

**THE BARBADOS MUSEUM
AND
HISTORICAL SOCIETY**



**ANNUAL REPORT
1997 - 1998**



1987-1988 COUNCIL MEMBERS
REPORT OF THE COUNCIL FOR THE YEAR 1997 - 1998
PRESIDENT

The Council has pleasure in presenting its report on the work of the Society for the year 1997 - 1998 to the members of the Society.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

The Museum's Council consists of the following members:

President: Mr. Patrick Pugh
Senior Vice President: Mrs. Jean Godwin
Junior Vice President: Mr. Kenneth Dwyer
Ordinary Members: Mr. Edward Young, Mrs. Nancy Jacobs, Mr. Lawrence, Mr. Andrew Noble, Mr. Edward Young, Mrs. Marjorie Dwyer

ANNUAL REPORT 1997 - 1998

Government Appointments:

Director (Ex-Officio): Mr. Edward Young
Mrs. Nancy Jacobs
Mr. Lawrence
Mr. Andrew Noble
Mr. Edward Young
Mrs. Marjorie Dwyer

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1997- 1998 COUNCIL MEMBERS**PRESIDENT**

Dr. Trevor Carmichael, Q.C

SENIOR VICE PRESIDENT

Mrs. Jean Goddard

JUNIOR VICE PRESIDENT

Mrs. Kathleen Drayton

ORDINARY MEMBERS

Sir. Carlisle Burton

Ms. Janice Cumberbatch

Mr. Patrick Hoyos

Mrs. Laura Picard-Leach

Mr. Patrick Roach

Ms. Jill Sheppard

GOVERNMENT APPOINTEES

Mr. Mencea Crookendale

Mrs. Nancy Jacobs

Mr. Ian Morrison

Mr. Antonio Rudder

Mr. Elsworth Young

EX-OFFICIO

Director of the Museum

Ms. Alissandra Cummins

REPORT OF THE COUNCIL FOR THE YEAR 1997 - 1998

The Council has pleasure in presenting its report on the affairs of the Society for the year April 1st, 1997 to March 31st, 1998.

COUNCIL

During this period the Museum's Annual General Meeting was held on August 13th, 1997, with some thirty-four members in attendance. With the exception of Lieut. Col. McIntosh, retiring automatically as the longest standing ordinary member, and Mr. Robert Foster who retired for personal reasons, the nominated Council members were elected unopposed:

The Museum's Council now comprises:

President:	Dr. Trevor Carmichael
Senior Vice President:	Mrs Jean Goddard
Junior Vice President:	Mrs Kathleen Drayton
Ordinary Members:	Sir Carlisle Burton
	Ms. Janice Cumberbatch
	Mr. Patrick Hoyos
	Mrs Laura Picard-Leach
	Mr. Patrick Roach
	Miss Jill Sheppard

New Government appointees were selected included:

Government Appointees:	Mr. Mencea Crookendale
	Mrs Nancy Jacobs
	Mr. Ian Morrison
	Mr. Antonio Rudder
	Mr. Elsworth Young
Director (Ex-Officio):	Miss Alissandra Cummins

The following new members were welcomed during the year:

MEMBERSHIP

Annual

Ms. Iris Agard-Hawkins
 Mr. John Arnett
 Mrs Elaine F. Belgrave
 Mrs Maureen Bennell
 Mr. Adrian Burnett
 Mr. Wesley Broome
 Mr. Samuel Brathwaite
 Mr. Gerald Cuke
 Mrs E. Ann Dyke
 Mr. Giovanni N. Escayg
 Mrs. Patricia Hoad
 Mr. Patrick Hoyos
 Miss Sharon Layne
 Ms. Lynn Lucas
 Mr. Reinaldo Morales, Jr.
 Mr. Robert Morris
 Mr. Mark A. Norville
 Mr. David Phillips
 Mrs. Laura Picard-Leach
 Mr. Michael Pardo
 Mr. Roderick Rudder
 Mrs Cecile Sparrock
 Mr. Henri Theuvenin
 Mrs. Jill Walker
 Ms. Linda Walton
 Mr. Vince White

Joint Annual

Mr. Horace & Dr. Carol

Boyd-Scobie
 Mr. Justice Eric & Mrs Joycelyn
 Bishop
 Mr & Mrs E.J.H. Elliott
 Mr. & Mrs David Gall
 Mr. & Mrs Karl Marcus
 Dr. & Mrs M. Sean Marquez
 Mr. & Mrs Roy Millington
 Mr. L. D. Mouer & Mrs Robin I-
 Ryder-Mouer
 Mr. & Mrs Glyne S.H. Murray
 Mr. & Mrs Peter Prestwich
 Mr. & Mrs Geoffrey Ramsay
 Mr. & Mrs Patrick Walton

Life

Mrs Hope D. Goddard
 Mrs Julie E. Thomas

Junior

Ms. Alkelia Briggs
 Mr. Craig Camacho
 Mr. Jomo M. Lashley
 Mr. Graeme Marquez
 Ms. Zana Marquez
 Ms. Zenas Phillips
 Mr. Trent Sagramsingh
 Mr. Timothy Tulip
 Ms. Vicki Warner
 Mr. Dominic Wentworth-Linton

LOSS OF MEMBERSHIP

We regret that we must record the deaths of members including: Mr. John Bannochie, Mrs Monica Skeete, Mr. L.J. Sealy, Mr. J.R. Peterkin, Mr. Klensil Waterman, Cmdr. E.R.D. Sworder, and Mr. Ian MacGregor.

There were four resignations during the year.

MEMBERSHIP

There was a concentration to increase Museum Membership through a new strategic plan.

Membership Survey

A Membership survey was conducted to gain information about members-demographics, interests, what activities would they be willing to participate in at the Museum.

The response was quite low with only 2% of members responding. In addition, the membership form was revised to obtain further information about members at the point of joining, the objective being to better cater to their interests and serve their needs.

Research

Research was conducted into the benefits of obtaining external incentives for Museum members so as to increase the attractiveness of museum membership, and to offer added incentives to the present membership base. These included discounts at bookshops, art shops, commercial galleries; the incentives were based on museum member's interest.

Membership Drive

Membership drives were conducted at the community level at the following events:

1997 - Museum Open Day
 1997&98 -Holetown Festival
 1998- Multinational Fair
 1997 -Fine Craft Festival

In addition all the participants of the 1997 summer camp were invited to have their families join museum membership.

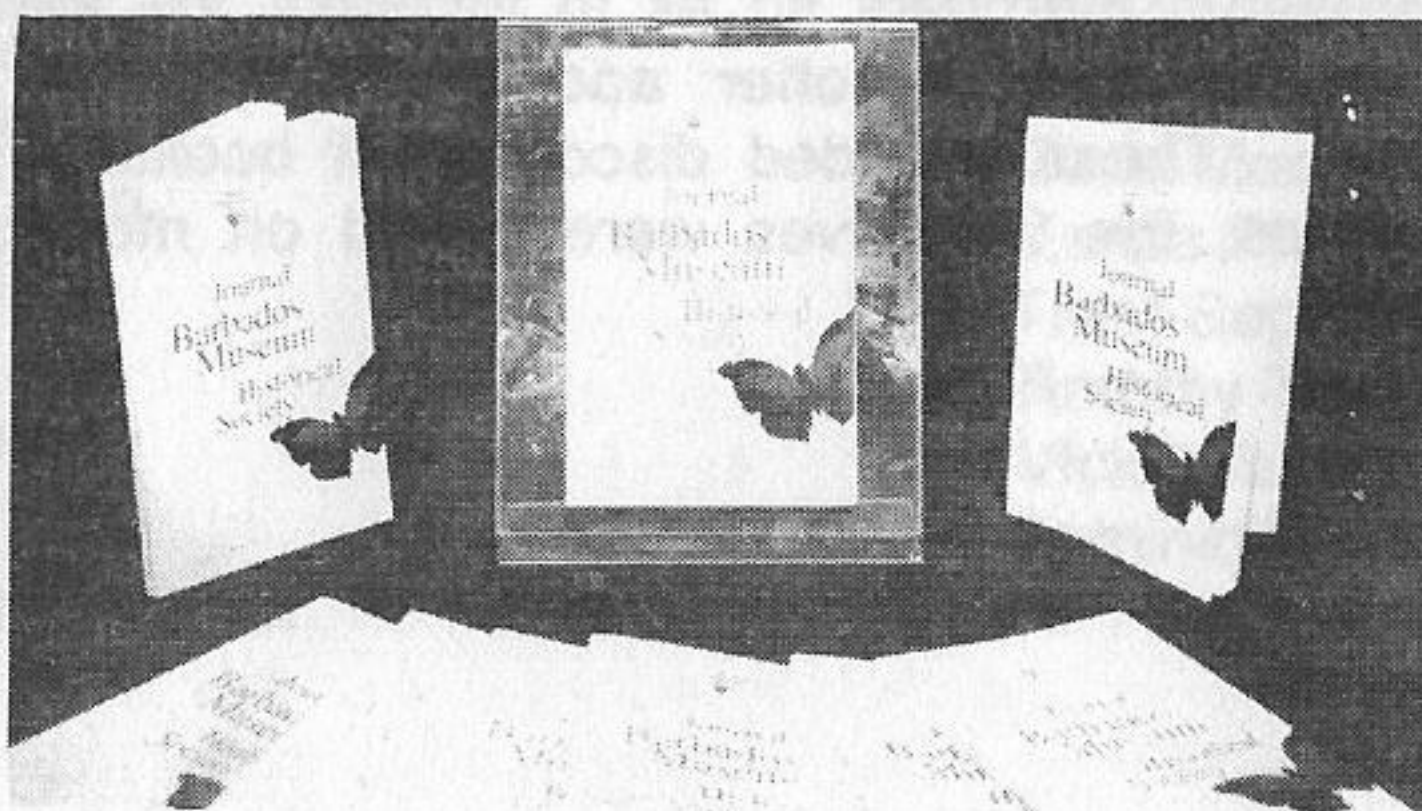
Direct mailing of invitations to join the Museum membership were sent out to various groups and membership forms were placed within complimentary copies of the Museum newsletter "Artifacts" at over 30 Doctor's Offices across the island.

ATTENDANCE

During the period under review a total of 8,280 adults and 1,085 children visited the Museum. In addition 261 visitors are recorded as visiting our temporary exhibitions in the Exhibition Gallery. Some 3826 visited us on May 18th Museum Open Day, 13,258 school groups and 548 Tour Groups visited the Museum during the year and 847 adults and 115 children attended our Fine Craft Festival.

PUBLICATIONS

The 1996/1997 Vol. XL111 Journal of the Barbados Museum and Historical Society was completed and distributed to members during the month of June, 1998. Volumes No: 59,60,61,62,63 and 64 of the Newsletter "Artifacts" of the Barbados Museum and Historical Society were all completed and distributed to members.



Journal of the Barbados Museum & Historical Society, 1996/97

PERMANENT EXHIBITIONS

The Folk Museum

The process of developing an interpretative exhibition of 'folk' life has been extremely challenging if not thought - provoking in terms of trying to identify exactly what is meant by 'folk', sourcing and documenting information; as well as trying to recreate artifacts without original samples by relying on people's memories or recollection.

Our main project this year has been initiating the proposed Folk Museum which is to be sited at the Heritage Park at Four Square, St. Philip. The project has the blessing and sponsorship of entrepreneur Mr. David Seale who owns and operates the Heritage Park along with the island's newest rum refinery at the same location.

Curator Lesley Barrow-Whatley is responsible for the implementation, planning and design of the exhibition, in collaboration with an advisory/research support team including Education Officer Peggy McGeary, Assistant Curators Cherrie Parris and Kevin Farmer, and museum member, Ms. Laura Rudder.

TEMPORARY EXHIBITIONS

June 1997: **"Now You See It, Now You Don't - Saving our Antiquities through Legislation"** - An exciting new exhibition on Barbadian archaeology opened to the public. Sponsored by the Barbados Light and Power Company Limited, its emphasis was on familiarizing the general public about the fascinating world of archaeology, and its role in the preservation of Barbados' cultural and material heritage.

The exhibit was divided into four areas of archaeology; pre-Columbian, plantation, urban and marine, each with interesting finds from sites such as Codrington College, Heywoods, St. Peter; Suttle Street, Carlisle Bay and the slave burial ground at Newton Plantation.

It also included some of the tools and equipment used by modern archaeologists, as well as a draft copy of the legislation proposed for the new Preservation of Antiquities Bill.

July 1997: **"Tonight is a Funny Day - Commemorating the 1937 Riots"** The significance of the 1937 labour riots was their role as a catalyst for significant social, political and economic developments which occurred in Barbados over the following thirty years.

To commemorate this watershed period, the key players and events Curator Lesley B. Whatley researched, designed and mounted a

photographic exhibition which was made possible with a grant from the Ministry of Education, Youth Affairs and Culture.

Images included those of Clément Payne, pioneers in the labour movement, members of the Deane Commission, and scenes and views of every day life and workers in Barbados of the late 1930s.

Continuous background sounds of taped eye-witness accounts, as well as related folksongs played throughout the duration of the show.

October 1997: **"Power Beyond What is Normal"** - An exhibition of mixed-media drawings and metal sculpture by up-coming artist Ian Moore was on show for the month. A silver and gold winner of the NIFCA Visual and Plastic Arts exhibition, Mr. Moore has earned several other accolades as well as praise from collectors and reviewers alike.

December 1997: **"Bathsheba"**- This thematic group show comprised individualistic interpretations by 11 artists of selected characteristics of the dramatic eastern portion of the island known as Bathsheba. The artists who participated included David Alleyne, Goldie Spieler, Wayne Branch, Ann Dodson, Verdon Hoyte, Winston Kellman, Neville Legall, Denzil Manns, John Mayers, Heather-Dawn Scott, and Daria Trotman.

Featuring paintings, ceramics, and batik pieces, the shown as sponsored by Millers Publications and curated by Ms. Juliana Inniss, and was mounted to commemorate the launching of Miller's 1998 edition of "Ins and Outs of Barbados".

This is the second exhibition of its type to be held at the Museum which Miller Publications conceived and sponsored in its effort to promote corporate support of the arts in Barbados.

February, 1998: **"Barbados the Red land with White Teeth - Home of the Amerindians"** To coincide with the annual Holetown Festival, the Museum choose to highlight aspects of Amerindian life as it might have been during the prehistoric period between 2000 B.C. to 1500 A.D. It was conceptualised, designed and curated by Assistant Curator Kevin Farmer.

Using tools, artifacts and ornaments excavated from various sites around the island, Mr. Farmer creatively presented these to interpret the interaction between the Amerindian communities and the natural environment in which they lived. The exhibition also raised issues and theories about the possible origins and extinction of these early inhabitants.

March 1998: **"Hoof Beats"** An exhibition on 'The Sport of Kings', was mounted to coincide with the highlight event of the local racing calendar, the Sandy Lane Gold Cup. On view were paintings by Frank Lavine created from his own photographic images of racing activity over many years.

As a young man Frank dreamed of becoming a jockey, but switched instead to pursuing studies and a career in photography and graphic design.

EDUCATION AND PUBLIC PROGRAMMING

Education

During the year under review there was a total of 5,279 pupils and teachers drawn mainly from the island's primary schools. Most of these were escorted by the docents to ensure that the students received accurate information and a positive experience at the museum.

Visits from the more distant schools were boosted because of a generous grant from the Peter Moores Barbados Trust, which enabled us to fund joint Museum-Gallery of Art-Garrison tours. Schools were invited to make use of this offer and eleven responded, mainly between February and March 1998. Some of these schools were St. Andrew's Primary, St. Joseph's Primary, Indian Ground Primary, and All Saints Boys Schools.

The Education Officer worked on revisions to the children's workbooks and sought sponsorship to have them commercially printed. To date the Natural History workbook has been sponsored by the Pine Hill Dairy and proposals have been sent to other organisations for assistance with others.

The Docents

The docents continued to conduct tours with school children and occasionally with foreign tour groups. They have also continue to help and be involved in the major special events like Museums Open Day and the Craft Fair. Special thanks must be offered to Kevyn Arthur, Joyce Thompson and Miriam Kennedy who were on call regularly on during the year. Special mention must also be made of Docent Co-ordinator Daisy Frost, who has assisted the Education Officer throughout the year with the assignment of docents to tour groups.

Docent training this year was done between September 22 and October 11. Some highlights of the seminars were a detailed discussion of

military traditions and an explanation of the use of many of the items in the Military Gallery by Col. McIntosh; Dr. Karl Watson's exposition on the Cunard and Aall Galleries, and the Education Officer's video presentation of African traditions .

On October 13, 1997, the docents generously presented a cheque to the Museum for the purchase of a photocopier for the Library. They had previously organised several fund-raising activities and received donations to achieve this goal. They also presented a 'scrap' book which recorded various aspects of the docent programme since its inception in 1986, and another which recorded the week of activities for their tenth anniversary.

The Junior Curator Programme

Several days between April 2-18 were dedicated to training the Junior Curators, including new recruits. This year's group of Junior Curators were extremely diligent. They did tours with over 1600 persons in a 6 week period, but of even greater importance were the curatorial and administrative tasks with which they assisted. Some of these included: - reorganisation and repacking the archaeology storeroom; assistance with the dry mounting of texts and photographs for an exhibition; replacement of old labels in exhibition galleries; relief work in reception or in the shop for staff on leave; assistance with administrative staff with sorting and storage of archival files.



Junior Curators working on the slide collection

In addition these dedicated young people assisted with late evening tours with special groups, to go to schools to teach Warri and assistance at various special events. Once again we extend sincere gratitude to the Multi-National Women's Group for their kind assistance with the programme over the last two years.

Mention must be made of special volunteer Pamela Gray, a British visitor to the island for several months in 1997. She worked assiduously with the Marketing Officer to produce several documents, flyers, newsletters and membership lists. She also assisted with the arrangements for the craft fair and helped to supervise children during the summer camp.

Public Programming

The most significant activity during the first quarter, was the heritage week programme. The Education Officer prepared for this and especially for Open Day for weeks in advance. There was overwhelming response to the museum's invitation to visit free of charge and enjoy a rich cultural programme which highlighted games (warri, pickups, potta, hopscotch) and toys (rollers, trucks). The entertainment including the Landship, folk dance, and the Police Band helped attract approximately 4000 persons during the day.

Other Heritage week programming included a lecture-discussion by Dr. Rameses Caddle on "Traditional Barbadian Medicines and Cures", and the museum also participated in a fair at Heritage Park. The fair was a joint effort by members of ICOM Barbados.

The highlight of the summer programme was the summer camp July 14 to 19 -- for 9 to 11 year olds. The major theme of the camp was the Amerindians and their way of life, but there was plenty time to learn traditional folksongs and games. In one week the campers enjoyed trips to Graeme Hall Swamp, to the archaeology dig at Heywoods, and the Barbados Gallery of Art. They also produced drawings and paintings, made items from clay and decorated them using thumb prints and other simple Amerindian methods.

On the last day, parents and friend were treated to a 'show' -- drama and dance depicting the arrival of the Europeans and the disruption of Amerindian life, as well as a rendition of choreographed folk songs and ring games.

Lectures and Special Tours

The Education Officer conducted a number of lectures, talks and special tours. 'The Role of the Museum in preserving Barbadian Heritage and Culture' was the topic for an anthropology group from the University of West Virginia, their talk-and-tour sessions were done with a group from the Ministry of Education, and an American Earth Science group. On November 10 a group of 40 Charlestonians visited.

There were two televised programmes which featured the Museum. Docent Kevyn Arthur and the Education Officer discussed the Museum's educational programmes and made a plea for docents on a Dateline Barbados session, while the Education Officer explained the role of the Museum as a 'Guardian of Our Heritage'.



Dramatic presentation by the Summer Camp participants

ARCHAEOLOGY

The past year has been an interesting one for archaeology on the island. There have been three digs during the past field season that encompassed the pre-Columbian and plantation periods of the islands' history. These investigations will enable us to construct the socio-cultural patterns of these past societies, so that we may have a better understanding of how they lived.

In the last two weeks of November an excavation was carried out at the prehistoric site at Hillcrest, under the supervision of Dr. Peter Drewett of the Institute of Archeology, University College, London. This dig was carried out as Government intends to develop the site, and there is a need to record what may be there. It would also allow them to know the extent of the site and its boundaries.

Investigations at Newton Plantation continued under the supervision of Ray Pasquariello, as he examines the mortuary practices of Afro-Barbadian slaves. Mr. Pasquariello is a doctoral student at Syracuse University.

Research

Archaeologist Maureen Bennell, who carried out the second phase of excavations at Heywoods, and Mary Hill Harris, a ceramicist from

Cambridge carried out research on the artifacts and ecofacts recovered from Heywoods in the 1996-97 period.

Storage

The floor of the Museum's main archaeological store was relaid and additional shelving installed. Curator Philippa Newton-King, along with the Junior Curators, began an exercise in the reboxing and rebagging of the collection as well as its cataloguing. This would facilitate easier retrieval for both exhibition and research purposes. This exercise was continued by Mr. Kevin Farmer.

TECHNICAL ASSISTANCE

The National Conservation Commission

The Management of Harrison's Cave invited the Barbados Museum and Historical Society to investigate the discovery of boxes of archaeological material at the Cave. To this end a site visit was carried out by the Assistant Curator for History/Archaeology, Mr. Kevin Farmer. Recommendations were made with respect to maintenance of this collection and submitted them to the Cave's management for consideration.

The Barbados Water Authority

Curator Lesley Barrow-Whatley responded to a request in March this year from of the Barbados Water Authority to undertake a site visit to the old Belle Pumping Station. Recommendations on the potential for developing it into an interpretive site or "water museum" were requested.

Barbados Carolinas Committee

In March 1997, the Ministry of Tourism created the Barbados-Carolinas Committee which was charged with the responsibility of developing a programme establish/renew the heritage corridor between Barbados and South Carolina. The committee sought to establish the appropriate links in South Carolina and plan a week of activities to highlight the Carolina connections. The Education Officer served as Museum representative on this committee. On November 9, forty delegates arrived, marking the first event in the tightly packed itinerary of the week of activities.

Barbados House of Parliament

In October, Ruth Drakes the newly appointed tour guide at Barbados House of Parliament, started a two-week training and orientation programme at the Museum with the Education Officer. Among other activities, Miss Drakes was introduced to available literature and discussion on the nature of her work and on the Parliament -its physical plant, its rituals, its place and role in the political life of the country. Miss Drakes was also taken on orientation tours to other heritage sites such as Sunbury and Tyrol Cot to observe other tour guides at work.

Independence Exhibition - Parliament

Following directly on this training exercise, the Museum's assistance was sought both by the Speaker of the House, Mr. Ismael Roett, for the setting up of an exhibition at the Parliament building. This exercise was coordinated with Curator Lesley Barrow-Whatley. The exhibition was well received.

Cayman Islands National Museum

The Marketing Officer visited Cayman Islands National Museum to assist them with the creation of a marketing strategy for the institution which included: Identifying target markets, improvement of museum publications, cruise marketing, corporate promotion of public programmes, and the design of promotional materials.

ICOM Barbados

The Marketing Officer assisted the International Council of Museums with the promotion and advertising of the Cultural Heritage Week for 1997.

PROFESSIONAL DEVELOPMENT

On October 22, the Education Officer, and Assistant Curators participated in an informative session with Mr. Robert Mussey, conservator, at Wildey House. The conservator discussed the care and protection of old furniture, and the methods used to conserve or restore it.



Mr. Mussey and Assistant Curators in practical sessions

November 13 - 16 - The Annual General Meeting and Educational Workshop of the Museums Association of the Caribbean, held in Curacao, was attended by the Education Officer. The workshop examined 'Logistical Problems for Caribbean Museums' and 'Preparing Children's Exhibits in Museums'. Both sessions were well received and very enlightening.

PROJECT DEVELOPMENT

The Director and former Curator Philippa King prepared a new proposal for submission to the Organisation of American States for the development of the Museum's Information Management Systems to enhance our collections management capabilities. In addition an African Gallery proposal was submitted for consideration by the Barbados National Commission as part of the UNESCO participation programme, 1998-99 Biennium.

The Museum received generous funding in the amount of \$52,000 from UNESCO in support of its Disaster Preparedness Programme. This year's Disaster Preparedness exercise held on June 6 was thus focussed on identification and sourcing of materials, equipment, supplies and services which have greatly enhanced the Museum's capability to protect its staff, visitors and collections in the event of any emergency.

The Director also assisted the Ministry of Education, Youth Affairs and Culture in the organisation and logistical planning for the UNESCO funded Furniture Conservation Project. Over a 3 week period some 16 participants from the National Trust, Samuel Jackman Prescod Polytechnic, the Barbados Museum and various government departments were engaged in a challenging and exciting basic conservation training programme.



Participants attending the Furniture Conservation Workshop

SHILSTONE MEMORIAL LIBRARY

Three hundred and fifty researchers and one hundred and nine clients requested genealogical and research information.

Volunteer Services

The Librarian welcomed Ms Laurabeth Barnett, new volunteer typist to the Library on July 1st 1997, and at the same time said farewell to Derrick Gale who left in September 1997. The Librarian is indebted to the services of these dedicated volunteers.

Work continued on the Name Index and the Subject Index during this period. The Subject Index for volumes 37-41 has now been completed and the Name Index is at present in development.

Conservator Miss Keither Lennards of the National Library Service worked with the Librarian on the preservation and repairs of old library books on an ongoing basis.

Gifts

On March 17th, 1998 the Librarian attended the launching of the book entitled "**Rise of the Phoenix- the Barbados Mutual Life Assurance Society in Caribbean Economy and Society 1840-1990**" which was presented to the Librarian by the author Dr. Cecilia Karch and H. Carter. The event was sponsored by the Barbados Mutual Life Assurance Society.

Mrs Betty Shannon, Librarian was also interviewed by Sylvia Reynolds a Librarian who is doing her thesis on National Information

Systems. This information will enhance her efforts to document the progress of NACOLADS.

SPECIAL EVENTS

During Museum Open Day on May 17, 1998 over 4000 persons visited the Museum. Sponsorship for the event was received from the following: Casuarina Beach Club, Johnson Stables, Hanschell Inniss Ltd, and Barbados Bottling Company Ltd. The event was promoted through press releases, direct mailing and a 30 second television promo produced by Government Information Service.

The final event was a Heritage Fair organised by Barbados National Committee of ICOM in which the Barbados Museum participated held at the Heritage Park.



ICOM Barbados Heritage Fair

An evening of Poetry and Jazz entitled **"Interludes: Poetry & Jazz under the Sandbox Tree"** was held in September 1997.

The Museum hosted 159 travel agents for dinner on September 13, 1997. This was organised by the Barbados Tourism Authority. The Barbados Museum staff gave a familiarisation tour for the travel agents.

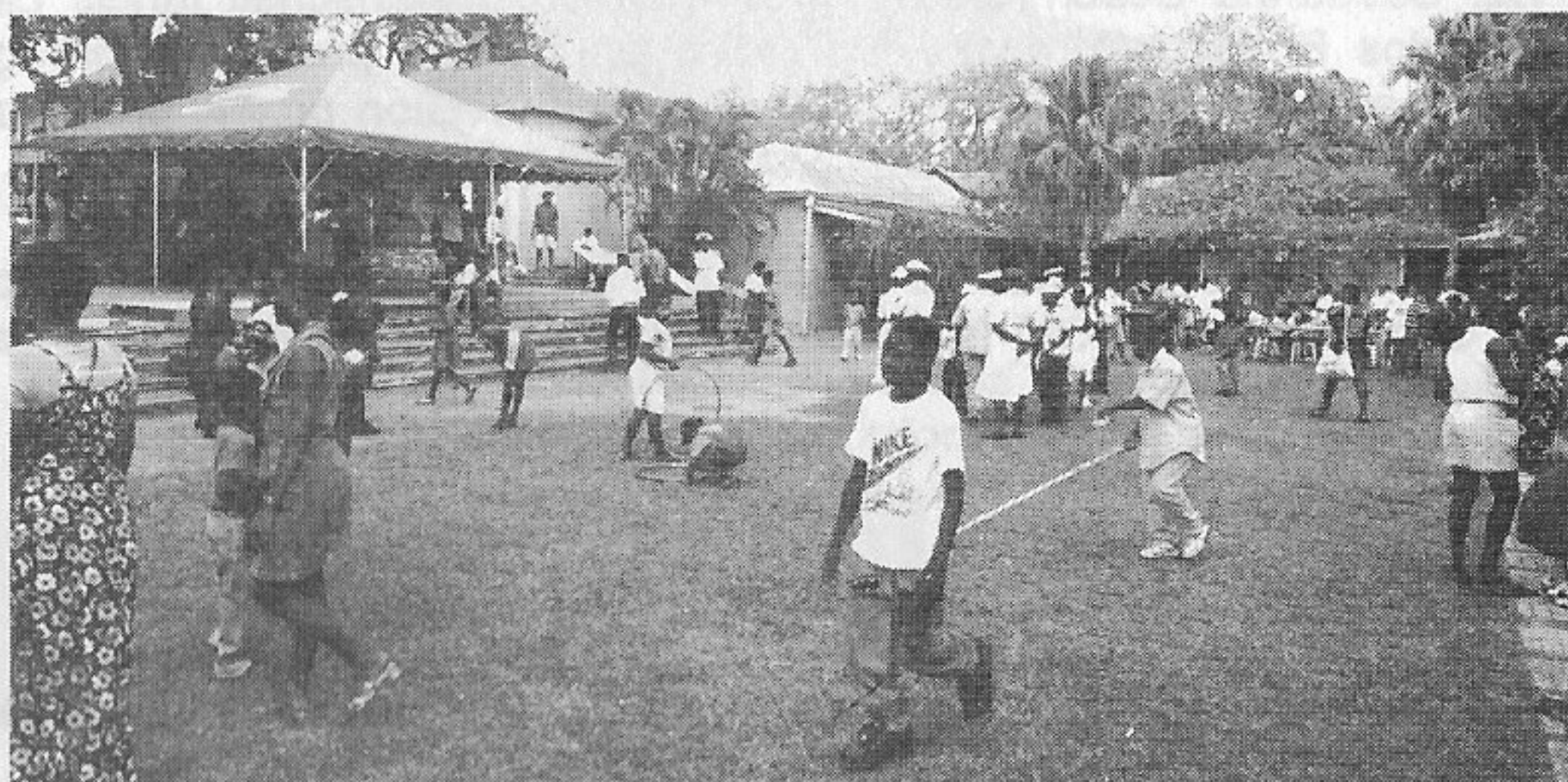
Lectures

Other lectures for the period were **"Urban Archaeology of Barbados: Examples from Cheapside and Suttle Street"** presented by Dr. Karl Watson on June 24, 1997.

The Museum hosted the inaugural Emancipation Lecture on July 25, 1998. The lecture was delivered by Hon. Mia Mottley, Minister of

Education, Youth Affairs and Culture. The exhibition "Tonight is a Funny Day: The 1937 Riots a Catalyst for Change" was opened during the course of the evening.

On August 8, an archaeology lecture on "Excavations at Heywoods" was delivered by Dr. Peter Drewett and Ms. Maureen Bennell. The lecture was followed by a social for Dr. Drewett's students from the Institute of Archaeology, University College of London.



Museum Open Day

Craft Festival

The 1997 Fine Craft Festival was held on December 6, 1997. The event received major sponsorship from the following companies in the various categories:

Advertising: CCS IT Ltd., CIBC W.I. Ltd, Paints Plus, A.S. Brydens & Sons Ltd, Barbados Shipping and Trading, McEneaney Alstons Barbados Ltd.

Tent Coverage: Texaco Eastern Caribbean Ltd. Other sponsors were: BWIA International Ltd, Barbados Hilton, Armstrong Agency, Shell Antilles Guianas Ltd, Bayer Barbados Ltd, Coles Printery, Caribbean Graphics.

Added Dimensions: A Health Corner where patrons could receive information on a number of chronic diseases and have blood test and blood sugar tests done by students doctors of the Queen Elizabeth Hospital.

Marketing and Public Relations

A number of marketing initiatives were concluded to increase gate receipts, including hotel visits to all hotels and guests houses on the South and West Coasts. Brochure distribution was co-ordinated to all hotels and to further increase the base of distribution to popular tourism sites which include Mount Gay Visitor Centre, Folkestone Park and Harrison's Cave.

Marketing of special offers to incentives groups and special tours. These include half price coupons, special prices for couples married in Barbados.

Advertising in Tourist Publications was increased to include Visitor Magazine and Barbados in a Nutshell.

Site visits by the Marketing Officer kept hotel employees and activities hostesses aware of the Museum's products.

A large number of Museum posters were mounted at hotels across the island at information booths and given to the Barbados Tourism Authority for their overseas offices. A visitor survey was conducted during the winter, summer and slow periods to gauge visitor demographics and museum awareness and promotional techniques.

In the final analysis for the period April 1997-Mar 1998 the museum recorded 23,227 visitors an increase of 6132 visitors or 73.5% over the same period for the previous year.

Sponsorship

Corporate Barbados has adequately supported museum activities and programmes during the previous financial year. These included, but were not limited to the **Barbados Light and Power Company Limited** sponsorship of an archaeological exhibition and a brochure on archaeology. **Harris Fencing** generously donated the new fence for the front of the Museum.

The Museum Summer Camp received partial sponsorship from **Hanschell Inniss Ltd.** The printing of a Natural History Workbook was sponsored by **Pine Hill Dairy.**

PUBLIC RELATIONS

A number of press conferences were held during this period. A Press conference on Archaeological Excavations at Newton, because of the sensitivity of the subject matter. Results of excavations at Heywoods for the summer period 1997 were also presented. A number of presentations

were co-ordinated for media coverage, the including presentation of a pair of Mr. Evander Holyfield's boxing gloves to the Museum.

During the period under review over 120 foreign journalists were toured through the Museum, along with interviews being conducted.

STAFF CHANGES

DEPARTURES

The Barbados Museum bade a sad farewell to its Curator of Natural History, Ms. Philippa King. Ms. King has been with the Barbados Museum for thirteen years and was a valued employee.

Ms. King brought to the Museum and to her responsibilities a dedication and commitment which was second to none. Philippa was responsible for and advocated the preservation and conservation of the environment. Her role extended beyond the walls of the Museum. Her expertise was utilised by the Barbados Environmental Association, the Barbados Government, as well as to other non-governmental agencies. She made an outstanding contribution.

Philippa resumed residence in Canada with her husband Andre. The Barbados Museum wishes Philippa the best of luck in all her future endeavours. She will truly be missed.

APPOINTMENTS

The Barbados Museum recently appointed two Assistant Curators, Kevin Farmer and Cherrie Parris. Mr. Kevin Farmer the newly-appointed Assistant Curator History (Archaeology) has a B.A. in History from the University of the West Indies, Cave Hill and is presently completing a Masters Degree in Heritage Studies from U.W.I., Mona, Jamaica. Mr. Farmer will be assisting in the management of the Museum's collections and the implementation of the acquisition, research, cataloguing and conservation of the collections.

Ms. Cherrie Parris has a double major in Biology with Honours from the University of the West Indies, Cave Hill, and specialises in the two biological streams, bicochemistry and ecology. Her responsibilities include the management of the Natural History collections and the design and development of exhibitions in the Natural History Gallery.

DONATIONS AND COVENANTS

The Society was pleased to received the following generous covenants and donations which helped to support its programmes throughout the year.

COVENANTS

	\$
Banks Holdings Ltd.	500.00
Barbados Light & Po. Co. Ltd.	700.00
Barbados Shipping and Trading	1,000.00
Barbados Telephone Co. Ltd.	1,000.00
Barclays Bank PLC	500.00
Cave Shepherd and Co. Ltd.	300.00
Richard Edghill Associates	1,000.00
McEneaney Alstons (B'dos) Ltd	<u>500.00</u>
	\$5,500.00

DONATIONS

	\$
Barbados Light & Power co. Ltd	1,500.00
Mr Brian Gill	1,500.00
Island Magic Barbados Tours Inc.	500.00
Museum's Collection Fund	762.00
	<u>\$4,262.00</u>

GIFTS TO THE SHILSTONE MEMORIAL LIBRARY

- | | | |
|------|--|-------------------------------------|
| 4426 | Barbados, Thirty Years of Independence
- Dr. Trevor Carmichael, (Ed.) | Gift of the Editor |
| 4427 | Illicit Traffic of Cultural Property in Latin America
- ICOM | International Council of Museums |
| 4428 | The history of the Caribbean Telegraphs Before the First World War
- Jorma Ahvenainen | Finnish Academy of Science |
| 4429 | Developing Museum Exhibits for Lifelong Learning
- Gail Durbin (Ed.) | Museum & Galleries Commission, U.K. |
| 4430 | Letters to the Editor
compiled by - Joan Benjamin | Gift of the Author |
| 4431 | Barbados Celebrates 30 Years of Independence | Barbados Tourist Board |
| 4437 | Bilan Scientifique
- Service Regional de Archaeologie, Guadeloupe | Ministry of Culture, Guadeloupe |
| 4439 | George Washington's visit to Barbados, 1751
- Richard Goddard (Comp.) | Gift of the Compiler |

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|------|--|---------------------------------------|
| 4442 | The Patamona of Paramakatoi
and the Yawong Valley
- Neil Whitehead | Walter Roth Museum
of Anthropology |
| 4444 | Exposition d'Archeologie, 1997
- Conseil General de la Martinique | Gift of the Author |
| 4445 | England and Nowhere
- Kevyn Arthur | Gift of the Author |
| 4446 | Marriages, Births and Deaths
- Evelyn May Heath | Estate of Evelyn May
Heath |
| 4447 | Isaac Amorotahe Haubariria,
the last Arawak King
- Damon Corrie | Gift of the Author |
| 4448 | Warriors and Martyrs, Arawak
Resistance in the Caribbean
1492-1514
- Damon Corrie | Gift of the Author |
| 4449 | The Hutchinson & Edghill Families
of Barbados, 1595-1995, Vol. 1
- Herbert Alan Hutchinson | Gift of the Author |
| 4450 | George Moore and Friends
Letter from a Manx Merchant
1750-1760
- Frances Wilkins | Gift of the Author |

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|------|---|---|
| 4452 | Vers une Museologie Sans
Frontieres, L'Experience d'
Indigenieuse Afrique | Ministry of Culture
Quebec |
| 4454 | New Trends in Museum Practice
- ICOM, Canada | ICOM |
| 4455 | Newspaper Clippings, Vol. 11
March 1993 | Ms. Gillian Leapman |
| 4456 | Heraldry in Barbados
(reproduction)
- Major A.J. Steele-Greig | Mr. Peter Allard |
| 4457 | Balance of Payments of
Barbados, 1996
- Central Bank of Barbados | Central Bank of
Barbados |
| 4458 | Protecting Cultural Objects in
the Global Information Society,
the making of Object ID
- Robin Thornes | United States
Information Services |
| 4459 | Docent History I, Formation and
Development, the First 10 Years
1986-1996 | Daisy Frost on behalf
of the Docents |

- | | | |
|------|--|--------------------------------------|
| 4460 | Docent History II, Tenth Anniversary Celebrations
- 1996 | Daisy Frost on behalf of the Docents |
| 4461 | One hundred Missing Objects, Looting in Africa
- ICOM | International Council of Museums |
| 4462 | Going Public, Barbados Public Sector Writing Today
- Davis & Others | Mr. Warren Alleyne |
| 4464 | Historical Documentation and Archaeological Investigation of Codrington Castle, Barbuda
- David Watters | Carnegie Museum of Natural History |
| 4454 | Emmanuel Appadoca, A Tale of the Boucaneers
- Maxwell Philip | Univ. Of Massachusetts Press |
| 4466 | The Wildeys, a Colonial Family
- Jack A. Wildey | Gift of the Author |
| 4467 | List of 100 most Endangered Sites, 1996
- World Monuments Watch | World Monuments Fund |

4467	List of 100 Most Endangered Sites, 1996 - World Monuments Watch	World Monuments Funds
4468	Museo de Biologia, Brazil - Prof. Mello Leitao	Gift of the Author
4469	The Elsevier Non Solus Imprint - Lucy Schluter	Elsevier Science B.V.
4470	Presentation of Insignia of the National Honours & Awards 1997	Mr. Warren Alleyne
4500	Escaping Slavery in a Caribbean Plantation Society, Marronage in Barbados 1650-1830 - Jerome S. Handler	Gift of the Author
4501	Voices 1, an Anthology of Barbadian Writing - Nailah F. Imoja	Ms. Charmaine Gill
4502	One hundred Missing Objects: Looting in Latin America	International Council of Museums
4504	Bermuda Houses - John S Humphreys	Mr. Edward Harris

- | | | |
|------|---|--------------------------|
| 4505 | The Future is our Present, a History of International Tele-Communications in Barbados
- Prof. Hilary Beckles | Gift of the Author |
| 4506 | A Cloud of Witnesses
- Lucy McNeil | Mr. J. Duncan McNeil |
| 4507 | Sir Winston Scott Memorial Lectures 1976-1996 | Central Bank of Barbados |
| 4515 | Rise of the Phoenix, The Barbados Mutual Life Assurance Society in Caribbean Economy and Society 1840-1990 | Gift of the Author |

LIBRARY ACQUISITIONS

- | | |
|------|--|
| 4423 | Tomorrow's Africa
- John Gwynn (Ed.) |
| 4424 | Lest We Forget
- Robert N. Murray |
| 4434 | Search Out the Land: the Jews & Growth of Equality in British Colonial America 1740-1867
- Sheldon J. Godfrey |

- 4435 Caribbean Heritage: Architecture of the Islands
- Robert Douglas
- 4438 On the March: Labour Rebellions in the British Caribbean
1934-39
- O. Nigel Bolland
- 4471 Archaeological Curatorship
- Susan M. Pearce
- 4472 The MDA Guide to Computers in Museums
- Tony Gill
- 4473 The Art of Planned Giving, Understanding Donors and the
Culture of Giving
- Douglas E. White
- 4474 Museums and the Making of Ourselves
- Flora Kaplan (Ed.)
- 4475 The Handbook for Museums
- Gary Edson & David Dean
- 4476 Artists Handbooks 4, Copyright
- Roland Miller
- 4477 Colonialism and the Object
- Tim Barninger & Tom Flynn

- 4478 **Museum Basics**
- Timothy Ambrose & Crispin Paine
- 4479 **Cathedrals of Science**
- Susan Sheets-Pyenson
- 4480 **The Conservation and Restoration of Ceramics**
- Susan Buys and Victoria Oakley
- 4481 **Manual of Natural History Curatorship**
- Geoffrey Standfield & Others
- 4482 **Facts and Artifacts, How to Document a Museum Collection**
- Stuart A. Holm
- 4483 **Conservation of Natural History Specimens**
- C.V. Horie
- 4484 **Making the Internet Work**
- Sue Gordon
- 4485 **Cataloguing Made Easy**
- Stuart A. Holm
- 4486 **Learning from Things, Method and Theory of Material Studies**
- W. David Kingery
- 4487 **Experiencing Material Culture in the Western World**
- Susan M. Pearce

- 4488 Storage of Natural History Collections, a Preventive Conservation Approach
- Carolyn L. Rose
- 4489 Insect Pests in Museums
- David Pinniger
- 4490 The Preparation and Curation of Insects
- Annette K. Walker & Trevor K. Crosby
- 4491 Standards in the Museum Care of Archaeological Collections
- Museums and Galleries Commission
- 4492 Standards in the Museum Care of Geological Collections
- Museums and Galleries Commission
- 4493 The Herbarium Handbook
- Diane Bridson & Leonard Forman
- 4494 Collections Management
- Anne Fahy (Ed.)
- 4495 Care of Collections
- Simon Knell (Ed.)
- 4496 Furniture Care and Conservation
- Robert F. Griffin
- 4497 Guidelines for Construction of a Museum Object Name Thesaurus
- Stuart A. Holm

- 4498** **Standards in the Museum Care of Biological Collections**
- **Museums & Galleries Commission**
- 4499** **A Guide to the Storage Exhibition & Handling of Antiquities,**
Ethnographic & Pictorial Art
- **Susan Bradley (Ed.)**
- 4508** **The Archaeology of Human Bones**
- **Simon Mays**
- 4509** **Interpreting Archaeology, Finding Meaning in the Past**
- **Ian Holder & Others**
- 4510** **The Politics of Display, Museums, Science, Culture**
- **Sharon Macdonald (Ed.)**
- 4511** **Landscapes of Settlement, Prehistory to the Present**
- **Brian K. Roberts**
- 4512** **Archaeology, 3rd Ed., Rev.**
- **Kevin Greene**
- 4513** **Mini-Micro CDS/ISIS Pascal Version 2.3. Disk**
- 4514** **Mini-Micro CDS/ISIS PASCAL Version 2.3. Disk**

GIFTS TO THE MUSEUM'S COLLECTION

997.2/1-11	Kokono Arawak Bow, Quiver and Arrows, basket, whisk and monkey effigy	Mr. Damon Corrie
997.3/1	Costume shirt, c1960, Merrymen	Mr. Emil Straker
997.3/2	Costume shirt, -Merrymen	Mr. Emile Straker
997.4/1	Wooden Staff	Bishop Granville Williams
997.4/2	Lotta (brass bowl)	Bishop Granville Williams
997.4/3	Brass Bell	Bishop Granville Williams
997.5	Blouse worn by Governor General Dame Nita Barrow during her inauguration	Ms Sybil Barrow
997.6	Remington Typewriter	Ms. Kay Mandeville
997.9	8 Commemorative Barbados Stamps - 125th Anniversary of Post Office Act	Mrs Odessa Yearwood

997.10	Assorted personal clothing and Accessories	Estate of Redvers Dundonald Dyal
997.11/1a&b\	2 pieces track suit - W.I. Cricket Team to 1st World Series in Australia	Dr. Rudy Webster
997.11/2	1 Team Shirt	Dr. Rudy Webster
997.12/1	Drawn Threadwork - embroidery by Mrs Evelyn Heath	Mrs W. Bertalan
997.12/2	Black and White photo of Prince of Wales	Mrs W. Bertalan
997.12/3	Black and White Photos - Fire and Christ Church Parish Church	Mrs. W. Bertalan
997.12/4	Assorted Stamps	Mrs W. Bertalan
997.13	18th century Seal from Suttle Street Excavation	Dr. Karl Watson, UWI
997.14	Specimen note of \$100 bill - issued June 23, 1997	Central Bank of Barbados

997.15/1	World Series Cricket Team - Sweater	Dr. Rudy Webster
997.15/2	World Series Cricket Team - Sweater	Dr. Rudy Webster
997.15/3	World Series Cricket Team - Track outfit	Dr. Rudy Webster
997.15/4	World Series Cricket Team - Track Outfit	Dr. Rudy Webster
997.15/5	World Series Cricket Team - Cap	Dr. Rudy Webster
997.15.6	World Series Cricket Team - Cap	Dr. Rudy Webster
997.15/7	World Series Cricket Team - Gear Bag	Dr. Rudy Webster
997.17/1-1-2	Pair of Red Boxing Gloves worn during World Heavyweight match	Mr. Evander Holyfield
998.2/1-2	Specimens of \$20 and \$50 denomination notes	Central Bank of Barbados
998.3	Pieces of Volcanic Rock from Montserrat	Dr. Noel Brathwaite

998.4	One Sewing Machine	Mr. Hallam Birch
998.5/1	One Polarscope	Dr. Colin Hutson per Barbados Sugar Industries
998.5/2	One Laboratory Scale and Weight	Dr. Colin Huston per Barbados Sugar Industries
998.6/1-11	11 Photographs of Barbadian Views	Mr. L. Lvanyi
998.7/1	Buck Pot Two Drinking Glasses One Tambourine One Enamel Mug One meat platter	Mrs. Peggy McGeary
998.8/1-2	One Pair of fighting Sticks	Mr. Addington Forde
998.9	Gutta Perk	Mr. Stephen Layne
998.10	One Sieve	Mr. Rollock per Rollocks Hardware

MUSEUM ACQUISITIONS

- 997.7 Barber Clippers
- 997.8/1 1 Siefert Postcard
- 997.8/2 1 Siefert Postcard
- 997.8/3 1 Stereoscopic card
- 997.16/1 Indian Female of the Anowanka Nation - Benedetti, 1792
Historical Print
- 997.16/2 Arms, Ornaments and Furniture of the Indians, 1791
Historical print
- 997.16/3 The Harangus Volans, or Flying Fish.
The Dorado or Dolphin of the Moderns, 1791
- 997.16/4 Sugar Cane in its four different stages - 1791
historical print
- 997.16/5 The Plantation Tree, and the Banana - 1791
historical print
- 997.16/6 The Fruit of Avoira, called The Shaddock Apple -1791
historical print

- 997.16/7 Sprig of the Indigo Plant - 1791
historical print
- 997.16/8 The Musk Melon, Watermelon and Pine Apple -1791
historical print
- 997.16/9 Sprig of Cocoa, or Chocolate Tree, 1791
historical print
- 997.16/10 Limes, Capsicum, Mammy Apple etc, 1793
historical print
- 997.16/11 The Mountain Cabbage and Maureecee Tree, 1791
historical print
- 997.16/12 Sprig of the Arnotta or Roucou Tree, 1791
historical print
- 997.16/13 Sprig of the Coffee Tree, prob. 1791
historical print
- 997.16/14 Sprig of the Tamarind Tree, 1791
historical print
- 998.1 Various Artifacts for Folk Museum at Four Square
Heritage Park

UNIVERSITY OF MICHIGAN LIBRARY

historical print

997.1818 The Mass. Mason, Waltham and Pine Apple - 1791

historical print

997.1819 Song of Cocca or Chocolate Tree, 1791

historical print

997.1820 Lamer, Caspar, Manny Apple, 1793

historical print

997.1821 The Mountain Cabbage and Mountain Tree, 1791

historical print

997.1822 Song of the Amalia or Rowan Tree, 1791

historical print

997.1823 Song of the Coffee Tree, 1791

historical print

997.1824 Song of the Tobacco Tree, 1791

historical print

998.1 Various Antiquities for Folk Museum at Four Corners

historical print

997.1825 The Fruit of the Apple - 1791

historical print

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
REPORT AND ACCOUNTS
AT
MARCH 31, 1998**

STATEMENT OF FINANCIAL STATEMENTS

BALANCE SHEET

STATEMENT OF FINANCIAL STATEMENTS

STATEMENT OF DEFICIT OR SURPLUS

STATEMENT OF INCOME AND EXPENDITURES

NOTES TO FINANCIAL STATEMENTS

STATEMENT OF FINANCIAL STATEMENTS

STATEMENT OF FINANCIAL STATEMENTS

Brian F. Griffith & Co.

**BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS**

STATEMENT OF FINANCIAL STATEMENTS

STATEMENT OF FINANCIAL STATEMENTS

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

INDEX TO FINANCIAL STATEMENTS

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BALANCE SHEET	2
STATEMENT OF DEFICIT ON GENERAL FUND	3
STATEMENT OF INCOME AND EXPENDITURE	4
STATEMENT OF INCOME - MUSEUM SHOP	5
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STATEMENT OF ADMINISTRATIVE EXPENDITURE	14



AUDITORS' REPORT

TO THE COUNCIL OF THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

We have audited the accompanying balance sheet of Barbados Museum and Historical Society as of March 31, 1998 and the related statements of income and expenditure and general fund for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Society as of March 31, 1998 and the results of its operations for the year then ended in accordance with International Accounting Standards.

**BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS**

Bridgetown, Barbados

June 17, 1998

**BARBADOS MUSEUM & HISTORICAL SOCIETY
BALANCE SHEET
AS AT MARCH 31, 1998**

		1998	1997
	NOTES	\$	\$
CURRENT ASSETS			
Cash on hand	4	700	685
Cash at bank	5	103,259	130,089
Cash on deposit		31,688	27,616
Accounts receivable		2,277	5,980
Prepaid expenses		2,825	0
Inventories	2(a)	26,729	31,813
		<u>167,478</u>	<u>196,183</u>
CURRENT LIABILITIES			
Bank overdraft		541	0
Accounts payable and accruals	6	343,835	558,838
		<u>344,376</u>	<u>558,838</u>
NET CURRENT LIABILITIES		(176,898)	(362,655)
FIXED ASSETS	2(b) & 7	108,970	94,826
INVESTMENTS	2(e) & 8	8,054	8,054
		<u>\$ (59,874)</u>	<u>\$ (259,775)</u>
REPRESENTED BY:			
GENERAL FUND		(692,140)	(962,859)
SPECIFIC FUNDS	9	632,266	657,814
TOTAL FUNDS		(59,874)	(305,045)
LONG TERM LOAN	10	0	45,270
		<u>\$ (59,874)</u>	<u>\$ (259,775)</u>

The accompanying notes form part of these financial statements.

Approved by the Board:

C. A. Burton

CHAIRMAN OF FINANCE COMMITTEE

MEMBER OF COUNCIL

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF DEFICIT ON GENERAL FUND
FOR THE YEAR ENDED MARCH 31, 1998**

	1998	1997
	\$	\$
GENERAL FUND - Balance brought forward	(962,859)	(946,596)
EXCESS OF INCOME OVER EXPENDITURE	<u>270,719</u>	<u>(16,263)</u>
GENERAL FUND - Balance carried forward	<u>\$ (692,140)</u>	<u>\$ (962,859)</u>

The accompanying notes form part of these financial statements.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED MARCH 31, 1998

	NOTES	1998 \$	1997 \$
INCOME			
Amortisation of capital grants	15	30,659	23,445
Commissions - exhibitions		0	3,227
Covenants		5,500	5,550
Donations		4,262	29,886
Educational programmes		0	565
Fund raising		0	1,522
Gate receipts		96,354	100,834
Government subvention		525,000	525,000
Government grant	11	319,112	0
Library and photocopies		5,478	4,516
Membership subscriptions		22,637	18,498
Museum shop (Page 5)		(4,841)	8,021
Professional fees		970	965
Publications		4,346	978
Cafe' rental		6,500	4,725
Collections rental		0	600
Other rentals		39,656	19,087
Reproduction services		4,688	2,676
Sundry income		3,890	1,824
		<u>1,064,211</u>	<u>751,917</u>
ADMINISTRATIVE EXPENDITURE (see page 14)		<u>(793,492)</u>	<u>(768,180)</u>
EXCESS OF INCOME OVER EXPENDITURE		<u>\$ 270,719</u>	<u>\$ (16,263)</u>

The accompanying notes form part of these financial statements.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF INCOME - MUSEUM SHOP
FOR THE YEAR ENDED MARCH 31, 1998

	1998	1997
	\$	\$
SHOP SALES		
Shop sales	<u>42,971</u>	<u>61,255</u>
COST OF SALES		
Opening inventories	31,813	45,795
Purchases	<u>15,685</u>	<u>18,976</u>
	47,498	64,771
Closing inventories	<u>26,729</u>	<u>31,813</u>
	20,769	32,958
GROSS PROFIT	<u>22,202</u>	<u>28,297</u>
EXPENSES		
Advertising	655	0
Bank charges	576	412
Commissions	305	3,037
National insurance	2,380	1,153
Packaging materials	614	411
Repairs and maintenance	1,421	0
Stationery	527	26
Travel	0	150
Wages	<u>20,565</u>	<u>15,087</u>
	<u>27,043</u>	<u>20,276</u>
NET INCOME / (LOSS) FOR THE YEAR	<u>\$ (4,841)</u>	<u>\$ 8,021</u>

The accompanying notes form part of these financial statements.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1998

1. INCORPORATION

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) INVENTORIES

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

b) DEPRECIATION

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

c) SUBSCRIPTION INCOME

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) CURRENCY

These financial statements are expressed in Barbados dollars.

e) INVESTMENTS

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

f) ANTIQUITIES

The Society's collections of antiquities and published matter have not been reflected in the financial statements, since their market value could not be ascertained.

3. TAXATION

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1998

4. CASH ON HAND

	1998	1997
	\$	\$
Petty cash	100	100
Shop floats	200	200
Cash	400	385
	<u>700</u>	<u>685</u>
	\$ <u><u>700</u></u>	\$ <u><u>685</u></u>

5. BANK ACCOUNTS

a) CASH AT BANK

	1998	1997
	\$	\$
Canadian Imperial Bank of Commerce-		
Current Account # 1107917	17,039	11,433
Savings Account #695-66	0	18
Barclays Bank PLC -		
Current Account # 1110108	0	4,316
Premium Account #3576614	33,033	32,274
Premium Account #3687801	6,236	13,860
Children's Gallery Account # 1110116	3,922	1,252
Natural History Account # 1060971	34,870	59,685
	<u>95,100</u>	<u>122,838</u>
Barclays Bank PLC -		
U S Dollar Account # 110132	8,159	7,251
	<u>103,259</u>	<u>130,089</u>
	\$ <u><u>103,259</u></u>	\$ <u><u>130,089</u></u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1998

6. ACCOUNTS PAYABLE AND ACCRUALS

	1998	1997
	\$	\$
Interest Payable - Government of Barbados	0	23,993
Audit and accounting fees payable	5,750	5,000
Commissioner of Inland Revenue	226,766	169,073
Director of National Insurance	79,948	327,914
Barbados Workers' Union dues	594	596
Group insurance premium payable	481	481
Sundry creditors	30,296	31,781
	<u>343,835</u>	<u>558,838</u>
	\$	\$

7. FIXED ASSETS

	LAND	EQUIP.	FURN.	REST. FURN.	TOTAL 1998
	\$	\$	\$	\$	\$
COST					
At April 1, 1997	40,800	169,595	47,728	7,187	265,310
Additions	0	11,393	27,628	0	39,021
At March 31, 1998	<u>40,800</u>	<u>180,988</u>	<u>75,356</u>	<u>7,187</u>	<u>304,331</u>
DEPRECIATION					
At April 1, 1997	0	145,114	21,778	3,592	170,484
Charge for year	0	16,623	7,535	719	24,877
At March 31, 1998	<u>0</u>	<u>161,737</u>	<u>29,313</u>	<u>4,311</u>	<u>195,361</u>
NET BOOK VALUE	<u>\$ 40,800</u>	<u>\$ 19,251</u>	<u>\$ 46,043</u>	<u>\$ 2,876</u>	<u>\$ 108,970</u>

8. INVESTMENTS

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1998

9. SPECIFIC FUNDS

		1998	1997
		\$	\$
Capital Improvements Fund	(Note 13)	473,107	473,107
Educational Facilities Fund	(Note 14)	25,830	30,364
Capital grant - Fixed Assets	(Note 15)	57,267	51,854
Specific Projects	(Note 16)	76,062	102,489
		<u>632,266</u>	<u>657,814</u>
		\$	\$

10. LONG TERM LOAN

		1998	1997
		\$	\$
Government of Barbados		<u>0</u>	<u>45,270</u>

The Minister of Finance has agreed that the loan of \$50,000 made to the Barbados Museum and Historical Society on April 9, 1979 and repayable over a ten-year period in half-yearly instalments at 4% interest be written off.

		1998	1997
		\$	\$
Accrued interest		<u>0</u>	<u>23,993</u>

11. GOVERNMENT GRANTS

This represents assistance given by The Government of Barbados to The Barbados Museum and Historical Society with settling the following outstanding debts.

	1998
	\$
Director of National Insurance	250,000
Gov't of Barbados - Long term loan	45,119
Gov't of Barbados - Accrued interest	23,993
	<u>319,112</u>

12. OTHER RENTALS

This represents the rental of the court-yard for other social activities, e.g. weddings, parties, etc.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1998

13. CAPITAL IMPROVEMENTS FUND

This represents grants from the Government of Barbados for improvements and alterations to the Museum building and premises.

	1998	1997
	\$	\$
Balance of fund	\$ <u>473,107</u>	\$ <u>473,107</u>

14. EDUCATIONAL FACILITIES FUND - (CHILDREN'S GALLERY)

Grants were received from donors for the refurbishment of the Children's Gallery.

	1998	1997
	\$	\$
Balance at April 1, 1997	30,364	31,401
Receipts	<u>8,154</u>	<u>7,288</u>
	38,518	38,689
Expenditure	<u>(12,688)</u>	<u>(8,325)</u>
Balance at March 31, 1998	\$ <u>25,830</u>	\$ <u>30,364</u>

15. CAPITAL GRANT - FIXED ASSETS

This represents donations of fixed assets or funds to purchase fixed assets. These amounts have been capitalised and are being amortised over the expected useful lives of the related assets.

	1998	1997
	\$	\$
Balance at April 1, 1997	51,854	71,793
Additions	<u>36,072</u>	<u>3,506</u>
	87,926	75,299
Amortisation	<u>(30,659)</u>	<u>(23,445)</u>
Balance at March 31, 1998	\$ <u>57,267</u>	\$ <u>51,854</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1998

16. SPECIFIC PROJECTS

This represents the unexpended portion of funds received on projects as follows:-

	1998
a) BRUNIAS PROJECT	\$
Funds b/f - April 1, 1997	32,094
Funds received	0
Funds paid out	0
Funds c/f - March 31, 1998	<u>32,094</u>
<p>Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.</p>	
b) SPRING GARDEN PROJECT	
Funds b/f - April 1, 1997	4,860
Funds received	0
Funds paid out	(2,909)
Funds c/f - March 31, 1998	<u>1,951</u>
<p>Funds provided by the Barbados Light & Power Co. Ltd for the purpose of acquiring services and equipment needed for archaeological activity in Barbados.</p>	
c) FINE CRAFT FESTIVAL	
Funds b/f - April 1, 1997	2,966
Funds received	19,326
Funds paid out	(9,249)
Funds c/f - March 31, 1998	<u>13,043</u>
<p>Additional funds raised by the Barbados Museum from the annual craft festival.</p>	
Balance carried forward	<u>\$ 47,088</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1998

16. SPECIFIC PROJECTS (CONTD)

	1998
	\$
Balance brought forward	47,088
d) ICOM NATIONAL COMMITTEE	
• Funds b/f - April 1, 1997	598
• Funds received	1,430
• Funds paid out	<u>(2,028)</u>
• Funds c/f - March 31, 1998	0
<p>Funds raised to support activities relating to International Museums' Day.</p>	
e) HERITAGE PARK FOLK MUSEUM	
• Funds b/f - April 1, 1997	0
• Funds received	13,400
• Funds paid out	<u>(4,818)</u>
• Funds c/f - March 31, 1998	8,582
<p>Funds provided by R. L. Seale & Co. Ltd for the purpose of the establishment of a Folk Museum at Foursquare Heritage Park.</p>	
f) HEYWOODS PROJECT	
• Funds b/f - April 1, 1997	0
• Funds received	20,000
• Funds paid out	<u>(19,971)</u>
• Funds c/f - March 31, 1998	29
<p>Funds provided by Port St. Charles Development Ltd. to assist with the archaeological excavations at Heywoods, St. Peter.</p>	
Balance carried forward	<u>55,699</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS
 MARCH 31, 1998

16. SPECIFIC PROJECTS (CONT'D)

	1997
	\$
Balance brought forward	55,699
g) CONSERVATION SURVEY	
Funds b/f - April 1, 1997	7,238
Funds received	1,575
Funds paid out	<u>(718)</u>
Funds c/f - March 31, 1998	8,095
<p>Funds provided by the Getty Grant Program to conduct a conservation survey of the Museum's decorative arts and archaeological collections.</p>	
h) DISASTER PREPAREDNESS PROJECT	
Funds b/f - April 1, 1997	52,000
Funds received	0
Funds paid out	<u>(52,000)</u>
Funds c/f - March 31, 1998	0
<p>Funds provided by UNESCO for the purpose of acquiring safety equipment and supplies for the protection of the Museum and its collections.</p>	
i) MISCELLANEOUS PROJECTS	
Funds b/f - April 1, 1997	2,703
Funds received	31,422
Funds paid out	<u>(21,858)</u>
Funds c/f - March 31, 1998	<u>12,267</u>
	<u>\$ 76,061</u>

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	1998	1997
	\$	\$
Acquisitions	1,217	202
Advertising	13,345	12,440
Bank charges and interest	3,096	10,235
Conservation expenses	115	285
Depreciation	24,877	39,410
Exhibition expenses	2,494	1,738
Insurance	1,423	2,685
Interest and penalties	1,909	38,134
Maintenance of equipment	11,031	8,311
Miscellaneous	1,849	1,293
National insurance	43,869	38,827
Office expenses	16,812	14,622
Photography	1,448	1,583
Professional fees - Audit	5,000	5,000
Professional fees - Contract	495	19,289
Publications	8,059	5,464
Rental of equipment	1,150	694
Repairs and maintenance	11,834	9,239
Salaries	373,391	286,671
Security	5,642	8,476
Stationery and postage	3,027	3,992
Subscriptions	1,020	2,560
Training	1,268	3,320
Travel and entertainment	4,511	7,916
Uniforms	1,524	0
Utilities	78,983	75,378
Wages	174,103	172,408
	<u>174,103</u>	<u>172,408</u>
	<u>\$ 793,492</u>	<u>\$ 788,180</u>

