



# THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

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## REPORT OF THE COUNCIL FOR THE YEAR 1986 — 1987

The Council has pleasure in presenting its Report on the affairs of the Society for the year April 1st, 1986 to March 31, 1987.

### COUNCIL

The Annual General Meeting was held on Friday, September 12th, 1986. Officers re-elected were the Honourable J.S.B. Dear, C.H.B., Q.C. as President, Mrs. Jean Goddard as 2nd Vice President, Mr. R.B. Goddard as Honorary Treasurer, and Mr. R.M.R. Hunte as Honorary Secretary.

The Council welcomed new member Dame Elsie Payne, D.A., PhD. who was elected 1st Vice President following the resignation of Dr. Trevor Carmichael. The Council also welcomed new members Mr. Peter Evelyn and Mr. Fred Gollop, who were elected following the retirement by rotation of Mr. C.R. Webster and Miss M.M. Haskell.

The Government of Barbados through the Ministry of Education and Culture appointed Miss Carmelita Archer, as well as Mrs. Berenice King and Mr. Alfred Forde to the Council in place of Mr. Luther Bourne and Mr. E.E. Mottley respectively.

## THE ROYAL VISIT

Once again, the Barbados Museum was greatly honoured by a visit on March 1st, 1987 of a member of the Royal Family. His Royal Highness, Prince Edward was escorted on a short tour of the Museum's galleries by the Director. Prince Edward was particularly enthralled by the display of antique maps in the Aall Gallery.

As part of his interest in the work of the Duke of Edinburgh's Award Scheme, Prince Edward had earlier visited the site of an archaeological excavation at Chancery Lane. This work was being carried out by the Barbados Museum in cooperation with the Institute of Archaeology (University of London). The Barbados Museum has in the past received assistance in this project from some young Duke of Edinburgh's Award volunteers.

## DEATH OF MR. JOHN W.B. CHENERY

The Museum regrets to record the death of Mr. John Chenery who died in England on the 31st January, 1986. Mr. Chenery was a distinguished scholar of Harrison College and later acted as Attorney General and Chief Justice of Barbados.

His interest in Barbadian life was wide and varied. Between 1949-1957 he acted as Honorary Editor of the *Journal of the Barbados Museum and Historical Society Journal*, and was also a trustee of the Barbados Public Library for many years.

## LOSS OF MEMBERSHIP

The Council deeply regrets to record the deaths of Sir Ian MacTaggart, and Mr. Gordon Tweedy. The recent death of Mr. E. Stoute was a great loss to Barbados and of course to the Museum. His death will be officially acknowledged in next year's report.

There were no resignations during the year.

## MEMBERSHIP

During the period April 1st, 1986 to March 31st, 1987 there were 542 members as follows: Life 118, Annual 270, Joint Annual 76, Associate 39, Honorary 6, Junior 13, and Firm and Company 20.

The following were elected to membership of the Society during the course of the year.

## LIFE MEMBERS

Jamesene Clark  
Joscelyn Gardner

## ANNUAL MEMBERS

Frederick A. Abramson  
Robert Batie  
Denise Bellamy  
Jayne Booker  
Susan Burton  
Frank A. Cayless  
Frank Coppin  
Gloria Cummins  
Atheline Daniel  
John Donald  
Patricia Forde  
Margaret Frazier  
Marion L. Gibbs  
Robert Goddard  
Lena Gumbs  
Anne Hill  
Jane Hinson

Julia Horrocks  
Cecilia Karch  
Audrie D. Manning  
Jane McKeller  
Douglas Newton  
Lilian Nicholson  
Harcourt Rocheford  
Laura Rudder  
Lorna A. Rudder  
S. Ivan Smith  
Olga Symmonds  
Christopher Thirkell  
Daphne Warner  
Gail Washchuck  
Lucy Wisdom  
Kathy Yearwood

## JOINT ANNUAL MEMBERS

Mr. & Mrs. Richard Bacharach	Mr. & Mrs. Oscar Merritt
Mr. & Mrs. Kenneth Barr	Mr. & Mrs. Geoffrey Parris
Mr. & Mrs. Creighton Birch	Mr. & Mrs. Richard Parry
Mr. & Mrs. Michael Connell	Mr. & Mrs. Ezra Sandiford
Mr. & Mrs. Edward Dinan	Dr. & Mrs. John Shepherd
Dr. & Mrs. Charles Edwards	Dr. & Mrs. Leonard Shorey
Mr. & Mrs. Robert Fedel	Mr. & Mrs. Geoffrey Skeete
Mr. & Mrs. Robert Flam	Mr. & Mrs. Ian Taylor
Mr. & Mrs. Stanley Greaves	Dr. & Mrs. John Webster
Mr. & Mrs. Newlands Greenidge	Mr. & Mrs. John Whittingham
Mr. & Mrs. Richard Hinds	Senator & Mrs. John Wickham
Mr. & Mrs. Michael King	Mr. & Mrs. Nicholas Whittle
Dr. & Mrs. John Mayo	

## JUNIOR MEMBERS

Darren Jones  
Ryan Jones  
Ian King  
Mark King  
Andrew Mayo  
Robert Mayo

Simon Mayo  
Mathew Merritt  
Laura Porter  
Steve Porter  
Folayan Taitt  
Shani Taitt

## **FIRM AND COMPANY MEMBERS**

Casuarina Beach Club  
London Gallery  
Sand Acres Hotel

We are happy to welcome so many new members to the Museum and look forward to many more in the future.

## **ATTENDANCE**

During the period under review, 7,815 adults and 1,853 children visited the Museum. There were 10 foreign school visits by 326 children and 60 teachers. There were 145 Barbadian school visits by 4,713 children and 366 teachers. 12,191 visitors attended "1627 and All That". 1,005 cruise ship passengers also visited the Museum.

## **PUBLICATIONS**

The Museum's Journal Volume XXXVIII No. 1 was published in January, 1987 and edited by Mr. Peter Campbell, for whose devoted service we are continually grateful. The Newsletter was published in June, September, December, 1986 and March 1987.

## **EXHIBITIONS**

The curatorial staff were very active during the year, in organising a variety of exhibitions, both inhouse and on display in the Exhibition Gallery, and also assisting other organisations to plan and develop their own exhibits.

Opening on April 15th was an exhibition on Kites and Kite-flying put together by Museum staff entitled "Flying High". The exhibition explored the history of kites and the various designs used in Barbadian kites today. The display consisted of some of the prize winning entries from the Garrison kite-flying competition.

Between May 16th and June 6th the United States Information Service (USIS) sponsored a travelling exhibition entitled "Spirit World" shown in the Museum's Gallery. The exhibition was a photographic essay on urban folk culture in Afro-American New Orleans.

The Newcomers' Art Group, under the direction of Indrani Whittingham, displayed over 100 pieces in a variety of media between 27th June and 11th July, 1986. Following this was an exhibition of posters, on view from 12th August, depicting traditional architectural styles within the Caribbean region including Central America. This exhibit entitled "Vernacular: Traditional Caribbean Architecture" was co-sponsored by the Caribbean Conservation Association, the Barbados National Trust, the Barbados Institute of Architects and the Museum. The exhibition, complemented by a display of books and models of chattel houses by Golde Spieler, was formally opened by Parliamentary Secretary in the Ministry of Education and Culture, Mr. Cyril Walker, with some remarks by the Venezuelan Ambassador to Barbados, H.E. Mr. Orestes di Giacomo.

Between October 2nd and October 17th a small exhibition on the late Frank Collymore was mounted by Mr. Lennox Honychurch in cooperation with the Barbados Department of Archives. The exhibit came to the Museum following the opening of the Frank Collymore Hall, at the Central Bank of Barbados.

Visitors to the Museum were particularly fortunate during the month of December, following the opening of two exhibitions simultaneously on the 1st. "A Harvest of Knowledge" was an exhibit designed and coordinated by Peace Corps Curator, Mr. Steve Hackenberger, with the help of museum volunteers, Ms. Patsy Small and Ms. Christine Zephirin. The exhibit sought to explore the history and everyday life of West African Society while identifying its tangible links with the Caribbean today. Several members and friends were generous in loaning material for temporary display.

Local artist and potter, Mr. Bill Grace, was the focus of the second exhibition of ceramics and paintings. "Explorations" was inspired by the artist's perception of the interrelationships between man and his natural environment. This proved to be one of the most successful exhibits for the year.

Between January 9th and February 6th, 1987, the Museum was the venue for a two-man show entitled "Personal Views". In the exhibit two local artists, Ras Akyem Ramsey and Ras Ishi Butcher sought to explore various themes emanating from the complex topic of Barbadian society today. This colourful and dynamic exhibition aroused considerable enthusiasm and curiosity amongst museum visitors.

One of the highlights of the year was the exhibition entitled "Caribbeana" opened between 2nd February and 20th February. Organised by Mrs. Maureen Hanton and Mr. Mark Hunte, this exhibition of historical West Indian prints and paintings of the finest quality proved to be a popular success with visitors and Barbadians alike.

In addition to this heavy exhibition schedule the museum staff also made available its talents and skills, assisting a number of organisations within the community. Curator Mrs. Lesley Barrow-Whatley responded wholeheartedly to requests for assistance in the planning, design and implementation of a number of local exhibits.

During the month of April 1986 the Barbados Museum assisted the Barbados Agricultural Development Corporation by developing an exhibit on "Barbados' First Farmers" highlighted during Agro-Tech '86. The display focussed on the foods and farming techniques of the island's prehistoric Amerindian population.

Between 27th June and 14th July the Barbados Organisation of Retired Nurses hosted an exhibit entitled "120 years of Nursing in Barbados: 1844-1964" which sought to highlight the history of Nursing in Barbados. Once again the Museum assisted fully in the conception and installation of the exhibit.

Finally, in January, 1987 the Museum once again supported the efforts of the community in mounting a display of prints, paintings and maps of the Garrison area, organised by the Garrison Committee for the opening of the "Guard House Gallery".

### **PROFESSIONAL TRAINING**

Between May 18th and June 16, 1986 the Director, Miss Alissandra Cummins was given the opportunity to tour a variety of Museums and similar institutions in the United States of America. Funding and organisation of the four week tour were provided through a special professional training programme in Museum Education provided by the United States Information Agency (USIA).

Miss Philippa Newton, Curator of Natural History took part in an International Programme (as Resident Museum Specialist) at the Carnegie Museum of Natural History, Pittsburgh, Philadelphia from July 14th to October 20th 1986. This programme afforded her the opportunity of working in most of the scientific, exhibition and

education departments of the host museum and included observation visits to the Museum's nature reserve. Other Museums visited included the Smithsonian Institution and the American Museum of Natural History.

One of the most valuable experiences offered by this internship was the easy access to information on biological museum techniques. Miss Newton was able to acquire a substantial amount of literature in this and related areas. Major funding for this programme was provided by the Carnegie Museum. The Barbados Museum was responsible for funding international travel through a grant provided by the Organisation of American States (O.A.S.).

Mrs. Lesley Barrow-Whatley, Curator, History/Art, attended a course at the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Rome, Italy on "Preventative Conservation" from September 23rd to October 10, 1986.

This course, which was funded by UNESCO, was designed to familiarize curators with environmental problems which arise in the care and conservation of museum collections, and to provide assistance in arriving at practical solutions. Mrs. Barrow-Whatley was able to take advantage of ICCROM's Technical Assistance Programme for its member countries, and accepted some valuable pieces of equipment on the Museum's behalf.

From February 15th to March 20, 1987 Mrs. Barrow-Whatley attended another course held in Jamaica on "Museum Exhibition Planning and Design" held at the Institute of Jamaica. Sponsors of this course were the Organisation of American States, the Government of Jamaica and the Jamaica National Heritage Trust.

The theoretical aspects of the course covered such areas as the philosophy of Cultural Patrimony, Caribbean and American Cultural History, Museum Systems, Progression in Museum Practice, and Exhibition Planning.

Mrs. Wendy Donawa, Education Officer, attended a Visiting Professionals Programme at the Smithsonian Institution, held from 23rd March to 29th March, 1987. In a series of meetings and discussions with various museum professionals, Mrs. Donawa interacted with individuals whose concerns were similar to hers. They discussed teacher training and programming for school children, the general public, and the disabled. UNESCO funded this programme.

On March 30 to April 3rd, Mrs. Donawa attended another course at the Field Museum in Chicago on "Museum Education: Strategies for Effective Programming". The twenty participants on this course, sponsored by the Kellogg Foundation, came from large and small museums, art galleries, zoos and historical societies. It was a stimulating and demanding week of professional self-examination. Focussing a great deal on the philosophical and theoretical foundations of museum education, the participants examined and evaluated everyone's professional and personal values to determine how they affected goals and objectives.

### **INTERNATIONAL MUSEUMS DAY**

In recognition of world-wide efforts to promote the preservation of our cultural heritage, International Museums Day (May 18th) was celebrated in Barbados by a special Open Day at the Museum.

A special address given by the former Minister of Education and Culture, Miss Billie Miller on the role of the Museum in Education encouraged many visitors to attend. Over 1500 people entered the Museum to explore the Museum galleries including the newly installed exhibit "In Search of Bim".

### **LECTURES**

On April 7th, 1986 there was a slide presentation and talk given by Dr. Karl Watson on "Old Barbados in Pictures". Dr. Watson presented a fascinating study of two 19th-century sketchbooks by amateur artists who had recorded their impressions in watercolour. These proved to be a unique source of information on Barbados.

On September 16th, 1986 there was a slide presentation by Mr. Lennox Honychurch on "Our Island Culture" here at the Museum. Mr. Honychurch attracted a large audience to hear him speak about Dominican landmarks.

January 7th, 1987 was the beginning of a series of African lectures held here at the Museum in conjunction with our African Exhibition. The first lecture was given by Mr. Trevor Marshall on "African Vestiges in Barbados".

On January 27th, 1987 Professor D. Nicholls, Professor Emeritus of Architectural History at the University of Virginia, gave a lecture on "The Architecture of Palladio and its influence on



Jefferson". Professor Nicholls also looked briefly at some Barbadian great houses which in some way reflected the Palladian influence.

Our second African Lecture was given by Dr. Gladstone Yearwood, on February 4th, 1987 on "The World of African Art".

The third African lecture was given by Dr. Richard Allsopp March 4th, 1987 on "Africanisms in Barbadian Language". Dr. Allsopp's study proved to be a highly popular subject with the local audience.

## ACTIVITIES

The Barbados Museum was the venue for a variety of social functions throughout the year.

The Duke of Edinburgh's Award Scheme hosted their annual fund-raising dinner at the Museum on April 11th 1986. They were also the host for an interesting presentation on "Outward Bound Caribbean" on May 13th, 1986. The Organisation also held a number of meetings on the Museum premises.

Sunlinc Barbados held a variety of special events such as banquets and dessert parties for overseas groups throughout the year. Some of these groups included General Electric (Atlanta Region), The Sperry Corporation and the Bausch and Lomb Company, all of United States of America.

The Museum also opened its doors to the Royal Commonwealth Society (Barbados) which was the host for a cocktail party on June 20th, 1986. The Society continued to hold its monthly meetings on the Museum's premises between July 1986 and March 1987.

On July 5th 1986 the United States Peace Corps hosted a special function on the Museum's premises which was in celebration of their 25th Anniversary and United States Independence.

The Soroptimist Woman's Club held a fund-raising fiesta at the Museum on July 19th, 1986. This was very well attended by members of the public.

On October 29th, 1986 a meeting was held at the Museum by the Synagogue Restoration Project Group. Later, on November 8th, a slide presentation on the progress of this project was held for

interested members of the public. Several meetings were held at the Museum during the year.

The Lioness Club of Bridgetown hosted a fund-raising fair at the Museum on November 15th, 1986, while on the 19th November the Duke of Edinburgh's Award Scheme held its annual award presentation on the premises.

December 6th saw the opening of a special show held to raise funds for the Children's Development Centre. Another show was held on December 7th, while on December 14th the Caribbean Examinations Council held a special cocktail party in the Museum courtyard.

Finally, on February 20th the Alliance Française hosted its highly successful wine and cheese party at the Museum.

### **TO THE FESTIVAL**

This year, the Museum participated in the Holetown Festival in two ways. As part of the week-long activities, a temporary exhibition, "Barbados' First Farmers", was mounted in the Holetown Library. This formed part of a larger exhibit called "Early Foods and Farming" which was jointly presented by the Museum and the National Library Service. The Department of Archives provided assistance with research.

On the weekend, February 21st and 22nd, a stall was set up just opposite the Police Station. Our choice of a colourful tent and a wide variety of items from the Museum Shop, proved to be popular with festival goers. Sales were quite good and the stall also served as a publicity and information centre.

### **ARCHAEOLOGY**

During the period under review the Museum has been able to consolidate its activities in the field of Archaeology. This is due in no small part to the dedicated service given by Mr. Steve Hackenberger (Peace Corps Curator) and his team of volunteers, the recently formed Archaeology Group.

In April 1986 excavations for a new foundation at the Shell Oil Bulk Depot led to the discovery of numerous Amerindian artifacts. The Museum was invited to investigate the site and within a short

space of time an impressive number of artifacts was recovered from the surface with the help of Museum volunteers and six Boy Scouts. Excavations revealed skeletal material, adding to the interest of the site. A shell carving of a small man with inlaid eyes was one of the unique finds. Shell Antilles and Guianas Limited gave generous assistance by making the site available to the Group and later in funding the laboratory dating of samples from the site.

Owners of the Greenland tile and brick factory, Fred and Barbara Else, invited the Museum to investigate their site after a number of pottery sherds and shell adzes had been uncovered there. Test excavations revealed a human burial with associated shell, bone and pottery fragments as well as several types of food remains. The discovery of unfired clay with the remains of fired pottery added to the evidence that the modern factory had ancient precedents.

During August, trench excavations for retaining walls at Plantations Limited, Brandons, exposed human remains and Amerindian pottery. Plantations Limited offered the Museum the opportunity to investigate the site and to recover numerous pottery fragments and some bones leading to the conclusion that it was the site of secondary burials.

Work begun in December, on the proposed site at a new discount store at Goddard's Kensington Complex, unearthed pottery, bone, shell and historic period artifacts. With Mr. Richard Goddard's assistance a trench was excavated which revealed an Amerindian burial. The Museum Curator and his volunteers worked continuously on the site for over six weeks and discovered a unique house feature through a pattern of post holes in the earth. Goddard's generously financed the laboratory dating of some of the artifacts from the site.

During the early months of 1987 the Archaeology Group continued to work on the Kensington and Greenland sites as well as to hold monthly meetings at the Museum. The Museum played host to the returning Institute of Archaeology team during the month of February. Their activities were concentrated primarily at the Chancery Lane site at which excavations uncovered at least four burials as well as a considerable amount of associated material from the four test pits dug.

The team's presence afforded the Museum the opportunity to organise a special session to introduce the work of the Museum in Archaeology, to examine the sites and the unique discoveries made

during the year and to highlight the need for and the desirability of preservation of the island's archaeological heritage. The Minister of Education and Culture, Mr. Erskine Sandiford, and many of his officers and colleagues participated in a day-long orientation tour of the sites during which the importance of these discoveries was discussed, as was the need for protective legislation to be put in place.

### **MUSEUM DEVELOPMENT PLAN**

The Capital Works Programme for 1986-87 focussed on specific areas within the Museum. During the period under review the following projects were completed: the construction and installation of a new panel and case display system which will facilitate the installation of an exciting new exhibition on the Natural History of Barbados, and a much needed security system including surveillance cameras, fire alarms and security alarms.

We were also happy to complete the renovations needed to install a kitchen and storage facility in the Guard's Room and to extend the covered walkways in the Upper Courtyard. This was done in order to facilitate the inauguration of the Museum's Café.

Further renovations also included the construction of a more suitable changing room for the 1627 dancers as well as a specially designed wooden stage which has greatly improved the quality of the show.

### **STAFF CHANGES**

A new addition to the staff of the Barbados Museum was Mrs. Wendy Donawa who joined us in September 1986. Mrs. Donawa came to us with more than 15 years experience in the field of education in Barbados. Within this time a wide range of school based programs and several community-oriented activities has been developed and the Museum continues to grow in popularity amongst the community of the island.

### **LIBRARY**

Some 155 new publications were added to the Library during the period under review. Research requests from overseas, as well as locally are increasing. Genealogical research remains a topic of primary interest.

On Friday November 28, 1986, the Library held a Book Fair with contributions of books received from Museum members and friends. These included, Mr. Edward Stoute (later deceased), Mr. Andrew Steel, Mrs. M.C. Bertalan, Mrs. G. Kearns, Miss Joan Armstrong, Lady Chandler, Mr. Andrew Taitt of the Book Place and Ms. Ann Musgrave of the Cloister Bookstore. Staff members also gave donations, and these were all gratefully accepted. As always the Museum continues to receive generous assistance from a number of Library Volunteers. They assisted with the coffee table and also the book section. A grand total of \$657.23 was collected, and these funds will go toward the conservation of library materials, and the purchase of new items desperately needed.

### EDUCATION

Between April 1st 1986 and March 31 1987, 4713 school children visited the Museum with their teachers. Of these, approximately half came prior to September.

In September, the newly appointed Education Officer, Mrs. Wendy Donawa, began to develop museum lessons and tour activities suitable for several age and ability levels. Response to the new format was very positive.

Formal training of education volunteers began in January, and has continued with monthly training seminars. This dedicated group has made it possible to divide visiting classes into small groups, to give children individual attention and to utilise discovery learning methods. Children with special needs and disabilities are also catered for. Between September and March, 2045 children in 73 visiting groups participated in the education programme.

Work also began on a loan-kit scheme. The kits are boxed travelling exhibits comprising artifacts, reference material and teaching resources, for loan to schools. The first kit, "Amerindians and Archaeology in Barbados", has been completed.

### DONATIONS

The Barbados Museum received generous monetary donations from the following:

Cave Shepherd & Co. Ltd.  
Banks Barbados Breweries Ltd.

Mrs. C.J.C. Manning  
H. Jason Jones & Co. Ltd.  
Mr. Keith Laurie  
Mr. Robert W. Reid  
A.S. Bryden & Sons Ltd.  
T. Geddes Grant (B'dos) Ltd.  
Barbados Telephone Co. Ltd.  
Estate of Mr. H.V. Marson  
Manning Wilkinson & Challenor Ltd.  
Shell Antilles and Guiana Ltd.  
Mr. Hayes  
Barbados Light & Power Co. Ltd.  
Mr. R. Blanchette  
West India Rum Refinery Ltd.  
Corbin Compton Ltd.  
Mr. C.B. Brooks  
Barbados Rediffusion Services Ltd.  
Canon F.A. Cayless  
Mr. Lloyd Hezekiah  
Mr. Keith Gillmore  
Barclays Bank PLC  
Ms. Ann Rudder  
Mr. Gordon Vaughan  
Ms. Marilyn Giancola  
Barbados Shipping and Trading Co. Ltd.  
Mobil Oil Barbados Ltd.  
The Hon. J.S.B. Dear, C.H.B., Q.C.  
Goddard Enterprises Ltd.

We should like to thank all those individuals and organisations who supported the Museum by their contributions.

**The Following Gifts to the Museum's Collections  
were made by the Donors named**

986.21	Porcelain pen and ink stand	Miss Maud Alston
986.22	Oil Painting of Barbadian 'Indian Boy' by Sylvia Brooke	Mr. Leslie Lounsbury
986.24	Sea Fan	Mr. David Ross
X 986.26/1-2	Flat Iron Cane Bill	Mr. Keith Laurie
986.27	A Collection of Shells and Corals	Mr. David Hunt
986.29	Two specimens of Hawksbill Turtles	Mr. & Mrs. Jean Baulu
986.31/1-4	4 Black and White photographs of Flt. Sgt. Clarence Glyne Mayers and V.E. Day Parade in London. Copy of Certificate of Discharge of Flt. Sgt. Mayers.	Mr. Patrick J. Mayers
986.32/1-2	Two Spode China Plates (possibly from Sam Lord's Castle dinner service.)	Miss Marnie Clarke
986.33/1-7	Official First Day Covers /1 60th Birthday of Queen Elizabeth II	The Post Master General
	/2 — Expo '86 Vancouver	„
	/3 — Ameripex 1986	„
	/4 — Marriage of His Royal Highness Prince Andrew	„
	/5 — Diamond Jubilee of Electricity in Barbados	„
	6/ — Ameripex 1986	„
	/7 — Christmas 1986	„
986.34	Postcards and photographs	Mr. Ian McChlery
986.35	United States Liberty Coins 1886-1986 in blue velvet box.	Mr. Reuben E. Shaw
987.1/1-2	/1 — 4 War Medals; bar of medal ribbons in Liberty silk box	Miss Georgina Eugenie Greaves
	/2 — Wartime identity card	Miss Georgina Eugenie Greaves
987.4/1-2	/1 — Print — 'Ashantee Graves'	Mrs. Maureen Hanton
	/2 — Black and White Photo — Government Hill	Mrs. Maureen Hanton
987.5	Specimen of Manjak	Mr. Albert Alleyne

- |       |  |                                   |
|-------|--|-----------------------------------|
| 987.7 | Gravestone with inscription —<br>dated 1751 — Batts Rock Site  | Mr. David A. Taitt                |
| 987.8 | Plate with inscription of Jamaica<br>Exhibition 1891   | Mrs. Gladys Carmichael            |
| 987.9 | Official photograph of Prime<br>Minister of Barbados<br>The Right Honourable Errol<br>Walton Barrow (later deceased) | Government Information<br>Service |

**List of Purchases made for the Museum's Collections**

- |            |  |
|------------|--|
| 986.20     | Model of Old Barbados bus — by Mr. D. McCollin.  |
| 986.23     | A painting by C.S. Poyer of "A View of Bridgetown<br>from Erdiston, dated 1882   |
| 986.25     | Photo Album — Black and White photos by J.B. Harrison<br>c. 1883   |
| 986.28     | Map of the West Indies — Willdey   |
| 986.30/1-6 | Six black and white postcards of local scenes<br>by Ronnie Carrington  |
| 987.2/1-7  | 18th century prints from the "Oeconomie Rustique"  |
| 987.3/1-5  | Postcards and Photographs — of early Barbados scenes   |
| 987.6/1-2  | /1 Map of Barbados by Homann — c 1737<br>/1 Map of Barbados by Rossi — c 1763  |
| 987.13/1-6 | 6 colour photographs and 1 black and white photograph of the visit of<br>His Royal Highness Prince Edward to Chancery Lane excavation on 26th<br>February, 1987. |



**List of gifts made to the Library**

<b>Title</b>	<b>DONORS</b>
3234 Graburger und Forscher auf St. Lucia — H. Friesinger	Dr. H. Friesinger
3236 Facsimile Maps — John Carter Brown Library	John Carter Brown Library
3240 Official Guide to Colonial Williamsburg — Michael Olovent	Mr. W. Cole
3241 Guide to Artifacts of Colonial America — Ivor Noel Hume	Mr. W. Cole
3243 Brief History of the Jewish Settlement in Barbados	Barbados Board of Tourism
3245 Windmills and Steam Power in Barbados 1969-1970 — Rex Wailes	Mr. R. Wailes
3246 Historia de la Revolucion de Haiti — Jose L. Franco	Instituto de la Habana
3247 Physiocochemical Hydrodynamics — Benjamin Levich	
3248 Notes by the Author in the Western Tropics — Henry H. Higgins	A.V. McCraellen
3249 Church and Society in Barbados 1824-1881 — John Gilmore	Dr. J. Gilmore
3250 Barbados Garrison Historic Area — The Garrison Sub-Committee	Caribbean Conservation Association
3252 Haitian Journal of Lieutenant Howard, York Hussars 1796-1798 — Roger Buckley	Dr. R. Buckley
3255 A Century of Coaling in St. Lucia — 1975 — Robert Devaux	Mr. R. Devaux
3256 Barbados, Our Island Home — F.A. Hoyos	Sir A. Hoyos
3257 Guide to the Study of United States — outside the United States 1945-1980 Vol. 1 — Lewis Hanke	Mr. K.E. Ingram
3258 You and Your Environment — Fishing — David Kirton	Miss J. Bell
3263 Choestoe — Jane Hancock	Ms. J. Hancock
3265 Sixtieth Birthday of Her Majesty the Queen — 21st April 1986	Mrs. G. Bradley
3266 Barbados Isle of Enchantment (video tape) — Multi Media Productions Ltd.	Multi Media Productions Ltd.

3270	Ecological Study of Graeme Hall Swamp Research Project — Catherine Foster	Ms. C. Foster
3271	Story of the Progressive Movement — F.A. Hoyos	Sir A. Hoyos
3273	Spirit World — Michael P. Smith	Louisiana State Museum
3274	Early Furniture of Louisiana — Jessie J. Poesch	Louisiana State Museum
3275	Folklife and Fieldwork — Peter Bartis	Miss A. Cummins
3276	Louisiana's black Heritage — Robert MacDonald	Louisiana State Museum
3277	Dampness in Buildings — T.A. Oxley and E.G. Gobert	ICCROM
3281	Insurance and Risk Management for the Museum of Historical Societies — Gallery Association of New York	ICCROM
3284	Kites — Addington Forde	Mr. G.A. Forde
3285	British Warships —	Mr. E. Stoute
3286	Museums, Adults and the Humanities — American Association of of Museums	Miss A. Cummins
3288	Museum Studies International 1984 —	
3289	Smithsonian Year Book — The Smithsonian Institution	The Smithsonian Institution
3291	Picture — Trenchard Cox	The Museum Association
3297	University of Iowa Museum of Art — — A.H. Honee	
3298	Opportunities in Historical Archaeology —	Ms. L. Cutsinger
3299	Black Women — Smithsonian Institution	Smithsonian Institution
3300	How and Why African People came to North America — — Smithsonian Institution	Smithsonian Institution
3301	Renaissance — Smithsonian Institution	Smithsonian Institution
3302	A Fighter for Freedom 1817-1895 — Frederick Douglas — Smithsonian Institution	Smithsonian Institution
3303	The Kwanza Kit — Smithsonian Institution	Smithsonian Institution

3304	The Uncertain Profession Observation on the State of Museum Education in twenty American Art Museums — J. Paul Getty Trust	Miss A. Cummins
3305	The Capitol in Albany —	Mrs. A. Roberts
3306	“Search” Division for Archaeology and Historic Preservation — — Virgin Islands Planning Office	Ms. H. Righter
3309	Proceedings of the Children in Museums International Symposium — Smithsonian Institution	Smithsonian Institution
3310	The Experience — Lena Gumbs	Ms. L. Gumbs
3311	Story of the Progressive Movement — F.A. Hoyos	Ms. J.M. Armstrong
3315	Proceedings of the 13th General Conference International Council of Museums — ICOM	UNESCO
3316	Under the Flambo — Vernon Worrell	Mr. V. Worrell
3319	01 Stori Bilong Laupu — C. Dorothy Counts	Ms. C.D. Counts
3330	West indian Illustration of Shakespeare — James Thompson	Mrs. J.B. Skinner
3331	Report on Agriculture, Fisheries and Forestry —	Ms. Armstrong
3332	Principles of Archaeological Stratigraphy — Edward Harris	ICCROM
3333	Arctic Life: Challenge to Survive — M.M. Jacobs and J.B. Richardson	Carnegie Museum of Natural History
3334	Ancient Glass — S.M. Bergman	Carnegie Museum of Natural History
3335	Carnegie’s Dinosaurs — — G. Helen J. Mc Giornis	Carnegie Museum of Natural History
3337	Art of Africa — Michael Rockefeller	Carnegie Museum of Natural History
3338	Bulletin of C.M.N.H. No: 12 — Revision of the Antillean Bats of the Genus Brachyphylla	Carnegie Museum of Natural History
3339	Kachina Ceremonies and Kachina Dolls — — M.M. Jacobs	Carnegie Museum of Natural History
3340	Natural History of the Dogs —	Carnegie Museum of Natural History

3349	The Hidden Peoples of the Amazon — Elizabeth Carmichael	Mr. P. Harris
3350	Popular History of the Port of Kingston — — David Buisseret	Institute of Jamaica
3351	Village Housing in the Tropics — Keith H. Hincheliff	Institute of Jamaica
3352	Bermuda Ballads — Phyllis Garnard	
3353	George Headley — S.I. Burrowes	Institute of Jamaica
3354	Gather with the Saints at the River — Gordon K. Lewis	Institute of Jamaica
3355	Reference Book of Jamaica — Wyatt Boyce	Institute of Jamaica
3356	Nathaniel Partridge of Charles Town — Ethel P. Strangward	Ethel P. Strangward
3361	Treasures of the Smithsonian — Edwards Park	The United States Embassy
3362	Pictorial History of Black Americans — Langston Hughes and others.	The United States Embassy
3367	Taste of Barbados — Jill Hamilton	Mrs. J. Hamilton
3368	Lead Contact and Poisoning in Barbados Slaves: in Social Science History — Jerome Handler	Prof. J. Handler
3371	Archaeological Investigation on St. Eustatius (Netherlands Antilles) — A.H. Versteeg	Dr. A.H. Versteeg
3372	Plantation Slave Life in Barbados — Jerome Handler	Prof. J. Handler
3373	Display Technology for Small Museums — Brian Bertram	ICCROM
3374	The Conservation of Cultural Property — ICCROM	ICCROM
3375	Conservation of Historic Buildings — Bernard M. Fielden	ICCROM
3376	Museum Society Survey — Diana Menkes	ICCROM
3377	Mortars, Cement and Grouts used in the Conservation of Buildings — ICCROM	ICCROM

3378	Porous Building Materials — Giorgio Torraca	ICCROM
3379	Biological Factors in deterioration of Paper — Fausta Gallo	ICCROM
3380	Ancient Binding Media, Varnishes and Adhesives — Masschelein Kleiner	ICCROM
3381	Techniques of Archaeological Excavation —	ICCROM
3382	Procedures and Conservation Standards for Collections in transit — Nathan Stolow	ICCROM
3383	Conservation Standards for Works of Art in transit and on Exhibition — Nathan Stolow	ICCROM
3384	In Support of Difficult Shapes — Philip Ward	ICCROM
3385	The Guarding of Cultural Property — William Bostick	ICCROM
3386	Humidity in Monuments — Giovanni Massari	ICCROM
3387	Solubility and Solvents for Conservation Problems — Giorgio Torraca	ICCROM
3388	Field Conservation of Archaeological Objects — O.P. Agrawal	ICCROM
3389	Control of Biodeterioration in Museums — O.P. Agrawal/Shashi Dhawan	ICCROM
3390	Conservation of Wood in Painting and the Decorative Arts — ICCROM	ICCROM
3391	Development and Welfare in the West Indies Decorative Arts — 1940-1942 — Sir Frank Stockdale	
3392	West Indian Green Monkey — W. Denham	Dr. W.W. Denham
3393	The Pollards of Barbados 1638-1798 — W.B. Pollard	Mr. W.B. Pollard

### **List of Library Purchases**

- 3225      **Some Phases of Barbados Life —**
- 3233      **Panama Money in Barbados 1900-1920 — Bonham C. Richardson**
- 3238      **Nature and Properties of the Sugar Cane — George R. Porter**
- 3244      **Living History Source Book — Jay Anderson**
- 3251      **World Guide to Antiques and their prices 1986 — Sotheby's**
- 3253      **Growth of the Modern West Indies — Gordon K. Lewis**
- 3254      **Caribbean Pirates — Warren Alleyne**
- 3259      **Marine Biology — James W. Nybakken**
- 3260      **San Francisco Biosphere —**
- 3261      **Evolution of Plants and Flowers — Barry Thomas**
- 3262      **Pictures, Drawings, Watercolours — Christies**
- 3264      **Museums Yearbook 1986 — The Museum Association**
- 3267      **Fishing Along the Southeast Coast — Stephen Koester**
- 3268      **Mangones of Saint Lucia — Jacques Portecop and Benito Espinal**
- 3269      **African Art in Motion — Robert Francis Thompson**
- 3278      **Personnel Policies for Museums — Ronald Mitter**
- 3279      **Archaeology of Slavery and Plantation Life — Theresa A. Singleton**
- 3282      **Museum Trustees — Allan D. Ullberg**
- 3283      **John Herbert Caddy, 1801-1887 — Francis K. Smith**
- 3287      **Beauty and the Beasts — Stephen E. Weil**
- 3292      **After the Revolution — Barbara Clark-Smith**
- 3293      **Good Show — Lothar P. Witteborg**
- 3294      **Museums for a New Century — American Association of Museums**
- 3295      **Architecture — Roger G. Kennedy**
- 3296      **Foundation Directory — The Foundation Center**
- 3307      **The Good Guide — Alison L. Gunder & Sue E. McCoy**
- 3308      **Museum Education — Susan K. Nichols**
- 3312      **Chapters in Barbados History — Mr. Peter Campbell**
- 3313      **Museum: Reports and Recommendations — Canada Dept. of  
Communication**
- 3314      **Seashell Treasures of the Caribbean — Lesley Suttly**

- 3317 Oliver Messel — Charles Castle
- 3318 Caribbean Wild Plants and their Uses — Penelope N. Honychurch
- 3320 Barbados West Indies — Kathleen Hawkins
- 3326 Material Culture Studies in America — Thomas Schlereth
- 3327 Introduction to Diseases of Tropical Crops — C.W. Brathwaite
- 3328 Sugar Cane Breeding in Barbados — Richard Harry Drayton  
(unpublished Thesis)
- 3329 Curatorial Care of Works of Art on Paper — Anne F. Clapp
- 3336 Animals of the Islands — C.J. McCoy
- 3341 Museum Public Relations — G. Donald Adams
- 3342 Museums in Motion — Edward P. Alexander
- 3343 Making Exhibits Labels — Beverley Serrell
- 3344 School Groups are Welcome — Patricia & Willis I. McDonald
- 3345 From Memory to History — Barbara & Montell W.L. Allen
- 3346 Transcribing and Editing Oral History — Willa K. Baum
- 3347 Museum Masters — Edward P. Alexander
- 3348 How to Photograph Works of Art — Seldan Collins
- 3357 History of Barbados — Ronald Tree
- 3358 Caribbean Landmarks — Lennox Honychurch
- 3360 Butterflies — Peter D. Stiling
- 3363 Glimpses of Old Barbados — Edward Stoute
- 3364 Historic Houses of Barbados — Henry Fraser and Ronnie Hughes
- 3365 Caribbean Style — Susan Slesin and Others
- 3366 World Guide to Antiques and their Prices 1987 — Sotheby's
- 3369 International Directory of Arts Vol. 1 — Art Address Verlag Muller  
GmbH & Co.
- 3370 International Directory of Arts Vol. 2 — Art Address Verlag Muller  
GmbH & Co.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**

**INDEX TO FINANCIAL STATEMENTS**

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Statement of Income and Expenditure	27
Statement of Museum Shop Earnings	28
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**AUDITORS' REPORT**

**TO THE COUNCIL OF**

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**

We have examined the balance sheet of the Barbados Museum and Historical Society as at March 31, 1987 and the statements of income and expenditure and the general fund for the year then ended. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Society as at March 31, 1987, and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Signed: Brian F. Griffith & Co  
Chartered Accountants

Harriett House  
Spry Street  
Bridgetown

June 11, 1987



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

BALANCE SHEET

AS AT MARCH 31, 1987

	Notes	1987 \$	1986 \$
<b>CURRENT ASSETS</b>			
Cash on Hand	3	4,684	5,501
Cash at Bank	4	74,521	51,533
Cash on Deposit	5	135,636	202,136
Accounts Receivable	6	7,287	1,540
Prepaid Expenses		1,304	—
Inventories	2(a)	64,755	49,766
		<u>288,187</u>	<u>310,476</u>
<b>CURRENT LIABILITIES</b>			
Accounts Payable & Accruals	18	16,913	18,153
		<u>16,913</u>	<u>18,153</u>
<b>WORKING CAPITAL</b>		271,274	292,323
<b>FIXED ASSETS</b>			
	7	89,243	37,386
<b>INVESTMENTS</b>			
	8	8,054	8,354
		<u>\$368,571</u>	<u>\$338,063</u>
<b>FINANCED BY</b>			
<b>GENERAL FUND</b>			
		<u>17,368</u>	<u>84,865</u>
<b>SPECIFIC FUNDS</b>			
Life Members' Funds		3,470	3,470
Bequests	10	142,412	137,412
Training Fund	11	7,128	1,345
Capital Improvements Fund	12	152,679	65,701
Museum Collection Fund	9	244	—
		<u>305,933</u>	<u>207,928</u>
<b>TOTAL FUNDS</b>		323,301	292,793
<b>LONG TERM LOAN</b>			
	13	45,270	45,270
		<u>\$368,571</u>	<u>\$338,063</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF GENERAL FUND

AS AT MARCH 31, 1987

	Notes	1987 \$	1986 \$
GENERAL FUND — Balance brought forward		84,865	154,644
EXCESS OF EXPENDITURE OVER INCOME		<u>(67,497)</u>	<u>(69,779)</u>
GENERAL FUND — Balance carried forward		<u>\$ 17,368</u>	<u>\$ 84,865</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF INCOME AND EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1987

		<u>ELEVEN MONTHS</u>	
	Notes	1987 \$	1986 \$
<b>INCOME</b>			
Commissions on Sale of Paintings		7,962	—
Courtyard Operations	16	50,550	49,785
Donations		10,132	10,286
Gate Receipts		33,382	27,277
Government Subventions		250,000	300,000
Interest	15	12,832	9,158
Membership Subscriptions		17,214	12,276
Museum Shop		(2,975)	(56,468)
Other Grants		—	7,950
Rental Income		4,725	—
Sale of Journals		938	496
Sundry Income	17	7,458	12,766
		<u>392,218</u>	<u>373,526</u>
<b>EXPENDITURE</b>			
		<u>459,715</u>	<u>443,305</u>
<b>EXCESS OF EXPENDITURE OVER INCOME</b>			
		<u><u>\$(67,497)</u></u>	<u><u>\$(69,779)</u></u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF MUSEUM SHOP EARNINGS

FOR THE YEAR ENDED MARCH 31, 1987

	<u>ELEVEN MONTHS</u>	
	1987	1986
	\$	\$
<b>SALES</b>		
Shop Sales	81,887	73,195
Office Sales	2,718	8,267
	<u>84,605</u>	<u>81,462</u>
<b>COST OF SALES</b>		
Opening Inventories	49,766	113,651
Purchases	78,334	53,026
	<u>128,100</u>	<u>166,677</u>
Closing Inventories	64,755	49,766
	<u>63,345</u>	<u>116,911</u>
<b>GROSS PROFIT — 25.1%</b>	<u>21,260</u>	<u>(35,449)</u>
<b>SHOP EXPENSES</b>		
Bank Charges	69	—
Commissions	7,886	6,823
Credit Card Discount Expenses	227	—
Entertainment	811	—
General Expenses	150	60
Insurance	525	997
National Insurance	1,504	1,263
Packaging Materials	1,205	—
Rentals	190	—
Transportation	150	—
Wages	11,518	11,876
	<u>24,235</u>	<u>21,019</u>
<b>NET LOSS FOR THE PERIOD</b>	<u><u>\$ (2,975)</u></u>	<u><u>\$(56,468)</u></u>

# THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

## NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

### 1. INCORPORATION

The Barbados Museum and Historical Society was incorporated under the Barbados Museum and Historical Society Act, 1933.

The purpose of the Society is to collect, preserve and publish matter relating to the history and antiquities of Barbados.

### 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### a) INVENTORIES

Inventories are stated at the lower of cost and net realizable value.

#### b) DEPRECIATION

Depreciation is not provided on the Society's fixed assets.

#### c) SUBSCRIPTION INCOME

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscription receivable.

#### d) CURRENCY

The financial statements are expressed in Barbados Dollars.

#### e) INVESTMENTS

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

### 3. CASH ON HAND

	1987	1986
	\$	\$
Petty Cash	400	400
Shop Floats	300	300
Cash on Hand	3,984	4,801
	<u>\$ 4,684</u>	<u>\$ 5,501</u>

### 4. CASH AT BANK

Barclays Bank PLC	\$ 63,532	\$ 14,373
Canadian Imperial Bank of Commerce	10,989	37,160
	<u>\$ 74,521</u>	<u>\$ 51,533</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

5. CASH ON DEPOSIT

	1987	1986
	\$	\$
DaCostas Ltd. — 5% p.a.	20,437	20,437
Cave Shepherd & Co. Ltd. 4% (5½%-Jan.-Dec. 86) p.a.	52,393	118,893
General Finance Corp. Ltd. — 003006 — 7% p.a.	35,573	35,573
General Finance Corp. Ltd. — 003135 — 7% p.a.	27,233	27,233
	<u>\$135,636</u>	<u>\$202,136</u>

6. ACCOUNTS RECEIVABLE

Interest receivable	2,698	1,447
Withholding tax	93	93
Sundry debtors (Note 19)	4,496	—
	<u>\$ 7,287</u>	<u>\$ 1,540</u>

7. FIXED ASSETS

	Equipment	Furniture & Fittings	Museum Rest. Furn.	Total 1987
	\$	\$	\$	\$
<b>COST</b>				
Balance at 3.31.1986	28,452	8,934	—	37,386
Additions	40,566	8,841	3,170	52,577
Disposals	(720)	—	—	(720)
	<u>\$68,298</u>	<u>\$ 17,775</u>	<u>\$ 3,170</u>	<u>\$89,243</u>

8. INVESTMENTS

	1987	1986
	\$	\$
Government of Barbados debentures — 7% — 1981-1986	—	300
L4,091 Canadian Pacific Railway debentures — 4%	8,054	8,054
	<u>\$ 8,054</u>	<u>\$ 8,354</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

9. MUSEUM COLLECTION FUND

	1987
	\$
Proceeds from Collection Boxes	154
Contributions	90
	<u>244</u>
	<u>\$ 244</u>

10. BEQUESTS

	1987	1986
	\$	\$
Howell Clarke	500	500
Dowding	2,400	2,400
Kellman	45,572	45,572
Jack Warmington	31,203	31,203
Farmer	480	480
Estelle Cheeks	57,257	57,257
Victor Marson	5,000	—
	<u>\$142,412</u>	<u>\$137,412</u>

11. TRAINING FUND

Balance at April 1st	1,345	1,345
Provided by UNESCO	9,000	—
	<u>10,345</u>	<u>1,345</u>
Less: Museum Internship Expenses	(3,217)	—
	<u>\$ 7,128</u>	<u>\$ 1,345</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

12. **CAPITAL IMPROVEMENTS FUND**

Grants from the Government of Barbados for improvements and alterations to the Museum buildings and premises.

	1987 \$	1986 \$
Balance at April 1st	65,701	22,228
Provided for the year	195,000	180,000
	<u>260,701</u>	<u>202,228</u>
Less: Capital works expenditure	108,022	136,527
Balance at March 31st	<u>\$152,679</u>	<u>\$ 65,701</u>

13. **LONG TERM LOAN**

Government of Barbados \$ 45,270 \$ 45,270

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal.

ACCRUED INTEREST:	TOTAL	1987	1986
	<u>\$ 5,885</u>	<u>\$ 1,811</u>	<u>\$ 4,074</u>

14. **TAXATION**

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

15. **INTEREST INCOME**

Interest on Term Deposits

	Principal \$	Rate % P.A.	Interest Receiv. \$	Interest Income \$	Total 1987 \$
Da Costas Limited	20,437	5	511	533	1,044
Cave Shepherd & Co.	52,393	5½&4	698	5,704	6,402
General Fin. Corp.	62,806	7	1,489	3,876	5,365
	<u>\$135,636</u>		<u>\$2,698</u>	<u>\$10,113</u>	<u>12,811</u>
Interest on Debentures					
Barbados Government					21
					<u>\$12,832</u>

16. **COURTYARD OPERATIONS**

	1987 \$	1986 \$
Nehaul 1627 Show	45,350	45,550
Courtyard Operations	—	4,235
Sunline	5,200	—
	<u>\$ 50,550</u>	<u>\$49,785</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

17. **SUNDRY INCOME**

	1987	1986
	\$	\$
Use of Premises	1,475	1,102
Interest on Staff Loans	—	36
Dividends	463	233
Photocopies	668	536
Library Fees	295	236
Photography	1,113	789
Insurance Claim	—	2,500
Rec'd from CCA for workshop at Graeme Hall	—	1,897
Sale of ceiling tiles	—	100
Refund — Overpayment to USAID	—	62
Refund — OAS — Research	57	5,275
Refund — OAS — Curatorial Internship	1,832	—
Rec'd from H.T.V. for filming Museum artifacts	255	—
Registration fees for Children's Nature Series	170	—
Library Books' Sales	484	—
Refund on Insurance Premiums	322	—
Bar Sales	299	—
Commission on Lectures	25	—
	<u>7,458</u>	<u>12,766</u>
	<u>\$ 7,458</u>	<u>\$ 12,766</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

18. ACCOUNTS PAYABLE AND ACCRUALS

	\$	\$
Sundry Creditors:		
Everson R. Elcock & Co. Ltd.	75	
Letchworth Press Ltd.	160	
C.L. Gibbs & Co. Ltd.	22	
H.N. Rogers Stationery	57	
Richard Mottley	350	
B'dos National Trust	1,042	
National Petroleum Corp.	5	
B'dos Telephone Co. Ltd.	274	
Glassesco	17	
Nation Publishing Co. Ltd.	358	
Manning Wilkinson & Chal. Ltd.	937	
A. Barnes & Co. Ltd.	110	
Plantations Ltd.	498	
T. Geddes Grant Ltd.	172	
A.S. Bryden & Sons Ltd.	778	
B'dos Fire & Gen. Ins. Co. Ltd.	275	
B'dos External Tele-Comm. Ltd.	25	
The Advocate News	454	
Jean Baulu	70	
C.L. Pitt & Co. Ltd.	<u>161</u>	5,840
OTHER PAYABLES		
Loran E. Cutsinger	17	
Philippa Newton	55	
David Clarke	<u>116</u>	188
Interest Payable — Gov't of Barbados	5,885	
Audit Fees Payable — Brian F. Griffith & Co.	<u>5,000</u>	<u>10,885</u>
		<u><u>\$16,913</u></u>

19. SUNDRY DEBTORS

	\$
Col. Stephen Cave	2,025
B'dos International Travel Services	1,429
Samuel J. Greenberg	263
Aqualawn	179
Hotel Investments Ltd.	500
B'dos National Training Board	100
	<u>\$ 4,496</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1987

ELEVEN MONTHS

	1987	1986
	\$	\$
Advertising	9,580	4,988
Archives & Archaeological Workshops	2,853	—
Artwork & Typesetting	175	18,648
Audit Fees	5,000	5,000
Bank Charges & Interest	2,240	1,931
Children's Workshop	145	—
Conservation of Prints	4,321	—
Credit Card Discount Expenses	52	—
Customs & Brokerage	100	490
Donations	1,350	—
Exhibition Expenses	4,363	—
Gratuities	—	4,800
Insurance	7,346	2,913
Library Upkeep	2,153	2,697
Licences	263	—
Loss on Disposal of Fixed Assets	420	—
Loss on Exchange	14	44
Maintenance of Equipment	6,789	3,605
Members' Journals & Newsletters	15,544	11,031
Miscellaneous	1,447	173
Museum Acquisition	14,793	—
Museum Purchases	1,213	7,997
Museum Security	650	2,588
National Insurance	17,803	15,424
Overseas Training	3,821	—
Photography	3,609	2,178
Rental of Equipment	203	—
Repairs/Maintenance & Cleaning	15,172	31,593
Salaries	169,810	165,568
Seminars & Lectures	2,655	—
Stationery & Postage	9,269	5,647
Subscriptions	1,343	1,387
Travel & Entertainment	15,684	27,294
Utilities	55,296	43,528
Wages	84,239	83,781
	<u>\$ 459,715</u>	<u>\$ 443,305</u>