

THE BARBADOS MUSEUM
AND
HISTORICAL SOCIETY

19.
ANNUAL REPORT
1991 - 1992

REPORT OF THE COUNCIL FOR THE YEAR 1991-1992

The Council has pleasure in presenting its report on the affairs of the Society for the year April 1st, 1991 to March 31st, 1992.

COUNCIL

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

The new By Laws which were unanimously approved by the members, provide for the creation of two new Standing Committees, Finance and Personnel, which effectively replace the positions of Honorary Secretary and Honorary Treasurer, although the size of the Council and composition of elected members and appointed government representatives, remains the same. A new mission statement is also provided which reads:

"The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society".

ANNUAL REPORT 1991 - 1992

The Museum's Annual General Meeting was held on November 27th, 1991. Council Members were re-elected by ballot. Anthony Phillips as the longest serving member, automatically rotated off Council. Mr. Elton 'Elombe' Mottley was elected in his place.

The Museum's Council now comprises:

President:	Dr. Trevor Carmichael
Senior Vice President:	Mrs Jean Goddard
Immediate Past President:	Mr. Jack Dear

REPORT OF THE COUNCIL FOR THE YEAR 1991-1992

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An Extraordinary General Meeting of the Barbados Museum and Historical Society was held on 7th August, 1991 to consider new draft By Laws as proposed by the Society's Council after some four years of work.

The new By Laws which were unanimously approved by the members, provide for the creation of two new Standing Committees, Finance and Personnel, which effectively replace the positions of Honorary Secretary and Honorary Treasurer, although the size of the Council and composition of elected members and appointed government representatives, remains the same. A new mission statement is also provided which reads:

"The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society".

The Museum's 58th Annual General Meeting was held on November 22nd, 1991. Eight of the original Council Members were re-elected by a unanimous vote. Mr. Anthony Phillips as the longest serving member automatically rotated off Council. Mr. Elton 'Elombe' Mottley was elected in his place.

The Museum's Council now comprises:

President:	Dr. Trevor Carmichael
Senior Vice President:	Mrs Jean Goddard
Immediate Past President:	Mr. Jack Dear

Ordinary Members:

Mr. Warren Alleyne
Mrs. Joyce Gale
Mrs. Joscelyn Gardner
Dr. Albert Graham
Prof. Woodville Marshall
Mr. Elton 'Elombe' Mottley

Government Appointees:

Miss Camilita Archer
Dr. Hilary Beckles
Mr. Evan Jordan
Dr. Elliott Parris
Mr. Erskine Rose

Director (Ex-Officio):

Ms. Alissandra Cummins

The principal topic for discussion at each of these meetings was the financial status of the Museum and the means with which to institute more effective financial management systems.

Towards the end of this period Mr. Keith Melville (Junior Vice-President) tendered his resignation from the Council, citing personal matters and lack of time available as his reasons.

MEMBERSHIP

LIFE

Sir Clyde Gollop
Dr. Janet Vaillant

Prof. Michael & Dr. Jose Day
Mr. & Mrs. Brian Hart
Mr. & Mrs A.C. Herbert
Mr. & Mrs Lemuel Jordan
Mr. & Mrs Trevor Kent

JOINT ANNUAL

Mr. & Mrs W. Arnold Armstrong
Mr. & Mrs David Barker
Mr. & Mrs. Stephen Brathwaite
Mr. & * Mrs. Peter Cave
Mr. & Mrs T. Carroll
Mr. & Mrs C.F. Choat
Mr. & Mrs. Alan Corbin
Mr. & Mrs Winston Cox
Mr. & Mrs Harlon Daniel
Mr. & Mrs Frank DaSilva

* Sir Sidney & Lady Martin
Mr. & Mrs Hugh Millington
Mr. & Mrs Randall Pasley
Mr. & Mrs Keith Peterson
Mr. & Mrs George Reifer
Dr. & Mrs Winston Small
Mr. & Mrs John C. Stewart
Mr. & Mrs Q.R.C.L. Travis
Dr. & Mrs A.W. Vaughan
Mr. & Mrs E. L. Weatherhead
Mr. & Mrs Gerard Williams
Dr. & Mrs DeLisle Worrell

ANNUAL

Miss Beverley Alleyne
Miss Judith Allsopp
Miss Zeathea Archer
Miss Susan Bain
Mrs Delores McCullough-Barker
Miss Kathleen Barnes
Miss Sybil Barrow
Miss Anita Chandler
Mr. Victor E. Cobham
Mr. Steven Conliffe
Mr. Charles A.M. Conliffe
Miss Karen Curry
Mr. Jeremy P. Day
Ms. Margaret Demerieux
Mr. Patrick Dussosoy
Miss Anita Ebanks
Mrs Freda Emtage
Mr. Glenn Field
Ms. Jennifer Field
Mr. Donald Fitzpatrick
Mrs Doreen Foster
Ms. Carla Freeman
Mr. J.H. Galloway
Mr. Trevor Gibbs
Miss Annette Green
Mrs Marjorie Stuart-Griffith
Miss Mary Jo Heyes
Mr Cedric Holder
Mr. Robert L. Johnson
Miss Debra Michelle McCarthy
Miss Suzanne Marshall
Miss Barbara A. Martin
Mr. William Miller

Mr. Denis Nardin
Mrs Barbara Ann Nye
Mr. Patrick Newton
Mrs Frances Parravicino
Mrs. Pean Pitt
Mr. Davie Prescod
Mrs. Monica Procope
Mrs. Leone C. Querino
Mrs. Portia A.E. Regis
Mrs. Claudia Schnurmann
Miss Roberta Siegl
Mr. Christopher Skinner
Mr. John C. Skinner
Mr. Andrew Thornhill
Mr. Michael James Walcott
Miss Carolyn J. Walkes
Ms. Harriett R. Waterman
Dr. Marvin Will

JUNIOR

Mr. Christopher Choat
Mr. Alwyn H.M. Cox
Mr. Justin M. Cox
Miss Lisa Harte
Mr. Joseph Herbert
Miss Laura Ishmael
Miss Rhiannon Johnson
Miss Eva Simone Jordan
Mr. Christopher Kent
Mr. Mark Kent
Mr. Mathew Rocheford
Mr. Jameelah J.C. Thomas
Mr. Oliver J.M. Thomas
Mr. Richardo Trotman

* We regret to record the recent deaths of new members (*) after March 31st, 1992.

LOSS OF MEMBERSHIP

The Council deeply regrets to record the deaths of Lady Anne Robinson, Lady Chandler, Mrs Jean Gooding, Sir Arthur Lewis, Sir Sidney Martin, The Hon. Evelyn Ward, Mr. Kenneth Gardner and Mrs C.D. Jackson.

There were four (4) resignations during the year.

Lady Chandler

The Museum records with sadness the death of Lady Chandler on 2 April 1992. Lady Chandler had been involved in the Barbados Museum and Historical Society from its inception, was a Life Member, and continued to follow its activities with interest, if not always with approval.

In her later years it must be admitted that, with the establishment of the Garrison Committee in 1983, she devoted much of her attention to that organisation and, particularly, to its Sub-Committee on Buildings, of which she was an active member. Her contribution was considerable, in terms both of the background information which she had at her fingertips and the encouragement and moral support that she provided.

These two organisations, together with the Barbados National Trust, of which she was a Council Member Emeritus, will be the poorer for her absence from the scene and will miss her for many reasons, including the forthright expression of her views. She was, in a very real sense, the conscience of all those concerned with the preservation of the historical patrimony of Barbados, the country of her birth.

The Hon. Evelyn Talma-Ward, C.H.B

The Society has also lost another distinguished member. Among the ai noty Evelyn The Society has also lost another distinguishid member. Talma-Ward in public life were the foundation of the Sayers Court Day Nursery and founder-membership of local branches of the YWCA and the Soroptimist Club. She also gave

service as a Guide Commissioner, Chairman of the Foundation School Board of Management, Church Warden of Christ Church and member of the Legislative Council. A particular interest in the development of education would have inspired her interest in the Society's activities.



ATTENDANCE

During the period under review a total of 12,846 adults and 7,321 children visited the Museum. In addition 5,288 persons visited various temporary exhibitions during the year. Of these an amazing 2,575 visited 'I Dream a World' and 685 visitors visited the Museum on International Museums Day.

Hotel Investors Ltd. entertained some 13,311 guests during the evening at their dinner show "1627 and All That".

PUBLICATIONS

A new format and design for the Museum's Newsletter was developed using the new Hewlett-Packard Computer and Laserjet Printer. The Museum's mailing list was reviewed and extensively updated, with over 1,000 copies of the newsletter being circulated. The response to the new format has been very positive to date.

The Museum's annual journal (1992) was published with interesting articles on Butterflies in Barbados, the Almshouse Test, The Birth of the Constitution and the 1937 Riots among others. A special Children's Gallery catalogue prepared by the Curator of Education, was produced for the opening of the Kidd Gallery.



PERMANENT EXHIBITIONS

Throughout the year, work on the Children's Gallery moved full steam ahead. The funding goal was reached, construction and technical work were completed, as were research, photography and graphic design. The 1100 sq. ft. gallery exhibits aspects of Barbados' social history and is designed for young people. With its hands-on exhibits and interactive displays, it is the only exhibition of its kind in the English-speaking Caribbean. By March 1992, conservation and preparation of artifacts were complete and installation of the exhibit began.

TEMPORARY EXHIBITIONS

April's exhibition entitled 'I Dream A World: Portraits of Black Women who Changed America', drew an unprecedented volume of visitors throughout the month. Sponsored by U.S.I.S.

and opened by Dr. Angelita Sandiford wife of the Prime Minister, the show consisted of 75 stunning photographic portraits taken by America photo journalist Brian Lanker. His subjects were selected to a large extent as nationally recognised symbols of exceptional human talent, courage, strength and love.

One highlight of May's Cultural Heritage Week was the opening of the Art Collection Foundation's major event for the year 'Heritage in Art'. Drawn from the Art Collection Foundation's own collection, the show focussed on pieces by artists who have captured through their work myriad aspects of Barbadian society; its culture, its people and the changing environment. A full colour booklet 'Young Peoples Guide to the National Art Collection of Barbados' was designed by Education Curator Wendy Donawa, and distributed to the hundreds of students who visited show.



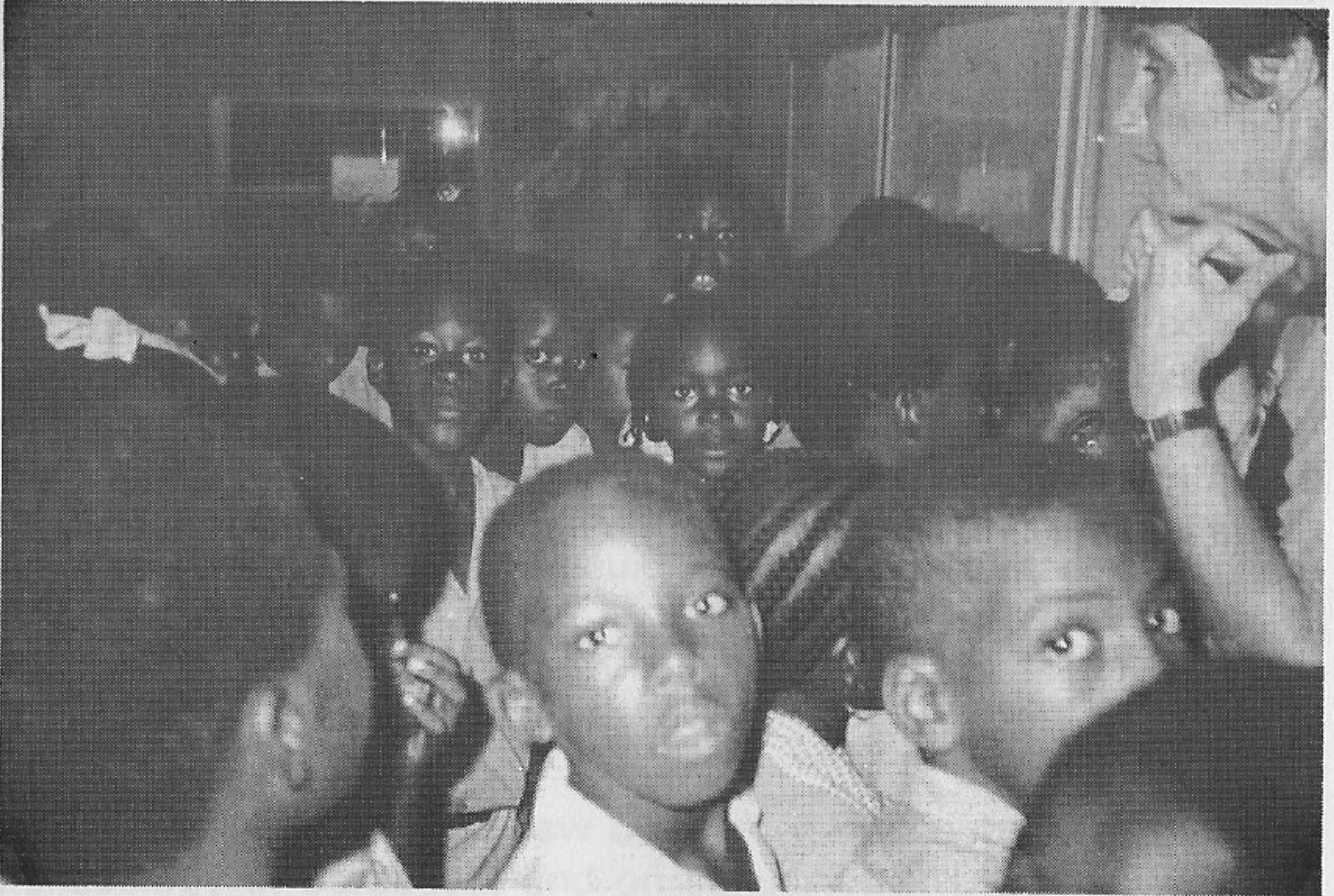
On July 8th - August 9th 'Art as a Vehicle for Cultural Understanding', was the impetus behind the Venezuelan Embassy's effort to open an exciting exhibition of contemporary Venezuelan art to Barbados. Working with one of the represented artists, Curator Lesley Whatley installed the four-man show which included paintings and sculpture of bronze and wood. Represented in the exhibit were pieces from several distinct artistic ideologies.

December 1991 was a land mark anniversary for one of the islands' leading potters Goldie Spieler. To celebrate 25 years of living and working in Barbados, she mounted an exhibition of recent paintings, drawings, and ceramic pieces. Entitled 'The Barbados In Me', the show included decorative as well as functional objects such as tables, vases and bowls. A limited edition of posters were also available.

"The Crocus Series" by Sharon Oran was held January 8 - February 14, 1992. The main focus of the exhibition was a series of detailed pastel drawings of the crocus flower in what Sharon describes as "Literal interpretations of the crocus in various environments". Some 20 pieces were on view, ranging from subtly-coloured wood block assemblages to charcoal drawings as large as five feet high.

Photographer-cum-painter, Winslo Phillips held an October show in 'Homage to the Barbadian Landscape'. Employing what has been termed a 'neo-primitive' style in much of his work, Philips scenes were whimsical, almost surreal.

To commemorate Barbados' 25th Anniversary of Independence on 30th November 1991, Cave Shepherd and Co Ltd organised an island-wide contest in essay writing, art and craftwork for school children called the Cave Shepherd Schools Independence Competition. The prize-winning selections were eventually mounted in an exhibition at the Museum for two weeks in November. The theme could be interpreted in any way as long as the work related to the concepts of nationhood and development. The work submitted, particularly the two-dimensional pieces, expressed views on topical issues impacting on society today. Curator Lesley Whatley acted as advisor and judge of the programme.



EDUCATION PROGRAMMES

Schools Programme

The economy hit our popular schools programme hard. By October, many schools could no longer raise the bus fare to visit the museum, and visits declined for the rest of the (Apr 91 - Mar 92) year. Efforts to increase visits from schools within walking distance had some effect. However, next year, efforts will be made to find funding sponsorship for transport.

Summer Programmes

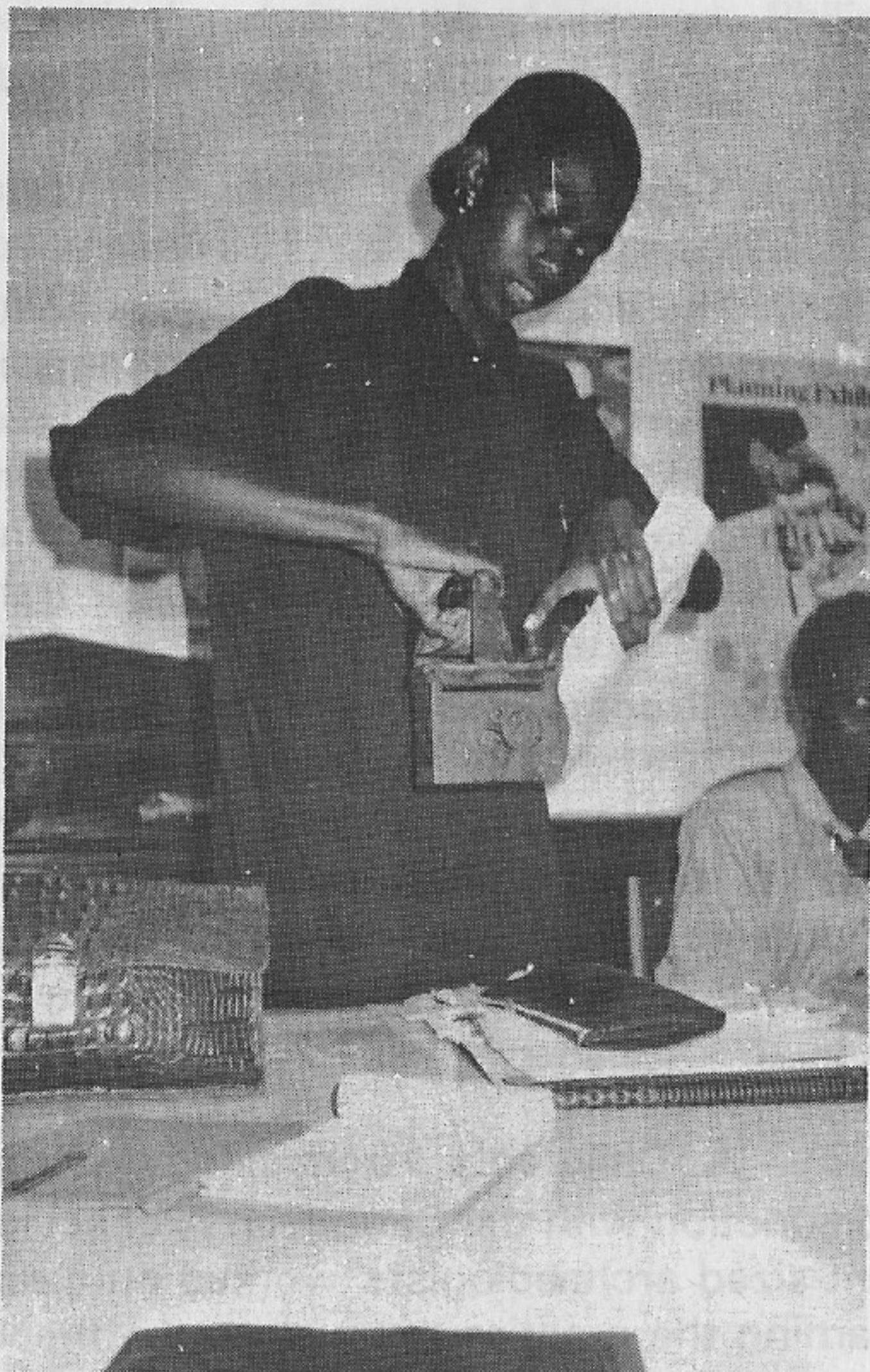
Summer tours were staffed by young guides, who were paid a small honorarium, and supplemented by teenaged volunteers. This conscientious team coped with a greater load than anticipated, and gave tours to over 2000 visitors in July and August.

A **Children's Archaeology Camp** was held in July, in conjunction with the Caribbean Archaeology Congress. For a week, pint-sized archaeologists worked on a real dig with professionals, learning the practice, as well as the theory of basic archaeological concepts.

In July, Jeanette Ottley gave her popular Discover Barbados field trip, and Profesor Thomas Loftfield lectured on **Barbadian Archaeology**. In August, the audience for Professor Woodville Marshall's **Barbadian History** lecture included visitors from the DuSable Museum in Chicago. Dr. Duke Williams gave a presentation on **West African Jewellery**, Colonel Keith McIntosh lectured on **Barbados' Military Past**, and Peter Cave demonstrated the **Fascination of Ceramics**. On July 14, a lecture entitled '**Caribbean Voices**', by Jeanette Springer and Alfred Pragnell drew an enthusiastic crowd. There are, now, for our overseas visitors, **guide leaflets** in French, Spanish, German and Finnish.

Training Programmes

Various needs were addressed by in-house training programmes. The docents who run the School Programme had training seminars in January and March, while the Summer Tour Guides trained in April and in June. For the third year, teacher trainees from the **Barbados Community College** attended workshops on Cultural Resources and Education.



LECTURES

On June 7, the Barbados Environmental Association and the Barbados Museum hosted a panel discussion on **Eco-Tourism in Barbados**. On July 9, the Barbados Environmental Association hosted a lecture: **Perspectives on Packaging Plastics** by John Taylor.

On June 25, The Barbados National Trust sponsored a lecture on the **A-Z of Barbadian Heritage**, to mark the publication of the jointly-authored book of the same name.

On August 14, a Museum lecture, '**The Barbados Carolina Connection**' was given by Dr. Lindley Butler, the historian associated with the archaeology team from the University of North Carolina at Wilmington.

January 18, 1992 saw Dr. Steven Hackenberger's lecture, **Archaeology in Barbados**, and on January 22, Dr. Janet Vaillant gave an update on **Perestroika and Soviet Multiculturalism**. On March 16, 1992 Prof. Jerome Handler gave a lecture entitled '**Archaeology - Searching for a Slave Cemetery**', to the Museum's Archaeology Group. On August 13, another lecture entitled '**Eco-Tourism in Barbados**' by Michael Scantlebury was hosted by the Museum.



VOLUNTEERS

The Museum's three dozen active volunteers extend the professional reach of its staff. Indeed, they make many of its

programmes possible, particularly programmes needing library assistants, docents, tour guides and researchers. Volunteers' hours last year added up to the equivalent of over 40 weeks of skilled and dedicated service.

Their skills were invaluable in completing the Children's Gallery. Volunteers restored artifacts, built models, documented toys, strung dolls, sewed costumes and researched many essential topics.

ARCHAEOLOGY

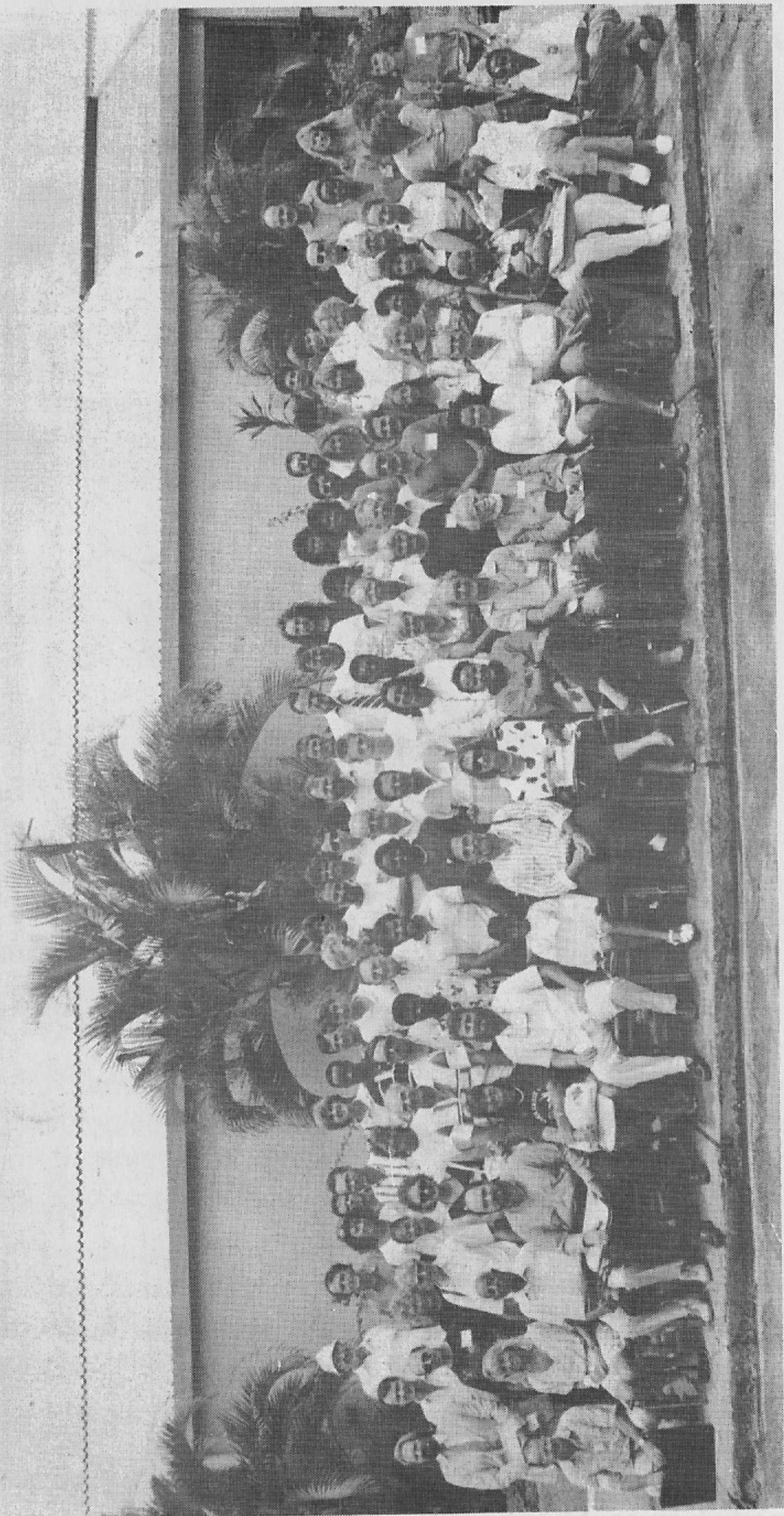
Archaeology Congress

After two years of preparation, coordinating and anxious fundraising, the **Fourteenth Congress of the International Association for Caribbean Archaeology** was hosted by the Barbados Museum at Dover Convention Centre from July 22-27, 1991.

We were, extremely pleased with the number of international participants who committed themselves to attending the Congress, despite economic recessions, the Gulf War and rising air fares. The feature address given by The Hon. David Thompson, Minister of Community Development and Culture was very well received.

Over 140 archaeologists, museum professionals and members of the public, participated in six intense days of presentations during which there were several intriguing reports on archaeological activity in the Caribbean.

The Museum benefitted from the generous donation of EC. \$10,000.00 by Shell Antilles and Guianas Ltd. which helped finance a dinner for the participants.





The Congress was coordinated by Natural History Curator Philippa Newton and the Director Alissandra Cummins was elected to serve as president of the IACA for the next two years. The Museum will work towards publishing the papers by the end of 1992.

Barbados Archaeological Survey

The five-year Barbados Archaeology Survey conducted by the Museum and the University College of London has now ended and has resulted in the publication of "Prehistoric Barbados" by Dr. Peter Drewett, the project leader, a major research resource for students of early Barbados.



Artifacts excavated over the study period have increased our archaeological collections by more than 100% and the Museum must now redirect efforts towards the development of new storage facilities, and to the cataloguing of these collections.

The identification of prehistoric sites especially along the island's coasts will also provide the Town and Country Planning Department with information vital to the future designation of some of these sites as heritage areas.

Codrington College Project

The Codrington College Archaeological Project is a new cooperative venture involving the Barbados Museum (where the

artifacts are deposited), Codrington College (where the work takes place) and the University of North Carolina (UNCW) at Wilmington (which is actually conducting the excavation). The work is under the direction of Dr. Thomas Loftfield with the excavation performed by UNCW students and interested local volunteers.



TECHNICAL ASSISTANCE

National Cultural Foundation

Curator Lesley Whatley continues to advise the National Cultural Foundation on matters relating to management of artwork; specifically in areas of insurance, transport and packing, adjudication, conservation and exhibit planning.

Numismatic Exhibition

The Barbados Museum continues to assist various organisations at a national level with special or on-going projects, these include the development of the numismatic exhibition at the Central Bank of Barbados by Alissandra Cummins and Lesley Whatley.

Researched and designed by the Museum's curatorial staff, the exhibit outlines Barbados' monetary history, from a 17th century barter system, through the Crown's struggles to regulate colonial currency, to the development of currency as an emblem of national independence.



The exhibit was recently installed in the entrance hall of the bank, and is easily accessible to school children and visitors. The Museum is grateful to the Central Bank for commissioning this exhibit, thereby supporting the development of new cultural and historical resources in Barbados.

Art for U.S. Embassy Residence

Curator Lesley Whatley has responded to a number of requests to install artwork at the residence of the current U.S. Ambassador, Mr. Philip Hughes. It is a requirement by the State Department in Washington, that any works on loan to embassies, must be hung by, or under the supervision of an experienced curator.

Promoting Barbados in Guadeloupe

A new slant on tourism promotion for Barbados occurred in May when Curator, Ms. Whatley took the historical exhibition, 'Growth of A Nation: 350 years of Parliament' to Guadeloupe.

Assisted by M. Henry Petitjean Roget (Director of the island's impressive archaeological museum) and his staff assistant, Ms. Whatley mounted the 28-panel display in an exhibit hall at the military site of Fort de Fleur in Point-a-Pitre. She also distributed a French language version of the exhibit text to facilitate the local visitors.

ICOM Workshop

The Museum became a classroom once again for fourteen (14) Caribbean museum professionals from Belize and Cayman Islands to Trinidad. Under the sponsorship of ICOM (International Council of Museums) and funded by UNESCO, the course provided two weeks of intensive training in museum basics. Barbados' participants included our Special Events Manager, Chris Chandler.

ICOM was fortunate in obtaining the services of Dr. Karyl Robb, of Texas Tech University Museum. Dr. Robb's Latin American experience (particularly in Costa Rica) analysing the role of museums in national development, made her particularly aware

of the needs of small museums in developing countries. Director, Alissandra Cummins acted as local coordinator for the workshop. The museum's curatorial staff contributed to the informal workshops, and Professor Woodville Marshall provided a general overview of Caribbean history.

National Art Gallery

During this period, Director Alissandra Cummins chaired two meetings of the Collections Sub-Committee of the National Art Gallery Standing Committee. These meetings addressed the physical and spatial requirements of a National Art Gallery, and produced an interim report for submission to the Minister. Additionally consideration is being given to proposals by the Art Collection Foundation (ACF) to amalgamate their collections and activities with ours. Council has given approval in principle to exploring the feasibility of such proposal.

Barclays Bank Time Capsule

Curator Lesley Whatley continues to work on plans with Barclays Bank (Caribbean Headquarters) for the development of a time capsule of banking memorabilia. It is hoped that such a capsule will ensure the preservation of objects and documentation which relate to the bank's long history in the region.

Emerging Artists Exhibition in Japan

Miss Cummins was the Caribbean coordinator/curator for a special exhibition of Latin American and Caribbean Art on behalf of the Inter American Development Bank. She had the challenging task of selecting two young unknowns from each of six Caribbean countries whose work was then displayed during the Inter American Development Bank Annual Meeting in Nagoya, Japan.

Environmental Education

Curator of Natural History, Miss Philippa Newton was appointed a member of the Planning Committee for the Environmental Group Project sponsored by Shell Antilles and Guianas Ltd. and the Caribbean Conservation Association. In this competition which was run throughout the Caribbean, schools

and youth groups were invited to carry out projects on the themes: Reduce, Reuse, Recycle; Greening of the Caribbean; Preservation and Restoration; and Environmental Protection Project.

Ms. Newton also continued work on the Environmental Education Committee which is co-ordinated by the Government's Environmental Unit.

Atlantic Slave Trade Gallery - NMGM, U.K.

In December, Director Alissandra Cummins was invited to become a member of the Advisory Committee of the above named Gallery by the Merseyside Maritime Museum in Liverpool, United Kingdom. Funded by the Peter Moores Foundation under the Chairmanship of Lord David Pitt, it is envisaged that the Committee will assist in the development of this challenging project over the next two years. The Committee met for the first time in January this year.

National Conservation Commission

The Barbados Museum has been contracted by the National Conservation Commission (NCC) to undertake the redevelopment of the Folkestone Museum into a Marine and Coastal Interpretive Centre, to complement the Marine Reserve. The main focus of the Interpretive Centre will be primarily in education, providing accurate and relevant information about the coastal and marine environment. Natural History Curator, Philippa Newton has started work on curatorial areas and design in association with the National Conservation Commission team. The project is expected to take 12 months.

Earth Summit

The Natural History Department continued to provide technical assistance to a number of government departments. As a member of the Biodiversity Working Group coordinated by the Environmental Unit, Philippa Newton was involved in reviewing the United Nations Draft Convention on Biological Diversity. Member states of the United Nations contributed recommendations and negotiated regarding the convention which was then presented at the United Nations Conference on Environment and Development (UNCED) in Brazil.

PROFESSIONAL DEVELOPMENT

Small Business Management Course

Mrs Anita King, Shop Manager and Mr. Douglas Martindale, Administrator, attended the BIMAP Small Business Management Course. The course contained elements which should be of value to the Museum particularly in the area of financial planning and human resource management.

Regional Museum Development Project - Caricom

The Director attended this meeting held in Trinidad between May 29 - 31, 1991. The meeting was organised to enable the regional Museum Directors to review project operations and on-going plans for project implementation. It was followed by a one-day training seminar on Museum Management, during which Miss Cummins gave a presentation on the Role and Function of Caribbean Museums.

She also represented the Museums Association of the Caribbean (MAC) at a recent meeting of the CARICOM Regional Project Steering Committee held in Dominica 20-23 August. Representatives of UNESCO, UNDP, CARICOM, MAC and CCA met to carry out a final review of the project document and to discuss the schedule of proposed activities for the next two and a half years.

ICOM Advisory Committee Meeting

The Director attended the annual meeting of the International Council of Museums held between June 5- 12, 1991 at the UNESCO Headquarters in Paris. On June 13th, 1991 she participated as a member of the ICOM Ethics Committee in discussions focussing on the Status of Kuwait's National Museums and collections in the wake of the Gulf War.

Disaster Preparedness Workshop

The Director attended this meeting which took place during April 16-20, 1991 in Puerto Rico, organised by the United States National Trust for Historic Preservation and the Island Resources

Foundation (IRF). She presented a session on Disaster Preparedness for Museums in the Caribbean and outlined plans for the development of a regional response network which could be developed amongst sister institutions. She also attended a meeting of the Board of the Museums Association of the Caribbean (MAC) at this time.

Study Course on Protected Landscapes

*Bldos
Gorib*
Natural History Curator, Ms. Philippa Newton was invited to join a team coordinated by the Ministry of Labour, Consumer Affairs and the Environment from September 24th to October 5th, 1991. The team undertook a study course on Protected Landscapes in the United Kingdom which was conducted by the International Centre for Protected Landscapes at the Aberystwyth campus of the University College of Wales.

As part of the initiation phase of Barbados' National Conservation Strategy, the main objective of the study course was for participants to gain insight into how the United Kingdom administers a system of protected landscapes and to consider the relevance of this system to Barbados.

With reference to the proposed establishment of the Barbados National Park, the participants considered the institutional and legal framework needed to support such an area, and the issues of multi-purpose landuse within the park.

Ms. Newton was particularly interested in the conservation of wildlife communities and natural habitats in protected landscapes, and in techniques of environmental interpretation. She co-authored a report on the financial implications of establishing and managing the proposed Barbados National Park. Several site visits were made to National parks and other protected landscapes in England, Scotland, and Wales.

Technical Workshop

In June, Education Curator Wendy Donawa attended a course on **Heritage Interpretation**, a component of the Diploma in Cultural Resource Management offered by the University of Victoria. In July she was attached to the Royal British Columbia

Museum's technical workshop, making models and props for the Children's Gallery.

Caribbean Conservation Association

Ms. Cummins travelled to St. Croix, U.S. Virgin Islands to attend CCA's Annual General Meeting 26-31 August, 1991. During the meeting she attended technical workshops on "Institutional Development: Challenges for the 1990's", "Disaster Preparedness Planning" and "The Empowering of Non-Governmental Organisations". In addition she chaired an informal meeting of MAC with some dozen members present.

UNESCO
BWH
Self

Euan P. McFarlane Award

Ms. Cummins was also honoured as the 1991 recipient of the Euan P. McFarlane Award at CCA's Annual Award Dinner. The Award is given by Island Resources Foundation to young people for their leadership role in the field of environmental conservation and heritage preservation.

Museums Association of the Caribbean

Over 40 Caribbean participants took part in the 3rd Annual Museums Association of the Caribbean (MAC) Meeting held in Nevis, November 14-16. The Barbados Museum and Historical Society was represented by the Director and Education Curator Wendy Donawa.

partially
self
funded

Opening speeches stressed the need for Caribbean museums to play a much larger role in community development, both locally and regionally. The programme that followed examined ways in which museums generate income, including project and programme development, planning museum shops, and involvement in eco-tourism.

A three-year development plan was discussed and approved at the business meeting, and the Director Ms. Cummins was elected for her third consecutive year as President.

Natural History Curatorship

Curator of Natural History, Philippa Newton attended this course developed by the University of Victoria from 20-29

November. Participants were exposed to several contemporary issues regarding the management of biological collections, and particularly addressed the role of museums in helping to preserve the earth's biological diversity. Ms. Newton gained top marks for the course.

Caribbean Art Project

"Carib Art", a UNESCO project which originated at the initiative of the Netherlands Antilles is planned to consist of a travelling exhibition of reproductions of 2 and 3 dimensional artworks from the Caribbean region. Its aim is to give the widest possible exposure to visual arts from the Caribbean region. Mrs Lesley Whatley was selected by the Ministry of Community Development and Culture to attend the seminar in Curaçao which was held in October 1991.

Other Activities

The Director, Miss Cummins also participated in a symposium on Caribbean Art at Espace Carpeaux, Courbevoie (Paris, France) during 19-24 January. An article was also contributed to the catalogue.

The Director presented a lecture on 'Women, Environment and Development' to members of the Business and Professional Woman's Club of Barbados on 9th January, 1992 during their Annual General Meeting.

Self funded
The Director gave a paper on 'Caribbean Museums and National Identity' during the recent Association of Caribbean Historians (ACH) meeting on Nassau, Bahamas, Mar 9-Apr 2nd, 1992.

Administrative Development

Administrative Assistant Miss Marcia Griffith and Mrs Angela Boyce (Secretary) have completed a professional development workshop carried out by CAIC, which dealt with training and technical assistance in Administrative Office Management, records and filing systems for the Museum. CAIC also conducted a review of the financial and accounting systems of the Museum and made recommendations which were initiated from 1 January 1992.

BMHS Disaster Plan

The Museum's staff have been working since September, 1990 to develop an institutional plan for Disaster Preparedness. After thorough research the plan has now been completed outlining the action to be taken in the event of emergency situations, and sets forth a workable plan to ensure the safety of the Museum's visitors, staff, collections and the physical facility itself.

An inspection and analysis of the physical status of the museum's buildings, the development of a comprehensive list of the museum's priority collections for special protection, the development of a written plan of action in the event of a hurricane, security breach and other disasters, and the development of a location map of the museum's security, conservation and equipment supplies were all completed during the period under review.

As part of the disaster preparedness plan, the Barbados Fire Service is conducting a series of lectures to educate and inform all members of staff of the basic principles of fire prevention and the safety measures to be taken on the outbreak of fire.

Informal meetings were also held with sister organisations at a national level including the Barbados National Trust, the National Library Service, the Barbados Archives and the National Cultural Foundation. Efforts were made to identify local holdings of emergency supplies and equipment, and to identify local needs and resources which might be shared on a co-operative basis in the event of a disaster.

LIBRARY

We continued to strengthen our collections with an additional 38 purchases and 55 books donated as gifts to the Library. Our gratitude is extended to all those who made donations. The subjects of research in the Library continue to be varied. There was evidence, this past year of heightened interest from overseas, especially in Genealogical Research.

Other queries included Flags of Barbados, Chattel Houses, Sunbury House, Friendship Plantation, Newton Plantation,

Transport in Barbados, St. John's Parish Church, Rum, The British Council in Barbados, Shipwrecks, Riots, Marshall Hall. Overseas letters answered totalled ninety and over three hundred persons used the Shilstone Memorial Library Service during the period under review.



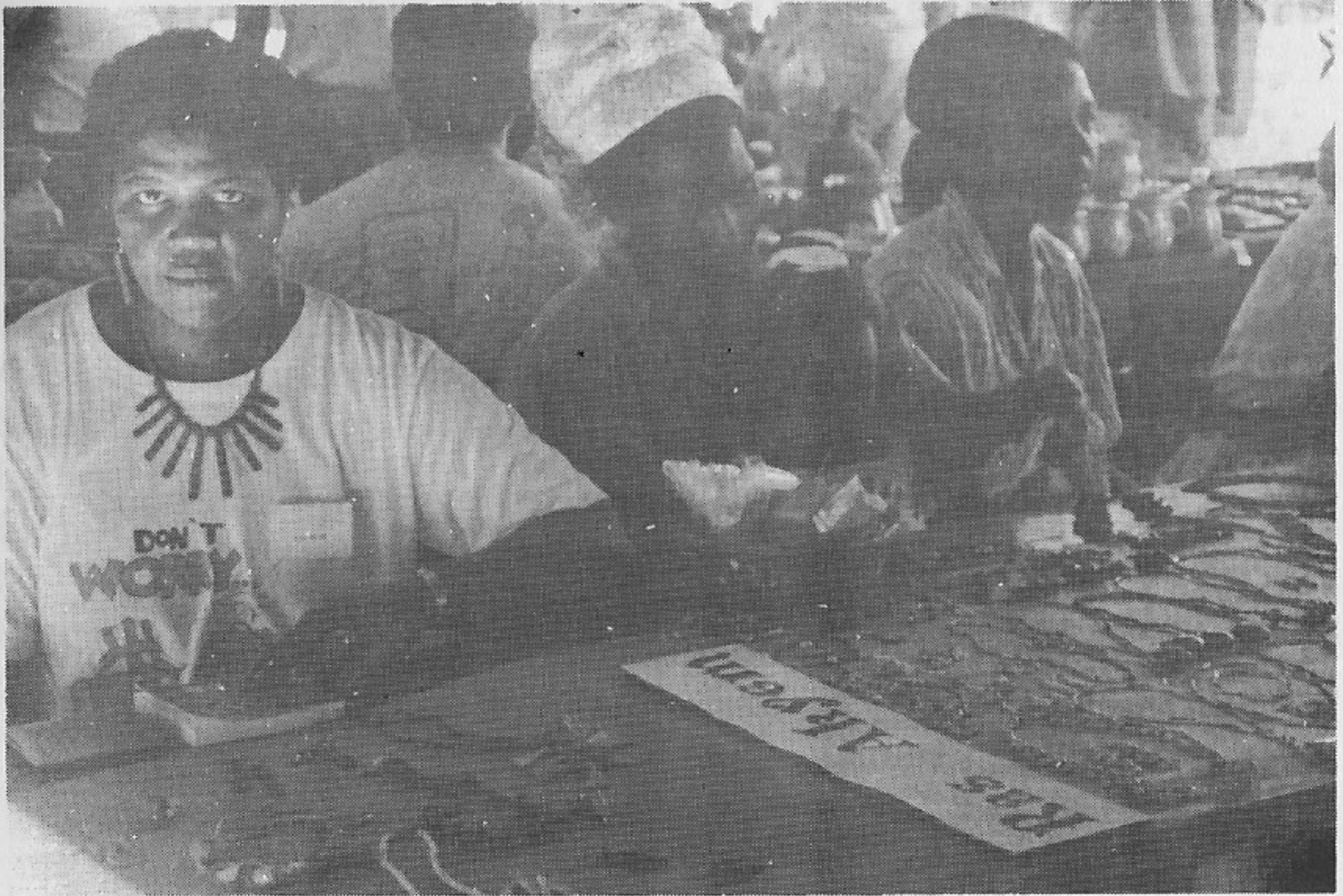
SPECIAL EVENTS

Museum Events

Museum Open Day was organised as the Museum's major activity during Cultural Heritage Week, May 12 - 18, 1991. This was organised in cooperation with the ICOM National Committee of Barbados and the event saw over 600 people visiting that day.

On May 24, a **Wine and Cheese Party** was held as a fundraising event for the 14th IACA Congress. Mr. Keith Laurie was the moving force behind the effort which raised over \$2,000.00 for the congress.

On December 6 the Museum hosted its **Fine Craft Festival**. The vagaries of the weather and anxiety about the economy lent some uncertainty to our hopes for the Craft Festival. Fortunately, the day was bright and sparkling. Exhaustive (and exhausting) preparation paid off, as did a Public Relation blitz exhorting the public to buy local for Christmas.



Textiles, basketry, ceramics, woodwork, jewellery, wearable art! Again and again, one heard the delight and astonishment of visitors and locals, that such a variety of high calibre craft was available in Barbados. Guided tours throughout the day, organized by our docents, were packed. A steady stream of visitors, over 800 of them, created a pleasant atmosphere of hustle and bustle. The Museum raised approximately \$8,000 from this venture.

Almost immediately after the Craft Festival, staff were immersed in the multitude of tasks for an **Old Year's Night Fundraiser**. The idea originated among the support staff, that Barbadians should be able to enjoy an inexpensive, safe Old Year's in an attractive setting. It was zero-based budgeting, tickets prices were deliberately kept low, much of the food and services were donated, staff all worked voluntarily.

The Warmington Galleries were lit by candlelight, and guided tours were offered until supertime. The stars shone, the candles glowed, over 240 guests from the whole spectrum of Barbadian society danced the night away.

Other Events

On August 9, the Caribbean Netball Championships Cocktail Reception was hosted by the Barbados Board of Tourism for Caribbean players.

A Cocktail Reception was hosted by the Council for Legal Education in the Museum's Courtyard on September 6.

A Cocktail Reception was hosted by Price Waterhouse on September 27.

In addition to these our courtyards were rented for another ten functions. Property rentals continue to be a growing source of revenue for the museum.

DONATIONS AND COVENANTS

COVENANTS

Manning Wilkinson & Challenor Ltd.	300.00
H. Jason Jones & Co. Ltd.	150.00
A.S. Bryden & Sons (B'dos) Ltd.	250.00
Brian F. Griffith	1,000.00
Banks Holdings Ltd.	500.00
Bartel	150.00
Mr. C.B. Brooks	100.00
Barbados Shipping & Trading Co. Ltd.	250.00
Cave Shepherd & Co. Ltd.	200.00

DONATIONS

Anonymous	13.00
Bellairs Research Institute (Training)	900.00
Mrs. Kennedy	20.00
Mrs. N. Atkinson	50.00
Museum Collection Fund	216.41
Mrs. John Wilson (Children's Gallery)	600.00
Mrs. C. Bertalan (Children's Gallery)	500.00
Mrs. Ethel Maniere	49.50

GIFTS TO THE MUSEUM'S COLLECTIONS

991.12/1 & 2	2 Black and White photographs (reproductions) of Speightstown schooners	Mr.B.L.Seale
991.14	West African Mask c. 1960	Mrs Elaine Fido
991.15	Letter Press - for copying/ duplicating hand-written correspondence	Mr. J.E. Bourne
991.16	Metal stereoscope and three (3) view cards c 1920's.	Mr. J.E. Bourne
991.17	Reproduction of the Portland vase, taupe and white jasper, 1984	Wedgwood Museum
991.18	Black and white 5" x 10" photograph of Mark Hunte	Mr. & Mrs. Ernest Hunte
991.19/1-3	Framed Black and white photograph of Mary Shepherd in ATS uniform	Miss Mabel Shepherd
	Family photo-album of Shepherd sisters (W.W.I) Photograph of Shepherd family including donor.	" " "
991.20/1-10	10 pieces of military insignia including button, tag, badges and pair of shoulder titles	" " "
991.21	Pair of lady's cotton drawers. 19th c.	Mrs Ena Alleyne
991.22	Souvenir 1971 campaign T-Shirt 'Keep Dipper Skipper'	Mrs Sharon Opper
991.23	Nigerian Mask, 20th century	Mr. Eric Robertson
991.24/1-2	Pottery Sherd (Amerindian) and Shell Adze	Dr. Jim Peterson
991.25	Iron Tayche (late 19th c) excavated from construction site at Coral Reef Hotel	Coral Reef Club
991.26	"Ibeji" figure with cowrie-embroidered vest	The DuSable Museum

991.27	Hawksbill Turtle (<i>Eretmochelys imbricata</i>). Preserved specimen	Mr. Maurice Burke
991.28/1-4	Evening dress (owned and worn by the late Lady Ward)	Mrs Jan Cummins
	3 piece suit (owned and worn by the late Sir Deighton Ward)	" " "
	Black top hat (as above)	" " "
	Photographic portrait of Sir Deighton and Lady Ward (presentation at Buckingham Palace)	" " "
	Documents relating to the property of above (19th & 20th c)	" " "
991.29	Federal Flag of the West Indies c 1958	Ministry of Foreign Affairs
	- Diplomatic and consular list	" " "
991.30	Model of the Ship "Bethnia" Contemporary replica of 18th ship later renamed the "Bounty".	Mr. Geoffrey Badley

MUSEUM ACQUISITIONS

991.13/1-10	Early Postcards' of Barbados including: Broad St. Barbados Pottery Vendors, Barbados Inside Insane Asylum, Barbados Windmill Muscovado Sugar Works, Barbados A Negro Family River Road, Barbados "Unloading Sugar" Barbados Sugar Estate, Haynes Hill, St. John	
-------------	--	--

GIFTS TO THE LIBRARY

The following gifts to the Museum's collections were made by the donors named:

- | | | |
|------|---|-------------------------------|
| 3905 | History of John Leach Panter 1718 - 1858
- J.L. Panter | Panter Family |
| 3906 | I Dream A World: Portraits of Black
Women who Changed America
- Brian Lanker | H.E. Philip Hughes |
| 3912 | Supplement to a Guide to Source Materials
for the Study of Barbados History
- Jerome Handler | John Carter Brown Library |
| 3913 | Genealogical Records of the Woolverton
Vioca Family
- Dalton L. Woolverton | Dalton Woolverton |
| 3917 | Historic Sites in Barbados 1910
- T.E. King | Library of Nevis |
| 3926 | Latin Art Gallery, 1991 | Inter-American Dev. Bank |
| 3927 | Perspective on the Present: Contemporary
Painting of Latin America and the Caribbean | " " " |
| 3928 | Prehistoric Barbados
- Peter Drewett | Dr. P. Drewett |
| 3929 | A Conservation Manual for the Field
Archaeologist
- Catherine Sease | Univ. of California |
| 3930 | The Petroglyphs in the Guianas and
areas of Brazil and Venezuela | Univ. of California |
| 3938 | Drawings of Aruba
- Van De Rotstekeningen | Mr. C.N. Dubelaar |
| 3939 | Emancipation Still Coming : Caribbean
Emancipatory Theology
- Mr. Kortright Davis | Mr. Kortright Davis |
| 3941 | The Literature of the Encounter : a
selection of books from European
Americana
- Dennis Landis | John Carater Brown
Library |
| 3942 | Origins of a Barbados Family : Barrow
- Francis W. Cheeseman | Francis W.Cheeseman |

3943	Country Environmental Profile : St. Kitts & Nevis - CCA	Caribbean Conservation Association
3944	Country Environmental Profile : Dominica - CCA	" " "
3945	Country Environmental Profile : St. Vincent & the Grenadines - CCA	" " "
3946	Country Environmental Profile : Grenada - CCA	" " "
3947	Country Environmental Profile : Antigua & Barbuda - CCA	" " "
3948	Country Environmental Profile : St. Lucia - CCA	" " "
3949	Atlas of the World - National Geographic	Col. Keith McIntosh
3950	A Revision of the North American Freshwater Snail Genus Fontigers (Prosoanchia Hydrobiidae) - R. Hershler et al	Smithsonian Institution
3951	Crop-Over : an Old Barbadian Plantation Festival - Flora Spencer	Ms. Flora Spencer
3953	Deep gas in the Barbados Accretionary Prism : Sources, Migration, Detection - R.C. Speed	Energy Technology Center, Morgantown
3958	Barclays Bank in the Caribbean : over 150 years of service - Bernard W. Clarke	Barclays Bank PLC years
3959	The DCO Story: a history of banking in many countries 1928-71 - Sir Julian Crossley & John Blanford	Barclays Caribbean Head Office
3960	The Coins of the British Commonwealth of Nations. Part 1 : The West Indies, Canada, Europe and Africa - F. Pridmore	Mr. David Devenish

- | | | |
|------|--|------------------------------------|
| 3961 | Codrington College : A Brief History
- John W. Holder | Mr. John W. Holder |
| 3962 | The Currency Legacy - a guide to Bank
Negara Malaysia's Collection | H. A. Cummins |
| 3969 | Historical Society of Trinidad
& Tobago Publications 401-825 | Capt. Armstrong |
| 3970 | Chocolate Kangaroo and Other Poems
- P.H. Maycock | Mr. P.H. Maycock |
| 3971 | The Informal Economy of Produce Marketting
in B'dos W.I.
- Loran Cutsinger | Ms. Loran Cutsinger |
| 3976 | An Archaeological Survey of Holetown Fort,
Barbados
- Maureen Bennell | Dr. Peter Drewett |
| 3983 | Frances Greenidge: His Ancestors & His
Descendants
- Frances Greenidge | Ms. Frances Greenidge |
| 3984 | On 'Amazonidi' Precolumbian Skeletal
Remains and Associated Archaeology from
Suriname
- J.Tacoma | Amsterdam Museum |
| 3985 | Bibliography of South American and Antillean
Petroglyphs
- C.N. Dubelaar | C.N. Dubelaar |
| 3986 | Women in the Caribbean : a bibliography of
materials and resources available at the
documentation centre
- Nancy St. John | Women and Development
Unit |
| 3987 | Dating and dietary reconstruction with
special reference to the Caribbean
Middenlaan
- G.J. Van Klinken | Institute of Zoology
Plantage , |
| 3988 | Archaeology Pre-Columbien en Antilles
Francais
- H. Petitjean Roget | H. Petitjean Roget |
| 3989 | Silver
- Lucinda Fletcher | Lucinda Fletcher |

- | | | |
|------|---|------------------------|
| 3990 | The Old Village & the Archaeological
Excavation of Drax Hall Plantation, Jamaica
- Douglas Armstrong | Douglas Armstrong |
| 3991 | Effects of life conditions on the health of a
Negro Slave Community in Suriname | Mohamed Khudabux |
| 3992 | Cuba emisiones de Moned'os y Billete
1915 - 1980 | Banco Nacional de Cuba |
| 3993 | Numismatica Cubana | " " " " |
| 3994 | La Situacion Monetaria en Primaera
Intervenciale Americana Hasta la Monetaria
de 1914
- Zayda Puro Riano | " " " " |
| 3995 | Breve Resena Historia de la Casa Moneda en
Cuba
- Ilena Perez | " " " |
| 3996 | Apuntes para la Historia de la Casa sita en
calle de los oficios
- Divina Robio Bello | " " " |

LIBRARY ACQUISITIONS

- | | |
|------|--|
| 3907 | The Art & Craft of Coin Making
- Denis R. Cooper |
| 3908 | Spink's Catalogue of British Colonial & Commonwealth Coins
- Andre P. De Clermont & John Wheeler |
| 3909 | The Complete Book of Beads
- Janet Coles and Budwig Robert |
| 3910 | They Came Before Columbus
- Ivan Van Sertima |
| 3911 | Marine Plants of the Caribbean: a Field Guide from Florida to
Brazil
- Diane Scullion Littler and Others |
| 3914 | Work & labour in Early America
- Stephen Innes ed. |
| 3915 | Anonymous was a Woman
- Mirra Bank |

- 3916 Men & Women: a History of Costume, Gender & Power
- Barbara Clark Smith & Kathy Peiss
- 3920 Understanding Dolls
- Caroline G. Goodfellow
- 3921 French Antiques
- Helen Fioratti & Costantino Ruth
- 3922 Miller's Antiques Price Guide 1991 (Vol X11)
- Millers Publications
- 3923 Clay Tobacco Pipes
- Eric G. Ayto
- 3924 Cast Iron
- Jacqueline Fearn
- 3925 Old Toys
- Pauline Flick
- 3931 Proceedings of the Eleventh Congress of the International
Association for Caribbean Archaeology (IACA),
San Juan, Puerto Rico, 1985
- 3932 Proceedings of the Twelfth Congress of the International
Association for Caribbean Archaeology (IACA), Cayenne, 1987
- 3933 Proceedings of the Thirteenth Congress of the International
Association for Caribbean Archaeology Part 1, Curaçao, 1989
- E.N. Ayubi & J. Haviser
- 3934 Proceedings of the Thirteenth Congress of the International
Association for Caribbean Archaeology Part 11, Curaçao, 1989
- E.N. Ayubi & J. Haviser
- 3935 Treasures of the British Museum
- Sir Frank Francis
- 3936 English Glass
- W. A. Thorpe
- 3937 British Guiana
- Michael Swan
- 3940 American Journal of Numismatics 1916 Vol L
- John Reilly
- 3952 Selected Poems
- Frank A. Collymore

- 3955 The Tribal Bead: a hand book of African Beads
- Albert F. Gordon
- 3956 The Poetics and Politics of Museum Display
- Ivan Karp & Lavine D. Stephen
- 3957 The Art of Exclusion : Representing Blacks in the Nineteenth Century
- Albert Boime
- 3963 History of Money & Banking in Trinidad & Tobago in the 19th Century 1789-1989
- Deryck R. Brown
- 3964 Numismatic Haitienne et Legislation Monetaire
- Edmond Mangones
- 3965 Times remembered in Africa and the Caribbean
- Sir John Stow
- 3966 In Small Things Forgotten : the Archaeology of early American Life
- James Deetz
- 3967 A Guide to Historical Method
- Robert Jones Shafer
- 3972 Art of West African Kingdom
- Edward Lifschitz
- 3973 Stand the Storm : A History of the Atlantic Slave Trade
- Edward Reynolds
- 3974 Caribbean Slave Society & Economy
- Hilary Beckles & Verene Shepherd (eds.)
- 3975 Domesticité et objets de la vie traditionnelle en Martinique
- Ozier Lafontaine & Louis Felix
- 3981 To be a Canoe : West India Committee Paper No. 3
- Sir Shridath Ramphal
- 3982 The African-Caribbean Connection : Historical and Cultural Perspectives
- Alan Gregor Copley and Alvin Thompson (eds.)

AUDITOR'S REPORT

TO THE COUNCIL OF

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

We have audited the balance sheet of The Barbados Museum and Historical Society as at March 31, 1992 and the statements of income and expenditure and changes in financial position for the year then ended. These financial statements are the responsibility of the Executive Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance that the financial statements are free of material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Society as at March 31, 1992 and the results of its operations and the changes in its financial position for the year then ended, in accordance with generally accepted accounting principles.

SIGNED

Brian F. Griffith & Co.

.....
BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS

Harriett House
Spry Street
Bridgetown

July 27, 1992

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
BALANCE SHEET
AS AT MARCH 31, 1992

	NOTES	1992 \$	1991 \$
CURRENT ASSETS			
Cash at hand	3	1,991	5,998
Cash at bank	4(a)	97,385	85,843
Cash on deposit	5	48,416	93,830
Accounts receivable	6	2,223	8,778
Inventories	2(a)	74,871	77,924
		<u>224,886</u>	<u>272,373</u>
CURRENT LIABILITIES			
Bank Overdraft	4(b)	32,805	48,278
Accounts payable & accruals	14	155,559	64,796
		<u>188,364</u>	<u>113,074</u>
WORKING CAPITAL		36,522	159,299
FIXED ASSETS	2(b) & 7	145,432	135,226
INVESTMENTS	2(e) & 8	8,054	8,054
		<u>\$ 190,008</u>	<u>\$ 302,579</u>
		=====	=====

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
BALANCE SHEET (CONT'D)
AS AT MARCH 31, 1992

FINANCED BY

GENERAL FUND		(425,387)	(302,613)
SPECIFIC FUNDS			
Capital improvements fund	9	476,714	486,302
Educational facilities fund	15	41,460	73,620
Specific projects	16	51,951	-
		570,125	559,922
 TOTAL FUNDS		 144,738	 257,309
 LONG TERM LOAN	 10	 45,270	 45,270
		\$ 190,008	\$ 302,579

APPROVED BY  Chairman, Finance Committee

 Member of Council

The accompanying notes are an integral part of these financial statements.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENTS OF GENERAL FUND
AS AT MARCH 31, 1992**

	1992	1991
	\$	\$
GENERAL FUND - Balance b/f	(302,613)	(88,310)
E X C E S S O F EXPENDITURE OVER INCOME	(123,019)	(214,484)
	<u>(425,632)</u>	<u>(302,794)</u>
TRANSFER FROM MUSEUM COLLECTION FUND	245	181
	<u> </u>	<u> </u>
GENERAL FUND - Balance c/f	\$ (425,387)	\$ (302,613)
	=====	=====

The accompanying notes are an integral part of these financial statements.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED MARCH 31, 1992

	NOTES	1992 \$	1991 \$
INCOME			
Courtyard operations		67,929	59,915
- 1627			
Donations		4,287	12,695
Gate Receipts		63,161	39,145
Government subventions		350,000	350,000
Interest	12	9,147	10,270
Membership subscriptions		22,055	19,062
Museum shop (see page 5)		23,463	9,804
Rental income	17	8,759	7,109
Publications		3,417	1,096
Sundry income	13	8,821	6,296
Exhibitions		5,609	4,500
Museum cafe		2,860	7,000
Fund raising		10,561	
Summer programme		3,521	690
		<u>583,590.</u>	<u>527,582</u>
EXPENDITURE		(706,609)	(742,066)
EXCESS OF EXPENDITURE OVER INCOME		<u>\$ (123,019)</u> =====	<u>\$ (214,484)</u> =====

The accompanying notes are an integral part of these financial statements.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF MUSEUM SHOP EARNINGS
FOR THE YEAR ENDED MARCH 31, 1992

	1992	1991
	\$	\$
SALES		
Shop Sales	139,788	128,429
	<hr/>	<hr/>
COST OF SALES		
Opening inventories	77,924	64,284
Purchases	74,515	118,125
	<hr/>	<hr/>
	152,439	182,409
	<hr/>	<hr/>
Closing inventories	74,871	77,924
	<hr/>	<hr/>
	77,568	104,485
	<hr/>	<hr/>
GROSS PROFIT - 44.5% (1991 - 19%)	62,220	23,944
	<hr/>	<hr/>
SHOP EXPENSES		
Bank charges	617	394
Commissions	3,806	1,015
Credit card discount expenses	481	512
Miscellaneous	950	1,475
National insurance	3,153	2,418
Packaging materials	1,631	1,196
Wages	27,426	25,181
Repairs & maintenance	408	2,131
Rentals	125	125
Postage & stationery	160	459
Transportation	-	150
	<hr/>	<hr/>
	38,757	35,056
	<hr/>	<hr/>
EARNINGS FROM OPERATIONS	23,463	(11,112)
OTHER INCOME		
Shop development fund utilized	-	20,916
	<hr/>	<hr/>
NET EARNINGS FOR THE YEAR	\$ 23,463	\$ 9,804
	=====	=====

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS
 MARCH 31, 1992

1.

INCORPORATION

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The purpose of the Society is to collect, preserve and publish matter relating to the history and antiquities of Barbados, to gather and preserve appropriate articles for a collection and to promote a knowledge of Barbadian history, culture and related matters.

2.

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) INVENTORIES

Inventories are stated at the lower of cost and net realizable value and are valued on the first-in first-out basis.

b) DEPRECIATION

Depreciation is not provided on the Society's fixed assets.

c) SUBSCRIPTION INCOME

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) CURRENCY

The financial statements are expressed in Barbados dollars.

e) INVESTMENTS

Investments in debentures are stated at cost. Interest on debentures are recognised as income in the year of receipts.

3.

CASH ON HAND

	1992	1991
	\$	\$
Petty cash	500	500
Shop floats	300	300
Cash on hand	1,191	5,198
	1,991	5,998
	=====	=====

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS (CONT'D)
 MARCH 31, 1992

4. 1992 1991
\$ \$

BANK ACCOUNTS

a) CASH AT BANK

C.I.B.C.	12,972	-
Barclays Bank PLC - Premium Account #3687801	21,413	5,828
C.I.B.C. - Savings Account	3,637	11,328
Barclays Bank PLC - Children's Gallery	2,081	68,687
Barclays Bank PLC - Premium Account #3687364	57,282	-
	\$ 97,385	\$ 85,843
	=====	=====

b) BANK OVERDRAFT

Barclays Bank PLC	32,805	39,334
C.I.B.C.	-	8,944
	\$ 32,805	\$ 48,278
	=====	=====

5. 1992 1991
CASH ON DEPOSIT \$ \$

C.I.B.C. Trust - 8%	48,416	-
Barclays Bank PLC - 7 1/2 % p.a.	-	46,000
DaCosta's Limited 7%	-	20,437
Cave Shepherd & Co. Ltd. - 7%	-	27,393
	\$ 48,416	\$ 93,830
	=====	=====

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS (CONT'D)
 MARCH 31, 1992

6.	<u>ACCOUNTS RECEIVABLE</u>	1992	1991
		\$	\$
	Interest receivable	389	5,641
	Sundry debtors	834	737
	Other receivable	1,000	2,400
		\$ 2,223	\$ 8,778
		=====	=====

7.	<u>FIXED ASSETS</u>			
	EQUIP.	FURN. & FITTINGS	REST. & FURN.	TOTAL 1992
	\$	\$	\$	\$
	COST			
	Bal. at			
	91.03.31	93,494	34,546	7,186
	Additions	4,380	5,826	-
	Bal. at			
	92.03.31	\$ 97,874	\$ 40,372	\$ 7,186
		=====	=====	=====

8. INVESTMENTS
 Investments relate to a holding of L4,091 Canadian Pacific Railway 4% debenture stock.

9.	<u>CAPITAL IMPROVEMENTS FUND</u>		
	Grants from the Government of Barbados for improvements and alterations to the Museum building and premises.		
		1992	1991
		\$	\$
	Balance at April 1, 1991	486,302	332,864
	Provided for the year	-	182,000
		486,302	514,864
	Less : Capital works expenditure	9,588	28,562
	Balance at March 31, 1992	\$ 476,714	\$ 486,302
		=====	=====

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS (CONT'D)
 MARCH 31, 1992

10.

LONG TERM LOAN

	1992	1991
	\$	\$
Government of Barbados	\$ 45,270	\$ 45,270
	=====	=====

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal.

	1992	1991
	\$	\$
ACCRUED INTEREST	\$ 14,939	\$ 13,129
	=====	=====

11.

TAXATION

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

12.

INTEREST INCOME

	PRINCIPAL	RATE % P.A.	1992 \$
DaCostas Limited	20,437	7	586
Cave Shepherd & Co.	27,393	7	546
Barclays Bank A/C 368256	46,000	7 ½	1,150
C.I.B.C. Savings A/C 695-66	11,328	S/A	389
Barclays Bank - A/C 3687356	5,828	S/A	53
Barclays Bank - A/C 3687801	21,413	PREMIUM	1,414
Barclays Bank - A/C 3687364	57,282	PREMIUM	2,451
C.I.B.C. Trust	48,416	8	2,558
			\$ 9,147
			=====

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS (CONT'D)
 MARCH 31, 1992

13.

SUNDRY INCOME

	1992	1991
	\$	\$
Dividends	232	232
Photocopies	2,697	2,286
Library Fees	370	285
Photography	1,472	480
Sundries	4,050	3,013
	<u>\$ 8,821</u>	<u>\$ 6,296</u>
	=====	=====

14.

ACCOUNTS PAYABLE &
 ACCRUALS

Accounts payable	33,110	27,789
Interest payable - Government of Barbados (See note 10)	14,939	13,129
Audit & accounting fees payable	5,500	4,500
Commissioner of Inland Revenue	30,655	3,843
Director of National Insurance	70,784	12,576
Barbados Workers' Union dues	143	105
Group insurance premium payable	428	2,244
BWU payable - credit union deductions	-	610
	<u>\$ 155,559</u>	<u>\$ 64,796</u>
	=====	=====

15.

EDUCATIONAL FACILITIES FUND (Children's Gallery)

A grant was received from UNESCO for the refurbishing of the Children's Gallery. The funds related to this project have been placed in a separate savings account.

	1992	1991
	\$	\$
Balance b/f - April 1, 1991	73,620	46,701
Receipts	3,190	51,000
	<u>76,810</u>	<u>97,701</u>
Expenditure	(35,350)	(24,081)
Balance c/f - March 31, 1992	<u>\$41,460</u>	<u>\$ 73,620</u>
	=====	=====

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS (CONT'D)
 MARCH 31, 1992

16.

SPECIFIC PROJECTS

This represents the unexpended portion of funds received on projects as follows :

a) PETER MOORE'S FOUNDATION

i) ALISON CHAPMAN-ANDREWS' PAINTINGS

	1992
	\$
Funds received	16,215
Fund paid out	16,215

Funds c/f - March 31, 1992	

ii) BRUNIAS' PUBLICATION

Funds received	32,274
Funds paid out	-

Funds c/f - March 31, 1992	32,274

iii) ARCHAEOLOGICAL EQUIP.

Funds received	16,484
Funds paid out	2,787

Funds c/f - March 31, 1992	13,697

b) UNESCO (ICOM) WORKSHOP

Funds received	39,800
Funds paid out	35,320

Funds c/f March 31, 1992	4,480

c) NCC - FOLKESTONE PROJECT

Funds received	2,500
Funds paid out	1,000

Funds c/f - March 31, 1992	1,500

\$ 51,951
 =====

BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS (CONT'D)
 MARCH 31, 1992

17.

RENTAL INCOME

This represents the rental of the courtyard for other social activities, e.g. parties, weddings etc.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 STATEMENT OF EXPENDITURE
 FOR THE YEAR ENDED MARCH 31, 1992

	1992	1991
	\$	\$
Advertising	10,859	7,796
Professional fees	15,286	10,597
Bank charges & interest	10,451	4,173
Conservation expenses	3,552	7,323
Educational programmes	4,897	8,949
Insurance	8,617	8,557
Library upkeep	824	3,443
Office expenses	8,786	13,495
Maintenance of equipment	4,858	3,191
Publications	15,897	17,511
Miscellaneous	1,969	2,154
Acquisitions	2,803	7,087
Security	4,129	4,545
National Insurance	37,815	27,882
Overseas travel and training	15,672	28,948
Photography	1,375	4,724
Rental of equipment	15,760	24,088
Repairs & maintenance	46,536	40,262
Salaries	232,072	238,663
Special events	-	2,242
Stationery & postage	8,302	14,634
Subscriptions	3,987	4,791
Travel & entertainment	19,164	14,017
Utilities	64,345	74,384
Wages	168,202	168,610
Uniforms	451	-
	<u>\$ 706,609</u>	<u>\$ 742,066</u>
	=====	=====

