



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

REPORT OF THE COUNCIL FOR THE YEAR 1979 - 1980

The Council has pleasure in presenting its report on the affairs of the Society for the year 1st May 1979 - 30th April 1980.

COUNCIL

The Annual General Meeting was held on the 21st February 1980, Lt. Col. S. Cave, Mrs. J. Goddard, and Miss J. Sheppard were elected as new Council Members.

MEMBERSHIP

At 1st May 1979 there were 487 Members on the Roll and on 30th April 1980 there were 489.

The following were elected to membership of the Society during the course of the year.

LIFE MEMBERS

Mrs. C.D. Jackson
Mr. J.A.M. Fields
Mr. R.V. Taylor

Mr. R.M.R. Hunte
Mr. F.C. Carew
Mr. H.C. Connell

ANNUAL MEMBERS

Dr. J.D. Edwards	Mr. D. Massiah
Monastere Benedictine	Mr. R. Worrell
Mr. C. E. Lashley	Mr. R.P.L. Jones
Mr. P. Cheltenham	Mr. E.E. Mottley
Mr. F. Babb	Ms. M.O. Belgrave
Mr. A. Browne	Mr. G.C. Sealy
Mr. W. Cox	Mrs. M. Zepherin
Miss W. Evanson	Mrs. M. Williams
Mrs. T. Gwyn	Miss M.R. Best
Mrs. J. Hoffman	Mr. R.H. Fowler
Ms. T. Ridley	Miss B. Lashley
Mrs. J. Senior	Mr. S.C. Thomas
Mrs. N.F. Talma	Ms. M.M. Saxon-Thomas
Mr. G. King	Mr. G. A. Phillips
Miss M. Seale	Mr. R.G. Watson
Mr. J.W. Barnett	Ms. E.L. Waithe
Mrs. D.J. Carrington	Mr. J.J. Schorscher
Mr. C.K. Cheltenham	Mrs. G. Schorscher
Miss M.E. Gibbs	Mr. B.A. Hart
Miss L. Harney	Mrs. G.B. Tweedy
Mr. C.H. Inniss	Mr. G.B. Tweedy
Mr. M.S. Ridley	Mrs. C. Ostrander
Mr. D. Senior	Mr. G.A. Proverbs
Mr. W.T. Smith	Mrs. P. Helliwell
Mr. J.B. Taylor	

ASSOCIATE MEMBERS

Mrs. V. Abrahams	Mr. D. St. A. Jemmott
Mr. K. Broodhagen	Mr. R.B.P. Evelyn
Mr. C. Lampitt	Mrs. M. Edwards
Mr. L.R.E. Callender	Mr. J. Edwards

FIRM & COMPANY MEMBERS

S. Abed & Co. Ltd.
R.M. Construction

LOSS OF MEMBERSHIP

The Council deeply regrets to record the death of:

ANNUAL MEMBERS

Mr. R.D. Werner, Mrs. Ruby M. Wright, Mr. A.DeC Boyce, O.B.E.,
Mr. E.J.E. Haynes

There were 5 resignations and 61 memberships lapsed through failure to pay dues.

JOURNAL

Volume XXXVI part 2 appeared edited by Mr. Peter Campbell our Honorary Editor to whom the Council expresses its gratitude. Despite high costs of printing the Society strives to preserve the continuance of the publication. Back numbers are in great demand to make up sets and the Society would be grateful for any copies handed in. The Journal holds a high reputation for scholarly articles.

TALK

At the Annual General Meeting of 21st February 1980 Lt. Col. Stephen Cave gave a talk on the history of Nicholas Abbey and there was also a film showing his Grandfather and Father on a visit to St. Nicholas Abbey in the early part of the century.

DONATIONS

Mrs. G. L. Eastmond, Gertz Supermarket (1970) Ltd., The Barbadian Heritage Publication Trust, Mr. J. Bowen, Mr. M. Hunte, Mr. R. Goddard, Mr. & Mrs. R. L. Sanders, Tulsa Genealogical Society, Mr. P. Campbell, Consulting Engineer partnership, Kentucky Fried Chicken, Manning Wilkinson & Challenor, Jason Jones & Co. Ltd., Barbados Telephone Co., Edghill Associates, Barbados Mutual Society of New England, Mrs. Pauline Heywood, Barbados National Trust, Mrs. J. Hamilton, Stokes & Bynoe, Esso Standard Oil S.A. Ltd., Banks (Barbados) Breweries Ltd., Mr. J. J. Armstrong, Lady Chandler, Barbados Light & Power Co. Ltd., Hoyos Carter Atkinson, Dr. E. L. Ward, Barbados Rediffusion Service Ltd., Mr. C. B. Brooks, West India Rum Refinery Ltd., Cave Shepherd & Co. Ltd., T. Geddes Grant & Co. Ltd., J.S.B. Dear Q.C., Sir Frank Hutson, Goddard's Enterprises, The Sample Foundation.

The following gifts to the Museum's Collections were made by the donors named:

- | | |
|--|---|
| Governor Central Bank | - 1 Set Jubilee Coins |
| Mr. David Collins | - 1 Lawn Mower. |
| Mr. & Mrs. R. Sanders | - 1 Volume extracted wills of Barbados 1643-1680. |
| Miss Brenda Nurse | - 1 Piano roll player, 1 Bird's nest. |
| Museum of Guyana | - 1 Stuffed Cattle Egret. |
| Canadian High Commission | - 3M copier machine. |
| Mr. Basil José (Trinidad) | - 1 Carib worked stone. |
| Lady Cave | - Document appointing 1st Bishop of Barbados 1824. |
| Prince J. O. Ijaduola | - 1 Trukere. |
| Mr. Alan Seale | - Publication - St. James Church 1628 - 1979. |
| Mrs. H. Drummond | - Dolls Furniture. |
| Mr. Frank Hutchins | - Sugar production machinery. |
| Sample Foundation | - 1 Book "A General Description of the West Indian Islands" by Singleton (1767). |
| Mr. & Mrs. Maycock | - 1 Book "That Noble Cabinet. A History of the British Museum" by E. Miller. |
| | - 1 Book "Poems" by James Brevitor. |
| Mr. John Gilmoure | - A copy of his article "The Rev. William Harte and attitudes to slavery in the early Nineteenth Century Barbados". |
| Messrs. Thomas de la Rue | - Two showcases for display of stamps and other valuable items. |
| Sample Foundation | - Book "The Groans of the Plantation" (1689) |
| Estate of the late Mrs. Mary Parravicino | - Dolls China Tea Set. |
| National Trust | - Copy of their new map of Barbados |
| Mr. J.B.D. Robinson (England) | - Cannon Ball |
| Mrs. E.A. Browne | - 1 Jug with cover, 1 Musical Box. |
| Festival of Asian Arts | - 1 Book. |
| French Embassy (Cultural Attaché) | - 12 Posters |
| Mr. Edward Stoute | - Magazines and Photographs. |
| Miss Mary Haynes | - Portable Mahogany invalid chair. |

- | | |
|-------------------------------------|---|
| Mr. & Mrs. J. Miller King | - Arawak artifacts from Maycocks Bay. |
| Mr. Lawrence & Miss Dorothy Greaves | - Back Copies of B.M. & H.S. Journals. |
| Sample Foundation | - Garden Bench - Book "An Exact Relation" 1665.
- "A Voyage to the New Island Fonseca" 1708. |
| Postmaster General | - 1st Day Issue of Stamps during |
| Mr. Hole | - Part of the Hole Shell Collection. |

ATTENDANCE

During the period under review 16,740 persons visited the Museum. This figure breaks down into the following: Adults 8481, Children 1755 and School Children 6504.

VISITORS OF NOTE

- Mr. Stanley Arthur, British High Commissioner.
 Mr. A J. Jacovides, High Commissioner for Cyprus.
 M . Amadou-Mahtar M'Bow, Director General of U N E S C O.
 Mr. Alfonso de Silva, Director, Latin America and Caribbean UNESCO.
 Mr. Hugh Cholmondeley, UNESCO Representative Caribbean, all visited the Museum in the course of the year.

COURTYARD

In October 1979 an original open-air entertainment entitled '1627 and All That Sort of Thing' was staged at the Museum for the first time. The entertainment was devised and is run by Hotel Investors Ltd. It consists of an evening of feasting and entertainment with a Bajan buffet dinner complemented by an exciting dance programme depicting the heritage of Barbados and performed by the Yoruba Dancers and the Country Theatre Workshop. Before the entertainment commences guests are invited to tour the Museum and many return for a longer visit during the day. '1627 and All That Sort of Thing' was originally presented on a once-weekly basis, but proved so popular that it is now staged on two evenings each week. It has brought useful publicity to the Museum and provides a welcome addition to the Museum's revenues.

A series of concerts was presented on 23rd February, 15th March and 5th April by the Cecilian Singers by arrangement with Miss Provencal.

A cabaret-type entertainment called "Moods" with Frank Mosbaugh, Carole Kirton-Bishop, Patrick Foster, Dorielle Went and various members of the Cecilian Singers was presented on 27th, 28th, 29th and 30th June.

TALKS

Mr. and Mrs Philip Maycock gave two lectures during April on the subject of Oriental and European porcelain respectively.

At the Annual General Meeting on 21st February 1980 Lt. Col. gave an illustrated talk on St. Nicholas Abbey, its history and former owners.

DOMINICAN ART SHOW

An exhibition entitled 'Comtemporary Painters from Dominica' and featuring painting and carvings by four young Dominican artists was staged at the Museum in January. It was organized with the assistance of Mr. Royston Ellis and the Ministry of Education and Culture and was opened by the Minister The Hon. Louis Tull on January 5.

OPEN DAY

As part of Crop Over Festival 1980 the Barbados Museum and Historical Society held its annual 'Open Day' at the Museum on the 21st June. It featured entertainments for children organised with the help of Olga Lopes-Seale and Anna Adamira, guitar performances by Roger Gibbs and Carl Sylvester, the Carib Singers Serenaders, an Art Exhibition entitled 'Development without Destruction' organised by the Museum, the CCA and the Keep Barbados Beautiful Committee and concluded with a Sunset Concert with dialect Comedy by the Primcada Theatre and a performance by the Barbados Dance Theatre.

A variety of refreshments was offered and valuable assistance was given by young volunteers from the Duke of Edinburgh Award Scheme in maintaining security and running the Rachel Pringle Bar.

The Council is grateful to Mr. R.M.R. Hunte, Mr. Alfred Pragnell, Mr. John Bowen, Mrs. Jean Goddard and all those who helped to make the 'Open Day' such a success.

MR. FUNK'S UNESCO MISSION

Mr. Fred Funk, Taxidermist of the California Academy of Sciences, San Francisco visited Barbados for three months on a UNESCO mission at the invitation of the Government. The purpose of his mission was to repair the Museum's natural history specimens and fill the gaps in the collection of resident and migrant birds. Due to the poor condition of many of the museum's specimens, Mr. Funk's mission involved more work than had originally been anticipated and could not be completed in the time allowed. Mr. Funk hopes to return at a future date to finish the job as well as to assist the Director in setting up a new Natural History display and make arrangements for training a Barbadian national in museum taxidermy.

APPOINTMENT OF NEW DIRECTOR

Mr. Robert Moss, MA., AMA., has been appointed Director of the Barbados Museum and Historical Society and took up his post on 1st September 1980. Mr. Moss was educated at Lancing College and St. Edmund Hall, Oxford, where he gained an Honours Degree in Modern History. He holds the University of Leicester's Graduate Certificate in Museum Studies and the Diploma of the Museums Association of Great Britain. He is also an Associate of the Museums Association and a Member of the Commonwealth Association of Museums. Mr. Moss was previously on the staff of the City Art Gallery, Manchester, England, where he held the post of Assistant Keeper of Decorative Arts before being appointed Keeper of Heaton Hall, Prestwich, Manchester, the former seat of the Earls of Wilton and now a country house museum administered by the City of Manchester. The President and Council wish to record their gratitude to Miss Jill Sheppard, Executive Director of the Caribbean Conservation Association, and to Mr. Raymond Singleton, former Director of Museum Studies at Leicester University, for the valuable assistance they have given the Society in securing the services of Mr. Moss.

THE SIR GRANTLEY ADAMS MEMORIAL AWARD

Lady Adams represented the Museum at the 25th Anniversary of the Barbados Mutual Society of New England. At this function she received the Sir Grantley Adams Memorial Award on behalf of Mrs. Christian H. Aall. The Award, a plaque, was sent to the Council to hold for Mrs. Aall and was accompanied by a letter of appreciation from Lady Adams.

THE COURTYARD RENOVATIONS

The Museum continues to be the beneficiary of the generosity and bounty of the Sample Foundation under the direction of Mrs Aall. The renovated lower Courtyard is the most obvious example of this philanthropy, but there are a number of other donations which Mrs. Aall has made over the past year;

Now she is turning her attention to the renovation of the upper courtyard in which noble task she will have the benefit of the advice and guidance of Miss Barbara Hill.

Mrs. Aall has naturally expressed her disquiet at the prospect of the work on the Courtyard being either destroyed or substantially altered in a short time. I cannot as President, nor can the members of the Council give any legally binding guarantee as to what our successors will do. However, we have agreed to the following and this is included in this Annual Report for this express purpose.

We, the Council of The Barbados Museum & Historical Society, state unequivocally that we have received the funds from the Sample Foundation as a sacred trust for all Barbadians now and in the future. We undertake to preserve the Museum Courtyard as the heritage of all our people and we appeal to our successors to continue that trust and preserve unchanged and unsullied that inheritance in recognition of our history, and in grateful memory of one whose munificence and generosity has increased the amenities and charm of this Museum.

29th January, 1981

J.S.B. Dear Q.C.
President

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

REPORT OF THE AUDITORS

We have examined the accounts and records of the Barbados Museum and Historical Society and in our opinion, the financial statements give a true and fair view of the state of affairs at 30th April, 1980.

BARBADOS
13th October, 1980

Pannell Fitzpatrick & Co.
CHARTERED ACCOUNTANTS

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

BALANCE SHEET AT 30TH APRIL, 1980

(expressed in Barbados dollars)

ASSETS	<u>NOTES</u>	<u>1980</u>	<u>1979</u>
INVESTMENTS			
Barbados Government Debentures		\$ 2,400	\$ 2,400
Australia Government 5 % Stock		-	2,400
£ 4,091 Canadian Pacific Railway - 4 % Debenture		8,054	8,054
Cash on Deposit	1	179,403	175,550
		<u>\$189,857</u>	<u>188,404</u>
CURRENT ASSETS			
Stock - Museum and Shop	2	\$ 14,034	\$ 6,881
Debtors		2,679	26
Cash at Banks	3	52,678	88,909
Cash on Hand	4	1,996	426
		<u>\$ 71,387</u>	<u>\$ 96,242</u>
LESS: CURRENT LIABILITIES			
Sundry Creditors		<u>7,706</u>	<u>2,515</u>
		<u>\$ 63,681</u>	<u>\$ 93,727</u>
		<u>\$253,538</u>	<u>\$282,131</u>
REPRESENTING:			
SPECIFIC FUNDS			
Life Members Fund		\$ 2,700	\$ 2,700
Bequests	5	135,756	120,156
		<u>\$138,456</u>	<u>\$122,856</u>
GENERAL FUNDS			
Balance at the beginning of the year		\$109,275	\$ 72,591
(Deficit) Surplus for the year		(41,693)	36,684
		<u>\$ 67,582</u>	<u>\$109,275</u>
TOTAL SOCIETY'S FUNDS		<u>\$206,038</u>	<u>\$232,131</u>
Barbados Government - Long Term Loan	6	\$ 47,500	\$ 50,000
		<u>\$253,538</u>	<u>\$282,131</u>

The attached notes form an integral part of these financial statements.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 30TH APRIL, 1980

INCOME	<u>1980</u>	<u>1979</u>
Auction Proceeds	\$ -	\$ 2,427
Donations	8,657	16,828
Exchange	264	269
Gate Receipts	18,347	11,608
Government Grants	50,000	42,500
Interest	13,679	11,713
Journals	(5,535)	(5,070)
Membership	8,563	6,172
Prints and Postcards	1,065	5,539
Sundry Income	-	2,927
Museum Shop - Revenue	\$36,700	
Less - Expenditure	<u>21,717</u>	14,983
Courtyard Operation - Revenue	8,885	-
Less - Expenditure	<u>4,116</u>	4,769
	<u>\$114,792</u>	<u>\$ 94,913</u>
EXPENDITURE		
Advertising	\$ 78	\$ 200
Audit and Accounting	1,793	1,470
General Expenses	1,715	1,443
Insurance	1,610	1,311
Legal Advice and Loss of Accommodation	1,600	-
Light and Water	9,454	4,617
Membership Expenses	2,427	787
Museum Security	1,707	1,942
Museum Purchases	990	790
Repairs and Maintenance	7,857	7,681
Salaries, Wages and N.I.S	82,328	46,988
Stationery and Postage	2,559	1,123
Subscriptions	597	224
Telephones	650	528
Travelling and Entertainment	7,012	1,320
Upkeep of Library	1,847	53
Winding - Clock Maintenance	150	150
Courtyard Repairs and Improvements		
Revenue	\$64,220	
Expenditure	<u>92,164</u>	27,944 (12,398)
Loss on Redemption of Investment	167	
	<u>\$152,485</u>	<u>\$ 58,229</u>
(DEFICIT) SURPLUS		
FOR THE YEAR BEFORE PRIOR YEAR ADJUSTMENT	(\$ 37,693)	\$ 36,684
Add: Prior year adjustment		
1979 Donations transferred to		
Estella Cheeks Bequest	4,000	
(DEFICIT) SURPLUS FOR THE YEAR	<u>(\$ 41,693)</u>	<u>\$ 36,684</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS AT 30TH APRIL, 1980

CASH ON DEPOSIT	<u>1980</u>	<u>1979</u>
DaCosta & Musson Limited	\$ 55,247	\$ 53,627
Cave Shepherd & Co. Limited	25,000	25,000
General Finance Corporation Ltd. - Term Deposits	62,806	35,573
Barclays Finance Corporation of Barbados Limited Fixed Deposits	<u>36,350</u>	<u>61,350</u>
	<u>\$179,403</u>	<u>\$175,550</u>

2. STOCK - MUSEUM AND SHOP

Shop	\$ 6,632	\$ -
Museum	<u>7,402</u>	<u>6,881</u>
	<u>\$ 14,034</u>	<u>\$ 6,881</u>

Stock is stated by a valuation supplied by the management.

3. CASH AT BANKS

Savings Account:		
Barclays Bank International Limited	\$ 23,218	\$ 72,472
Canadian Imperial Bank of Commerce	12,817	11,672
Government Savings Bank	4,745	3,851
Bank of Nova Scotia	12,567	
Current Account:		
Barclays Bank International Limited	<u>(669)</u>	<u>914</u>
	<u>\$ 52,678</u>	<u>\$ 88,909</u>

Interest received from bank savings and deposit accounts (see note 1 and 3 above) is treated on a cash basis. No account has been taken for interest accrued at the end of the year.

4. CASH ON HAND

	<u>1980</u>	<u>1979</u>
New Shop	\$ 1,686	\$
Museum	<u>310</u>	<u>426</u>
Total Cash on Hand	<u>\$ 1,996</u>	<u>\$ 426</u>

During the year the museum began operating a retail shop for which they maintain cash on hand.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS AT 30TH APRIL, 1980

5. BEQUESTS:	<u>1980</u>	<u>1979</u>
Howell Clarke Bequest	\$ 500	\$ 500
Dowding Bequest	2,400	2,400
Kellman Bequest	45,573	45,573
Jack Warmington Bequest	31,203	31,203
Farmer Bequest	480	480
Estella Cheeks Bequest	55,600	40,000
	<u>\$135,756</u>	<u>\$120,156</u>

6. LOAN

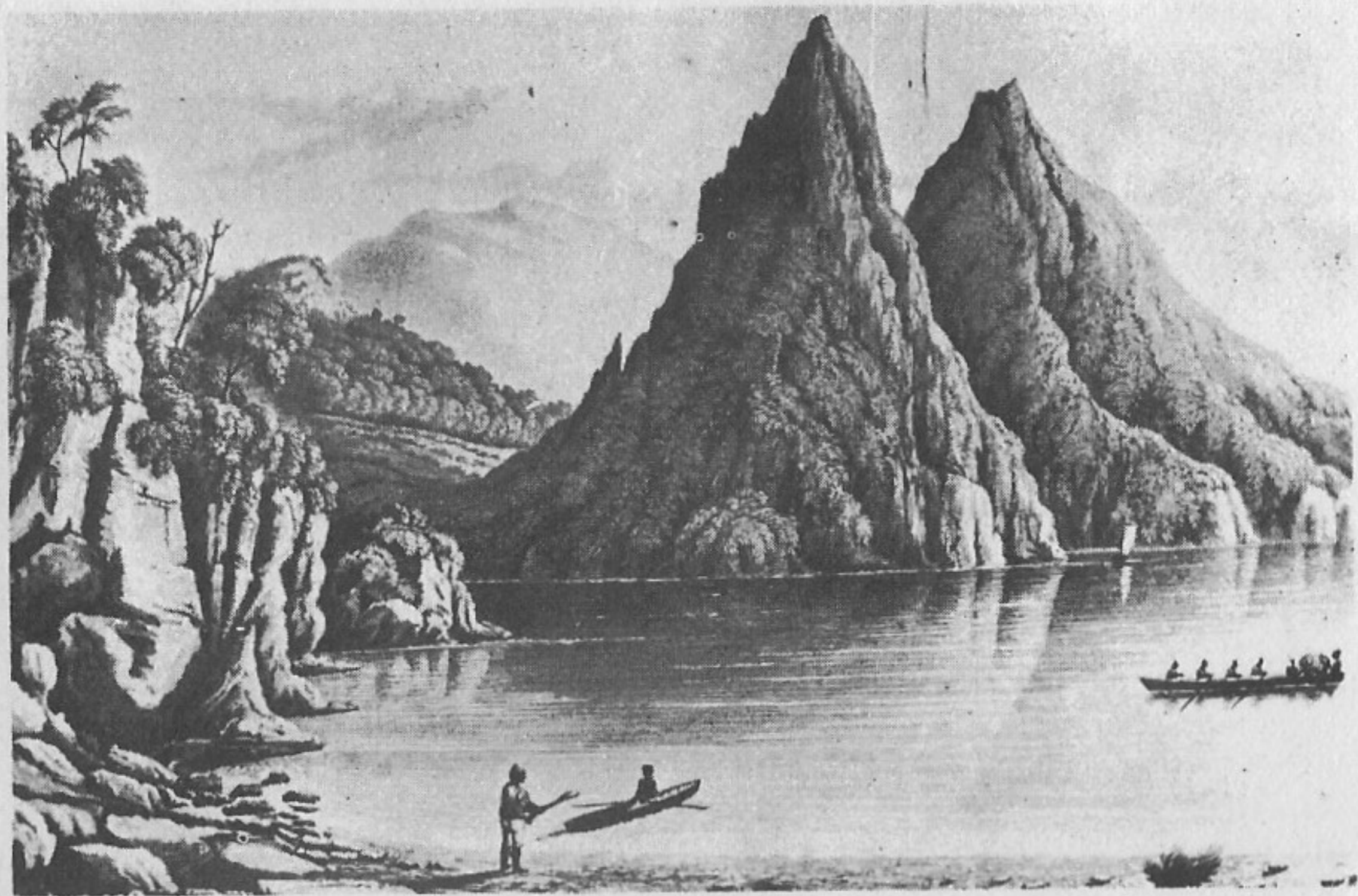
Balance at 30th April 1979	\$ 50 000
Repayment of principal made during the year	<u>2,500</u>
Balance at 30th April 1980	<u>\$ 47,500</u>

The museum entered into an agreement with the Barbados Government dated 9th April 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal. No interest was paid during the year, and none has been accrued.

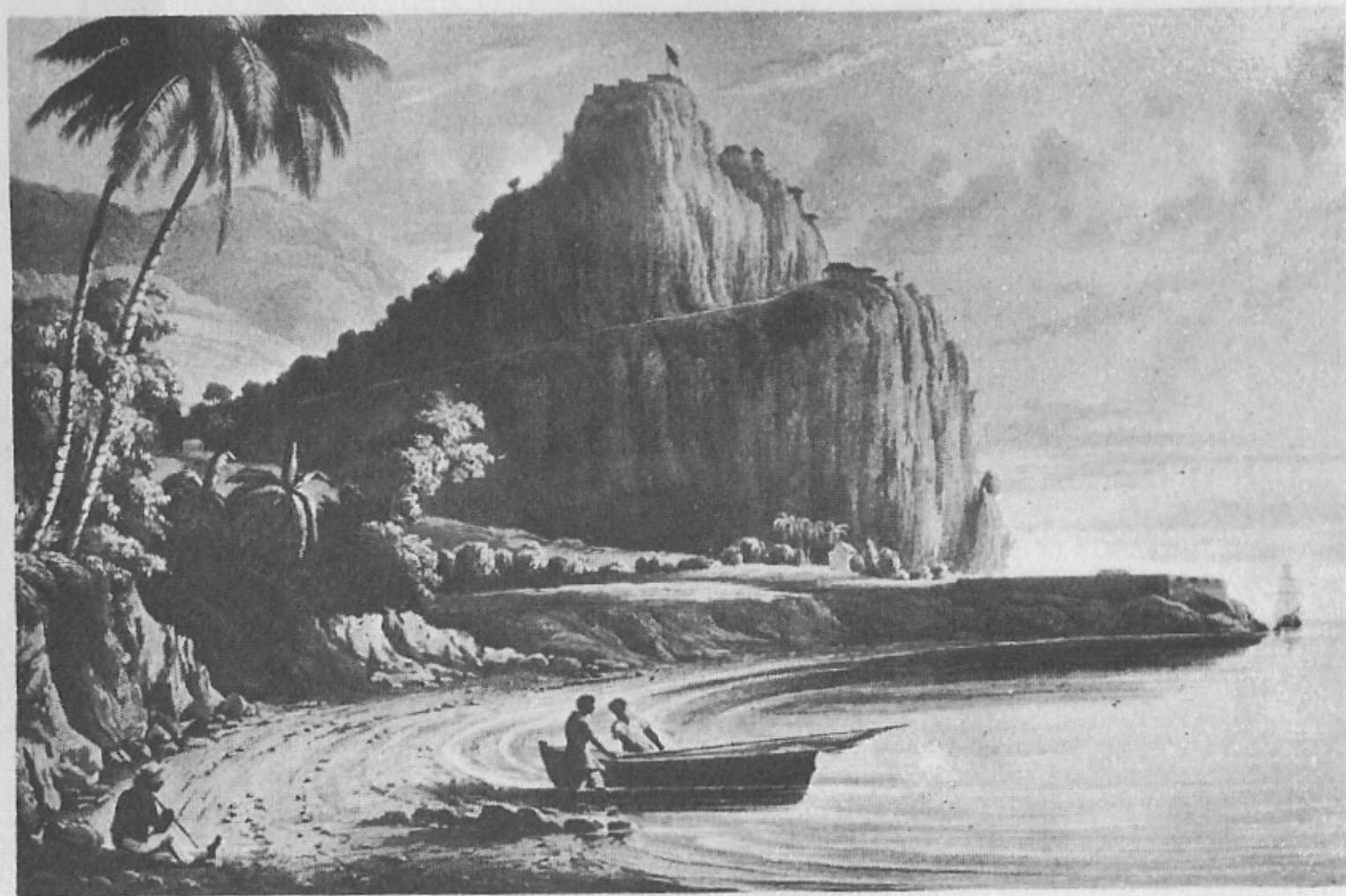
7. TAXATION

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with section 4 (b) of the Income Tax Act.

THE CADDY PRINT REPRODUCTIONS



The Pitons, or Sugar-Loaves, St. Lucia.



Brimstone Hill, St. Kitts.

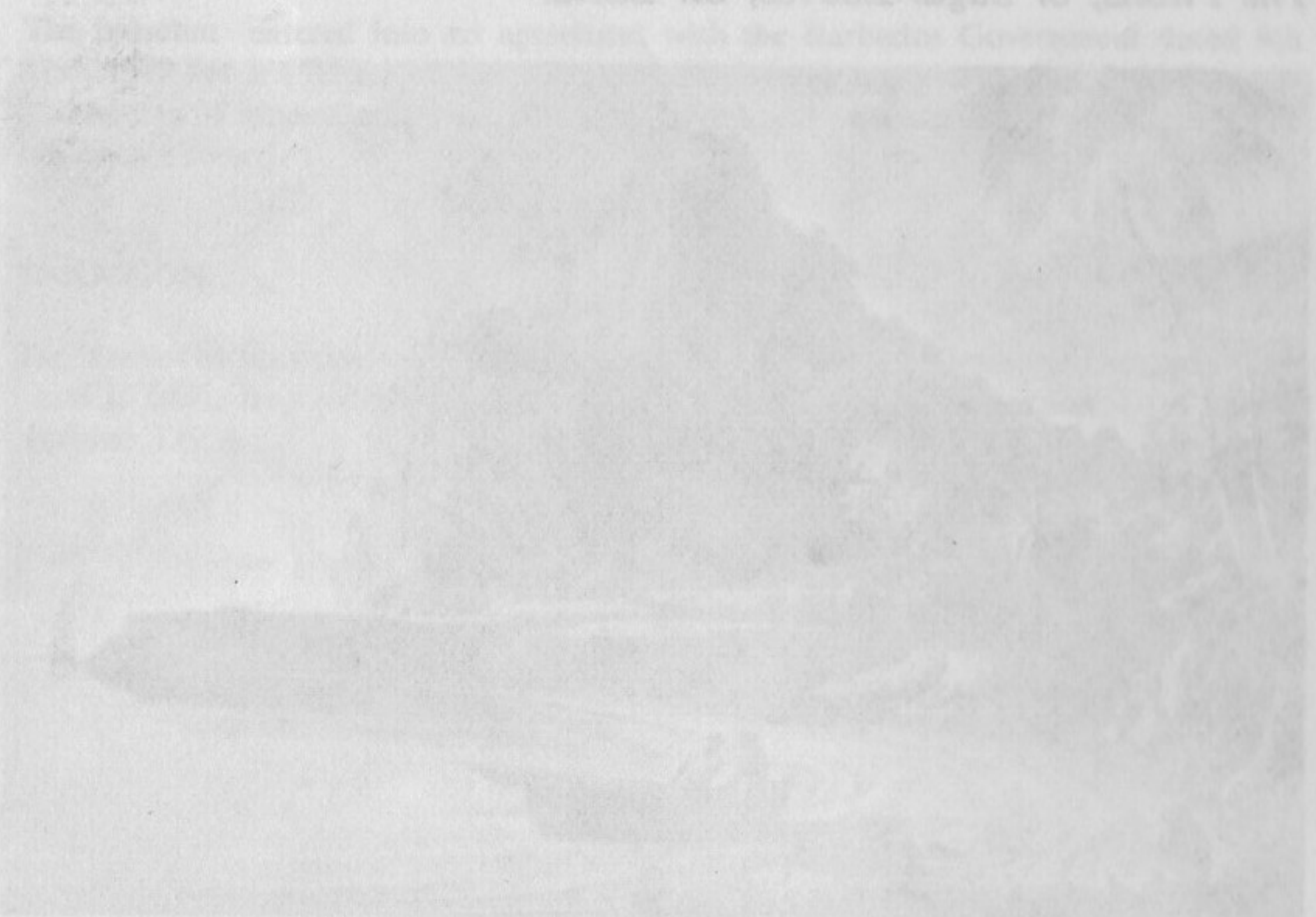
The Barbados Museum and Historical Society has issued a series of twelve colour reproductions of aquatints of islands of the West Indies published in 1837 and taken from original watercolours of St. Lucia, St. Vincent, St. Kitts and Dominica painted by Lt. J. H. Caddy R.A. The reproductions are on sale at the Museum Shop.

THE CARIBBEAN MUSEUM AND HISTORICAL SOCIETY

THE CARIBBEAN MUSEUM AND HISTORICAL SOCIETY



The Point or Sugar-Lover, St. Lucia



Blanchet's Hill, St. Kitts

The Caribbean Museum and Historical Society has issued a series of twelve colour reproductions of vignettes of islands of the West Indies published in 1837 and also from original water-colours by J. H. Carey & Co. The reproductions are on sale at the Museum Shop.

Printed at Eastern Caribbean Printers Ltd.