

**THE BARBADOS MUSEUM  
AND  
HISTORICAL SOCIETY**

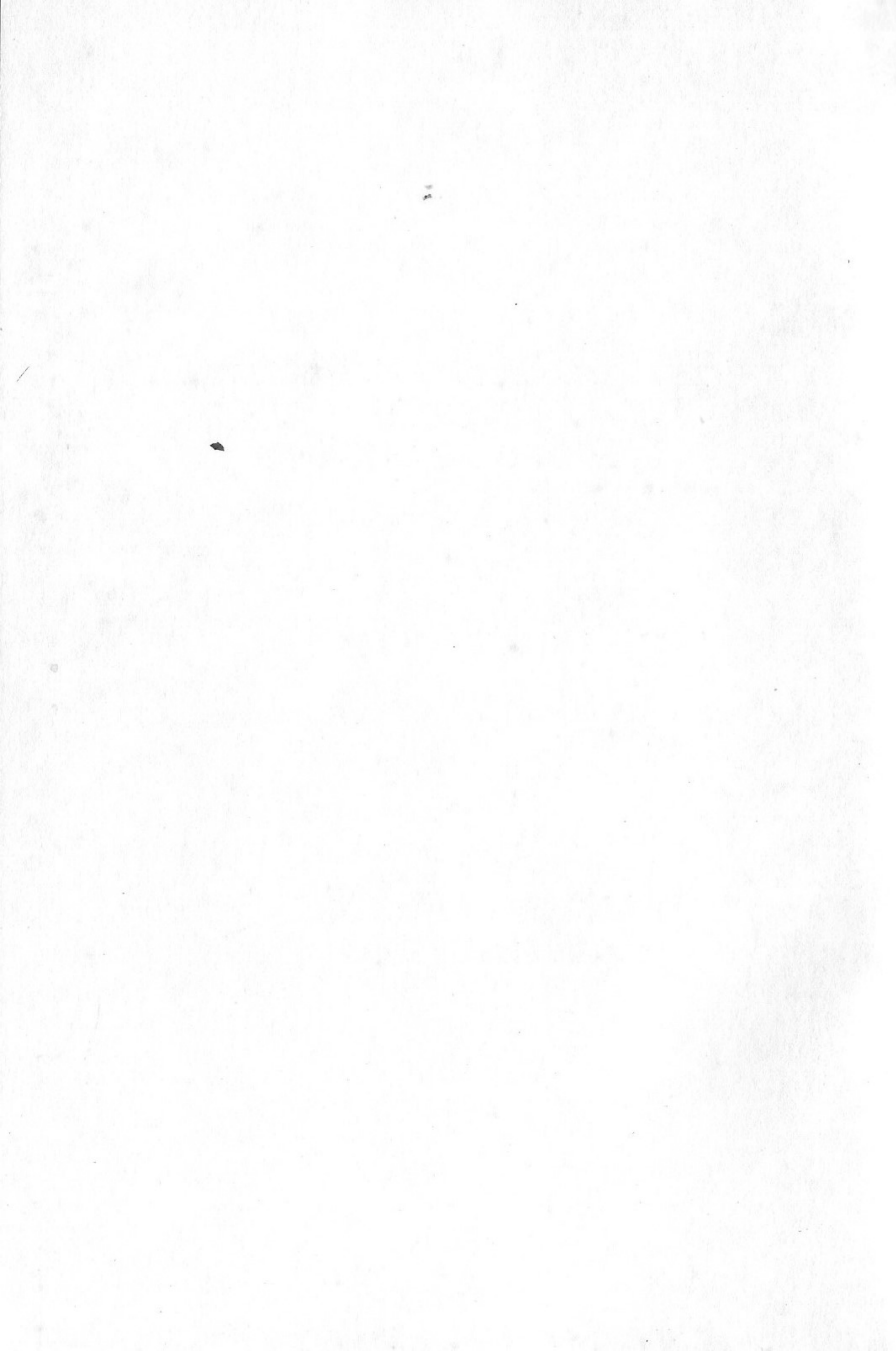
**ANNUAL REPORT  
1992 — 1993**





THE BARBADOS MUSEUM  
AND  
HISTORICAL SOCIETY

ANNUAL REPORT  
1992 - 1993





## REPORT OF THE COUNCIL FOR THE YEAR 1992-1993

The Council has pleasure in presenting its report on the affairs of the Society for the year April 1st, 1992 to March 31st, 1993.

### COUNCIL

The Council was informed of the appointment of Miss Marilyn Grosvenor, Senior Administrative Officer (Acting), to replace Mr. [Name] Ministry of Community Development, and [Name]

## THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

The Museum's 50th Annual General Meeting was held on 24th November, 1992. The Museum's Council was elected unopposed including two new members: Lt. Col. Keith McIntosh and Mrs. Kathleen Drayton. Proposals for the 60th Anniversary celebration were announced and members' responses were invited. Dr. Stanley Reid was the guest speaker.

The Museum's Council now comprises:

President:	Dr. Trevor Carmichael
Senior Vice-President:	Mrs. Jean Goddard
Junior Vice-President:	Mr. Elton 'Elombe' Mottley
Immediate Past President:	Mr. Jack Dear
Ordinary Members:	Mrs. Joyce Gale Mrs. Jocelyn Gardner

## ANNUAL REPORT 1992 - 1993

Government Appointees:	Miss Camilla Archer Prof. Hilary Beckles Ms. Marilyn Grosvenor Dr. Elliott Parris Mr. Erskine Rose
Director (Ex-Officio):	Ms. Alessandra Cummins



THE BARBADOS MUSEUM  
AND  
HISTORICAL SOCIETY

ANNUAL REPORT  
1982 - 1983



## REPORT OF THE COUNCIL FOR THE YEAR 1992-1993

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### COUNCIL

The Council was informed of the appointment of Miss Marilyn Grosvenor, Senior Administrative Officer (Acting), to replace Mr. Evans Jordan as representative of the Ministry of Community Development and Culture.

The Museum's membership met during the 59th Annual General Meeting of the institution on 24th November, 1992. The Museum's Council was elected unopposed including two new members: Lt. Col. Keith McIntosh and Mrs. Kathleen Drayton. Proposals for the 60th Anniversary celebration were announced and members' responses were invited. Dr. Stanley Reid was the guest speaker.

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<b>Immediate Past President:</b>	Mr. Jack Dear
<b>Ordinary Members:</b>	Mrs. Joyce Gale Mrs. Joscelyn Gardner Dr. Albert Graham Prof. Woodville Marshall Lt. Col. Keith McIntosh Mrs. Kathleen Drayton
<b>Government Appointees:</b>	Miss Camilita Archer Prof. Hilary Beckles Ms. Marilyn Grosvenor Dr. Elliott Parris Mr. Erskine Rose
<b>Director (Ex-Officio):</b>	Ms. Alissandra Cummins



## MEMBERSHIP

The following new members were welcomed during the year:

### ANNUAL

Mr Charles, W. Alston  
Ms. Rose-Marie Belle Antoine  
Mr. George Browne  
Mr. Craig Burleigh  
Mr. E. Bernard N. Callender  
Mr. Lawrence N. Corwin  
Mr. Trevor Dash  
Mr. Donald Fitzpatrick  
Mr. Claudius Franklin  
Dr. Robert Gaskin  
Mrs. Mary Gibbs  
Mrs. Faith Marshall-Harris  
Mr. Harold Hart  
Miss Judith A. Hinds  
Mr. Jeffrey Holdip  
Mr. Francois A. Jackman  
Mr. Gilbert Jones  
Ms. Gloria Manning  
Mrs. Gloria C. McFarland  
Dr. Angelita Sandiford  
Ms. Judith Selakoff  
Ms. Catherine Walcott  
Miss Lisa Lintott  
Mr. G. Trieloff  
Mr. Stuart Garcia

### LIFE

Mrs. Margaret Graham  
Mrs. Alice Lamoureux  
Mr. John Lamoureux

Mrs. Koermer Myda  
Dr. John L. Webster  
Mrs. Elsa Webster

### JOINT ANNUAL

Maj. & Mrs. Bruce Merivale-Austin  
Mr. & Mrs. Renald Poudrier  
Hon. & Mrs. David Thompson  
Mr. & Mrs. Scipio Soodeen

### JUNIOR

Mathew Chandler  
Kemlyn S. Conliffe  
Katrina Farnum  
Richard Herbert  
Maia Nicholson  
Arwen Nicholson  
Mark Phillips  
Annick Reifer  
Deborah Reifer  
Nadia Reifer  
Warren C.R. Russell  
Sacha Soodeen  
Meg St. John  
Laurie St. John  
Christopher Ward



Her Excellency Dame Nita Barrow was invited to become an honorary member of the Society and has graciously accepted. Venezuelan Ambassador His Excellency Amry Touron Lugo also became an honorary member.

### **LOSS OF MEMBERSHIP**

There were two resignations during this period.

### **ATTENDANCE**

During the period under review a total of 8,429 adults and 6,257 children visited the Museum. In addition some 5,518 visitors attended special events throughout the year.

Hotel Investors Ltd. entertained some 10,568 guests during the evening at the dinner show "1627 and All That".

### **PUBLICATIONS**

The Museum's quarterly newsletter was circulated to all members during the year. The newsletter which is the major outreach tool of the Museum takes at least four weeks of preparation after articles have been completed.

The Journal for 1992 was published in November and circulated to all members by December. Delays in production were largely due to damage incurred to the computer diskette while at the printers. The entire document had to be re-entered again before final production and printing. The issue contained the first colour illustrations used in the journal.

The final version of the Annual Report was prepared and printed free of charge (except for materials) by the Government Printing Office. This report was circulated to members in November.



Discussions and preparation began on the proposed catalogue on the history of modern and contemporary art in Barbados. Modest funding has been made available through the OAS for honoraria to art historians to assist in the writing and preparation. Final drafts are to be prepared by 1993.

## **PERMANENT EXHIBITIONS**

### **Children's Gallery**

After three years of research, design and construction, the Childrens' Gallery exhibit, *Yesterday's Children*, opened to the public in May. The 1100 square foot exhibit interprets the social history of Barbados for youngsters.

The physical dimensions, the reading level and the topics are designed to appeal to 6-13 year olds, as well as to family groups. The exhibits include a "village" standpipe, a workshop, a 1930's kitchen, a Garrison garden and an agricultural labourer's home. A dress-up corner and hands-on workshop encourages interaction and personal response.

Since its opening, *Yesterday's Children* has been well patronized by schools and family groups. The exhibit was completed within its budget, and this has allowed for subsequent small adjustments and some maintenance.

The Connell Gallery (late March - early April) and Warmington Galleries (early July) were closed briefly to enable curatorial cleaning and conservation of the collections.

An initial exploratory conservation survey was carried out by volunteer objects conservator Connie Stromberg in order to determine and assess the immediate and critical needs of the Museum's decorative arts and archaeological collections. Ms. Stromberg worked under the guidance of Curator Lesley Whatley.

Plans for a new exhibit on Barbadian Architecture were developed and installation began in December, following receipt of a generous donation of \$3,000 from the Barbados Institute of Architects.



## TEMPORARY EXHIBITIONS

### **"Things Perceived and Conceived" - April 3 - 30**

Trinidadian artist Irénée Shaw held an exhibition of paintings which for the most part were autobiographical in nature. Derived from the artist's personal experiences as a woman and as a Caribbean person, the work attempted to defy, and move beyond, the visual clichés of 'life in the tropics' and express the complexities of contemporary issues and life in the region.

The public had the opportunity to meet Ms. Shaw, and discuss her work in an 'open-forum' evening organised by the Museum's curator.

### **"Celebrate the Spirit" - May 6 - 30**

Kay Fedel's extensive exhibition of paintings, soft sculptures, wall plaques and assemblages, was intended to resurrect the spirituality which is in all of us - often felt, but largely unseen. This was the artist's first solo show in Barbados and represented the culmination of her maturity both artistically and personally. Mrs. Fedel used that occasion to point out that the usual arts are still 'an underprivileged' profession and generally omitted from budgets.

### **"Bridgetown on Fire" - June 5 - 30**

During the month of June, this installation 'Bridgetown On Fire', highlighted the work of eight emerging local architects and their vision of the Bridgetown of the future.

The participants referred to historical reports, maps and photographs in the Museum's collection which have documented the changing face of the city over 300 years.

Each architect created an original project, purely conceptual in nature, which in theory would be unincumbered by any financial or statutory constraints. The installations were comprised scale models, illustrations, drawn plans, and even building materials.



## **"Art in Bloom" - July 10 - 11**

In its fourth year, this exciting event organised by the Art Collection Foundation (ACF) was held at the Barbados Museum. Paintings and sculptures from the ACF collections, along with selected exhibits or objects in our own collection, were each 'partnered' with exquisite floral interpretations by some of the island's top floral arrangers.

This two-day event included a fund-raising cocktail party and on the second day an 'art affair', where works of art, food, fresh flowers and plants were sold in a carnival-like atmosphere.

A team of our museum docents conducted tours. In addition, ACF volunteers underwent a short 'training session' with the curator in order to understand and interpret museum exhibits for the visiting public.

## **"In Spirit and in Truth" - July 25 - August 21**

Visitors to the Museum throughout the Cropover season and into August viewed a series of prints and paintings by Arlette St. Hill. This series reflecting the artist's personal journey through life, illustrated such themes as the rituals of birth and work and the masquerade of Cropover.

## **"Seeds of Change" - September 2 - 25**

The impact of Columbus' Voyages to the 'New World' in 1492, and the 500 years of encounter and exchange that followed, were examined and illustrated in an exhibition 'Seeds of Change' in September. The poster exhibition was based on a major show of the same name at the Smithsonian Institution in Washington D.C. The exhibit actually focussed on the exchange of plants and animals, microbes and ideas between the two worlds after the arrival of Columbus. The series of illustrated panels discussed the five agents or "seeds" of change ... the potato, corn, sugar, disease and the horse, and the profound impact each had on the history, culture and natural environments of not only the New World, but the old.



## **"Artists' Choice" - October 9 - November 6**

Original prints by artists connected with the Royal College of Art in London were on exhibit in October. Forty-eight outstanding artists who had either studied or lectured at the College were commissioned to produce work with no constraint regarding subject matter or technique, resulting in a diverse range of styles and techniques.

This show gave Barbadians, especially art students, a first-hand chance to examine international quality print work. The Museum also hosted an evening for the public, featuring two local printmakers: Indrani Gall and Joscelyn Gardner, both trained artists and teachers who took time out to demystify printing techniques for the audience. This travelling exhibition was sponsored by the British Council (Caribbean) in collaboration with the British High Commission in Barbados and construction company Higgs & Hill.

## **"The Heraldry of Barbados - Now and Then" - March 19 - April 10**

An exhibition and a series of seminars on Barbadian heraldry and the presence of Mr. Timothy Duke the Royal Dragon Pursuivant of Arms in England, took place at the Barbados Museum.

Conceptualized and organised by Ms. Ann Rudder and the Heraldry Committee, the exhibition broadly addressed the function and use of such symbolism from both a historical and social point of view.

Items bearing crests, coats-of-arms, emblems and insignia were loaned for the exhibit from churches, the military, schools, fraternities, social organisations and even clubs.

Well known local artists and craftsmen had been asked to interpret the island's symbols, using the medium of their choice and these works added another dimension to the presentation.



## EDUCATION PROGRAMMES

### Schools Programme

Despite the discouraging economic environment and the schools' difficulty in finding busfares this year, our popular school programmes served 139 visiting groups; a total of 4899 school children.

This programme offers curriculum-linked, thematic "gallery classes" to 6-16 year olds, as well as individualized programmes for special-needs groups. The school programmes are staffed by 12 docents, volunteer teaching guides trained in-house.

### Summer Programmes

Adults were not ignored when summer activities were planned. A variety of special-interest programmes included Mr. Geoffrey Badley's presentation on modelmaking, Guataka's beguiling happy-hour concert of Spanish/Caribbean folk music, a showing of **Wide Sargasso Sea** followed by discussions with lead actors Patrick Foster and Nan Peacock, and silversmith Pat Byer's presentation on silver in the Museum's collections.

**Midnight Magic**, a sleepover for 8-12 year olds, included exploring the night skies through a 10" telescope, a midnight breadfruit roast, 'torchlight tours' in the galleries, and, finally, bedding down in the courtyard. At dawn, the refreshed children and exhausted curators had a sunrise swim and a pancake breakfast before heading home.

The **Summer Tours** programme, staffed by our Junior Curators, was packed. Fifty three groups visited, comprised 1,985 visitors, many of them foreign language students.

**Junior Curators**, a skills-training employment programme for teens and young adults, was generously funded by the Canadian Imperial Bank of Commerce and Caribbean Network of Educational Innovation for Development (CARNEID). The young people were trained as tour guides, and also assisted with exhibition maintenance, research and conservation.



## **In-house Training**

In-house training is an economic and efficient way to upgrade the Museum's educational services, as well as to help sister organisations. Training programmes this year included:

**Docents:** Our hard-pressed docents were almost burnt out by the end of the year. A recruitment blitz in January did wonders, and we now have a full complement of a dozen docents.

**Barbados Community College:** for the 4th year, we offered the College's trainee art teachers Museum Studies seminars to enhance their teaching and research skills.

**UNESCO: Museum Education Workshop:** Much of Jan-March was spent developing a Museum Education Training Manual for participants expected from throughout the Caribbean later this year.

The arithmetic of in-house training is persuasive. The Docents and Junior Curators have interpreted the Museum for thousands of visitors. The 10 young teachers will transfer their learning to scores of children each year. And the Museum Education workshop will empower 15-20 Caribbean heritage organisations to develop their own education programmes.

## **ARCHAEOLOGY**

During the months of July and August, 1992, archaeological excavations continued at Codrington College, St. John, as part of the University of North Carolina at Wilmington Summer Field School in Archaeology. Under the direction of Dr. Thomas Loftfield, archaeologist, and Dr. Lindley Butler, historian, twelve students and one volunteer from the United States worked at uncovering the foundations of what appears to be a nineteenth century private chapel associated with the Rio Pongas mission training effort at the college. In addition work continued on a large seventeenth century refuse disposal area located northwest of the college buildings. What appears to be a leg iron was recovered



from the trash disposal area. This artifact is currently in Williamsburg, Virginia, where it is being properly conserved and protected from further deterioration.

During February and March, seven students from the University of the West Indies, Cave Hill Campus, washed and catalogued part of the collection of artifacts recovered at Codrington College during 1991. This laboratory effort was undertaken as part of a faculty exchange programme between the University of North Carolina at Wilmington and the University of the West Indies, Cave Hill Campus. The entirety of the 1991 materials were subsequently washed and catalogued, and a preliminary analysis of dietary bone and unglazed red earthenwares was completed. The outside garage of the Museum was turned into an archaeology laboratory for this effort, pointing up the shortage of space at the museum for undertaking its new mission as a centre for archaeological research on the island.

Finally, Dr. Loftfield upgraded the museum system for archaeological site recording and artifact cataloguing. New archaeological collections were made in the area around Maycock Fort, from several sites on the west coast, and from new sites recorded on the east coast.

### **TECHNICAL ASSISTANCE**

#### **Atlantic Slave Trade Gallery - National Museums and Galleries on the Merseyside**

The second meeting of the Advisory Committee for the project was held on May 12 - 15 at Liverpool Maritime Museum. During this meeting the Project Curator was officially appointed and draft plans were tabled for two possible formats for the exhibit. A list of guest curators to act as consultants was approved. The Museum's Director, Miss Cummins, was also invited to serve as one of these. All expenses were met by the Peter Moores Foundation which is funding the project.



## **Folkestone Marine Museum**

During the period under review Mrs. Philippa King (Curator of Natural History) has been responsible for the planning and supervision of the redevelopment of the Folkestone Marine Museum into a modern Marine and Coastal Interpretive Centre on behalf of the National Conservation Commission (NCC).

## **National Library Service**

Mrs. Whatley attended two meetings with the National Library Service and advised on development of an exhibition on the history of the National Insurance Scheme.

## **Biodiversity Working Group**

Curator Philippa King attended two meetings during which the group reviewed the Convention on International Trade in Endangered Species of Fauna and Flora (CITES). A meeting was held with the enforcement officer for CITES in view of Barbados' recent accession to this convention.

## **PROFESSIONAL DEVELOPMENT**

### **Cultural Resources Management Course**

In June, 1992, Education Curator Wendy Donawa completed her Diploma in Cultural Resource Management from the University of Victoria. The Diploma is the culmination of six years of short intensive courses at the University and work done on-site at the Museum. The design for the Children's Gallery was Mrs. Donawa's thesis work for the Diploma.

While on leave in October 1992, Education Curator Wendy Donawa was asked to give a seminar for graduate students in the Faculty of Education, University of Victoria. The seminar explored the educational concepts and assumptions behind the design of the



Children's Gallery, and ways in which environments can be created to enhance learning.

Funding in travel and training for the first of Mrs. Donawa's courses was provided by UNESCO. The Museum assisted by granting study leave when necessary.

### **Managing the Arts for Economic Development**

Curator, Lesley Whatley attended a stimulating three-day symposium which was organised by the University of the West Indies based Centre for Management Development and held in St. Lucia during May.

This symposium was conceived by Professor Stanley Reid of the Centre, as a vehicle through which the entire spectra of artistic activity in the Caribbean could be examined, with a view to understanding how the Arts can be economically viable and contribute to broad-based economic development.

### **International Partnership Amongst Museums (IPAM)**

Curator Lesley Barrow-Whatley was selected to receive a 1991-93 International Partnership among Museums (IPAM) award by the American Association of Museums (AAM) to undertake an exchange with Harriett Kennedy of the National Centre of Afro-American Artists Inc., in Boston, Massachusetts.

For five weeks between Dec. 29, 1992 - Feb. 1993 Curator Lesley Whatley benefited from a 5-week intensive research and exchange programme to the Museum of the National Center of Afro-American artists in Boston. The IPAM sponsored programme was undertaken to upgrade the museum's curatorial knowledge of African Art with a view to upgrading both the African Gallery and the collection. Mrs. Whatley's research particularly covered corrective approaches to cultural stereotyping. In addition AAM a longterm relationship between the partner museums is anticipated leading possibly to exhibition exchanges and artifact loans. While there, Mrs. Whatley also undertook a course in African Studies at



Boston University. The Museum additionally benefitted from a library of some 18 items presented as part of the programme grant.

#### **Caribbean Conservation Association (CCA)**

Curator Philippa King and Director Alissandra Cummins attended the Annual General Meeting of CCA held in Trinidad during 22nd - 28th August.

#### **Commonwealth Association of Museums (CAM)**

The Director attended the Triennial Meeting of the Commonwealth Association of Museums as Barbados' sole delegate in Ottawa between 15th - 18th September. The meeting's main focus was the 'Role of the Museum in Your Society: Cultural Context and Cultural Diversity'. Challenging papers were presented by a number of speakers, stimulating very useful discussion on issues relating to museums in post-colonial societies. During the elections for a new board Ms. Cummins was elected as Vice President (1992-1995) of the organisation and was assigned special responsibility for CAM's regional workshop programme. CAM provided partial support for Ms. Cummins' attendance at the meeting.

#### **International Council of Museums (ICOM)**

Between 19th - 26th September, the Director Alissandra Cummins attended the ICOM Triennial General Assembly in Quebec as the sole Barbadian representative. In her capacity as Chairman of the Barbados National Committee of ICOM, Ms. Cummins participated in all ICOM Advisory Committee sessions (made up of chairs of all ICOM National and International Committees), the elections and observed the sessions of the Executive Council. She also reported on the ICOM Museum Basics Training Workshop held in Barbados in 1991 to the members of the International Committee on the Training of Personnel (ICTOP) and attended the ICTOP seminars held during the week.

The Plenary Session of ICOM was declared open by UNESCO Secretary-General, Frederico Mayor, and President Alpha Oumar Konaré of Mali (retiring president of ICOM) chaired the General Assembly sessions.



As a member of the Ethics Committee of ICOM, Ms. Cummins was involved in discussions relating to the position of ICOM with reference to the Hague Convention of 1954 (on protection of Cultural property in times of war) as well as other pertinent issues.

Following the elections of the new Executive Council and President, and the election of M. Jacques Perot (France) as Chairman of the Advisory Committee, Ms. Cummins was elected Vice-Chairman of the Advisory Committee of ICOM for a three-year term.

### **First Biennial of Caribbean Santo Domingo**

The Director was invited as a Caribbean Art Historian to be one of the judges at the Santo Domingo Biennial (Oct 7-16). She also gave a talk on 'The Development of Modern Art in Barbados' during the symposium which followed. Contacts made with Latin America and French Caribbean art historians and critics will prove invaluable in the future.

### **Museums Association of the Caribbean**

Between (Nov. 18-22) the Director attended the Annual General Meeting of the Museums Association of the Caribbean (MAC). Participants discussed the setting up of MAC's Secretariat in conjunction with CCAM and the publication of a Caribbean Museums Directory. All expenses were generously covered by the Organisation of American States (OAS).

### **CARICOM/UNESCO/UNDP Regional Museum Development Project**

In January 1993 both the Director and Curator (Education) Mrs. Donawa were requested to assist with activities relating to the regional project. Mrs. Donawa was appointed consultant for a Museum Education Workshop and Manual to be held at the Museum during April 20-23, 1993.



Ms. Cummins was appointed consultant to carry out a survey of museums in the English-Speaking Caribbean, which is being implemented in conjunction with David Robinson of Nevis between January-June 1993. All expenses are covered by UNESCO. The Museum has benefited with the donation of a laptop computer.

As part of the same programme Curator Mrs. Philippa King participated in a workshop on 'Paper Conservation' held in Antigua from 1-4 February. Mrs. King will be putting this knowledge to practical use in developing a preventative conservation programme for the Library. Expenses were covered by UNESCO.

### **In-House Training**

Reception, Shop and Security Staff all participated in three training sessions carried out by Curators Donawa and King during this period. Essentially this programme makes them familiar with various staff functions, general information on the Museum, its collections, programmes and resources. It also includes guidelines for handling visitors and telephone calls.

All administrative staff as well as Curator Philippa King participated in two training sessions on the new computerized financial management systems, conducted by CAIC consultant Anne Gittens.

### **Barbados Heritage Tourism Project**

Considerable time has been spent in association with the Barbados National Trust, The Garrison Committee, the Barbados Environmental Association, The Ministry of Tourism and the Inter-American Development Bank (IDB) in developing and revising a draft document proposing a wide-ranging Barbados Tourism Development Project. The Society's portion of the project is part of a subcomponent called Heritage Tourism.



## **Disaster Preparedness - Hurricane 'Florence' Simulation**

Museum staff recently tested the Museum's Emergency Plan for Hurricanes. During the simulation of hurricane 'Florence' conducted as part of the regional 'Tradewinds' exercise to test emergency responses to hurricane disaster, we implemented our plan which had been developed over the last year.

As soon as the first advisory was issued on June 12 we began the enormous task of dismantling exhibitions, packing and storing objects. While we did not have all the packing materials necessary, the exercise provided a vital opportunity to assess our emergency requirements. Staff members came up with ingenious ways of coping with the situation and will now concentrate on the means of acquiring other essential supplies and refining the plan.

### **Public Relations and Marketing**

- Lesley Barrow-Whatley and Marcia Griffith represented the Museum during a Board of Tourism tour promotion for 400 foreign representatives at Heywoods Resort.

- Douglas Martindale represented the Barbados Museum during a Board of Tourism promotion at Sam Lord's Castle.

- The President, Chairman of Finance Committee, Director and Curator (Art/History) attended a business breakfast hosted by Trade Commissioner Frank DaSilva in the Museum Courtyard on November 25, 1992. As a result of this initiative the museum opened negotiations with Cave Shepherd and Co. Ltd. regarding the set-up of a museum section in their souvenirs department.

- Mrs. Whatley arranged with the Barbados Jaycees to insert 4000 museum flyers in their booklets going to the Barbados booth at 1992 Jaycees Convention in Miami, U.S.A.

- Mrs. Philippa King continued to coordinate the distribution of museum flyers in hotels in Barbados.



## LIBRARY

The Shilstone Memorial Library provides information services with the help of several volunteers who assist the Library to function effectively as a public information resource. Two hundred and forty-eight persons used the Library during the year.

During January to March 1993 the requests were made and customers had their research enquiries answered. Samples of visitors' questions included information on the West India Regiment including the names of persons in the war etc. One researcher gathered information on a book he was writing on pond fish in Barbados. Other popular subjects included the Bridgetown dry dock, The Barbadian chattel house, the London transport trade in the 1950's, The laundry in Barbados, local bush teas, the health system in 1710 and the history of plantations and their owners.

Genealogical research has increased substantially, with requests coming from countries as far away as Australia, New Zealand, Sweden, England and the United States.

## SPECIAL EVENTS

### Children's Gallery Opening

The rain dampened everything but our spirits during the Children's Gallery opening on May 23. Fortunately the courtyard had been covered with tents.

The opening was child-centred, and the bulk of the guests were young people. A zouave guard opened the ceremony with clashing cymbals. Teenagers from the Barbados Dance Theatre Company entertained a packed courtyard. Fourteen year old Alison Archer of the St. Michael School gave the feature address, **Our Museum, Our Heritage.**

Mr. John Kidd unveiled the plaque naming the gallery in memory of his mother, the Honourable Janet Kidd. Then, to the festive strains of a steelband, Ms. Archer declared the gallery open, and guests explored at their leisure.



## **'Conversation with a 'Shirt-Jac'**

Darkness and a breath of evening breeze flowed into the empty conference room on May 4. The sole small pool of light spotted a black shirt-jac hanging on the wall. Those present edged in at the door, stood around or sat on the floor, intrigued, nonplussed, or just plain curious. Trinidadian art critic Chris Cozier, his back to us, ignored us. He was talking to his shirt-jac.

## **Venezuelan Concert**

- On the evening of May 14, the Frank Collymore Hall was the venue for a classical guitar concert by renowned Venezuelan musician Ruben Riera. It was a rare delight for the 250 odd patrons many of whom are museum members, to enjoy the performance of this extremely accomplished and sensitive soloist. Almost \$3,000 was raised from the concert. This was the second classical concert organized by the Venezuelan Embassy to assist with fund-raising for the Barbados Museum.

## **Other Events**

- On July 18, at 7.30 p.m. there was a Barbecue and Cultural Evening hosted by the Library Association of Barbados in the Museum Courtyard.

- On October 24, at 6.30 p.m. the Barbados National Trust hosted the Oliver Jones Jazz Concert in the museum's courtyard.

- On December 6, the Museum held its annual Fine Craft Festival on the Museum grounds.

- On December 18, a joint Christmas party was cohosted by the Barbados National Trust, the Barbados Environmental Association and the Barbados Museum.

- On February 26, the annual Wine and Cheese Party hosted by the Alliance Française was held in the Museum Courtyard.

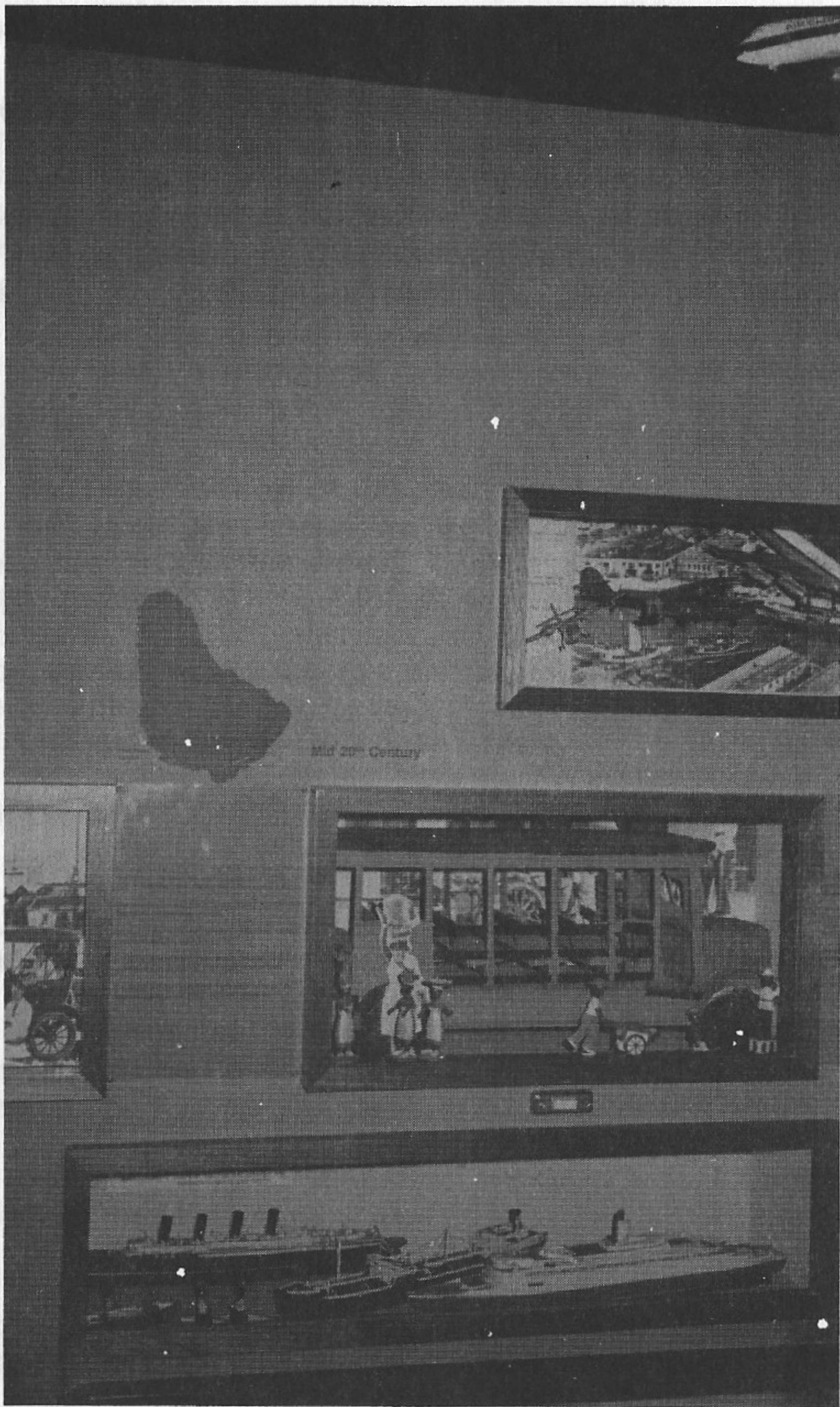


## STAFF CHANGES

Mr. Carl Carter, an experienced security guard who comes highly recommended, has recently joined the staff.

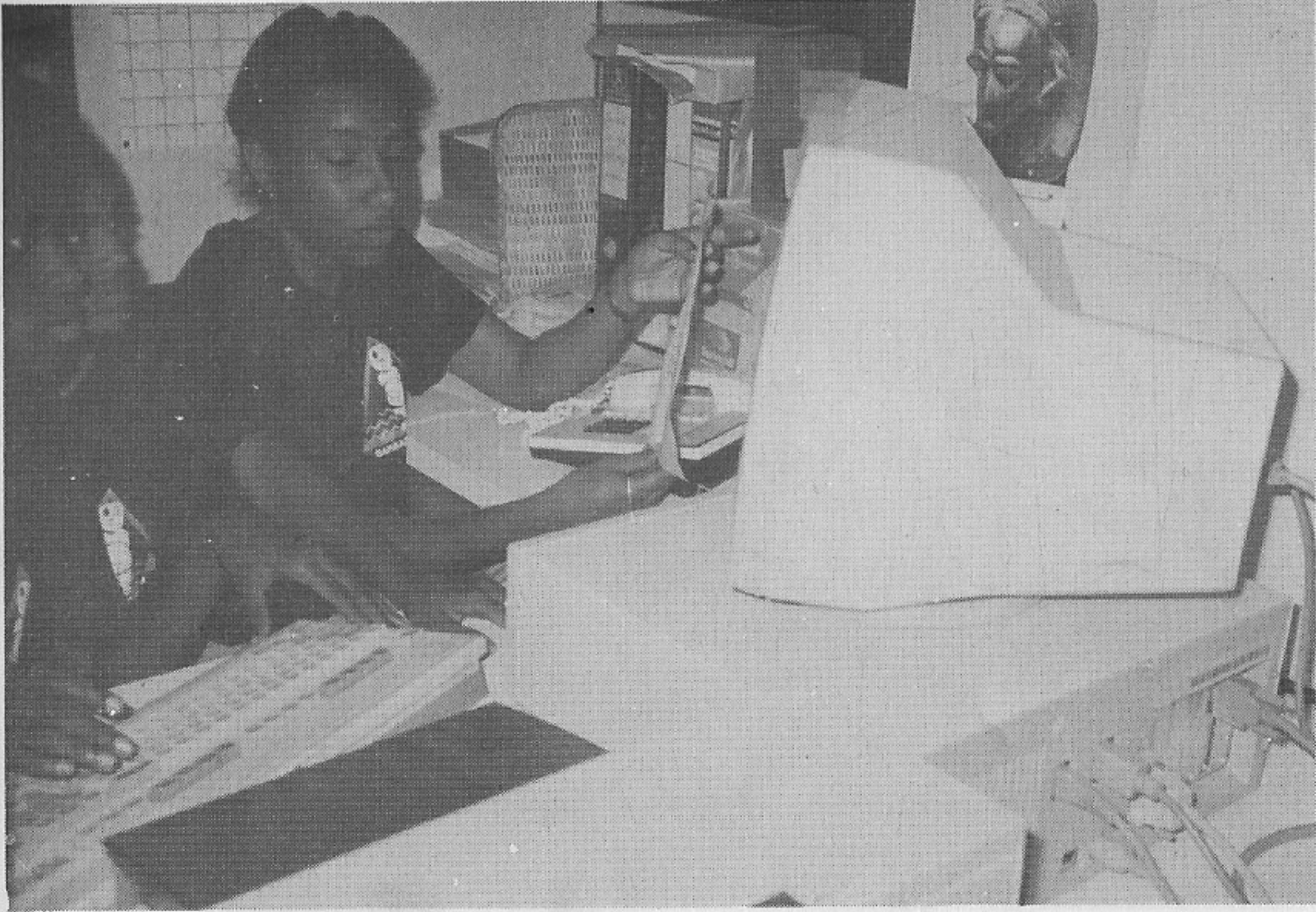
Receptionist Mrs. Marcell Kellman-Broome has left us to join her husband in the U.S.A. Marcell has been a dedicated, loyal and trustworthy employee. Her cheerful personality will be greatly missed.





Display in Children's Gallery shows modes of transportation in Barbados from late 19th century to the present.





**The Junior Curators Programme for young adults, provides employment and skills-training opportunities for our youth.**



**'Night Time Magic' for youngsters included, a spooky torchlight tour, barbecue and star search at the Museum.**





Museum volunteers are assigned various tasks which relate to the institution's needs, as well as their own interests and skills.

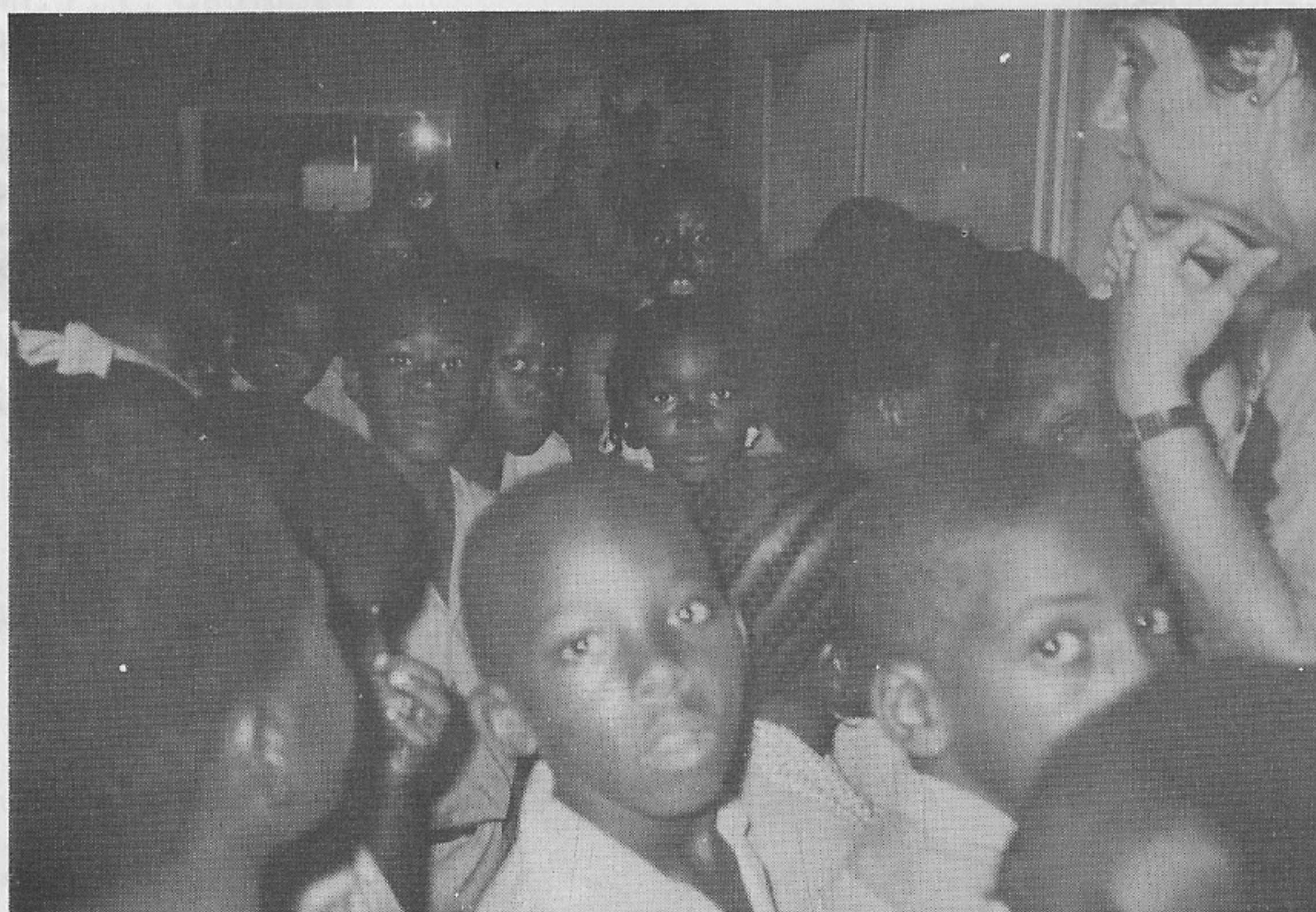


Model-maker Geoffrey Badley talks about his hobby, and the restoration and construction of some models which he worked on for our exhibits.



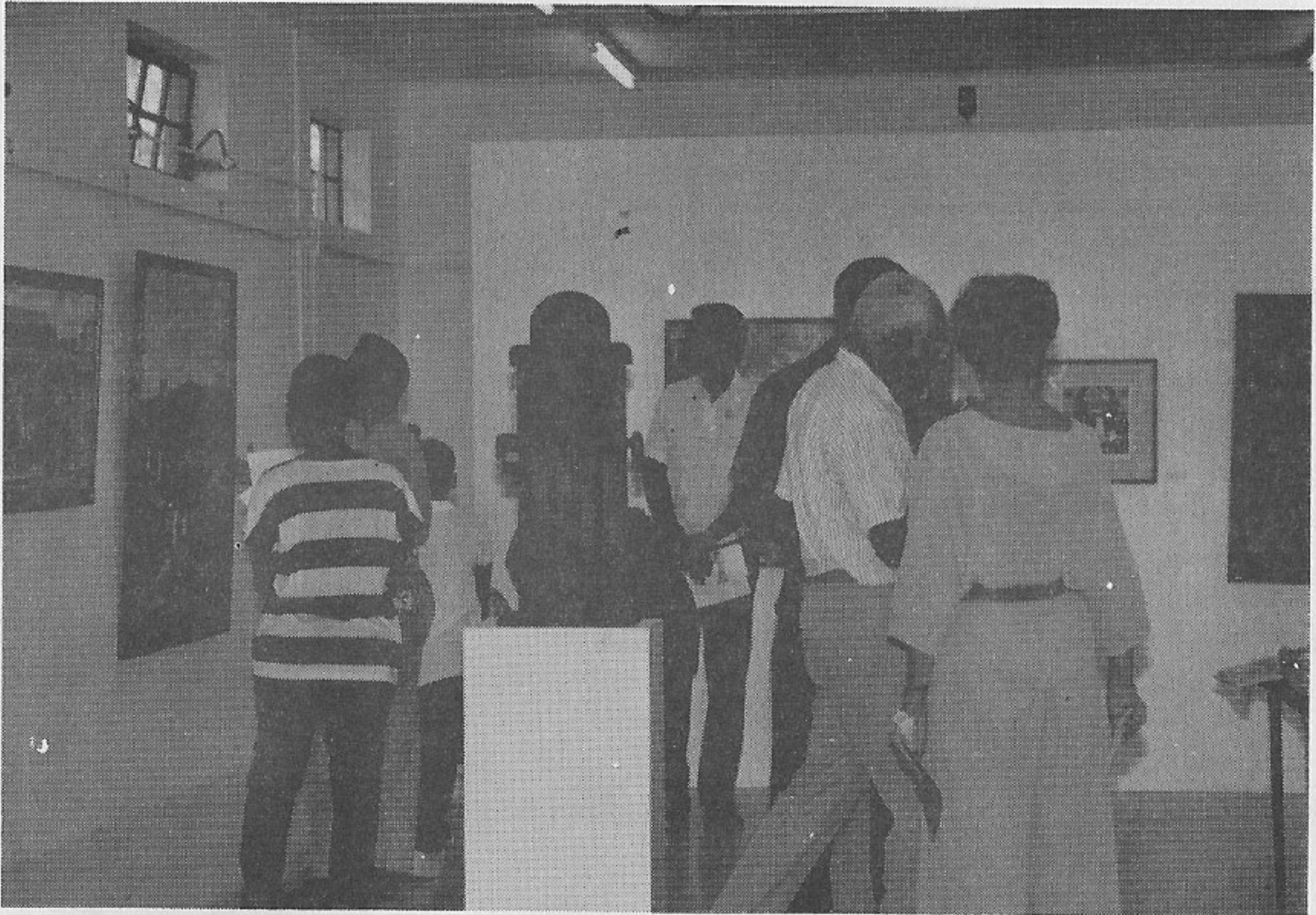


Guest Speaker Peter Cave gives a lecture on  
The History and Techniques of Pottery Making.



The docents – teaching volunteers, give  
lively tours to thousands of school children each year.





The Museum has a temporary exhibition programme which includes art, educational, and travelling exhibitions.



The Annual Fire Craft Festival attracted more than 40 crafts people. This booth belonged to dollmaker Diane Bourne-Daniel.



## DONATIONS AND COVENANTS

### COVENANTS

	\$
Manning Wilkinson & Challenor Ltd.	300.00
A. S. Bryden & Sons (Barbados) Ltd.	250.00
Goddard Enterprises Ltd.	1,300.00
Banks Holdings Ltd.	500.00
Barbados Light & Power Co. Ltd.	400.00
West India Rum Refinery Ltd.	300.00
Bartel	150.00
Mr. C. B. Brooks	100.00
H. Jason Jones & Co. Ltd.	150.00
Cloister Bookstore Ltd.	200.00
Cave Shepherd & Co. Ltd.	200.00

### DONATIONS

Venezuelan Embassy	960.00
Mr. P. F. Campbell	1,000.00
Riverside School	100.00
Canadian Imperial Bank of Commerce	1,000.00
St. Gabriel's School	60.00
Paul R. Ramon	41.00
Concordia Life Assurance	1,989.00
Barbados Institute of Architects	1,000.00
Anonymous	3,000.00
Museum Collection Fund	1,000.00
	37.72



## GIFTS TO THE MUSEUM COLLECTIONS

991.31	Black & White photograph (reproduction) of Lt. Col. George Barney R.E. (1792-1862). Posted as Lieutenant to Barbados in 1813.	The Army Museum, Victoria.
991.33	Two-sided paper placard from 3rd November 1991 March of the Coalition of Trade Unions.	H. A. Cummins
991.34/1	Two folders of sample phone cards.	Bartel
991.35	1966 Independence cotton shirt with campaign logo.	The Hon. Cyril Walker
991.36	'Ragmat' dress made in the traditional fashion by the donor.	Ms. Ivona Phillips
991.37	Creole Doll.	Mrs. Diane Bourne-Daniel
992.1/1-4	Decorations and World War II medals.	Mr. & Mrs. M. M. Williams
992.5-8	Four acrylic paintings by local artist Alison Chapman-Andrews including 'Guyana House', 'The Kite', 'Flamboyant Garden', and 'Restoration'.	Peter Moores Foundation
992.9	Large watercolour painting of Garrison – attributed to R. Gore.	Bequest of Lady Chandler
992.10	Point lace collar and samples.	Bequest of Lady Chandler
992.12	Large Scale Model of Bridgetown in wood.	Bridgetown on Fire Group
992.13	Objects from rum refining business.	DaCosta's Ltd
993.2	Specimen \$10.00 (ten dollar) note.	Central Bank of Barbados
993.3	Silver Mug, London 1828.	Anonymous



- |           |  |                       |
|-----------|--|-----------------------|
| 993.4/1-5 | Three (3) West Indian coins and two United States coins. | Donald E. Fitzpatrick |
| 993.5/1-5 | Five (5) Black & White historical photographs.           | Mrs. D. Locke         |

### MUSEUM ACQUISITIONS

- |            |   |  |
|------------|---|--|
| 991.32/1-3 | 3 Onion shaped 18th century wine bottles  |  |
| 992.2      | Prototype and original Rachel Pringle Doll handmade in cloth and papier maché           |  |
| 992.4/1-46 | Illustrations (from original sketchbook) of crustacea, bats etc. C.1880. Artist unknown |  |
| 992.11     | Print of Ricketts Battery, Barbados   |  |
| 993.1/1-12 | 12 Postcards – early 20th century   |  |

### GIFTS TO THE LIBRARY

- |      |   |                              |
|------|---|------------------------------|
| 3997 | An introduction to Rings<br>– Shirley Bury  | S. Belgrave                  |
| 3998 | A Nation Divided: The Quest for Caribbean Integration.<br>– W. Marvin Will  | Author                       |
| 3999 | From Authorisation to Political Democracy in Grenada: Questions for U. S. Policy<br>– W. Marvin Will                              | Author                       |
| 4002 | Hugo & After: Disasters Management for Libraries in the Eastern Caribbean with Special Reference to Montserrat<br>– Sue Evan Wong | Documentation Eastern Centre |
| 4003 | Burnham Boy<br>– Horatio Lord Nelson  | Ms. Kettleborough            |
| 4004 | Admiral Lord Nelson & His Homeland<br>– Cecil Isaacson  | " " "                        |



4005	Le Costume 1860-1910. A period of the history of Guadeloupe through the costume – Renée Claude	Claude Petit
4006	A War Song entitled – Victory! Music by Lt. Cpl. C.E. Archer of the Police Band. Words by T.L. Evans	Claude Petit
4113	The African-Caribbean Connection. Historical & Cultural Perspectives – Alan Gregory Cobley & Alvin Thompson	Department of History, U.W.I.
4114	History, Design and Craft in West African Strip Woven Cloth	Smithsonian Institution
4115	Children's Fashions in Nineteenth Century – James Lever	W. Alleyne
4116	National Portrait Gallery – K.K. Yung, Comp.	Peter Alleyne
4117	The Clarksons of Wisbech & The Abolition of the Slave Trade – Ellen Gibson Wilson	David Devenish
4118	The Birds of Our Islands – Calvin Howell (Comp.)	Caribbean Conservation Association
4119	Cape Fear Adventure - An Illustrated History of Wilmington – Diane Cobb Cashman	Bob Warren
4121	Introduction to English Furniture – Charles W. Buckby	Crowe Collection
4125	The Seventies – Edna Manley	Jamaica Library Service
4126	Bajan Culture Report & Plan – Edward Kamau Brathwaite	Author
4127	The Foundation Director – The Foundation Centre Comp.	Juanita Lynch
4128	Art & Life of Georgia O'Keeffe – Jan Castro	United States Information Service



- 4129 The American & Revolution. British Policy & the West Indian Economy  
– Selwyn H.H. Carrington H. A. Cummins
- 4130 The Impact of the American Revolution on the Caribbean & the Haitian Revolution in the United States  
– Roland Ely " " "
- 4131 Shamams, Shepherds Scientists & Others in Jamaican Fiction  
– Joyce Johnson " " "
- 4132 The Ambivalencies of Independence. The Transition of Out of Slavery in the Bahamas C. 1800-1850  
– Michael Craton " " "
- 4133 Columbus & Slavery in the New World & Africa  
– Franklin W. Knight " " "
- 4134 Borrowing & Lending in the British West Indies  
– David Hancock " " "
- 4135 The Influence of Black Refugees from St. Domingue on the Philadelphia Community in the 1790's  
– Susan Janney Branson " " "
- 4136 The 1958 General Strike in Nassau: A Landmark in Bahamian History  
– D. Gail Saunders " " "
- 4137 Atlantic Outposts. Survival Strategies in Early Bermuda and Barbados  
– Alison F. Games " " "
- 4138 Network or Die! Community Networks in Colonial Jamaica & the Chesapeake  
– Alan L. Karras " " "
- 4139 Theoretical Perspectives on the Study of Women in the Caribbean During & After Slavery.  
– Teresita Martinez Vergne " " "
- 4140 African American Women & Their Pursuit of Rights in Eighteenth Century Spanish St. Augustine  
– Dr. Jane Landers " " "



- 4141 Protecting Property, Family & Self: Free Women in Color in Spanish New Orleans H. A. Cummins  
– Kimberly S. Hanger
- 4142 Working the System: The Free Women of Colour of the Circum-Caribbean Spanish Ports of New Orleans, Mobile and Pensacola " " "  
– L. Virginia Gould
- 4143 Kalinago Carib Resistance to European Colonisation " " "  
– Hilary Beckles
- 4144 Disparition D'Une Nation. Les Caraibes Des Petites Antilles " " "  
– Gerand Laffleur
- 4145 Indios Bravos or Gentle Savages: 19th Century News of the Indians of Belize and the Miskito Coast " " "  
– O. Nigel Bolland
- 4146 The Enlightenment, Christianity and Suriname " " "  
– Gert Ostindie
- 4147 Special Magistrates & Their Administration of Justice in the Bahamas " " "  
– David E. Wood
- 4148 Thomas Clarkson: A Biography Dorothy Devenish  
– Ellen Gibson Wilson
- 4149 Miracle or Menace? Biotechnology & the Third World Panos Institute  
– Robert Walgate
- 4150 The United States Consulate in Barbados. A Brief History. Warren Alleyne  
– Antoinette Marwitz
- 4151 Congenital Syphilis in the Past. Slaves at Newton Plantation, Barbados, West Indies J. Handler  
– Jerome S. Handler & Others



- |      |  |   |
|------|--|---|
| 4152 | The South and the United Nations Conference on the Environment & Development. The Dawn of a Probable Turning Point in International Relations Between States<br>– Mark D. Griffith | Mark Griffith                             |
| 4153 | Monograph of the Genus Cerithium Bruguière in the Indo-Pacific<br>– Richard S. Houbrick  | Smithsonian Institution                   |
| 4154 | What Museums for Africa? Heritage in the Future<br>– International Council of Museums  | ICOM                                      |
| 4155 | Museums for the Third Millennium<br>– Marcel Couture   | Liza Frulla Herbert                       |
| 4156 | First Caribbean and Central American Biennial of Painting  | Museo de Arte Moderno, Dominican Republic |
| 4157 | Media Save Art   | ICCROM                                    |
| 4158 | Overview of the Report of the West Indian Commission<br>– West Indian Commission   | Author                                    |
| 4159 | Wellcome Institute for the History of Medicine<br>– Wellcome Trust   | Wellcome Institute                        |
| 4160 | Rainbow in our Walls<br>– Robert D. Watt   | Vancouver Museum                          |
| 4161 | Fans<br>– Carol E. Mayer   | " " "                                     |
| 4162 | Some Early Barbadian History<br>– P. F. Campbell   | Author                                    |
| 4163 | Arbes Rares et Menaces de la Martinique & the Chesapeake   | Madeleine de Grandmaison                  |
| 4164 | Dedication of the Caspersen Building<br>– Bernard Bailyn   | John Carter Brown Library                 |
| 4165 | Science Museums Without Walls. Exhibits To Go  | UNESCO                                    |



- |      |   |                                    |
|------|---|------------------------------------|
| 4166 | Tropical Freshwater Aquaria<br>– George Cust & Peter Bird   | David Steel                        |
| 4168 | United States Consulate in Barbados<br>– A. S. Marwitz  | United States Embassy              |
| 4169 | The Development of Erdiston<br>Teachers' College<br>– John W. Inniss  | The Author                         |
| 4170 | Change & Migration of a Game Called<br>Mankala/Warri in Africa & the Americas<br>During the Colonial Period<br>– Richard D. Ralston | American Association<br>of Museums |
| 4171 | The Role of the Drum in Traditional<br>African Communications<br>– George Niangoran-Bouah   | " " "                              |
| 4172 | Levels of Reality. Portraiture in African<br>Art<br>– Jean Borgatti   | " " "                              |
| 4173 | African Art in Movement, Traders,<br>Networks & Objects in the West African<br>Art Market<br>– Christopher B. Steiner               | " " "                              |
| 4174 | Peripheral Markets & The Purchases of<br>Museum Collections in Early Colonial<br>Equatorial Africa<br>– Jane I. Guyer               | AAM/PAM Programme                  |
| 4175 | Art in History, History in Art. The<br>Idoma Ancestral Masquerade as<br>Historical Evidence<br>– Sidney Kasfir, Littlefield Kasfir  | " " "                              |
| 4176 | Weaving and the British Presence in<br>South Eastern Nigeria after 1900<br>– Lisa Aronson   | " " "                              |
| 4177 | 100 Years of Organised Cricket in<br>Barbados – 1892-1992   | Barbados Cricket<br>Association    |
| 4178 | Flowers of the Caribbean<br>– G.W. Lennox & S.A. Seddon   | Betty Shannon                      |
| 4179 | Glimpses of a West Indian Family<br>History<br>– Gosta Simmons (Comp.)  | P. K. Roach                        |



## LIBRARY ACQUISITIONS

- 4000 The Caribbean at War  
British West Indies in World War II
- 4001 Simplified Swahili  
– Peter Wilson
- 4007 Columbus & The Golden World of the  
Island Arawaks  
– D. J. R. Walker
- 4008 An Historical Account of the Island of  
St. Vincent  
– Charles Shepherd
- 4009 100 Years Together – A Brief History  
of Trinidad 1797-1897  
– H.C. Pitts
- 4110 Larval & Juvenile Cephalopods. A  
Manual for Their Identification  
– Michael J. Sweeney
- 4111 Caribbean Voices: An Anthology of  
West Indian Poetry. Volume 2  
– John Figueroa
- 4112 Wild Majesty: Encounters with Caribs –  
From Columbus to the Present Day  
– Peter Hulme & Neil L. Whitehead
- 4120 Association of Caribbean University  
Research & Institutional Libraries.  
Directory of Special Collections in the  
Caribbean.  
– Maxine Williams & Others Comp.
- 4122 Slavery: The Afro-American Experience  
– Peter Hogg
- 4123 Jamaica's Heritage: Untapped  
Resource  
– Marcus Birney, John Harris, Kin  
Martin
- 4124 Voyage Aux Iles D'Amerique  
– Archives de France  
Ministère de la Culture et de la  
Communication
- 4167 Barbados Girl Guide Association -  
75 Years of Guiding 1918 - 1993







THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
INDEX TO FINANCIAL STATEMENTS  
TO MEMBERS OF THE SOCIETY  
THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**

**REPORT AND ACCOUNTS**

**AT**

**MARCH 31, 1993**

BRIAN F. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS

Brigetown, Barbados  
December 9, 1993

**BRIAN F. GRIFFITH & CO.**  
**CHARTERED ACCOUNTANTS**



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
INDEX TO FINANCIAL STATEMENTS**

**AUDITORS' REPORT**

**BALANCE SHEET**

**STATEMENT OF GENERAL FUND**

**STATEMENT OF INCOME AND EXPENDITURE**

**STATEMENT OF INCOME – MUSEUM SHOP**

**NOTES TO FINANCIAL STATEMENTS**

**STATEMENT OF EXPENDITURE**



**AUDITORS' REPORT  
TO THE COUNCIL OF  
THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**

We have audited the balance sheet of The Barbados Museum and Historical Society as at March 31, 1993 and the statements of income and expenditure and general fund for the year then ended. These financial statements are the responsibility of the Executive Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance that the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Society as at March 31, 1993, and the results of its operations for the year then ended, in accordance with generally accepted accounting principles.

BRIAN F. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS

Bridgetown, Barbados  
December 9, 1993



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
BALANCE SHEET  
AS AT MARCH 31, 1993**

	NOTES	1993 \$	1992 \$
<b>CURRENT ASSETS</b>			
Cash on hand	3	2,987	1,991
Cash at bank	4(a)	95,477	97,385
Cash on deposit	5	48,416	48,416
Accounts receivable	6	3,591	2,223
Inventories	2(a)	<u>68,872</u>	<u>74,871</u>
		<u>219,343</u>	<u>224,886</u>
<b>CURRENT LIABILITIES</b>			
Bank overdraft	4(b)	35,410	32,805
Accounts payable & accruals	7	<u>268,923</u>	<u>155,559</u>
		<u>304,333</u>	<u>188,364</u>
<b>WORKING CAPITAL</b>		(84,990)	36,522
<b>FIXED ASSETS</b>	2(b) & 8	121,102	145,432
<b>INVESTMENTS</b>	2(e) & 9	<u>8,054</u>	<u>8,054</u>
		\$ <u>44,166</u>	\$ <u>190,008</u>
		=====	=====
<b>FINANCED BY</b>			
<b>GENERAL FUND</b>		(576,604)	(425,387)
<b>SPECIFIC FUNDS</b>	10	<u>575,500</u>	<u>570,125</u>
<b>TOTAL FUNDS</b>		(1,104)	144,738
<b>LONG TERM LOAN</b>	11	<u>45,270</u>	<u>45,270</u>
		\$ <u>44,166</u>	\$ <u>190,008</u>
		=====	=====

APPROVED BY: *Terence Gale* .....CHAIRMAN-FINANCE COMMITTEE

*Jocelyn Gardner* .....MEMBER OF COUNCIL

The accompanying notes form part of these financial statements.



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF GENERAL FUND  
AS AT MARCH 31, 1993**

	1993 \$	1992 \$
<b>GENERAL FUND - Balance b/f</b>	(425,387)	(302,613)
<b>EXCESS OF EXPENDITURE OVER INCOME</b>	<u>(151,217)</u>	<u>(122,774)</u>
<b>GENERAL FUND - Balance c/f</b>	<u>\$ (576,604)</u>	<u>\$ (425,387)</u>

The accompanying notes form part of these financial statements.



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF INCOME AND EXPENDITURE  
FOR THE YEAR ENDED MARCH 31, 1993**

	1993	1992
	\$	\$
<b>INCOME</b>		
Courtyard operations - 1627	50,650	67,929
Donations	12,781	4,287
Gate receipts	64,491	63,161
Government subventions	350,000	350,000
Interest	4,637	9,147
Membership subscriptions	25,715	22,055
Museum shop (See page 5)	(21,375)	23,463
Museum collection fund	219	245
Rental income 16	6,610	8,759
Publications	752	3,417
Sundry income 17	9,848	8,821
Exhibitions	2,019	5,609
Museum cafe	-	2,860
Fund raising - craft fair	7,260	10,561
Summer programme	-	3,521
	<u>513,607</u>	<u>583,835</u>
<b>EXPENDITURE</b>	<u>(664,824)</u>	<u>(706,609)</u>
<b>EXCESS OF EXPENDITURE OVER INCOME</b>	<b>\$ (151,217)</b>	<b>\$ (122,774)</b>
	<u>=====</u>	<u>=====</u>

The accompanying notes form part of these financial statements.

APPROVED BY: *[Signature]* CHAIRMAN - FINANCE COMMITTEE



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF INCOME – MUSEUM SHOP  
FOR THE YEAR ENDED MARCH 31, 1993**

	1993 \$	1992 \$
<b>SALES</b>		
Shop sales	<u>93,074</u>	<u>139,788</u>
<b>COST OF SALES</b>		
Opening inventories	74,871	77,924
Purchases	<u>69,357</u>	<u>74,515</u>
	144,228	152,439
Closing inventories	<u>68,872</u>	<u>74,871</u>
	75,356	77,568
<b>GROSS PROFIT - 19% (1992 - 44%)</b>	<u>17,718</u>	<u>62,220</u>
<b>EXPENSES</b>		
Advertising	1,967	-
Bank charges	227	617
Commissions	4,176	4,287
Miscellaneous	-	950
National insurance	3,069	3,153
Packaging materials	544	1,631
Postage & stationery	-	160
Repairs & maintenance	92	408
Rentals	280	125
Wages	<u>28,738</u>	<u>27,426</u>
	<u>39,093</u>	<u>38,757</u>
<b>NET EARNINGS FOR THE YEAR</b>	<u>\$ (21,375)</u>	<u>\$ 23,463</u>

The accompanying notes form part of these financial statements.



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1993**

**1. INCORPORATION**

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.

**2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**a) INVENTORIES**

Inventories are stated at the lower of cost and net realizable value and are valued on the first-in, first-out basis.

**b) DEPRECIATION**

Depreciation is provided on the Society's fixed assets on a straight-line basis at rates estimated to write off the cost of the assets over their expected useful lives at the following annual rates:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

**c) SUBSCRIPTION INCOME**

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

**d) CURRENCY**

The financial statements are expressed in Barbados dollars.

**e) INVESTMENTS**

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipts.

**f) ANTIQUITIES**

The Society's collection of antiquities and published matter have not been reflected in the financial statements, since their market value could not be ascertained.

**3. CASH ON HAND**

	1993	1992
	\$	\$
Petty cash	500	500
Shop floats	300	300
Cash on hand	<u>2,187</u>	<u>1,191</u>
	\$ 2,987	\$ 1,991
	=====	=====



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS (Cont'd)**  
**MARCH 31, 1993**

**4. BANK ACCOUNTS**

**a) CASH AT BANK**

	1993	1992
	\$	\$
Canadian Imperial Bank of Commerce	-	12,972
Barclays Bank PLC - Premium Account #3687801	26,857	21,413
C.I.B.C. - Savings Account	3,987	3,637
Barclays Bank PLC - Children's Gallery	1,665	2,081
Barclays Bank PLC - Premium Account #3687364	<u>62,968</u>	<u>57,282</u>
	<u>\$ 95,477</u>	<u>\$ 97,385</u>
	=====	=====

**b) BANK OVERDRAFT**

Barclays Bank PLC	35,158	32,805
Canadian Imperial Bank of Commerce	<u>252</u>	<u>-</u>
	<u>\$ 35,410</u>	<u>\$ 32,805</u>
	=====	=====

**5. CASH ON DEPOSIT**

	1993	1992
	\$	\$
C.I.B.C. Trust - 8%	<u>\$ 48,416</u>	<u>\$ 48,416</u>
	=====	=====

**6. ACCOUNTS RECEIVABLE**

	1993	1992
	\$	\$
Interest receivable	-	389
Sundry debtors	2,798	834
Other receivable	<u>793</u>	<u>1,000</u>
	<u>\$ 3,591</u>	<u>\$ 2,223</u>
	=====	=====



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS (Cont'd)**  
**MARCH 31, 1993**

**7. ACCOUNTS PAYABLE & ACCRUALS**

Interest payable - Government of Barbados (See note 11)	16,750	14,939
Audit & accounting fees payable	10,500	5,500
Commissioner of Inland Revenue	47,133	30,655
Director of National Insurance	158,119	70,784
Barbados Workers' Union dues	143	143
Group insurance premium payable	428	428
Accounts payable	<u>35,850</u>	<u>33,110</u>
	\$ 268,923	\$ 155,559
	=====	=====

**8. FIXED ASSETS**

	EQUIP.	FURNITURE & FITTINGS	MUSEUM REST. FURN.	TOTAL 1993
	\$	\$	\$	\$
<b>COST</b>				
Bal. at 92.03.31	97,874	40,372	7,186	145,432
Additions	-	-	-	-
Bal. at 93.03.31	<u>97,874</u>	<u>40,372</u>	<u>7,186</u>	<u>145,432</u>
<b>ACCUM. DEPRECIATION</b>				
Bal. at 92.03.31	-	-	-	-
Charge for year	<u>19,575</u>	<u>4,037</u>	<u>718</u>	<u>24,330</u>
Bal. at 93.03.31	<u>19,575</u>	<u>4,037</u>	<u>718</u>	<u>24,330</u>
<b>NET BOOK VALUE</b>	\$ 78,299	\$ 36,335	\$ 6,468	\$ 121,102
	=====	=====	=====	=====

**9. INVESTMENTS**

Investments relate to a holding of L4,091 Canadian Pacific Railway 4% debenture stock.

**10. SPECIFIC FUNDS**

	1993	1992
	\$	\$
Capital Improvements Fund (Note 13)	473,107	476,714
Educational Facilities Fund (Note 14)	46,497	41,460
Specific Projects (Note 15)	<u>55,896</u>	<u>51,951</u>
	\$ 575,500	\$ 570,125
	=====	=====



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS (Cont'd)**  
**MARCH 31, 1993**

**11. LONG TERM LOAN**

	1993	1992
	\$	\$
Government of Barbados	\$ 45,270	\$ 45,270
	=====	=====

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly installments of interest and principal.

	1993	1992
	\$	\$
ACCRUED INTEREST	\$ 16,750	\$ 14,939
	=====	=====

**12. TAXATION**

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

**13. CAPITAL IMPROVEMENTS FUND**

Grants from the Government of Barbados for improvements and alterations to the Museum building and premises.

	1993	1992
	\$	\$
Balance at April 1, 1992	476,714	486,302
Provided for the year	-	-
	<u>476,714</u>	<u>486,302</u>
Less: Capital works expenditure	<u>3,607</u>	<u>9,588</u>
Balance at March 31, 1993	\$ 473,107	\$ 476,714
	=====	=====

**14. EDUCATIONAL FACILITIES FUND - (CHILDREN'S GALLERY)**

Grants were received from donors for the refurbishing of the Children's Gallery. The funds related to this project have been placed in a separate savings account.

	1993	1992
	\$	\$
Balance b/f - April 1, 1992	41,460	73,620
Receipts	<u>29,583</u>	<u>3,190</u>
	71,043	76,810
Expenditure	<u>(24,546)</u>	<u>(35,350)</u>
Balance'c/f - March 31, 1993	\$ 46,497	\$ 41,460
	=====	=====



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS (Cont'd)**  
**MARCH 31, 1993**

**15. SPECIFIC PROJECTS**

This represents the unexpended portion of funds received on projects as follows:

		1993
		\$
<b>a) PETER MOORE'S FOUNDATION</b>		
<b>i) BRUNIAS' PUBLICATION PROJECT</b>		
Funds b/f - April 01, 1992	32,274	
Funds received	-	
Funds paid out	<u>-</u>	
Funds c/f - March 31, 1993		32,274
<b>ii) ARCHAEOLOGICAL EQUIPMENT</b>		
Funds b/f - April 01, 1992	13,697	
Funds received	-	
Funds paid out	<u>5,100</u>	
Funds c/f - March 31, 1993		8,597
<b>b) UNESCO (ICOM) WORK SHOP</b>		
Funds b/f - April 01, 1992	4,480	
Funds received	-	
Funds paid out	<u>4,480</u>	
Funds c/f March 31, 1993		-
<b>c) N C C - FOLKESTONE PROJECT</b>		
Funds b/f - April 01, 1992	1,500	
Funds received	2,500	
Funds paid out	<u>2,707</u>	
Funds c/f - March 31, 1993		1,293
<b>d) UNESCO SURVEY</b>		
Funds received	26,109	
Funds paid out	<u>18,990</u>	
Funds c/f March 31, 1993		<u>7,119</u>
<b>Balance carried forward</b>		<u>49,283</u>



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS (Concl'd)**  
**MARCH 31, 1993**

**15. SPECIFIC PROJECTS - (CONT'D)**

Balance brought forward		49,283
<b>e) <u>CRAFT FAIR</u></b>		
Funds received	3,000	
Funds paid out	<u>2,000</u>	
Funds c/f - March 31, 1993		1,000
<b>f) <u>GREEN CAMP</u></b>		
Funds received	3,360	
Funds paid out	<u>-</u>	
Funds c/f - March 31, 1993		3,360
<b>g) <u>INTEREST EARNED</u></b>		
Funds received	3,263	
Funds paid out	<u>1,010</u>	
Funds c/f - March 31, 1993		<u>2,253</u>
		<b>\$ 55,896</b>
		=====

**16. RENTAL INCOME**

This represents the rental of the court-yard for other social activities, e.g. wedding, parties, etc.

**17. SUNDRY INCOME**

	1993	1992
	\$	\$
Dividends	-	232
Library & photocopies	2,390	3,067
Photography	-	1,472
Telephone & fax	733	-
Professional fees	2,003	-
Sundries	<u>4,722</u>	<u>4,050</u>
	<b>\$ 9,848</b>	<b>\$ 8,821</b>
	=====	=====



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF EXPENDITURE  
FOR THE YEAR ENDED MARCH 31, 1993**

	1993 \$	1992 \$
Acquisitions	300	2,803
Advertising	6,055	10,859
Bank charges & interest	7,384	10,451
Computer software development	5,850	-
Conservation expenses	86	3,552
Depreciation	24,330	-
Educational programmes	-	4,897
Insurance	18,726	8,617
Library upkeep	253	824
Maintenance of equipment	1,749	4,858
Miscellaneous	1,682	1,969
National insurance	39,242	37,815
Office expenses	9,921	8,786
Overseas travel & training	1,049	15,672
Photography	1,234	1,375
Professional fees	11,500	15,286
Publications	11,500	15,897
Rental of equipment	19,737	15,760
Repairs & maintenance	20,695	46,536
Salaries - administrative	229,984	232,072
Security	5,456	4,129
Stationery & postage	13,386	8,302
Subscriptions	3,012	3,987
Travel & entertainment	15,459	19,164
Uniforms	-	451
Utilities	68,094	64,345
Wages	<u>148,140</u>	<u>168,202</u>
	<b>\$ 664,824</b>	<b>\$ 706,609</b>







