" by G. G. Belgrave, Barbados	Mr. Winston Small
2003.13/2	Hand coloured postcard of a "Silk Cotton Trees", Barbados	" "
Library/Study Collection	C.D entitled "100 Years of Godly Legacy" on the life of the late MacNeil Jordan	Ms. Margot Jordan
	Copy of "Caribbeat Magazine" Vol. 7 #1 February 2003	" "
	Copy of the "Gleaner Extra" Vol. 1 #53, December 23, 2002	" "
2003.14	Trumpeter cigarette box which was found in the Martineau House on Bay Street while work was being carried out on the house.	Mr. Adrian Alleyne
2003.15	Reproduction of a black and white photograph taken at the Barbados Diary in Country Road, St. Michael Barbados during 1928, where the donor's father was a Manager.	Mr. Winston Warren
2003.17/1	Small oil on canvas painting of "Sir Grantley Adams" by Briggs A. Clarke	Ms. Brenda Daniel, in memory of Briggs A. Clarke
Library research	Barbados Tourist Guide published in 1913	" "
2003.17/2	Tie box belonging to Briggs Clarke	" "
2003.17/3	Silver and glass butter dish with silver knife	" "
2003.17/4	A pair of brass candle sticks	" "
Study collection	Royal Reader No. 5 book (formerly owned by Brenda Daniel)	" "
Sixteen (16) copies of black and white photographs dated around 1980 entitled:		Ambassador Orlando Galveas Oliviera, Embassy of Brazil
2003.19/1	Marine Hotel, Barbados	" "
2003.19/2	Swan Street, Barbados	" "
2003.19/3	Family Hotel, Hastings, Barbados	" "
2003.19/4	Palmetto Square Barbados	" "
2003.19/5	Brandons Avenue, Barbados	" "

Accession #	Item	Donor
2003.19/6	Beckwith Square, Barbados	Ambassador Orlando Galveas Oliviera, Embassy of Brazil
2003.19/7	Barbados, The Wharf Bridgetown	" "
2003.19/8	Cabbage Palms at Codrington College, Tree planted by King George, marked X	" "
2003.19/9	The Lodge School	" "
2003.19/10	Wharf, Barbados	" "
2003.19/11	Band Stand, Hastings Rocks, Barbados	" "
2003.19/12	Street Sellers, Barbados	" "
2003.19/13	Corn Mill, Barbados	" "
2003.19/14	Dodds Reformatory, Barbados	" "
2003.19/15	Bathsheba Railway Station, Barbados	" "
2003.19/16	Barbados St. John's Church Yard – Knight & Co.	" "
2003.20	Plan of the city of Bridgetown dated November 1926	Cottle Catford and Company
2003.21	Map of Barbados Water Boundaries showing all water zones	" "
2003.22/1-2	2 document cases containing deeds	" "
2003.23	Adding machine	" "
Ernie Small Memorial Collection:		
2003.22/1 & 2	One trumpet and case owned and played by the late Ernie Small at Belair Jazz Club	Ms. Rosa Cressey in memory of Ernie Small
2003.22/3 & 4	The original saxophone with case owned and played by the late Ernie Small at Belair Jazz Club	" "
2003.22/5	Framed black and white photograph consisting of the late Ernie Small, Rosie Cressey, Slims, Madame Yvette, and Frank the drummer	" "
2003.22/6	Black and white photograph dated 1989 of the late Ernie Small holding trumpet	" "
2003.22/7-17	10 colour photographs of the late Ernie Small	" "
2003.22/18 & 19	Two (2) framed coloured photographs of Ernie Small receiving his Silver Star of Merit from Sir Clifford Husbands	" "
2003.22/20 & 21	Two silver Stars of Merit	" "
2003.22/22	Framed black and white photograph of Ernie Small	" "
2003.22/23	Mahogany plaque presented to Ernie Small by the Barbados Workers Union – September 4th 1988	" "
2003.22/24	Colour photograph of Ernie Small blowing the trumpet	" "
2003.22/25	Framed colour photograph taken at Government House	" "

Accession #	Item	Donor
2003.22/26	Framed certificate of Award presented to Ernie Small for participation in the Buy-A-Title Presentation ceremony on October 30, 1983.	Ms. Rosa Cressey in memory of Ernie Small
2003.22/27	Colour photograph of Ernie Small, 1990 on New Year's eve	" "
2003.22/28	Presentation of Insignia of the National Honours and Awards, 1999	" "
2003.22/29	Colour photograph of Ernie Small at a wedding reception	" "
2003.22/30	Colour photograph of Ernie Small at 1984 M.E.G.O.B. Awards	" "
2003.22/31	Colour photograph of Ernie Small playing his instruments	" "
2003.22/32	Colour photograph of Ebenezer Gilkes at the Waterfront Cafe	" "
2003.22/33	Trophy of M.E.G.O.B. Entertainment Awards - 1984 Hall of Fame presented to Ernie Small	" "
2003.22/34	Colour photograph of Ernie Small in performance at Giggles restaurant in St. Peter	" "
2003.22/35	Colour photograph of Ernie Small taken for Christmas 2000 - his last Christmas at his residence.	" "
2003.22/36	Colour photograph of Rosa Cressey and Ernie Small taken on March 22 1995.	" "
2003.22/37 & 38	Two colour photos of Ernie and singer taken in 1988.	" "
2003.22/39	Trophy presented to Ernest (Ernie) Small by the Barbados Jazz Festival 1993-1998 - masters.	" "
2003.22/40	Certificate of the Barbados Service Star dated November 30, 1999 from Governor General and Chancellor of the order Sir Clifford Husbands	" "
2003.22/41	Richard Stoute Award of Merit to Ernie Small	" "
2003.22/42	1 Yamaha Electone piano Model # B-55/ Serial # 15 334	" "
2003.22/43	Mahogany piano bench	" "
2003.22/44	1 White spiral bound memorial book with signatures	" "
2003.22/45	17 sympathy cards	" "
2003.22/46	Certificate of cremation at Coral Ridge Memorial Gardens	" "
2003.22/47	Original death certificate #A64:123 n/o Albert Ernest Small	" "
2003.22/48	Copy of the Registration of Death #A64:138	" "
Document/Archive	Copy of Eulogy for Ernie Small by Desmond Burke dated September 6, 2003	" "
2003.22/49	Barbadian passport # 192054 n/o Albert Ernest Small	" "

Accession #	Item	Donor
2003.22/50	Barbadian passport #0076161 n/o Albert Ernest Small	Ms. Rosa Cressey in memory of Ernie Small
2003.22/51	Bound album of tributes to Ernie Small on 50 years accomplishment of sheer Genius and talent given on Sunday December 8, 1991 at the WaterFront Café.	" "
2003.22/52 & 53	2 Yamaha Electone Organ service manuals	" "
2003.24	Ethiopian Magic Scroll	Mr. Allan and Mimi Cummins
2003.25	Porcelain doll given by Mrs. Hammond whose husband was Headmaster of Harrison College in 1950's - 1960s to Ms. Katherine Weatherbead nee Davis.	Ms. Cheryl Gibson on behalf of Mrs. Katherine Weatherhead
2003.26/1 & 2	One brass oil lamp with shade belonging to Inez Blades 101 years old, and cousin of the donor.	Ms. Cheryl Gibson
2003.28/15	57 Natural History specimens	Collected by Natural History Curator, Monique Collymore
2003.29	Black and white photograph of Trafalgar Square, showing the clock, horse and carriages, and sellers	Mr. George Francis
2003.30/1	Fragment of unidentified and unanalyzed wood with copper wrap associated with Burial 60 (old number 18), Lot 2-39 (recovered May 7, 1973)	Dr. Jerome Handler
2003.30/2	Piece of faceted glass ("pipe jewel") associated with Burial 60 (Lot 2-24-1)	" "
2003.30/3 & 4	2 fragments of white clay pipe stems (Lot 2-39)	" "
2003.30/5-90	Bead type collection (85 pieces)	" "
2003.30/91	1 Carnelian bead associated with Burial 72.	" "
2003.31/1-5	5 copies of the "Presentation of Insignia of the National Honours and Awards 2003"	Ms. Eunice Edey, Secretary to the Order of Barbados on behalf of the Office of the Governor General
2003.32	Colour print entitled "Ball on Board H.M.S. Royal Alfred, the Flagship of Admiral Sir R. Mundy, at Barbadoes".	Mr. Geoffrey Ramsey
2003.33/1-37	Thirty-seven (37) geological specimens - collection formerly displayed at the Edgewater Hotel, Bathsheba, St. Joseph.	Mrs. Dagny and Don Ross
2004.2	Big Sixteen bottle of red Ju-c. Made from the last batch of Ju-c made in Barbados in March 2003, and given by the donor who worked as a Quality Control Manager at that factory.	Mr. Tyrone Husbands

Accession #	Item	Donor
2004.4	Original design of the Barbados Progressive League badge by Harold Connell	Family of the late Sir Hugh Springer
2004.5/1 & 2	Two (2) ½d Barbados postage stamps	" "
2004.6	List identifying 16 persons from Hertford College Oxford, London	" "
2004.7	Letter dated 31 December 1957 from Government House, signed by R. Arundell addressed to H.W. Springer, Esq., O.B.E. as a member of the Federal Trade and Tariffs Commission of the West Indies.	" "
2004.8	Barbados Passport #5343 issued in the name of Alma Isabel Bryant by the Colonial Government at Government House Barbados on 19th June 1919.	Embassy of Barbados, Washington on behalf of the Records Services

Museum Acquisitions

Acquisition #	Item
2003.18	Thumb Piano (Imbira)
2003.21	Handwritten prescription signed by Dr. Charles Duncan O'Neale, 1925
2004.1	Textile costume of a Shaggy Bear which will be displayed in the African Gallery
2004.3/1	Black and white postcard of "Barbados Made Pottery"
2004.3/2	Black and white postcard of "Chamberlain Bridge and Public Buildings – Bridgetown" copyright Knight and Co.
2004.3/3	Black and white postcard of "The Crane Hotel Casino, Barbados"
2004.3/4	Black and white postcard of "Government Offices, Bridgetown, Barbados"
2003.5	Black and white photograph of "The West Indies Cricket Team (1928) – (Photograph of West Indian Team on tour in England)"
2003.6	Black and white photograph of "The Careenage"
2003.7	Black and white photograph of "Bathsheba, Barbados, W.I."
2003.8	Black and white photograph of "The Club Bridgetown", Siza
2003.9	Black and white photograph of "Codrington College"
2003.10	Black and white photograph of "Codrington College"
2003.11	Archaeological material excavated at Maycock's Bay June 1995, Chancery Lane, December 1989, and a shell tool collected at Three Houses October 1999.
2003.16/1-11	Eleven (11) lace bark d'oyleys with the light borders cut out of the spatha of the Mountain Cabbage Palm and the dark borders from the spatha of the Breadfruit Tree.

3007



The Barbados Museum and Historical Society
Financial Statements
For The Year Ended
March 31, 2004

Brian F. Griffith & Co.
Chartered Accountants

Српски језик
Високошколски
Универзитет у Београду

Београд, 15. маја 2014.
Др Драгољуб Милошевић
Председник Училишта

Др Драгољуб Милошевић, Председник Училишта

Училиште, Београд

Др Драгољуб Милошевић, Председник Училишта

The Barbados Museum and Historical Society

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Statement of changes in general fund	3
Statement of income and expenditure	4
Statement of income - Museum Shop	5
Statement of cash flows	6
Notes to financial statements	7 - 17
Statement of administrative expenditure	18

CRAWFORD & CO.
CHARTERED ACCOUNTANTS

Annual report

Balance sheet

Statement of changes in equity

Statement of income and expenditure

Statement of income - Museum

Statement of cash flow

Notes to financial statements

Statement of assets and liabilities



Auditors' report

To the Council of The Barbados Museum and Historical Society

We have audited the accompanying balance sheet of **The Barbados Museum and Historical Society** as of March 31, 2004 and the related statements of income and expenditure, statement of changes in general fund and statement of cash flows for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Society as of March 31, 2004 and the results of its operations and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS

Bridgetown, Barbados

20 July 2004

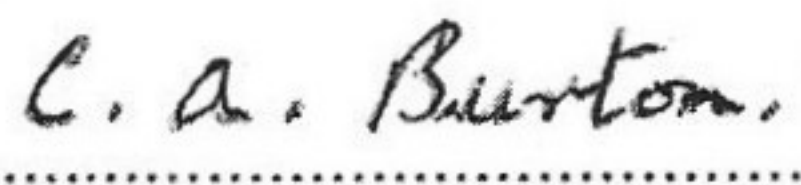
The Barbados Museum and Historical Society
Balance sheet
As at March 31, 2004

	Notes	2004 \$	2003 \$
Current assets			
Cash on hand	4	420	320
Cash at bank	5	256,064	165,209
Cash on deposit		209,322	835,870
Accounts receivable		126,513	33,263
Prepaid expenses		10,639	33,178
Inventories	2(a)	35,331	34,183
		<u>638,289</u>	<u>1,102,023</u>
Current liabilities			
Accounts payable and accruals	6	78,292	53,518
		<u>78,292</u>	<u>53,518</u>
Net current assets		559,997	1,048,505
Fixed assets	2(b) & 7	1,077,814	645,061
Investments	2(e) & 8	8,054	8,054
		<u>1,645,865</u>	<u>1,701,620</u>
Represented by:			
General fund		1,330,852	1,384,362
Specific funds	9	315,013	317,258
		<u>1,645,865</u>	<u>1,701,620</u>
Total funds		<u>1,645,865</u>	<u>1,701,620</u>

The accompanying notes form part of these financial statements.

Approved by the Board:

..... CHAIRMAN OF FINANCE COMMITTEE

..... MEMBER OF COUNCIL

The Barbados Museum and Historical Society
Statement of changes in general fund
For the year ended March 31, 2004

	2004	2003
	\$	\$
General fund - Balance brought forward	1,384,362	477,362
Excess of income over expenditure	<u>(53,510)</u>	<u>907,000</u>
General fund - Balance carried forward	<u>1,330,852</u>	<u>1,384,362</u>

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of income and expenditure
For the year ended March 31, 2004

		2004	2003
	Notes	\$	\$
Income			
Covenants		5,000	6,500
Donations		20,816	9,309
Gate receipts		52,732	46,256
Government subvention		1,710,841	1,715,000
Government grants		0	546,311
Interest		14,630	18,169
Library and photocopies		3,888	3,910
Membership subscriptions		21,154	20,733
Museum shop (Page 5)		17,138	15,356
Professional fees		2,400	2,709
Publications		6,922	6,872
Other rentals	10	12,485	14,145
Reproduction services		1,433	3,691
Sundry income		5,851	3,595
		<u>1,875,290</u>	<u>2,412,556</u>
Administrative expenditure (see page 15)		<u>(1,749,744)</u>	<u>(1,505,556)</u>
Income from operations		125,546	907,000
Extraordinary expense	11	<u>(179,056)</u>	<u>0</u>
Excess of income over expenditure		<u>(53,510)</u>	<u>907,000</u>

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of income - Museum Shop
For the year ended March 31, 2004

	2004	2003
	\$	\$
Shop sales		
Shop sales	62,788	48,893
Cost of sales		
Opening inventories	34,183	34,304
Purchases	40,421	24,729
	74,604	59,033
Closing inventories	35,331	34,183
	39,273	24,850
Gross profit	23,515	24,043
Expenses		
Advertising	4,504	2,616
Bank charges	677	1,189
Miscellaneous	0	197
Packaging materials	507	120
Repairs and maintenance	671	2,408
Stationery	18	97
Travel	0	2,060
	6,377	8,687
Net income for the year	17,138	15,356

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of cash flows
For the year ended March 31, 2004

	2004	2003
	\$	\$
Cash flows from operating activities		
Income / (loss) for the year	(53,510)	907,000
Depreciation	<u>330,063</u>	<u>177,437</u>
Operating income before working capital changes	276,553	1,084,437
Changes in non-cash working capital balances	<u>(47,085)</u>	<u>(102,307)</u>
Net cash from operating activities	<u>229,468</u>	<u>982,130</u>
Cash flows from investing activities		
Additions to fixed assets	<u>(762,816)</u>	<u>(226,396)</u>
Net cash (used) by investing activities	<u>(762,816)</u>	<u>(226,396)</u>
Cash flows from financing activities		
Increase / (decrease) in specific funds	<u>(2,245)</u>	<u>(401,395)</u>
Net cash provided by financing activities	<u>(2,245)</u>	<u>(401,395)</u>
Net (decrease) in cash and cash equivalents for the year	(535,593)	354,339
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR	<u>1,001,399</u>	<u>647,060</u>
CASH AND CASH EQUIVALENTS, END OF YEAR	<u>465,806</u>	<u>1,001,399</u>

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society

Notes to financial statements

March 31, 2004

1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

2. Summary of significant accounting policies

a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) Currency

These financial statements are expressed in Barbados dollars.

e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

4. Cash on hand

	2004	2003
	\$	\$
Petty cash	100	100
Shop floats	300	200
Library float	20	20
	<u>420</u>	<u>320</u>

5. Bank accounts

a) Cash at bank

	2004	2003
	\$	\$
Canadian Imperial Bank of Commerce- Current Account # 1107917	69,698	64,918
Barclays Bank PLC - General Account # 161110108	24,265	17,671
Natural History Account # 1060971	129,800	50,440
	<u>223,763</u>	<u>133,029</u>
Barclays Bank PLC - U S Dollar Account # 110132	32,301	32,180
	<u>256,064</u>	<u>165,209</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

6. ACCOUNTS PAYABLE AND ACCRUALS

	2004	2003
	\$	\$
Audit and accounting fees payable	6,900	6,000
Barbados Light & Power Co. Ltd.	8,377	0
Castro/Arts LLC	30,794	0
Commissioner of Inland Revenue	0	8,235
Cot Caribbean Graphics	7,791	0
Director of National Insurance	0	10,330
Barbados Workers' Union dues	0	234
Group insurance premium payable	331	0
Graphics Impressions Ltd.	14,490	0
Barbados Business Machines	0	7,987
Sunisle Communications	0	3,680
Going Places Travel	0	4,060
G R Leapman	0	4,461
Sundry creditors	9,609	8,531
	<u>78,292</u>	<u>53,518</u>

7. FIXED ASSETS

	LAND	EQUIP.	FURN.	LEASE IMPROV.	TOTAL 2004
COST	\$	\$	\$	\$	\$
At April 1, 2003	137,300	382,844	131,104	643,558	1,294,806
Additions	0	22,084	4,135	736,597	762,816
At March 31, 2004	<u>137,300</u>	<u>404,928</u>	<u>135,239</u>	<u>1,380,155</u>	<u>2,057,622</u>
DEPRECIATION					
At April 1, 2003	0	266,980	78,757	304,008	649,745
Charge for year	0	43,769	8,768	277,526	330,063
At March 31, 2004	<u>0</u>	<u>310,749</u>	<u>87,525</u>	<u>581,534</u>	<u>979,808</u>
NET BOOK VALUE	<u>137,300</u>	<u>94,179</u>	<u>47,714</u>	<u>798,621</u>	<u>1,077,814</u>

8. INVESTMENTS

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

9. Specific funds		2004	2003
		\$	\$
Educational Facilities Fund	(Note 12)	14,758	14,758
Specific Projects	(Note 13)	300,255	302,500
		<u>315,013</u>	<u>317,258</u>

10. Other rentals

This represents the rental of the court-yard for other social activities, e.g. weddings, parties, etc.

11. Extraordinary expense

Prior cost associated with the establishment of a contributory pension fund for all staff members. The fund commenced on 1 April 2004.

12. Educational facilities fund - (Children's Gallery)

Grants were received from donors for the refurbishment of the Children's Gallery.

	2004	2003
	\$	\$
Balance at April 1, 2003	14,758	14,936
Receipts	0	0
	<u>14,758</u>	<u>14,936</u>
Expenditure	0	(178)
Balance at March 31, 2004	<u>14,758</u>	<u>14,758</u>

The Barbados Museum and Historical Society

Notes to financial statements

March 31, 2004

13. Specific projects

This represents the unexpended portion of funds received on projects as follows:-

		2004
		\$
a) Brunias project		
Funds b/f - April 1, 2003	35,351	
Funds received	0	
Funds paid out	0	
Funds c/f - March 31, 2004	<u>35,351</u>	35,351
<p>Funds provided by the Peter Moores Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.</p>		
b) Fine Craft Festival		
Funds b/f - April 1, 2003	27,620	
Funds received	13,720	
Funds paid out	(7,792)	
Funds c/f - March 31, 2004	<u>33,548</u>	33,548
<p>Funds provided by UNESCO to assist with research for the establishment of a Slave Museum</p>		
c) Art in Barbados		
Funds b/f - April 1, 2003	23,253	
Funds received	1,840	
Funds paid out	0	
Funds c/f - March 31, 2004	<u>25,093</u>	25,093
<p>This represents funds generated from sales of "Art in Barbados"</p>		
Balance carried forward		<u>93,992</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

13. Specific projects (cont'd)

2004

\$

Balance brought forward 93,992

d) **Community museum**

Funds b/f - April 1, 2003 65,080

Funds received 0

Funds paid out 0

Funds c/f - March 31, 2004 65,080

Funds provided by the Ministry of Education for the development of a community museum on the island.

e) **Conservation fund**

Funds b/f - April 1, 2003 5,668

Funds received 0

Funds paid out 0

Funds c/f - March 31, 2004 5,668

Funds provided by donation to conduct a collection conservation programme.

f) **Educational book**

Funds b/f - April 1, 2003 5,929

Funds received 0

Funds paid out 0

Funds c/f - March 31, 2004 5,929

Funds provided by UNESCO to assist with an educational booklet on the African gallery.

Balance carried forward 170,669

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

13. Specific projects (cont'd)	2004
	\$
Balance brought forward	170,669
g) CAM Project	
Funds b/f - April 1, 2003	9,293
Funds received	0
Funds paid out	0
	<u>0</u>
Funds c/f - March 31, 2004	9,293
Funds provided by the Peter Moores Barbados Trust, UNESCO and the Caribbean Development Bank for the printing of the Commonwealth Association of Museums Conference proceedings.	
h) Geology book	
Funds b/f - April 1, 2003	14,393
Funds received	4,739
Funds paid out	0
	<u>0</u>
Funds c/f - March 31, 2004	19,132
Funds provided by C I B C Offshore Bank for the publication of Geology of Barbados with the additional funds generated from the sales of the said publication.	
i) African gallery	
Funds b/f - April 1, 2003	7,715
Funds received	0
Funds paid out	(7,715)
	<u>(7,715)</u>
Funds c/f - March 31, 2004	0
Funds donated by private enterprise to assist with the development of the African Gallery.	
Balance carried forward	<u>199,094</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

13. Specific projects (cont'd)

		2004
		\$
Balance brought forward		199,094
j) Exhibition gallery		
Funds b/f - April 1, 2003	20,000	
Funds received	0	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2004		20,000
Funds donated by the Peter Moores Barbados Trust to assist with the renovation of the Exhibition Gallery.		
k) Slavery museum		
Funds b/f - April 1, 2003	5,287	
Funds received	0	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2004		5,287
Funds provided by UNESCO to assist with the Slavery research of the establishment of a Slavery Museum.		
l) Amerindian book		
Funds b/f - April 1, 2003	6,652	
Funds received	1,468	
Funds paid out	0	
	<hr/>	
Funds c/f - March 31, 2004		8,120
Funds received from sponsorship and sales of the said book for the publication of the Amerindian stones.		
Balance carried forward		<hr/> <hr/> 232,501

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

13. Specific projects (cont'd)

2004

\$

Balance brought forward

232,501

m) Tea & Fashion show

Funds b/f - April 1, 2003

2,047

Funds received

7,393

Funds paid out

(5,663)

Funds c/f - March 31, 2004

3,777

Funds provided by the fund-raising tea organised by the Librarian for activities related to the library.

n) Database Development project

Funds b/f - April 1, 2003

27,913

Funds received

0

Funds paid out

(27,913)

Funds c/f - March 31, 2004

0

Project funds provided by UNESCO for the development of a computerised collections database.

o) Art Fund

Funds b/f - April 1, 2003

35,379

Funds received

121

Funds paid out

0

Funds c/f - March 31, 2004

35,500

Funds contributed by the Caribbean Foundation for the Arts for the acquisition of local artwork for the Museum collection.

Balance carried forward

271,778

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

13. Specific projects (cont'd)

	2004
	\$
Balance brought forward	271,778
p) Memory of the World	
Funds b/f - April 1, 2003	0
Funds received	17,924
Funds paid out	<u>(17,924)</u>
Funds c/f - March 31, 2004	0
Project funds provided by UNESCO for the creation of a database, CD, ROM and website on Slavery Archives of the Caribbean.	
q) Library donation	
Funds b/f - April 1, 2003	6,000
Funds received	5,000
Funds paid out	<u>(5,685)</u>
Funds c/f - March 31, 2004	5,315
Funds donated for the development of the library by private individuals.	
r) Farmers market	
Funds b/f - April 1, 2003	0
Funds received	4,905
Funds paid out	<u>(457)</u>
Funds c/f - March 31, 2004	4,448
Commission received from the hosting of the Farmers market.	
Balance carried forward	<u>281,541</u>

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2004

	2004
	\$
Balance brought forward	281,541
s) Educational packs	
Funds b/f - April 1, 2003	0
Funds received	10,000
Funds paid out	0
	<u>0</u>
Funds c/f - March 31, 2004	10,000
Funds donated by the Multinational Women's Group to assist with the production of Educational packs for children.	
t) Concert recital	
Funds b/f - April 1, 2003	0
Funds received	13,380
Funds paid out	(8,970)
	<u>4,410</u>
Funds c/f - March 31, 2004	4,410
Funds donated from the proceeds of a fund-raising event organized by the Society's President.	
u) Miscellaneous projects	
Funds b/f - April 1, 2003	4,920
Funds received	3,263
Funds paid out	(3,879)
	<u>4,304</u>
Funds c/f - March 31, 2004	4,304
	<u>300,255</u>

The Barbados Museum and Historical Society
Statement of administrative expenditure
March 31, 2004

	2004	2003
	\$	\$
Acquisitions	16,083	35,281
Advertising	42,538	27,646
Bad debt	0	3,912
Bank charges and interest	6,622	4,477
Conservation expenses	29,184	37,046
Depreciation and amortisation	330,063	177,437
Educational expense	14,145	8,186
Exhibition expenses	30,191	16,414
Insurance	8,475	12,743
Interest and penalties	180	3,543
Land tax	0	7,869
Maintenance of equipment	30,587	17,996
Miscellaneous	3,204	5,412
National insurance	64,828	60,340
Office expenses	18,912	18,902
Overseas travel and training	31,989	29,198
Pension	34,070	4,825
Photography	671	1,288
Professional fees - Audit	6,000	6,000
Professional fees - Contract	73,491	49,995
Publications	27,849	23,142
Rental of equipment	862	1,095
Repairs and maintenance	33,858	38,101
Salaries	575,507	574,931
Stationery and postage	4,004	7,806
Subscriptions	5,300	4,398
Travel and entertainment	10,328	9,004
Uniforms	1,399	1,991
Utilities	112,459	85,758
Wages	236,945	230,820
	<u>1,749,744</u>	<u>1,505,556</u>



The Barbados Museum & Historical Society
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