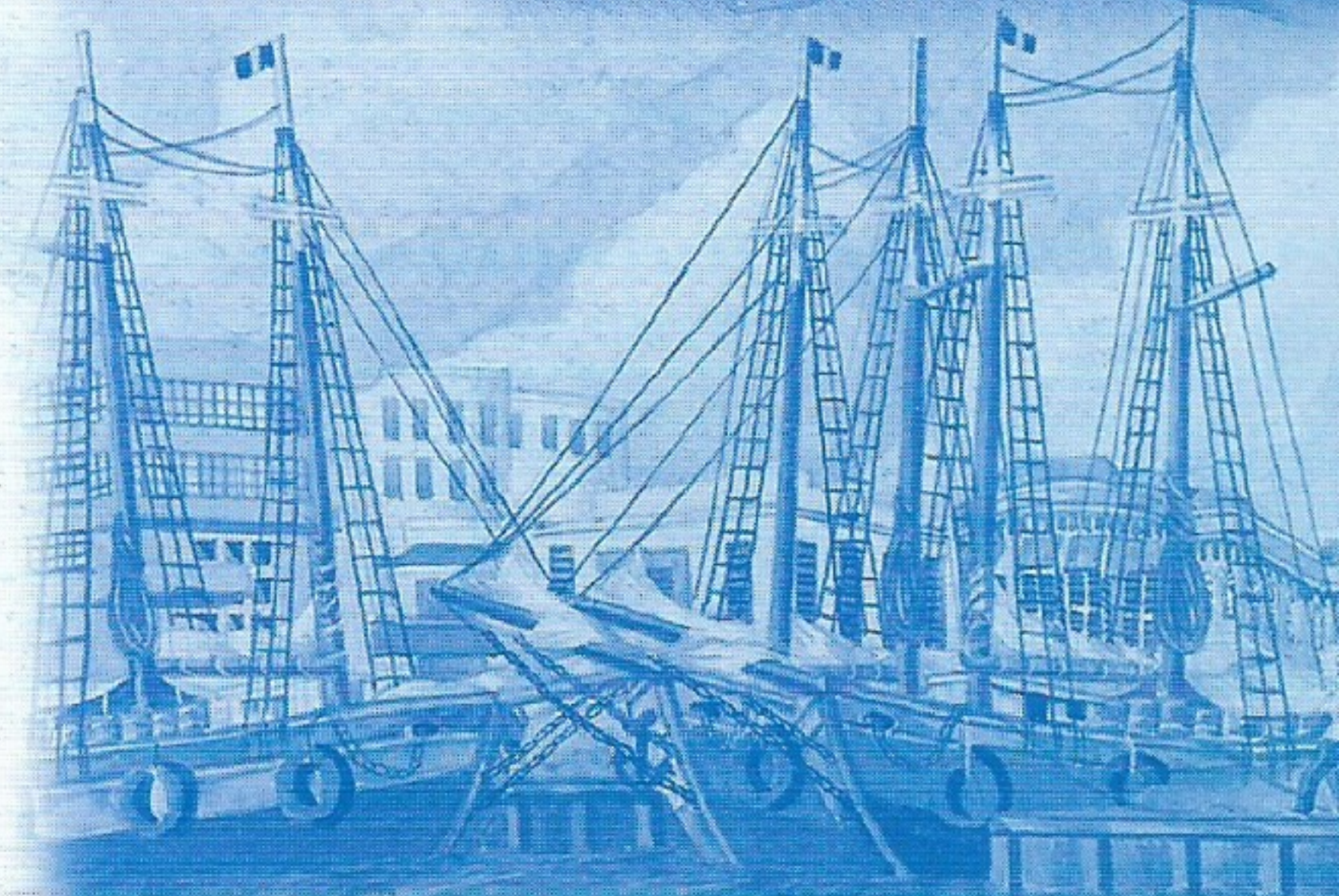


Barbados Museum & Historical Society



Annual Report

2002 - 2003



Barbados
Museum
& Historical
Society



Annual Report
2002-2003

BARBADOS MUSEUM AND HISTORICAL SOCIETY

MISSION STATEMENT:

The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present the evidence for all sectors of society.

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Director's Review of Operations 2002-2003

The year has been a very busy one for the Council and staff of the Barbados Museum and Historical Society. We entered the year with a renewed sense of purpose regarding the non-museum aspect of our work. The institution heralded the 375th Anniversary of Bridgetown with the launch in January 2003 of a comprehensive lecture series on the growth and development of Barbados' capital city, and plans for a special poster exhibition on the same subject. Members of both the Council and staff were actively involved in national committees to develop a commemorative monument at the site of Rock Hall, and to plan for the development of a National Oral History Programme. At the same time the work of the Slavery Museum Committee ably led by Prof. Woodville Marshall, worked on the scope and definition of this new facility as well as examining and critiquing the basic research undertaken.

The African Gallery reached a new phase in its development with the preparation of detailed exhibit designs prepared by Castro Arts Inc of **Baltimore, Maryland, United States**. This exercise required an ongoing organic process of exchange between the curatorial staff and a professional museum exhibit designer, a first in the Museum's history and one which encouraged the development of the staff to reach new levels of knowledge and skill. In-house, staff development continued with the enrolment of two assistant curators in the Commonwealth Association of Museum's distant learning programme. With their completion of the course requirements the Museum can celebrate the staff's success with 100% completion and pass rate amongst its mid level management.

The Museum's Capital Works programme continued apace with the re-roofing of the Warmington Gallery, along with a complete renovation of the building including the laying of a new floor, complete resurfacing of the walls and the introduction of new security and lighting systems. Apart from this the Museum engaged

the services of Mr. John Chandler, hotelier, entrepreneur and designer extraordinaire, who brought his own flair and sense of style to the reinstallation of the period rooms within the gallery. We are indebted to his creativity and commitment in making this exhibition, reopened in September 2003, the complete success it was. Placed alongside the recently upgraded exhibits in the Cunard Gallery, this enhances the Museum's visibility, significantly drawing in new audiences from amongst both land and cruise passengers, although the latter continue to remain something a challenge for us.

Once again the Barbados Museum and Historical Society was fortunate in acquiring significant collections in the last year. The Museum's photographic collection with, amongst others, the gift of the late collector **Ann Yates' Memorial Collection** of over two hundred (200) Barbadian postcards from 1900s-1940s. We were also the fortunate recipients of an important archive of local and regional music with the donation of both presses and one hundred (100) phonograms from **West Indies Records Limited (Wirl)**, through the good offices of Mr. Bunny Best, founder and manager of that business. Funds generously donated through the **Art Collection Fund Inc.** gave important impetus to the development of the museum's fine art, enabling us to make important acquisitions amongst which were the 19th century portrait of William Walrond, Governor of Barbados.

The Society's activities broaden in scope from year to year, providing services through many channels to all sections of society, from kindergarten children to world-renowned researchers. In this regard both the Shilstone Memorial Library, and the Educational and Curatorial departments provide vital intellectual and practical support to the development of a variety of projects, products and programmes, requiring research and collection-based support. Additionally, members of staff have given excellent input and support to the many and varied government-designated committees and delegations to which they are assigned. The Director's membership on the **Prime Minister's**

*Task on the Cultural Industries and Barbados' representation for the first time on the Intergovernmental Committee for **Promoting the Return of Cultural Property to its Countries of Origin or its destitution in case of Illicit Appropriation**, are two of national and international importance which come to mind.*

*Many other achievements and special projects deserve special attention. This year has seen the Museum's archival collection attract international attention through its designation as coordinator of **UNESCO's Survey of Caribbean Slave Trade Archives Project**. This intensive activity resulted in the exposure of significant documentary resources in some parts of the Caribbean (Jamaica, Bahamas), but also a major dearth in the archival resources available from within parts of the region. More details will be available in the next annual report.*

The Society's public programming was further enhanced with the introduction of a new series of bus tours through a pilot programme entitled the 'Ole' Time Excursion. Immediately popular with both local and foreign participants, the tours are designed to educate about local customs, knowledge and traditions at various sites around the island. Finally, we must acknowledge the importance of our volunteers in ensuring the success of the BMHS' programme and activities.

The Council and Staff of the Museum are joined by our volunteer corps in achieving the exciting and rewarding task of continuing the Museum's long record of achievement, which will ensure the place of Barbados Museum and Historical Society as one of the most valued, creative and innovative institutions in Barbados. We salute and thank them for their dedication to this cause.

*Alissandra Cummins
Director
September 2003*

Report of the Council for the year 2002

The Council has pleasure in presenting its report on the affairs of the Society for the period April, 2002-March 31, 2003.

COUNCIL

During this period, the Museum's Annual General Meeting was held on 18th September 2002 with some twenty-six (26) members present. The nominated Council Members were elected unopposed.

The Museum Council now comprises:

OFFICERS

President – Dr. Trevor Carmichael, Q. C
Senior Vice President - Professor Woodville Marshall
Junior Vice President – Mrs. Kathleen Drayton

Ordinary Members

Sir Carlisle Burton
Mr. John Gibbs
Mr. Geoffrey Hart
Mr. Adrian Deane
Mr. Geoffrey Ramsey
Mrs. Susan Mahon

In addition, government appointed the following representatives in 2002:

Ms. Gail Atkins
Mr. Mencea Crookendale
Mrs. Nancy Jacobs
Dr. Allyson Leacock
Mr. Ian Morrison

Membership

Life

Mr. Peter A. Allard
Mr. Jeremy Bradbrooke
Mr. William G. Bradbrooke
Mr. Roger G. Sweeney

Joint Annual

Mr. & Mrs. Karlis Adamsons
Mr. & Mrs. John Bourne
Mr. & Mrs. John Crosthwaite
Mr. & Mrs. Frank Gould
Mr. & Mrs. Neville Isdell
Mr. & Mrs. Peter Lewis
Mr. & Mrs. Kenneth C. McGill
Mr. & Mrs. Michael Pile
Mr. & Mrs. Geoffrey Ramsey
Mr. & Mrs. Massel Schmidt
Dr. & Mrs Anthony Walsh

Annual

Mr. Keith B. Alleyne
Father Vincent H. Blackett
Ms. Gailene A. Brathwaite
Miss Brett Brinegar
Mr. Ricky Boyce
Mr. Michael Buckmaster
Miss Deidre Callender
Miss Andria N. Clarke
Mrs. Jennifer Cruickshank
Mr. David J. Elliott
Mr. Dustin Griffin
Mr. Larry Hillaby
Mrs. Susan Howes
Mrs. Geraldine Lane
Mrs. Juliette Lindo
Mrs. Coral Y. Maloney
Miss Janice Mann
Miss Genée T. Mason
Mrs. Loretta C. Mason
Professor John J. McCusker
Mr. Anthony Milsom
Mr. Darryl Niles
Mr. Orlando G. Oliveira
Mr. John L.A. Pead
Mr. Robert Petrera
Mr. Edward C. Pilgrim
Mr. Horace Scobie
Mrs. Kathy Sinnett
Mr. David Slater
Mrs. Mary Stevens
Mr. C.M. Harcladye Walcott

Mr. David White

Student

Miss Danielle C. Alkins
Miss Orthea A. Bennett
Mrs. Alexis Brathwaite
Miss Katrina Brathwaite
Miss Rhea Clarke-Mason
Miss Carla Daniel
Miss Lani Edghill
Miss Kathy-Ann Fletcher
Miss Cheryl Giles
Mrs. Roseta Griffith
Mrs. Ianthe E. Hines
Mr. André Howard
Mr. Adrian E. M. Jackson
Miss Dionne Lashley
Miss Phonique Lewis
Ms. Elma St.C. Licorish
Miss Donna McAleer
Mrs. Frances Marshall
Miss Laura Nicholls
Miss Cherry-Ann J. Pilgrim
Mr. Kwame Ramsay
Mr. Dwayne Scheid
Miss Natalie Seedan
Miss Suediann Singh
Mr. Randy St. Juste
Miss Judy P. Trotman
Miss Annalee Watson
Miss Natasha Wickham
Mr. Goulbourne S. Yearwood

Junior

Mr. Rohlih Clarke
Mr. Marques Clarke
Miss Regina Clarke
Miss Emily Rose Fish
Mr. Colin Thomas
Mr. Thomas Wilkinson
Mrs. Eileen Robinson
Mr. Noel Frost

Deaths

Mr. Karl Broodhagen

Resignation

One (1) resignation was received due to the permanent relocation of the member.

Developing the Collection

Objective

The Barbados Museum and Historical Society develops its collections in order that the past is preserved and interpreted for future generations.

Archaeological Fieldwork

The past year saw the start of the re-boxing of archaeological material into Choroplast boxes. This activity will be ongoing into the next financial year with re-boxing of material from the period 1933-2002. Collection storage remains a critical issue but this should be addressed significantly in 2004-2005 with the renovated CARNEID building.

Excavation of a historic site at Fontabelle, undertaken with permission of the Barbados Investment & Development Corporation, has shown us the need for better land use, planning and at the same time, allowed us an opportunity to recover material culture that would have otherwise been lost. The site analysis is on going with site plans completed, and post excavation analysis is ongoing.

Some supplies have been acquired for the re-tooling of the department in order to be able to respond to the needs of visiting field research groups. Prehistoric fieldwork also took place under the direction of **Dr. Peter Drewett** of the *University College London* at **Greenland** during March 2002. Materials recovered were primarily pre-historic Amerindian ceramics with some shell and faunal remains. These excavations have allowed us a better understanding of the site, expanding the period of habitation from Troumassoid 1400 A.D. to terminal Saladoid 800 A.D.

Apart from a more complete understanding of the extent of the settlement work has revealed, that severe and inspite of disturbance possibly due to the agricultural activity in the area. The Greenland river valley area was inhabited from prehistoric times.

Away from the field the Museum facilitated Dr. Drewett in the sampling of pottery sherds for diagnostic testing in the UK. The sample sherds will be thin-sliced to ascertain chemical components of the clay used. This will allow a better understanding of techniques involved in the manufacture of prehistoric pottery and possibly ascertain if pottery manufacture in that area utilized a similar clay deposit.

The test of skeletal material of prehistoric peoples for DNA analysis, in order to ascertain if any relationship exists between those Amerindians in the Lesser Antilles and those in the Greater Antilles, has been unsuccessful as the samples did not have any mitochondria DNA from which to get a diagnostic reading. This non-reading is possibly due to the effective leaching of the skeletal material over the centuries, thereby rendering the skeletal material unsuitable for testing.

After receiving correspondence of the possible destruction of an archaeological site at **Mullins Beach, St. Peter**, began research in this matter. A report underscoring the archaeological potential of the site, submitted to the **Town and Country Planning Department** for review and comment. The BMHS hopes to conduct a site visit to ascertain the archaeological potential of the site.

New Acquisitions

Ann Yates Memorial Collection

The Museum received an album of Barbadian postcards from over a 20-year period dating from the 1900's-1940 on behalf of the late Ann Yates. Ann Yates an author loved history and had a special interest in the history of Barbados, and through her love for collecting post-cards and photographs had built over many years a large collection.

After her death her family felt it fitting that her collection of old Barbadian postcards should be returned for safekeeping to Barbados, and this collection was donated to the Museum in her memory.

Portrait of William Walrond

The Museum was privileged to acquire a portrait of William Walrond who was an Attorney-at-Law, Governor of Barbados, Coroner of St. Michael and Officer of the Royal Regiment of the militia.

Grandfather Clock

Another unique item to the Museum's collection was a grandfather clock by R. Anderson – 1790, which was made in Grenada by R. Anderson a Scotsman who had settled in Grenada. This clock was the first Grandfather clock that came into Barbados and was purchased by the Gomes family in 1941, who lived at Burleigh Strathclyde, St. Michael. The late Jack Warmington was a friend of that family and to add to the enhancement of that gallery the clock now resides permanently in the Warmington Gallery.

West Indies Records Ltd (WIRL)

On September 16, 2002 the Museum witness the last press in operation at the Caribbean Records Barbados Ltd, and was the recipient of a donation consisting of two (2) presses and over 100 phonograms of local and regional music. This donation represents an archive of music and would be beneficial to future generations.

Natural History Collection

During this year four (4) natural history specimens have been acquired, these include a stick insect that was donated by **Mr. Reginald Riley** and three geological samples, which were acquired from Trinidad by the Assistant Curator, Natural History.

Maintaining the Collection

Ethnographic Collection

The year has been spent preparing for the establishment of the new African Gallery. The dismantling of the existing African and Connell galleries took place this past year along with a preliminary conservation assessment by consultant conservator, Angel Santiago-Torres of the African objects.

Environmental Monitoring

During the month of September all members of the Museum's Curatorial Department were involved in an exercise in preventative conservation methods in the Museum. This exercise, developed for museums by the International Centre for Conservation at Rome (ICCROM), was conducted to highlight problems within the galleries, collections storage areas, and assist in making appropriate decisions for improvement based on the results received.

It was decided that based on the importance of the exercise this would be included in the work plan for the curatorial staff and would be continued over a period of time.

In order to complete this exercise, staff members were separated into teams investigating the following sections:

- **Documentation** – This section dealt with identifying all location codes for all museum areas, such as storage and display areas.
- **Keeping** – The manner in which the collections are kept.
- **Movement** – The frequency and quality of movement defining the best practice used for all movement.
- **Dramatic** – This dealt with addressing potential problems that would be encountered in case of disasters.
- **Progressive** – This dealt with potential damage to the collections by natural phenomena such as light, insects and moisture.

During the months September and October the second phase of the ICCROM exercise was implemented as a result of the recommendations given in the first discovery phase. This exercise consisted of the following activities:

- Checking for objects in the index register as marked in Warmington Gallery
- Location Codes – checking for the visibility of the location codes in various areas.
- Object numbers – Randomly checking index registers from 1933 to 2002

choosing 200 objects to confirm whether the objects had been marked.

In order to complete this exercise, the curatorial staff marked all previously unmarked objects.

Collections Storage

Dexion shelves were installed in the Garrison House to accommodate the Aileen Hamilton art collection.

New metal flat file drawers were installed in the Library for the storage of the historic document collection, replacing the wooden cases which in many instances were too small to hold a number of documents in ideal conditions. As a result, many large documents have been unfolded and stored flat, encased in Mylar sleeves. The Curatorial Assistant has also begun placing the Historic Photograph collection into Mylar sleeves, so far having completed this process for three hundred and twenty five (325) photographic prints.

The Assistant Curator- Art conducted research for labelling of the Cunard Gallery with the assistance of the two interns from St. Kitts.

Following on from last year the renovation of the upper garage has allowed for efficient storage of the collection and some room for expansion of the archaeological stores. This allocation of space has been exhausted within the space of the past year. The need for additional storage is immediate.

In February 2003 Assistant Curator Allison Headley and Curatorial Assistant James Marshall completed an upgrade of the Fine Art Collection in the Main Store Room (406 objects). All unframed works on paper were removed from wooden cases in the Library

to flat file drawers in the Main Store Room, and framed works were removed from flat storage and placed upright on Dexion shelving.

The support staff assisted with moving and elevating the crates from the floor in the Temporary Exhibition Space as well as organizing the collections there in preparation for Disaster Preparedness. In an effort to make retrieval of paintings currently stored in the temporary exhibition space more accessible, all of the works by National Art Gallery and Barbados Gallery of Art were relabelled and rearranged. In addition, to make retrieval of slides more efficient, the slides in the slide drawer were arranged alphabetically.

Documenting the Collection

One of the responsibilities of the Museum is to safeguard its records from damage and destruction and to recover to the extent possible, those records that sustained damage. These records are necessary for the continued operation and survival of the museum and must be protected.

To be useful, records must be managed and accessible when needed and with this in mind the Museum has acquired several fireproof cabinets in which to store all vital records. To this end, most of the Museum's original records are completely protected with a controlled system and are easily available for retrieval.

Assistant Curator History/Archaeology, Kevin Farmer tracked down and arranged an interview with the designer of the Barbados national flag, Mr. Grantley Prescod, interview was conducted by Education officer and NCF intern.

Cataloguing of Collections

Encouraging progress has been made with the inventorying and cataloguing of the collections following the appointment of Registrar Angela Boyce, working in conjunction with Curatorial Assistant James Marshall. He has been digitising the artefacts inventoried so as to provide an updated visual record of the collection. To date the digital images number some 8,000 photographs.

Collection Inventory and Digitisation Project

Curatorial Assistant James Marshall completed a preliminary count of the entire BMHS collection in December 2002. A physical count was done of the objects on display (2,450), and in storage (approx. 271,000), which will be consolidated as more detailed inventory lists are completed by collection.

Inventory lists were compiled for the entire document collection in the museum's collection. This collection of nine hundred and seventy nine (979) historic documents, which date from the 17th to the 19th century, now has a comprehensive body of information related to it, which provides easy access to both staff and researchers. In addition, an image database has been created for the collection, with detailed photographs of every document, labelled for easy identification.

Work has also begun with compiling inventory lists of the Historic Photograph collection, which comprises six thousand one hundred and twenty eight (6,128) objects. Inventories have been completed for the following aspects of that collection:

Dr. Hans Huber Collection of Lantern Slides – 228

- Glass Plate Negative collection - 150
- 5" x 7" photographic prints- 121
- 5" x 7" photographic prints - 204
- COMCARC archives of photographic prints- 475
- Ann Yates collection of post cards- 440
- **Total - 1615**

This number reflects a completion of 26% of the historic photograph collection.

In addition to the document and photographic collections, a collection inventory has been completed for the unframed Fine Art (112) collection. The inventory list was updated for the newly installed Warmington Gallery (263), to reflect the changes in the makeup of the gallery after it was renovated.

A complete inventory was achieved for the Connell Gallery (495) and the African Gallery (67), in addition to the digital photography of every object. This activity coincided with the dismantling of those two galleries in preparation for the redevelopment of the gallery space.

During the 2002-2003 year 1,489 geological samples and 103 arthropods were documented by Assistant Curator for Natural History Monique Collymore. This information has been entered on the computer.

National Cultural Foundation Intern Mr. Rodney Ifill and Volunteer Mrs. Patricia Edghill continued the cataloguing of the Historic Photograph collection. To date they have completed one hundred and sixty two (162) photographic prints selected for conservation, and fifty-six (56) prints from the Bertalan collection.

From the July to September 2002, two interns from the Barbados Community College (BCC) assisted with this work. Mr. Brian Harris worked with Mr. Marshall to complete the inventory of the Document collection, while Mr. Jermaine Beckford assisted with the counting, sorting, and inventory of the Historic Photograph collection.

Conservation

As part of the UNESCO funded Memory of the World Project, the services of Consultant Conservator Luis Larrazábal were contracted between 8th – 13th August 2002, to carry out a conservation assessment of all documents related to slavery and the Slave Trade that are housed in the Museum's collection.

With the assistance of Curatorial Assistant James Marshall, sixty-eight (68) documents were studied and photographed in detail, during this period. Detailed individual condition reports were not completed at this time due to constraints of time, but remedial conservation was completed on four (4) documents. However, the time was devoted to the detailed, page-by-page photography of each document, resulting in the compilation of over 6000 images of this archive related to Slavery.

Gallery Maintenance

As part of the preparations for the reinstallation in the Cunard Gallery, paintings, prints and ceramics plates were removed from the Temporary Exhibition with assistance from the curatorial, support staff and two interns from St. Kitts, and placed in the temporary exhibition space and installed.

As part of the Warmington Gallery reinstallation process, Ms. Lidia Aravena was called upon for advice on the removal of two oil paintings from the Main Store room to be placed in the Dining Room of the Warmington Gallery. These paintings were subsequently reframed.

Decorative Arts

Ms. Joscelyn Vereker, an antique dealer specializing in glass and ceramics in London, visited the museum and assisted with updating information on the glassware display.

Geological Collection

During this past financial year 1,489 geological samples have been labelled and re-bagged by Assistant Curator Monique Collymore; this accounts for 54% of the geological collection. This activity is will be continued and is expected to be finished during the coming year.

Herbarium Collection

A herbarium cabinet has been acquired by the Museum; this cabinet will facilitate the re-establishment of a herbarium at the Museum, due to the fact there are very few botanical specimens. Moves are currently being made to reinstall a herbarium collection with the assistance of the University of the West Indies.

PROVIDING ACCESS AND INFORMATION

Objectives

The Barbados Museum is committed to disseminating information regarding its collections for the education of the public. The curatorial department facilitates the answering of queries and providing access to its collections to legitimate researchers.

Strategies

The Museum provides access and information to the public through its exhibits, lecture discussions, loans, documentaries, and tours and through printed and electronic media.

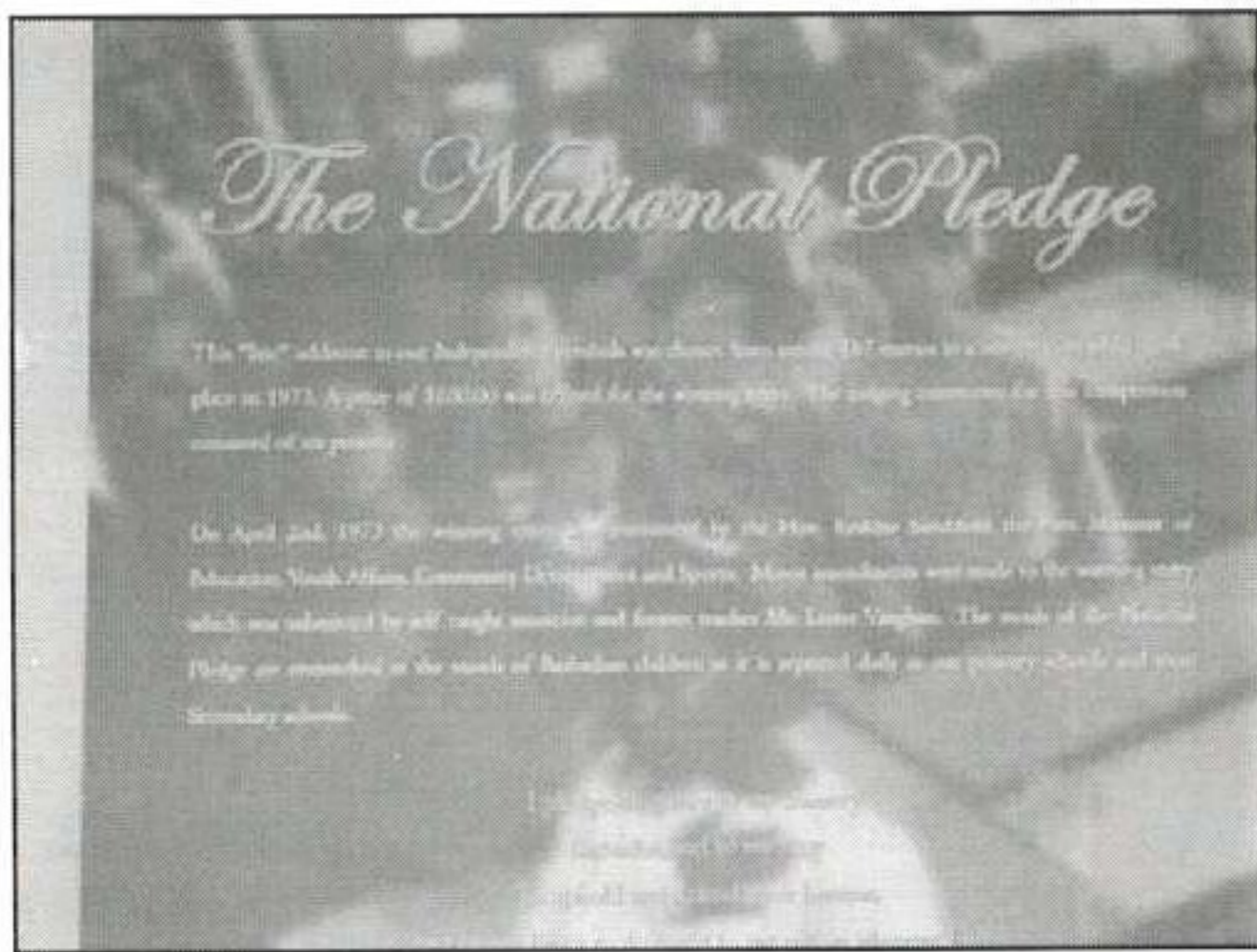
Activities

During the last year also provided the opportunity to prepare and present papers at international and regional conferences. Director Alissandra Cummins gave the feature address at the annual Library Association of Barbados conference entitled *Empowering the Nation through Information*. Assistant Curator History / Archaeology also made a presentation to the Association on the Memory of the World Project to ascertain the extant slave archives in the region. This presentation was updated and presented to the Museum Association of the Caribbean's annual general meeting in Cuba.

Research

Assistant Curator Monique Collymore carried out research to identify plants, which are culturally important to Barbados as part of the Wealth of the Nation project.

Temporary Exhibits:



Independence Exhibition – “Our Symbols of Independence”

Assistant Curator Monique Collymore researched, supervised the production of exhibition materials, and successfully mounted the independence exhibition this year. This exhibition entitled ***Our Symbols of Independence*** looked at the origins of some of our independence symbols. The exhibition was held during the period November 5th to December 6th, 2002 and was well received. Portions of the exhibitions are still being shown at various locations.

Travelling Exhibitions

As a result of the positive response to the Holetown exhibition held during February 2002, the Assistant Curator-Art made site visits to various locations as possible locations for exhibition space. This exhibition “**The Land Marks 375 Years of Independence**” became a travelling exhibition and was mounted at various locations throughout the island from March to August 2002.

| DATE | LOCATION |
|-------------|--|
| March 2002 | <i>The Mutual Bank, Lower Broad Street</i> |

| | |
|--------------------|--|
| April 2002 | <i>The Colony Club Hotel, St. James</i> |
| May 2002 | <i>Canadian Imperial Bank of Commerce (now known as First Caribbean Bank), Sheraton Centre</i> |
| June - August 2002 | <i>The National Library Service – St. Michael, Oistins, Six Roads and Speightstown.</i> |



Holetown Exhibition “A Hole Load of Art”

The Holetown exhibition for 2003 was entitled “**A Hole Load of Art**” and featured works of art and craft from selected persons living in the parish of St. James.

Reproduction Services and Media access

Greater access to the collections has been facilitated for many patrons and students, and we have experienced increased efficiency in servicing research and reproduction requests. During this period the Museum serviced, eight (8) foreign and nine (9) local for a variety of purposes.

Reproduction of the 1846 Mayo Map by a map collector.

- Reproduction of the Carter Print of "**Codrington College**" for a publication highlighting the historical geography of print culture in the Caribbean.
- Reproduction of two (2) images from our butterfly collection to assist a secondary school student as part of her CXC examination.
- Reproduction of Barbados Cadet Corp uniforms and badges as part of a semester project for the M.A. Programme in History at the University of the West Indies.
- Reproduction of photographs depicting the late Hon. Errol W. Barrow on his first official visit to the United States on September 11, 1968 for a publication on the late Hon. Errol W. Barrow.
- **Pearson Education (U K)** requested the following images to be used in an educational history book entitled "**Lower Secondary History for Caribbean Book 1**". The images chosen were:
 - **Governor Robinson going to Church in Bridgetown**
 - **Portrait of Seale Yearwood**
 - **Fishermen in the Parish of St. Philip**
 - **Rachel Pringle of Barbados**
 - **Slave Bangle**
- Reproduction of twelve (12) photographs, which involved the work of the late Mr. Wynter Crawford, depicting

photos of early industry, the development of the **Bridgetown Port, Photographs of the 1937 Riots**, for a publication entitled "**I Speak for the People**" published by **Ian Randle Publishers**.

- Selected images for the 2003 Ins and Outs Magazine.
- Five images from the Bishop Coleridge's sketchbook in the Museum's collection, for an oral presentation to be delivered at University's Art Association Annual Meeting.
- Reproduction of "**Canadian Navigator**" as part of a research paper on the history of Bay Street.
- Video production of Amerindian images in the Museum's galleries for the **2002 NIFCA Awards Ceremony**.
- Selection of images to be used for a cultural presentation on Barbados in Japan. The following images were selected:
 - **Image of a Windmill**
 - **Barbados Landship**
 - **Image of Carib Indians**
 - **Picture of the Flying Fish**
 - **Picture of the production of sugar cane**
 - **Image of the Slave Route**
- **Government Information Service** requested permission to reproduce the image of the "**Speightstown Schooner**" for a publication entitled "Old Barbados: 1900-1970's".
- Request from Canada to reproduce the 1846 Mayo map of the St. Michael parish, to be used only as an illustration for a short story book.

- Local Entertainment Company requested four (4) images from our collection to be used in a video presentation at their event featuring local legends of the Barbadian entertainment industry from the 60's and 70's period.
- A **Temple University** student requested reproductions of various museum plans to be used for reference and scale construction as part of her B. A. Thesis.
- A student from **University of Western Ontario** examined and documented items in the Barbados Museum's collection for research purposes. These images will be used within an art installation to be exhibited in fulfilment of her MFA degree.
- Presentation on *The Role of Information in the Creation of National Identity* given by Alissandra Cummins, Director of the Barbados Museum and Historical Society for the Library Association of Barbados Library Week.
- Assistant Curator Monique Collymore facilitated access to the Natural History collections to a Sixth-form student from **Queens College** who painted butterflies (as part of her CAPE project). Additionally, Ms. Collymore answered several inquiries made by primary school students about butterflies.
- Students Duane Reid from **Queens College** and Stacy Cummins from **Combermere School** were assisted with research on Kathleen Hawkins and Ivan Payne respectively in preparation for their art Caribbean Examinations Council (C.X.C) Student Based Assessment, (S.B.A.)

Technical Assistance

The Barbados Museum and Historical Society extends its services and resources through its outreach activities.

- Assistant Curator History / Archaeology received and answered a query from the Solid Waste Unit concerning the archaeological resources at the Mangrove landfill in St. Thomas and its immediate environs.
- Provision of technical assistance or advice to NGO's, government, and other bodies on request.
- Professional consultancies to sister agencies, both nationally and regionally.
- Provision of information and identification of alternate sources of services.
- Assistant Curator Monique Collymore assisted **Pinelands Creative Workshop** in the conceptualisation of an exhibition as part of their 25th anniversary. This exhibition is expected to be held later this year.
- Assistant Curator Natural History Monique Collymore and Assistant Curator History / Archaeology Kevin Farmer have been advising the **Central Bank of Barbados** on the upgrade of their numismatic display.
- Assistant Curator Collymore assisted Management at the **Folk Museum** with a termite infestation problem, which was threatening the collection. This problem was dealt with and has not reoccurred.

- The **United States Embassy** in 2002 continued its utilisation of the dry mount press, which is a permanent loan from the embassy, to prepare posters for an upcoming exhibit commemorating the tragedy of the September 11 attacks in the United States.
- The Marketing Officer organised and co-ordinated the marketing of the events for **Cultural Heritage Week 2002** for the National Committee of ICOM.
- Assisted the National Cultural Foundation (NCF) by judging its 2002 **Crop-Over Craft Exhibition**.

National Service

During the year, the Museum assisted various organisations and individuals with queries pertaining to the heritage of the island. These encompassed diverse areas from on site assistance in identifying material culture to identifying important archaeological sites at locations proposed for development.

The staff of the Barbados Museum was also called upon to assist government committees in the remit of its duties.

- Director Alissandra Cummins and the Assistant Curator for History/Archaeology served on the committee established by the **Prime Minister's Office** to plan celebrations for the 375th anniversary of Bridgetown.
- Assistant Curator, Kevin Farmer also chaired a sub-committee of this established to make recommendations as to type, design and number of heritage interpretive signage to be erected in Bridgetown for its 375th anniversary.

The Education Officer also served during the early stages of the committee.

- Assistant Curator for History/Archaeology, Kevin Farmer served on the **Barbados National Commission for UNESCO** committee to identify Sites of Memory related to the UNESCO sponsored chapter of a Slave Route Committee. This has also led to the museum assisting The **Ministry of Tourism** in site selection for the erection of signage to establish a Sites of Memory trail. The past year has seen the launch of this programme at the Newton Slave Burial Ground.
- Assistant Curator for History/Archaeology, Kevin Farmer and Assistant Curator Natural History researched and designed a proposal for the redesign of the Coin Exhibit at the **Central Bank of Barbados**.
- Director, Alissandra Cummins and Assistant Curator History/Archaeology, Kevin Farmer, were members of the Barbados delegation at the **Organisation of American States Inter-American Agency for Cooperation and Development Regional Planning Meeting** for the Caribbean Region. The meeting was essentially for Caribbean governments to select four areas of Regional economic development for the period 2003 and to decide upon sub-themes in those areas. The representatives from the region comprised developmental and economic officers from the various Ministries of development and economic planning throughout the region. The Barbados delegation was the only one, which contained a representative from the NGO community (BMHS), and the only one, which included representatives

concerned with cultural development and from the Ministry of Finance and Planning.

- Assistant Curator History/Archaeology, Kevin Farmer, researched and prepared Briefing Notes on Proposal for Cultural Interaction & Exchange with the United Kingdom for the Ministry of Foreign Affairs.
- Assistant Curator History responded to a query from the **Attorney General's Office** concerning the context and nature of the Charter of Barbados commonly referred to as the Treaty of Oistins, and the relationship of the American Declaration of Independence and Constitution to this Barbados treaty.

The Education Officer provided assistance to several persons/groups, some of whom include:

- Andrea Allan of Advision, who was the Director of the National Cultural Foundation (NCF) children's television programme. More than 7 hours were spent either playing a role in the film or supervising the filming of 'cut-outs'.
- Henna Aslam of the **Pan American Health Organization (PAHO)**, who interviewed the Officer on 'Traditional Health Practices in Barbados.' She was seeking to get assistance to help understand the spread of dengue fever.
- **The Department of Management Studies of University of the West Indies (UWI)** requested assistance for two students doing a course in 'Attraction Development and Management'. The Education Officer did a lengthy interview about the museum's development, its education

programmes, organizational structure and its function and purpose.

- Information was provided for Tonya Blackman, a Barbadian student at **Temple University (architecture)** whose thesis proposed the building of a Children's Museum and Art Gallery.

Project Development and Management

Partnership with the Audio Visual Aids Department

The Education Officer has developed a partnership with the Audio Visual Aids Department in an effort to further extend the educational influence of the museum. The partnership will provide an opportunity for the publication of monographs, the development of videos and compact discs. The first topic to be attempted will be 'Monuments of Barbados'.

375th Anniversary of Bridgetown

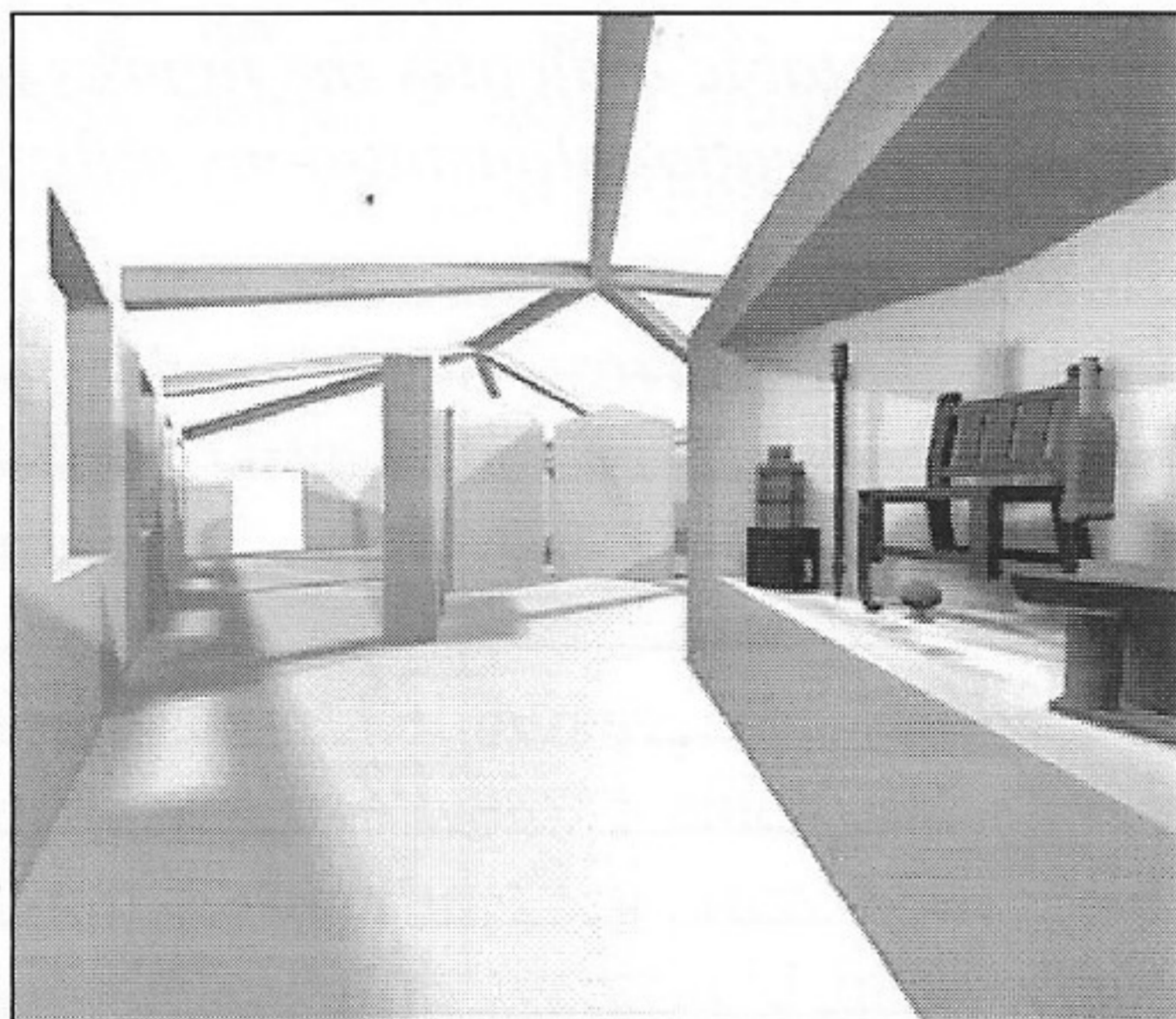
In January 2003 Curatorial Assistant James Marshall began compiling list of objects in the BMHS collection related to Bridgetown. This list will form part of a publication being produced of a bibliography of material culture and publications related to Bridgetown, as the city celebrates 375 years.

Over six hundred (600) objects have been identified so far, and this ongoing project is scheduled to be completed in April 2003. The list includes all aspects of the museum's collection, from maps, plans, fine art, and photographs, to three-dimensional objects on display and in storage.



Construction of the new African Gallery

The period 2002 witnessed the continued planning and designing of the African Gallery that has been ongoing since 1999. Continuing on from the previous year, the last year has seen the development of exhibit script and gallery design for the African gallery. 2002 has been the year for the design phase of the project, which is being undertaken by professional exhibit designer Alex Castro. The completion of exhibit design and implementation is anticipated for December 2003.



Interior of the new African Gallery

Slavery Museum

The Slavery Museum Project has allowed the BMHS to enter into the preparatory

phase of examining the creation of a museum dedicated to the Transatlantic Slave Trade and its legacy in Barbados. This project is on going as we move towards the creation of the Museum it has progressed to the stage of finalising research and documentation on the concept of the proposed museum; short listing of sites has occurred with final research on thematic hierarchy being awaited.

Memory of the World

The Slave Trade Archives project as part of the UNESCO Memory of the World Series, dedicated to providing funds to preserve collections of importance to humanity, is a project that will allow for a better understanding of the extent of the extant slave trade archive holdings in the English speaking Caribbean. This project is on going. It has seen the preparation and dissemination of questionnaires to ascertain the location, type and state of extant documents in the region. It has resulted in the submission of a Memory of the World nomination for the slavery collection, which is documented in the collection of BMHS. The project has enabled the examination of strengths and weaknesses of slave archives in the region, a resource in need of preservation, which is unique in its site-specific nature as it tells the story of the individual country in which it is found, but also as a part of the story of slavery within the region.

Maria Boyce-Taylor, Marketing Officer, assisted with the planning and scheduling of the **Memory of the World Project**, specifically those aspects, which related to website development, digitising of documents and the publishing of CD ROMS.

Education and Public Programmes

The Barbados Museum and Historical Society aimed to develop and strengthen existing linkages and partnerships with educational institutions, increase the number of visits from both primary and secondary schools and develop activities which educate a wide cross section of the Barbadian public about the cultural, historical and environmental heritage of the island.

Efforts were made both by visiting schools and by using the telephone to inform teachers (especially those in the Social Studies) about the resources, which are available at the museum to assist them in the classroom. These visits proved to be a source of encouragement for teachers where many of them in turn brought their classes for a tour of the Museum.

Activities were also planned for the general public namely, the '*Ole' Time Excursions*' and the *Bridgetown Lecture Series*, planned in conjunction with the **University of the West Indies** and **The National Cultural Foundation**.

SCHOOLS PROGRAMME

During 2002-2003 the number of persons visiting from educational institutions (6,255) showed an increase by 1706 over those of 2001-2002 (4,549). This was in spite of the increasingly noticeable reluctance of teachers to remove children from the school compound. The outreach programme, which facilitates transportation especially for distant schools, has encouraged more teachers to plan tours to the museum. (See table below)

During the months of November and December, a special outreach was made to

secondary schools that were invited to visit the Independence Exhibition at Sherbourne Conference Centre and the museum.

Museum Outreach to Schools

| <i>Schools in the outreach programme 2002-2003</i> | |
|---|------------|
| <i>PRIMARY</i> | |
| Bayley's Primary School | 26 |
| Carrington Primary School | 42 |
| Boscobelle Primary School | 28 |
| St. Martin's Four Roads Primary School | 60 |
| | 156 |
| <i>SECONDARY</i> | |
| St. Lucy Secondary | 30 |
| Alleyne School | 30 |
| St. James Secondary | 30 |
| Princess Margaret Secondary | 40 |
| Grantley Adams Secondary | 36 |
| | 166 |
| TOTAL | 322 |

The following table indicates the figures for the types of educational institutions utilizing these resources:

| | |
|--------------|------------|
| | |
| Pre-school | 10 |
| Primary | 68 |
| Secondary | 26 |
| Tertiary | 02 |
| Camps | 36 |
| Foreign | 06 |
| TOTAL | 148 |

As usual, the primary school visits were highest, more than doubling those of the secondary schools.

During the month of November, the Education Officer was invited to speak at two schools:

On Nov.25, Ms. McGeary addressed the class 4s of the Bay Primary School on the topic, "*What Independence Means*", and on Nov. 28, The Education Officer addressed the students and staff of the Arthur Smith Primary on the topic, "*Life in Old Time Barbados*".

The Docent and Junior Curator Programmes

The Education Officer continued to be responsible for these two groups who make invaluable contributions to the programmes and activities of the Museum.

During the period August 2002 and March 2003, volunteers have given 1237 hours of service. Figures are unavailable for the period April to July, but based on the available figures, another 600 hours can be projected to give an approximate total of 1837 hours.

During the first quarter, the Education Officer trained 3 new volunteers. The new volunteers included Ellen Adamsons, (a retired teacher-Canadian) Patsy Howard, (a retired health care provider/consultant) and Rosina Clarke (a retired teacher and trained librarian).

Another two volunteers, Dr. Andy Bourne and his wife were trained in a similar fashion during the 4th quarter.

Training sessions were held in all cases on Mondays, Thursdays and Fridays from 9:30 am -12:00 noon- a total of 7 1/2 hours per week.

Two of the three volunteers have joined the docent corps while the third; a trained teacher- librarian would like to work in the library.

A new aspect of training was introduced. For the first time, volunteers were involved in training/ orientation sessions with all curators and the Marketing Officer. This approach will be continued since it assists in creating better bonds/ relationships between volunteers and staff.

The Junior Curators- whose work is usually done in the 7-8 weeks of summer worked extremely hard during 2002. Since it was expected that capital works would have been in progress in the area of the volunteers lounge, only four (4) JCs were invited to work. However due to a heavy tour schedule combined with research and other administrative work, three others were invited in, but they worked alternate weeks.

During their 8-week stint, the JCs completed several tasks which were given: e.g.

- Coordinated and conducted tours with approximately 1648 summer campers and other groups.
- Conducted research for labels for the African and Military galleries.
- Conducted research on sites to be visited for the bus tours.
- Identified and contacted persons to return information for the Art Database.
- Prepared envelopes and stuffed them with the minutes for the Annual General Meeting (over 1000)
- Addressed and stuffed envelopes with the quarterly newsletter.
- Assisted the Assistant Curator History/Archaeology with the reboxing of the archaeology collection.

The project, which took most of the time and focus of the JCs, was the researching copying and collating of information on 14 topics to create 14 educational packs. These packs were designed around the topics on which students most frequently request

information. The topics include, Amerindians, Coral reefs, Railways, Gullies, Monuments, Post Emancipation Social Life, Barbadian Festivals, African art and Religion in Barbados.

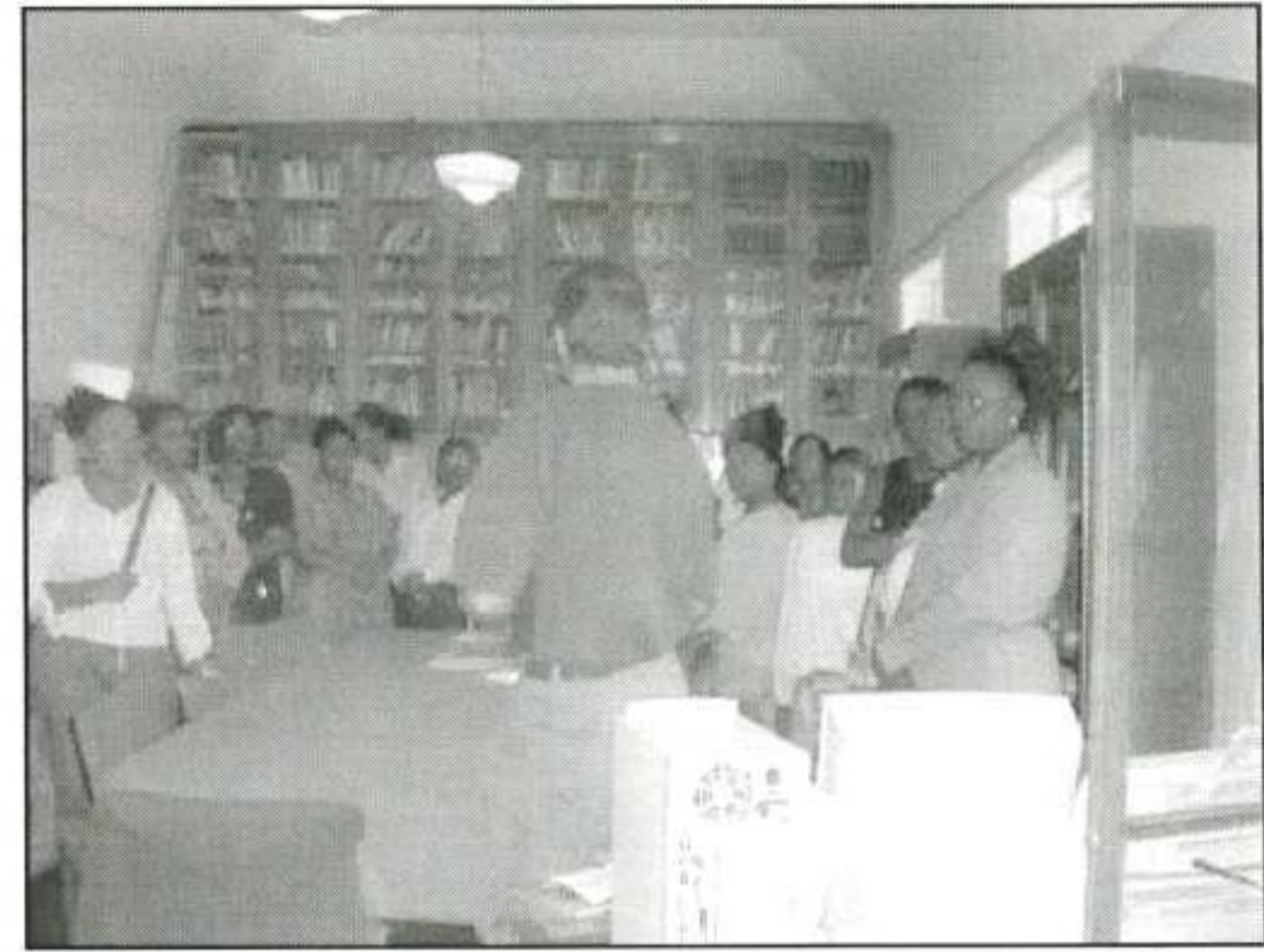
The Volunteer Policy

As the museum continues to streamline its activities and policies it became evident that a policy document was necessary to establish guidelines for the working relationship between the museum and its volunteers.

The Education Officer conducted comprehensive research, carried out discussions with senior staff members and made several drafts of the policy. The Director, senior staff and some curatorial staff reviewed and commented each time a draft was completed.

Copies of the policy were circulated to both former and current volunteers, along with a letter requesting them to read the policy and prepare their comments for a consultation meeting on February 6.

A very cordial meeting, chaired by the Education Officer was held with ten (10) volunteers whose comments were all favourable about the general content of the policy. Information was requested by them regarding the action to be taken by volunteers during an emergency.



Teachers observing activities in the Shilstone Memorial Library

On Teacher's Professional Day, (October 18, 2002,) the entire staff of the **Grazettes Primary School** participated in a seminar conducted by the Education Officer. Some of the topics covered during the seminar were, 'Using the Museum as a Resource,' 'Object-based Teaching/ Learning,' 'Concepts of Africa' and 'How to Prepare Students for a Museum Tour'.

Activities were varied to maintain interest: a visit to the Shilstone Memorial Library to observe activities there and, a guided tour of the museum followed by discussion on galleries which are of special interest to the Primary school syllabus. A forty-minute video on Africa was shown. The video, 'Crossroads of Culture, Crossroads of Trade' examined our cultural links with Africa and teachers found that this was important to their understanding of Africa for the new syllabus.

The staff of the **St. George Secondary School** also visited the museum on Teacher's Professional Day. They were taken on an extensive tour of the museum and its facilities so that they could see how they could best make use of the institution for the benefit of the nation's children.

Throughout this year, the Education Officer discussed and liaised with officers from the **Erdiston Training College** to develop proposals to conduct the museum's training seminars with the 'captive' audience which Erdiston supplies.

Publications

The workbook on *Amerindians*, which was to be completed almost a year ago, has been revised several times on the advice of the Director. The text has been completed and this should be sent for printing in the first quarter of next year.

A workbook entitled "*Plants our friends in survival*" was produced by Assistant Curator Natural History Monique Collymore with assistance from Education Officer Peggy McGeary. To date 125 copies of this workbook have been distributed

The Education Officer has also designed a Children's Colouring Book, which is based on toys and other objects found in the *Kidd Gallery*. This is not yet ready for publication since text/script has to be added to the artwork, but this will be prepared by the second quarter.

Public Programmes

Public programming for the period under review was reduced somewhat by the lack space, since both rooms – The Cunard and Temporary Exhibition Galleries – which were used for public functions were unavailable.

The Education Officer devised a series of bus tours designed to (a) educate and (b) entertain. Two were planned initially, '**Thirteen Degrees North**' and '**Down South**'. These tours started on a pilot basis in July of 2002 and met with an immediate

good response. Ms. McGeary has now planned a third '**Central**' tour. Each excursion starts with a tour of the museum at 9:30 a.m. after which the old 'board' bus departs with the excursionists at 11:00 and returns to the museum at 5:00 p.m.

The Education Officer delivered a commentary on the historical, social or environmental significance of places on the way, as well as at the specific places like Farley Hill, St. John's Parish Church, The Chalky Mount Potteries and Bathsheba. These tours are extremely demanding in terms of the time, physical and mental energy, required for one officer to do the Museum and bus tour and keep as many as 45 persons entertained and educated for an entire day.

This tour programme has been designed as a non-profit, community service, which should pay for itself. However, the cost of advertising was higher than the revenue collected from the tours and so they have operated at a loss for about 9 months. However, this situation should change as new arrangements have been made with the Government Information Service (GIS) for promoting the tours. There is also the intention of hiring a tour guide to eventually take over this activity from the Education Officer.

Lectures and Special Tours

The Education Officer worked with the Museums' Publications Committee to plan the Lecture Series commemorating the 375th Anniversary of Bridgetown, in conjunction with the University of the West Indies and National Cultural Foundation. The lectures commenced from January 2003 and were scheduled to run until October. Those which occurred, were well attended.

The Education Officer arranged a 5-part lecture series at **Port St. Charles**, which started in January. The series was planned with the aid of resident, Mrs. Yvonne Paddy, who wanted to arrange them for the education of the essentially non-Barbadian residents. The lectures covered such topics as:

- The History of Barbados
- The Marine Environment
- Turtles in Barbados
- Archaeology
- Art in Barbados

The Education Officer ensured that all the technical requirements were met for each lecture: slide and overhead projectors, computers for projecting digital images and extension cords for the same equipment. The lectures were generally well attended and donations were made to the museum and the turtle project. The residents of Port St. Charles expressed their pleasure and gratitude for the opportunity to learn so much about this island. The representative intends to repeat the activity next year.

Special Tours

Some of the special tours, which were done during the year, are listed below:

- On April 16, 2002 the **UNESCO regional representative, Mme Helene-Marie Gosselin**. The tour was requested by the Barbados National Commission for UNESCO.
- On June 20 2002, **The Caribbean Tourism Organization** sent 30 members of their, 'Train the Trainers Workshop' to examine the museum as a tourist destination and to find out more about its education programmes.

➤ The **University of the West Indies** sponsored 20 students from the **University of Central Florida**.

➤ Twenty (20) students from **Virginia Commonwealth University** visited on July 27.

Celebration of Environment Month (2002)

Special Environment month activities were planned and coordinated by the Assistant Curator for Natural History and the Education Officer. These activities included a Museum tour for 30 students and 2 teachers each from the **Bayley's Primary School** and **Boscobelle Primary School** on June 4th and 18th respectively. After the tour students were treated to a glass-bottom boat ride, which allowed them to see the coral reef off Carlisle Bay.

As a continuing effort to promote and educate students on the role of art in the society, a number of art workbooks were distributed by the Assistant Curator-Art to students of Secondary Schools throughout the island on their visit to the museum. These included ninety (90) to Foundation School, eleven (11) to Grantley Adams Secondary School, forty-four (44) to Princess Margaret Secondary School, sixty

(60) to Ellerslie and fifty six (56) to students from the Alleyne School

Marketing and Public Relations

For the period 2002-2003, the Marketing department continued to strategically implement marketing activities in keeping with the three-year strategic plan established by the Barbados Museum & Historical Society (BMHS). There were many challenges during this period including the

ongoing capital works programme, which affected gate receipts and impacted on public programming activities at the museum. Another factor was the impact of the global economic climate, which did have some repercussions for the museum as it relates to visitor arrivals from the tourism sector. However, the museum sought to introduce new products and to further develop existing programmes in an effort to generate new business.

Sponsorship

The BMHS sustained relationships with many of its existing corporate partners for sponsorship. However new sponsors were a challenge to obtain. The main reason given for lack of sponsorship by new sponsors were the large number of requests which companies were now receiving from charitable and nongovernmental organisations and their inability to support all because of the limited financial resources. The Barbados Museum was nevertheless able to obtain the following sponsorship.

2002-2003 Museum Journal Schools Promotion

1. BRC West Indies Ltd
2. R.M. Jones & Co. Ltd
3. TMR Sales and Service Ltd
4. Insurance Corporation of Barbados
5. Roberts Manufacturing Co. Ltd

Fine Craft Festival 2002

1. A.S. Brydens & Sons B'dos Ltd
2. Barbados Shipping and Trading Co. Ltd
3. Barbados Manufacturing Association
4. Cave Shepherd & Co. Ltd
5. Coles Printery
6. Paints Plus
7. Print Source

8. Robert Henderson Studios

Support was also received from:

1. Duke of Edinburgh Awards Scheme
2. Optimist Club of Barbados
3. National Cultural Foundation
4. Banks Barbados Breweries

Bridgetown Exhibition to celebrate the 375th anniversary of Bridgetown

- Central Bank of Barbados
- Barbados Advocate

MARKETING

The Museum continued to maintain a business relationship with a number of tour operators.

Proposals were prepared for the below tour operators:

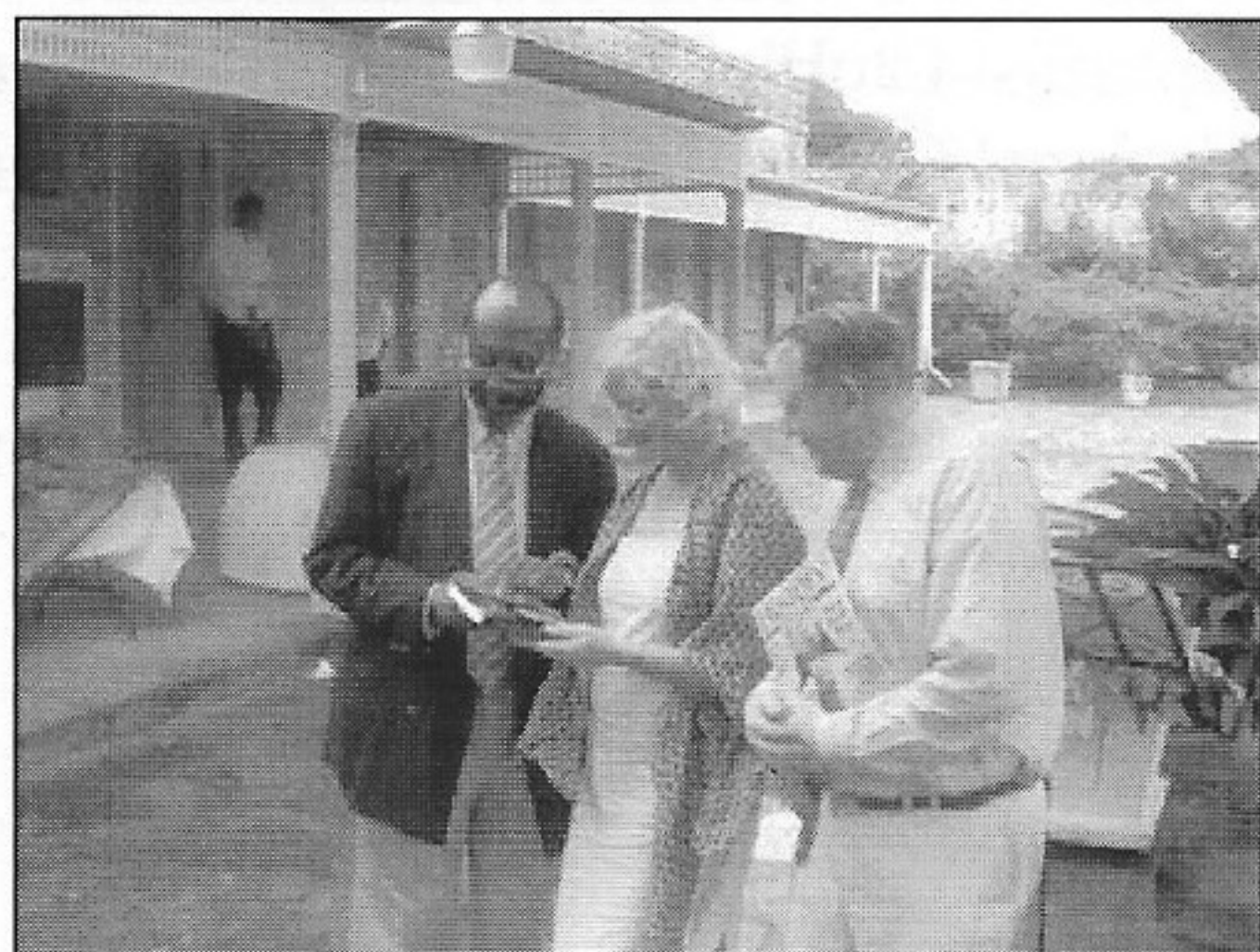
- Goddards Shipping and Tours
- Tauk World Discovery
- Cruise one Group
- Barbados Tourism Authority
- Johnson Stables

The Barbados Museum was able to secure business from **Tauk World Discovery Tours** an exclusive yacht company, which prepares elite tours for small groups of no more than 70 persons for the winter season 2003. The Museum was used as a stay over point for persons waiting for departure every Sunday in March with a guided tour and drinks were provided for each group.

Outcome: There were many benefits to this initiative

1. The Barbados Museum was able to secure business with Goddards Shipping and Tours and exhibit its ability to host large special interest groups.

2. This initiative generated revenue in gate receipts and shop sales for the period.



History Today Magazine Subscribers speaking to Dr. Trevor Carmichael, President of the BMHS

The Barbados Museum also hosted 20 subscribers of the 'History Today' magazine under the patronage of the President of the Society Dr. Trevor Carmichael. This included guided tours, lunch and presentation to each couple of the 2003 Journal of the Barbados Museum & Historical Society.

Ole Time Excursion:

During the second quarter of the financial year a new guided tour was conceptualised in an attempt to create a group tour with the following objectives:

1. to create a strong community outreach component,
2. provide education and entertainment
3. increase local visitorship to the museum.

A tour was created by the Education Officer and branded by the Marketing Officer as '**The ole time excursion**'. The name the **Ole time excursion** was used to communicate the type of tour, which is based on education, fun and entertainment, on the

vintage Rocklyn Bus. This tour was marketed through print advertisements, television interviews on '**Good Mornin Barbados**', direct mailing to local members, hotels, businesses etc. and promotional material in the form of bookmarks, post cards etc. The tour to date has been very successful with all tours from July 27, 2002 being fully booked.

The Barbados Museum participated in **Cave Shepherd Wedding Showcase: May 2002**. This showcase continues to promote the museum's property rental services as an ideal venue for wedding reception and ceremonies. It was a bigger showcase in 2002 with a longer exhibition period of two weeks, along with major promotion throughout for the showcase including radio and television advertisements, newspaper features etc.

Advertising

For the period under review, the Barbados Museum sustained an active advertising programme. Advertorials were placed in the **Ins and Outs of Barbados, Barbados in a NutShell, BARP Handbook, Police Handbook**, and the **Visitor magazine** and daily news publications (**Barbados Advocate and the Nation Newspaper**). The Government Information Service continued to provide invaluable support through the advertising and promotion of museum programmes through its public notice programmes such as the **Fine Craft Festival**, soliciting of volunteers and the **Museum Open Day** programme on television and radio.

During this financial year the museum brochure was redesigned, the goal was to create an 'eye catching', attractive brochure, which captured the essence of the museum's exhibitions, programmes and activities.

In addition, a specific brochure was created for the special event service, which markets, promotes the museum as a venue for weddings, and also for other cultural events.

The marketing department assisted the curatorial and education departments by providing technical marketing and public relations assistance for a number of projects including:

1. Independence Exhibition: '**Symbols of Independence**'
2. 'The Holetown Exhibition '**A Hole Load of Art**'
3. Memory of the World Project
4. Exhibition and lecture Series to celebrate the 375th anniversary of Bridgetown.
5. Volunteer Policy and workshop
6. Preparation of proposal to the Multinational Women's group for funding for Educational resource packs.

PUBLIC RELATIONS

The Museum's public relations programme expanded this year with an increased use of varying types of media.

Many of the new initiatives included:

1. Use of the morning programme '**Good Morning Barbados**' to promote museum activities and events.
2. The Internet and email: To maintain linkages with key international public relations players and journalists.
3. Use of the museum newsletter and museum website to promote programmes and activities.

For this period over 25 press releases were disseminated by the Barbados Museum of these, 80% were focused on museum programmes and activities and 20% on

museum closures. The numbers of press releases have been reduced because other forms of publicity have been used as discussed above.

During this period a formal relationship was established with Government Information Services (GIS) to assist with the promotion and publicity of BMHS programmes. A detailed calendar of events was supplied to GIS along with the type of media support required.

The BMHS played host to 30 foreign journalists from the print and broadcast media. These journalists toured the Museum and conducted interviews with the Marketing Officer.

Media houses included:

1. The Black Voice Newspaper, USA
2. Lagrant Communications, USA
3. Caribbean Traveller, USA
4. Austrian Press

Feature articles were also submitted to the following publication:

- The Barbados Advocate and Daily Nation on '**Empowering the public through Information**' for the Library Association of Barbados annual news feature.
- News feature in the '**Visitor**' Magazine on the newly renovated museum shop.
- Organised a feature article on the newly refurbished Warmington Gallery for **Island Life Magazine**.
- Press Conference: A press conference was organised by the Barbados Museum to showcase the presentation of equipment from **West Indies Records Limited (WIRL)** to the Barbados Museum.

Outreach activities

The Barbados Museum has continued to make a concerted push to provide support to schools and charitable organisations in any way possible.

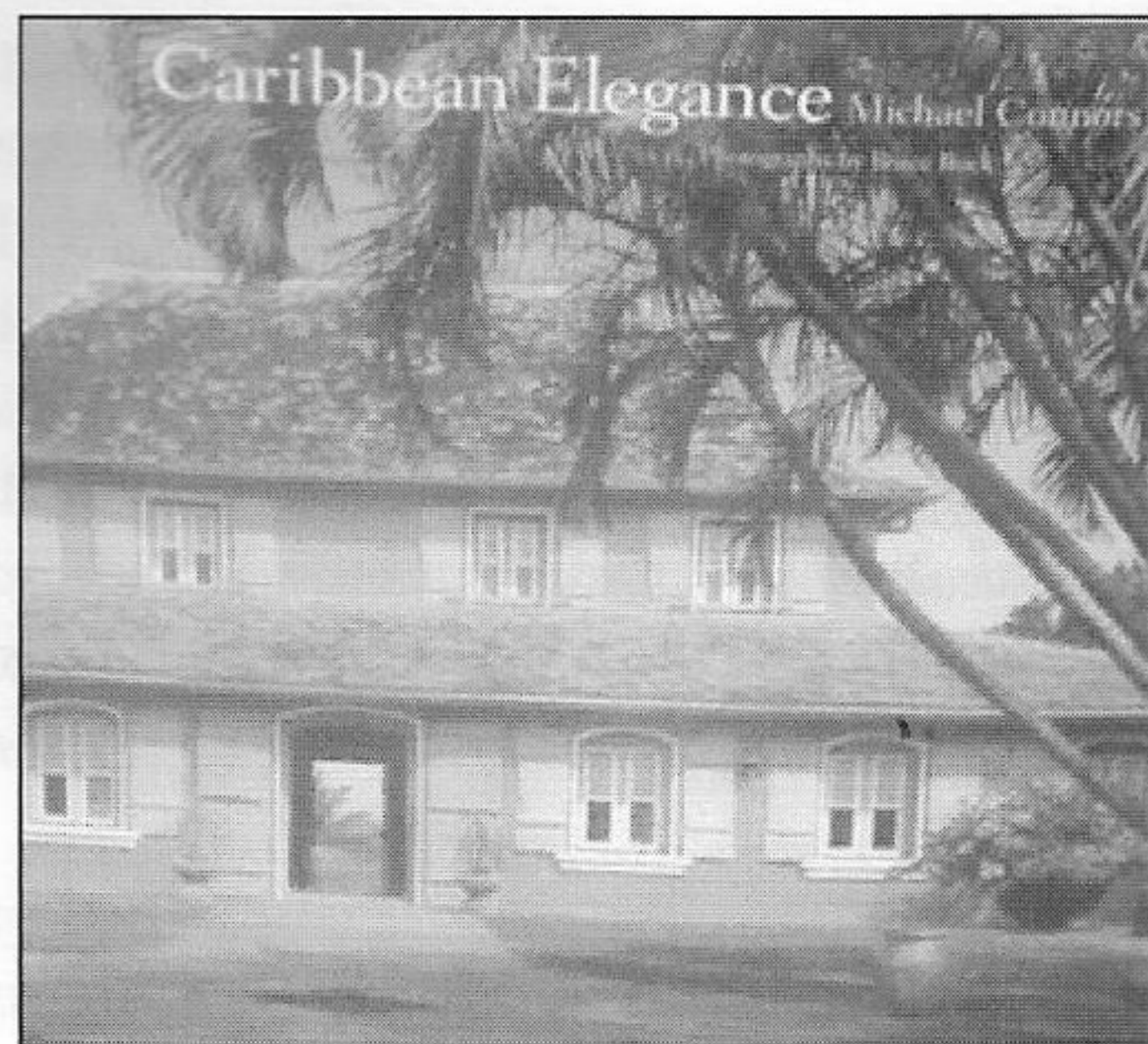
Donations for fundraising activities and programmes for schools and charitable organisations have been provided. These were:

1. The Luther Thorne Primary School: Complimentary passes to the Museum.
2. Police Association: Advertising support for magazine
3. Fire Service Association: Advertising support for magazine
4. Ship Inn Walk for Charity: Complimentary door prizes

Press conferences & launches

During this period the following activities were successfully carried out these were:

- The presentation of equipment by Caribbean Records Ltd to the Barbados Museum of equipment used in the production of vinyl records in Barbados,
- The museum also participated in the unveiling of a sign for the Newton Slave Burial ground. The BMHS was recognised for its contribution to this project. The Ministry of Tourism and International Transport hosted the unveiling.



'Caribbean Elegance' by author Dr. Michael Connors is based on varying antique furniture in the Caribbean

For the period being under review, the marketing department organised two lectures:

1. Archaeology lecture by Dr. Peter Drewett, based on the book **Amerindian Stories**. The lecture was organised to maintain interest in the book.
2. Antique Furniture in the Caribbean: Based on the book "**Caribbean Elegance**" presented by the author of the book Dr. Michael Connors.
3. The Museum is also participating in a lecture series, which is a joint collaboration with the **University of the West Indies, Cave Hill and the National Cultural Foundation** to

celebrate the 375th anniversary of Bridgetown. The lectures are held bi weekly from January - October 2003. The BMHS maintain a presence at these lectures with its display of museum books and brochures.

4. Organised the successful launch of the book '**Caribbean Elegance**' by Dr. Michael Connors. This included a lecture, book signing and cocktail party. This event was a successful one with a very enthusiastic audience.
5. Organised the opening of the temporary exhibitions a '**Hole Load of Art**' at the Holetown Exhibition space and the Independence temporary Exhibition '**Symbols of Independence**' at the Sherbourne Conference Centre.

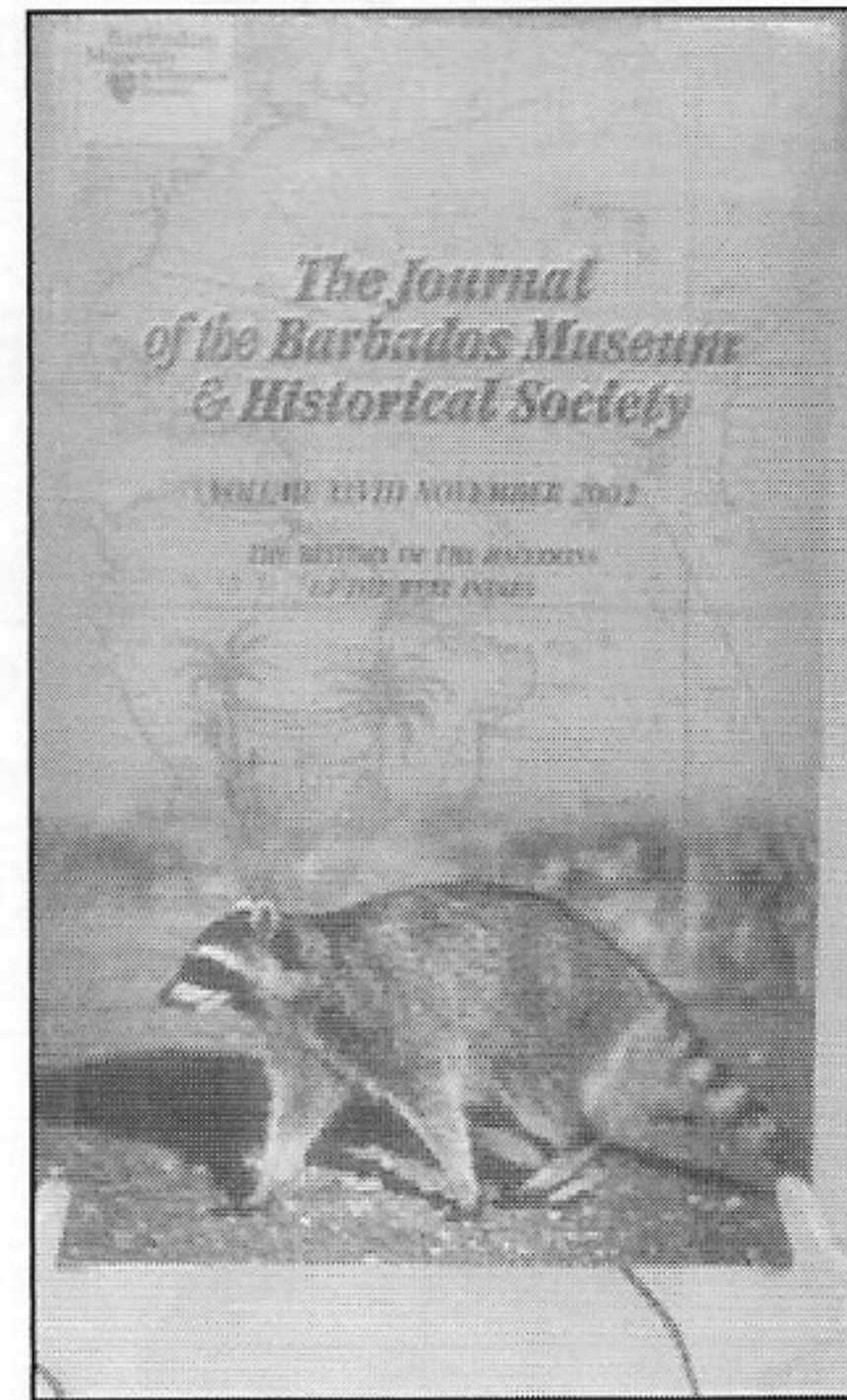
The marketing department also co-ordinated and organised the following events:

1. The re-opening of the Warmington Exhibition
2. The Caribbean Elegance Experience
3. History Today group tour and lunch
4. Annual Christmas Dinner
5. Farewell party for intern Rodney Ifill

Fine Craft Festival

In 2003 efforts were made to improve the production and set up for the festival. This was an area, which needed major development. The set up was completed in a timely manner. 20% of the stallholders were displaying for the first time. For this period breakfast was also available in the food court. In addition authors of local books were also invited to showcase their work.

Publications



The 2002 Journal of the Barbados Museum & Historical Society

One publication was added to the Museum list of books, which was **Volume XLVIII 2002 Journal of the Barbados Museum & Historical Society**, edited by Dr. Karl Watson.

This edition included articles on:

1. The History of Raccoons of the West Indies by Kristofer M. Helgen and Don E. Wilson.
2. An Archaeological Survey of the Holetown Fort, Barbados-Maureen Bennell.
3. Do Traditional Coral Dripstones Remove Harmful Bacteria? By G.E. Mathison and D.N. Barker.

Visitors

Visitorship comparison for the Financial Year 2002-2003

| <i>Visitorship comparison for the Financial Year 2002-2003</i> | | | |
|--|--------------|--------------|-----------------|
| <i>Categories</i> | <i>2003</i> | <i>2002</i> | <i>Variance</i> |
| <i>Adults</i> | 6344 | 6675 | -331 |
| <i>Children</i> | 794 | 802 | -8 |
| <i>Families</i> | 47 | 63 | -16 |
| Subtotal | 7185 | 7540 | -355 |
| Group | | | |
| <i>Schools</i> | 6255 | 4549 | 1706 |
| <i>Foreign</i> | 477 | 415 | 62 |
| <i>Tour</i> | 937 | 98 | 839 |
| <i>Special local</i> | 1959 | 321 | 1638 |
| Subtotal | 7602 | 5349 | 2253 |
| Services | | | |
| <i>Library</i> | 440 | 393 | 47 |
| <i>Members</i> | 104 | 55 | 49 |
| Subtotal | 544 | 448 | 96 |
| Total | 15331 | 13337 | 1994 |

An increase in overall visitorship of 13% for the financial year 2002-2003 was recorded. This occurred despite the continuation of major capital works continued and the closure of key galleries (Cunard and Warmington).

This increase can be attributed to:

1. The efforts the Barbados Museum has made during this year to concentrate on developing off site services and tours

such as groups with the **Ole time excursion** tours, along with an aggressive push to hotel groups and other special incentive tours.

2. There was a decrease in the adults and children categories by less than 1%, however there was a definite linkage between the increase in the group categories and a slight decrease in the adult and children categories.

Challenges

Our visitorship and gate receipts were significantly affected by many closures due to water outages in this area because of the road works, along with reduced admission due to closure of the upper courtyard galleries. These factors occurred during the important winter and summer seasons.

Special Events

The museum recorded 33 special events for this period a 43% increase over the last financial year, although no events were held in September 2002.

This increase can be attributed to:

- ◆ The creation of a special brochure on special events at the museum, this is distributed to prospective clients, event planners and tourism offices internationally.
- ◆ Placing of print advertisement in local newspapers during the busy wedding

season of May- July and October-December.

- ◆ Participation in the Cave Shepherd Wedding Showcase held in May.
- ◆ Recommendations or referrals from past clients.

| <i>Special Events for 2002-2003</i> | |
|-------------------------------------|-----------|
| <i>Financial Year</i> | |
| Weddings | 12 |
| Corporate functions | 7 |
| Cultural events | 14 |
| | |
| TOTAL | 33 |

Functions included:

- ◆ Wedding: April 2002
- ◆ Luncheon and Fashion show: April 2002
- ◆ Anniversary dinner: June 2002
- ◆ Product launch: August 2002
- ◆ Book fair: October 2002
- ◆ Cultural Show: March 2003
- ◆ Brunch: December 2003

Website Development

For 2002 the focus on the Barbados Museum's website was to ensure that it maintained major links with key sites, which promote museums, tourism, culture and heritage. Another objective of the website was to promote the Shilstone Memorial Library and the products in the shop. The website is also being used to host a virtual newsletter, key articles from the printed newsletter are uploaded on a quarterly basis onto the website. The goal is to provide another source to highlight and promote activities and programmes of the members and the general public.

The Internet is also a major source of communication, with many local and international patrons communicating and posting queries by e-mail to the museum's library and staff through the website.

Museum Shop

The Museum shop was officially reopened in April of 2002 as part of the launch of the book **Amerindian Stories**. The space was beautifully redesigned with the invaluable assistance of **Ms. Denise Young Browne, Interior Designer**, who volunteered her services. The furniture for the space was kindly donated **Dr. Joyce Connolly**.

The Classic Card Collection

For this period the objective was to reduce the 2002 inventory to offset the slow sales in 2001. For 2002 only two new cards were added to the collection these were:

- 'Landscape with houses' by Ivan Payne
- 'Christmas Morning in Queens Park' by David Skinner

There was an increase in new business in addition to which the museum regained some of its previous business.

New marketing initiatives were implemented such as:

- Insertion of flyers in the 'Business Monday' magazine in the Barbados Advocate
- News features on the collection
- Promotion on the museum's website.

Shilstone Memorial Library

Objectives

The mission of the Shilstone Memorial Library is to represent its users; address user's needs and enhance the Library's ability to serve the public.

Activities

There has been a significant amount of students from the University of the West Indies and the Barbados Community College using the Library facilities. Also members of the Barbados Museum & Historical Society and various Government Departments requested research.

Four hundred and thirty-eight (438) patrons of the Shilstone Memorial Library used the service this year.

Priority areas for research during the period were as follows:

| Number | Subject |
|---------------|----------------------------|
| 95 | Genealogy Requests |
| 52 | Local History |
| 25 | Natural History |
| 3 | Fine Arts/Decorative Arts |
| 25 | Traditional Culture |
| 10 | Barbados/Caribbean Museums |
| 7 | Slavery/Slave Trade |
| 118 | Email Research Requests |
| | |

The Library saw many local visitors and visitors from countries such as Canada, USA, England Jamaica and Scotland who were conducting research on various topics. They expressed their satisfaction at the reliability of the information in the Library.

Volunteers

Elizabeth Phillips who was initiated as a library volunteer on October 22, 2002 was unfortunately transferred to the USA and her last day was the 9th of January 2003. Her help was much appreciated.

Myles Gibson, a volunteer from Canada who was with us last year, was here for the period February 7 to March 28, 2003.

Pat Gunn, who volunteered her services from February 6, 2003, is component with the computer and as trained understudy for Mrs. Jenny Kennedy who left at the end of June 2003 after being with us from the 1st of October 1998.

The results of the year could not have been achieved without the sterling contribution of our loyal and committed volunteers who contributed eight hundred and twenty-one (821) hours of Library time. Volunteers play an important role in the Shilstone Memorial Library. We truly appreciate them.

Name & Subject Index

Volumes XXX to XLVII of the Name Index have been completed and are stored on CD-ROM. Volumes XXXVI to XLVIII of the Subject Index are being created on computer and will be completed by the end of June 2003.

Future Projects

The missing issues of the "Bim" magazine have started been ordered but all copies have not been received. When a complete set has been obtained "Bim" magazine will be indexed on completion of its volumes and entered onto the computer and on CD-ROM or disk.

The number of people using the library has increased by 12% from 392 in 2001 to 438 to 2002. Since books must be read on the premises, space for readers, as well as, volunteers and employees are sometimes a scarce resource. To meet the future needs of our growing readership, adequate workspace is an important requirement.

Requests have been made by the public to extend the library hours of operation to 5pm during the week and to be opened on Saturdays. A survey should be conducted to determine whether the degree of public interest in extended hours warrants expansion of the current service.

Covenants & Donations

DONATIONS

The Society gratefully acknowledges total Covenant donations of \$15,809.01 for the period. Contributions under covenant were as follows:

| | |
|---------------------------------------|-------------------------------|
| <i>Barbados Shipping and Trading</i> | \$ 500 |
| <i>Cave Shepherd</i> | 400 |
| <i>Goddard Enterprises Ltd</i> | 2,000 |
| <i>Edghill Associates</i> | 500 |
| <i>Mc Enearney Alstons</i> | 600 |
| <i>Barbados Fire & Commercial</i> | 500 |
| <i>Cable & Wireless B'dos Ltd</i> | 1,000 |
| <i>Barbados Light & Power</i> | 1,000 |
| TOTAL | <u>\$ 6,500.00</u> |

DONATIONS

| | |
|--------------------------------|-------------------------------|
| <i>Chancery Chambers</i> | \$ 6,905.24 |
| <i>Museum Acquisition Fund</i> | 2,403.77 |
| TOTAL | <u>\$ 9,309.01</u> |

Professional Development

The Marketing Officer attended a two-day workshop organised by the University of the West Indies International Service Department. The workshop was entitled **Consumer Protection Standardisation and Business Competitiveness** and was sponsored by the **Ministry of Commerce, Consumer Affairs and Business Development** March 24-25, 2003.

The goals of the workshop were to:

1. Sensitise the public to the implications of the **Consumer Protection Act** and the **Consumer Guarantees Act** and the **Fair Competition Act**.
2. To explore the opportunities and challenges brought by the new legislation.
3. To forge co-operation between standard bodies, businesses and consumers in enhancing the development and management of national standards.

Commonwealth Association of Museums (CAM) Course

Assistant Curator Natural History Monique Collymore, Assistant Curator Art Allison Headley, and Curatorial Assistant James Marshall have now completed the CAM course, which was started on April 16th, 2002. This course provided an introduction to the different aspects of museum work and practice. From all reports the three participants have done well on this course.

International Course on the Submarine Outfall Alternative for Final Disposal of Sewage

The International Course on the Submarine Outfall Alternative for Final Disposal of Sewage for Coastal Cities in the Caribbean held at the University of the West Indies, Cave Hill Campus from July 8th to July 12th was attended by Monique Collymore. This course dealt with the practical considerations when using outfalls; the price and merit of different materials and designs; possible effects of effluent on the marine environment; standards which are applied to effluents; and relevant protocols.

Visit to the National Museum and Art Gallery of Trinidad and Tobago (NMAGTT)

The Assistant curators for Natural History and Art visited the **National Museum and Art Gallery of Trinidad and Tobago** in order to view methods used by this institution to document, store, maintain, monitor, and display their collections. The Assistant Curators gained an appreciation for how different spaces can be used for exhibition and storage purposes. This trip also provided a chance to meet and network with Museum colleagues from Trinidad and Tobago.

Institute of Jamaica (IOJ) Natural History Division

Assistant Curator Monique Collymore visited the Institute of Jamaica (IOJ) – Natural History Division in order to see how they maintain and document their collections. Monique Collymore also got a chance to see how IOJ Natural History conducts their education programme. This trip afforded the Assistant Curator the chance to network with her colleagues at IOJ. The Assistant Curator for Natural History benefited tremendously from the visit and saw greater potential for further training.

The curatorial and library staff attended an in-house workshop conducted by Mr. Kevin Farmer on acquisitions of objects and reproduction requests in the library.

ICOM meetings were attended by the curatorial staff that rotated on a monthly basis.

The continued work on the UNESCO sponsored projects, Memory of the World and technical assistance to governmental and non –governmental agencies has been of immeasurable experience in preparation of technical reports.

Personnel

The Museum welcomed two new members to its team during this financial year.

In April 2002, Ms. Cindy Corbin was appointed to the post of Receptionist/Shop Assistant. Later in July, Mr. Jason Alfred was also appointed to the post of General Worker replacing Mr. Shawn Rowe who resigned from that post in 2001.

The Barbados Museum and Historical Society has during this period, acquired a number of gifts and acquisitions, which were added to its historical collection and the Shilstone Memorial Library. These items are as followed:

Acquisitions to the Shilstone Memorial Library

- 4914 Processing Contemporary Black & White Photographic Films & Papers
- Hendricks, Klaus B.
- 4916 Museums in Motion
An Introduction to the History & Functions of Museums
- Alexander, Edward P.
- 4917 Proceedings of the Seventeenth Congress of the International Association for Caribbean Archaeology
- International Congress for Caribbean Archaeology
- 4921 West Indies Revisited
The M.C.C. Tour 1959-60
- Swanton, E.W.
- 4922 Cricketers' Carnival
- Constantine, Learis
- 4923 The Glad Season
- Robinson, Ray
- 4924 Arlott on Cricket
- Arlott, John
- 4925 Summer Spectacular
The West Indies v England, 1963
- Barker, J.S.
- 4926 Sir Gary: A Biography
- Bailey, Trevor
- 4927 Cricket in Three Moods
Eighteen Months of Test Cricket
- Blofeld, Henry
- 4928 From the Boundary
- Robinson, Ray
- 4929 With the West Indies in Australia 1960-61
A Critical Story of the Tour
- Moyes, A.G.

- 4930 Cricket is My Life
The Autobiography
- Hutton, Len
- 4931 Clive Lloyd
An Authorised Biography
- McDonald, Trevor
- 4932 Cricket Heritage
- Edrich, W.J.
- 4933 Cricket Crusaders
- Dale, Harold
- 4934 Playing to Win
- Hunte, Conrad
- 4935 Cricket My World
- Hammond, Walter R.
- 4936 Test Decade 1972/1982
- Eagar, Patrick
- 4937 The N.C.C. 1787 - 1937
- Reprinted from the Times
- 4938 Long Innings
The Autobiography of Sir Pelham Warner
- Warner, Sir Pelham
- 4939 Cricket in Barbados
- Hamilton, Bruce
- 4940 Cricket Controversy
Test Matches in Australia 1946 - 1947
- Cary Clif
- 4941 Testing Time for England
- Compton, Denis
- 4942 Gubby Allen Man of Cricket
- Swanton, E.W.
- 4943 Autobiography
- Cardus, Neville

- 4950 The Barbadian Rum Shop
- Laurie, Peter
- 4951 Pan-Africanism in Barbados
- Worrall, Rodney
- 4953 Methodism
200 Years in Barbados
- Blackman, Francis "Woodie"
- 4954 Little England
Plantation Society and Anglo-Barbadian Politics 1627-1700
- Puckrein, Gary A.
- 4958 Antique Trader Toys Price Guide
- Husfloen, Kyle
-
- 4959 Doll Values
Antique to Modern, 6th ed.
- 4960 Price Guide Collectibles 2002/3 Vol. XIV
- Marsh, Madeline
- 4961 Price Guide 2003
- Norfolk, Elizabeth
- 4962 Price Guide to Antique Silver
- Waldron, Peter
- 4963 Flayderman's Guide to Antique American Firearms & Their Values
- Flayderman, Norm
- 4965 West Indies Cricket Tour 1939
- A.W. Simpson (ed.)
- 4966 West Indies Cricket Tour 1950
- A.W. Simpson
- 4967 The West Indies Test Cricketer 1928-1959
- Grant, Lindsay, K.
- 4972 Rastafari: Roots and Ideology
- Chevannes, Barry
- 4973 Emancipation IV
A series of lectures 150th anniversary of Emancipation

- Marshall, Woodville
- 4974 Caribbean Women at the Crossroads:
The Paradox of Motherhood Among Women of Barbados, St. Lucia,
& Dominica
- Mohammed, Patricia & Perkins, Althea
- 4975 The Shaping of the West Indian Church 1492 - 1962
- Dayfoot, Arthur Charles
- 4976 The Development of West Indies Cricket Vol. 1
Age of Nationalism
- Beckles, Hilary McD.
- 4977 The Development of West Indies Cricket Vol. 2
Age of Globalization
- Beckles, Hilary McD.
- 4978 The British Army in West Indies
Society & the Military in the Revolutionary Age
- Buckley, Roger Norman
- 4979 Caribbean Migration
- Thomas, Hope Elizabeth
- 4980 The Political Calypso:
True Opposition in Trinidad & Tobago 1962 - 1987
- Regis, Louis
- 4981 Cricket Nurseries of Colonial Barbados
The Elite Schools 1865 - 1966
- Sandiford, Keith A. P.
- 4982 Colonial West Indian Students in Britain
- Braithwaite, Lloyd
- 4983 Caribbean Theology:
Preparing for the Challenges Ahead
- Gregory, Howard
- 4984 Economy and Environment in the Caribbean
Barbados and the Windwards in the late 1800s
- Richardson, Bonham C.
- 4985 Caribbean Geology into the Third Millennium
- Jackson, Trevor A. (ed.)

Gifts to the Shilstone Memorial Library

The following gifts were made to the Library's collection by the donors listed below:

| | | |
|------|---|--|
| 4810 | Final Report on the Collection Condition Surveys at the Barbados Museum & Historical Society, 1996 - Cummins, Alissandra | Author |
| 4842 | Exploring 1670 Charly Towne 38CHIA/B Final Archaeology Report - Stoner, Michael J. & South, Stanley A. | Stanley South |
| 4844 | Archaeology of Cattle Raisers at the Catherine Brown Cow Pen - Groover, Mark & Brooks, Richard | Michael Stoner |
| 4845 | Fisk Patent Coffins Recovered at the Buzzard Family Cemetery, Newbery, South Carolina - Leader, Jonathan & others | Michael Stoner |
| 4846 | H.L. Hunley Completes the Journey Home - Amer, Christopher F. | Michael Stoner |
| 4847 | Preserving South Carolina Heritage | Michael Stoner |
| 4848 | Cariforum Revista Cultura del Caribe | Univ. of South Carolina Director, Nina Powell Rice |
| 4849 | Historic Roseau The Capital of Dominica - Honychurch, Lennox | Author |
| 4886 | Amerindian Stories: An Archaeology of Early Barbados - Drewett, Peter L. | Author |
| 4887 | Heraldry, Customs, Rules & Styles, illus. - Volborth von, Carl Alexander | Jill Hamilton |
| 4888 | O'Donoghue People & Places with illus. - O'Donoghue, Richard | Author |
| 4889 | Boletion do Museu de Biologia Mello Leitão No 13 Marco 2002 | Francisco Weffort |

- 4890 Pouraepiapa Lessons from the Guyana Rainforest Author
 - International Research & Script - Terrence Roopnaraine & Rupert Roopnaraine
- 4891 From the Blood of Five Lessons from the Curacao Coral Reef Author
 - Knil, Ray & Roopnaraine, Rupert
- 4892 Cetaceans of Venezuela Author
 Their Distribution and Conservation Status, Jan 2001
 - Romero Aldemaro & others
- 4893 Past & Present Utilisation of Marine Mammals in Grenada, West Indies Author
 - Romero, Aldemaro & Hayford, Kyla
- 4894 Scientific Discovery of the Amazon River Author
 Dolphia Inia Geoffrensis
 - Romero, Aldemaro & others
- 4895 Exploitation of Cetaceans in Venezuela Author
 - Romero, Aldemaro & others
- 4897 Windmills in the West Indies Author
 Dutch Entrepreneurs & the Development of Barbados, 1621-1655
 - Kieft, N.C.
- 4898 The Creative Use of Schizophrenia in Caribbean Writing Author
 - Davis, Viola J.
- 4899 Background Materials on the Protection of the Underwater Cultural UNESCO
 Heritage Vol I
 - Prott, Lyndel V. & Strong, Leng
- 4900 Background Materials on the Protection of the Underwater Cultural UNESCO
 Heritage Vol II
 - Prott, Lyndel & others
- 4901 Ossie Moore Author
 - Forde, G. Addinton
- 4902 Wings of a Stranger Author
 - Kellman, Anthony
- 4903 Archaeology of Ethnicity Author
 Constructing Identities in the Past & Present
 - Jones, Siân

| | | |
|------|---|-------------------------------|
| 4904 | Hands-on Exhibitions Managing interactive museums & science centres - Caulton, Tim | Author |
| 4905 | Domination and Resistance - Miller, D. Rowlands & Mand, Tilley C. | Author |
| 4906 | Jews and the Expansion of Europe to the West, 1450 to 1800 - Bernardini, Paolo & Fiering, Norman | Author |
| 4907 | Cultural Resource Management in Contemporary Society - McManamon, Francis P. & Halton, Alf. | Author |
| 4908 | Sacred Sites, Sacred Places - Carmichael, David L. & others | Author |
| 4909 | Caribbean Artists Today | M. Grassi |
| 4910 | Caribbean Artists Today Collection Donated to the United Nations for permanent exhibition in the United Nations House, Barbados, West Indies - Grassi, Mercia M.T. Collection | M. Grassi |
| 4911 | My Autobiography with Bob Harris - Sobers, (Sir) Garry | Author |
| 4912 | Creoleana & the Fair Barbadian & Faithful Black - Orderson, J.W. | John Gilmore |
| 4913 | With Silent Tread A West Indian Novel - Cassin, Freida | J. Gilmore |
| 4915 | List of Acquisitions - ICCROM | ICCROM |
| 4918 | Code of Ethics for Museums - ICOM | ICOM |
| 4919 | In the Shadow of the Plantation Caribbean History & Legacy - Thompson, Alvin O. | University of the West Indies |
| 4920 | Africa is Not a Country, illustrated - Knight, Margy Burns | M. B. Knight |

- 4944 Urubamba: The Bioersivity of a Peruvian Rainforest Author
- Alonso, Alfonso & others
- 4945 Environmental Monitoring & Assessment Vol 76 - 2002 Canadian Forest
- Wiersma, G.B. Services
- 4946 Glimpses of Old Barbados 1900 - 1970 Government
Information Service
- 4947 The Cheesman Family of Barbados Frank Cheesman
- Cheesman, Francis W.
- 4948 Butterflies, Beatles, Bees & Bugs Author
- Cole, Jason
- 4949 Me & Max Author
- Cole, Jason
- 4952 Jill Walker's Barbados Author
- Walker, Jill
- 4955 American Sailing Ships Author
Their Plans and History
- Davis, Charles G.
- 4956 Stories about Iwokrama Stanley Greaves
- Pantoni, Iwobrami
- 4957 Patamma of Paramakakoi and the Yawong Valley: Stanley Greaves
An Oral History
- Whithead, Neil L.
- 4964 Les Anneaux de la Memoire Nantes - Europe, Afrique, Amérique
- 4968 Convention for the Protection & Development of the Marine Author
Environment of the Wider Caribbean Region
- United Nations Environment Program
- 4969 Views from the Ridge Trinidad Public Library
Exploring the Natural History of Trinidad & Tobago
- Kenny, Julian
- 4970 Mancala Games Rozanne Osborne
- Russ, Laurence

4971 Plantation Slave Settlement in Barbados 1650 to 1834
- Handler, Jerome S.

Author

4986 Ancestral Trails
- Herber, Mark D.

Geraldine Lane

Museum Acquisitions

| ACQUISITION NUMBER | ITEM |
|--------------------|--|
| 2002.9/1 | Black and white postcard of “Barbados Public Buildings” |
| 2002.9/2 | Black and white postcard of “Oistins Bay and Christ Church Light House” |
| 2002.9/3 | Black and white postcard of “Barbados George Street, Belleville” |
| 2002.9/4 | Black and white postcard of “Broad Street, Barbados” |
| 2002.9/5 | Black and white postcard of “St. Mary’s Church, Barbados” |
| 2002.9/6 | Coloured postcard of “Rockley Beach, Barbados” |
| 2002.9/7 | Coloured postcard of “The Careenage, Barbados” |
| 2002.9/8 | Coloured postcard of “View in Queen’s Park, Barbados” |
| 2002.9/9 | Coloured postcard of “Chamberlain Bridge and Carlisle Bay in distance, Barbados” |
| 2002.10 | One engraving of “Negroes of Barbadoes Vol. 3 An Indian of Surinam” |
| 2002.27 | Painting of “Needham’s Point” by S.W. Bailey |
| 2002.21 | Moses |
| 2002.22/1-2 | Chandeliers from Bagatelle House |
| 2002.28 | Portrait of “William Walrond” , Anon |
| 2002.29 | Painting “Fisherman Mending Nets at Martin’s Bay” by Charles Poyer |
| 2002.30 | 1790 Grandfather clock, by R. Anderson |
| 2002.31 | Ceramic Tea Set painted by Carolyn Poyer |
| 2002.32 | Oil Lamp |
| 2002.33 | Painting entitled “Trees” by Allison Chapman-Andrews |
| 2003.5 | Black and white photograph of “The West Indies Cricket Team (1928) – photograph of West Indian Team on tour in England” |
| 2003.6 | Black and white photograph of “The Careenage” |
| 2003.7 | Black and white photograph of “Bathsheba, Barbados W.I.” |
| 2003.8 | Black and white photograph of “The Club Bridgetown” |
| 2003.9 | Black and white photograph of “Carlisle Bay”, Siza |
| 2003.10 | Black and white photograph of “Codrington College” |

Gifts to the Museum's Collection

| Accession No. | Item | Donor |
|----------------------|--|---|
| 2002.6 | Skeletal bones found at Little Welches on March 22, 2002 when the South Coast Sewage Project were digging a trench | Dr. Ronald Hinds |
| 2002.7/1 | Black and white postcard of " The Tennis Court, Hotel Pomeroy ", B'dos B.W.I. | Ms. Leila Goodman |
| 2002.7/2 | Black and white postcard of " Monument to First English Settlers 1605 ", B'dos B.W.I. | " " " |
| 2002.7/3 | Black and white postcard of " In and Around Bathsheba ", B'dos B.W.I. | " " " |
| 2002.7/4 | Black and white postcard " Sand Dunes ," B'dos B.W.I. | " " " |
| 2002.7/5 | Black and white postcard of " Foul Bay ", St. Philip, B'dos B.W.I. | " " " |
| 2002.7/6 | Black and white postcard of " The Fern Houses, Queen's Park , B'dos W.I. | " " " |
| 2002.7/7 | Black and white postcard of " The Avenue to Codrington College ", Barbados W.I. | " " " |
| 2002.7/8 | Black and white postcard of " River Scene ", Barbados .W. I. | " " " |
| 2002.7/9 | Black and white postcard of " Government ", Barbados, B.W.I. | " " " |
| 2002.8 | Stick insect | Mr. Reginald Riley |
| 2002.11 | One 1869 Parson's survey updated to 1943 illustrating the Railway. Acquired in 1974 by Commander G.A. Briggs Searles Plantation | Ms. Judith Dungan |
| 2002.12/1-25 | 25 black and white photographs of the late Prime Minister of Barbados the Hon. Errol W. Barrow on the first official visit to the U.S.A. when he paid a courtesy call to President Lyndon Johnson on September 11, 1968. | Mr. David Bulbulia behalf of Mr. Michael King Ambassador Embassy of Barbados Washington |
| 2002.13 | Barbados Cadet Corps Crest, blue and yellow cloth used during 1990 | Mr. Errol Brathwaite |
| 2002.14 | One item used to make lead weights for fishing line | Dr. D.A. Gale |
| 2002.15/1 | Black and white copy of " St. Michael's Cathedral (1873) " | Ellena Pike Librarian/Archivist, Pembroke College, Oxford |
| 2002.15/2 | Black and white copy of " The River Road " | " " |
| 2002.15/3 | Black and white copy of " Codrington College " | " " |
| 2002.15/4 | Black and white copy of " Bishop's Court " | " " |

| | | |
|------------------|--|--|
| 2002.15/5 | Black and white copy of "Codrington College" | " " |
| 2002.16 | Stoneware jug | Mr. Andrew Alphonsa Gregoire |
| 2002.17 | A Stillyard found at the property of Welcome Hall Plantation, Christ Church | Ms. Carole Phillips |
| 2002.18/1 | Baton used at the Barbados National Chain Link held on November 30, 1979 | Dr. Trevor Carmichael on behalf of the Rotary Club of Barbados |
| 2002.18/2 | Album documenting the original project of the Barbados National Chain Link, including photographs, maps and other documents by the Rotary Club of Barbados. | Dr. Trevor Carmichael on behalf of the Rotary Club of Barbados |
| 2002.18/3 | Photograph depicting a "Bathsheba View" of the National Chain Link held on November 30, 1979 | Dr. Trevor Carmichael on behalf of the Rotary Club of Barbados |
| Study Collection | Coloured poster of the West Indies Cricket Team for Cable and Wireless 2002 series | Mrs. Lesley Whatley |
| Study Collection | Coloured exhibition preview poster from Preview of Works Exhibition held at the Barbados Museum from September 24 – October 7, 1994 signed by artists Stanley Greaves, Alison Chapman-Andrews, Ras Ishi Butcher and Ras Akyem Butcher. | Mrs. Lesley Whatley |
| 2002.19/1 | Black and white copy of a photograph of Governor H.E. Sir Leslie Probyn presenting King's flag for the colonies to First Barbados Scout Troop's (Combermere) Scout Master Charles Wilkinson Springer. | Mr. Lisle A. Harrison |
| 2002.19/2 | Black and white copy of a photograph of Charles Wilkinson Springer, early 1900's (Sir Hugh Springer's father), 1 st Warrented Scout Master, Combermere. | " " " |
| 2002.19/3 | Black and white copy of a photograph of Major John Elridge Griffith Assistant Scout Master of Combermere Scout Troop, founded first Sea Scouts in July 1919. | " " " |
| 2002.19/3-4 | 2 black and white copies of photographs of Wilfred Redhead, Chief Commissioner of Scouts 1957/7-1961. | " " " |
| 2002.19/5 | Black and white copy of photograph of Willie Redhead receiving his silver Acorn Award (Scouts) from Governor Sir Robert Arrundell. | " " " |
| Study Collection | A copy of the newspaper report of the progress of Scouting in standard newspaper November 20, 1912. | " " " |
| Study Collection | Copies of correspondence letters from Rev. Fitzpatrick, Rector of St. Paul's Church, writing to founder of Scouting Lord Baden-Powell of starting a scout troop in Barbados. | " " " |
| Study Collection | A Copy of a response from Lord Baden-Powell to Rev. Fitzpatrick. | " " " |

| | | |
|------------------|--|---|
| 2002.20 | Commode used by donor's mother Evelyn Kellman originally owned by the Cave's family of Cave Shepherd and Co. Ltd (early 20 th century) | Mr. Anthony Kellman |
| 2002.1/1-248 | Album of postcards collected by Ann Yates over a 20-year period. (postcards dated 1900's-1940) | Mr. Allan Yates |
| 2002.23/1-102 | Wirl Record Press, equipment and master records | Mr. Bunny Best, Wirl Record Press |
| 2002.24 | Doll's miniature 18 th century clothes iron made from cast iron | Ms. Marquita Phillips |
| 2002.25 | Flash gun for German-made camera and 1969 photographic notebook | Mr. Hiran Layne - Forte |
| 2002.26 | Child's dollhouse made from cardboard and contains furniture. This doll's house had been made by Mrs. Shorey of My Lord's Hill | Mr. Mike Goddard on behalf of Ms. Mellissa Goddard |
| Study Collection | Photos and posters on display boards of "Exhibition on Thor Heyerdahl" in connection with the visit of the tall ship Statsraaad Leikuhl, developed by the Kno-Tiki Museum, Norway | Ambassador Brit Loveth of Norway on behalf of the Norwegian Embassy |
| 2002.34 | Pre-ceramic tools – shell excavated from Heywoods in the swamp area 1995-1996. Also from dried peat and spoil heaps from around the site. | Mr. Bruce Jardine |
| Study Collection | Coloured copy of a photograph entitled " The Capture of Tubabakalong, Gambia 1866 " by Chevalier Louis W. Desanges (B.1822) | Mr. Graham Norton on behalf of the History Today Subscribers |
| 2002.35 | Old pipe bowl with beads on stem from Southern Nigeria. It was collected by painter and sculpture Frez Yardeni in 1980, and purchased from Philip's auction House on October 25, 2001. | Mr. Dick Beales on behalf of Mr. Robert Mucci. |
| 2003.1 | Original template and first design of the broken trident. This was used to transfer the image on to the screen in order to print the trident onto the gold of the flag. | Mr. Grantley Prescod |
| 2003.2/1 | Black and white photograph of " Public Library " | Mrs. Patricia Edghill |
| 2003.2/2 | Black and white photograph of " Mutual Building " | Mrs. Patricia Edghill |
| 2003.2/3 | Black and white photograph of " Sam Lord's Castle " | Mrs. Patricia Edghill |
| 2003.2/4 | Black and white photograph of " Codrington College " | Mrs. Patricia Edghill |
| 2003.2/5 | Black and white photograph of " Main Guard " | Mrs. Patricia Edghill |
| 2003.2/6 | Black and white photograph of " St. Nicholas Abbey " | Mrs. Patricia Edghill |

| | | |
|-------------|--|---|
| 2003.3/1 | Black and white photograph of " Searles Plantation C.1920 " | Ms. Leila Goodman |
| 2003.3/2-3 | Two black and white photographs dated 1920's showing the scene of an accident below Farley Hill | " " " |
| 2003.3/4 | One coloured postcard entitled " Canes in arrow and native Labourer's ", Barbados W.I. | " " " |
| 2003.3/5 | Black and white photograph of " Eight Young men seated in a car " circa 1920's. | " " " |
| 2003.3/6 | Tintype photo of " Charles Cottle " founded of Cottle Catford law firm | " " " |
| 2003.3/7 | Black and white photo " Woman identified as Prudy Squire ", photographer identify as W.G. Cooper | " " " |
| 2003.4/1-13 | Eight (8) police uniform jackets and five (5) pants worn by Superintendent Walton Millington representing dress on night and day duties, semi-official, ceremonial and mess dress functions. | Superintendent Walton Millington on behalf of the Royal Barbados Defence Force. |

The Barbados Museum and Historical Society
Financial Statements
For The Year Ended
March 31, 2003

Brian F. Griffith & Co.
Chartered Accountants

The Barbados Museum and Historical Society

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Auditors' report

To the Council of The Barbados Museum and Historical Society

We have audited the accompanying balance sheet of **The Barbados Museum and Historical Society** as of March 31, 2003 and the related statements of income and expenditure, statement of changes in general fund and statement of cash flows for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Society as of March 31, 2003 and the results of its operations and its cash flows for the year then ended in accordance with International Financial Reporting Standards.

BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS

Bridgetown, Barbados


6 June 2003


The Barbados Museum and Historical Society
Balance sheet
As at March 31, 2003

| | Notes | 2003 \$ | 2002 \$ |
|--------------------------------|----------|------------------|------------------|
| Current assets | | | |
| Cash on hand | 4 | 320 | 700 |
| Cash at bank | 5 | 165,209 | 219,941 |
| Cash on deposit | | 835,870 | 426,419 |
| Accounts receivable | | 33,263 | 47,464 |
| Prepaid expenses | | 33,178 | 21,516 |
| Inventories | 2(a) | 34,183 | 34,304 |
| | | <u>1,102,023</u> | <u>750,344</u> |
| Current liabilities | | | |
| Accounts payable and accruals | 6 | 53,518 | 158,485 |
| | | <u>53,518</u> | <u>158,485</u> |
| Net current liabilities | | 1,048,505 | 591,859 |
| Fixed assets | 2(b) & 7 | 645,061 | 596,102 |
| Investments | 2(e) & 8 | 8,054 | 8,054 |
| | | <u>1,701,620</u> | <u>1,196,015</u> |
| Represented by: | | | |
| General fund | | 1,384,362 | 477,362 |
| Specific funds | 9 | 317,258 | 718,653 |
| | | <u>1,701,620</u> | <u>1,196,015</u> |
| Total funds | | <u>1,701,620</u> | <u>1,196,015</u> |

The accompanying notes form part of these financial statements.

Approved by the Board:


 CHAIRMAN OF FINANCE COMMITTEE


 MEMBER OF COUNCIL

The Barbados Museum and Historical Society
Statement of changes in general fund
For the year ended March 31, 2003

| | 2003 | 2002 |
|---|-------------------------|-----------------------|
| | \$ | \$ |
| General fund - Balance brought forward | 477,362 | 186,696 |
| Excess of income over expenditure | <u>907,000</u> | <u>290,666</u> |
| General fund - Balance carried forward | <u>1,384,362</u> | <u>477,362</u> |

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of income and expenditure
For the year ended March 31, 2003

| | | 2003 | 2002 |
|---|-------|-----------------------|-----------------------|
| | Notes | \$ | \$ |
| Income | | | |
| Amortisation of capital grants | | 0 | 7,215 |
| Covenants | | 6,500 | 5,300 |
| Donations | | 9,309 | 9,108 |
| Gate receipts | | 46,256 | 71,563 |
| Government subvention | | 1,715,000 | 1,312,111 |
| Government grants | | 546,311 | 0 |
| Interest | | 18,169 | 13,779 |
| Library and photocopies | | 3,910 | 4,280 |
| Membership subscriptions | | 20,733 | 23,471 |
| Museum shop (Page 5) | | 15,356 | 7,160 |
| Professional fees | | 2,709 | 955 |
| Publications | | 6,872 | 6,349 |
| Other rentals | 10 | 14,145 | 14,570 |
| Reproduction services | | 3,691 | 2,617 |
| Sundry income | | 3,595 | 15,964 |
| | | <u>2,412,556</u> | <u>1,494,442</u> |
| Administrative expenditure (see page 15) | | <u>(1,505,556)</u> | <u>(1,203,776)</u> |
| Excess of income over expenditure | | <u>907,000</u> | <u>290,666</u> |

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of income - Museum Shop
For the year ended March 31, 2003

| | 2003 | 2002 |
|--------------------------------|---------------|--------------|
| | \$ | \$ |
| Shop sales | | |
| Shop sales | 48,893 | 35,325 |
| Cost of sales | | |
| Opening inventories | 34,304 | 33,156 |
| Purchases | 24,729 | 11,102 |
| | 59,033 | 44,258 |
| Closing inventories | 34,183 | 34,304 |
| | 24,850 | 9,954 |
| Gross profit | 24,043 | 25,371 |
| Expenses | | |
| Advertising | 2,616 | 1,520 |
| Bank charges | 1,189 | 655 |
| Miscellaneous | 197 | 0 |
| National insurance | 0 | 395 |
| Packaging materials | 120 | 940 |
| Repairs and maintenance | 2,408 | 10,117 |
| Stationery | 97 | 278 |
| Travel | 2,060 | 150 |
| Wages | 0 | 4,156 |
| | 8,687 | 18,211 |
| Net income for the year | 15,356 | 7,160 |

The accompanying notes form part of these financial statements.

The Barbados Museum and Historical Society
Statement of cash flows
For the year ended March 31, 2003

| | 2003 | 2002 |
|---|-------------------------|-----------------------|
| | \$ | \$ |
| Cash flows from operating activities | | |
| Income from operations | 907,000 | 290,666 |
| Depreciation | <u>177,437</u> | <u>141,277</u> |
| Operating income before working capital changes | 1,084,437 | 431,943 |
| Changes in non-cash working capital balances | <u>(102,307)</u> | <u>50,797</u> |
| Net cash from operating activities | <u>982,130</u> | <u>482,740</u> |
| Cash flows from investing activities | | |
| Additions to fixed assets | <u>(226,396)</u> | <u>(238,056)</u> |
| Net cash (used) by investing activities | <u>(226,396)</u> | <u>(238,056)</u> |
| Cash flows from financing activities | | |
| Decrease in specific funds | <u>(401,395)</u> | <u>31,531</u> |
| Net cash provided by financing activities | <u>(401,395)</u> | <u>31,531</u> |
| Net (decrease) in cash and cash equivalents for the year | 354,339 | 276,215 |
| CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR | <u>647,060</u> | <u>370,845</u> |
| CASH AND CASH EQUIVALENTS, END OF YEAR | <u>1,001,399</u> | <u>647,060</u> |

The Barbados Museum and Historical Society

Notes to financial statements

March 31, 2003

1. Incorporation

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

2. Summary of significant accounting policies

a) Inventories

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

b) Depreciation

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

| | | |
|-----------------------------|---|-----|
| Equipment | - | 20% |
| Furniture and fittings | - | 10% |
| Museum restaurant furniture | - | 10% |

c) Subscription income

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) Currency

These financial statements are expressed in Barbados dollars.

e) Investments

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

e) Antiquities

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

3. Taxation

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

4. **Cash on hand**

| | 2003 | 2002 |
|---------------|-------------|-------------|
| | \$ | \$ |
| Petty cash | 100 | 100 |
| Shop floats | 200 | 200 |
| Library float | 20 | 0 |
| Cash | 0 | 400 |
| | <u>320</u> | <u>700</u> |

5. **Bank accounts**

a) **Cash at bank**

| | 2003 | 2002 |
|--------------------------------------|----------------|----------------|
| | \$ | \$ |
| Canadian Imperial Bank of Commerce- | | |
| Current Account # 1107917 | 64,918 | 77,527 |
| Barclays Bank PLC - | | |
| Premium Account #3687801 | 0 | 116 |
| Children's Gallery Account # 1110116 | 0 | 5 |
| General Account # 161110108 | 17,671 | 24,580 |
| Natural History Account # 1060971 | 50,440 | 112,045 |
| | <u>133,029</u> | <u>214,273</u> |
| Barclays Bank PLC - | | |
| U S Dollar Account # 110132 | 32,180 | 5,668 |
| | <u>165,209</u> | <u>219,941</u> |

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

| 6. ACCOUNTS PAYABLE AND ACCRUALS | 2003 | 2002 |
|-----------------------------------|---------------|----------------|
| | \$ | \$ |
| Audit and accounting fees payable | 6,000 | 6,000 |
| Commissioner of Inland Revenue | 8,235 | 80,132 |
| Director of National Insurance | 10,330 | 0 |
| Barbados Workers' Union dues | 234 | 87 |
| Group insurance premium payable | 0 | 479 |
| Steve Building Works | 0 | 62,899 |
| Barbados Business Machines | 7,987 | 0 |
| Sunisle Communications | 3,680 | 0 |
| Going Places Travel | 4,060 | 0 |
| G R Leapman | 4,461 | 0 |
| Sundry creditors | 8,531 | 8,888 |
| | <u>53,518</u> | <u>158,485</u> |

7. FIXED ASSETS

| | LAND | EQUIP. | FURN. | LEASE IMPROV. | TOTAL 2003 |
|-----------------------|----------------|----------------|----------------|------------------|------------------|
| COST | \$ | \$ | \$ | \$ | \$ |
| At April 1, 2002 | 137,300 | 295,320 | 110,269 | 525,521 | 1,068,410 |
| Additions | 0 | 87,524 | 20,835 | 118,037 | 226,396 |
| At March 31, 2003 | <u>137,300</u> | <u>382,844</u> | <u>131,104</u> | <u>643,558</u> | <u>1,294,806</u> |
| DEPRECIATION | | | | | |
| At April 1, 2002 | 0 | 226,609 | 70,403 | 175,296 | 472,308 |
| Charge for year | 0 | 40,371 | 8,354 | 128,712 | 177,437 |
| At March 31, 2003 | <u>0</u> | <u>266,980</u> | <u>78,757</u> | <u>304,008</u> | <u>649,745</u> |
| NET BOOK VALUE | <u>137,300</u> | <u>115,864</u> | <u>52,347</u> | <u>339,550</u> | <u>645,061</u> |

8. INVESTMENTS

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

| 9. Specific funds | | 2003 | 2002 |
|-----------------------------|-----------|----------------|----------------|
| | | \$ | \$ |
| Capital Improvements Fund | (Note 12) | 0 | 473,107 |
| Educational Facilities Fund | (Note 13) | 14,758 | 14,936 |
| Specific Projects | (Note 14) | 302,500 | 230,610 |
| | | <u>317,258</u> | <u>718,653</u> |

10. Other rentals

This represents the rental of the court-yard for other social activities, e.g. weddings, parties, etc.

11. Government grant

| | |
|---|----------------|
| Conversion of Capital improvement fund | 473,107 |
| Waiver of Interest and penalties - Inland Revenue | 73,204 |
| | <u>546,311</u> |

12. Capital improvements fund

This represented the balance of capital grants from the Government of Barbados for improvements and alterations to the Museum building and premises. During the financial year the Government of Barbados waived the repayment of the balance of the fund by converting it into a revenue grant.

13. Educational facilities fund - (Children's Gallery)

Grants were received from donors for the refurbishment of the Children's Gallery.

| | 2003 | 2002 |
|---------------------------|---------------|---------------|
| | \$ | \$ |
| Balance at April 1, 2002 | 14,936 | 16,668 |
| Receipts | 0 | 8,114 |
| | <u>14,936</u> | <u>24,782</u> |
| Expenditure | (178) | (9,846) |
| | <u>14,758</u> | <u>14,936</u> |
| Balance at March 31, 2003 | <u>14,758</u> | <u>14,936</u> |

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

14. Specific projects

This represents the unexpended portion of funds received on projects as follows:-

| | | 2003 |
|--|---------------|----------------------|
| a) Brunias project | | \$ |
| Funds b/f - April 1, 2002 | 35,631 | |
| Funds received | 0 | |
| Funds paid out | (280) | |
| Funds c/f - March 31, 2003 | <u>35,351</u> | 35,351 |
| <p>Funds provided by the Peter Moores Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.</p> | | |
| b) Fine craft festival | | |
| Funds b/f - April 1, 2002 | 22,532 | |
| Funds received | 17,669 | |
| Funds paid out | (12,581) | |
| Funds c/f - March 31, 2003 | <u>27,620</u> | 27,620 |
| <p>Additional funds raised by the Barbados Museum from the annual craft festival.</p> | | |
| c) Art in Barbados | | |
| Funds b/f - April 1, 2002 | 20,009 | |
| Funds received | 3,244 | |
| Funds paid out | 0 | |
| Funds c/f - March 31, 2003 | <u>23,253</u> | 23,253 |
| <p>This represents funds generated from sales of "Art in Barbados"</p> | | |
| Balance carried forward | | <u>86,224</u> |

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

14. Specific projects (cont'd)

| | | 2003 |
|--|----------|----------------|
| | | \$ |
| Balance brought forward | | 86,224 |
| d) Community museum | | |
| Funds b/f - April 1, 2002 | 65,080 | |
| Funds received | 0 | |
| Funds paid out | 0 | |
| | <u>0</u> | |
| Funds c/f - March 31, 2003 | | 65,080 |
| Funds provided by the Ministry of Education for the development of a community museum on the island. | | |
| e) Conservation fund | | |
| Funds b/f - April 1, 2002 | 5,668 | |
| Funds received | 0 | |
| Funds paid out | 0 | |
| | <u>0</u> | |
| Funds c/f - March 31, 2003 | | 5,668 |
| Funds provided by donation to conduct a collection conservation programme. | | |
| f) Educational book | | |
| Funds b/f - April 1, 2002 | 5,929 | |
| Funds received | 0 | |
| Funds paid out | 0 | |
| | <u>0</u> | |
| Funds c/f - March 31, 2003 | | 5,929 |
| Funds provided by UNESCO to assist with an educational booklet on the African gallery. | | |
| Balance carried forward | | <u>162,901</u> |

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

| 14. Specific projects (cont'd) | 2003 |
|--|----------------------------|
| | \$ |
| Balance brought forward | 162,901 |
| | |
| g) CAM Project | |
| Funds b/f - April 1, 2002 | 9,293 |
| Funds received | 0 |
| Funds paid out | 0 |
| | <hr/> |
| Funds c/f - March 31, 2003 | 9,293 |
| | |
| Funds provided by the Peter Moores Barbados Trust, UNESCO and the Caribbean Development Bank for the printing of the Commonwealth Association of Museums Conference proceedings. | |
| | |
| h) Geology book | |
| Funds b/f - April 1, 2002 | 12,636 |
| Funds received | 3,499 |
| Funds paid out | (1,742) |
| | <hr/> |
| Funds c/f - March 31, 2003 | 14,393 |
| | |
| Funds provided by C I B C Offshore Bank for the publication of Geology of Barbados with the additional funds generated from the sales of the said publication. | |
| | |
| i) African gallery | |
| Funds b/f - April 1, 2002 | 7,685 |
| Funds received | 30 |
| Funds paid out | 0 |
| | <hr/> |
| Funds c/f - March 31, 2003 | 7,715 |
| | |
| Funds donated by private enterprise to assist with the development of the African Gallery. | |
| Balance carried forward | <hr/> 194,302 <hr/> |

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

14. Specific projects (cont'd)

| | | 2003 |
|---|----------|---------------------|
| | | \$ |
| Balance brought forward | | 194,302 |
| j) Exhibition gallery | | |
| Funds b/f - April 1, 2002 | 20,000 | |
| Funds received | 0 | |
| Funds paid out | 0 | |
| | <hr/> | |
| Funds c/f - March 31, 2003 | | 20,000 |
| Funds donated by the Peter Moores Barbados Trust to assist with the renovation of the Exhibition Gallery. | | |
| k) Slavery museum | | |
| Funds b/f - April 1, 2002 | 7,787 | |
| Funds received | 0 | |
| Funds paid out | (2,500) | |
| | <hr/> | |
| Funds c/f - March 31, 2003 | | 5,287 |
| Funds provided by UNESCO to assist with the Slavery research of the establishment of a Slavery Museum. | | |
| l) Amerindian book | | |
| Funds b/f - April 1, 2002 | 10,000 | |
| Funds received | 11,912 | |
| Funds paid out | (15,260) | |
| | <hr/> | |
| Funds c/f - March 31, 2003 | | 6,652 |
| Funds provided by the Multinational Women's Group for the publication of the Amerindian Book. | | |
| Balance carried forward | | <hr/> <hr/> 226,241 |

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

| 14. Specific projects (cont'd) | 2003 |
|--|---------------------|
| | \$ |
| Balance brought forward | 226,241 |
| | |
| m) Tea & Fashion show | |
| Funds b/f - April 1, 2002 | 3,582 |
| Funds received | 0 |
| Funds paid out | (1,535) |
| | <hr/> |
| Funds c/f - March 31, 2003 | 2,047 |
| | |
| Funds provided by the fund-raising tea organised by the Librarian for activities related to the library. | |
| | |
| n) Database Development project | |
| Funds b/f - April 1, 2002 | 0 |
| Funds received | 27,913 |
| Funds paid out | 0 |
| Funds c/f - March 31, 2003 | 27,913 |
| | |
| Project funds provided by UNESCO for the development of a computerised collections database. | |
| | |
| o) Art Fund | |
| Funds b/f - April 1, 2002 | 0 |
| Funds received | 51,779 |
| Funds paid out | (16,400) |
| | <hr/> |
| Funds c/f - March 31, 2003 | 35,379 |
| | |
| Funds contributed by the Caribbean Foundation for the Arts for the acquisition of local artwork for the Museum collection. | |
| Balance carried forward | <hr/> <hr/> 291,580 |

The Barbados Museum and Historical Society
Notes to financial statements
March 31, 2003

14. Specific projects (cont'd)

| | 2003 |
|--|----------------|
| | \$ |
| Balance brought forward | 291,580 |
| | |
| p) Memory of the World | |
| Funds b/f - April 1, 2002 | 0 |
| Funds received | 48,582 |
| Funds paid out | (48,582) |
| | |
| Funds c/f - March 31, 2003 | 0 |
| | |
| Project funds provided by UNESCO for the creation of a database, CD, ROM and website on Slavery Archives of the Caribbean. | |
| | |
| q) Library donation | |
| Funds b/f - April 1, 2002 | 0 |
| Funds received | 6,000 |
| Funds paid out | 0 |
| | |
| Funds c/f - March 31, 2003 | 6,000 |
| | |
| Funds donated for the development of the library by private individuals. | |
| | |
| r) Miscellaneous projects | |
| Funds b/f - April 1, 2002 | 4,778 |
| Funds received | 5,874 |
| Funds paid out | (5,732) |
| | |
| Funds c/f - March 31, 2003 | <u>4,920</u> |
| | <u>302,500</u> |

The Barbados Museum and Historical Society
Statement of administrative expenditure
March 31, 2003

| | 2003 | 2002 |
|-------------------------------|------------------|------------------|
| | \$ | \$ |
| Acquisitions | 35,281 | 12,241 |
| Advertising | 27,646 | 19,397 |
| Bad debt | 3,912 | 0 |
| Bank charges and interest | 4,477 | 4,065 |
| Conservation expenses | 37,046 | 49,910 |
| Depreciation and amortisation | 177,437 | 141,277 |
| Educational expense | 8,186 | 3,767 |
| Exhibition expenses | 16,414 | 6,121 |
| Insurance | 12,743 | 4,949 |
| Interest and penalties | 3,543 | 6,780 |
| Land tax | 7,869 | 0 |
| Maintenance of equipment | 17,996 | 20,524 |
| Miscellaneous | 5,412 | 5,830 |
| National insurance | 60,340 | 50,069 |
| Office expenses | 18,902 | 11,704 |
| Overseas travel and training | 29,198 | 20,121 |
| Photography | 1,288 | 1,763 |
| Professional fees - Audit | 6,000 | 6,000 |
| Professional fees - Contract | 49,995 | 9,734 |
| Publications | 23,142 | 31,477 |
| Rental of equipment | 1,095 | 440 |
| Repairs and maintenance | 38,101 | 51,815 |
| Salaries | 574,931 | 447,219 |
| Stationery and postage | 7,806 | 8,169 |
| Subscriptions | 4,398 | 2,014 |
| Travel and entertainment | 9,004 | 10,298 |
| Uniforms | 1,991 | 1,282 |
| Utilities | 85,758 | 80,556 |
| Wages | 235,645 | 196,254 |
| | <u>1,505,556</u> | <u>1,203,776</u> |

